

# MOVIELAND

**XMAS IN NOVEMBER**

"THE ROCK" AND "CHRIS EVANS" IN THE NEW ACTION ADVENTURE TO SAVE SANTA CLAUSE IN "RED ONE"

NOVEMBER 03, 2024  
ISSUE #3



**HERETIC**

HUGH GRANT STARS IN THE NEW THRILLER YOU MUST SEE!

**\$5.95**  
OVERNIGHT  
(NOT REALLY)

## Another Gladiator

RIDLEY SCOTT TAKES US BACK TO THE ARENA



**SPOTLIGHT**  
SHANE MCDERMOTT  
+INTERVIEW

# MOANA 2

**RETURN TO THE CALLING**

THE DISNEY SEQUEL EYEING MASSIVE BOX OFFICE SUCCESS



**BE KIND REWIND: AIRBORNE**

**WHAT'S ON AT THE CINEMA, NETFLIX, DISNEY & PRIME**

# MOVIELAND



ISSUE 3 • NOV 2024

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ADAM HERON  
SHAWN MONTAGUE

**JOURNALISTS:**  
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JAMES SEENEY

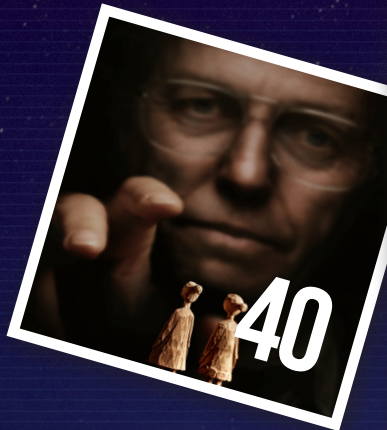
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## FAST FWD



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# INTRODUCTION



## MOVIELAND!

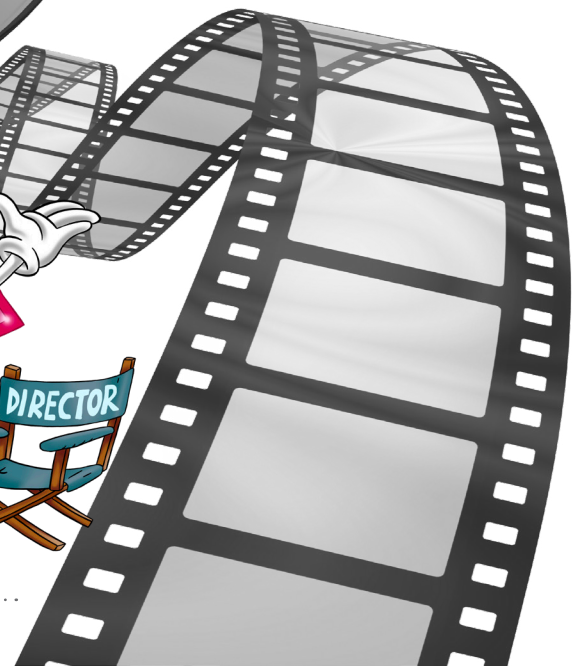
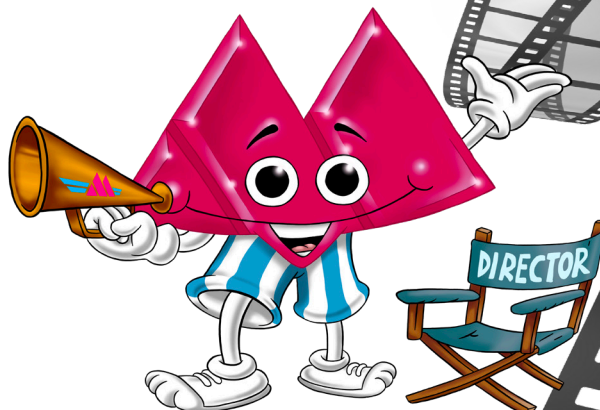
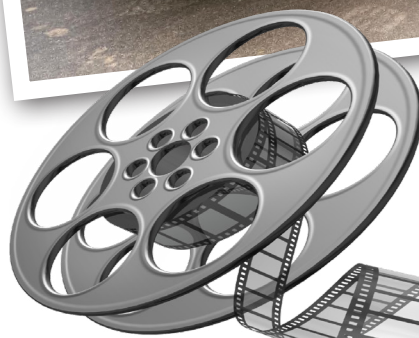
MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Shawn, I am an enthusiastic movie reviewer/promoter / tap-head / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead upgraded to ownership to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!

SHAWN MONTAGUE



# MOVIELAND

--- NEW RELEASES

SUBSCRIBE TO OUR NEWSLETTER

FREE MONTHLY MAGAZINE



## BLINK TWICE

Now Available  
Rent or Buy:



## NEVER LET GO

Now Available  
Rent or Buy:



## SLINGSHOT

Now Available  
Rent or Buy:



## THE WILD ROBOT

Now Available  
Rent or Buy:



## THE SUBSTANCE

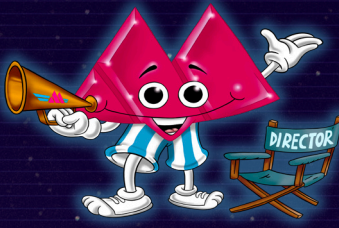
November 5  
Rent or Buy:



## BEETLEJUICE BEETLEJUICE

Now Available  
Rent or Buy:





We'll Entertain You!  
MOVIELAND.AU

Follow us on our socials:  
TWITTER INSTAGRAM FACEBOOK  
@MOVIELANDAU

# NEW RELEASES

# RENT OR BUY



**DEADPOOL & WOLVERINE**  
Now Available  
Rent or Buy:



**JOKER 2**  
November 4  
Rent or Buy:



**APARTMENT 7A**  
Now Available  
Rent or Buy:



**ALIEN ROMULUS**  
Now Available  
Rent or Buy:



**THELMA**  
November 6  
Rent or Buy:



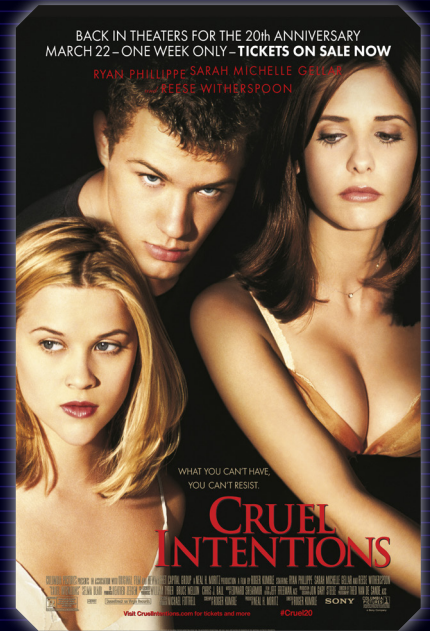
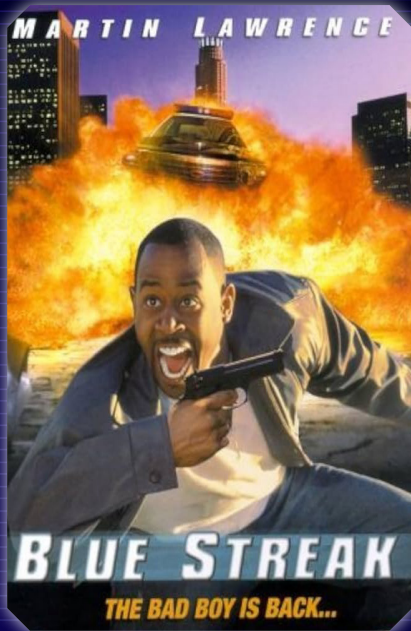
**TERRIFIER 3**  
November 26  
Rent or Buy:



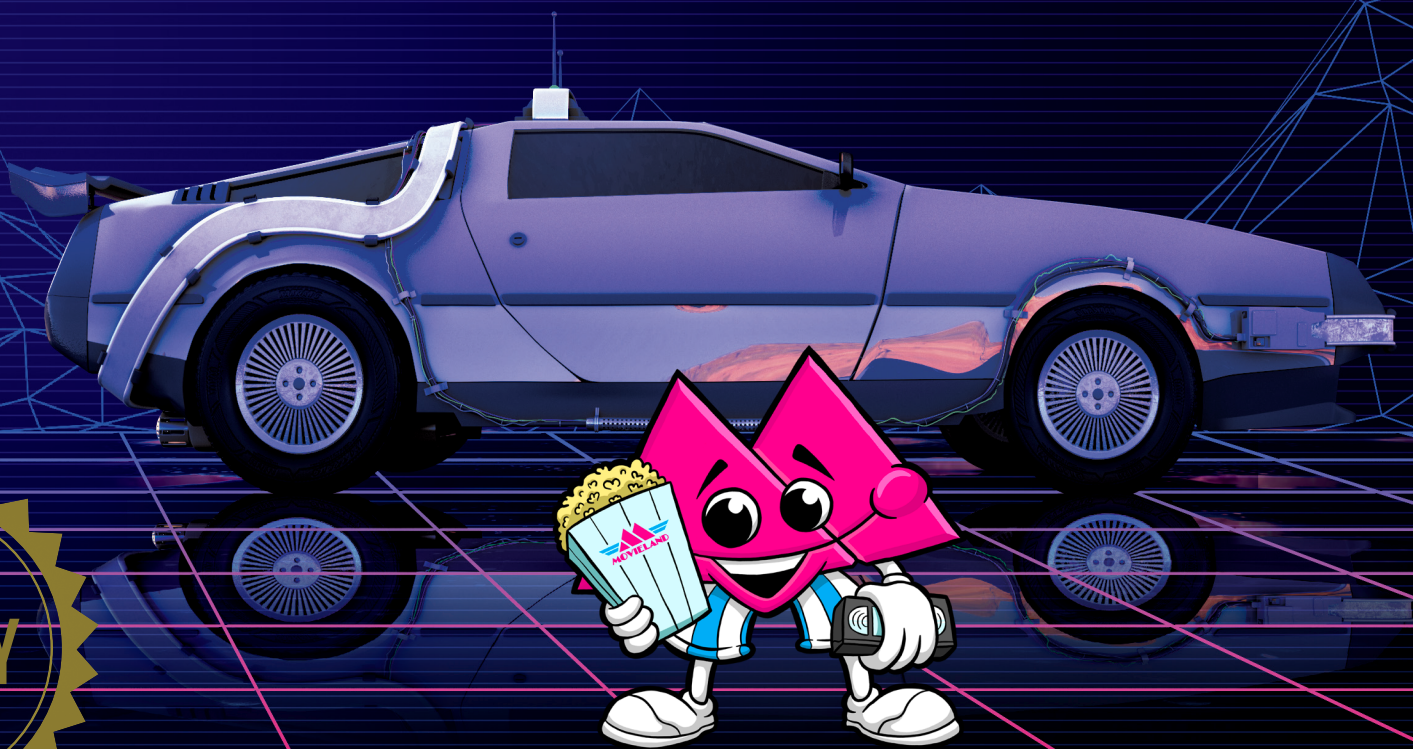


# 2 NEW RELEASES AND 5 WEEKLIES

DON'T FORGET TO GRAB A PHYSICAL COPY OF YOUR FAVOURITE FILMS - AS YOU MAY KNOW - STREAMING SERVICES DON'T ALWAYS HAVE WHAT YOU WANT, AND MAY NEVER GET IT.



IT'S NOT AN OLD MOVIE IF YOU HAVEN'T SEEN IT  
REWIND TO A CLASSIC FILM THIS MONTH



# MOVIELAND MERCH

KIDS SHIRTS



OFFICIAL  
AUTHENTIC  
MOVIELAND  
MERCHANDISE

COFFEE MUGS



# SHIPPING WORLD WIDE



SHIRTS

WORK SHIRTS



EMBROIDERED STYLE  
EMPLOYEE SHIRTS,  
HATS, BEANIES AND  
DIRECTOR JACKETS  
ON SALE NOW



HATS



BEANIES



JUMPERS



CUPS

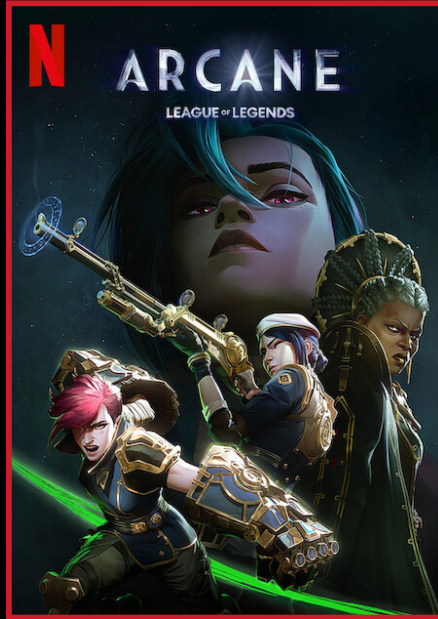
[WWW.MOVIELAND.AU](http://WWW.MOVIELAND.AU)

# NETFLIX

STREAMING



Oct 30



Nov 9



Nov 20



Nov 22



Nov 22



Nov 27

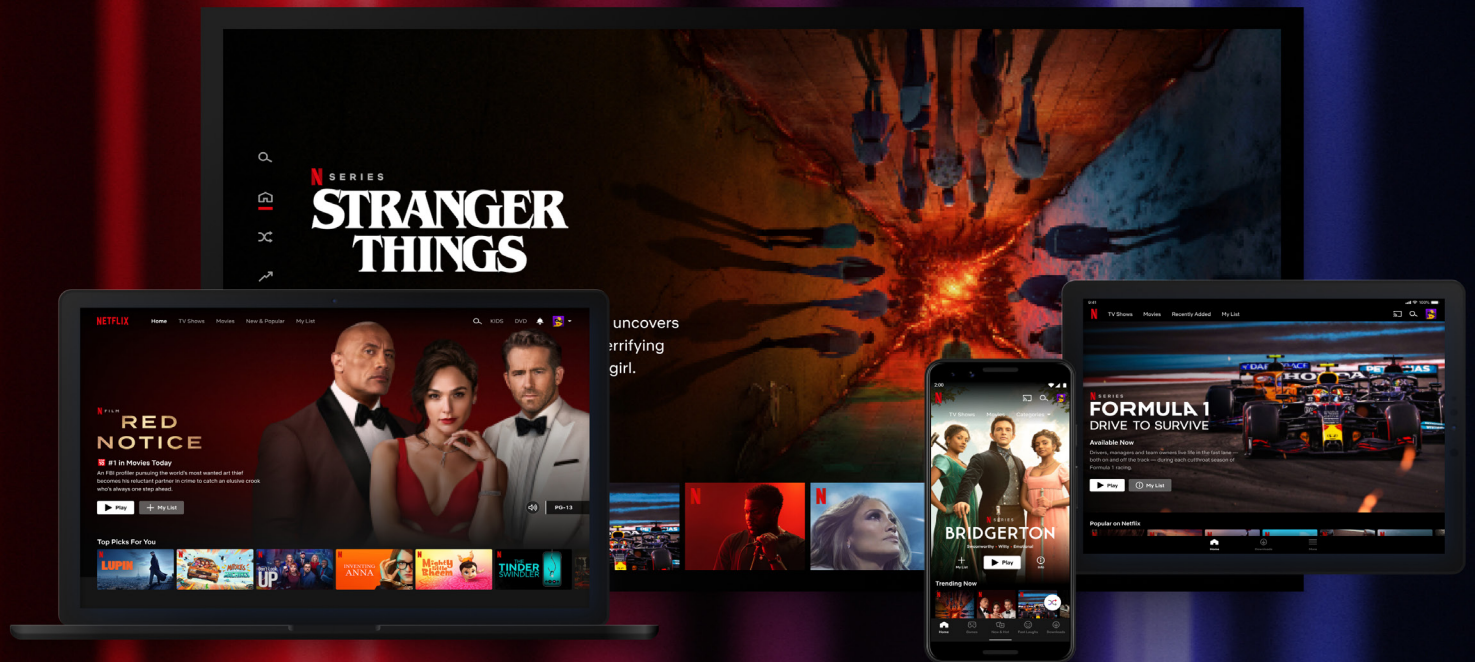
# FLIX

## THIS MONTH

### FEATURED: ARCANE SEASON 2

From Riot Games, *ARCANE* returns this November on Netflix. The animated series, based on the League of Legends game and one of Netflix's most successful animated series ever, is created by Christian Linke and Alex Yee. Season One of *ARCANE* solidified Netflix's position as a leader in adapting game franchises into animated cultural phenomena. Globally praised as one of the Best TV Shows of 2021 - and we agree!

In this final chapter, Jinx's attack on the Council sets the stage for a dire escalation of the conflict between Piltover and Zaun. Season Two, arriving in November 2024 in three acts — Nov. 9, 16, and 23 — will be the final chapter of *ARCANE*.



Unlimited movies, TV shows and more  
Starts at \$7.99. Cancel at any time.



“ POIGNANT AND GENRE-DEFYING. ”  
DESTINED TO LIVE IN MY MEMORY.

THE NEW YORK TIMES



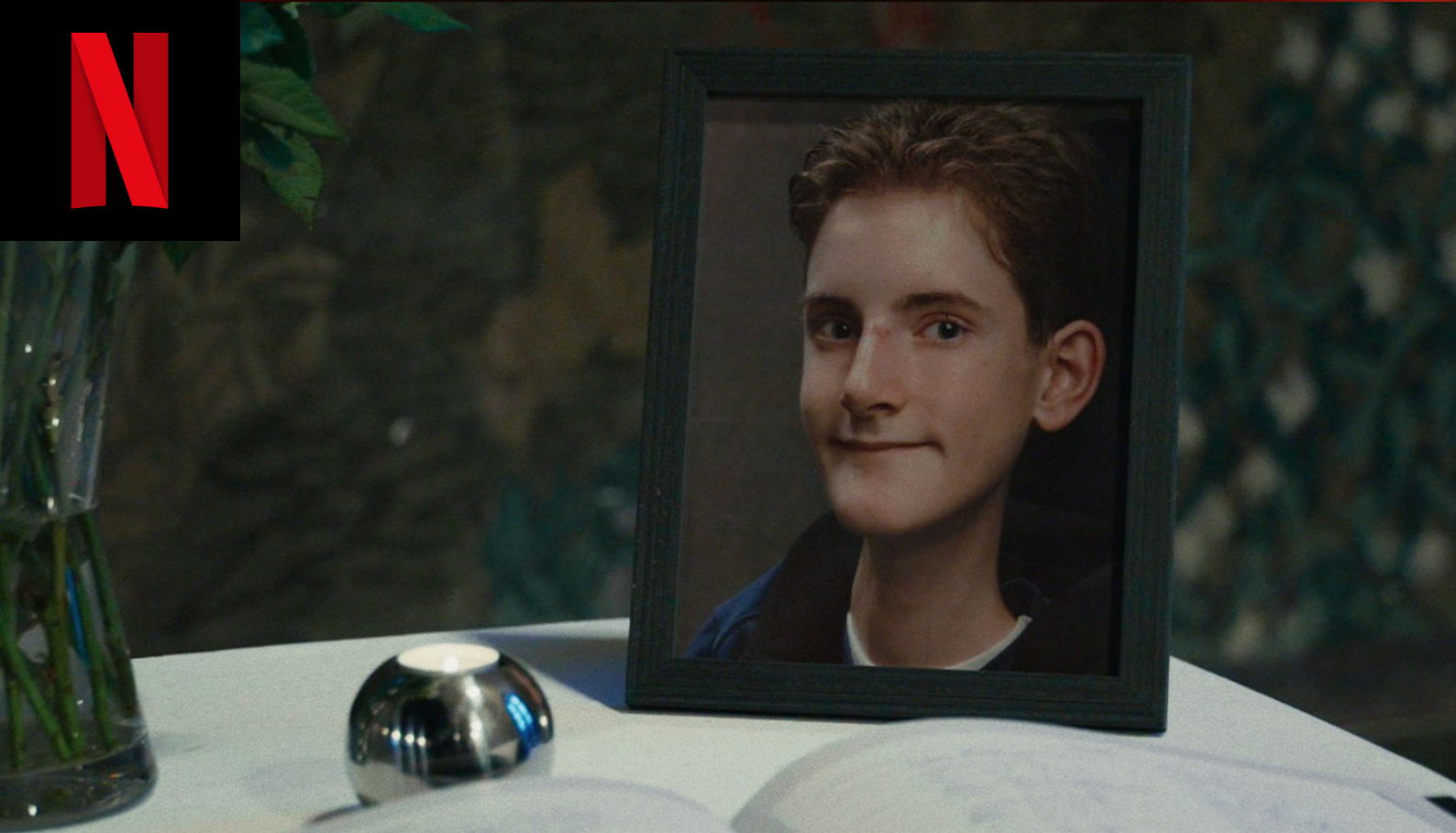
A NETFLIX DOCUMENTARY

# THE REMARKABLE LIFE OF IBELIN

ONLY ON **NETFLIX** | OCTOBER 25

# FEATURED

N



## A VIRTUAL WORLD OF LIFE

**The Remarkable Life of Ibelin** (originally titled *Ibelin*) is a 2024 Norwegian documentary by Benjamin Ree. The film documents the life of "Mats Steen, a Norwegian gamer who died of a degenerative muscular disease at the age of 25". The film documents the life of "Mats Steen, a Norwegian gamer who died of a degenerative muscular disease at the age of 25". The title comes from the name of his character in *World of Warcraft*. *Ibelin* premiered on 19 January 2024 in the World Documentary Competition at the 2024 Sundance Film Festival where it won 2 awards, the Audience Award: World

Cinema Documentary and The Directing Award: World Cinema Documentary. Shortly after, Netflix acquired distribution rights to the film. On the review aggregator website Rotten Tomatoes, 100% of 20 critics' reviews are positive, with an average rating of 8.2/10. *Variety* praised the film, stating "It's a world unto itself, and a glowing example of how moviemaking — like a person's digital footprint — can be a form of immortality that soothes even the most devastating loss.



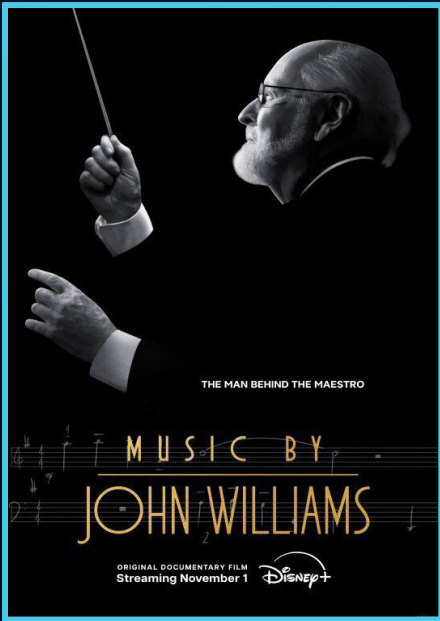
Cineuropa found that Ree "ends up with a film that's not about death; rather, it's about friendship, love and life."

Fans of *World of Warcraft* can rejoice to see their universe expanded in a very cinematic way, filled with heartfelt inspiration and admiration for Ibelin. This is far more than an animated movie, the documentary takes you behind the scenes into the soul of an amazing human being who broke his chains in our world and became immortal inside his very own Matrix.

**Stream *The Remarkable life of Ibelin* on Netflix today.**

Dis

STREAMING



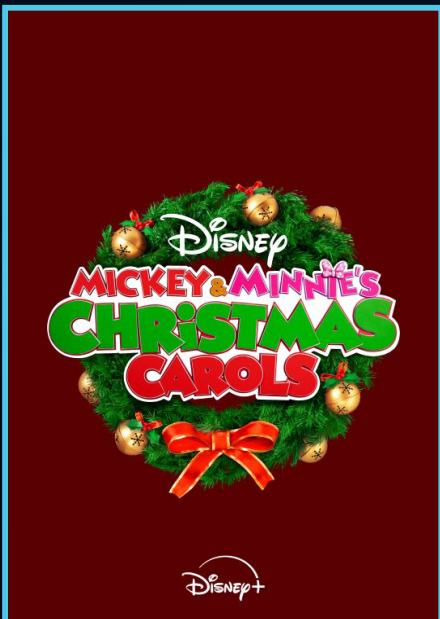
Nov 1



Nov 15



Nov 22



Nov 30



Dec 3



Jan 10



# THIS MONTH

## FEATURED:

"An Almost Christmas Story" follows Moon, a curious young owl who unexpectedly finds himself stuck in a Christmas tree destined for Rockefeller Plaza. In his attempts to escape the bustling city, Moon befriends a lost young girl named Luna. Together, they embark on a heartwarming adventure, discovering the magic of the holiday season and forming an unlikely bond as they journey back home to their parents.

"An Almost Christmas Story" Premieres Nov. 15 On Disney+



Something for everyone  
Disney+ Standard \$13.99/month



STREAMING



Nov 13



Nov 15



Nov 22



Now



Now



Now

# tv

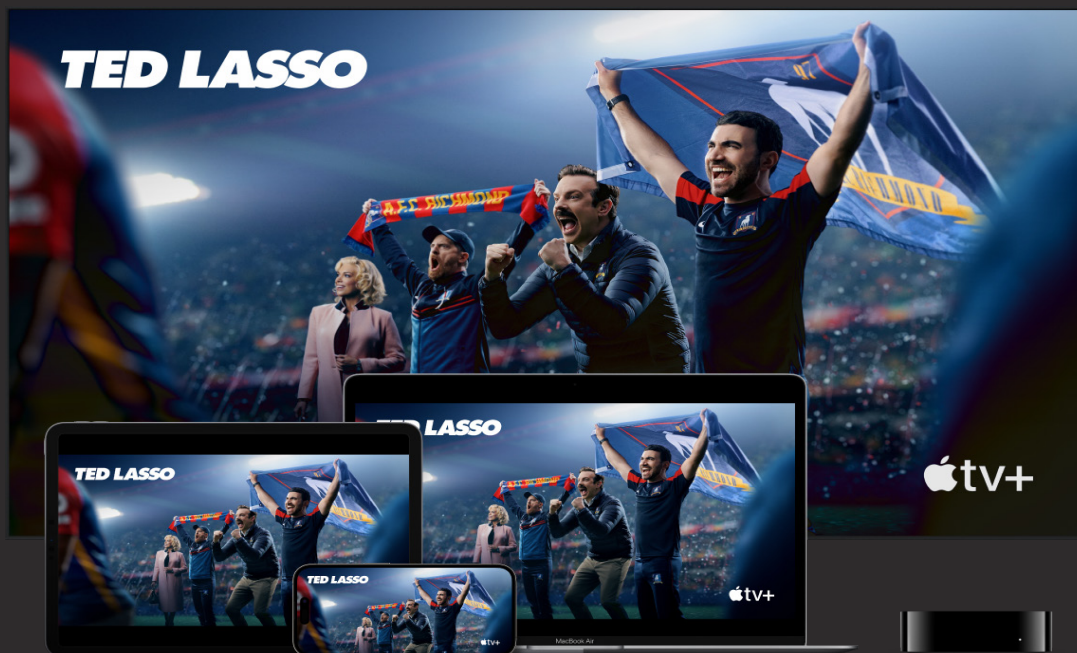
## THIS MONTH

### FEATURED: SILO SEASON 2

Silo is the story of the last ten thousand people on Earth, their mile-deep home protecting them from the toxic and deadly world outside. However, no one knows when or why the silo was built and any who try to find out face fatal consequences. Rebecca Ferguson stars as Juliette, an engineer, who seeks answers about a loved one's murder and tumbles onto a mystery that goes far deeper than she could have ever imagined, leading her to discover that if the lies don't kill you, the truth will.



Season 2 Release Date  
15 November, 2024



New Apple Originals streaming every month  
Watch now | Just \$12.99/month

# BIN

STREAMING



Nov 7



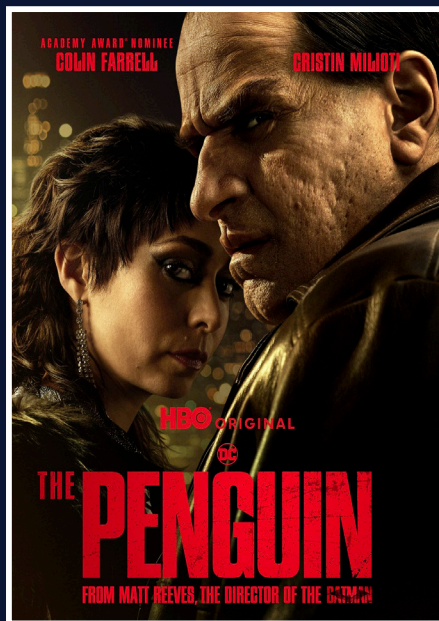
Nov 18



Nov 21



Nov 22



Now



Now

# BINGE

## THIS MONTH

### FEATURED: Dune: Prophecy

From the expansive universe of Dune, created by acclaimed author Frank Herbert, and 10,000 years before the ascension of Paul Atreides, DUNE: PROPHECY follows two Harkonnen sisters as they combat forces that threaten the future of humankind and establish the fabled sect that will become known as the Bene Gesserit. DUNE: PROPHECY is inspired by the novel SISTERHOOD OF DUNE, written by Brian Herbert and Kevin J. Anderson.



The six-episode season debuts November 18 on Binge & Foxtel.



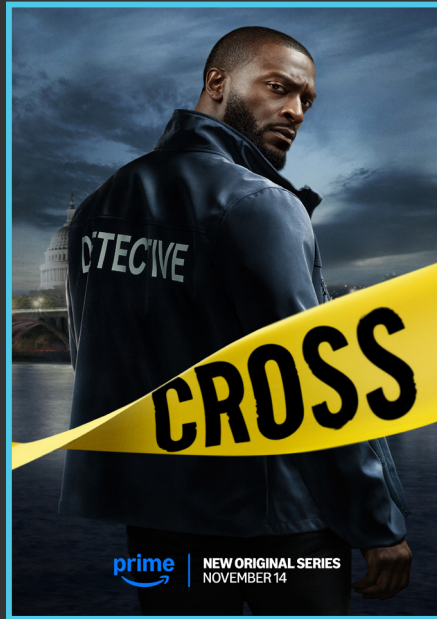
**7 day free trial for new customers.**  
**Watch now | From just \$10/month with ads**

prime

STREAMING



Nov 12



Nov 14



Nov 21



Nov 29



Now



Now



THIS MONTH

## FEATURED:

In this new adaptation, *Cruel Intentions* follows the elite students of Manchester College, a Washington, D.C.-adjacent university, where reputation means everything, fraternities and sororities are the gold standard, and two ruthless step-siblings, Caroline Merteuil and Lucien Belmont, will do anything to stay on top of the cutthroat social hierarchy. The series is produced by Sony Pictures Television, Amazon MGM Studios, and Original Film.



Stream *Cruel Intentions* on Prime Video  
21 November, 2024



Enjoy series, movies, and free shipping on millions of products for A\$9.99/month



# THE JOKES ON YOU?

**Joker: Folie à Deux** - The sequel to the 2019 masterpiece "Joker" both directed by Todd Phillips (War Dogs, The Hangover) and starring Joaquin Phoenix (Signs, Gladiator) was forced to take a shortcut to streaming on demand this month after the destruction at the box office having grossed \$201 million on a \$190–200 million budget, with projections of a \$125–200 million loss for Warner Bros. Was the movie that bad? Or did most of us write the film off before it was released due to the announcement of the musical twist to the Joker? Comments would point the blame at the director Todd Phillips for the idea, or the casting of Lady Gaga for taking over the film with her musical influences. Well, first of all - Phillips (Director) intended "Joker" to be a standalone film, but it was Phoenix who inspired Phillips to develop a sequel, he did not feel ready to leave Arthur Fleck behind; one night while falling asleep, Phoenix had a dream of his character performing onstage, telling jokes and singing, giving him the idea of possibly doing a musical sequel. Gaga was later cast after the idea to involve a love interest. So throwing shade over anyone here - you should be screaming at the Joker himself. I

believe the majority hated this film in advance because - it's not the movie they wanted to see, a musical that is. But if you look at the first one, Arthur was already zoned out doing dancing and wanting to perform; comedy at this stage but he was a performer. The mindset of Arthur going off into "La La Land" made me understand how they were going to apply this "musical" twist to the Joker - to me, it works and anyone who can't see that, is purely hating on this because of an idea the film was hijacked by Gaga and Phillips with a bad idea.. but it wasn't. I went to the opening night of Folie a Deux - already knowing it was not what I wanted either. As I said, I un-



derstand how it will fit - but I wanted more of the first - the way it was, but I held hope. Off the bat, the film starts and feels the same as the first - but once the music starts, it's awkward, but it works. Gaga I felt was a little out of place with her songs, but her performance outside the music was fine, but could have been so much better. The songs they selected were average at most, one song I liked a lot, I can't name it, but it's towards the end - however, Gaga released a song on her new album "Harley Quinn" entitled "Happy Mistake" - once I heard that song "outside of the movie - because it's not in there" I'm screaming WHY!? Wasn't this song in the movie - heck, this could have been the trailer song. Makes me believe if Gaga had more of a choice of what songs were performed in the movie, it would have been more epic and heartfelt. But, I still watched Folie a Deux twice - and I do recommend it, just don't skip over the musical twist because, it's so much more.

• SHAWN MONTAGUE

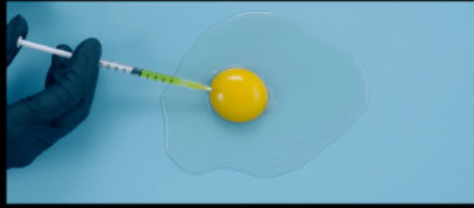
Rent/Buy Folie a Deux on Digital Nov 4

AVAILABLE ON DIGITAL  
NOVEMBER 4

FOLIE **JOKER** À DEUX



HAVE YOU EVER DREAMT OF  
A BETTER VERSION OF YOURSELF?



"A FEARLESS  
TAKEDOWN OF ABSURD  
BEAUTY STANDARDS"  
SCREEN RANT



# THE SUBSTANCE



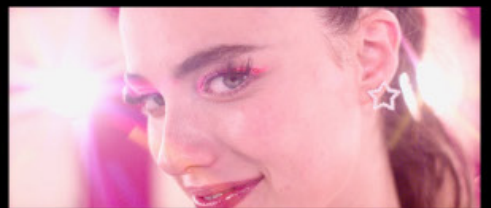
"THE MOST SICKLY  
ENTERTAINING THEATRICAL  
EXPERIENCE OF THE YEAR"  
INDIEVIRE

A FILM BY  
CORALIE FARGEAT



CANNES FILM FESTIVAL  
BEST SCREENPLAY  
2024

DEMI MOORE  
MARGARET QUALLEY  
AND DENNIS QUAID



"AN INSTANT  
BODY-HORROR  
CLASSIC"  
DAVID FEAR, ROLLING STONE



BUY/RENT NOV 5 ON DIGITAL

MUBI PRESENTS A WORKING TITLE PRODUCTION IN ASSOCIATION WITH BLACKSMITH  
"THE SUBSTANCE" FILM BY CORALIE FARGEAT DEMI MOORE  
MARGARET QUALLEY AND DENNIS QUAID EDITED BY CORALIE FARGEAT  
JEROME ELTABET VALENTIN FERON PRODUCTION DESIGNER STANISLAS  
REYDELLET DIRECTOR OF PHOTOGRAPHY BENJAMIN KRACUN BSC  
EXECUTIVE PRODUCERS NICOLAS ROYER ALEXANDRA LOEWY  
PRODUCED BY CORALIE FARGEAT TIM BEVAN ERIC FELLNER  
WRITTEN AND DIRECTED BY CORALIE FARGEAT





# SICKENING MASTERPIECE

Demi Moore satirises Hollywood ageism in this audacious and gory feminist body horror that was the talk of this year's Cannes Film Festival. **THE SUBSTANCE** (described by the director) is a film about women's bodies. About how women's bodies are scrutinized, fantasized about, criticized in the public space. About how much, as women, are led to believe that they have no choice but to be perfect/sexy/smiling/thin/young/beautiful to be valued in society. And how impossible it is for women to escape this, no matter how educated, strong-minded and independent they may be... Because for more than 2000 years, women's bodies have been shaped and controlled by the desires of those who were looking at them... Everything around them, in commercials, movies, magazines, and displays showcases fantasized versions of themselves. Always beautiful. And thin. And young. And sexy. The version of the "ideal woman" that is supposed to bring us love. Success. Happiness. And if they step out of those boxes, whether it is with age, weight, curves... then society tells us: you're done. We don't want to see you anymore. We don't want you on our screens. We don't want you on the covers of our magazines. We will just erase you from the public space. You're not worth society's time and attention. It's becoming even worse for young generations with social media... And I strongly believe that this is our jail. A jail society has built around us that has become a massive instrument of control and domination. A jail we think we want for ourselves. And this movie is saying: it's about time to blow all this up. Cause how come this is still going on in 2024?! - A statement by CORALIE FARGEAT Born and raised in Paris, Fargeat is a French filmmaker best known for her 2017 debut *REVENGE*, which she wrote and directed. *THE SUBSTANCE* follows

a fading celebrity Elisabeth Sparkle (Demi Moore; *GHOST / STRIPEASE*) is a faded fifty-something star who's just been fired from her TV workout show by a sleazy executive. Then she learns about 'The Substance': a mysterious injection that "unlocks your DNA", birthing a young, gorgeous version of yourself from your own spine. Of course, there's a catch: every seven days, one body heads out into the world while the other enters recuperative stasis. So when Elisabeth's ambitious younger self (Margaret Qualley; *MAID / POOR THINGS*) refuses to surrender her newfound fame, the elder begins paying the price ... with a gruesome physical disintegration. The film had its world premiere on 19 May 2024 at the 77th Cannes Film Festival main competition, where Fargeat won Best Screenplay. It was released theatrically in the United Kingdom and the United States by Mubi on 20 September, and is scheduled for release in France by Metropolitan Filmexport on 6 November. The film received positive reviews and grossed over \$42 million on a \$17.5 million production



budget. Principal photography required 108 days of shooting and officially wrapped in October 2022. The film was shot entirely in France, with studio filming taking place in the Paris region and exterior scenes doubling for Los Angeles shot in the Côte d'Azur. Fargeat opted to rely on practical effects, accounting for 70–80% of the final film, resisting the push toward cheaper digital effects. Fargeat felt that the use of practical effects was crucial to convey the themes of violence. Prosthetics and makeup effects for the film were designed by Pierre-Olivier Persin and his company, Pop FX. Persin dedicated over a year to the project. Persin was hired after the designs from several other companies were rejected for being overly masculine. His concept designs were unique in that they incorporated a sense of femininity and grace rather than doing "a rubber monster for the guys". For the nude scenes, Margaret Qualley wore breast prostheses to portray an idealized image of beauty, reminiscent of Jessica Rabbit. Qualley humorously explained the process: "Unfortunately, there is no magic boob potion, so we had to glue those on... [they endowed] me with the rack of a lifetime—just not my lifetime."

*The Substance* is like a twist of "Death Becomes Her" and "The Fly" amplified to a million with disgustingly beautiful mutations and memorable shocking moments perfectly executed by the cast, director, VFX, and cinematography. This is an unexpected sickening masterpiece that I will be recommending for years to come. Warning: Not for the faint-hearted.

• SHAWN MONTAGUE

Buy/Rent *The Substance* Nov.5 on Digital



# BLINK TWICE, SAY CHEESE

Blink Twice is a 2024 American psychological thriller film directed by Zoë Kravitz, in her directorial debut, from a script she wrote with E.T. Feigenbaum. The film stars Naomi Ackie, Channing Tatum, Christian Slater, Simon Rex, Adria Arjona, Haley Joel Osment, Kyle MacLachlan, Geena Davis, Alia Shawkat, Levon Hawke, Trew Mullen and Liz Caribel. It tells the story of a group of people invited to the private island of a billionaire tech mogul as something strange happens with the female attendees. Blink Twice premiered at the DGA Theater in Los Angeles on August 8, 2024, and was released in the United States on August 23 by Amazon MGM Studios through Metro-Goldwyn-Mayer Pictures. The film has grossed \$46 million worldwide on a \$20 million production budget, and received generally positive reviews from critics. Zoë Kravitz started writing Blink Twice under the working title Pussy Island in 2017. Filming began on June 23, 2022, with production occurring in Yucatán and Quintana Roo, Mexico. In January 2024, the film's title was changed from Pussy Island to Blink Twice; Kravitz explained that issues formed with the Motion Picture Association (MPA) "not wanting to put it on a poster, or a billboard, or a kiosk; movie theaters not wanting to put it on a ticket" but also mentioned, "Interestingly enough, after researching it, women were offended by the word, and women seeing the title were saying, 'I don't want to see that movie,' which is part of the reason I wanted to try and use the word, which is trying to reclaim the word, and not make it something that we're so uncomfortable using. But we're not there yet. And I think that's something I have the

responsibility as a filmmaker to listen to." On the review aggregator website Rotten Tomatoes, 74% of 215 critics' reviews are positive, with an average rating of 6.7/10. The website's consensus reads: "A bold and memorable debut that thrusts Zoë Kravitz into the turf of directors to watch, Blink Twice is a live wire of a film." Metacritic, which uses a weighted average, assigned the film a score of 66 out of 100, based on 45 critics, indicating "generally favorable" reviews. Audiences polled by CinemaScore gave the film an average grade of "B-" on an A+ to F scale, while those at PostTrak gave the film an overall positive score of 74% (including an average of 3 out of 5 stars), with 50% saying they would definitely recommend it. Time Out's Ian Freer described the film as "one of the wildest rides of 2024", stating, "It's a film about the abuses of power, the dangers of being a woman in a man's world and the

importance of female solidarity, but is never didactic, just gripping. In short, Blink Twice is both brainfood and a blast. Wendy Ide of The Guardian rated the film 4 out of 5 stars, lauding it as "slickly efficient", "highly entertaining", and "visually rich". She notes that while some elements of the screenplay may not withstand rigorous scrutiny, the "glorious savagery" of the final act more than compensates for it. Odie Henderson of The Boston Globe argued that while the film attempts a feminist message, "it's ultimately just a slasher movie with a bunch of one-dimensional Final Girls." She notes that the plot unravels upon closer examination, and its slow pacing allows ample time to reflect on it while still in the theater, failing to maintain the brisk pacing necessary to suspend disbelief. Henderson highlights that the film's initial half presents a series of repetitive scenes where characters engage in drinking, substance use, and poolside lounging, and contends that Kravitz's reliance on these sequences fails to provide any visual intrigue or meaningful character development, making the film look like "a boring reality TV show. Amazon issued a trigger warning for the film on Twitter for "mature themes and depictions of violence – including sexual violence", which Variety noted was rare for a studio to do but part of a growing trend in Hollywood beyond MPA ratings. The warning was also attached before theatrical screenings.



Buy/Rent Blink Twice on digital now.

ARE YOU HAVING A GOOD TIME?



NAOMI ACKIE CHANNING TATUM CHRISTIAN SLATER SIMON REX ADRIA ARJONA MAACLACHLAN KYLE OSMENT HALEY JOEL OSMENT WITH GEENA DAVIS AND ALIA SHAWKAT

DIRECTED BY ZOË KRAVITZ

# BLINK TWICE

WRITTEN BY ZOË KRAVITZ & E.T. FEIGENBAUM

NOW AVAILABLE ON DIGITAL

AMAZON MGM STUDIOS PRESENTS A FREE ASSOCIATION/this is important/BOLD CHOICES PRODUCTION "BLINK TWICE" MUSIC BY CHANDA DANCY EDITOR KATHRYN J. SCHUBERT DIRECTOR OF PHOTOGRAPHY ADAM NEWPORT-BERRA  
EXECUTIVE PRODUCERS STACY PERSKIE JORDAN HARKINS VANIA SCHLOGEL PRODUCED BY BRUCE COHEN, p.g.a. TIFFANY PERSONS, p.g.a. GARRET LEVITZ, p.g.a. ZOË KRAVITZ CHANNING TATUM WARNER BROS. PICTURES

Check the Classification

AMAZON MGM STUDIOS

WARNER BROS. PICTURES

ACADEMY AWARD® WINNER  
**HALLE  
BERRY**

ONE TOUCH

IS ALL

IT TAKES

FROM THE DIRECTOR OF **THE HILLS HAVE EYES** AND **CRAWL**  
AND EXECUTIVE PRODUCERS OF **STRANGER THINGS**

# NEVER LET GO

**R** STRONG VIOLENT  
CONTENT AND  
CRUEL IMAGES

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# SPOTLIGHT: “NEVER LET GO”



Never Let Go is a 2024 American survival horror thriller film directed by Alexandre Aja and written by KC Coughlin and Ryan Grassby. The film stars Halle Berry, Percy Daggs IV, Anthony B. Jenkins, and Will Catlett. In the film, a mother and her sons have suffered for many years from the presence of an evil spirit. However, when one of the boys begins to doubt the existence of The Evil, the sacred bond of family is severed. This will lead all three into a dangerous fight for survival.

Never Let Go premiered at the Regal Times Square in New York City on September 16, 2024, and was released in the United States by Lionsgate on September 20, 2024. The film received mixed reviews from critics. On the review aggregator website Rotten Tomatoes, 55% of 94 critics' reviews are positive, with an average rating of 5.8/10. The website's consensus reads: "Director Alexandre Aja's latest horror offering boasts anxiety-inducing atmosphere and a committed performance from Halle Berry, although audiences will have to let go of some storytelling expectations to enjoy the ride."

In September 2024, Berry confirmed the studio's plans to develop the film into a horror franchise. The actress expressed interest in the idea, while confirming that stories for a prequel and sequels had been written.

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THIS MONTH ON

# THE BIG SC



**RED ONE**  
November 7

After a villain kidnaps Santa from the North Pole, an E.L.F operative must partner with the world's most accomplished tracker to find Santa and save Christmas.



**GLADIATOR 2**  
November 14

From legendary director Ridley Scott, *Gladiator II* continues the epic saga of power, intrigue, and vengeance set in Ancient Rome.



**THE BEST CHRISTMAS PAGEANT EVER**  
November 14

Nobody is ready for the mayhem and surprises that ensue when six of the worst youngsters disrupt the town's yearly Christmas performance.

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# GREEN



WICKED  
November 21

The story of how a green-skinned woman framed by the Wizard of Oz becomes the Wicked Witch of the West; feature film based on the Broadway musical.



HERETIC  
November 28

Two young missionaries are forced to prove their faith when they knock on the wrong door and are greeted by a diabolical Mr. Reed (Hugh Grant), becoming ensnared in his deadly game of cat-and-mouse.



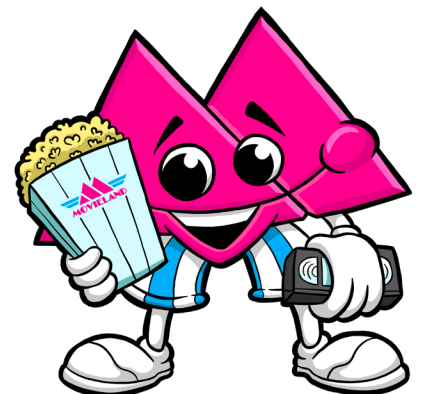
MOANA 2  
November 28

After receiving an unexpected call from her wayfinding ancestors, Moana must journey to the far seas of Oceania and into dangerous, long-lost waters for an adventure.



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**BIG**  
screen



**Gladiator II** is an upcoming epic historical action film directed and co-produced by Ridley Scott. Serving as a sequel to **Gladiator (2000)**, the film was written by David Scarpa from a story he wrote with Peter Craig. It stars Paul Mescal, Pedro Pascal, Connie Nielsen, and Denzel Washington. Nielsen and Derek Jacobi reprise their roles from the first film. It was produced by Scott Free Productions, Red Wagon Entertainment and Parkes+MacDonald Image Nation and distributed by Paramount Pictures. The story follows Lucius, the former heir to the Roman Empire and son of Maximus and Lucilla, who becomes a gladiator after his home is invaded by the Roman army led by Marcus Acacius. Lucius seeks revenge against Acacius and fights as a gladiator for Macrinus, a former slave who plots to overthrow the emperors Caracalla and Geta.

A sequel to *Gladiator* was discussed as early as June 2001, with David Franzoni and John Logan set to return as screenwriters. Over the next few years, Scott offered occasional updates, including the possible involvement of the original film's lead actor, Russell Crowe, along with plot ideas about the Roman afterlife and different historical time periods. Development was

halted when DreamWorks sold the rights to the property to Paramount in 2006. The film was finally announced in 2018, and Mescal was cast in the lead role in January 2023, with a script by Scarpa. The rest of the cast signed on over the next several months. Filming took place between June 2023 and January 2024, with a five-month hiatus due to the 2023 Hollywood labor disputes.

*Gladiator II* is scheduled to be released in Australia and New Zealand on November 14, 2024, the United Kingdom on November 15, and in the United States on November 22. A sequel, *Gladiator III*, is in early stages of development.



Early reactions from the film's first screening at Paramount Studios in Los Angeles on October 18, 2024 were positive. Critics praised Scott's direction, the set pieces, battle sequences and Mescal's and Washington's performances, mentioning that Scott and Washington could be nominated for the Academy Awards, but a few felt the film lacked an "emotional punch" when compared to the original film. Film critic Scott Menzel deemed the film Scott's best since *The Martian* (2015), a "big, bloody and bad ass action spectacle" that builds upon the original film's legacy.

Buy *Gladiator (2000)* on 4K at [Movieland.au](http://Movieland.au)



# BIG screen

# Red One

## Christmas In November

Red One is an upcoming American Christmas action-adventure comedy film directed by Jake Kasdan and written by Chris Morgan, from an original story by Hiram Garcia. The film stars Dwayne Johnson, Chris Evans, Lucy Liu, Kiernan Shipka, Bonnie Hunt, Nick Kroll, Kristofer Hivju, Wesley Kimmel, and J. K. Simmons. Johnson, Hiram Garcia, Dany Garcia, Morgan, Kasdan, and Melvin Mar are the film's producers.

The project is seen as the first of a Christmas franchise, produced by Amazon MGM Studios in association with Seven Bucks Productions, Chris Morgan Productions, and The Detective Agency.



**I'm so excited for this one, if you love Christmas movies as much as I do, you're in for a real treat.**

**Chris Evans**

Plot: When Santa Claus is kidnapped, Callum Drift, the head of North Pole security, must team up with Jack O'Malley, a bounty hunter, to find and rescue him.

Red One was originally scheduled to be released on Prime Video worldwide in time for Christmas 2023. The release was delayed from December 20, 2023, until November 15, 2024, with the 2023 SAG-AFTRA strike cited as the reason, along with the film now getting a worldwide theatrical release. Amazon MGM will distribute it in the United States, while Warner Bros. Pictures will handle the film's international release and is scheduled to be released in Australia on November 7, 2024.

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DWAYNE JOHNSON



CHRIS EVANS



LUCY LIU



AND J.K. SIMMONS



# RED ONE

IN CINEMAS NOVEMBER 7



IN Dolby Cinema, PREMIUM LARGE FORMATS AND **IMAX**

PG-13

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QUESTION EVERYTHING

# HERETIC

A24 PRESENTS A BECK / WOODS AND SHINY PENNY PRODUCTION IN ASSOCIATION WITH CATCHLIGHT STUDIOS "HERETIC" HUGH GRANT SOPHIE THATCHER CHLOE EAST  
CASTING BY CARMEN CUBA MUSIC BY CHRIS BACON COSTUME DESIGNER BETSY HEIMANN EDITED BY JUSTIN LI PRODUCTION DESIGNER PHILIP MESSINA DIRECTOR OF PHOTOGRAPHY CHUNG-HOON CHUNG  
PRODUCED BY STACEY SHER, p.g.a. SCOTT BECK, p.g.a. BRYAN WOODS, p.g.a. JULIA GLAUSI JEANETTE VOLTURNO WRITTEN AND DIRECTED BY SCOTT BECK & BRYAN WOODS



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**IN CINEMAS NOVEMBER 28**



**BIG**  
screen



# HUGH GRANT HERETIC

**DIRECTED BY** SCOTT BECK, BRYAN WOODS  
**STARRING** HUGH GRANT, SOPHIE THATCHER, AND CHLOE EAST.

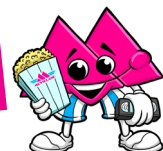
Heretic is a 2024 American horror thriller film written and directed by Scott Beck and Bryan Woods. It stars Hugh Grant, Sophie Thatcher, and Chloe East.

**PLOT:** Two young missionaries become ensnared in a deadly game of cat and mouse when they knock on the door of the diabolical Mr. Reed. Trapped in his home, they must turn to their faith if they want to make it out alive.

On the review aggregator website Rotten Tomatoes, 95% of 80 critics' reviews are positive, with an average rating of 7.7/10. The website's consensus reads: "Hugh Grant has infectious fun playing against type in Heretic, a religious horror that preaches the gospel of cerebral chills over cheap shocks."

The film is set to be released in Australia November 28.

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Wicked  
Wednesday

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THE GUARDIAN



TIME OUT



THE TELEGRAPH



THE TIMES

"CILLIAN MURPHY'S PERFORMANCE  
COULD MOVE MOUNTAINS."

- TIM ROBEY, THE TELEGRAPH

"I WAS SO RAPT,  
SO CAUGHT UP IN THIS FILM."

- PETER BRADSHAW, THE GUARDIAN

"...A QUIET FILM WITH A FIRE  
RAGING IN ITS HEART."

- KATIE LUXFORD, NEXT BEST PICTURE

CILLIAN MURPHY EILEEN WALSH MICHELLE FAIRLEY CLARE DUNNE HELEN BEHAN AND EMILY WATSON

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# SMALL THINGS LIKE THESE



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DIRECTED BY TIM MIELANTS

LIONSGATE PRESENTS AN ARTISTS EQUITY PRESENTATION IN ASSOCIATION WITH FÍS ÉIREANN / SCREEN IRELAND A BIG THINGS FILMS PRODUCTION A CO-PRODUCTION WITH WILDER CONTENT CILLIAN MURPHY "SMALL THINGS LIKE THESE" EILEEN WALSH MICHELLE FAIRLEY CLARE DUNNE HELEN BEHAN AND EMILY WATSON CASTING MAUREEN HUGHES MUSIC BY LYNN JOHNSTON COSTUME DESIGNER LORRAINE GLYNN COMPOSER SENJAN JANSEN EDITOR ALISON MCCOSH EXECUTIVE PRODUCER ALAIN DESSAUVAGE PRODUCED BY PAKI SMITH DIRECTED BY FRANK VAN DEN EEDEN, SBC, NSC PRODUCED BY SUSAN MULLEN SASHA VENEZIANO BERT VAN DAEL GITTE NUYENS EXECUTIVE PRODUCERS BEN AFFLECK MICHAEL JOE KEVIN HALLORAN MIAMI FAGAN PRODUCED BY ALAN MOLONEY CILLIAN MURPHY CATHERINE MAGEE MATT DAMON DREW WINTON BASED UPON THE BOOK BY CLAIRE KEEGAN WRITTEN BY ENDA WALSH DIRECTED BY TIM MIELANTS

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ARTISTS EQUITY

BIG THINGS FILMS

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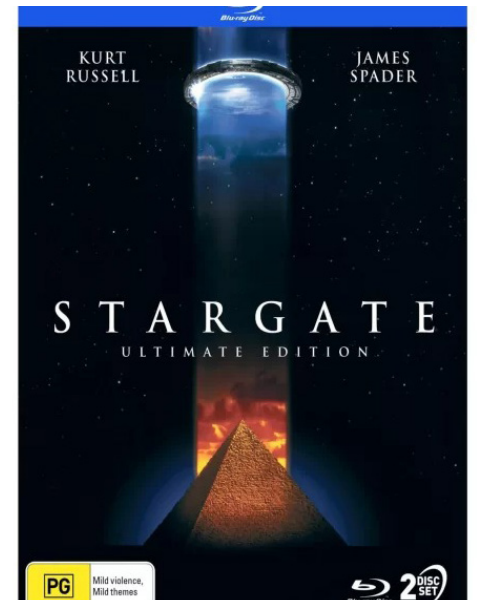
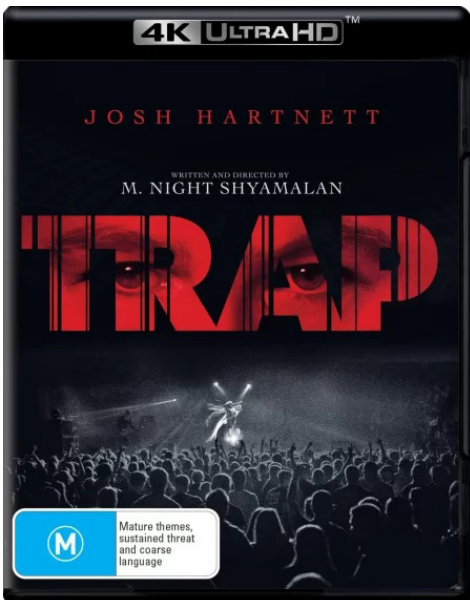
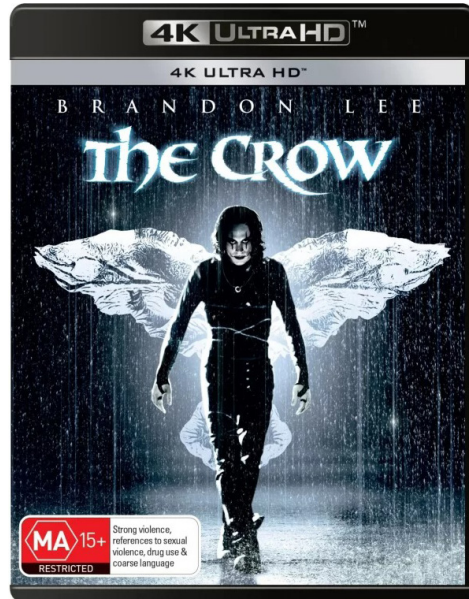
SCREEN IRELAND

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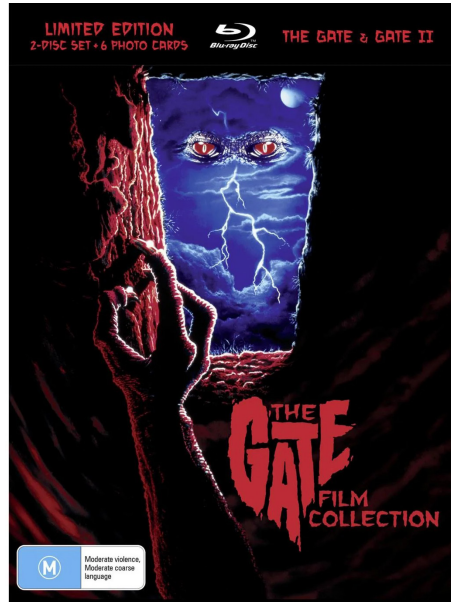
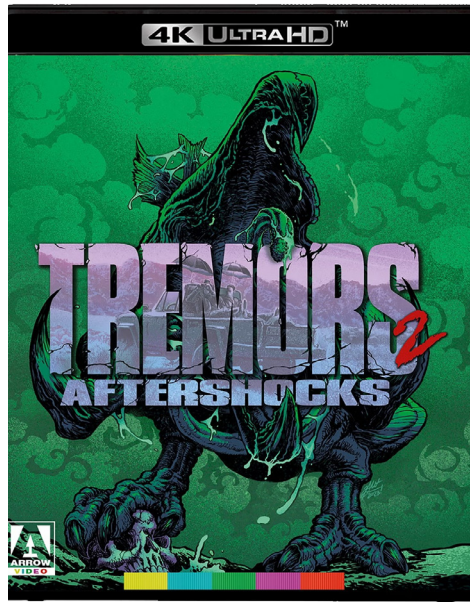
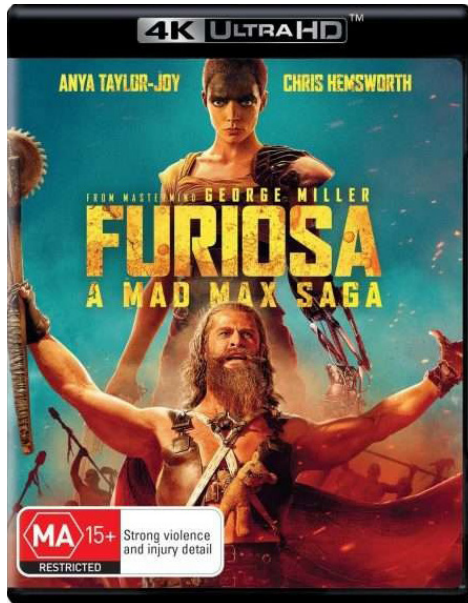
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# THE KIDS CASTLE

**THE WILD ROBOT**  
**ELLE 8 ADELAIDE**



*It was rather amazing than I expected. I liked the fox. He was really funny. I like when they were building their house. The duckling was putting little sticks on the house to help. I really hope they make a number 2. I think other kids should also watch the movie.*

## SEND US YOUR KIDS MOVIE REVIEW!

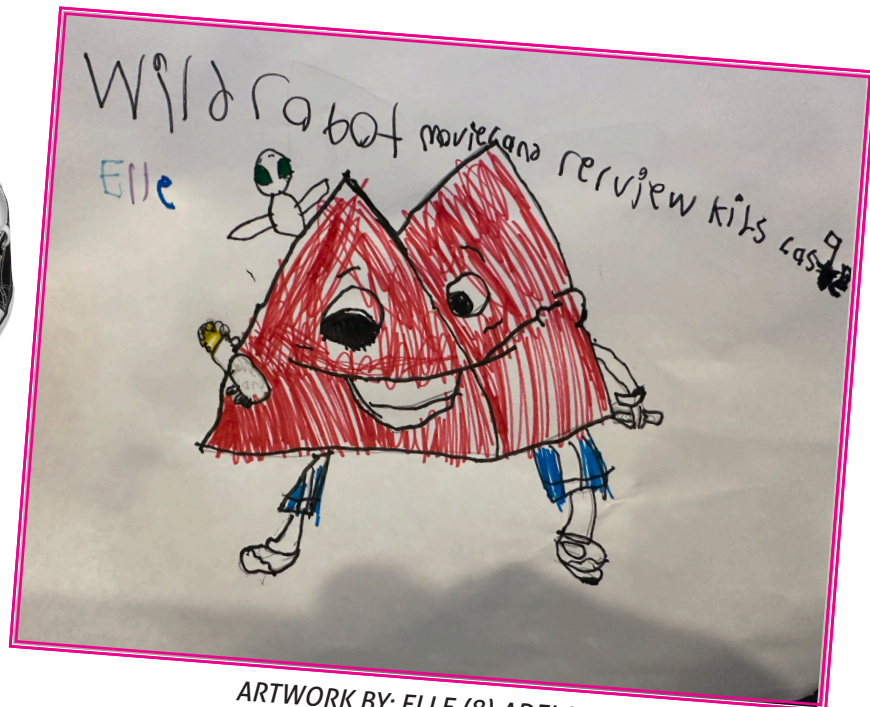
Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

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# DWAYNE JOHNSON MOANA 2

**DIRECTED BY DAVID DERRICK JR., JASON HAND, DANA MILLER  
STARRING AULI'I CRAVALHO, DWAYNE JOHNSON**

Walt Disney Animation Studios' epic animated musical *Moana 2* reunites Moana (voice of Auli'i Cravalho) and Maui (voice of Dwayne Johnson) three years later for an expansive new voyage alongside a crew of unlikely seafarers. After receiving an unexpected call from her wayfinding ancestors, Moana must journey to the far seas of Oceania and into dangerous, long-lost waters for an adventure unlike anything she's ever faced.

Directed by Dave Derrick Jr., co-directed by Jason Hand and produced by Yvett Merino and Christina Chen, *Moana 2* features music by Grammy® winners Abigail Barlow and Emily Bear, Grammy nominee Opetiaia Foa'i, and three-time Grammy winner Mark Mancina.

The all-new feature film opens in cinemas on Nov. 29, 2024.

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# LIFE FINDS A WAY

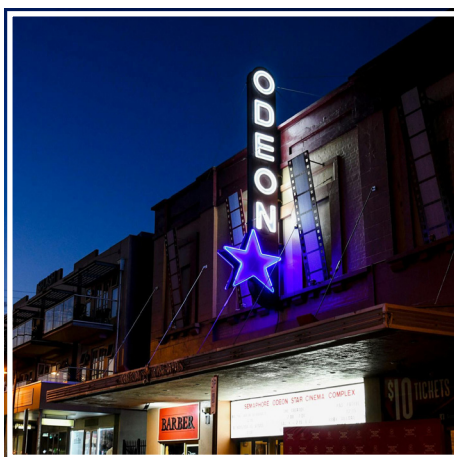
Jurassic Park is a 1993 American science fiction action film directed by Steven Spielberg, produced by Kathleen Kennedy and Gerald R. Molen, and starring Sam Neill, Laura Dern, Jeff Goldblum, and Richard Attenborough. It is the first installment in the Jurassic Park franchise, and the first film in the original Jurassic Park trilogy, and is based on Michael Crichton's 1990 novel of the same name, with a screenplay by Crichton and David Koepp.

The film is set on the fictional island of Isla Nublar, off Central America's Pacific Coast near Costa Rica, where a wealthy businessman John Hammond (Attenborough), and a team of genetic scientists have created a wildlife park of de-extinct dinosaurs. When industrial sabotage leads to a catastrophic shutdown of the park's power facilities and security precautions, a small group of visitors, including Hammond's grandchildren, struggle to survive and escape the now perilous island.

Before Crichton's novel was published, four studios put in bids for its film rights. With the backing of Universal Pictures, Spielberg acquired the rights for \$1.5 million before its publication in 1990. The dinosaurs were created with groundbreaking computer-generated imagery by Industrial Light &

Magic, and with life-sized animatronic dinosaurs built by Stan Winston's team. To showcase the film's sound design, which included a mixture of various animal noises for the dinosaur sounds, Spielberg invested in the creation of DTS, a company specializing in digital surround sound formats. The film was backed by an extensive \$65 million marketing campaign, which included licensing deals with over 100 companies. Jurassic Park premiered on June 9, 1993, at the Uptown Theater in Washington, D.C., and was released on June 11 in the United States. It was a blockbuster hit and went on to gross over \$914 million worldwide in its original theatrical run, surpassing

Spielberg's own E.T. the Extra-Terrestrial to become the highest-grossing film of all time until the release of Titanic in 1997. The film spawned a multimedia franchise that includes five sequels, two television series, video games, theme park attractions, comic books, and various merchandise. Review aggregation website Rotten Tomatoes retrospectively reported an approval rating of 92% based on 142 reviews, with an average rating of 8.50/10. The site's critical consensus reads: "Jurassic Park is a spectacle of special effects and lifelike animatronics, with some of Spielberg's best sequences of sustained awe and sheer terror since Jaws".



**Catch a special screening of Jurassic Park at The Odeon Star Cinema in Semaphore, South Australia - November 8, 2024. Hosted by the Radical Rewind Cinema Club - who host monthly classic movie screenings at this location!**

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MAN WASN'T MEANT TO FLY. KIDS WERE!

MITCHELL BECAME  
THE MOST POPULAR GUY ON EARTH...  
**ONCE HE TOOK TO  
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HEROES AREN'T MADE, THEY'RE...

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Directed by ROB BOWMAN



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Some Material May Be Inappropriate for Children Under 13

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WB

# BE KIND / REWIND



**CHILL BRA!**

Airborne is a 1993 American comedy-drama film about inline skating directed by Rob Bowman (Reign of Fire / The X-Files Movie) in his feature film directorial debut, and starring Shane McDermott, Seth Green, Brittney Powell, Chris Conrad, Jacob Vargas, and Jack Black. Airborne was a highlight film for my childhood and I thought everybody knew about it, but I recommend a rewatch to most, and to my surprise, they've never heard of it. You are now on a mission to rewind to one of my all-time favorite films "Airborne". The majority hold films like "Rad" up high when it comes to skating/bike movies, but this is mine - In the '90s, I was truly inspired to be like "Mitchel Goosen" the lead played by "Shane McDermott", I wanted to rollerblade, surf and be as cool as he was. However, I failed miserably at the surfing and rollerblading part. I was lucky enough to attend the 30th Anniversary online screening of Airborne with the cast last year and got to link up with the Airborne community Facebook group, to realize; I am not alone - this film has connected with thousands of people who cannot stop talking about it - just like me. How have you all missed out

on this? Because there are so many hidden gems in this world and I'm on a mission to show them all to you. I was able to sit down with Shane for an interview this month and believe me, Shane is as cool as Mitchel and more. This interview is super special to me and I'm excited to share it with you all. Here we go! **First of all, I really need to know buddy; How are the waves breaking today?** We did drive along the beach today, it was a little flat - we had a storm that went by last night. Was kind of push off shore winds. I currently live in Galveston, Texas. Which is right on the gulf, the waves are more



of a shore break. You gotta be really picky whenever the waves come in. **Please tell us how you got started in the movie industry and who inspired you?** I was young, 10-11. years old, I was a gymnast. I was a pretty motivated little kid, I saw this TV commercial, where you pay to get your photos in this book, and when you got in this book you were famous. I thought that was a great idea. We took some great photos for the book with a photographer: Brian Champagne and then nothing much came from that for a while, then I sent some photos up to New York and one day we got a call offering a job. I started getting modelling jobs, so we moved to New York City at the age of 12 - and moved into commercials - then booked my first TV show which was "The Babysitters Club" and then "Swans Crossing", which was a bit of a cult classic - and then I booked Airborne, which I was lucky enough to be a part of.

•CONTINUE ON NEXT PAGE

**VIDEO VERSION OF THIS INTERVIEW AVAILABLE ON OUR YOUTUBE / AUDIO VERSION ALSO ON SPOTIFY SEARCH "MOVIELAND AUSTRALIA" AND SUBSCRIBE**

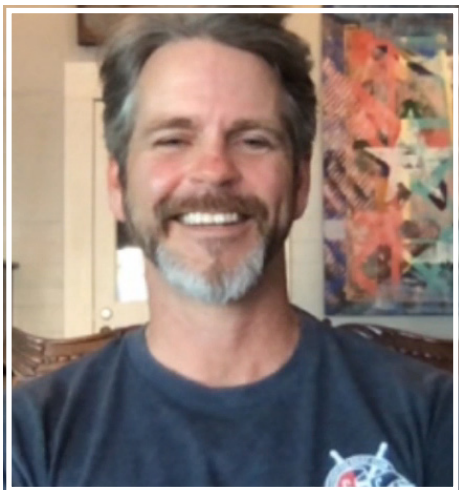


# SHANE MCDERMOTT

**How did the role of Airborne come about?** I used to rollerblade all day in the city of NYC - it was our summer transportation, holding onto the back of taxi cabs and such, and when Airborne popped up; I was just super excited. I read the script and absolutely loved it - and when I came into the audition I immediately hit it off with the director Rob Bowman and Stephen McEveety. Funny enough I brought my rollerblades to the audition and they asked, "Can I skate" and I'm like "yeah of course" and we went outside for a couple of hours and at that point, next thing you know - boom, I booked it. **One thing I noticed recently, you had a stunt man for your major rollerblading work in the film?** Yes, Chris "Airman" Edwards" he was the best skater at the time in the country, he also played "Walt" in the movie as well as my stunts. My experience was only skating in the streets - but Chris was a whole new level. The first time, I seen him on the half pipe, I just didn't know you could do that stuff on skates, I may exaggerate a bit but he was 20/25ft in the air and doing flips - and one thing I noticed with Chris that I was

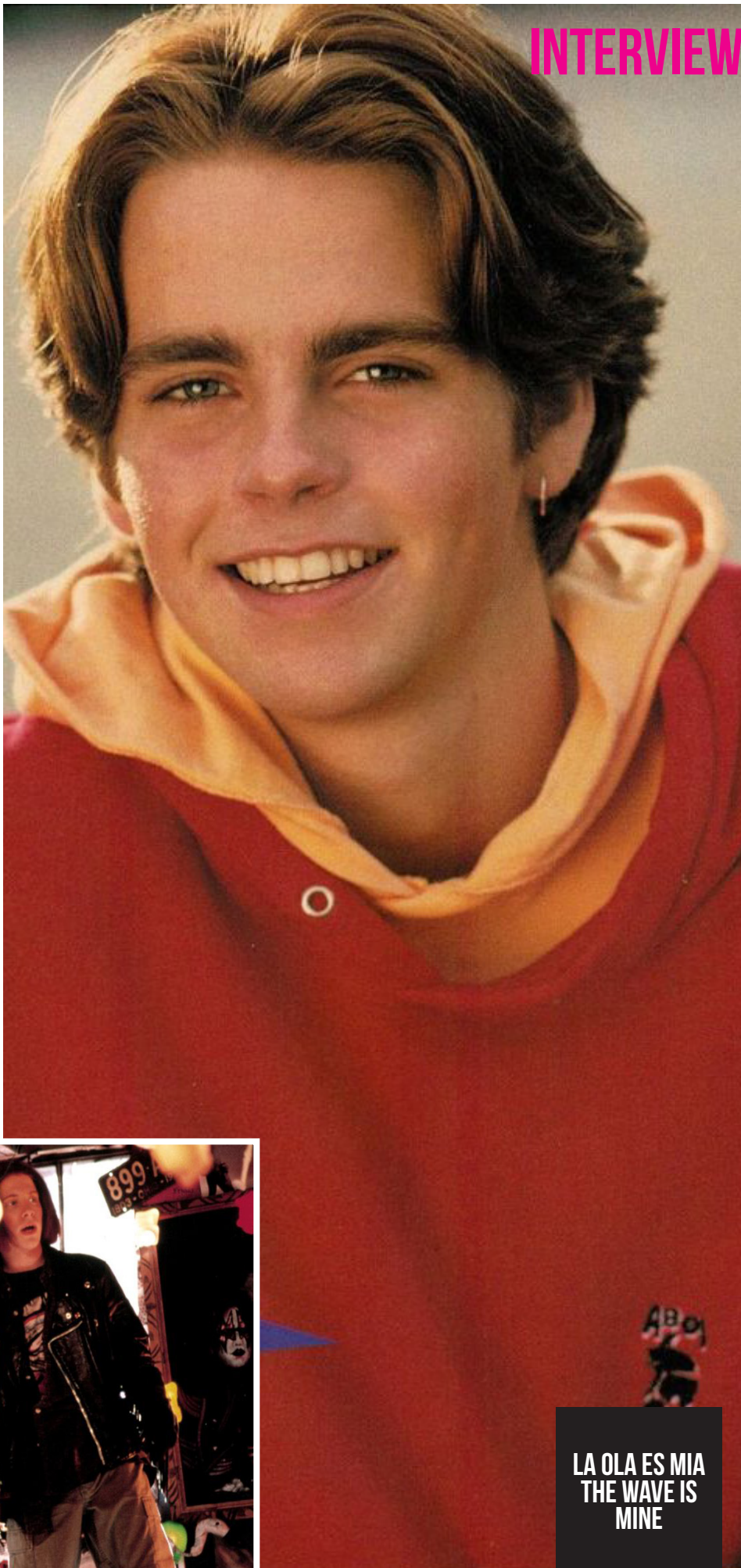
so impressed by was, he would do the craziest stuff and even if he made a mistake, he would always land on his skates. It's almost like, he couldn't fall. It was wonderful to watch and skate with Chris. **Did you spend much time with Chris prior to filming? Because it was truly hard to spot the difference between you both, how you move etc.** No, we didnt really spend much time together. We maybe spent a week, prior to shooting - with all of us together - helping those who didn't know how to skate to skate. It was a very busy schedule - we did all the crazy skating at the end of the shoot, and that's where I spent the most time with all of the guys from Team Rollerblade and Chris on the mountain and at that point I was having a blast. **How was it working with Rob Bowman?** Amazing, you know - not having any experience in a film before of this size, besides Swans Crossing and Babysitters Club, without the support of Bowman and McEveety, there is no way I would have made it. Rob was just a force, so they were great to work with. **Seth Green and Alanna Ubach developed an off-screen relationship IRL after the film,**

**I'm wondering if you and Nikki had any sparks as well?** No, she was a little older than I was - I was just focused on the film haha. I had a great friendship with Seth, we really hit it off - and all of the guys. But Seth was really giving and helpful, for someone like me who had no experience in film - he made me feel really comfortable and we shot a lot of scenes together. **There was a lot of upcoming talent in this film, you had a young Jack Black (Jumanji, School of Rock), Chris Conrad (Next Karate Kid, Mortal Kombat Annihilation) and Jacob Vargas (Next Friday / John Wick) what was it like working with those guys, and do you keep in touch?** Amazing to work with all of them, you felt the energy in the room when we were all together and I sort of fed off of that. It started with Seth but you know Jack - which at the time, I don't think had done any other film either, but the creativity that came out of him, even off screen was incredible - he sort of, stole the show - and everybody knew it. I've been a little out of the loop but most of us caught up at the 30th Anniversary but Jack wasn't there. Seth was there and a few others.



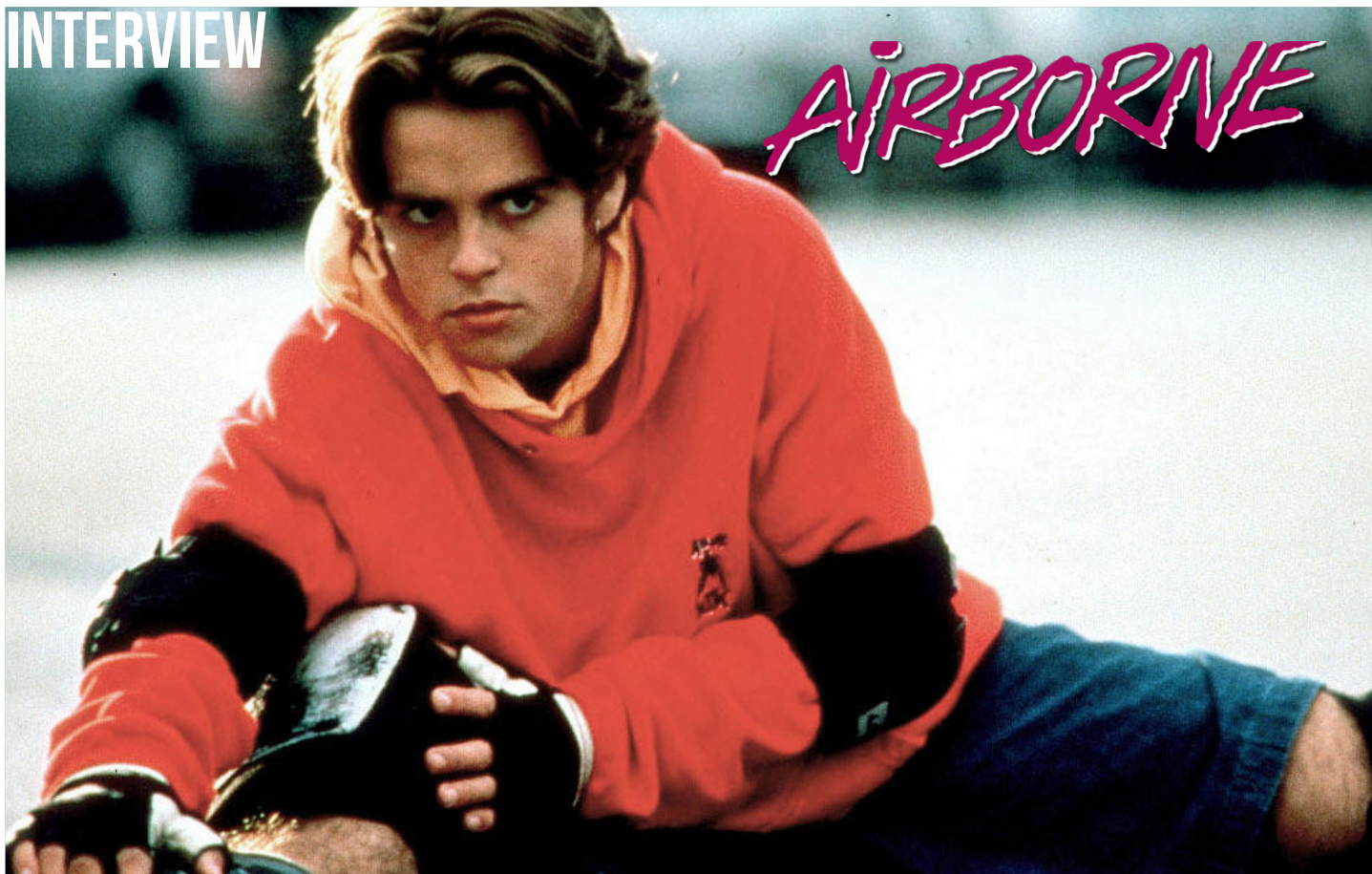
Were there any accidents while filming on "Devil's Backbone"? Yeah, I had a couple. While we were fighting well, wrestling going down the hill, I well back for a moment and my top pulled up and ripped two of my muscles. I didn't sleep right for weeks. But, there wasn't a moment at all, where I didn't feel safe - it was very professional and I was loving every moment of it. Would you ever consider returning to the role of Mitchell, if a sequel or reboot popped up? I'd love it, I was lucky enough to have participated in the first one and it was such a great experience. Hearing the enjoyment from people recently, effecting them in a positive way - If there's anything I could do to continue that, not only for me but for the fans - I'd love to see my kids grow into Airborne or Airborne 2, or what ever I can do to keep this going. How do you think a sequel would play out if there was one? Older Mitchel goes to New York City and has his kids go through the same drama. Take it out of Cincinnati and move it to a city environment. Let's bring it to New York!

•CONTINUE ON NEXT PAGE



LA OLA ES MIA  
THE WAVE IS  
MINE

## INTERVIEW



**I WAS LUCKY ENOUGH TO HAVE PARTICIPATED IN THE FIRST ONE AND IT WAS SUCH A GREAT EXPERIENCE. HEARING THE ENJOYMENT FROM PEOPLE RECENTLY, EFFECTING THEM IN A POSITIVE WAY - IF THERE'S ANYTHING I COULD DO TO CONTINUE THAT, NOT ONLY FOR ME BUT FOR THE FANS - I'D LOVE TO SEE MY KIDS GROW INTO AIRBORNE OR AIRBORNE 2, OR WHAT EVER I CAN DO TO KEEP THIS GOING. - SHANE MCDERMOTT**

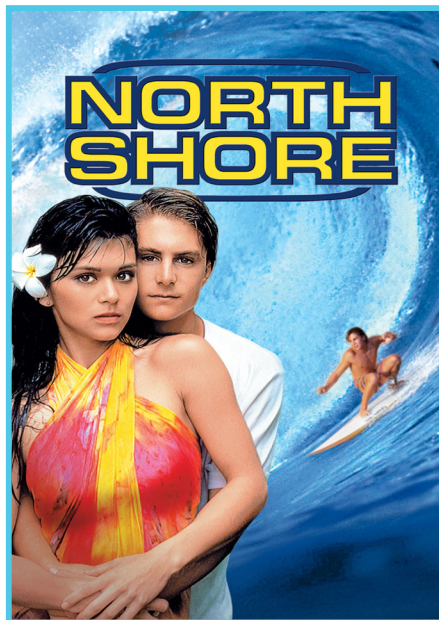
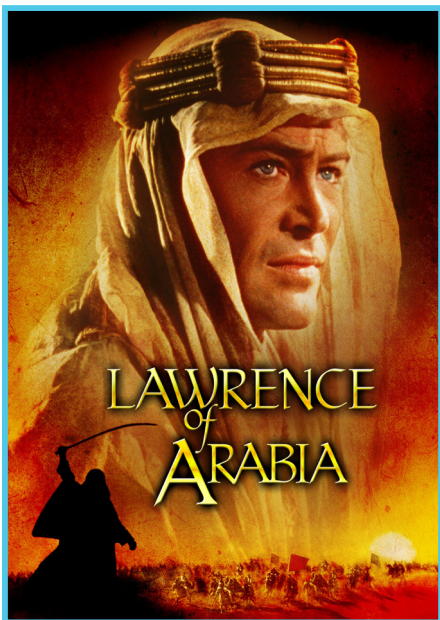
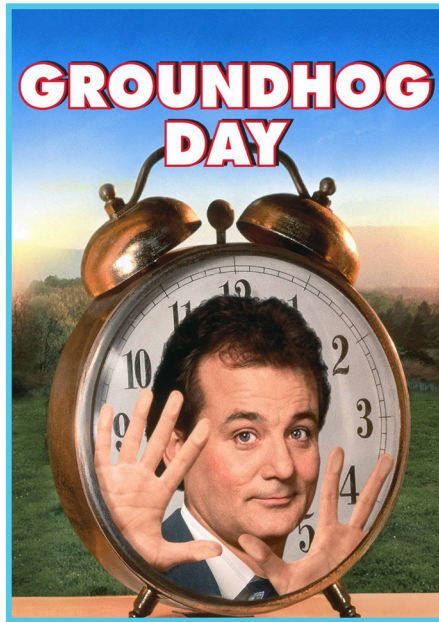
Going back to the 90's version, if there was a direct sequel back then - Do you think Mitchell would have stayed in Cincinnati, or moved back with his parents?

Very interesting questions, I think he would have stayed in Cincinnati but returned home for his summers. In the movie, the 'Goosens' ditch Mitchell to go to Australia to study the Australian wombat. I was curious, did you ever make it out to Australia in real life? No, always been somewhere I wanted to go. I'd like to go to Sydney, the opera house. If I ever make it out down there, we gotta have dinner! Absolutely, and we have to get a screening for Airborne down here! Get everyone out on rollerblades. The thing I love about Australia and the Australian's, is that they have a unique positive energy Airborne would be your first and last fea-

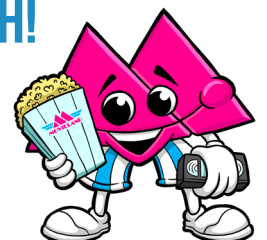
ture film, what led you to leave acting in the past? I would say the best way to describe it is I am a wondering soul, spent a lot of time travelling - which I probably should have been working - It's one of those things where I found another passion, that I still do today, which is paint - fell in love with art. And after a while, I ended up moving that direction. My dream was to buy a property and turn it into an art gallery where I could paint all day. It didn't completely end up that way, I ended up in selling real estate and home construction. But I ended up buying a property to use as an Office / Gallery. It's funny I bounced around a lot to different places and one day I just found myself somewhere else. You do what you want to do where your heart is at, you truly left us with such an iconic

film I think we'll all cherish forever - we'll be rewatching that original and it'll never get boring so don't worry about us, wanting more. Last question, do you still have your American Express card ie; your surf board? Yes, I do - that was the one thing Rob allowed me to keep, I have it up on the wall in my house, I see it everyday. One thing I wish I had though, was the original skates I used. I didn't get those. I can't thank you for joining us today, any inspiring quotes in Spanish you want to leave us with? La Ola Es Mia - the wave is mine. I want to thank you and all of the Airborne fans. Honoured to be apart of it and love all of this. Thank you again I enjoyed this. The wave is truly yours buddy, I wish you all the best bra. Don't forget, Be kind, rewind.

•INTERVIEW BY SHAWN MONTAGUE



**MOVIES RECOMMENDED BY SHANE**  
 HERE AT MOVELAND, WE LOVE RECOMMENDING MOVIES - SO WE HAVE TO ASK OUR SPECIAL GUEST TO GIVE US SIX OF THEIR FAVORITE FILMS AT THE MOMENT FOR US TO WATCH!



# TOP TEN NOVEMBER FLIX!

It's not an old movie, if you haven't seen it. Here are ten movies we recommend you watch this month.



## HONEY, I SHRUNK THE KIDS (1989)

Wayne, a scientist, tries to get his recent invention, a shrinking machine, to work. Things go awry when his children accidentally shrink and Wayne unknowingly throws them with the garbage.



## THE FLASH (2023)

Barry Allen goes back in time to change the events of his past. However, as a result, the world is devoid of its superheroes.



## STARGATE (1994)

Dr Daniel Jackson is asked to decode hieroglyphs discovered and confiscated by the military. His findings lead to the activation of the Stargate, a portal that leads to an otherworldly realm.



## WOMAN OF THE HOUR (2024)

In 1970s Los Angeles, as a wave of murders makes headlines, a young woman aspiring to become an actress and a serial killer cross paths during an episode of a dating show.

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### GLADIATOR (2000)

Commodus takes over power and demotes Maximus, one of the preferred generals of his father, Emperor Marcus Aurelius. As a result, Maximus is relegated to fighting till death



### THE GRINCH (2000)

The Grinch resides outside the town of Whoville, whose inhabitants adore Christmas. But he despises them and the festival.



### GREENLAND (2020)

To save his family from a catastrophic end of times, John embarks on a risky quest to locate the last hope for salvation and witness the worst of mankind in the battle for survival.



### NIGHT WATCH (2004)

After battling for centuries, the Night Watch and Day Watch come to a truce, agreeing to stick to night-time and daytime respectively. But a member of the Night Watch threatens the peace between them.



### GLADIATOR (1982)

Two teenagers, who get linked to illegitimate underground boxing for different reasons, befriend each other as they get used by a boxing promoter. But fate ends up putting them in the same ring.



### SCARY MOVIE 2 (2001)

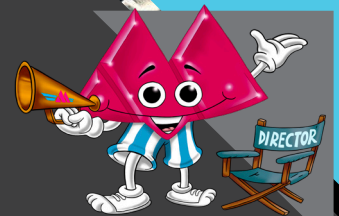
Professor Oldman convinces four teenagers to spend a night in a haunted house. Once there, they encounter strange happenings and decide to get rid of the ghost.

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# HIDDEN GEMS



Strap yourself in, Grab your Santa hat, Because it's Lights, camera, anarchy, & it's Christmas time in Miles County. Horror fans rejoice, casuals beware, Terrifier 3 is going to give you the absolute business. I suppose you could call it an early Christmas gift for some, others, this may plague your mind for many years to come. This is not for the faint of heart! I should warn you of minor spoilers if you continue, however spoilers are the last thing you need a warning about if you have brought a ticket to this ride. In a sea of horror, it can be hard to stand out, but we all know old mate Art has a rather unique signature. (Not talking about "Art" written in shit on the wall from the first movie) For a man of silence, he sure gets his point across. If you have made it this far into this trilogy then you know that the bar just continues to be raised, along with numerous other bits and pieces. For instance, body counts. Easily the biggest of the three movies by a long shot. For those of you who aren't familiar with the franchise and might be catching this on a whim, what are you doing with your life and why are you here? May god have mercy on your soul. With a trilogy on our hands, the stage has been set, and it plays out in ways you just could not imagine. There is something deeply unsettling about that score and ambience that accompanies the macabre nature of the entire film. Violent, unrelenting and just downright dank, it really

adds an extra dimension of horror to what has already been served up. The addition of Christmas carols also adds a bit more spice, it's quite the contrast. With the success of Terrifier 2, we all knew the budget for blood and gore would go through the roof, so there really should be no surprise at how just insane and out of control some of this film gets, but they still manage to surprise you. Somehow though, there are still elements of levity & light-heartedness. Albeit, very few. Let's face it, sometimes, Art is kind of funny. The opening scene really sets the tone for what you are about to see. If you are ever sitting through this film at any stage thinking they aren't going to go there, they are going there. So many horror films these days lack



that feeling of dread and not knowing what's coming next and they manage to capture it for the entire 2 hour run time. There were so many moments of just pure chaos that you won't know where to turn. People in cinemas around the world have been ill, removed, traumatised as it has simply been too much. I am going to go out on a limb and say that is exactly what they were going for. Mission accomplished. Naturally the story isn't robust with information on our friend with the painted face however each film seems to give us a few more bits and pieces each time yet strangely enough they seem to end up creating more questions, however with two more sequels to be rumoured to be in the chamber, there is plenty of time to wrap up the loose ends. The supernatural elements are well and truly at play here as Art's body goes for a stroll across town to reunite with his head, coincidentally when the body caught up with the head, the head was in the middle of lunch, or dinner, do either of those terms matter when you are eating someone's face? The iconic black and white uniform of course makes a return yet Art has a rather festive getup for the lions share of the film along with a very impressive beard. Who would have thought there was another way to get yourself a beard than growing one. Thanks Santa. Ah to be a fly on the wall while director Damien Leone pitches his ideas at the Roundtable surely would be a hoot,

the creativity of the kills this time around really takes it to the next level and given some of the clowning around from the previous instalments we have seen, that is really saying something. I don't want to ruin the surprises but he builds rather unique rat enclosure & a fancy new fire extinguisher which really are some notable highlights. We've got nails, knives, chainsaws, guns, bombs, axes, mallets, shards, swords, thorns, you name it. And of course there is some good old fashion hands on work, accompanied all the while by the smile of Art. The body count is ripe & on this occasion, Art has some help from a rather unforgettable face, Victoria Heyes. If you have seen the first two films and don't remember her you may have Alzheimer's. It's safe to say she is fan of Art's work given her reaction to one of his escapades, apparently anything really is a dildo if you are brave enough. Possibly one of the longest suffering victims throughout the films is old love Victoria and there is no bucking of the trend this time around, however her relationship with art is quite unique but we will leave that for you to witness and unravel. It's going to go a long way if you have seen the second film as there is a direct continuation of the narrative from Terrifier 2 but if you are just here for the gore, then you are certainly in the right place. Fingers crossed (and doing the little Art \*wave with the other) that we get a deeper understanding of the backstory of the characters in our story in the years ahead. Perhaps one of the creepiest things about Art is we don't know a lot about him. Does he have regular moments, sitting on the couch, chugging



a beer and a dart thinking "I can't believe I just did that". Stranger things have happened I suppose. There really isn't really anything negative I can say about this from a horror prospective in my opinion, there were a couple of moments of eye rolling from myself about how the human body was able to continue to function in some parts but picking apart the logic in a madhouse like this seems rather redundant so why bother. Terrifier 3 delivers exactly what it promised and then some. Art is no doubt going to be one of the new kingpins of horror & Halloween for the next generation and rightly so. Sure we have seen the

gore before over the years, but you simply cannot deny what the terrifier crew are doing isn't special and has already become a cult classic to legions. Mark my words, Art The Clown will be on the Mortal Kombat roster at some stage in our lifetime. No punches are pulled, just shoulders legs, knees and toes. Literally. If you are a horror buff, you should definitely give it a run, it really does not let up. If you aren't a horror buff and would like to earn yourself a couple of therapy sessions give it a shot. Shocking, truly shocking and masterfully done. Buyer beware. 9/10

• JAMES SEENEY



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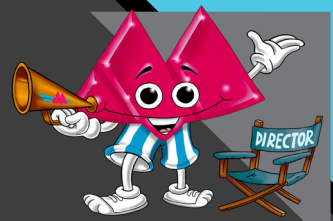
**JENN RIVELL RAKE YOHN RAAB HIMSELF**

# haggard

We're going on a mission tonight  
we're breakin into gl Lauren's house!



# HIDDEN GEMS



Haggard: The Movie (or simply Haggard) is a 2003 American independent comedy film based on the story of how reality television personality Ryan Dunn's girlfriend may have cheated on him. The film was financed, directed, and produced by Dunn's Jackass co-star and longtime friend Bam Margera.

Ryan Dunn took the lead role in this independent dark comedy-drama and played it beautifully. The majority of Dunn's filmography was saturated by CKY and Jackass flicks, but this guy had something special outside of that - He went on to star in another great film "Living Will" but that would be his last. Dunn sadly passed away in 2011 due to a vehicle accident, leaving behind only breadcrumbs of what an amazing person he was to our fans.

HAGGARD for fans of Jackass, CKY, and Viva La Bam, this movie is a real treat. Others will not get the humor - while the film is a low budget, I found myself in awe of the production the story - and most of all the soundtrack.

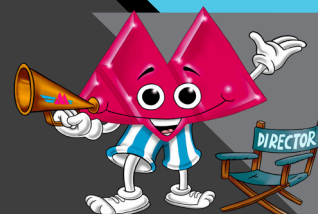
Also starring: Bam Margera, Brandon Dicamillo, Jenn Rivell, Rake Yohn, Raab Himself & Tony Hawk.

HAGGARD is depressing, funny, inspiring, and overall an entertaining hidden gem you should dig up and watch.

Bam Margera was seeking investments to release a HD restoration of the film in 2014, but nothing ever came of this. As of now, Haggard is hard to find - even on VHS - But worth tracking down if you're a fan.

• SHAWN MONTAGUE

# HIDDEN GEMS



**Furiosa: A Mad Max Saga** is a 2024 post-apocalyptic action film directed and produced by George Miller, who wrote the screenplay with Nico Lathouris. It is the fifth installment in Miller's Mad Max franchise, and the first not focused on series protagonist Max Rockatansky, instead acting as both a spinoff prequel to *Mad Max: Fury Road* (2015) and an origin story for the *Fury Road* character Furiosa, portrayed by Anya Taylor-Joy and Alyla Browne in the prequel. Set years before the events of *Fury Road*, the film follows the title character's life for over a decade, from her kidnapping by the forces of warlord Dementus (Chris Hemsworth) to her ascension to the rank of Imperator. Tom Burke also stars as Praetorian Jack, a military commander who befriends Furiosa. Several *Fury Road* cast members return in supporting roles, including John Howard, Nathan Jones, and Angus Sampson reprising their characters.

Miller initially intended to shoot *Furiosa* back-to-back with *Fury Road*, but the former spent several years in development hell amidst salary disputes with Warner Bros. Pictures, *Fury Road*'s distributor. Several crew members from *Fury Road* returned for *Furiosa*, including Lathouris, producer Doug Mitchell, composer Tom Holkenborg, costume designer Jenny Beavan, and editor Margaret Sixel (Miller's wife). Filming took place in Australia from June to October 2022. *Furiosa: A Mad Max Saga* premiered at the 77th Cannes Film Festival on 15 May 2024. It was released theatrically in Australia on 23 May 2024 and in the United States the following day. The film received positive reviews from critics, but became a box-office bomb, grossing \$173 million. According to the Australian Broadcasting Corporation (ABC), *Furiosa* was the most expensive film in Australian history, with a budget of AU\$333.2 million. Over 3,000 people worked on the film, including some ex-convicts who were hired as supporting artists. In addition, to take advantage of Australian tax credits for VFX work, DNEG opened a Sydney branch to spearhead special effects work on *Furiosa*; it estimated that the office, once fully staffed, would employ up to 500 VFX artists. Pundits have suggested that the film's disappointing opening weekend has lowered the chances that Warner Bros. will greenlight *Mad Max: The Wasteland*, a second *Fury Road* prequel focusing on Max Rockatansky that Miller has teased for years. As of May 2024, *The Hollywood Reporter* reported that *The Wasteland* was not yet in development. Miller clarified that *The Wasteland*'s source material (lore and other background material written in preparation for *Fury Road*) had not yet been adapted into a screenplay. Following the release of *Furiosa*, Hardy (who was promoting *The Bikeriders* at the time) said "I don't think it's happening" in an interview, either talking about his involvement in the film or the film itself.



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# FURIOSA

A MAD MAX SAGA

TOM HARDY

'TIL  
DEATH  
DO THEY  
PART

# VENOM

THE LAST DANCE

IN CINEMAS  
OCTOBER 24

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#Venom  
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# THE LAST DANCE PREMIERE

**Venom: The Last Dance** is a 2024 American superhero film written and directed by Kelly Marcel, which features the Marvel Comics character Venom. The final installment of the Venom trilogy following *Venom* (2018) and *Venom: Let There Be Carnage* (2021), it is the fifth film in Sony's Spider-Man Universe (SSU) and stars Tom Hardy as Eddie Brock and Venom, alongside Chiwetel Ejiofor, Juno Temple, Rhys Ifans, Stephen Graham, Peggy Lu, Clark Backo, Alanna Ubach, and Andy Serkis. Hardy revealed in August 2018 that he was signed on to appear in a third and final *Venom* film and Sony Pictures began development by December 2021 after the second film was released. Marcel and Hardy were writing the script by June 2022, and Marcel was set to make her directorial debut with the film that October. New cast members, including Ejiofor and Temple, joined in mid-2023 and filming began at the end of June 2023 in Spain. Production was halted the next month due to the 2023 SAG-AFTRA strike, and resumed that November after the strike ended. The film was completed by the end of February 2024 and its title was revealed a month later. *Venom: The Last Dance* premiered at the Regal Times Square theater in New York City on October 21, 2024, and was released in the United States on October 25. The film received mixed reviews from critics and has grossed \$317 million worldwide. Ahead of the film's release in October 2024, Kelly Marcel said that while *The Last Dance* concludes with the story arc of Eddie Brock and Venom, it sets up the character Knull for future appearances within the SSU and is the beginning of the character's story. While the

film was intended as the conclusion of the *Venom* trilogy, Hardy expressed interest in reprising his role in the future and having his character crossover with *Spider-Man*, saying "never say never". **Movieland** were invited to the **Adelaide premiere of "The Last Dance"** hosted by Sony Pictures and Event Cinemas in Marion shopping centre. The event was sponsored by Pizza Hut and Triple M - upon arrival I was greeted by a "black/red carpet" photo op which made me feel like a rock star. Free popcorn and drink supplied as well as free venom styled "Pizza Hut" Pizza in black venom boxes. Wow! What a presentation. The VIP treatment Sony/Event had provided for the event was amazing and the venue is one of the best in South Australia - *Venom* was screening in their main cinema attraction experience "V-MAX" stadium seating with giant state-of-the-art digital screens and dolby atmos sound. Another

great addition to this cinema is the "Gold Class" cinemas for more private screening with premium catering. Anyway, *Venom 3* kicked off and had me in stitches. The awkward comedy in these films are on point - and Tom Hardy is a powerhouse cinematic icon, what ever movie he signs on to - I know he's putting his ALL into it and nothing less. **SPOILERS AHEAD:** The adrenaline rush of events, fight scenes, and comedy were almost enough for me to call this a masterpiece - but the film for me, was like hyping up the main event of *WrestleMania* - you watch an hour or two of other wrestlers put on entertaining matches, but you cannot wait for the last match - the ending of this film puts on a "Battle Royal" or "Royal Rumble" of *Venom* like characters, which was great but then all of a sudden just dropped the ball and credits rolled. I was gasping out loud saying "Where was the main event?" I guess, I was misled by the storytelling but the hype from the very first scene was a heavyweight villain "Knull" wanting to pick a fight with "Venom"... but this never happens. Don't get me wrong - I loved this movie and the experience - but I was hoping to see these two fight. The more I thought about it - *Venom* probably had no chance at all to fight this villain, but I don't care - FIGHT!!! I'd say they are setting Knull up for a future movie fighting someone else? Or maybe this isn't *Venom's* last movie? Anyway, I do believe it was enough for me to love it and recommend it - I just feel like it needed that "One Last Dance" with another, to be perfect.

• SHAWN MONTAGUE



**Venom: The Last Dance - In Cinemas Now!**



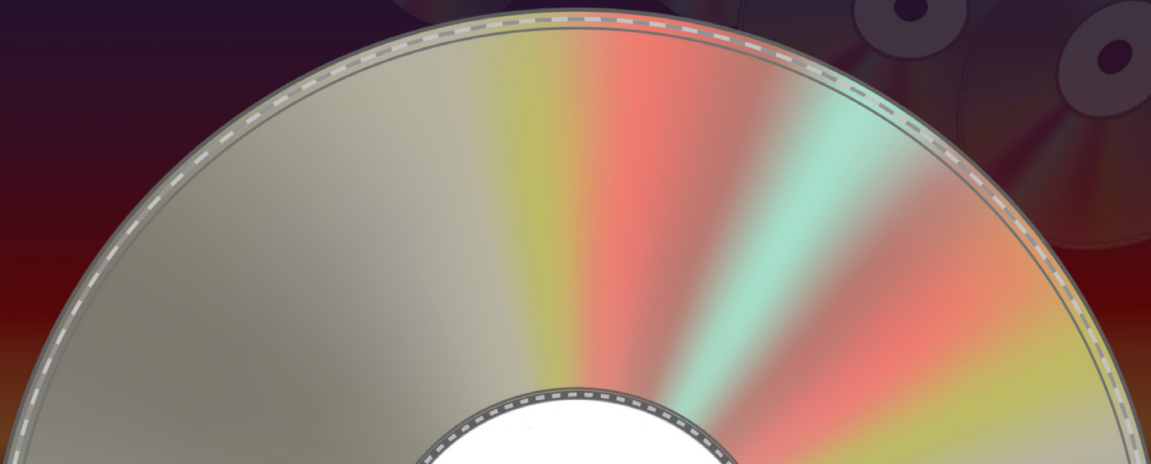
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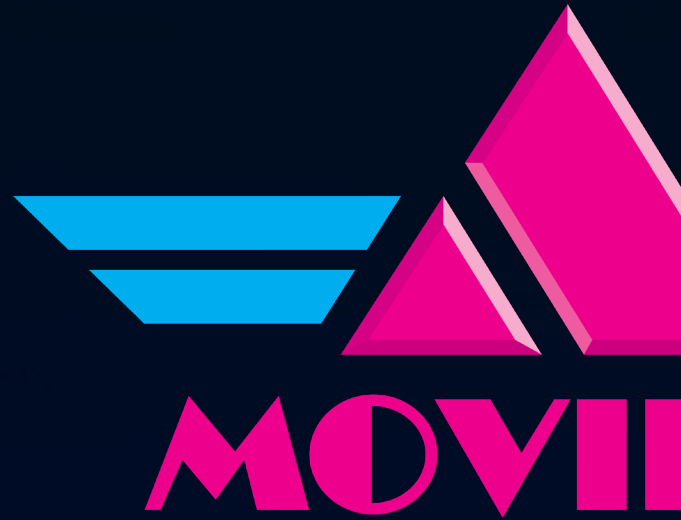


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**"MUFASA"**



**"SONIC 3"**



**"WAR OF THE ROHIRRIM"**

**"GRAB YOUR POPCORN AND FOLLOW US,  
WE'LL ENTERTAIN YOU... YEAH"**

**LA OLA ES MIA**