

MOVIELAND

BEETLE-
JUICE

MICHAEL KEATON IS
BACK IN BLACK

ALIEN &
BEYOND

READ OUR REVIEW

SEPTEMBER 08, 2024
ISSUE #1



Twisting Twisters

OUR TOP TEN NATURAL
DISASTER MOVIES

\$5.95

OVERNIGHT
(NOT REALLY)

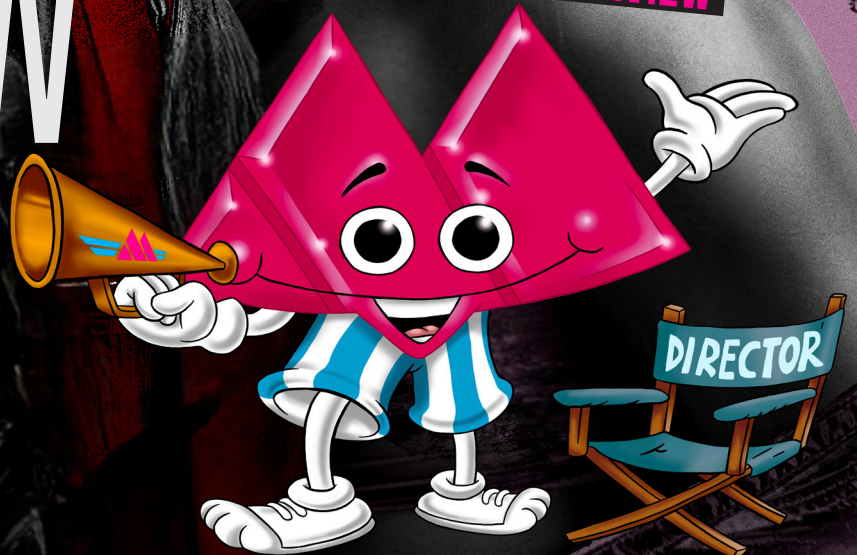


SPOTLIGHT
RENOLY SANTIAGO
+INTERVIEW

THE CROW

ANOTHER REBOOTED DISASTER?

READ OUR REVIEW ON THE NEW TAKE OF THE CULT CLASSIC



MOVIELAND



ISSUE 1 • SEP 2024

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FAST FWD



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INTRODUCTION



MOVIELAND!

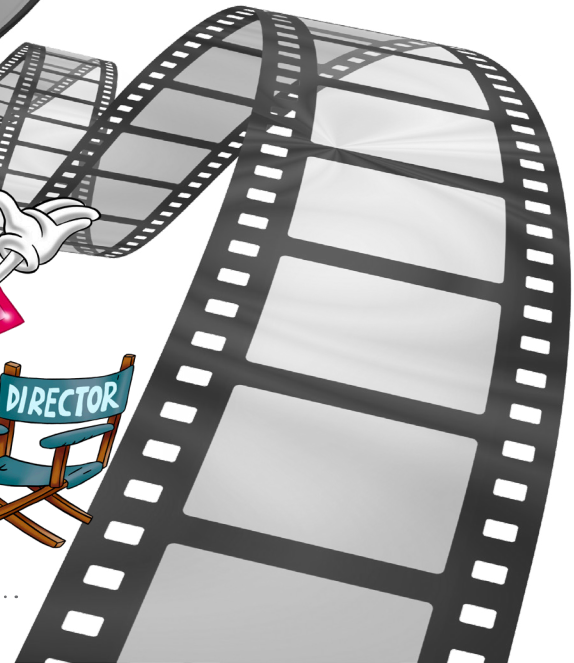
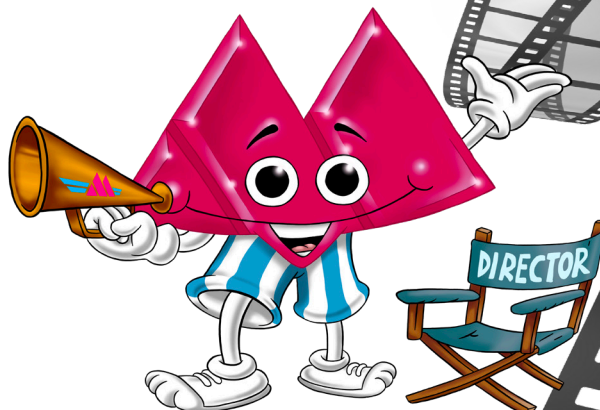
MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Shawn, I am an enthusiastic movie reviewer/promoter / tap-head / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead upgraded to ownership to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!

SHAWN MONTAGUE



MOVIELAND

NEW RELEASES

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FREE MONTHLY MAGAZINE



TWISTERS PG

Now Available
Rent or Buy:



FURIOSA MA

Now Available
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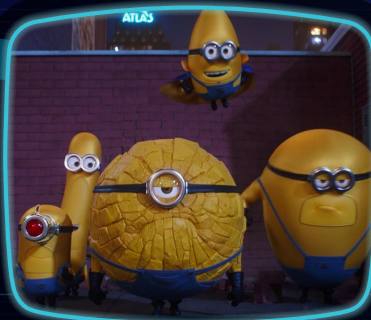
A QUIET PLACE: DAY ONE M

Now Available
Rent or Buy:



INSIDE OUT 2 PG

Now Available
Rent or Buy:



DESPICABLE ME 4 PG

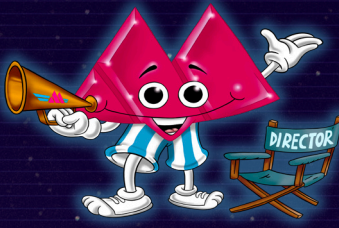
Now Available
Rent or Buy:



THE GARFIELD MOVIE G

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NEW RELEASES

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TRAP M
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LONGLEGS MA
Now Available
Rent or Buy:



STING MA
Now Available
Rent or Buy:



BIKERIDERS M
Now Available
Rent or Buy:



BAD BOYS 4 MA
Now Available
Rent or Buy:

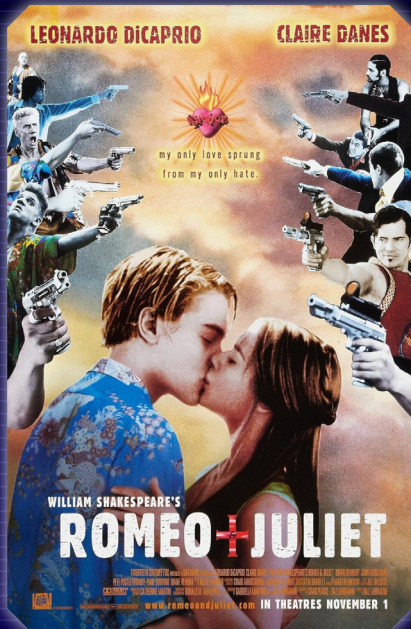


BORDERLANDS M
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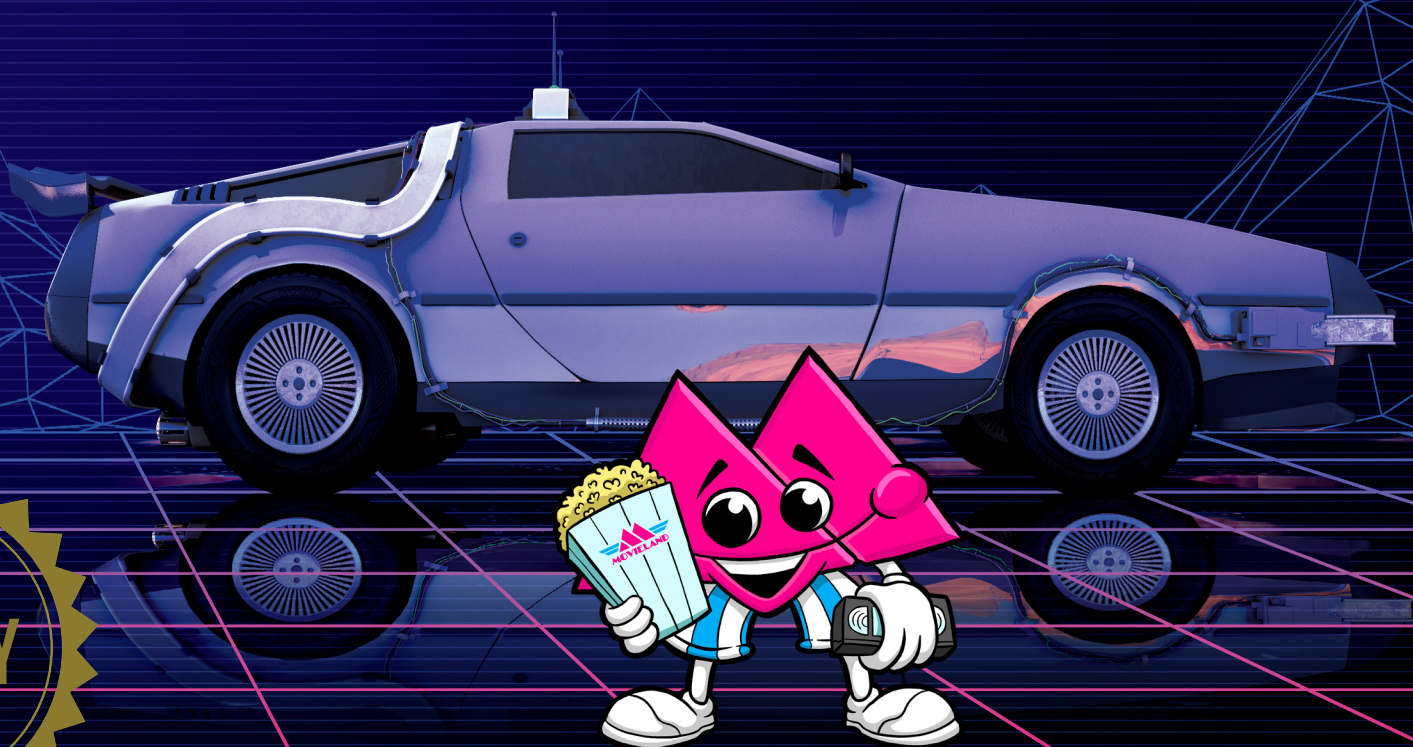


2 NEW RELEASES AND 5 WEEKLIES

DON'T FORGET TO GRAB A PHYSICAL COPY OF YOUR FAVOURITE FILMS - AS YOU MAY KNOW - STREAMING SERVICES DON'T ALWAYS HAVE WHAT YOU WANT, AND MAY NEVER GET IT.



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DIRECTOR JACKETS
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HATS



BEANIES



JUMPERS



CUPS

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NETFLIX

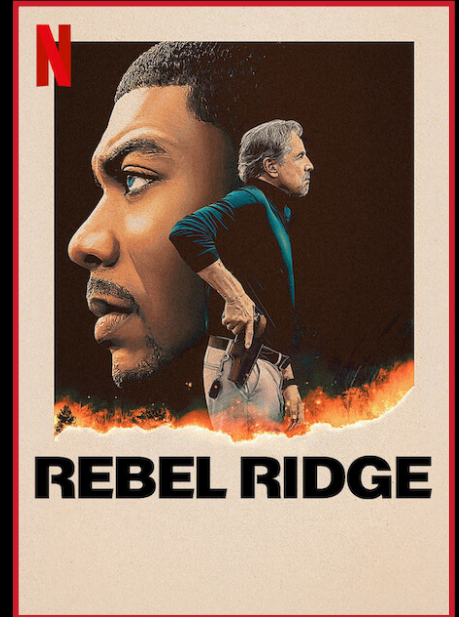
STREAMING



Sep 4



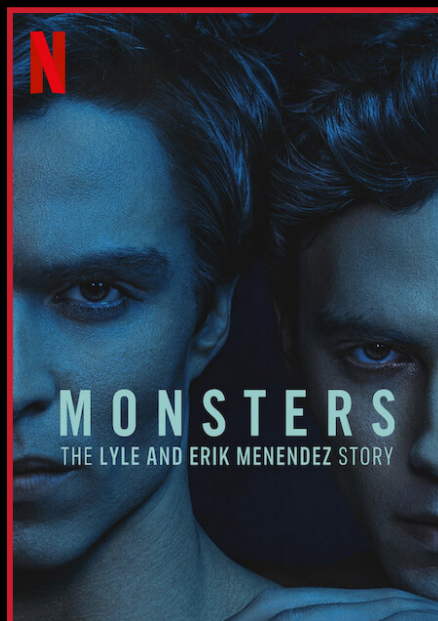
Sep 5



Sep 6



Sep 13



Sep 19



Sep 20

FLIX

THIS MONTH

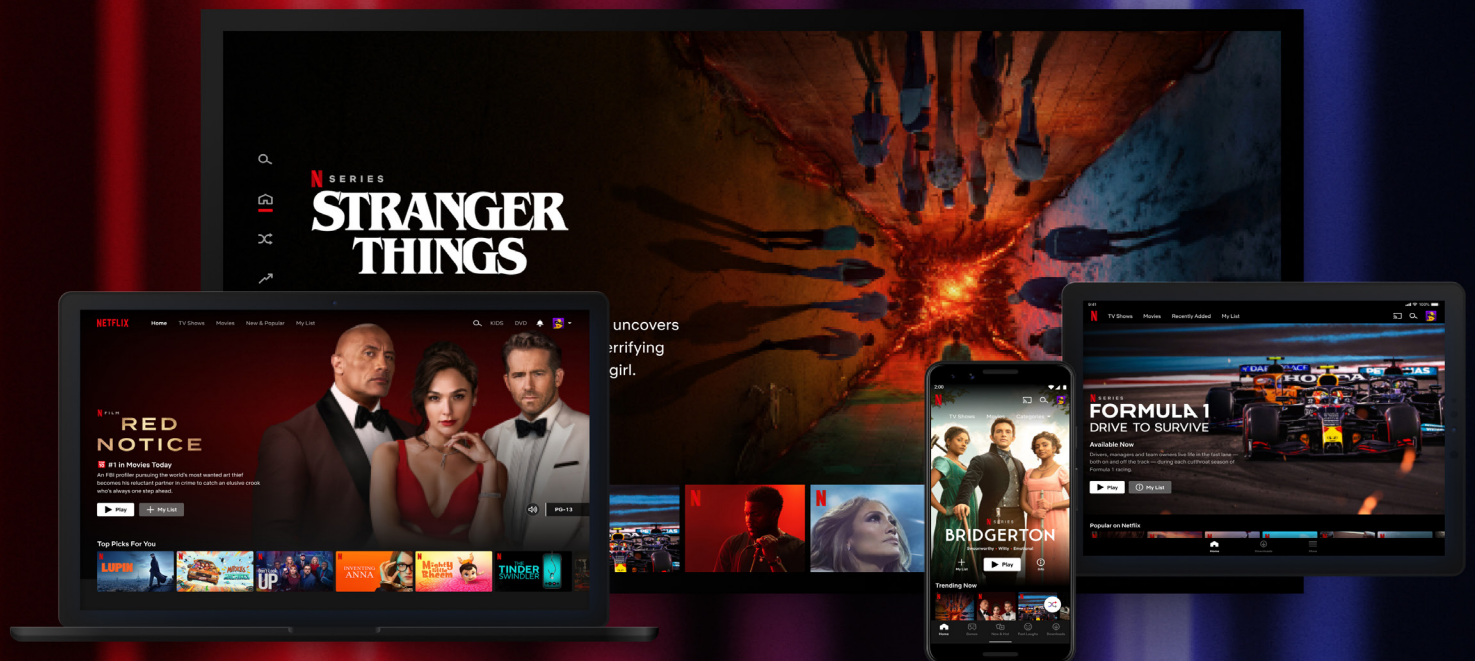
FEATURED: UGLIES

In a futuristic world that imposes a cosmetic surgery at 16, Tally is eager for her turn to join the rest of society. But when a friend runs away, Tally embarks on a journey to save her that upends everything she thought she wanted.

UGLIES releases in Australia Sep 13
Starring: Joey King (The Kissing Booth)



In the dystopian world of Uglies, appearance is everything. "Basically what happens is, you're afforded a surgery when you turn 16 years old so you can look any way you want to look," Uglies director McG told Netflix. "It's the belief of the society that if we all look the way we want, you can eradicate conflict." Joey King told Netflix.



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A NETFLIX FILM

A low-angle, upward-looking shot of a futuristic, multi-level prison or industrial facility. The architecture is composed of dark, metallic, rectangular panels with recessed rectangular light fixtures. The lighting is a cool, blue-green hue. In the foreground, a man in a brown jumpsuit looks directly at the camera with a serious expression. To his left, a woman in a similar jumpsuit looks off to the side. In the background, other figures are visible on different levels of the structure, including one with a blindfold. The overall atmosphere is claustrophobic and tense.

THE PLATFORM 2

ONLY ON **NETFLIX** | OCTOBER 4

NEXT MONTH



REVISITING THE PLATFORM

The Platform (Spanish: *El hoyo*, lit. 'The Hole') is a 2019 Spanish dystopian thriller film directed by [Galder Gaztelu-Urrutia](#). The film is set in a large, tower-style "Vertical Self-Management Center." Its residents, who are transferred in through for various crimes or wants must every month switch between its many floors, are fed via a platform which, initially filled with food at the top floor, gradually descends through the tower's levels, stopping for a fixed amount of time on each. The system inevitably leads to conflict, as the residents at the top levels get to eat as much as they can, with each level only getting the leftovers from the previous ones.

Discussions around a potential sequel took place after the

film's streaming success in 2020. In May 2023, Netflix reported the beginning of filming of the sequel *The Platform 2* with Galder Gaztelu-Urrutia returning as director and starring Hovik Keuchkerian and Milena Smit.

In July 2024, Netflix released the first trailer for the film and announced an October 4, 2024 release date.

Stream *The Platform* on Netflix now
The Platform 2 - October 4



Dis

STREAMING



Sep 4



Sep 5



Sep 13



Sep 18



Sep 25



Oct 2



THIS MONTH

FEATURED:

Marvel Television's "Agatha All Along" - Two Episode Premiere at 6pm PT September 18.

The infamous Agatha Harkness finds herself powerless after a suspicious goth Teen breaks her free from a distorted spell. Her interest is piqued when he begs her to take him on the legendary Witches' Road, a magical gauntlet of trials that, if survived, rewards witches with what they need. Together, Agatha and the Teen pull together a desperate coven, and set off down, down, down The Road...



Starring: Kathryn Hahn, Joe Locke, Sasheer Zamata.
Directed by: Jac Schaeffer, Rachel Goldberg, Gandja Monteiro.



Something for everyone
Disney+ Standard \$13.99/month



STREAMING



Sep 4



Sep 25



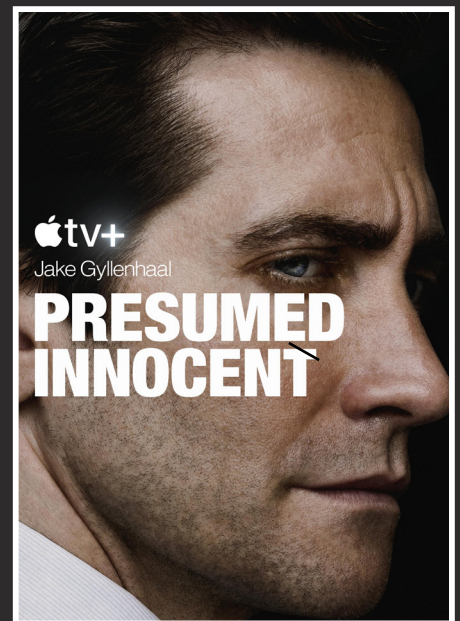
Sep 27



Now



Now



Now

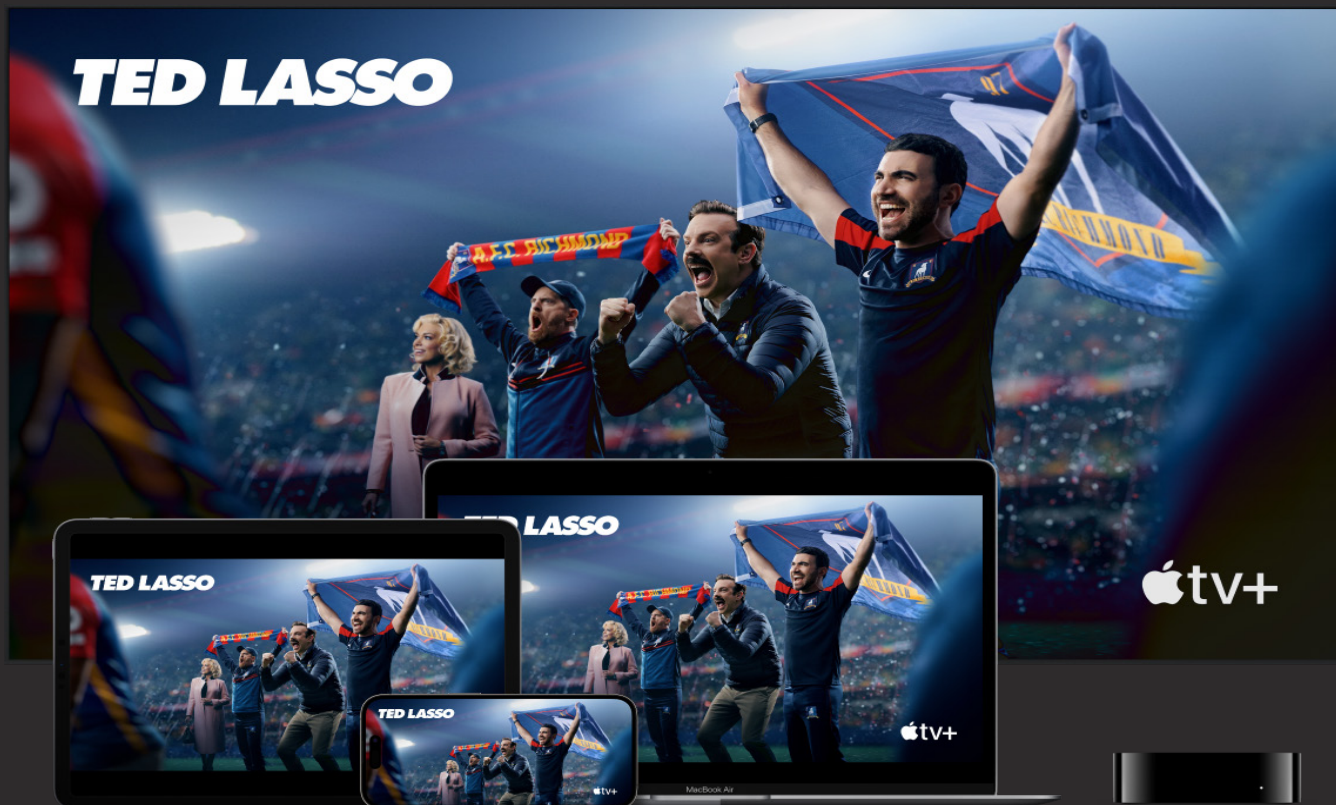
tv

THIS MONTH

FEATURED: WOLFS

Global superstars George Clooney and Brad Pitt team up for the action comedy "Wolfs." Clooney plays a professional fixer hired to cover up a high-profile crime. But when a second fixer (Pitt) shows up and the two "lone wolves" are forced to work together, they find their night spiralling out of control in ways that neither one of them expected.

Available September 27, Apple TV+



New Apple Originals streaming every month
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prime



STREAMING



Sep 13



Sep 26



Oct 18



Now



Now



Now



THIS MONTH

FEATURED:

In *The Office*, Hannah Howard is the managing director of packaging company Flinley Craddick. When she gets news from Head Office that they will be shutting down her branch and making everyone work from home, she goes into survival mode, making promises she can't keep in order to keep her "work family" together. The staff of Flinley Craddick indulge her and must endure Hannah's outlandish plots as they work toward the impossible targets that have been set for them.



The Office will be available Oct 18



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ANYA TAYLOR-JOY

CHRIS HEMSWORTH

FROM MASTERMIND GEORGE MILLER

FURIOUSA

A MAD MAX SAGA



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VILLAGE ROADSHOW PICTURES

KENNEDY MILLER MITCHELL

WATERTOWER

WARNER BROS.

Check the Classification



FURIOSA

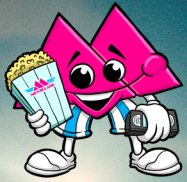
Furiosa: A Mad Max Saga is a 2024 Australian post-apocalyptic action film directed and produced by George Miller, who wrote the screenplay with Nico Lathouris. It is the fifth installment in Miller's Mad Max franchise, and the first not focused on series protagonist Max Rockatansky, instead acting as both a spinoff prequel to Mad Max: Fury Road (2015) and an origin story for the Fury Road character Furiosa, portrayed by Anya Taylor-Joy and Alyla Browne in the prequel. Set 15 to 20 years before the events of Fury Road, the film follows the title character's life for over a decade, from her kidnapping by the forces of warlord Dementus (Chris Hemsworth) to her ascension to the rank of Imperator. Tom Burke also stars as Praetorian Jack, a military commander who

befriends Furiosa. Several Fury Road cast members return in supporting roles, including John Howard, Nathan Jones, and Angus Sampson reprising their characters. Miller initially intended to shoot Furiosa back-to-back with Fury Road, but the former spent several years in development hell amidst salary disputes with Warner Bros. Pictures, Fury Road's distributor.

It was released on 4K UHD, Blu-ray, and DVD on 13 August.



Buy now on 4K, Blu-Ray and DVD at MOVIELAND.AU



TRAPPED & TENSE

Trap is a 2024 American psychological thriller film written, directed, and produced by M. Night Shyamalan. Starring Josh Hartnett, Ariel Donoghue, Saleka Night Shyamalan, Hayley Mills, and Alison Pill, it follows a serial killer evading a police blockade while attending a concert with his daughter.

The film premiered in New York City on July 24, 2024, and was theatrically released in the United States by Warner Bros. Pictures on August 2, 2024. It received mixed reviews from critics and has grossed \$76.7 million worldwide. The film sprouted from conversations Shyamalan had with his daughter, singer-songwriter Saleka, about combining the concert and theatrical experience and devising an album for a narrative, similar to how Prince wrote the titular album for the 1984 musical film *Purple Rain*. Shyamalan initially planned to let another filmmaker write the script and direct the film from his original idea for a thriller set at a concert, before changing his mind after realizing he could make the film with Saleka. The premise was inspired in part by *Operation Flagship*, a 1985 sting oper-

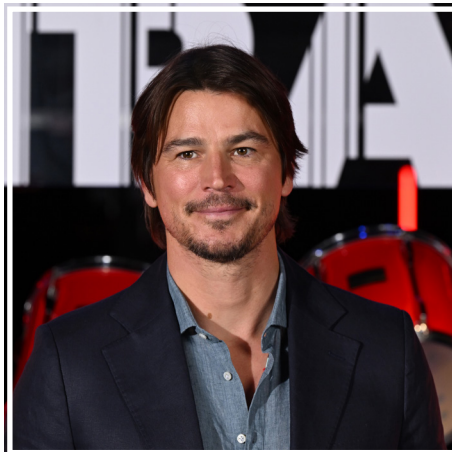
ation in which disguised law enforcement arrested 101 wanted fugitives at a convention center, having invited them under the pretense of gifting them free NFL tickets and an opportunity to win an all-expenses-paid trip to Super Bowl XX.

Shyamalan pitched *Trap* as setting *The Silence of the Lambs* (1991) at a Taylor Swift concert, in reference to her Eras Tour, and wrote the screenplay in five-and-a-half months, a personal record for him. Saleka stars as singer Lady Raven, whose concert the characters attend. As her father was writing the

script, she composed fourteen songs for the film, designed diegetically to match the action onscreen.

Josh Hartnett did not watch any media in preparation for the role of "Cooper" to make the character his own and researched psychopathy, including books about serial killers.

Principal photography was scheduled to begin in Cincinnati, Ohio, in August 2023, where it would have received over \$9 million in tax credits from the state to film there. *Trap* was released in the United States by Warner Bros. Pictures on August 2, 2024. It is the second film of Shyamalan's to be distributed by the studio after *Lady in the Water* (2006), and marks the filmmaker's departure from Universal Pictures, which distributed five consecutive films of his, starting with *The Visit* in 2015.



The film was released on digital platforms on August 30, 2024, and will be released on Blu-ray, DVD and Ultra HD Blu-ray on November 5, 2024.

J O S H H A R T N E T T

A NEW
M. NIGHT SHYAMALAN
EXPERIENCE

TRAP

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1 SERIAL KILLER.

NO ESCAPE.

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WARNER BROS.
PICTURES

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TWISTERS



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UNIVERSAL

AMBLIN
ENTERTAINMENT

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IMAX

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PICTURES



TWISTERS

Twisters is a 2024 American disaster film directed by Lee Isaac Chung from a screenplay by Mark L. Smith, based on a story by Joseph Kosinski.

Serving as a standalone sequel to *Twister* (1996), it stars Daisy Edgar-Jones, Glen Powell, Anthony Ramos, Brandon Perea, Maura Tierney, and Sasha Lane. It follows clashing groups of storm chasers who investigate a tornado outbreak in Oklahoma.

In 2020, Joseph Kosinski met with Amblin Entertainment to pitch a follow-up to the 1996 film *Twister* revolving around a "new generation" of storm chasers. Around the same time, the studio rejected plans from *Twister* actress Helen Hunt to direct a sequel. That version, written by Hunt, would have followed members of a rocket science club. The

studio reportedly wanted Hunt to reprise her role in their own version, with the hopes of the story focusing on the daughter of her and Bill Paxton's characters. *Twisters* premiered at Cineworld Leicester Square in London on July 8, 2024. Notably attending the event was Tom Cruise, who worked with Powell on *Top Gun: Maverick* in 2022.

It was also released through digital formats by Universal Pictures on August 13, 2024. As of August 30, 2024, *Twisters* has grossed \$252.7 million in the United States and Canada, and \$98.7 million in other territories, for a worldwide total of \$351.4 million.



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MUSIC ON VINYL



\$110



\$89



\$97



\$129



\$79



\$133



\$94

COLLECTABLES



\$21.95
POP VINYL



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\$41



\$41



\$49



\$49

THIS MONTH ON

THE BIG SC



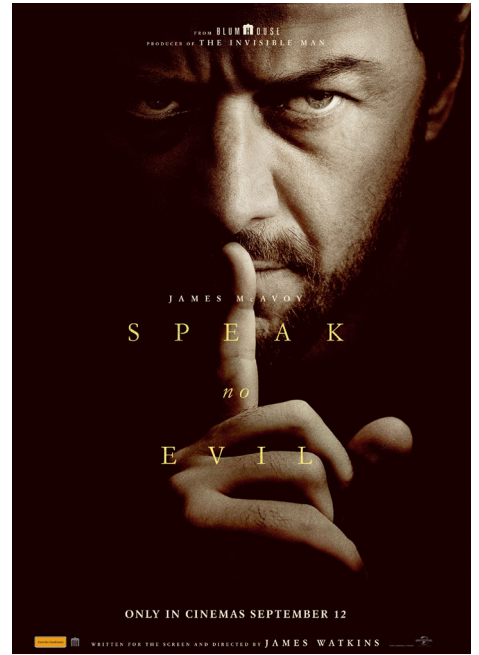
THE CROW
Now Playing In Cinemas

Soulmates Eric Draven and Shelly Webster are brutally murdered when the demons of her dark past catch up with them. Given the chance to save his true love by sacrificing himself, Draven returns to seek bloody revenge against the killers, traversing the worlds of the living and the dead to put the wrong things right.



BEETLEJUICE BEETLEJUICE
Now Playing In Cinemas

Three generations of the Deetz family return home to Winter River after an unexpected family tragedy. Still haunted by Beetlejuice, Lydia's life soon gets turned upside down when her rebellious teenage daughter discovers a mysterious portal to the afterlife.



SPEAK NO EVIL
September 12th

A dream holiday turns into a living nightmare when an American couple and their daughter spend the weekend at a British family's idyllic country estate.

CLARITY AND CAPTIVATING BASS, CAPTURING SOUND LIKE NEVER BEFORE.

QUAKE SOUND

WallisCinema

SCREEN



THELMA
Now Playing In Cinemas

Thelma Post is a 93-year-old grandmother who loses \$10,000 to a con artist on the phone. With help from a friend and his motorized scooter, she soon embarks on a treacherous journey across Los Angeles to reclaim what was taken from her.



TRANSFORMERS ONE
September 19th

The untold origin story of Optimus Prime and Megatron, better known as sworn enemies, but once were friends bonded like brothers who changed the fate of Cybertron forever.



NEVER LET GO
September 26th

When an unspeakable evil takes over the world, the only protection for a mother and her twin sons is their house and strong bond.

SUPPORT YOUR LOCAL CINEMA!



BIG
screen



BILL SKARSGÅRD

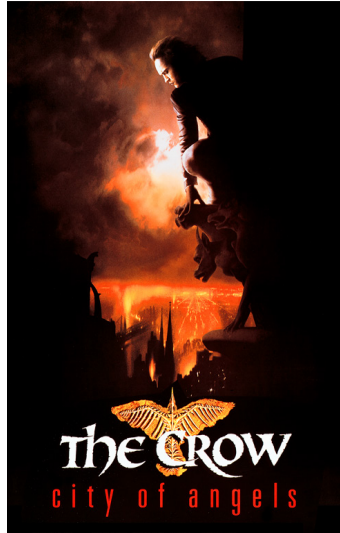
THE CROW 2024



DIRECTED BY RUPERT SANDERS STARRING BILL SKARSGÅRD, FKA TWIGS, DANNY HUSTON, JOSETTE SIMON, LAURA BIRN, SAMI BOUJILA, ISABELLA WEI & JORDAN BOLGER

The Crow is a 2024 American gothic superhero film directed by Rupert Sanders from a screenplay by Zach Baylin and William Schneider. A reboot of The Crow film series, it is the fifth film in the franchise, and is the second film, after the 1994 film, to adapt the 1989 comic book series by James O'Barr. The film stars Bill Skarsgård (Pennywise from "IT") as Eric / The Crow, a man who is resurrected to avenge the deaths of himself and his girlfriend, played by FKA Twigs.

The film entered development in December 2008, with Stephen Norrington stating that he would write and direct a "reinvention" of The Crow. It entered a complicated production process with various directors, screenwriters, and cast members attached at various points. Actors Bradley Cooper, Luke Evans, Jack Huston, and Jason Momoa were all cast as Eric during various points in development. Skarsgård was announced as Eric in April 2022, along with Sanders as director. Filming began in July, occurring in Prague and Penzing near Munich.



VARIOUS VERSIONS OF "THE CROW" HAVE STRIKED OUT AND CAUSED AN UPROAR OF NEGATIVITY FROM FANS OF THE CULT CLASSIC

I think we all can agree that every reboot is setting itself up for disaster these days, one after the other suffers from a post-release negative flood of comments to "leave it alone". However, I am interested to see more of the story, off the bat; the only thing that made me angry about this reboot was the usage of the name "Eric Draven", understanding they are using source material from the comic book - BUT, I liked how the other sequels moved on from Eric and gave a new victim the power, Why would "The Crow" only cater the "second chance" to one victim, therefore I believe there is more to the story than Eric Draven. While we will always hold "Brandon Lee" close to our hearts as he sadly died on the set of the original, there is no means of disrespect. The Crow is and always will be Brandon Lee, but keeping The Crow active is no intention to replace or disgrace his name. Like Romeo + Juliet, the story is reenacted and foretold in so many ways by different people, I approve of a reboot that is done with heart... and budget.

The Crow would be quick to set up a sequel after the box office success, only two years after the first. "City of Angels" with Vincent Pérez (known for playing Marius in "Queen of the Damned") was released in 1996 with mixed reviews, but for me - I really enjoyed it and to this day, rewatch it often. It doesn't exactly capture the power of the original but has the same atmosphere and heart with a great cast. After this, The Crow would get a

TV series with Mark Dacascos (Double Dragon) the show is fairly decent and I do recommend it, but from here it goes downhill. The Crow Salvation with Eric Mabius (Black Circle Boys) and Kirsten Dunst (Spiderman) while it's reasonably entertaining and has a great cast - it's forgettable, Edward Furlong (Terminator 2) took the last swing at The Crow in 2005 and it fell flat for everyone and buried the franchise for 20 years. Development hell derailed more of the same but I think a break is what we needed to give The Crow another chance. Most fans of the original refuse to give the reboot a chance and, that's understandable. But like the recent "Twisters" reboot, I tried not to compare the original because we all know, nothing will ever compare - but taking it as a film with the same formula, I'll give it a shot. But I'm not holding my breath for this to be anything better. I'm a big fan of Bill Skarsgard lately, crushing roles as "Pennywise" from the "IT" reboot and



doing it justice - and will be serving as DRACULA in the upcoming NOS-FERATU - Now, what do I think of the new crow? THE CROW 2024 doesn't feel like a reboot or a sequel, everything was different - it didn't start with tragedy, it starts with Eric and Shelly beginning to fall in love and their adventures together with flashbacks of their childhood and traumas, bringing these two "beautifully broken" people together. While the inevitable happens, and the crow is bought into the story - it still feels different. A dive into the other side to see what's behind the powers, a villain more powerful and demonic - I felt inspiration was drawn from Evil Dead crossed with John Wick more than anything. Overall as I said, if you can jump off the boycotting hate train and stop comparing it to the ever-so-perfect original, this film is easily better than the other sequels, but sitting 3rd behind "City of Angels" for me. It's not a masterpiece but it's something I would give more credit to, than what it was written off with before anybody gave it a chance. I liked it and would watch it again.

If you still don't plan to see this at the cinema - it will be available to rent digitally in Late October, I still recommend checking it out!

SHAWN MONTAGUE



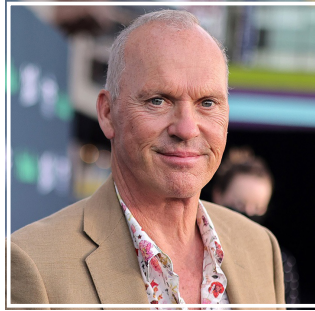
BIG
screen

Beetlejuice

A sequel by Tim Burton

DON'T EVER SAY HIS NAME

Beetlejuice Beetlejuice is a 2024 American fantasy comedy horror film directed by Tim Burton from a screenplay by the writing team of Alfred Gough and Miles Millar, based on a story by Gough, Millar, and Seth Grahame-Smith. A sequel to Beetlejuice (1988) and the second film of the Beetlejuice franchise, it stars Michael Keaton, Winona Ryder, and Catherine O'Hara reprising their roles alongside new cast members Justin Theroux, Monica Bellucci, Jenna Ortega, and Willem Dafoe. It was theatrically released overseas on September 4, 2024, and in the United States two days later on September 6, 2024, by Warner Bros. Pictures. 36 years after the events of Beetlejuice, the Deetz family returns home to Winter River after Charles Deetz's unexpected death. Lydia's



“I was nervous going in. You don't want to mess it up,”

Michael Keaton on returning to Beetlejuice

life is turned upside down when her rebellious teenage daughter, Astrid, discovers the mysterious model of the town in the attic and the portal to the Afterlife is accidentally opened, releasing Betelgeuse. In a conversation with Empire Magazine, Keaton reveals that he was adamant that he would only be returning for the Beetlejuice sequel if his screen time is properly maximized. For the original, Keaton only had 17 minutes of screen time - the sequel is set for Keaton to drive the story. When asked about a potential third film, Burton said, “Let's do the math... it took 35 years to do this, so I'll be over 100. But I guess it's possible with the advent of science these days, but I don't think so.”

Beetlejuice, Beetlejuice hits cinemas September 4



MICHAEL KEATON

WINONA RYDER

CATHERINE O'HARA

JUSTIN THEROUX

MONICA BELLUCCI

WITH JENNA ORTEGA

AND WILLEM DAFOE



FROM DIRECTOR TIM BURTON

BEETLEJUICE BEETLEJUICE

2024 A.D.

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BASED ON CHARACTERS CREATED BY MICHAEL McDOWELL & LARRY WILSON. STORY BY ALFRED GOUGH & MILES MILLAR AND SETH GRAHAME-SMITH. SCREENPLAY BY ALFRED GOUGH & MILES MILLAR. DIRECTED BY TIM BURTON.

ONLY IN CINEMAS
SEPTEMBER 5

Classification



THELMA

REVENGE HAS NEVER BEEN SWEETER



JUNE
SQUIBB

FRED
HECHINGER

RICHARD
ROUNDTREE

WITH
CLARK
GREGG

PARKER
POSEY

AND
MALCOLM
MCDOWELL

MAGNOLIA PICTURES PRESENTS IN ASSOCIATION WITH ZURICH AVENUE AND INVENTION STUDIOS A BANDWAGON PRODUCTION "THELMA" JUNE SQUIBB, FRED HECHINGER, RICHARD ROUNDTREE, WITH CLARK GREGG, PARKER POSEY AND MALCOLM MCDOWELL
WRITTEN BY JAMIE LAMBER DIRECTED BY DAVID ROLEN COSTUME DESIGNER BRIGITTE HUBERT EXECUTIVE PRODUCERS AMANDA WING YEE LEE PRODUCED BY JOSH MARGOLIN EDITOR NICK CHUBA EXECUTIVE PRODUCERS ANDREW ASTALL EXECUTIVE PRODUCERS JUNE SQUIBB, FRED HECHINGER AND TOBIAS GUTZWILLER
EXECUTIVE PRODUCERS TIZIE WORTH, CHRIS KAYE, NICHOLAS VENNISTOCK, BENJAMIN SIMPSON, KARL SPEER, AND VIVIANA VEZZANI DIRECTED BY JOSH MARGOLIN

BIG
screen



CINEMATIC SPOTLIGHT: “THELMA”



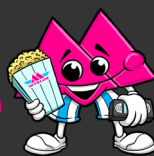
Thelma is a 2024 American comedy-drama film written, directed and edited by Josh Margolin. The film stars June Squibb, Fred Hechinger, Richard Roundtree, Clark Gregg, Parker Posey, and Malcolm McDowell.

93-year-old Thelma Post lives alone in Los Angeles. Her aimless but loving grandson Daniel “Danny” Markowitz often visits and looks after her needs despite not taking responsibility for his own life. Although Thelma is close with Danny, she finds his constant assistance patronizing.

A phone scammer calls Thelma posing as Danny, claiming he has been arrested. Thelma sends \$10,000 to a local address as instructed. After a panic involving her daughter Gail and son-in-law Alan, Thelma finds out Danny is safe and she was scammed. Unable to get help from the police and unwilling to let the scammer get away with her money, Thelma evades her family and sets out to the address to retrieve it.



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A FRANCHISE READY TO TAKE OVER THE WORLD - WE AT MOVIELAND HIGHLY RECOMMEND YOU GO TO YOUR LOCAL CINEMA AND SEE ALIEN ROMULUS AT THE BIGGEST, LOUDEST CINEMA TO WITNESS ONE OF THE BEST FILMS OF THE YEAR!



FEDE ÁLVAREZ

DIRECTOR "ALIEN ROMULUS"

Federico Álvarez; born February 9, 1978) is a Uruguayan director, writer, and producer. He is best known for directing the films *Evil Dead* (2013), *Don't Breathe* (2016), and *Alien: Romulus* (2024).

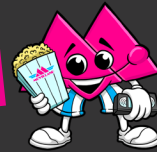
"It's been the one I have always wanted to do. No questions asked,"

Alien is a science fiction horror and action media franchise centered on the original film series which depicts warrant officer Ellen Ripley (Sigourney Weaver) and her battles with an extraterrestrial lifeform, commonly referred to as the Alien ("Xenomorph"), and the prequel series following the exploits of the David 8 android (Michael Fassbender) and the aliens referred to as the "Engineers".

Produced and distributed by 20th Century Studios, the series began with *Alien* (1979), directed by Ridley Scott, and was followed by three sequels: *Aliens* (1986), directed by James Cameron; *Alien 3* (1992), directed by David Fincher; and *Alien Resurrection* (1997), directed by Jean-Pierre Jeunet. Scott also directed the prequel series films *Prometheus* (2012) and *Alien: Covenant* (2017). This was followed by *Alien: Romulus* (2024), an interquel directed by Fede Álvarez.

The series has led to numerous novels, comics, video games and an upcoming television series also titled *Alien: Earth*, developed by Scott for FX on Hulu, with Noah Hawley. It has inspired a number of spin-offs – most notably the *Alien vs. Predator* series, which combines the continuities of the *Alien* franchise with the *Predator* franchise and consists of two non-canon films as well as various series of comics, books, and video games.

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ALIEN ROMULUS was said to take place between the events of *Alien* (1979) and *Aliens* (1986), with some technical crew members returning from the latter film. The film features connections and references to all of the six prior *Alien* films—*Alien*, *Aliens*, *Alien 3* (1992), *Alien Resurrection* (1997), *Prometheus* (2012), and *Alien: Covenant* (2017)—in some capacity.

After the acquisition of 21st Century Fox by The Walt Disney Company, 20th Century Fox confirmed at the 2019 CinemaCon that future Alien films were in development. In March 2022, it was reported that Fede Álvarez would write and direct a seventh Alien film after pitching his own story, said to be "unconnected" to the previous films in the franchise, with the project set to be released on Hulu. Álvarez later clarified that the film was not a standalone story. The film was said to take place between the events of Alien (1979) and Aliens (1986), with some technical crew members returning from the latter film. The film features connections and references to all of the six prior Alien films—Alien, Aliens, Alien 3 (1992), Alien Resurrection (1997), Prometheus (2012), and Alien: Covenant (2017)—in some capacity.

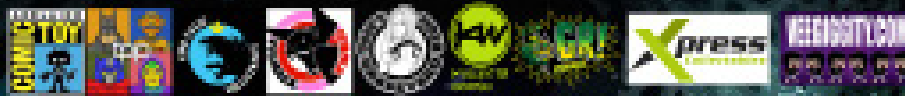


In particular, the film ties directly to Alien and Prometheus, with Weyland-Yutani recovering the xenomorph that attacked Ellen Ripley in Alien from the USSC Nostromo, an android named Rook who physically resembles Ash from the first film, and the "black goo" from Prometheus that gives birth to a human-xenomorph hybrid resembling an Engineer from Prometheus and the creature from the ending of Resurrection. Rook appears via an animatronic with the likeness of the late Ian Holm, who previously portrayed Ash. Álvarez confirmed the connections to Prometheus and stated that the hybrid's resemblance to the Engineers was intentional; this was done to bridge the gap between the prequels and the original films. The film also draws inspiration from the video game Alien: Isolation (2014)

Principal photography took place in Budapest from March 9 to July 3, 2023. Alien: Romulus was originally intended to be released directly on Hulu, but Walt Disney Studios Motion Pictures moved the film to a theatrical release shortly before filming commenced. The film held its world premiere in Los Angeles on August 12, 2024, and screened at the Edinburgh International Film Festival on August 15 for its British premiere. It was released by 20th Century Studios in the United States and United Kingdom the following day, on August 16. As of August 28, 2024, Alien: Romulus has grossed \$79.4 million in the United States and Canada, and \$152.5 million in other territories, for a worldwide total of \$231.9 million. In just two weekends, the film became the highest-grossing horror film in IMAX with \$31.2 million, only behind Prometheus.



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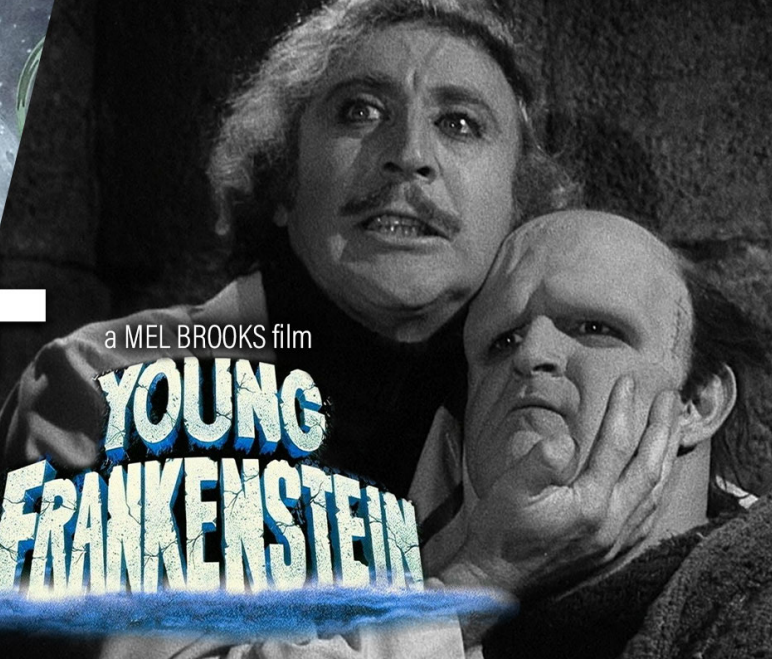
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THE KIDS CASTLE

INSIDE OUT 2
ELLE 8 ADELAIDE



I liked this movie because I've been waiting ages to see it and I'm really happy that I got to see it now because I love the first one as well. It was a really good movie and my favorite character was named ENVY. I think you should see it, very interesting movie. I got to see it at the cinema and got a cup and popcorn tin that had pictures of them on it. I really hope they make an Inside Out Number 3! :3

SEND US YOUR KIDS MOVIE REVIEW!

Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

Email to: max@movieland.au

Provide: Name, Age, City, Shirt Size, Shipping Info with your movie name, review and rating out of 5 stars.



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DREAMWORKS
THE WILD ROBOT



LUPITA NYONG

THE WILD ROBOT

DIRECTED BY CHRIS SANDERS STARRING PEDRO PASCAL, LUPITA NYONG, CATHERINE O'HARA, BILL NIGHY, KIT CONNOR
From DreamWorks Animation comes a new adaptation of a literary sensation, Peter Brown's beloved, award-winning, #1 New York Times bestseller, *The Wild Robot*.

The epic adventure follows the journey of a robot—ROZZUM unit 7134, "Roz" for short — that is shipwrecked on an uninhabited island and must learn to adapt to the harsh surroundings, gradually building relationships with the animals on the island and becoming the adoptive parent of an orphaned gosling.

A powerful story about the discovery of self, a thrilling examination of the bridge between technology and nature and a moving exploration of what it means to be alive and connected to all living things, *The Wild Robot* is written and directed by three-time Oscar® nominee Chris Sanders—the writer-director of DreamWorks Animation's *How to Train Your Dragon*, *The Croods*, and Disney's *Lilo & Stitch*—and is produced by Jeff Hermann (DreamWorks Animation's *The Boss Baby 2: Family Business*; co-producer, *Kung Fu Panda* franchise).

• IN THEATERS SEPTEMBER 27, 2024



THE PURPLE MOVIE WE DIDN'T EXPECT

Harold and the Purple Crayon is a 2024 American fantasy comedy film directed by Carlos Saldanha (in his live-action feature-length directorial debut) from a screenplay by David Guion and Michael Handelman, based on the 1955 children's book by Crockett Johnson. Combining live-action and animation, the film stars Zachary Levi, Lil Rel Howery, Jemaine Clement, Tanya Reynolds, Alfred Molina, and Zoey Deschanel. It serves as a sequel to the original book, with Harold growing up with his magical purple crayon. After he draws himself off the book's pages and into the physical world, Harold finds that he has a lot to learn about real life.

Produced by John Davis through Davis Entertainment in association with TSG Entertainment,

“A movie which is mildly entertaining for kids”

the film premiered at Culver City in Los Angeles on July 21, 2024, and was released in the United States by Columbia Pictures through Sony Pictures Releasing on August 2. The film received generally negative reviews from critics and underperformed at the box office, grossing \$25 million against a \$40 million budget.



On the review aggregator website Rotten Tomatoes, 26% of 61 critics' reviews are positive, with an average rating of 4.60/10. The website's consensus reads: "A high-concept treatment that misses out on the blissful simplicity of its source material, Harold and the Purple Crayon is a tribute to imagination that's content to only color inside the lines." Metacritic, which uses a weighted average, assigned the film a score of 34 out of 100, based on 23 critics, indicating "generally unfavorable" reviews. Audiences polled by CinemaScore gave the film an average grade of "A-" on an A+ to F scale, while those surveyed by PostTrak gave it an overall positive score of 70%, with 46% saying they would definitely recommend the film.



EVERYTHING HE DRAWS IS ABOUT TO GET REAL

ZACHARY LEVI

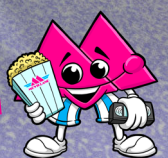
HAROLD

AND THE

PURPLE CRAYON



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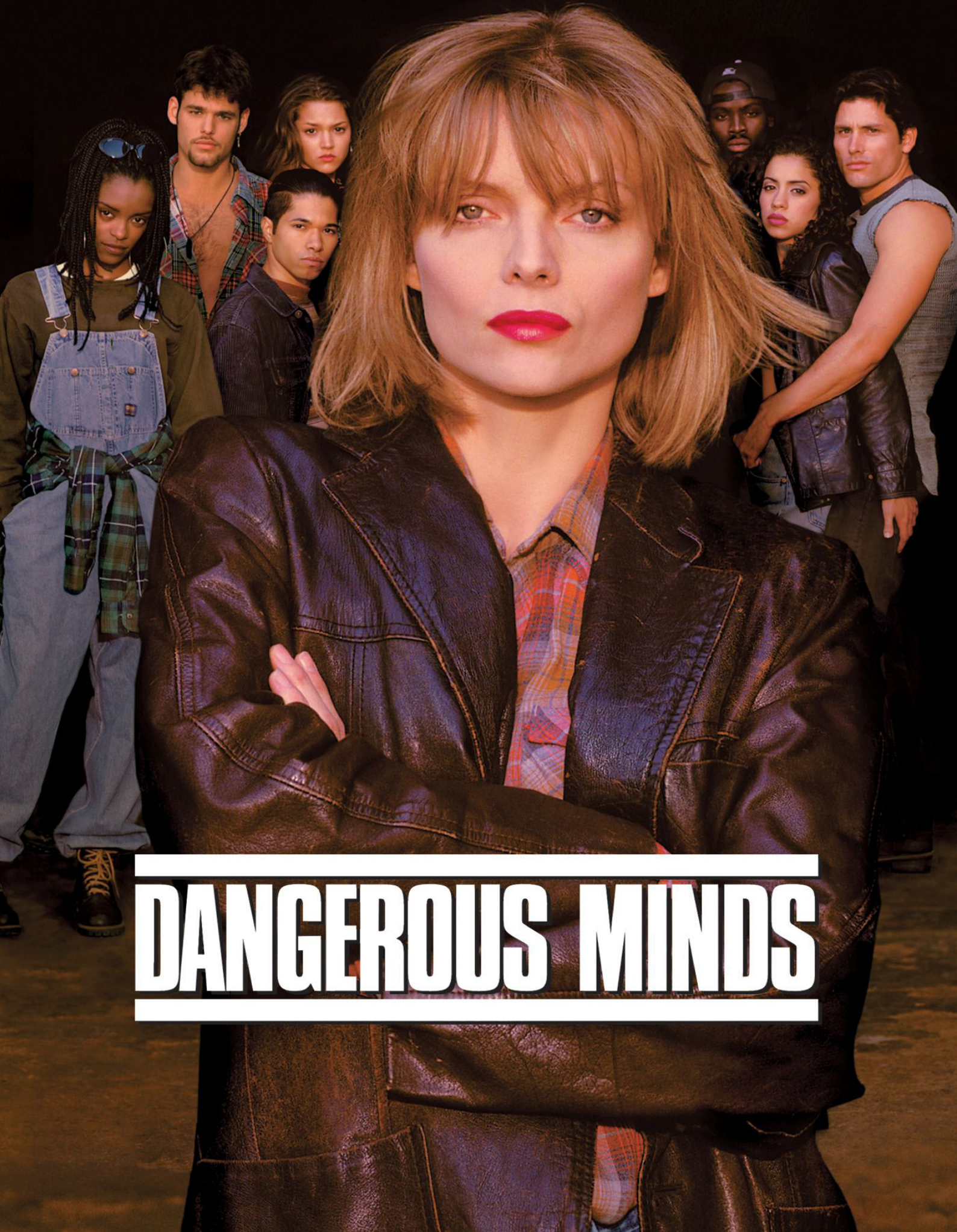
IN CINEMAS
SEPTEMBER 12

PG Mild fantasy themes

[/SonyPicturesAUS](#)
[#HaroldAndThePurpleCrayon](#)

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DANGEROUS MINDS

MOVIELAND SPOTLIGHT



HEY MR TAMBORINE MAN!

Joining us in the Movieland Spotlight we have Renoly Santiago a singer, actor, writer from Puerto Rico known for his appearances in such films as: *Dangerous Minds*, *Con Air*, *Hackers* and so much more. Please tell us a little bit about how you got started in the movie industry and who inspired you. David Carradine from the *Kung Fu Show*, I've done some martial arts and I'm a dancer but at the age of 7, that show caught my eye. Comedy with colorful and memorable characters. Al Pacino and Marlon Brando, Natalie Wood, and Whoopi Goldberg, are people who work from the heart. Then it was a natural progression, I worked on stage shows, and I was a class clown so it led to that kind of thing. I moved to New York and worked on a community theatre group that turned into a TV show called *City Kids* featuring Jim Henson puppets and it's still around now, I got the opportunity to work with a lot of directors and then audition and get the role for *Dangerous Minds* which led to me working in a lot more films. *Dangerous Minds* was a box office hit, with an amazing soundtrack featuring the single "Gangstas Paradise" by Coolio(RIP), there

was so much to love about this movie, including compelling performances and messages, personally your character was my favorite from the cast, how was your experience working on the film and the reaction from fans after the movie for you? Thank you, It was amazing, a dream come true, not all of us are given this opportunity so it was the biggest blessing, and that love purity, and dedication from everyone's performance comes through in the film, that was all intended when it was done, and it is great that people were touched and it did what it was supposed to do. *It's a film everyone has*



to check out if they haven't and still holds up today. Also In the 90's era of serious cinema, a comedy parody adaption usually followed. Films like "Scream" getting served with "Scary Movie" and "Robin Hood" with Kevin Costner getting thrown in with "Men In Tights". I have to ask, what was your reaction to the parody of *Dangerous Minds* entitled "High School High" with Jon Lovitz? Oh my goodness, I am only finding out about this now haha, I have to check it out, but you know, I don't really keep up on my stuff, I just give it out to the universe and leave it alone, but I feel like we made a mark for other movies to be referencing things that you've done is great, I think it's awesome. A TV show adaption of *Dangerous Minds* was also released, however was heavily recast, were you ever approached to reprise your role? If not, do you think a *Class Reunion* will ever happen with the original cast? I know of the TV show, but I wasn't approached to return, I think they combined certain characters. Reunion though, there was an opportunity with that recently, and can you believe I had to cancel because I had the flu! *Continue on next page*



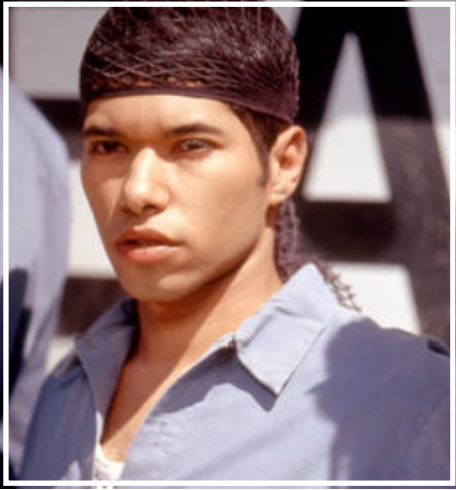
RENOLY SANTIAGO

Your character had the most one-on-one screen time with Michelle Phifer, who was fresh off working as Catwoman in *Batman Returns*, how was your chemistry off-screen with her and do you keep in touch? She was amazing, really professional, and an example of what an actor should be. When you're making movies you don't get much time to chill out and talk in-between takes or even rehearsal time. The actors more or less prepared more on their own and brought it to set to shoot, it was so concentrated that's why it was so pure - because we were so focused on the task. But I will say she was very loving as a person, a beautiful spirit to be around and her heart is also shared in that film - and we all gave that, and that's what's so beautiful about it. You've done some work on Broadway, an interesting credit I'd like to know more about was for Paul Simmons's *"The Cape Man"* You play the role of the lead vampire, what was that like - that is something I'd like to see on the screen, you as a vampire sounds great! I was a leader of the gang called the Vampires - it was a great experience, Mark Anthony was the other lead. Ironically, you ask this because I do have a film in the works where I'm playing a vampire and I'm excited about that. A lot of great things in the works.

You're also known as "The Phantom Phreak" for the underrated cyberpunk film *"Hackers"* alongside; Angelina Jolie and Matthew Lillard, while the film did not succeed at the box office, it became a cult classic among fans its status is still alive today - can you share any memories making the film. Another beautiful experience, it was filmed in England but it was located in New York. That's where I met Mark Anthony. I think it did okay at the box office, but we were all unknown actors so the directors took a big risk, it was Angelina's first lead role, Fisher Stevens, It was still good for what it was, for what we received it as. The beautiful thing is, it's lasted to this day and it still has that intention. One thing I've noticed is you have a website for the phantom phreak with merchandise, what kind of stuff do you have, and any other merchandise? Yeah, that's run by a fan who approached me to collaborate with. I always get approached by fans to sign things and this was a great way to do that for people all over the world to get autographs or a poster signed, there's even birthday video options, and I also sign floppy discs with quotes from *Hackers*, It's in that place where I put that thing that time and some T-shirts. RenolyNYC is another site I have as I love to design

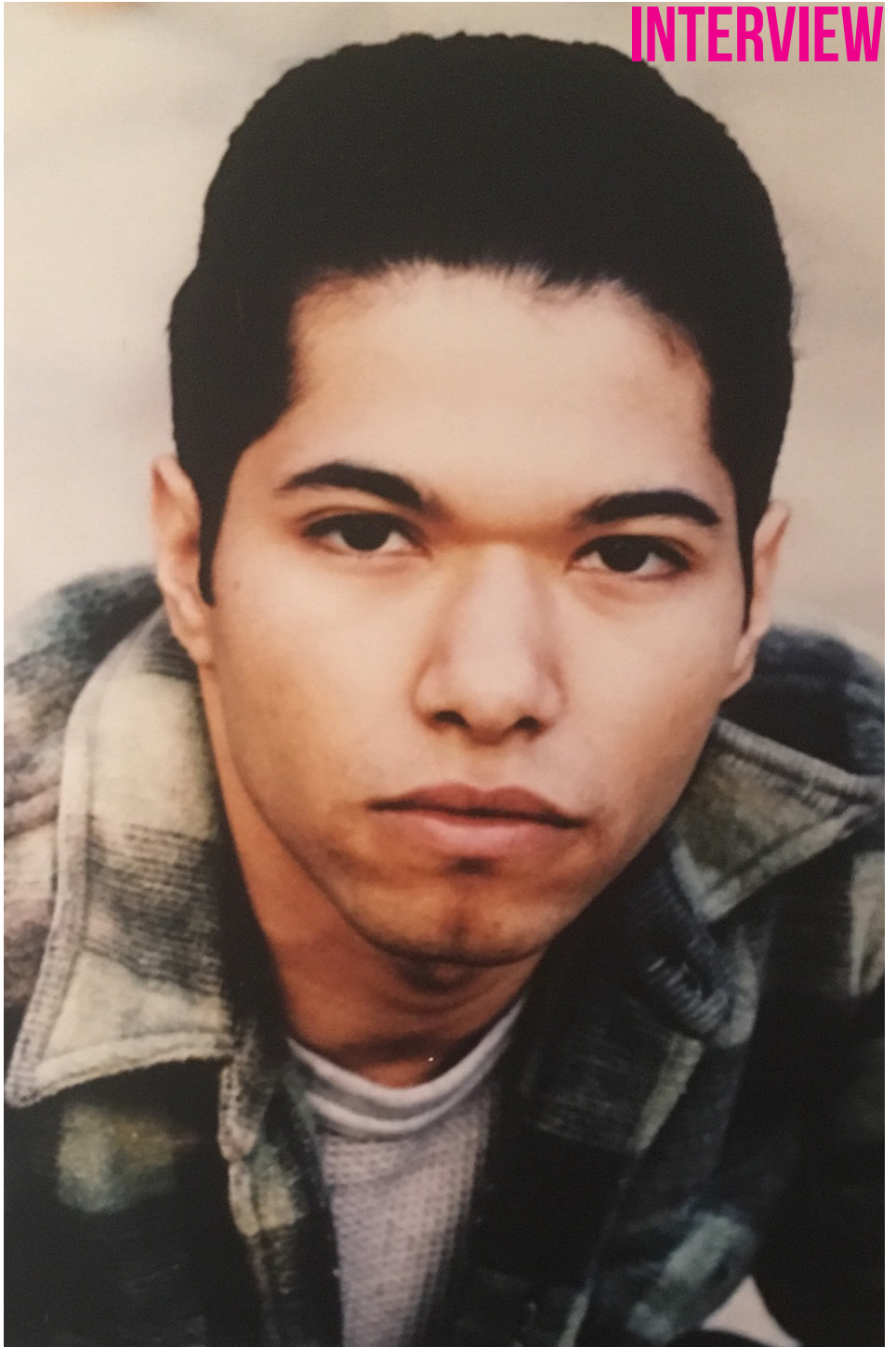
fashion products. I was always happy to see you pop up in great films like *"Con Air"* with Nicolas Cage and *"Daylight"* with Sylvester Stallone, can you share any stories about the intense environments you had to endure working on those sets, example; working in water for daylight? And any memories with Stallone? We were all great friends and Stallone was amazing, he likes to be called "Sly" he was very laid back and easy to work with. Working with water was a wild adventure, and intense, I love physical things so it was fun, like a combination of being in a water park - was so cool to see this set they built. It was a dream come true to work with all of that. It was a little difficult to shoot sometimes like when you get wet in a shot and have to reshoot again and again we would have to dry off after every shot and change clothes to reshoot. I discovered *Daylight* through a VHS box set of 3 films called the "Disaster Pack" featuring *Twister*, *Dante's Peak*, and *Daylight*. I wasn't disappointed in either film and believe it's a great achievement. I'm glad it was in there, when we auditioned for the film they compared it to the *Poseidon* adventure, I always wanted to do different genres but being able to do that was great. *Continue on next page*

INTERVIEW



Out of all the criminal profiles for Con Air, one I was curious about that never got advertised, What do you think Sally did to be on the most dangerous criminal list on board Con Air? Did they give you much backstory for the part? If not, please speculate. I love those questions because it's so funny, when I auditioned for that role I just did the scenes for the film, but I had some ideas and they allowed me to input, I presented that "Sally" was a stripper and became a robber with another guy and robbed a bunch of places and got caught. It was never brought up in the film but it gave me a fuller story of that person. I was thinking about your character from Hackers, and he never got shown being released from jail and I was thinking outside the box, could that be Sally's origin story? Haha yeah that was just an editing thing, we did shoot a scene where we were all together in the end but it didn't cut. But the last act was all about getting me released from jail.

Continue on next page



"IT'S IN THAT PLACE THAT I PUT THAT THING THAT TIME"

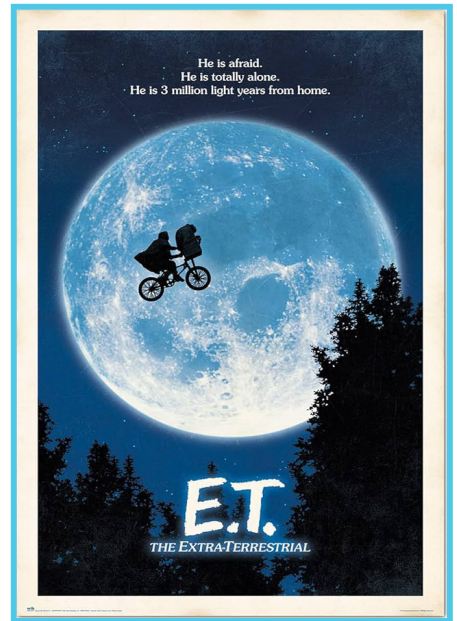
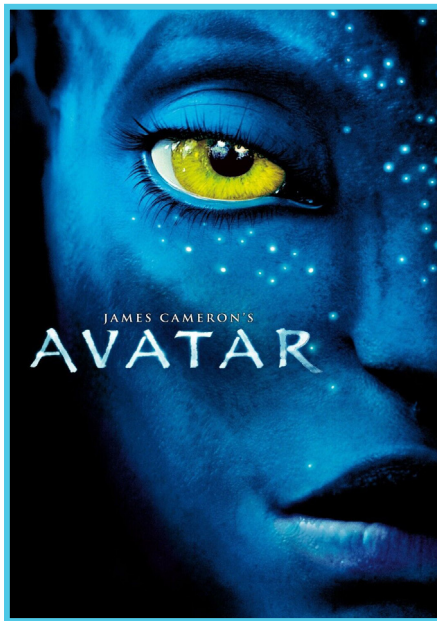
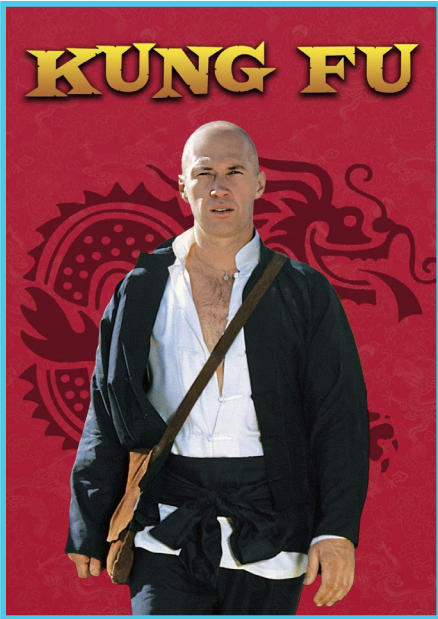
INTERVIEW



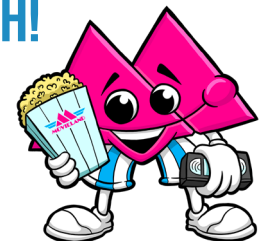
Con Air has such an all-star cast, a lot of up-and-coming stars as well hidden in the background. You've got Nicolas Cage, John Malkovich, John Cusack, Dave Chapelle, Steve Buscemi, and yourself - any behind-the-scenes mixing with the cast, I would imagine it would be like a round trip plane ride around the world being boxed together for so long? We did hang out and talk a lot, lots of stories, on days off there wasn't much to do or go as we were in the desert. We would hang out by the pool and have beers - we got to know each other very well, John Malkovich spent the most time with us as he was the leader of the group - but Nicolas Cage was like the outsider and he would spend more time alone until we were shooting scenes together but he was such a pleasure to work with. The family environment was very strong with this one. Fun

fact, I heard that Bruce Willis was in line to play Cyrus the Virus, however, he turned it down but Malkovich shined brightly as the villain in that story and I couldn't imagine anyone else doing that part. He was so cool, I may have heard that but it was so exciting to hear Malkovich was going to do it. One thing I found out about you recently, you tried to audition for Robin in a Batman movie. If so, which one and what was that like? Yeah, I worked for the casting director for Hackers for that one, It was great to be a part of the conversation. The first round of auditions was for the Tim Burton sequel which went to one of the Waylon Brothers, but then it changed to Joel Schumacher and I auditioned for that one as well and Chris O'Donnell got it. But I got to try out for both teams. Out of all of your work in film, what are you most proud of doing? I'm so proud of all

of them, but I am fortunate that my first one had such a beautiful start and story so it would have to be Dangerous Minds. Have you ever been to Australia? Or know much about it? Never been but I love it so much and am curious about it, hopefully be there soon. What I love is the variety of animal life and the environment and weather. Last question, do you still have that jacket from Dangerous Minds? No, I don't, the studio kept it for the possibility of reshoots but that would have been a nice thing to have. It was a very, very, nice jacket, sir! Haha I love it I can't thank you enough for joining me today, all I had to do was bribe him with a Chicken, a whole one, and one to go, for the Tamborine man, don't forget to hack the planet, and be kind rewind, Thank you so much Renoly. You're welcome, my pleasure. Video Interview available on our YouTube!



MOVIES RECOMMENDED BY RENOLY
HERE AT MOVELAND, WE LOVE RECOMMENDING MOVIES - SO WE HAVE TO ASK OUR SPECIAL GUEST TO GIVE US SIX OF THEIR FAVORITE FILMS AT THE MOMENT FOR US TO WATCH!



TOP TEN DISASTER FILMS

With the recent release of **TWISTERS**, Movieland lists the top ten recommendations for the end of the world - Natural Disaster Films from Tornadoes to Volcanoes, Hurricanes and Asteroids, we got you covered!



ARMAGEDDON

NASA astronauts observe that a large asteroid will hit earth in the next eighteen days and destroy life. They realise that their only hope of survival is Harry Stamper, an oil driller.



TWISTER

Jo Harding is a meteorologist on the brink of divorce from her husband, Bill. Before separating, they team up to develop a weather alert system by putting themselves in the paths of violent tornadoes.



THE PERFECT STORM

A deadly storm rises in the North Atlantic and the lives of a bunch of commercial fishermen are in serious danger. They must do everything in their power to survive.



DANTE'S PEAK

Volcanologist Dalton travels to Dante's Peak and discovers a ragingly destructive volcano. He must race against time to convince the unbelieving populace about its existence and avert a catastrophe.



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NIGHT OF THE TWISTERS

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SAN ANDREAS

Following a massive earthquake, Ray, a rescue-chopper pilot, and his estranged wife try to find and save their daughter before another disaster strikes.



INTO THE STORM

After learning about some major developing storms, Pete, a storm chaser, heads to Silverton to film tornadoes. Soon, he discovers that a tornado shifts course and heads towards a high school.



THE DAY AFTER TOMORROW

When a sudden worldwide storm begins to plunge the entire planet into a new ice age, Jack Hall undertakes a dangerous trek to New York City to save his son from the disaster.



GREENLAND

To save his family from a catastrophic end of times, John embarks on a risky quest to locate the last hope for salvation and witness the worst of mankind in the battle for survival.



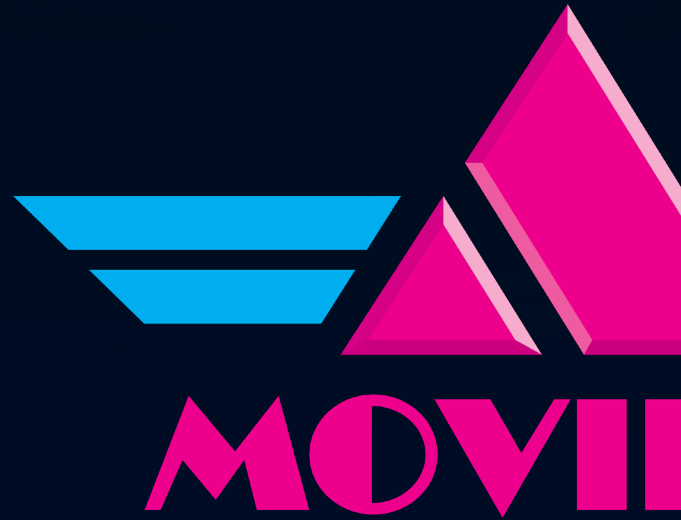
DEEP IMPACT

According to predictions, a deadly comet will strike earth and destroy humanity. US President Beck comes up with a plan and starts building a network of caves to accommodate one million Americans.

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WE’LL ENTERTAIN YOU... YEAH”