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OR RUN AWAY

Horror & Halloween

OUR TOP TEN HORROR
MOVIES TO WATCH
ON HALLOWEEN

JOKER 2

SEND IN THE CLOWN

FOLIE À DEUX - IN CINEMAS OCTOBER 3

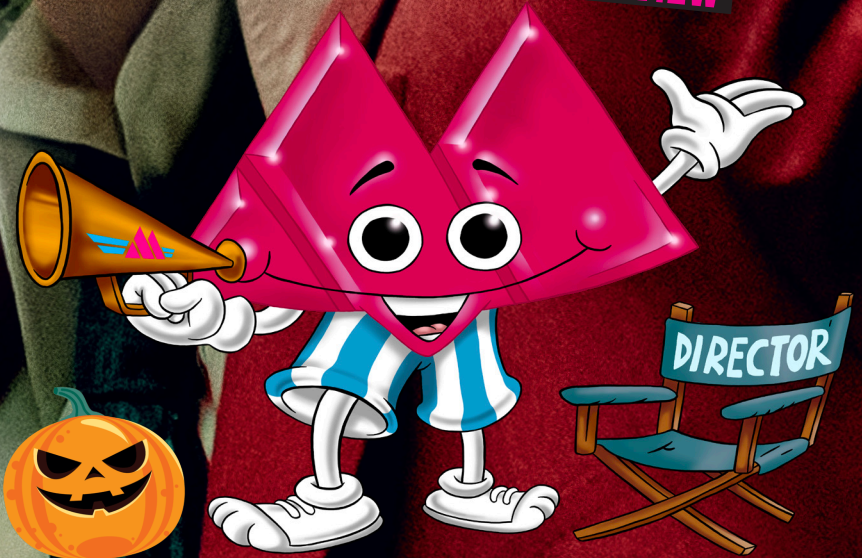
OCTOBER 01, 2024
ISSUE #2



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OVERNIGHT
(NOT REALLY)



SPOTLIGHT
DAEG FAERCH
+INTERVIEW



BE KIND REWIND: ROB ZOMBIE: HALLOWEEN - HANCOCK
WHAT'S ON AT THE CINEMA, NETFLIX, DISNEY & PRIME

MOVIELAND



ISSUE 2 • OCT 2024

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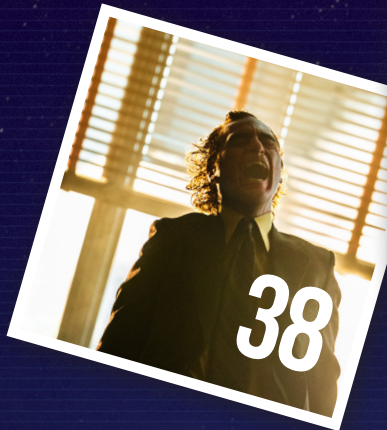
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FAST FWD



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INTRODUCTION



MOVIELAND!

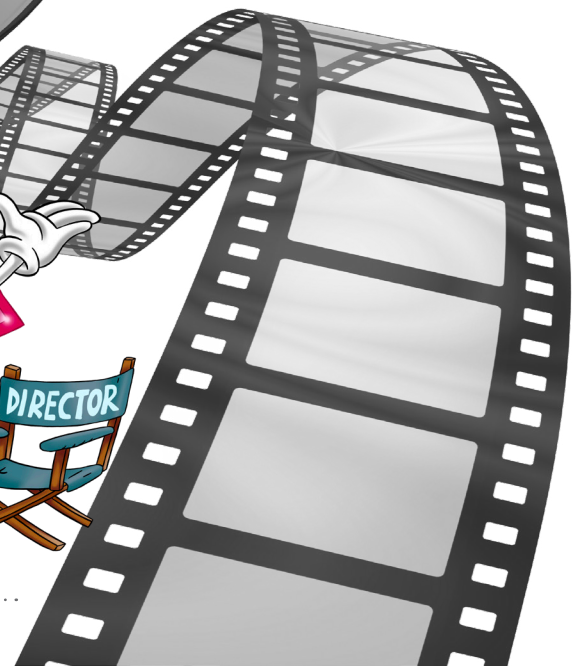
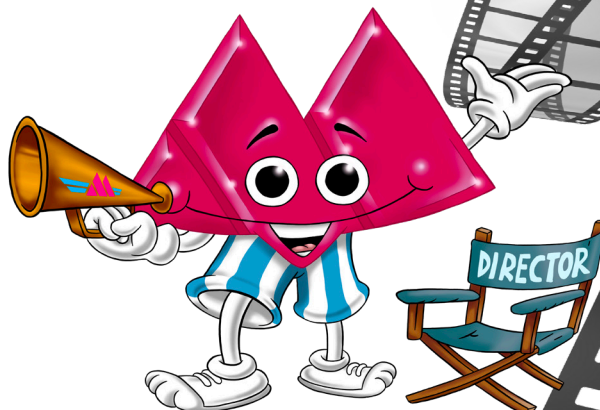
MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Shawn, I am an enthusiastic movie reviewer/promoter / tap-head / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead upgraded to ownership to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!

SHAWN MONTAGUE



MOVIELAND

NEW RELEASES

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THE CROW

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SUBSERVIENCE

Now Available
Rent or Buy:



SWEET DREAMS

Now Available
Rent or Buy:



BAGHEAD

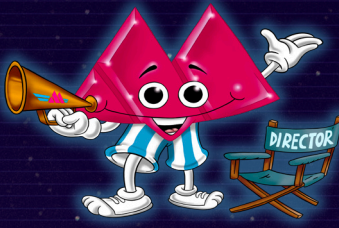
Now Available
Rent or Buy:



THE LAST SIGNAL (MIRA)

Now Available
Rent or Buy:





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NEW RELEASES

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Now Available
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AFRAID
Now Available
Rent or Buy:



SOMETHING IN THE WATER
Now Available
Rent or Buy:



ALIEN ROMULUS
October 15
Rent or Buy:



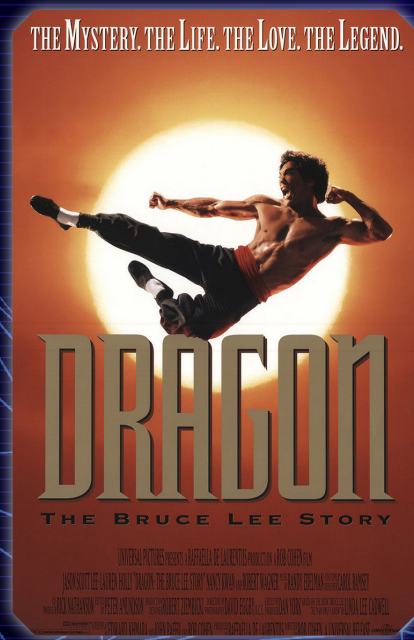
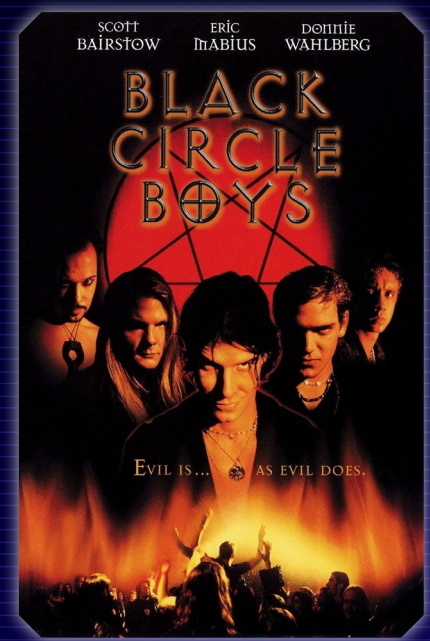
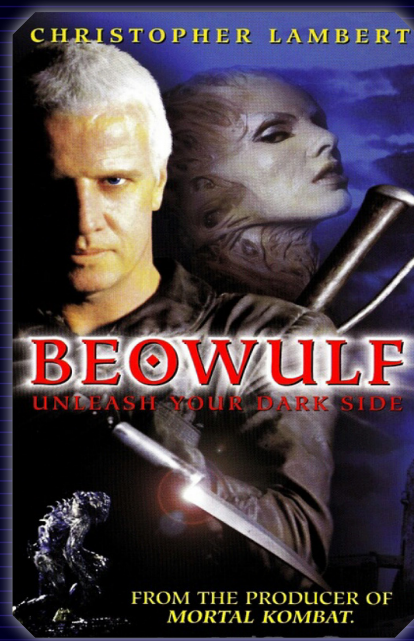
SURVIVE
October 16
Rent or Buy:



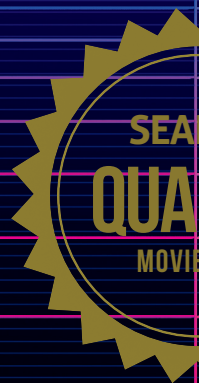
SPEAK NO EVIL
October
Rent or Buy:



DON'T FORGET
BE KIND ^{RE}WIND

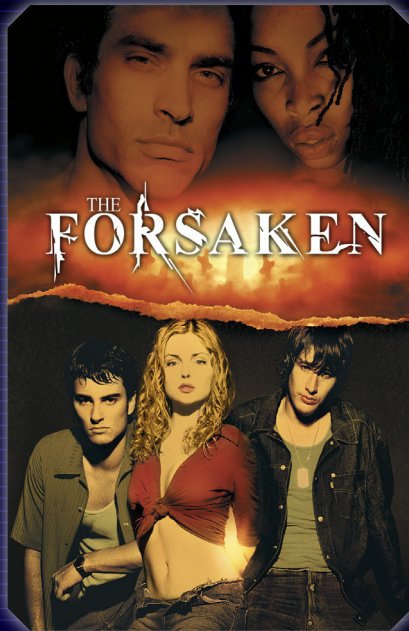
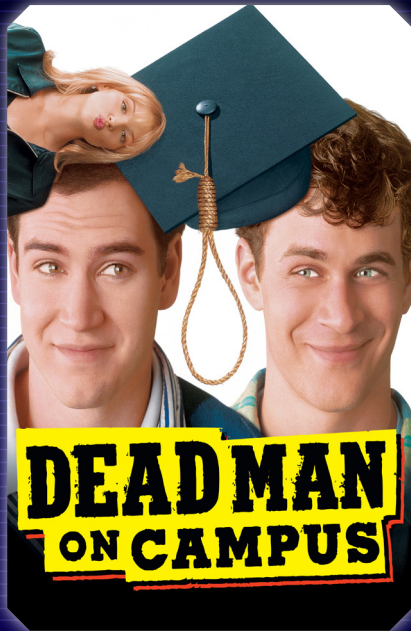


RENT MOVIES ONLINE WITH

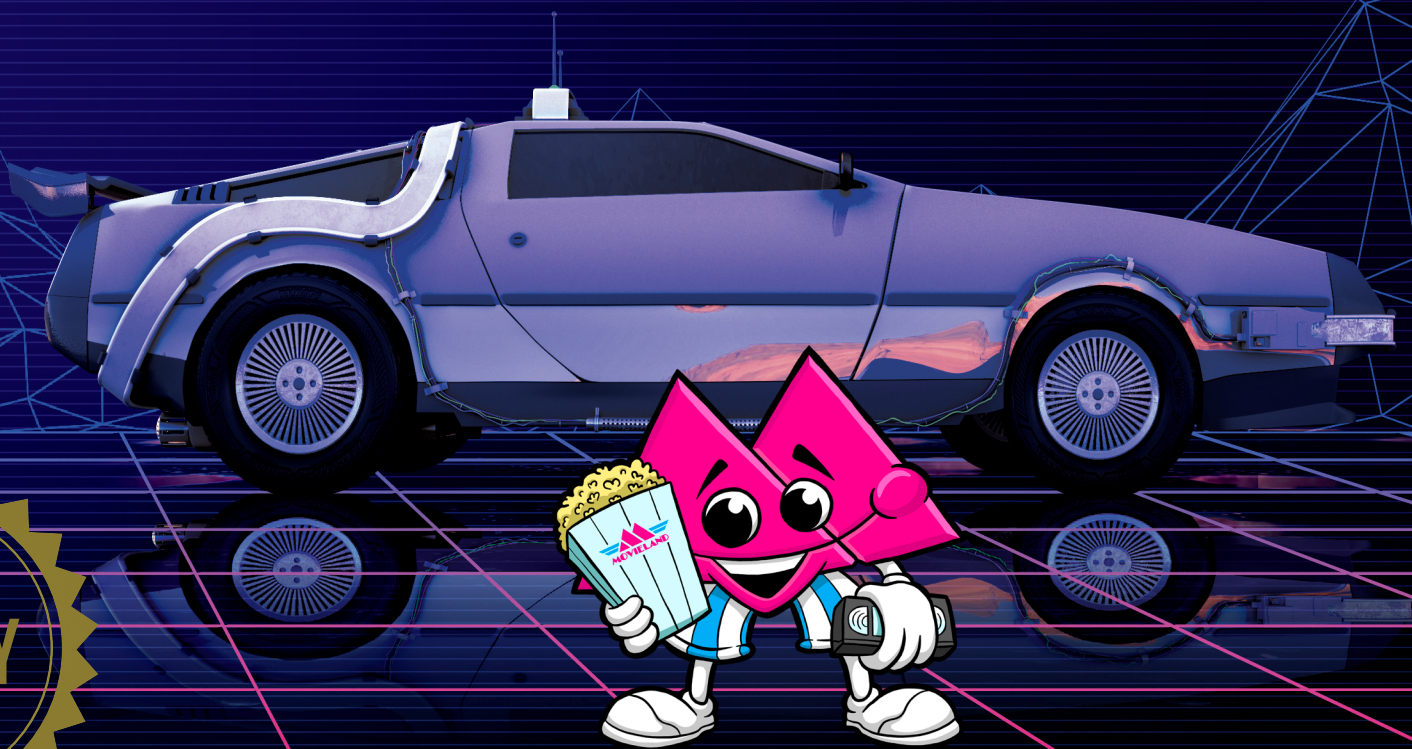


2 NEW RELEASES AND 5 WEEKLIES

DON'T FORGET TO GRAB A PHYSICAL COPY OF YOUR FAVOURITE FILMS - AS YOU MAY KNOW - STREAMING SERVICES DON'T ALWAYS HAVE WHAT YOU WANT, AND MAY NEVER GET IT.



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DIRECTOR JACKETS
ON SALE NOW



HATS



BEANIES



JUMPERS

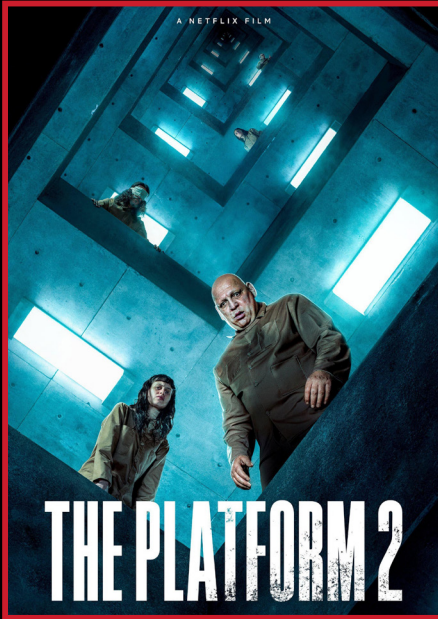


CUPS

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NETFLIX

STREAMING



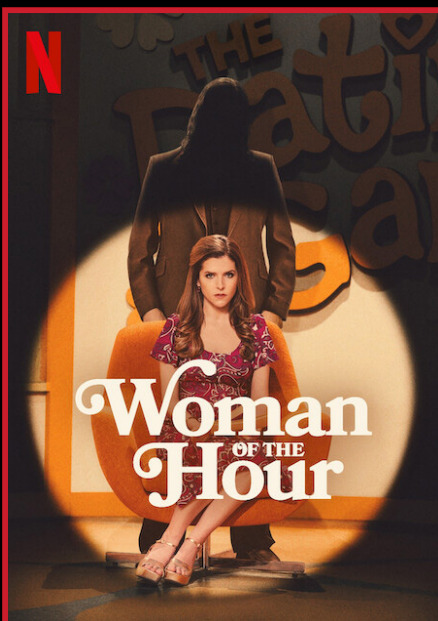
Oct 4



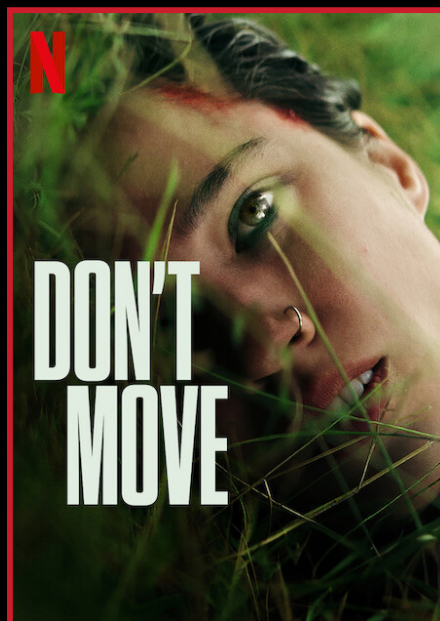
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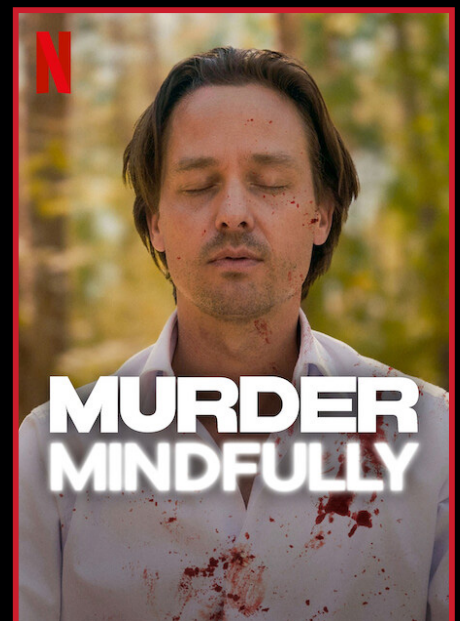
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Oct 18



Oct 25



Oct 31

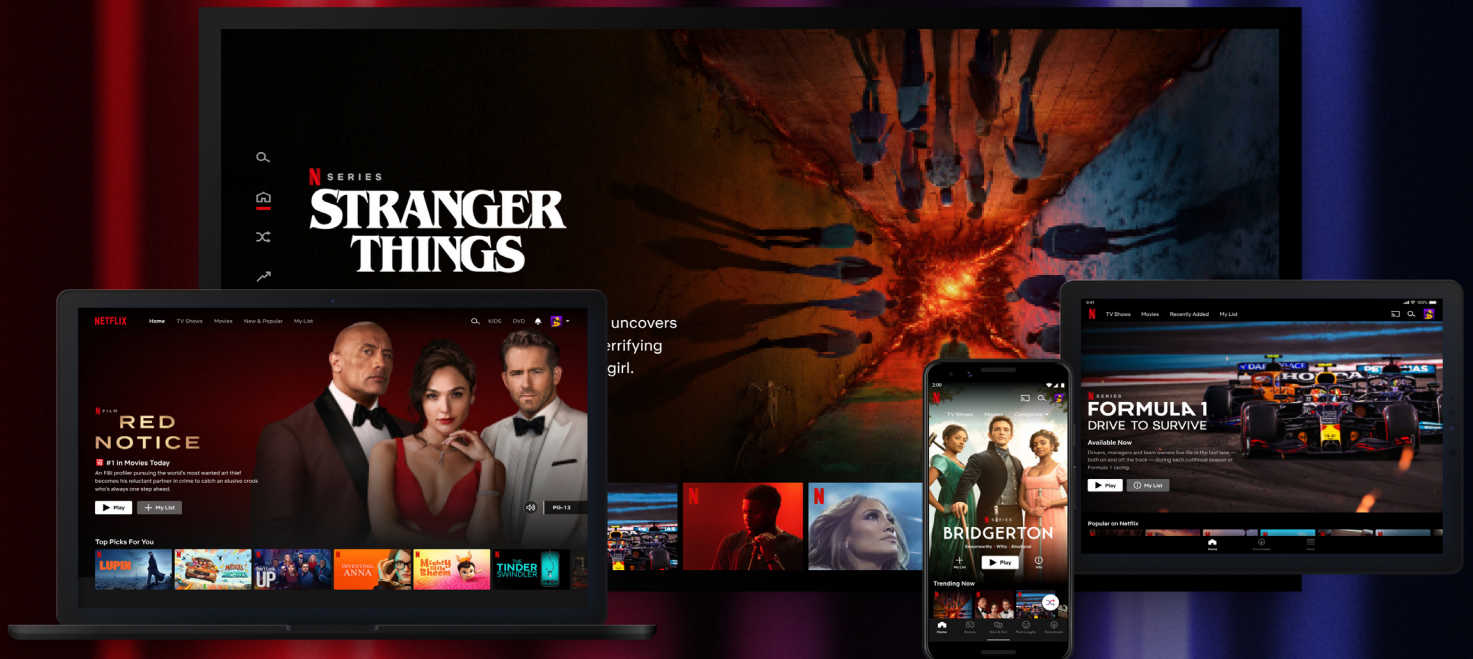
FLIX

THIS MONTH

FEATURED: DON'T MOVE

It's a universal nightmare: You're stuck in a scary situation and you can't move. Your arms and legs are frozen in place, your body a temperate icicle, and all you can do is blink. That's the horror story that Brian Netto and Adam Schindler's *Don't Move* taps into. In the new trailer, you see the protagonist Iris, played by Kelsey Asbille, struggling to run, hide, fight, and simply survive in the wilderness with a would-be killer on her trail.

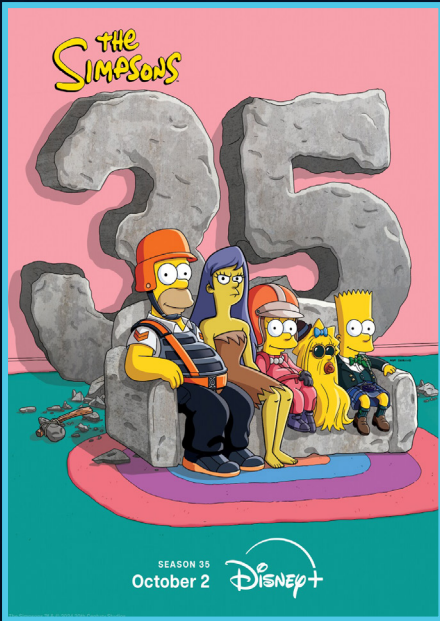
Produced by legendary *Evil Dead* director Sam Raimi, *Don't Move* is an electrifying experience. So sit still, keep your eyes on the screen, blink if you've got any questions, and read on to learn everything there is to know about *Don't Move*, coming to Netflix this fall.



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Dis

STREAMING



Oct 2



Oct 4



Oct 7



Oct 9



Oct 18



Oct 30

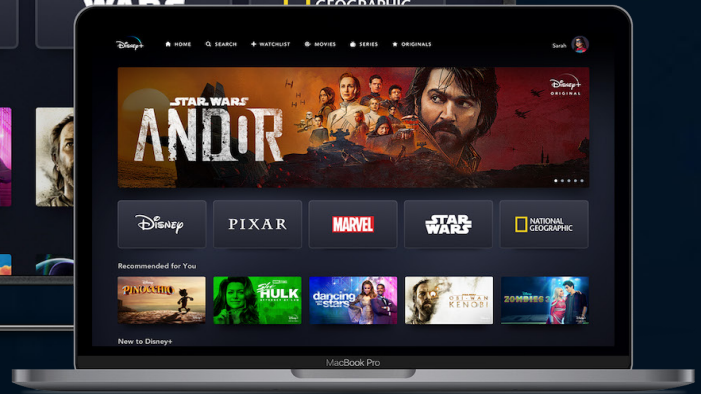
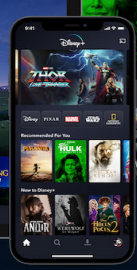
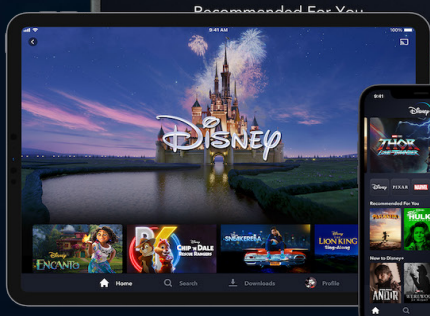
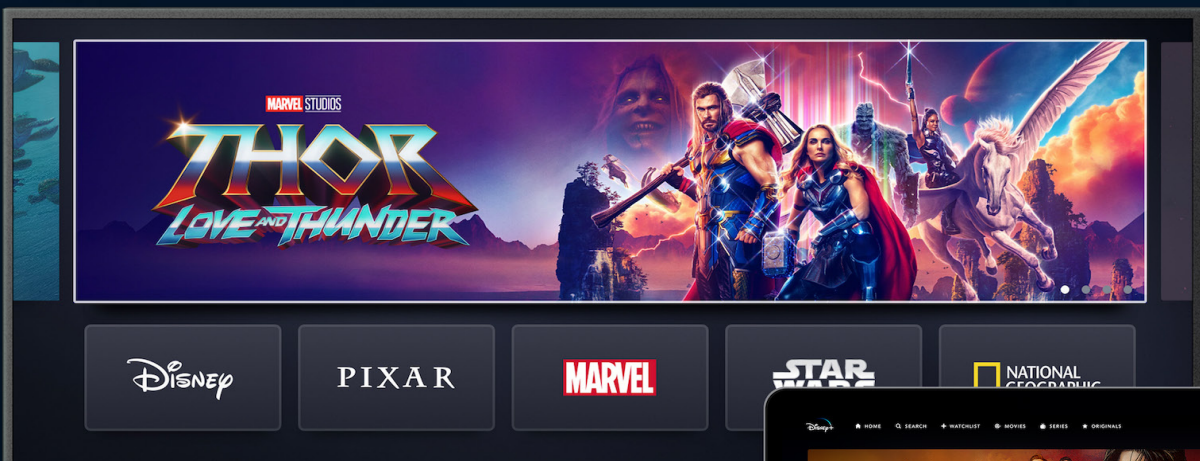


THIS MONTH

FEATURED:

"The Simpsons" announced that season 35 of the hit animated series will launch October 2 on Disney+. The new season of the Emmy® Award-, Annie Award- and Peabody Award-winning animated comedy takes fans back to Springfield for 18 more episodes of fun with the Simpsons family.

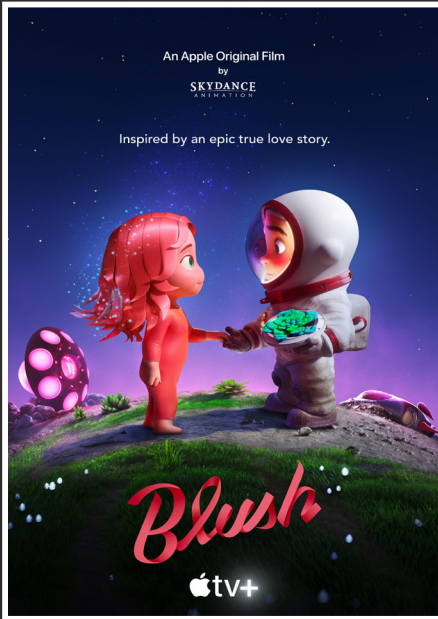
This October, Disney+ will also be home to an exclusive new Halloween-themed short from "The Simpsons." In addition to 35 seasons of "The Simpsons," Disney+ is also home to "The Simpsons Movie" and more than 10 shorts featuring the Simpsons family.



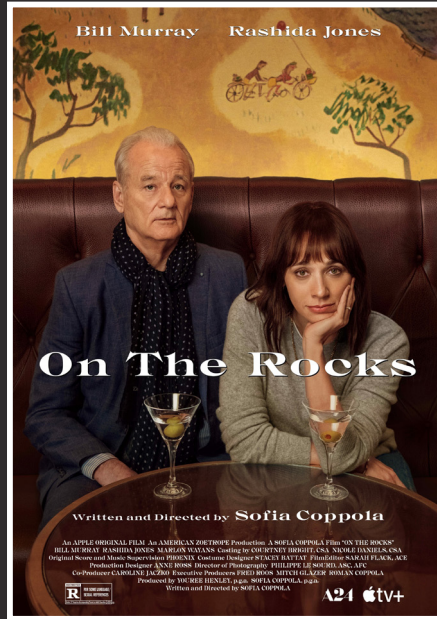
Something for everyone
Disney+ Standard \$13.99/month



STREAMING



Now



Now



Oct 2



Now



Now



Oct 16

tv

THIS MONTH

FEATURED: WHERE'S WANDA

Apple's first German-language series "Where's Wanda?" is a dark comedy that tells the story of Dedo and Carlotta Klatt, who are desperate to locate their missing 17-year-old daughter Wanda, who disappeared months ago without a trace.

Available Oct 2, Apple TV+



New Apple Originals streaming every month
Watch now | Just \$12.99/month



STREAMING



Oct 3



Oct 10



Oct 17



Oct 18



Oct 25



Now



THIS MONTH

FEATURED:

In *The Office*, Hannah Howard is the managing director of packaging company Flinley Craddick. When she gets news from Head Office that they will be shutting down her branch and making everyone work from home, she goes into survival mode, making promises she can't keep in order to keep her "work family" together. The staff of Flinley Craddick indulge her and must endure Hannah's outlandish plots as they work toward the impossible targets that have been set for them.

The Office will be available Oct 18



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04/10/24



DEADPOOL & WOLVERINE

Deadpool & Wolverine is a 2024 American superhero film based on Marvel Comics featuring the characters Deadpool and Wolverine, it is the 34th film in the Marvel Cinematic Universe (MCU) and the sequel to *Deadpool* (2016) and *Deadpool 2* (2018). The film was directed by Shawn Levy from a screenplay he wrote with Ryan Reynolds, Rhett Reese, Paul Wernick, and Zeb Wells. Reynolds and Hugh Jackman respectively star as Wade Wilson / Deadpool and Logan / Wolverine. In the film, Deadpool learns that the Time Variance Authority is set to destroy his home universe and works with a reluctant Wolverine from another universe to stop them. Development on the third *Deadpool* film began at 20th Century Fox by November 2016, but was placed on hold after the studio was acquired by Disney in March 2019. Control of the character and Fox's *X-Men* film series was transferred to Marvel Studios, which began developing a new film with Reynolds. It integrates *Deadpool* with the MCU and retains the R rating of the previous *Deadpool* films, a first for the MCU. Wendy Molyneux and Lizzie Molyneux-Logelin joined in November 2020 as writers. Reese and Wernick returned from the previ-

ous films for rewrites by March 2022, when Levy was hired as director. They, along with Reynolds and Wells, had difficulty figuring out the film's story until Jackman decided to reprise his role as Wolverine from the *X-Men* films in August 2022. Several other actors from the *X-Men* films and other Marvel productions also returned as part of the film's multiverse story, which serves as a tribute to Fox's Marvel films. Filming began in May 2023 at Pinewood Studios in England, with additional filming in Norfolk, Los Angeles, and at Bovingdon Film Studios. Production was suspended in July due to the 2023 SAG-AFTRA strike, but resumed in November and wrapped in

January 2024. The title was revealed a month later. *Deadpool & Wolverine* premiered on July 22, 2024, at the David H. Koch Theater in New York City, and was released across the United States on July 26 as part of Phase Five of the MCU. It has grossed over \$1.32 billion worldwide, becoming the 21st-highest-grossing film of all time, the highest-grossing R-rated film of all time and the second-highest-grossing film of 2024.

The film was released on digital download on October 1, 2024, and will release on Ultra HD Blu-ray, Blu-ray, and DVD on October 22. The release includes deleted scenes, a gag reel, and behind-the-scenes features.

Levy said the film would not have a director's cut because the theatrical version was exactly the film he wanted to make. Reynolds said he previously discussed a director's cut with Levy, who refused.

Continue on next page.



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MARVEL STUDIOS
**DEADPOOL
& WOLVERINE**

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Pre-production work began by October 2022, less than two months after Jackman decided to join the film. Jacobson said this was one of the fastest turnarounds she had seen for a big production. A list of potential cameos were approached including **Patrick Stewart**, who portrayed Charles Xavier / Professor X in the X-Men film series, Also appearing in the film are **Wesley Snipes** as Eric Brooks / Blade from New Line Cinema's Blade film trilogy (1998–2004), **Chris Evans** as Johnny Storm / Human Torch from Fox's Fantastic Four (2005) and Fantastic Four: Rise of the Silver Surfer (2007), and **Channing Tatum** as Remy LeBeau / Gambit, who he was attached to star as in an unproduced Gambit film for Fox. Snipes was proud of his tenure as Blade, but did not believe in his chances of reprising the role. He was initially doubtful of Disney and Marvel's approval when Reynolds called him to reprise the role. The inclusion of Johnny Storm was one of the early ideas for the film. Reynolds approached Evans, who portrayed Steve Rogers / Captain America in the MCU from 2011 to 2019, about reprising his role as Johnny and Evans quickly agreed to appear. Evans said it was Reynolds's involvement and humor that led to him agreeing to return. Tatum was appreciative of Reynolds's efforts to include him after believing that he would never have the chance to portray Gambit following the planned film's cancellation, and Reynolds released a deleted



scene online featuring Tatum's Gambit having survived the events of the film and teasing the character's potential return. The creative team had conversations about bringing back **Nicolas Cage** as Johnny Blaze / Ghost Rider from the Columbia Pictures films Ghost Rider (2007) They also planned to have **Robert Downey, Jr.** reprise his MCU role as Tony Stark / Iron Man for the early scene where Deadpool asks to join the Avengers. Downey read the scene and turned it down, They said Downey was the only actor that turned down a role in the film. An earlier idea

for the scene would have included all of the Avengers, but that version was never written due to the potential cost and scheduling issues. Wernick said they considered including Brodin as Cable, but ultimately decided against it because the idea of the film was paying tribute to characters who "didn't get their proper ending at Fox" and Cable had only just been introduced in Deadpool 2. He expected that Cable would go on to appear in future Marvel projects.

Buy/Rent Deadpool 3 on Apple TV.



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DEADPOOL & WOLVERINE



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MOVIE OF THE YEAR?

Alien: Romulus is a 2024 American science fiction horror film directed by Fede Álvarez and written by Álvarez and Rodo Sayagues. Produced by Scott Free Productions and Brandywine Productions, it is part of the *Alien* franchise, set between the events of *Alien* (1979) and *Aliens* (1986). The film stars Cailee Spaeny, David Jonsson, Archie Renaux, Isabela Merced, Spike Fearn, and Aileen Wu. It follows three pairs of siblings, all downtrodden young space colonists, who encounter hostile creatures while scavenging a derelict space station. At CinemaCon in April 2019, 20th Century Fox announced their plans to produce future *Alien* films. Álvarez was attached as director in March 2022, and Spaeny joined as the lead later that year. Filming took place from March to July 2023. *Alien: Romulus* premiered in Los Angeles on August 12, 2024, and was theatrically released in the United States by 20th Century Studios on August 16. It received positive reviews from critics and has grossed \$343 million worldwide. The film will be released on digital download on October 15, 2024, and on Ultra HD Blu-ray, Blu-ray, and DVD on December 3 by Sony Pictures Home Entertainment. It includes deleted scenes and behind-the-scenes featurettes.

Principal photography took place in Budapest from March 9 to July 3, 2023. *Alien: Romulus* was originally intended to be released directly on Hulu, but Walt Disney Studios Motion Pictures moved the film to a theatrical release shortly before filming commenced. The film held its world premiere in Los Angeles on August 12, 2024, and screened at the Edinburgh International

Film Festival on August 15 for its British premiere. It was released by 20th Century Studios in the United States and United Kingdom the following day, on August 16. As of August 28, 2024, *Alien: Romulus* has grossed \$79.4 million in the United States and Canada, and \$152.5 million in other territories, for a worldwide total of \$231.9 million. In just two weekends, the film became the highest-grossing horror film in IMAX with \$31.2 million, only behind *Prometheus*. The film features connections and references to all of the six prior *Alien* films—*Alien*, *Aliens*, *Alien 3* (1992), *Alien Resurrection* (1997), *Prometheus* (2012), and *Alien: Covenant* (2017)—in some capacity. In particular, the film ties directly to *Alien* and *Prometheus*, with Weyland-Yutani recovering the xenomorph that attacked Ellen Ripley in *Alien* from the USCSS *Nostromo*,

an android named Rook who physically resembles Ash from the first film, and the “black goo” from *Prometheus* that gives birth to a human-xenomorph hybrid resembling an Engineer from *Prometheus* and the creature from the ending of *Resurrection*. Rook appears via an animatronic with the likeness of the late Ian Holm, who previously portrayed Ash. Álvarez confirmed the connections to *Prometheus* and stated that the hybrid’s resemblance to the Engineers was intentional; this was done to bridge the gap between the prequels and the original films. The film also draws inspiration from the video game *Alien: Isolation* (2014).

Álvarez told Brian Davids of *The Hollywood Reporter* that he has ideas in mind for a sequel to *Romulus*, but did not want to rush into anything, citing the seven-year gap between the first two films: “We really try to think about it more in terms of story and if it needs another chapter and whether people want to know what happens next. So we’ll wait to see what people think and if people ask for it. My philosophy is that you should never make [a sequel] in two years. You’ve got to get away. You’ve got to get the audience to really want it. If you think about *Alien* and *Aliens*, there’s seven years between them. But we definitely have ideas about where it should go. Álvarez also said he was open to directing a third *Alien* vs. *Predator* film, and would enjoy directing it along with Dan Trachtenberg, the director of the previous *Predator* film *Prey* (2022).



FROM FEDE ALVAREZ
DIRECTOR OF **DON'T BREATHE** AND **EVIL DEAD**
AND PRODUCER **RIDLEY SCOTT**



A L I E N

R O M U L U S

20TH CENTURY STUDIOS PRESENTS A SCOTT FREE/BRANDYWINE PRODUCTION A FEDE ALVAREZ FILM "ALIEN: ROMULUS"
VISUAL EFFECTS SUPERVISOR ERIC BARBA MUSIC BY BENJAMIN WALLFISCH EDITOR JAKE ROBERTS, ACE PRODUCTION DESIGNER NAAMAN MARSHALL
DIRECTOR OF PHOTOGRAPHY GALO OLIVARES EXECUTIVE PRODUCERS FEDE ALVAREZ ELIZABETH CANTILLON BRENT O'CONNOR TOM MORAN
PRODUCED BY RIDLEY SCOTT MICHAEL PRUSS WALTER HILL BASED ON CHARACTERS CREATED BY DAN O'BANNON AND RONALD SHUSETT
WRITTEN BY FEDE ALVAREZ & RODO SAYAGUES DIRECTED BY FEDE ALVAREZ

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ON DIGITAL - OCTOBER 15**

FROM BLUMHOUSE
PRODUCER OF THE INVISIBLE MAN

JAMES McAVOY

S P E A K

no

E V I L



AVAILABLE TO RENT/BUY
ON DIGITAL - OCTOBER



HERE'S JAMES MCAVOY!

Speak No Evil is a 2024 American psychological horror film written and directed by James Watkins. A remake of the 2022 Danish film of the same name, the film stars James McAvoy, Mackenzie Davis, Aisling Franciosi, Alix West Lefler, Dan Hough, and Scoot McNairy. Its plot follows an American family who are invited to stay at a remote farmhouse of a British couple for the weekend, the hosts soon begin to test the limits of their guests as the situation escalates.

Jason Blum serves as a producer through his Blumhouse Productions banner. Speak No Evil premiered at the DGA Theater in New York City on September 9, 2024, and was released in the United States by Universal Pictures on September 13, 2024. The film received generally positive reviews from critics and has grossed \$57 million worldwide against a budget of \$15 million.

James Watkins wrote and directed the film for Blumhouse Productions. It is a remake of the 2022 Danish film of the same name. In April 2023, James McAvoy and Mackenzie Davis were reported to be in the cast. The following month, Scoot McNairy joined the cast. Principal photography took place in Croatia and Gloucester, England, in May and was expected to end in July, before filming was suspended five days before it was to wrap up due to the 2023 SAG-AFTRA strike. In mid-November, production resumed in the United Kingdom, filming at Saxon's Lode Manor House near Malvern Hills, Worcestershire. The manor's architecture provided the desired English backdrop for the movie's tense scenes.

On the review aggregator website Rotten Tomatoes, 83% of 186 critics' reviews are positive, with an average rating of 6.8/10. The website's consensus reads: "Harnessing sick suspense from the glimmer in James McAvoy's eye, Speak No Evil is the rare remake that hushes up concerns of 'been there, done that.'"



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Blu-Ray and DVD at
MOVIELAND.AU



BEAUTIFULLY BROKEN

CROW

The Crow is a 2024 superhero film directed by Rupert Sanders from a screenplay by Zach Baylin and William Schneider. A reboot of *The Crow* film series, it is the fifth film in the franchise, and is the second film, after the 1994 film, to adapt the 1989 comic book series by James O'Barr.

The film stars Bill Skarsgård as Eric / The Crow, a man who is resurrected to avenge the deaths of himself and his girlfriend, played by FKA Twigs.

The Crow had its world premiere in New York City on August 20, 2024, and was released in France on August 21, and in the United States and United Kingdom on August 23. It received negative reviews from critics and became a box-office bomb, grossing \$23 million worldwide against a production budget

of \$50 million. On September 10, 2024, Lionsgate Home Entertainment announced that *The Crow* would be released on premium video-on-demand platforms and digital distribution on September 13, 2024.

According to Skarsgård, the original ending was changed by the filmmakers to invoke the possibility of a sequel, despite his reservations.

The Crow is now available to rent or buy on digital.



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TRUE LOVE NEVER DIES

THE
CROW

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KEVIN HART

JACK BLACK

ARIANA GREENBLATT

FLORIAN MUNTEANU

JAMIE LEE CURTIS

BORDERLANDS



CHAOS LOVES COMPANY

BASED ON THE BORDERLANDS VIDEO GAME CREATED BY GEARBOX SOFTWARE AND PUBLISHED BY 2K

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SCREEN STORY BY ELI ROTH SCREENPLAY BY ELI ROTH AND JOE CROMBIE DIRECTED BY ELI ROTH





BORDERLANDED EARLY

Borderlands is a 2024 American science fiction action comedy film co-written and directed by Eli Roth, based on the video game series developed by Gearbox Software. It stars Cate Blanchett as Lillith, an outlaw who forms an alliance with a team of misfits to find the missing daughter of the most powerful man in the universe.

The ensemble cast also features Kevin Hart, Jack Black, Edgar Ramirez, Ariana Greenblatt, Florian Munteanu, Gina Gershon, and Jamie Lee Curtis.

The film was announced in August 2015, with Lionsgate Films developing it with Ari and Avi Arad producing, and Leigh Whannell in talks to direct. By February 2020, Erik Feig had joined as a producer and Roth was attached to direct from a screenplay by Craig Mazin. Casting took place from May 2020 to April 2021, with Blanchett cast first and others the following year. Principal photography began in April 2021 in Budapest, Hungary, during the COVID-19 pandemic, and wrapped in June. Two weeks of reshoots took place in early 2023, directed by Tim Miller due to Roth's commitments to Thanksgiving. That June, Mazin removed his name from the project and

was replaced by Joe Crombie. Borderlands premiered at the TCL Chinese Theatre in Los Angeles on August 6, 2024, and was released in the United States by Lionsgate on August 9.

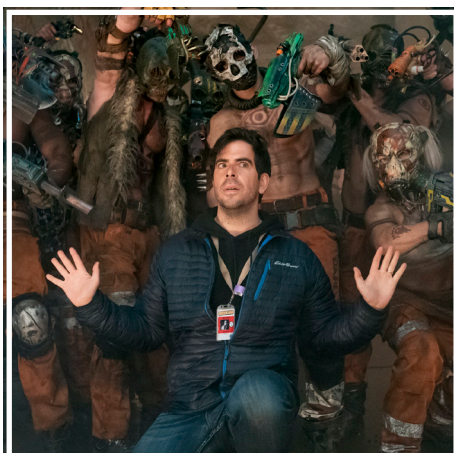
The film received negative reviews from critics and became a box-office bomb, grossing \$32.9 million worldwide against a production budget of \$110–120 million.

Speaking of her decision to join the project, Blanchett said: "The gun-slinging stuff was so much fun. I got really absorbed in that whole world. I think there also may have been a little Covid

madness—I was spending a lot of time in the garden, using the chainsaw a little too freely. My husband said, 'This film could save your life'. Kevin Hart trained with United States Navy SEALs prior to auditioning for the role of Roland. The rest of the ensemble cast was announced between January and April 2021. Roth stated that he wanted to include cosplayers in the film as extras and kill them off.

Jimmy O'Dee, the stunt coordinator for the film, stated that scenes depicting heads being blown up and feet being cut off were cut to maintain a PG-13 rating.

On August 18, 2024, Lionsgate Home Entertainment announced that Borderlands will be released on Digital HD and platforms on August 30, 2024.





WHAT YOU GONNA DO?

Bad Boys: Ride or Die is a 2024 American action comedy film starring Will Smith and Martin Lawrence. The fourth installment of the *Bad Boys* film series, and the sequel to *Bad Boys for Life* (2020), it was directed by Adil & Bilal and written by Chris Bremner and Will Beall. Joe Pantoliano, Vanessa Hudgens, Alexander Ludwig, Paola Núñez, Jacob Scipio, John Salley, and DJ Khaled reprise their roles from previous installments. Tasha Smith joins the cast as Theresa Burnett replacing Theresa Randle, who played the character in the last three films.

The story follows Miami detectives Mike Lowrey and Marcus Burnett, who are attempting to clear the name of their late Captain, Conrad Howard, after he is falsely accused of conspiracy.

Following the opening weekend box-office success of *Bad Boys for Life*, Sony announced plans for a fourth *Bad Boys* installment, with Bremner returning to write the script. In April 2022, production for the film was reportedly halted due to the incident with Smith slapping Chris Rock at the 2022 Academy Awards ceremony and

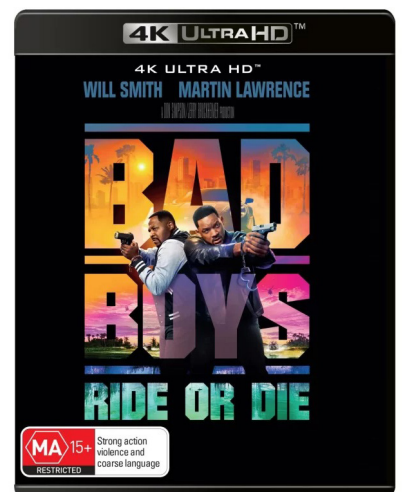
the subsequent investigation. In February 2023, Smith announced that the fourth film was in pre-production. That same month, it was reported by musician/disc jockey Questlove that Smith had to drop out of a planned surprise appearance at the 65th Grammy Awards because filming for the fourth *Bad Boys* film had started earlier that week. Principal photography began on April 3, 2023 in Atlanta, Georgia, and concluded on March 4, 2024.

Bad Boys: Ride or Die premiered at Coca-Cola Arena in Dubai on May 22, 2024, and was released in the United States on June 7. The film has grossed \$404 million worldwide against a production budget of \$100 million, becoming so the tenth-highest-grossing film of 2024.

Sony Pictures Home Entertainment announced that *Bad Boys: Ride or Die* was released on Digital HD and platforms on July 23, 2024, and released on Ultra HD Blu-ray, Blu-ray, and DVD on September 24, 2024. It includes a blooper reel, deleted scenes, and a brand-new after credits scene.



On June 7, 2024, Smith and Lawrence said they would be open to return for a fifth film in the franchise, as long as the younger cast members do more stunts and there's a story involving their characters worth being told, with Lawrence also noting it would depend on whether the fans demanded more films. But they are primarily waiting to see how *Bad Boys: Ride or Die* performs at the box office.



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WILL SMITH MARTIN LAWRENCE



RIDE OR DIE

MIAMI'S FINEST ARE NOW ITS MOST WANTED

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#BadBoys
/SonyPicturesAUS



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FROM THE CREATOR OF THE CONJURING UNIVERSE
AND A PRODUCER OF IT

max ORIGINAL
'SALEM'S
LOT

NEW FILM

OCT 3 | **BINGE**



STEPHEN KING'S STORIES

New Line Cinema's film adaptation of Stephen King's 1975 bestselling novel "Salem's Lot" debuts THURSDAY, OCTOBER 3 on Binge/Foxtel. The Max Original film SALEM'S LOT reunites the producing teams behind the record-breaking horror franchises "The Conjuring" universe and the "It" films. Gary Dauberman writes, directs, and executive produces the film. Producers are James Wan and Michael Clear for Atomic Monster; Roy Lee for Vertigo; and Mark Wolper.

Plot: Author Ben Mears returns to his childhood home of Jerusalem's Lot in search of inspiration for his next book only to discover his hometown is being preyed upon by a bloodthirsty vampire.

Cast: Lewis Pullman (Ben Mears), Alfre Woodard (Dr. Cody), Makenzie Leigh (Susan Norton), Bill Camp (Matthew Burke), Spencer Treat Clark (Mike Ryerson), Pilou Asbæk (Straker), and John Benjamin Hickey (Father Callahan).

Available on Binge & Foxtel Oct 3.



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THIS MONTH ON

THE BIG SC



JOKER: FOLIE A DEUX
October 3

Arthur Fleck is institutionalized at Arkham, awaiting trial for his crimes as Joker. While struggling with his dual identity, Arthur not only stumbles upon true love, but also finds the music that's always been inside him.



THE APPRENTICE
October 10

The Apprentice is a dive into the underbelly of the American empire. It charts a young Donald Trump's ascent to power through a Faustian deal with the influential right-wing lawyer and political fixer Roy Cohn.



SPEAK NO EVIL
October 17

About to embark on a new world tour, global pop sensation Skye Riley begins to experience increasingly terrifying and inexplicable events. Overwhelmed by the escalating horrors and pressures of fame, she must face her dark past to regain control of her life before it spirals out of control.

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QUAKE SOUND

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SCREEN



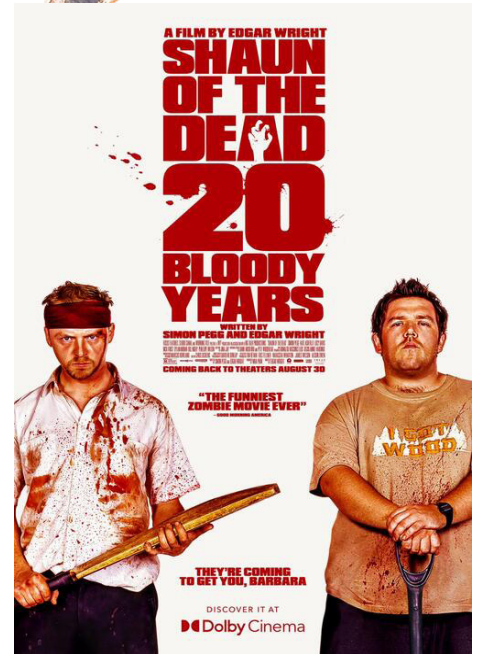
ASSASSIN'S PLAN
October 17

When a contract killer is diagnosed with a fast-moving form of dementia, he is presented with the opportunity to redeem himself by saving the life of his estranged adult son. To do this, he must race against the police closing in on him, as well as the ticking clock of his own rapidly-deteriorating mind.



VENOM: THE LAST DANCE
October 24

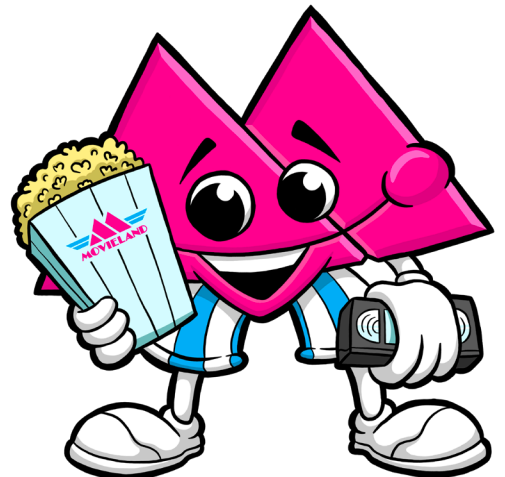
Eddie and Venom are on the run. Hunted by both of their worlds and with the net closing in, the duo are forced into a devastating decision that will bring the curtains down on Venom and Eddie's last dance.



SHAUN OF THE DEAD
October 31

Shaun is a salesman whose life has no direction. However, his uneventful life takes a sudden turn when he has to singlehandedly deal with an entire community of zombies.

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JOAQUIN PHOENIX JOKER FOLIE A DEUX

DIRECTED BY RUPERT SANDERS STARRING BILL SKARSGÅRD, FKA TWIGS, DANNY HUSTON, JOSETTE SIMON, LAURA BIRN, SAMI BOUJILA, ISABELLA WEI & JORDAN BOLGER

Joker: Folie à Deux is a 2024 American musical psychological thriller film directed by Todd Phillips from a screenplay co-written with Scott Silver. It is the sequel to Joker (2019), loosely based on DC Comics characters, and stars Joaquin Phoenix reprising his role as the Joker with Lady Gaga joining the cast as his love interest Harley Quinn. Zazie Beetz also reprises her role from the previous film, while Brendan Gleeson and Catherine Keener also join the cast. It is produced by Warner Bros. Pictures and DC Studios in association with Joint Effort.

Joker was conceived as a standalone film, although Warner Bros. intended for the film to launch a DC Black film series. Phillips expressed interest in making a sequel but confirmed that Joker was not set up to have one. The sequel entered development in June 2022, with Gaga and Beetz joining later that year. Principal photography took place in New York City, Los Angeles, and Belleville, New Jersey, from December 2022 to April 2023.



Joker (2019) was intended to be a standalone film with no sequels. However, even before the film wrapped, Joaquin Phoenix told director Todd Phillips that he didn't feel ready to leave Arthur Fleck behind; one night while falling asleep, Phoenix had a dream of his character performing onstage, telling jokes and singing, giving him the idea of possibly doing a musical sequel. While Phillips said in August 2019 that he would be interested in making a sequel, depending on the film's performance and if Phoenix was interested, he later clarified that "the movie's not set up to [have] a sequel. We always pitched it as one movie, and that's it." In October 2019, Phoenix spoke to journalist and Rolling Stone film critic Peter Travers on possibly reprising the role of Arthur Fleck, stating, "I can't stop thinking about it... if there's something else, we can do with Joker that might be interesting," and concluded, "It's nothing that I really wanted to do prior to working on this movie. I don't know that there is [more to do] ... Because it seemed endless, the possibilities of where we can go with the character." He was paid \$20 million for his involvement. As the film went on to earn more than \$1 billion, Phoenix and Phillips thought about a possible follow-up in the form of a Broadway theatre show. They did not consider making a conventional sequel depicting Arthur's development into Batman's nemesis by turning him into the Clown Prince of Crime or putting him in charge of a criminal syndicate,

despite the original film's depiction of the murder of Bruce Wayne's parents. Phillips preferred to focus on how Arthur's breakdown captivated Gotham, being interested in examining how the very idea of entertainment went from movies and television to whatever scandal the news currently air. Phillips found it "sad and troubling" how entertainment has been corrupted to the point where the Depp v. Heard trial or Donald Trump's presidential debates have been treated as entertainment. Phillips and Silver began developing a sequel while still considering Phoenix's musical concept. Phillips found the idea risky and "dangerous" enough to give the film "audacity and complexity" with music, dance, drama, courtroom drama, comedy, happiness and sadness and a traditional love story. Aware that young moviegoers may not be interested due to preferring usual comic book films, Phillips banked on their "appetite" for something new and different to help the

film differentiate itself from remakes and reboots. Phoenix suggested the idea of teaming Arthur with a "female Joker" that could serve as his dance partner in a "kind of psychotic tango". This led Phillips and Silver to the idea of including Harley Quinn, a female villain associated with the Joker and first introduced in Batman: The Animated Series, to serve that purpose. In June 2022, Phillips announced that the sequel was in development, with a script by him and Silver. The film was also revealed to be titled Joker: Folie à Deux. Phillips' goal for the film was to make it feel like it had been produced by "crazy people", but struggled with referring to the film as a "musical", as the film lacks traditional musical numbers, and most of the music contains dialogue, with songs like "Get Happy", "For Once in My Life" and "That's Life" being played when Arthur cannot pronounce the words he wants to say, with those songs conveying the emotions Arthur Fleck and Harley Quinn feel with what they seek in their relationships, with the former being drawn to romantic ballads and the latter preferring music about power.

The film is scheduled to be released theatrically in the United States on October 4, 2024, by Warner Bros. Pictures.



BIG screen

Venom 3

The Last Dance

WE ARE VENOM

Venom: The Last Dance is an upcoming American superhero film featuring the Marvel Comics character Venom. The sequel to *Venom* (2018) and *Venom: Let There Be Carnage* (2021), and the fifth film in Sony's Spider-Man Universe (SSU), it was written and directed by Kelly Marcel.

Tom Hardy stars as Eddie Brock and Venom alongside Chiwetel Ejiofor, Juno Temple, Rhys Ifans, Peggy Lu, Alanna Ubach, and Stephen Graham.

In the film, Brock and Venom are on the run from both of their worlds.

Hardy revealed in August 2018 that he was signed on to appear in a third and final *Venom* film, and Sony Pictures began development by December 2021, after the second film was re-



“This one - I’m so, so excited about because we’ve gone much bigger”

Tom Hardy on filming *Venom 3*

leased. Marcel and Hardy were writing the script by June 2022, and Marcel was set to make her directorial debut with the film that October. New cast members, including Ejiofor and Temple, joined in mid-2023, and filming began at the end of June 2023 in Spain. Production was halted the next month due to the 2023 SAG-AFTRA strike, resumed that November after the strike ended, and was completed by the end of February 2024. The title was revealed a month later.

Venom: The Last Dance is scheduled to be released in Australia on October 24, 2024.



TOM HARDY

'TIL
DEATH
DO THEY
PART

VENOM

THE LAST DANCE

IN CINEMAS
OCTOBER 24

Check the Classification

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SMILE 2

OCTOBER 17
EXCLUSIVE TO CINEMAS

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Check the Classification



BIG
screen



NAOMI SCOTT SMILE 2

**DIRECTED BY PARKER FINN STARRING NAOMI SCOTT
ROSEMARIE DEWITT, LUKAS GAGE, MILES GUTIERREZ-RILEY**

Smile 2 is an upcoming American psychological supernatural horror film written and directed by Parker Finn. A sequel to Smile (2022), the film stars Naomi Scott as a pop singer who begins to experience a series of increasingly disturbing events as she is about to go on tour. It also features Rosemarie DeWitt, Lukas Gage, Miles Gutierrez-Riley, Peter Jacobson, Raúl Castillo, Dylan Gelula, and Ray Nicholson, as well as Kyle Gallner reprising his role from the first film.

In March 2023, following the commercial success of the first film, Finn signed a first-look deal with Paramount Pictures to develop additional horror projects. In April 2023, it was announced that a sequel to Smile had entered pre-production, with Finn returning as writer and director. Principal photography took place from January to March 2024 throughout various locations in New York.

Smile 2 is scheduled to be released in Australia by Paramount Pictures on October 17, 2024

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HALLOWEEN WEEKEND

OCT 31 - NOV 3



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6:00 PM

THE ADDAMS FAMILY (1991)



THURSDAY
OCTOBER
31

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HALLOWEEN

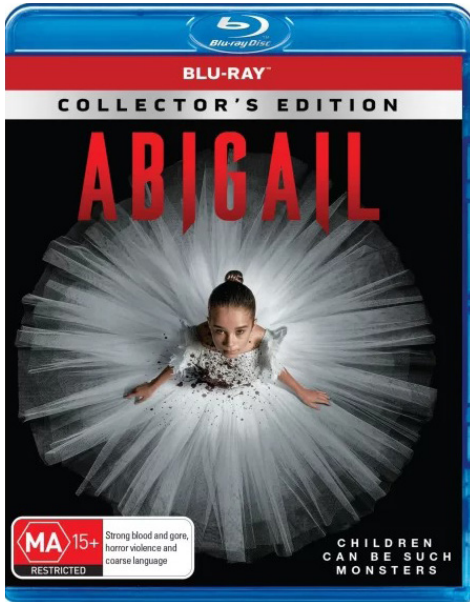
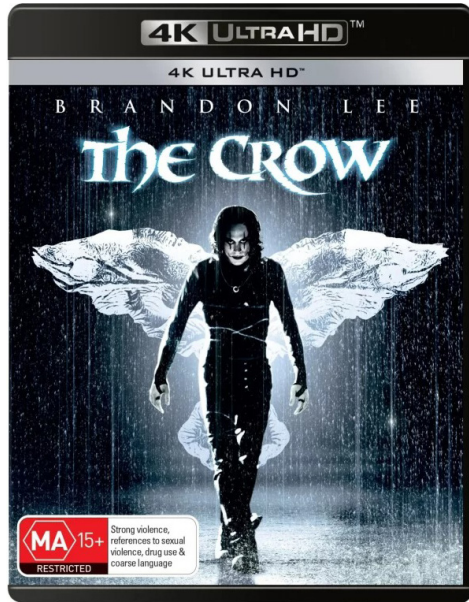
THURSDAY
OCTOBER 31
8:00 PM

DOUBLE FEATURE
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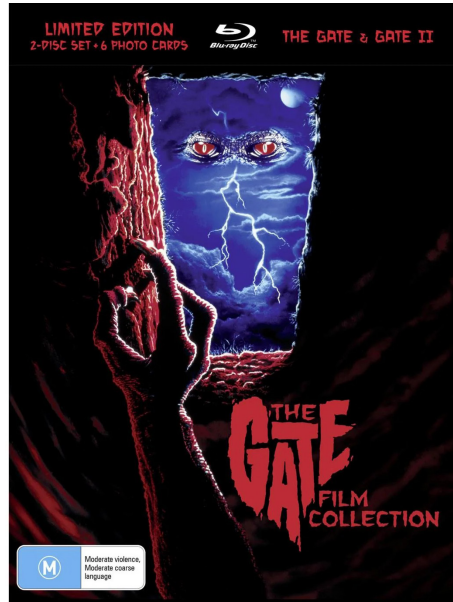
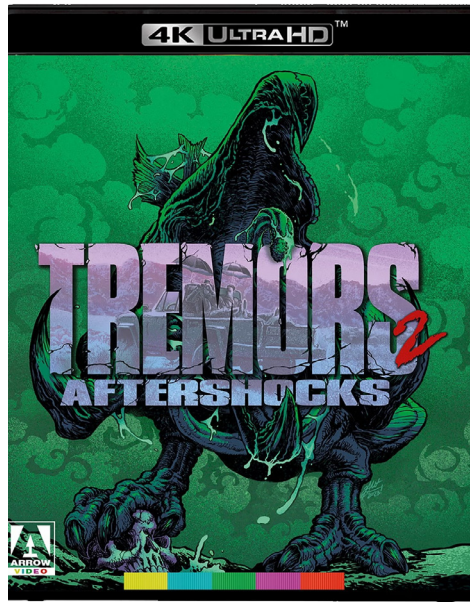
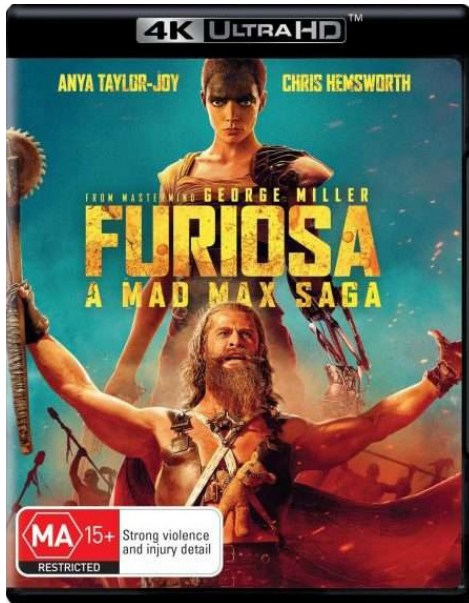
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THE KIDS CASTLE

DESCENDANTS : RISE OF RED LILLY 8 ADELAIDE



My favourite movie is the Rise of Red, it's my favorite movie because it has lots of songs in it. It has good signing in it, and because it has "Uma" in it and she sings "What's my name" and it has good characters like "Red", "Uliana", "Chole" and lots more!

SEND US YOUR KIDS MOVIE REVIEW!

Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

Email to: max@movieland.au

Provide: Name, Age, City, Shirt Size, Shipping Info with your movie name, review and rating out of 5 stars.



ARTWORK BY: LILLY (8) ADELAIDE



DREAMWORKS
THE WILD ROBOT



LUPITA NYONG
THE WILD ROBOT

DIRECTED BY CHRIS SANDERS STARRING PEDRO PASCAL, LUPITA NYONG, CATHERINE O'HARA, BILL NIGHY, KIT CONNOR
From DreamWorks Animation comes a new adaptation of a literary sensation, Peter Brown's beloved, award-winning, #1 New York Times bestseller, *The Wild Robot*.

The epic adventure follows the journey of a robot—ROZZUM unit 7134, "Roz" for short — that is shipwrecked on an uninhabited island and must learn to adapt to the harsh surroundings, gradually building relationships with the animals on the island and becoming the adoptive parent of an orphaned gosling.

A powerful story about the discovery of self, a thrilling examination of the bridge between technology and nature and a moving exploration of what it means to be alive and connected to all living things, *The Wild Robot* is written and directed by three-time Oscar® nominee Chris Sanders—the writer-director of DreamWorks Animation's *How to Train Your Dragon*, *The Croods*, and Disney's *Lilo & Stitch*—and is produced by Jeff Hermann (DreamWorks Animation's *The Boss Baby 2: Family Business*; co-producer, *Kung Fu Panda* franchise).

• IN THEATERS SEPTEMBER 27, 2024

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ONLY IN THEATERS
NOVEMBER 27

BETTE MIDLER
SARAH JESSICA PARKER KATHY NAJIMY



Disney
HOCUS
POCUS



TRICK OR TREAT?

Hocus Pocus is a 1993 American fantasy comedy film directed by Kenny Ortega from a screenplay by Mick Garris and Neil Cuthbert, and a story by David Kirschner and Garris. It follows a villainous comedic trio of witches (Bette Midler, Sarah Jessica Parker, and Kathy Najimy) who are inadvertently resurrected by a teenage boy (Omri Katz) in Salem, Massachusetts on Halloween night.

The film was released in North America on July 16, 1993, by Walt Disney Pictures. Upon its original release, it received mixed reviews from critics and was initially a box-office bomb, possibly losing Disney around \$16.5 million during its theatrical run. However, largely through many annual airings on Disney Channel and Freeform (formerly ABC Family, Fox Family and The Family Channel) all throughout the month of October, Hocus Pocus has been rediscovered by audiences, resulting in a yearly spike in home media sales of the film every Halloween season. The annual celebration of Halloween has helped make the film a cult classic.

The film spawned a franchise, consist-

ing of a sequel novelization, a theme park attraction, a TV special, a short film. A sequel, Hocus Pocus 2, written by Jen D'Angelo and directed by Anne Fletcher, was released on September 30, 2022, on Disney+, with a third film currently in development.

In the 1994 TV prequel Hocus Pocus: Begin the Magic, and on the film's Blu-ray release, producer David Kirschner explains how he came up with the idea for the film one night. He and his young daughter were sitting outside and his neighbor's black cat strayed by. Kirschner invented a tale of how

the Sanderson Sisters came about, stemming from the Winifred Brood.

Hocus Pocus started life as a script by Mick Garris, that was bought by Walt Disney Pictures in 1984. The film's working title was Disney's Halloween House; it was much darker and scarier, and its protagonists were all 12-year-olds. Garris and Kirschner pitched it to Steven Spielberg's Amblin Entertainment; Spielberg saw Disney as a competitor to Amblin in the family film market at the time and refused to co-produce a film with his "rival."

Various rewrites were made to the script to make the film more comedic and made two of its young protagonists into teenagers; however, production was stalled several times until 1992, when Bette Midler expressed interest in the script and the project immediately went forward.

Movieland highly recommends Hocus Pocus (1993) - but not so much the sequel, to be on your watch list for you and your kids this Halloween!



Stream Hocus Pocus on Disney+



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SO SCARED AND STUPID

Ernest Scared Stupid is a 1991 American comedy horror film directed by John Cherry. It stars Jim Varney and Eartha Kitt. It is the fifth film to feature the character Ernest P. Worrell, and the fourth film in the Ernest series, after Ernest Goes to Jail (1990). In the film, Ernest unwittingly unleashes an evil troll upon a small town on Halloween night and helps the local children fight back.

Like previous entries in the series, Ernest Scared Stupid was directed by John Cherry. He initially conceived a simple premise: Ernest trying to stop "a bad guy with a mission". He researched several types of antagonists in fiction, pondering who the "bad guy" would be, and became intrigued with trolls, leading to a Halloween Ernest film.

A film named Ernest Scared Stiff was announced in two issues of Variety, published June 10 and July 22, 1991. Principal photography took place from May to July 1991 in Nashville, Tennessee. The June 10 issue also mentioned the final

name, Ernest Scared Stupid. Ernest Scared Stupid was released theatrically in the United States by Buena Vista Pictures Distribution on October 11, 1991. It is the fourth film in the Ernest series, and the final in a four-film deal with Touchstone Pictures, with future installments after Ernest Rides Again, released independently as direct-to-video.

Ernest Scared Stupid remains in our top 3 Halloween Recommendations due to its humor and kid friendly horror, Jim Varney; known to most of us as the voice of "Slinky" from Toy Story - delivered a character in the 90s some of us in the older generation grew to love and expect with his numerous adventure films.

Ernest Scared Stupid is a must see for the whole family on Halloween. But be warned - the horror from kids films in



the past hits a lot harder than the films we have today. I believe Ernest Scared Stupid holds the potential for nightmares from traumatising trolls that can affect kids under 10. But that does not mean to avoid this - Just a warning for those who maybe easily frightened, this one maybe a little darker than you'd expect - but it's saturated by the humor of one of the best comedic actors of the 90s.

Ernest Scared Stupid is available to buy/rent on digital platforms such as Apple TV store.



SOON...
KIDS WON'T
HAVE TO WORRY
ABOUT EATING THEIR
BRUSSEL SPROUTS...

THE BRUSSEL SPROUTS
WILL BE EATING

...THEM!

JIM VARNEY

ERNEST SCAREDSTUPID

TOUCHSTONE PICTURES PRESENTS IN ASSOCIATION WITH TOUCHWOOD PACIFIC PARTNERS A JOHN CHERRY FILM

JIM VARNEY "ERNEST SCAREDSTUPID" CO-PRODUCER COKE SAMS EXECUTIVE PRODUCER MARTIN ERlichMAN STORY BY JOHN CHERRY & COKE SAMS

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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

DIRECTED BY JOHN CHERRY

THE GOONIES

FAMILY

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GOOD ENOUGH FOR YOU?

The Goonies is a 1985 American adventure comedy film directed and co-produced by Richard Donner from a screenplay by Chris Columbus based on a story by Steven Spielberg. In the film, a group of kids who live in the "Goon Docks" neighborhood of Astoria, Oregon, attempt to save their homes from foreclosure and in doing so they discover an old treasure map that takes them on an adventure to unearth the long-lost fortune of One-Eyed Willy, a legendary 17th-century pirate. During their adventure, they are pursued by a family of criminals who want the treasure for themselves. The film was produced by Spielberg's Amblin Entertainment and released by Warner Bros. theatrically on June 7, 1985, in the United States. The film grossed \$125 million worldwide on a budget of \$19 million. Critics reviewed the film positively and has since become a cult film. In 2017, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant". Principal photography on *The Goonies* began on October 22, 1984, and lasted five months. An additional six weeks of audio dubbing and recording were used. The shooting script was lengthy,

at more than 120 pages, to which several sequences were eventually cut from the final theatrical version. During the film's dénouement, mention is made of an octopus, which refers to a scene that was excised from the final cut. In the documentary *The Making of The Goonies*, Richard Donner noted both the difficulties and pleasures of working with so many child actors. He praised them for their energy and excitement, but also said that they were also unruly when brought together. As a result, the documentary frequently showed him coaching the actors and revealing some techniques he used to create realistic performances. One of these tricks involved

One-Eyed Willy's pirate ship, which was actually a full-sized replica of a pirate ship. The director restricted the actors from seeing the ship until they filmed the scene wherein it is revealed to their characters; the characters' first glimpse of the ship was also the actors' first view of it, bringing about a more realistic performance. Special anniversary events for the film, hosted by the city of Astoria, have drawn about 10,000 to 15,000 visitors. The home used for the Walsh family has become a tourist attraction, receiving between 1,200 and 1,500 visitors a day during the summer of the 30th anniversary. As a result, in August 2015, the residents and owners of the home, their neighbors, and the city of Astoria took steps to limit public access to the home.



Catch a special screening of *The Goonies* at The Odeon Star Cinema in Semaphore, South Australia - October 11, 2024. Hosted by the Radical Rewind Cinema Club - who host monthly classic movie screenings at this location!

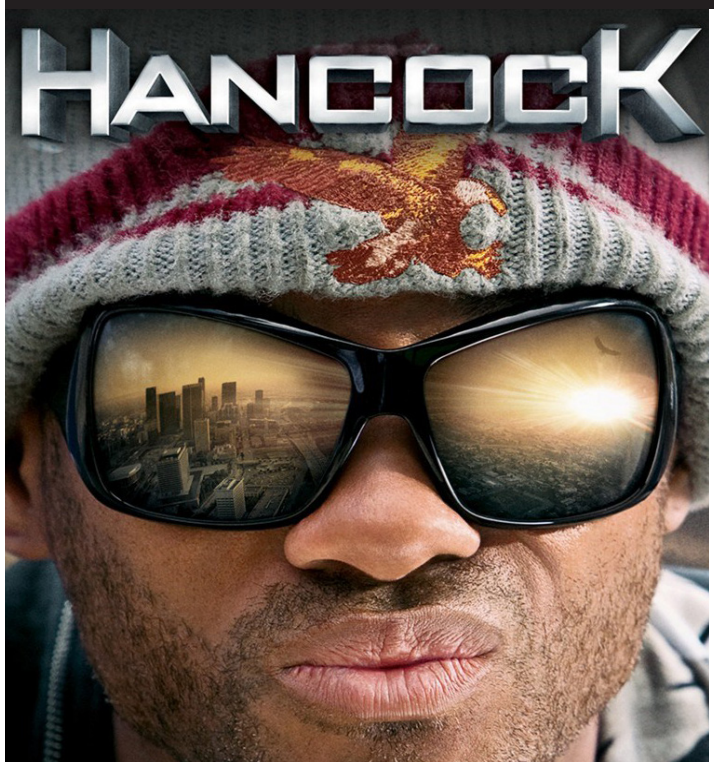
EVIL HAS A DESTINY



A ROB ZOMBIE FILM

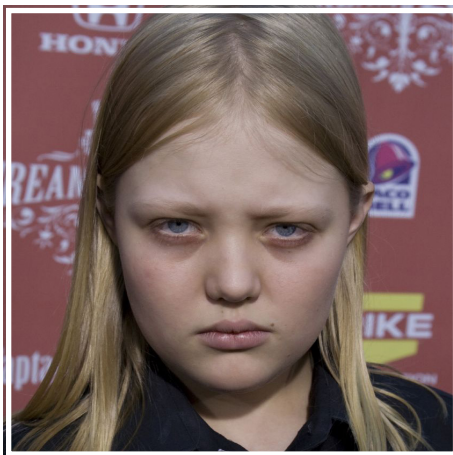
HALLOWEEN

MOVIELAND SPOTLIGHT



Joining us live in the Halloween edition of the Movieland spotlight this month is, Daeg Faerch also known as GreatDaeg who is an American actor and musician. He is perhaps best known for his portrayal of young Michael Myers in Rob Zombie's Halloween or starring alongside Will Smith in the super hero movie Hancock and most recently the TV series Euphoria and the American Horror Story! First of all, I have to ask, Is Halloween season a tradition you've always got excited for? Yeah I'm always trying to come up with a cool costume idea, me and my mother are super close so we like to pair theme together, last year I was Kurt Cobain and she was Dave Grohl, before that I was Snoop Dogg and she was Tupac, when I was young, Vampire - every Halloween. It is my favorite holiday but i just like dressing up. Now days I don't really do much for Halloween. Please Tell us a little bit how you got started in the acting industry and who inspired you? My mom used to take me to church when I was young and I was inspired by the plays, my first performance I was one of the "3 Wise men" I did a few of those but then I did a movie called "Wiz Kids"

or something like that. Then I joined some student film programs, got a bunch of audition offers after that, then came Halloween - at first I turned it down as it was over a two hour drive away - but I found some other auditions down there so we hit a bunch of them, but Halloween kept coming up and all random - like it was called "Rob Zombies Untitled Halloween Project" and at first I thought it was a Zombie film as neither me or my mom were metal heads, anyway I just did a short film playing a zombie called "Franks first love" and its on Youtube, Anyway I did the audition but didnt think I was



going to get it as all the other kids there were shorter than me and with short dark hair, and a month or two later I got the call that they booked me. How young were you when you done that? About 11. How was it working with Rob Zombie, I know it's different with not knowing who he was but to some of us he is an icon. So cool, he hooked me up with a bunch of his CD's and his wife gave me some of her clothing line stuff - he was my favorite type of director - there are some that are so strict about what you say and do but Rob was very open to let us do our thing and improvise a little. At 11 years old, with that type of movie being so full on, how did that sit with you? It's all fake, didn't bother me, it was fun and i did a lot of dress up stuff before this so it was nothing. As I said I was a zombie before that, there was maybe one scene were there was a stunt double - and that was when I touched some girls leg and, that would be wrong. Ever consider returning to the role of Michael Myers? I think it would be really fun to do, especially in an epic movie style.



DAEG FAERCH

You said you prefer comedy, is that the line of films you would prefer to act in? To watch - yes personally my favorite show is Brooklyn 99. But I'm really open to anything really. **Did you happen to hang on to any of the costumes from Halloween, like the clown mask?** Yeah, I have one of them, there was 4 screen used. Mask and Costume! A couple got really bloody and stuff but yes, I own one of the costumes still. **Who would win in a fight, Michael Myers or Jason Vorhees?** Michael, The cool thing about being Team Michael is there's only a couple of good looking Boogeyman - Freddy and Jason are all messed up. The only other good one I can think of is Ghostface. **On the topic of Freddy, who wins that, Freddy vs Michael?** That one isn't fair, it's almost like fighting a Marvel character with super powers, so Freddy. It's a really un fair battle though. **If Michael Myers got his own "VS." movie, who do you think he should face?** Who would I pick? Somebody from a super hero universe, like maybe he teams up with someone like Scarecrow.. Michael Myers vs Batman! haha yes, Bruce Wayne. **A great acting credit of yours was alongside Will Smith in Hancock, how was it like working on that film** It was awesome but I still need my re-match with Will - You cannot expect a 11 year old not

to grow up and not want a re-match. Pick on someone your own size buddy haha. Nah it was hella fun and he was really cool - I love rollercoasters and such so when he would throw me around, this crane would propell me up and it was so much fun but a little scary - I think it would take me up 30ft or so and then when I'd get lowered down, it'd be pretty fast and the only thing between me and the ground was Will who was meant to grab me. **So what was it like working with Will Smith, any funny memories?** He was cool, we would play playstation games between takes, I cant remember the name, some Zombie game - a funny story though - I was grabbing some snacks at lunch at Universal Studios, and there was a little tram with people who paid to get a tour - passess me and they all wave, so I'm like, hey and wave. Then my mom nudges me and Will Smith is standing behind me haha. **How was it working on the TV show Euphoria?** So Sick, the musician The Weekend came by and wanted to meet me, that was insane. He was very cryptic about it with his body guards all incognito but his friend asked if I was young Michael Myers and I was like yup, and my phone was flat otherwise I would have taken a picture. It's crazy because I made a beat that I think he would be awesome on

so if I ever see him again, i'd be like, Hey! **Any interesting movie roles coming up we can look forward to?** Yeah there is one thats in the works at the moment but I can't really give any information on it - but I may be doing the score for it as well - as I am a musician and would like to do scores. After the strike - it's been really dead, but i've been doing some auditions. I done some modelling for Nike with my mom and my dogs! Other than that me and my mom are working on a feature length film but turning it into a short film. **You mentioned to me earlier that you'd like to visit Australia, is there anything that interests you about it in particular?** You guys have a very surfer vibe, and I really like that, also you guys have crazy animals, but thats probably a reason I wouldn't want to go too - like the camel spiders, and snakes, thats all messed up, I don't like spiders. We got snakes up here but not many spiders. **Thank you so much for joining us and we wish you a Happy Halloween, don't forget to be kind - rewind!** Happy Halloween, Woop Woop!

Daegs movie recommendations on the next page. Check out the video version of this interview on our YouTube channel.



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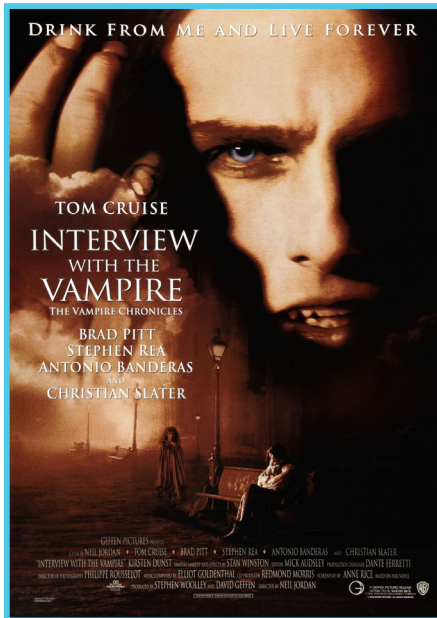
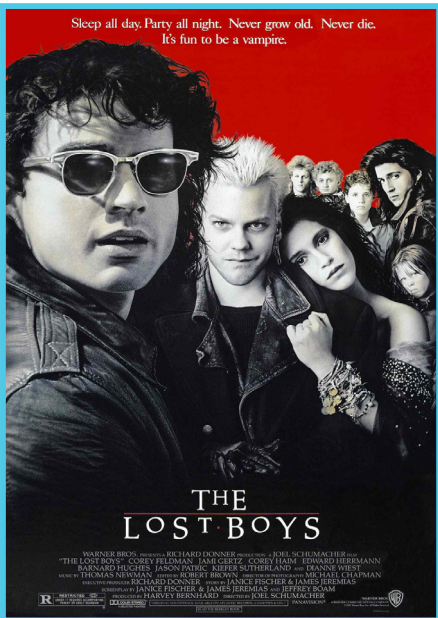
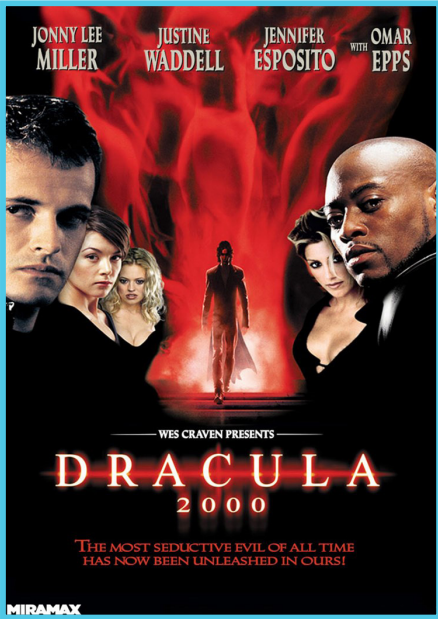
**THE
NIGHT
HE CAME
HOME!**

JOHN CARPENTER'S

HALLOWEEN

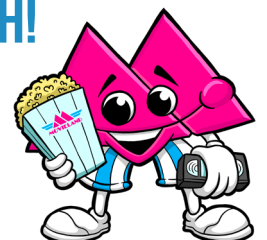
MOUSTAPHA AKKAD PRESENTS DONALD PLEASANCE IN JOHN CARPENTER'S "HALLOWEEN"
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MOVIES RECOMMENDED BY DAEG

HERE AT MOVIELAND, WE LOVE RECOMMENDING MOVIES - SO WE HAVE TO ASK OUR SPECIAL GUEST TO GIVE US SIX OF THEIR FAVORITE FILMS AT THE MOMENT FOR US TO WATCH!





TOP TEN HALLOWEEN FLIX!

This October, fill your sweet tooth with these haunting halloween themed flicks we recommend - Don't eat too much candy this year!



HOCUS POCUS (1993)

Three witches resurrect after 300 years to exact revenge and begin a reign of terror after Max, a young boy who moves to Salem with his family, lights the cursed Candle of Black Flame.



HALLOWEEN (1978)

Six-year-old Michael kills his teenaged sister Judith in 1963 on Hallowe'en night. He spends 15 years in a mental hospital. A set of events in 1978 leads to his escape. A killing spree begins.



DONNIE DARKO

Donnie Darko, an awkward teenager, befriends Frank, a figure in a bunny costume only he can see, who informs Donnie that the world will end in 28 days, 6 hours, 42 minutes, and 12 seconds.



MONSTER HOUSE

When three young teens try to convince those around them that a house nearby is haunted, their warnings fall on deaf ears. They must now do their best to protect young children from going there.

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THE CROW (1994)

Eric Draven and his fiancée are brutally murdered. When he mysteriously returns from the dead with the help of a crow, it begins to guide him to his killers.



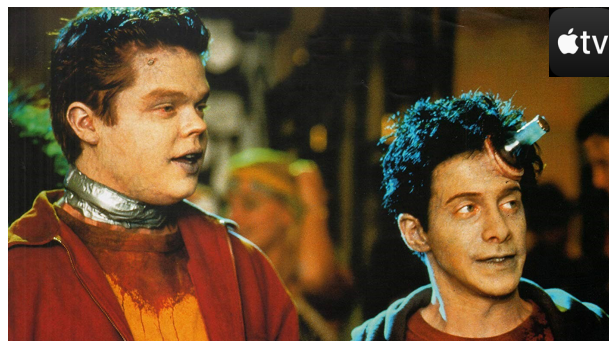
SLEEPY HOLLOW

Ichabod Crane, a police officer, gets transferred to the Westchester County hamlet of Sleepy Hollow, New York for using unacceptable methods of investigation.



SCARY STORIES TO TELL IN THE DARK

In 1968, the night of Halloween brings mayhem in a small town when a group of friends discovers a notebook written by a mysterious girl that foretells terrifying events.



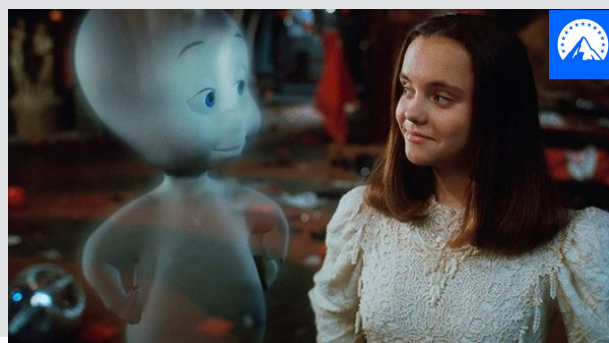
IDLE HANDS

A teenaged slacker finds his parents turned into headless Halloween decorations and realises that his right hand has a blood-thirsty mind of its own that wreaks havoc.



ERNEST SCARED STUPID

Ernest accidentally unleashes an ugly troll that plots to transform children into wooden dolls in the town of Briarville, Missouri.



CASPER

Carrigan Crittenden hires paranormal expert Dr James Harvey to exorcise the ghosts from her mansion. The situation changes when Harvey's daughter befriends Casper, a friendly ghost.

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BONUS HORROR FILM

Extra Horror for Halloween, all though they're not Halloween related, there's nothing like ghosts, demons, vampires and monsters to enter the ring as well.



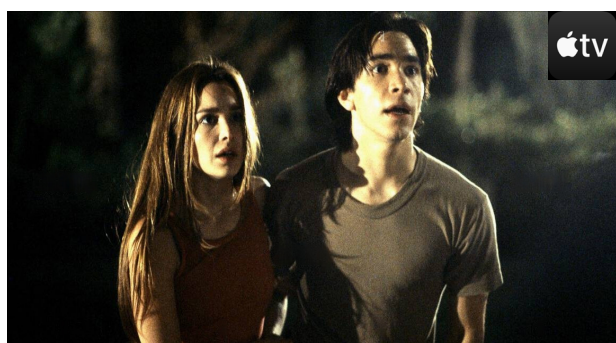
DEMON KNIGHT

Trouble ensues when Frank Brayker gets into an accident and takes shelter in a decommissioned church. Later, he is chased by a demon called the Collector who uses him to fulfil his devilish needs.



THE GATE (1987)

Two friends, Terry and Glen, endeavour to close a portal in their backyard after they accidentally open a gate and release a swarm of demons.



JEEPERS CREEPERS (2001)

Darry and Patricia, returning home for spring break, encounter a nightmarish scenario in a secluded countryside when they bump into a flesh-eating creature that is on a ritualistic killing spree.



EVENT HORIZON

Captain Miller and his team discover unbelievable secrets when they board the Event Horizon, a starship that had mysteriously disappeared during its maiden voyage, which puts their lives in danger.

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THE FORSAKEN (2001)

A young man driving cross-country picks up a hitchhiker who turns out to be a hunter of vampires.



RETURN OF THE LIVING DEAD 3

A teen (J. Trevor Edmond) uses an Army chemical to revive his dead girlfriend (Mindy Clarke) after a motorcycle accident.



THE FRIGHTENERS

After a car accident that killed his wife, Frank discovers that he can communicate with ghosts. Later, a demonic spirit appears and starts killing people and Frank may be the only one who can stop it.



THE LOST BOYS

Lucy along with her two sons, Michael and Sam moves to a small town in California. Soon, the two boys are sucked into the mysterious and dangerous world of bikers, vampires and vampire hunters.



THE THING (1982)

A research team finds an alien being that has fallen from the sky and is starting to hunt them down. Things take a sinister turn when they realise that the creature can take the shape of its victims.



THE CRAFT (1996)

A new student befriends three teenage girls from her high school who practise witchcraft against those who irk them. However, the consequences of joining the coven turn out to be disastrous.

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BONUS HORROR FILM

Extra Horror for Halloween, all though they're not Halloween related, there's nothing like ghosts, demons, vampires and monsters to enter the ring as well.



THIRTEEN GHOSTS

Arthur, along with his two kids, inherits his Uncle Cyrus' glass house in which 12 ghosts are jailed. They, along with a nanny and attorney, then get trapped inside a devilish machine of that house.



BEOWULF (1999)

Beowulf, a brave warrior, battles a menacing creature, Grendel, and his vicious mother in order to save the king and the people of the outpost.



TREMORS 2

The Petromaya oil refinery in Mexico is in danger from an army of giant, carnivorous underground worms. Earl Bassett, who has dealt with these creatures in the past, is called to tackle them again.



THE FACULTY

When Casey Connor, Herrington High School's newspaper photographer, witnesses the murder of a nurse and sees her alive again, she decides to investigate the bizarre happenings.

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SCREAM (1996)

When Sidney receives a mysterious phone call and finds that her friends are being killed, she suspects that a serial killer may be on the prowl.



POLTERGEIST (1982)

A family's dream home turns into their worst nightmare when evil spirits rise up to torment them and possess the soul of their innocent daughter.



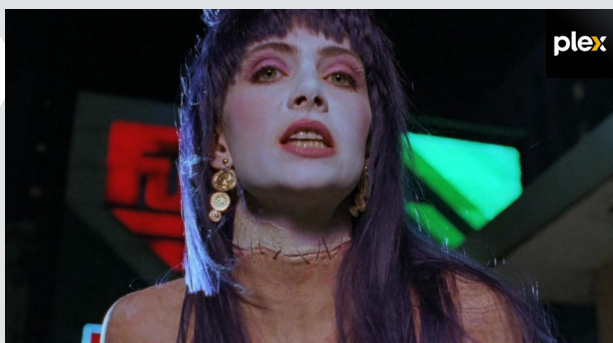
10 CLOVERFIELD LANE

After an accident, Michelle finds herself in a bunker with Howard, a stranger who informs her that she is safe with him and that the world outside is inhabitable. Left dazed, she decides to escape.



TRICK OR TREAT (1986)

A bullied teenager tries to stop the dead heavy metal idol, Sammi Curr, from making a Satanic comeback from beyond the grave.



FRANKENHOOKER (1990)

Jeff Franken, an eccentric doctor, inadvertently kills his girlfriend with a lawn mower. But he decides to resurrect her using her head and the bodily parts of curvaceous prostitutes.



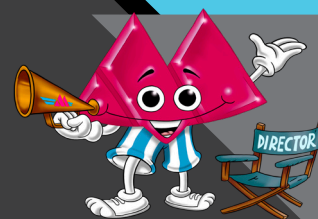
EVIL DEAD (1983)

Five friends travel to a remote cabin in the woods where they play a tape with incantations. This releases the demons which possess them in succession until only one is left fighting for survival.

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HIDDEN GEMS



LORDS OF CHAOS

Lords of Chaos is a 2018 biographical horror thriller film directed and co-written by Jonas Åkerlund. Adapted from the 1998 book of the same name, the film is a historical fiction account of the early 1990s Norwegian black metal scene told from the perspective of Mayhem co-founder Euronymous. It stars Rory Culkin (Signs) as Euronymous, Emory Cohen (The Place Beyond The Pines) as Varg Vikernes, Jack Kilmer as Dead, and Sky Ferreira as Ann-Marit.

The film premiered at the Sundance Film Festival on 23 January 2018. It was released in the United States on 8 February 2019 by Gunpowder & Sky, in the United Kingdom on 29 March 2019 by Arrow Films and in Sweden on 5 April 2019 by Nordisk Film. It received positive reviews from critics, but was met with polarizing reception from audiences within the metal community. **We grant "Lords Of Chaos" the Movieland seal of quality and highly recommend viewing. For fans of: Deathgasm, Airheads, Metal Lords, The Place Beyond The Pines.**

Rent or Buy "Lords Of Chaos" on Apple TV & Prime Video.



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COHEN

JACK
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VALTER
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A JONAS ÅKERLUND FILM

LORDS \emptyset F CHAOS

GUNPOWDER AND SKY, TWENTIETH CENTURY FOX, VICE FILMS AND INSURGENT MEDIA PRESENT IN ASSOCIATION WITH SCOTT FREE FILMS AND RSA FILMS AN ELEVEN ARTS PRODUCTION A JONAS ÅKERLUND FILM RORY CULKIN EMORY COHEN JACK KILMER SKY FERREIRA
MUSIC BY SIGUR RÓS COSTUME DESIGNER SUSIE COLTHARD EDITED BY RICHARD KRANTZ PRODUCTION DESIGNER EMMA FAIRLEY DIRECTOR OF PHOTOGRAPHY PÅR M EKBERG CO-PRODUCERS RORY CULKIN EMORY COHEN CO-EXECUTIVE PRODUCER ABAZAR KHAYAMI
EXECUTIVE PRODUCERS EDDY MORETTI SHANE SMITH VINCENT LANDAY NATALIE FARREY ASHLEY RICHARDSON ADAM PARFREY CARLO DUSI JONAS ÅKERLUND PRODUCED BY KWESI DICKSON DANNY GABAI JIM CZARNECKI ERIK GORDON JACK ARBUTHNOTT KÓ MORI
INSPIRED BY "LORDS OF CHAOS" WRITTEN BY MICHAEL MOYNIHAN AND DIDRIK SØDERLUND, PUBLISHED BY FERAL HOUSE SCREENPLAY BY DENNIS MAGNUSSON AND JONAS ÅKERLUND DIRECTED BY JONAS ÅKERLUND

GUNPOWDER
& SKY



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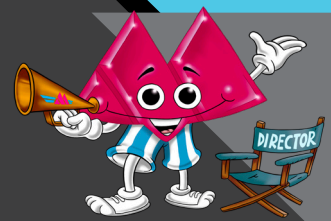
VICE
FILMS

INSURGENT
MEDIA



OTHELLO

HIDDEN GEMS



"O" also known as "Othello" is a 2001 American romantic thriller film, and a modern adaptation of William Shakespeare's Othello, set in an American high school. It stars Mekhi Phifer, Julia Stiles, and Josh Hartnett. It was directed by Tim Blake Nelson and written by Brad Kaaya. The film contains many different styles of music, ranging from rap to opera. It was filmed in Charleston, South Carolina in the spring of 1999. Originally intended for release for October 17, 1999, it was shelved following the Columbine High School massacre; O was finally released on August 31, 2001.

The film grossed \$16 million at the United States box office, which was seen by distributor Lions Gate Films as a "box office success". Screenwriter Brad Kaaya's inspiration for the script came from Shakespeare's Othello, "the spate of suburban school shootings that rocked the country in the 1980s", and his own experiences as a black teenager attending a largely white private school. Tim Blake Nelson came across the script while filming Terrence Malick's *The Thin Red Line*, and was offered the chance to direct based on his directorial debut *Eye of God*. Filming began in Charleston, South Carolina in early 1999 and wrapped that March. Dimension Films, a division of Miramax, acquired the film two days into principal photography Nelson received the offer to appear in *O Brother, Where Art Thou?* while he was making this film. The official release date was initially October 17, 1999, but was postponed following the Columbine High School massacre in April of that year. The delay was likely due to the film's themes of sex and violence in high school, as suggested by its director.

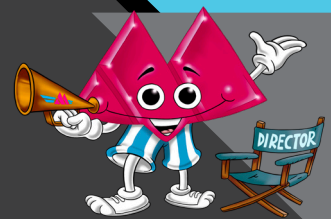
The film was finally released theatrically on August 31, 2001. The film has received moderately positive reviews. On Rotten Tomatoes, it has a 65% approval rating based on 124 reviews, with an average score of 6.1/10. On Metacritic, the film achieved an average score of 53 out of 100 based on 26 reviews, signifying "mixed or average reviews"

**We grant "O" the Movieland seal of quality and highly recommend viewing.
For fans of: Romeo + Juliet.**

Rent or Buy "O" on Apple TV & Prime Video



HIDDEN GEMS



The Strangers: Chapter 1 is a 2024 American horror film that is the third film in The Strangers film series and the first installment of an intended relaunch in the form of a standalone trilogy. It is directed by Renny Harlin (Deep Blue Sea), with a screenplay by Alan R. Cohen and Alan Freedland, from a story by Bryan Bertino, the director of the first film. Madelaine Petsch and Froy Gutierrez star as a couple who come into contact with three psychopathic masked strangers while on a road trip. Gabriel Basso and Ema Horvath also star.

Plans for a consecutively shot trilogy of Strangers films was announced in August 2022 by the original film's producer, Roy Lee. Harlin was announced as the director of all three the following month, with most of the cast joining soon after. Production on the films took place in Bratislava between September and November that year, often alternating daily between which of the three Chapters was being shot.



The Strangers: Chapter 1 had its world premiere at Regal L.A. Live on May 8, 2024, and was released theatrically in the United States by Lionsgate Films on May 17, 2024. The film received negative reviews from critics and has grossed over \$47 million worldwide. Chapter 2 is expected to be released later in 2024, and Chapter 3 on an unspecified date.



The Strangers: Chapter 1 was released on digital platforms on July 16, 2024, followed by the 4K Ultra HD Blu-ray, Blu-ray and DVD releases on July 23, 2024, with audio commentary, the theatrical trailer and featurettes.



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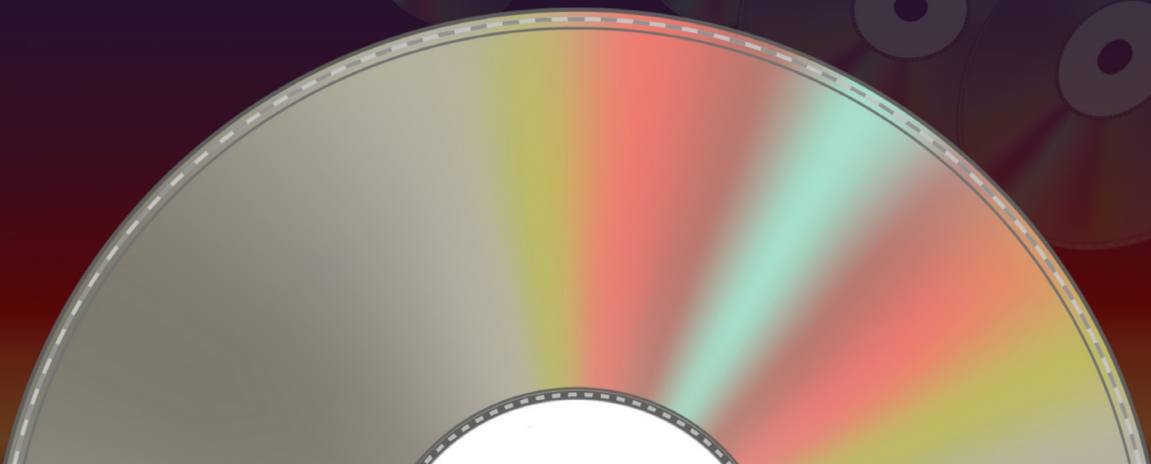
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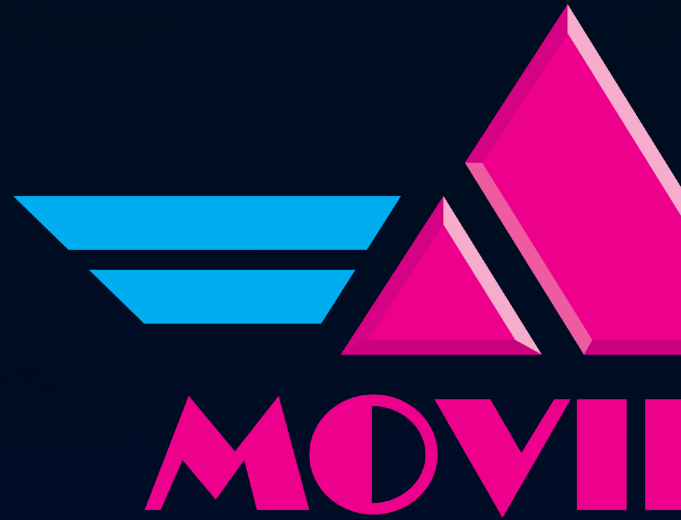


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