

AUSTRALIA'S HOME FOR FAMILY ENTERTAINMENT

MOVIELAND

**KRAVEN
THE HUNTER**

MARVEL COMICS AND SONY
PICTURES SMASH HIT

**SONIC THE
HEDGEHOG 3**

READ OUR REVIEW

DECEMBER 03, 2024
ISSUE #4

Christmas Movies?

OUR WATCH LIST THIS YEAR
FROM BATMAN TO DIE HARD

\$5.95
OVERNIGHT
(NOT REALLY)



SPOTLIGHT
TONY ROMANO
+INTERVIEW

Dear Santa

**JACK BLACK
IS NOT....
SANTA?**

STREAM IN TIME FOR CHRISTMAS ON PARAMOUNT+



**BE KIND REWIND: TONY ROMANO - FOUNDER OF MOVIELAND
WHAT'S ON AT THE CINEMA, NETFLIX, DISNEY & PRIME**

MOVIELAND



ISSUE 4 • DEC 2024

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FAST FWD



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INTRODUCTION



MOVIELAND!

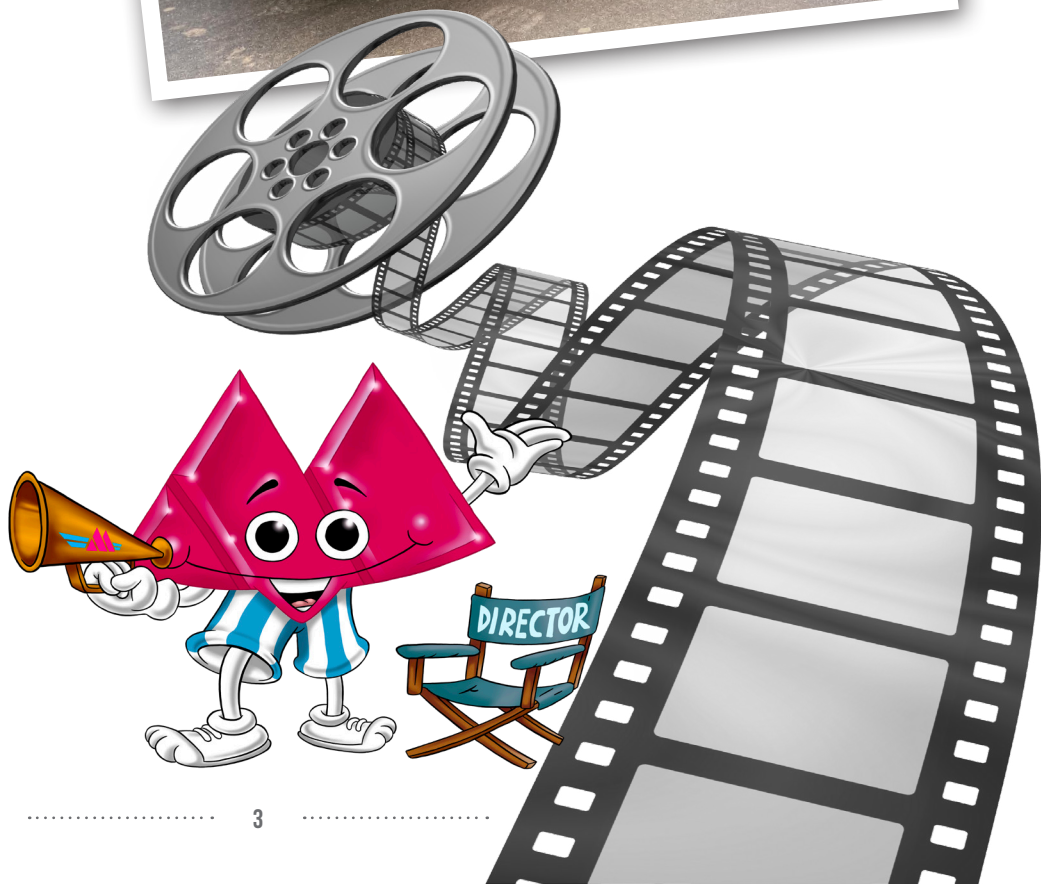
MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Shawn, I am an enthusiastic movie reviewer/promoter / tap-head / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead they handed me the keys to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!

SHAWN MONTAGUE



MOVIELAND

--- NEW RELEASES

SUBSCRIBE TO OUR
NEWSLETTER

FREE
MONTHLY
MAGAZINE



GREEDY PEOPLE

Now Available
Rent or Buy:



SUPERMAN: CHRISTOPHER REEVES STORY

Now Available



MEGALOPOLIS

Now Available
Rent or Buy:



THE APPRENTICE

Now Available
Rent or Buy:



THE SUBSTANCE

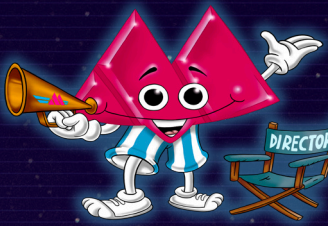
Now Available
Rent or Buy:



HELLBOY CROOKED MAN

Now Available
Rent or Buy:





We'll Entertain You!
MOVIELAND.AU

Follow us on our socials:
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@MOVIELANDAU

NEW RELEASES

RENT OR BUY



HERE

Now Available
Rent or Buy:



JOKER 2

Now Available
Rent or Buy:



1992

Now Available
Rent or Buy:



THE TWISTERS

04 December
Rent or Buy:



A DIFFERENT MAN

Now Available
Rent or Buy:

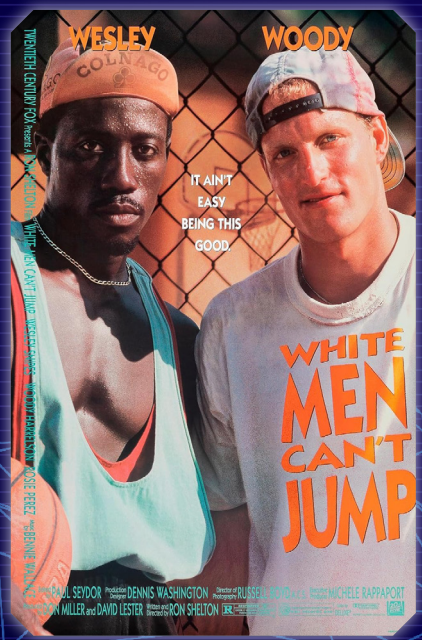
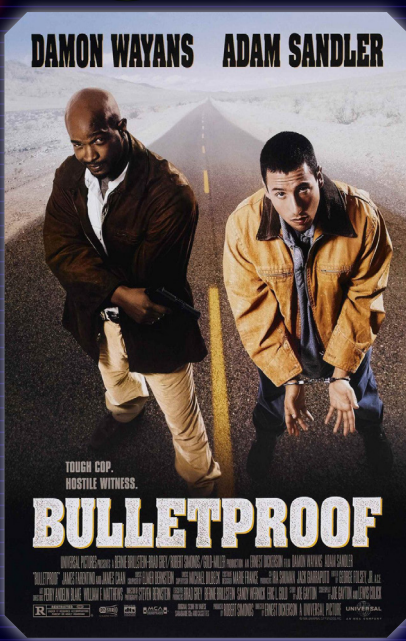


TERRIFIER 3

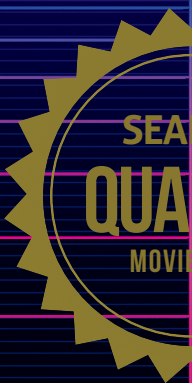
Now Available
Rent or Buy:



DON'T FORGET
BE KIND REWIND

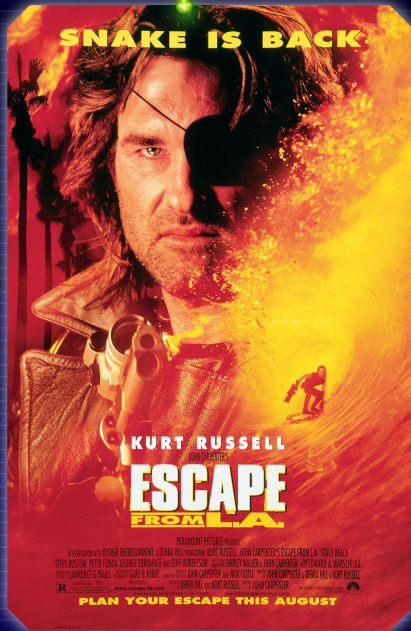


RENT MOVIES ONLINE WITH

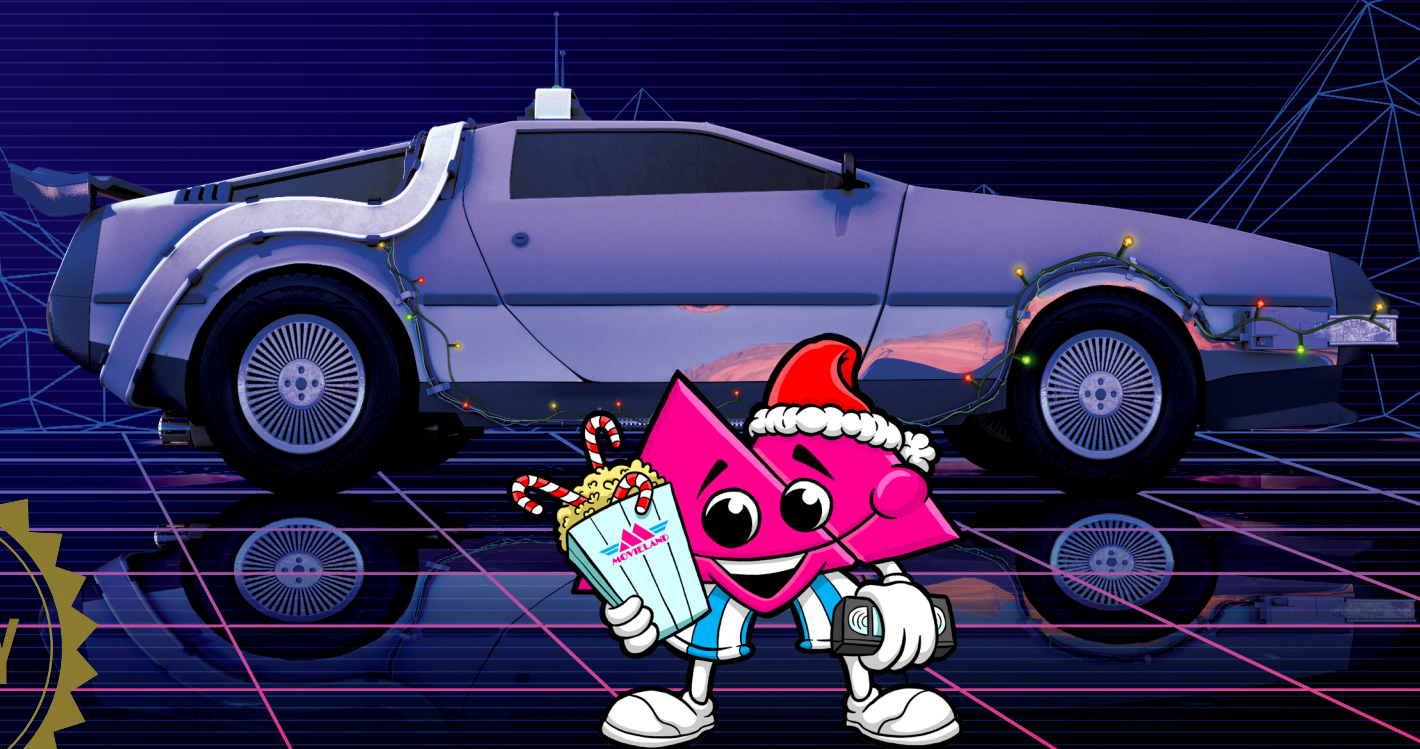


2 NEW RELEASES AND 5 WEEKLIES

DON'T FORGET TO GRAB A PHYSICAL COPY OF YOUR FAVOURITE FILMS - AS YOU MAY KNOW - STREAMING SERVICES DON'T ALWAYS HAVE WHAT YOU WANT, AND MAY NEVER GET IT.



IT'S NOT AN OLD MOVIE IF YOU HAVEN'T SEEN IT REWIND TO A CLASSIC FILM THIS MONTH



MOVIELAND MERCH

KIDS SHIRTS



COFFEE MUGS

OFFICIAL
AUTHENTIC
MOVIELAND
MERCHANDISE



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SHIRTS

WORK SHIRTS



HATS

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EMPLOYEE SHIRTS,
HATS, BEANIES AND
DIRECTOR JACKETS
ON SALE NOW



BEANIES



JUMPERS



CUPS

WWW.MOVIELAND.AU

NETFLIX

STREAMING



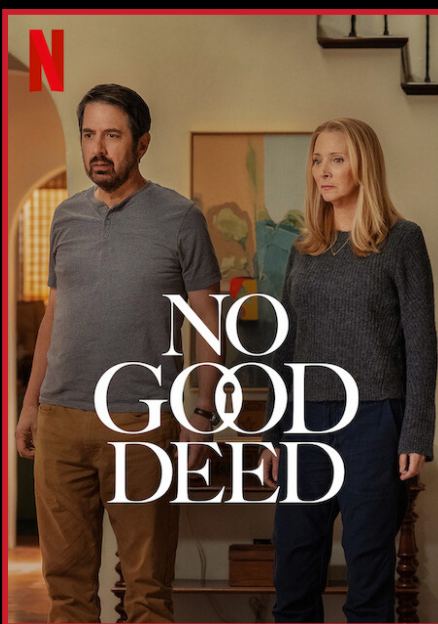
Dec 4



Dec 6



Dec 7



Dec 12



Dec 13



Dec 26

FLIX

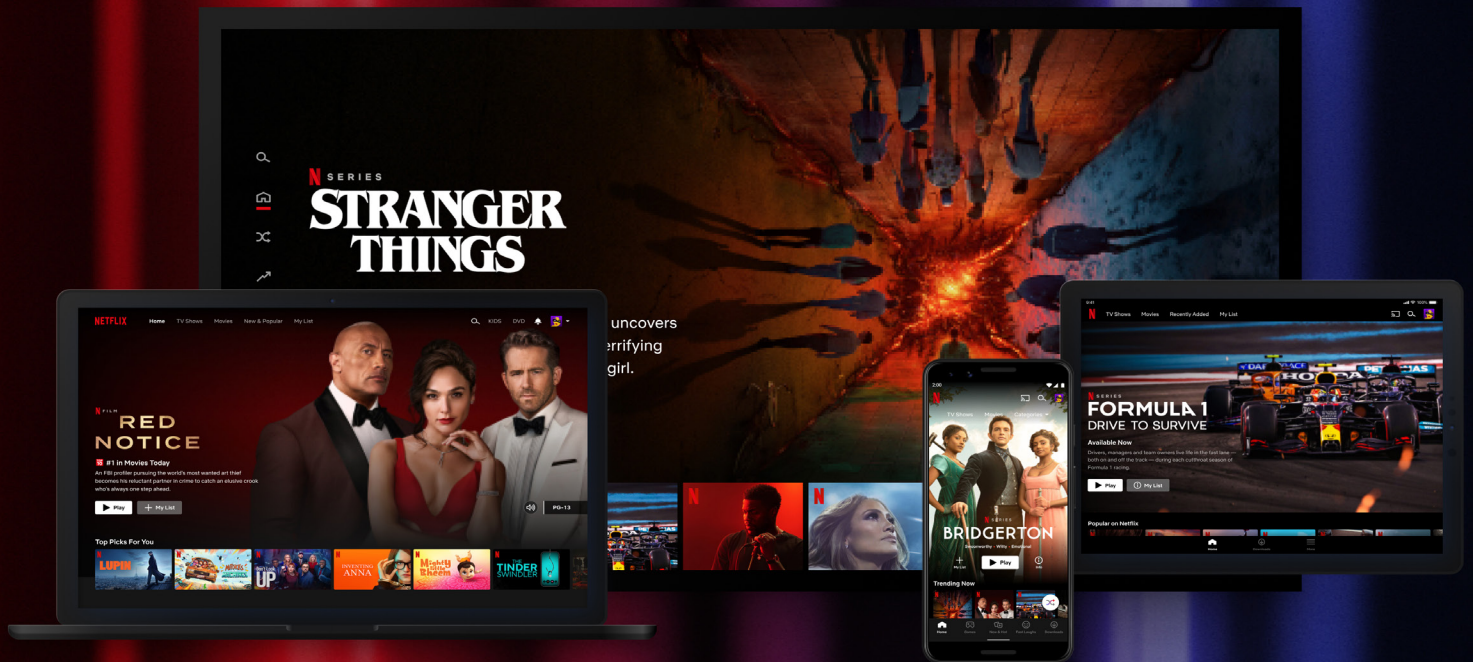
THIS MONTH

FEATURED: Squid Game SEASON 2

Three years after winning Squid Game, Player 456 gave up going to the states and comes back with a new resolution in his mind. Gi-hun once again dives into the mysterious survival game, starting another life-or-death game with new participants gathered to win the prize of 456 billion won. Director Hwang Dong-hyuk, who made history at the 74th Primetime Emmys® becoming the first Asian to win Outstanding Directing for a Drama Series, once again helms the series as director, writer, and producer. Lee Jung-jae, Lee Byung-hun, Wi Ha-jun, and Gong Yoo reprise their roles from Season 1 with an impeccable list of new cast members.



Season 2 streaming on Netflix in Australia on December 26th, 2024 at 6:30 PM



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Dis

STREAMING



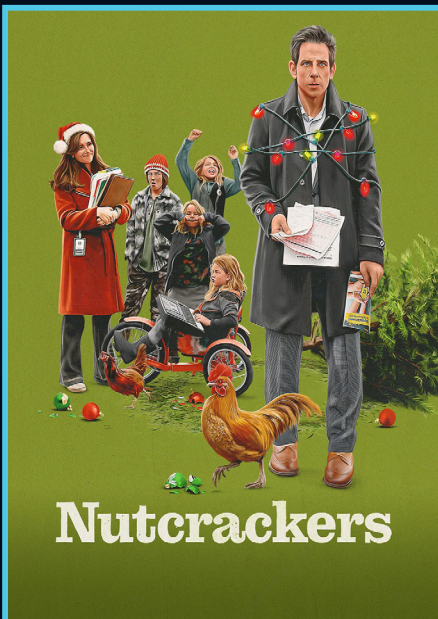
Dec 3



Dec 11



Dec 26



Now



Now



Jan 10



THIS MONTH

FEATURED:

Taking place in between the events of Inside Out and Inside Out 2 is Dream Productions, an all-new series about the studio inside Riley's mind where dreams really do come true—every night, on time and on budget. Riley is growing up and when her memories need some extra processing, Joy and the rest of the Core Emotions send them to Dream Productions.

Stream episodes of Dream Productions on Disney+ From December 11.



Something for everyone
Disney+ Standard \$13.99/month

BINGE

STREAMING



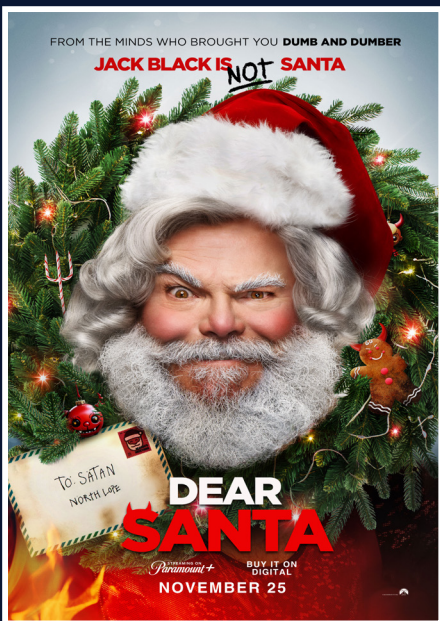
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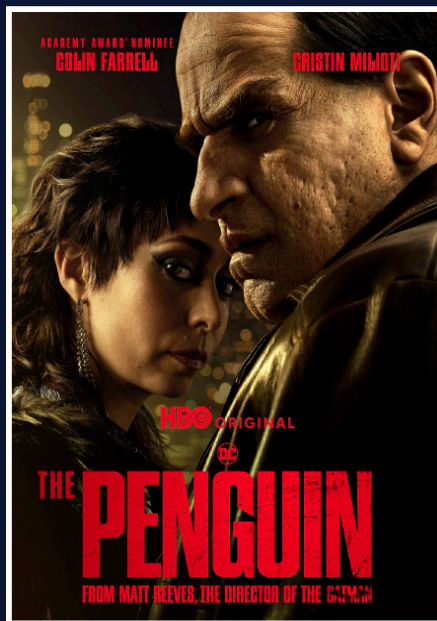
Now



Now



Now



Now



Now



BINGE

THIS MONTH

FEATURED: DEAR SANTA

Dear Santa is a 2024 American Christmas comedy film directed by Bobby Farrelly, and starring Jack Black, Keegan-Michael Key and Ben Stiller.

The film was released on Paramount+ and digital platforms on November 25, 2024, by Paramount Pictures.

PLOT: When a young boy mails his Christmas wish list to Santa with one crucial spelling error, a devilish Jack Black arrives to wreak havoc on the holidays.



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prime

STREAMING



Dec 3



Dec 6



Now



Dec 10



Now



Now

me



THIS MONTH

FEATURED:

Secret Level is a new adult-animated anthology series featuring original stories set within the worlds of some of the world's most beloved video games. From the creative minds behind LOVE, DEATH + ROBOTS, each of the 15 episodes is a celebration of games and gamers. It will consist of 15 stories set in the worlds of different video games. It stars the voices of Arnold Schwarzenegger, Patrick Schwarzenegger, Kevin Hart, Laura Bailey and many more.



It is scheduled to release worldwide on December 10, 2024.

prime video



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MICHAEL C. HALL

as Dexter's Inner Voice

PATRICK GIBSON

as Young Dexter

SHOWTIME

DEXTER

ORIGINAL SIN

NEW SERIES STREAMING DEC 13

Paramount+

PARAMOUNT+ WITH SHOWTIME PLAN ONLY

FROM THE MINDS WHO BROUGHT YOU **DUMB AND DUMBER**

JACK BLACK IS NOT SANTA



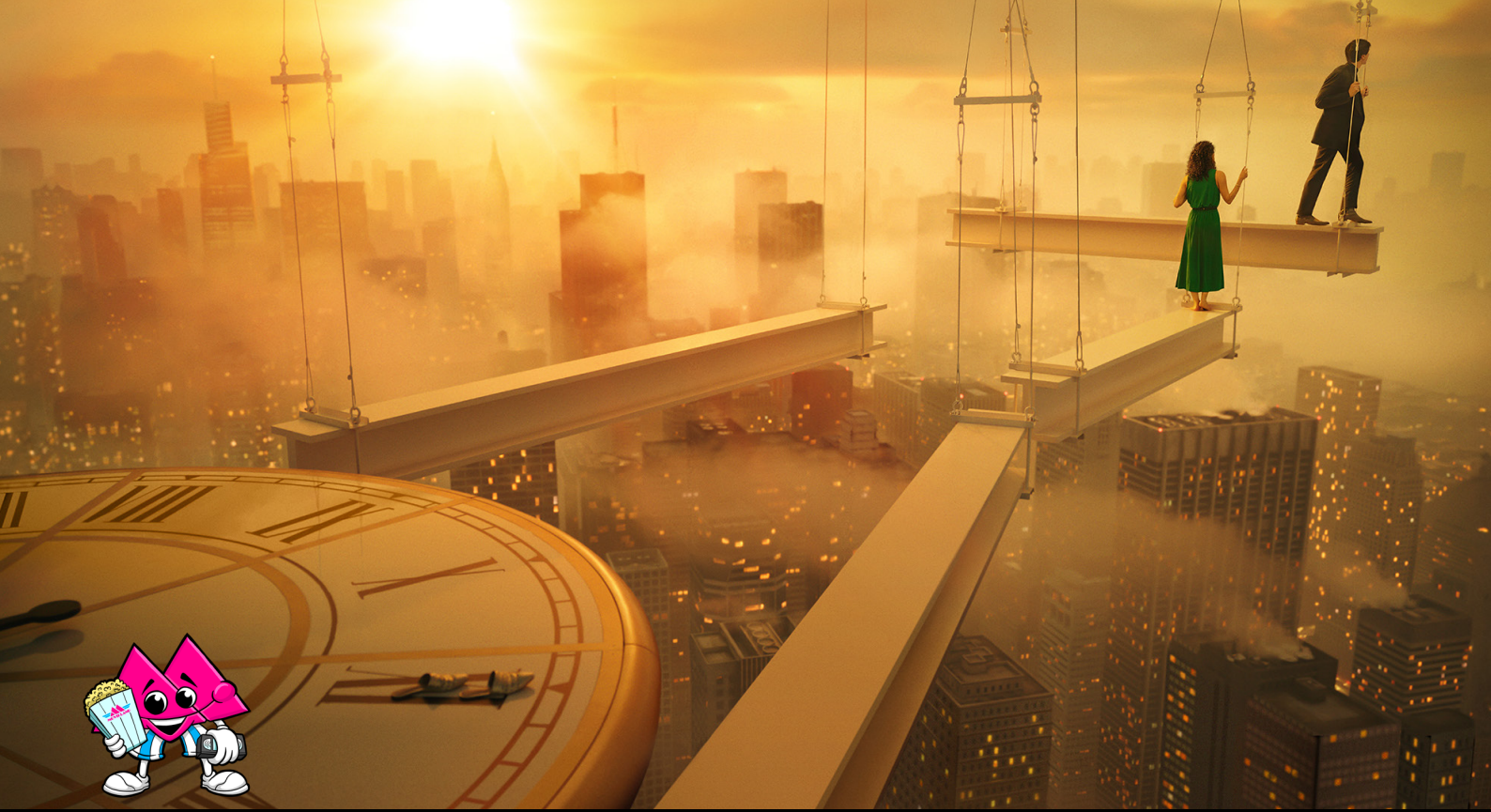
To: SATAN
NORTH POLE

**DEAR
SANTA**

STREAMING ON
Paramount+

BUY IT ON
DIGITAL

NOW AVAILABLE ON BINGE



MEGA-MASTERPIECE

Francis Ford Coppola's *Megalopolis* is a cinematic masterpiece that explores the delicate balance between utopia and dystopia, human ambition, and societal collapse. After decades of anticipation, Coppola's ambitious vision has finally come to life on screen, and it's nothing short of breathtaking. The film is set in a grand, futuristic version of New York City, where a visionary architect (played by Adam Driver) attempts to create a perfect society—a city that represents the zenith of human achievement and collective progress. Yet, as the city's creation unfolds, the dream begins to unravel, revealing the inherent flaws in the pursuit of perfection. The complex interplay of idealism, power struggles, and the harsh realities of human nature is explored with depth and poignancy, creating an engaging narrative that captivates from start to finish.

Visually, *Megalopolis* is nothing short of spectacular. Coppola's signature style is on full display, with sweeping shots of the cityscape and intricate set designs that make the futuristic world feel both grand and intimate. The world-building is immersive, with every frame serving as a testament

to Coppola's mastery of visual storytelling. The film's aesthetic quality is complemented by a hauntingly beautiful score, adding emotional weight to every scene. What truly makes *Megalopolis* shine is its remarkable ensemble cast. Adam Driver delivers a powerhouse performance, bringing emotional depth and complexity to the role of the visionary architect. His character's internal struggle between his lofty ideals and the chaos around him is one of the film's core emotional drivers. Forest Whitaker gives a magnetic performance as a key figure opposing Driver's character, and the dynamic between the two actors is electric.



Natalie Emmanuel also shines in a pivotal role, bringing both grace and power to the film's narrative. Supporting roles from actors like Jon Voight, Laurence Fishburne, and Aubrey Plaza further elevate the film, adding layers of nuance to the story.

Coppola, who has built a legendary career with such classics as *The Godfather* trilogy and *Apocalypse Now*, has poured his heart and soul into *Megalopolis*. It's a film about the potential for greatness and the danger of unchecked ambition, something that Coppola, who has weathered both triumphs and failures in his own career, clearly understands. In Conclusion *Megalopolis* is a triumph for both Francis Ford Coppola and the cast, delivering an ambitious, thought-provoking cinematic experience. With its stunning visuals, compelling performances, and deep philosophical exploration, this film is destined to be remembered as one of the most important movies of 2024. For fans of Coppola's work, it's a journey worth taking. For newcomers, it's an opportunity to experience the genius of a master filmmaker at the peak of his powers.

• SHAWN MONTAGUE

"ABSOLUTELY F*ING INSANE"**

INDIEWIRE

**"A SHOCKING BODY HORROR
MASTERPIECE"**

THE TELEGRAPH

**"THRILLINGLY EXTREME AND
DELIRIOUSLY AMBITIOUS"**

VARIETY



DEMI MOORE

MARGARET QUALLEY

DENNIS QUAID

THE
A FILM BY
CORALIE FARGEAT
SUBSTANCE



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

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TRY THE SUBSTANCE

Demi Moore satirises Hollywood ageism in this audacious and gory feminist body horror that was the talk of this year's Cannes Film Festival. *THE SUBSTANCE* (described by the director) is a film about women's bodies. About how women's bodies are scrutinized, fantasized about, criticized in the public space. About how much, as women, are led to believe that they have no choice but to be perfect/sexy/smiling/thin/young/beautiful to be valued in society. And how impossible it is for women to escape this, no matter how educated, strong-minded and independent they may be... Because for more than 2000 years, women's bodies have been shaped and controlled by the desires of those who were looking at them... Everything around them, in commercials, movies, magazines, and displays showcases fantasized versions of themselves. Always beautiful. And thin. And young. And sexy. The version of the "ideal woman" that is supposed to bring us love. Success. Happiness. And if they step out of those boxes, whether it is with age, weight, curves... then society tells us: you're done. We don't want to see you anymore. We don't want you on our screens. We don't want you on the covers of our magazines. We will just erase you from the public space. You're not worth society's time and attention. It's becoming even worse for young generations with social media... And I strongly believe that this is our jail. A jail society has built around us that has become a massive instrument of control and domination. A jail we think we want for ourselves. And this movie is saying: it's about time to blow all this up. Cause how come this is still going on in 2024?! - A statement by CORALIE FARGEAT Born and raised in Paris, Fargeat is a French filmmaker best known for her 2017 debut *REVENGE*, which she wrote and directed. *THE SUBSTANCE* follows

a fading celebrity Elisabeth Sparkle (Demi Moore; *GHOST / STRIPEASE*) is a faded fifty-something star who's just been fired from her TV workout show by a sleazy executive. Then she learns about 'The Substance': a mysterious injection that "unlocks your DNA", birthing a young, gorgeous version of yourself from your own spine. Of course, there's a catch: every seven days, one body heads out into the world while the other enters recuperative stasis. So when Elisabeth's ambitious younger self (Margaret Qualley; *MAID / POOR THINGS*) refuses to surrender her newfound fame, the elder begins paying the price ... with a gruesome physical disintegration. The film had its world premiere on 19 May 2024 at the 77th Cannes Film Festival main competition, where Fargeat won Best Screenplay. It was released theatrically in the United Kingdom and the United States by Mubi on 20 September, and is scheduled for release in France by Metropolitan Filmexport on 6 November. The film received positive reviews and grossed over \$42 million on a \$17.5 million production



budget. Principal photography required 108 days of shooting and officially wrapped in October 2022. The film was shot entirely in France, with studio filming taking place in the Paris region and exterior scenes doubling for Los Angeles shot in the Côte d'Azur. Fargeat opted to rely on practical effects, accounting for 70–80% of the final film, resisting the push toward cheaper digital effects. Fargeat felt that the use of practical effects was crucial to convey the themes of violence. Prosthetics and makeup effects for the film were designed by Pierre-Olivier Persin and his company, Pop FX. Persin dedicated over a year to the project. Persin was hired after the designs from several other companies were rejected for being overly masculine. His concept designs were unique in that they incorporated a sense of femininity and grace rather than doing "a rubber monster for the guys". For the nude scenes, Margaret Qualley wore breast prostheses to portray an idealized image of beauty, reminiscent of Jessica Rabbit. Qualley humorously explained the process: "Unfortunately, there is no magic boob potion, so we had to glue those on... [they endowed] me with the rack of a lifetime—just not my lifetime."

The Substance is like a twist of "Death Becomes Her" and "The Fly" amplified to a million with disgustingly beautiful mutations and memorable shocking moments perfectly executed by the cast, director, VFX, and cinematography. This is an unexpected sickening masterpiece that I will be recommending for years to come. Warning: Not for the faint-hearted.

• SHAWN MONTAGUE

Buy/Rent *The Substance* now on Digital



DC STUDIOS, HBO DOCUMENTARY FILMS AND CNN FILMS
WELCOME YOU TO THE PREMIERE OF



SUPER/MAN THE CHRISTOPHER REEVE STORY

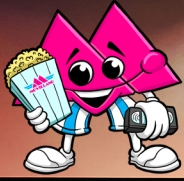
ONLY IN THEATERS SEPTEMBER 21 & 25

CHRISTOPHER REEVE
AND IMPROVING
BY PARALYSIS CONT

BRINGING SPIN
OFFERS A
R & DANA

JO

GET INVOLVED TODAY
ORG/DONATE



DOCUMENTARY OF HOPE

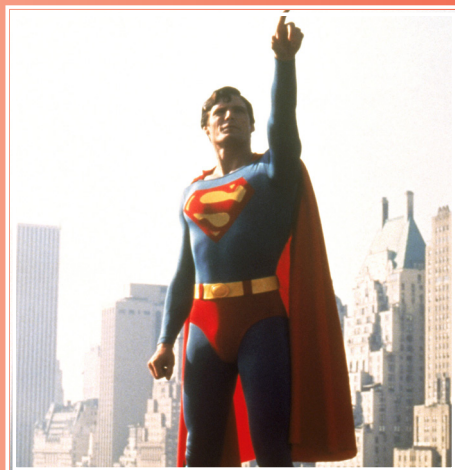
“Super/Man: The Christopher Reeve Story” is a captivating documentary that offers a deep dive into the life and legacy of one of Hollywood’s most beloved icons. Released in 2024, this film tells the poignant and inspiring journey of Christopher Reeve, a man who became synonymous with Superman yet lived a life that was so much more than just the iconic role. Directed with sensitivity and respect, the documentary paints a vivid portrait of a man who defied both the gravity of his fame and the limitations imposed on him after a life-altering accident.

From the very first frame, the film immerses the audience into the world of Christopher Reeve—not just the actor, but the activist, the family man, and the tireless advocate for spinal cord injury research. The documentary chronicles his rise to fame as the definitive Superman in Richard Donner’s 1978 film, capturing the essence of Reeve’s charismatic portrayal of the Man of Steel. Through rare archival footage, behind-the-scenes clips, and interviews with those who knew him best, Super/Man takes viewers on a nostalgic ride through the golden years of Reeve’s career, where his portrayal of Superman made an indelible mark on pop culture.

However, this documentary goes beyond the caped crusader. The film delves into Reeve’s personal life, touching on his early years, his relationships, and his defining moment—the horse-riding accident that left him paralyzed from the neck down. What is truly remarkable about Super/Man is how

it focuses not only on Reeve’s struggle but his extraordinary resilience in the face of overwhelming adversity. His post-accident life is depicted as one of courage and determination, as he became a passionate advocate for spinal injury research and never lost sight of the importance of family and love. His work with the Christopher Reeve Foundation is a testament to his unwavering spirit.

The documentary balances the light and the dark with grace, never shying away from the struggles Reeve faced but always highlighting his relentless drive to live a fulfilling life despite the odds. The film’s emotional depth is punctuated by interviews with Reeve’s close friends, family, and colleagues, who all speak with admiration about his inner strength, humility, and the love he brought to everything he did.



Visually, the documentary is a triumph. The blend of interviews, archival footage, and personal photos is beautifully crafted, allowing for a seamless narrative that feels both intimate and expansive. It’s a film that celebrates not just the man behind the cape, but the superhero within—one who embodied qualities of hope, courage, and determination that extended far beyond the screen.

Ultimately, Super/Man: The Christopher Reeve Story is a moving tribute to a man who defined an era and inspired generations, proving that heroism isn’t just about wearing a cape—it’s about how you rise in the face of adversity. The film leaves a lasting impression, reminding us that sometimes the greatest heroes are those who overcome the greatest challenges, and that Christopher Reeve’s legacy will continue to inspire, not because of his portrayal of Superman, but because of the way he lived his life with unmatched grace and purpose.

This documentary is a must-see for fans of Superman, film history, and anyone who needs a reminder of the power of resilience. It’s an emotional, uplifting, and beautifully crafted testament to the life of a true hero—Christopher Reeve.

Buy/Rent Super/Man The Christopher Reeve Story on Apple TV.

• SHAWN MONTAGUE

HUSBAND. FATHER. FIGHTER. HERO.

ONCE YOU CHOOSE HOPE, ANYTHING IS POSSIBLE.



SUPER / MAN

THE CHRISTOPHER REEVE STORY

DC STUDIOS PRESENTS IN ASSOCIATION WITH HBO DOCUMENTARY FILMS AND CNN FILMS IN ASSOCIATION WITH WORDS & PICTURES, A PASSION PICTURES AND MISFITS ENTERTAINMENT PRODUCTION IN ASSOCIATION WITH JENCO FILMS A FILM BY IAN BONHÖTE AND PETER ETTEDGILL
"SUPER/MAN: THE CHRISTOPHER REEVE STORY" WRITTEN BY BRETT WILEY AND OTTO BURNHAM DIRECTED BY IAN BONHÖTE, JEREMY CONNOR SCHILL, LIBBY GUEST, MAHE MARGOLIS, MARK ANATTO, ANDREW BUCHHEIMANN, DAVID ANGLTON, AND LEE RYDER
DANIEL KILROY, HARISH FERGUSON, PRODUCED BY LIZZIE GILLET, EXEC. PRODUCERS ROBERT FORD, IAN BONHÖTE, AND PETER ETTEDGILL

DC STUDIOS HBO DOCUMENTARY FILMS CNN FILMS WORDS & PICTURES PASSION PICTURES MISFITS ENTERTAINMENT JENCO FILMS ONLY IN CINEMAS OCTOBER 10 PASSION PICTURES MISFITS ENTERTAINMENT WAINER BROS.



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WITNESS THE ORIGIN



TRANSFORMERS ONE

NOW AVAILABLE ON DIGITAL



SPOTLIGHT: TRANSFORMERS ONE

Transformers: One is an action-packed animated film that takes us back to the origins of the Autobots and Decepticons, with a deeper look into the early days of Cybertron's civil war. The film is focused on the events that led to the rise of Optimus Prime and Megatron, showcasing the rifts that divided their once united homeworld. It explores the shape and the fate of their planet and the universe itself.

The movie is directed by Josh Cooley, known for his work on Toy Story 4. The voice cast includes Chris Hemsworth as a young Optimus Prime and Bryan Tyree Henry as Megatron, with additional voices from Scarlett Johansson, Keegan-Michael Key, and others.

Visually, the film embraces a stylized animation approach, distinct from previous Transformers adaptations, and it has been praised for its engaging storyline and character development, although some fans of the franchise may prefer the more traditional live-action style. The blend of nostalgia with fresh perspectives has garnered positive reactions, making it a worthwhile watch for both long-time fans and newcomers alike.

Transformers One premiered in Sydney, Australia, on September 11, 2024, and was released by Paramount Pictures in the United States on September 20. The film has received generally positive reviews from critics, who praised the story, animation, voice performances, and humor.

Buy/Rent Transformers: One on Apple TV

- Shawn Montague



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DEADPOOL & WOLVERINE



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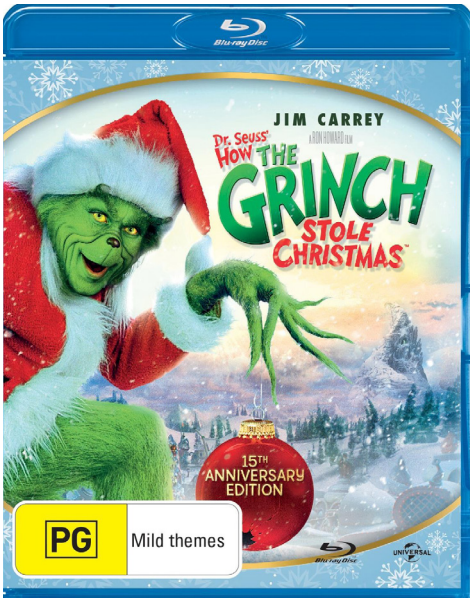
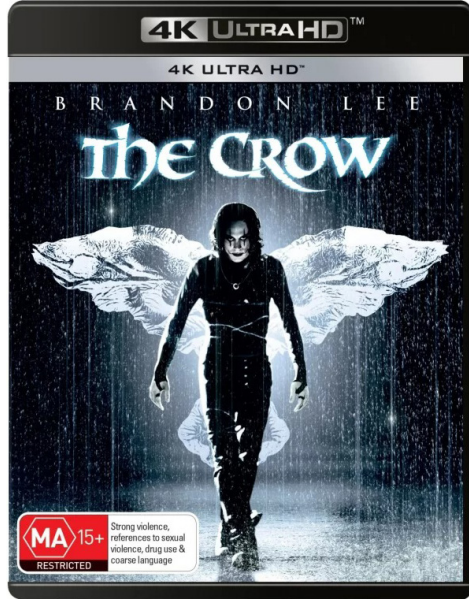
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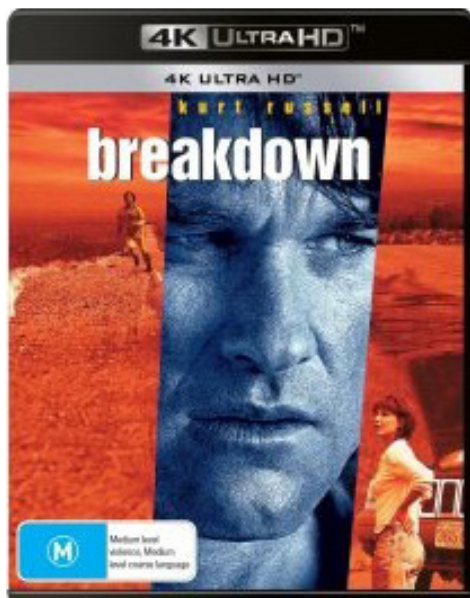
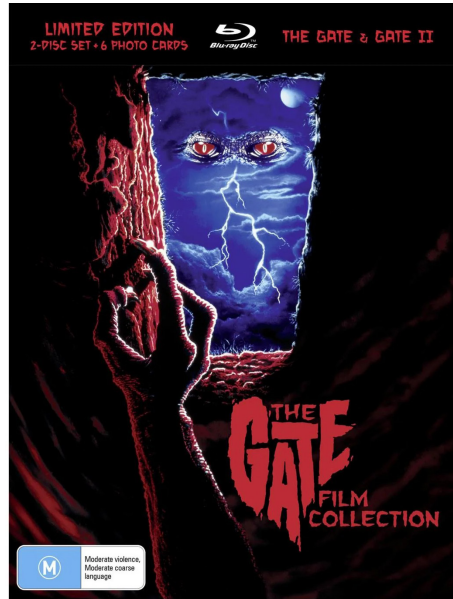
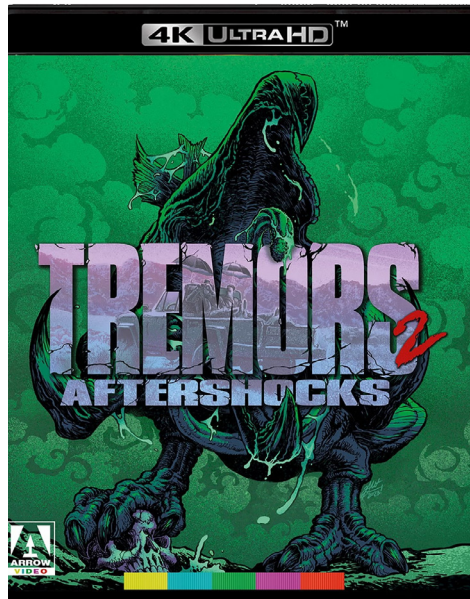
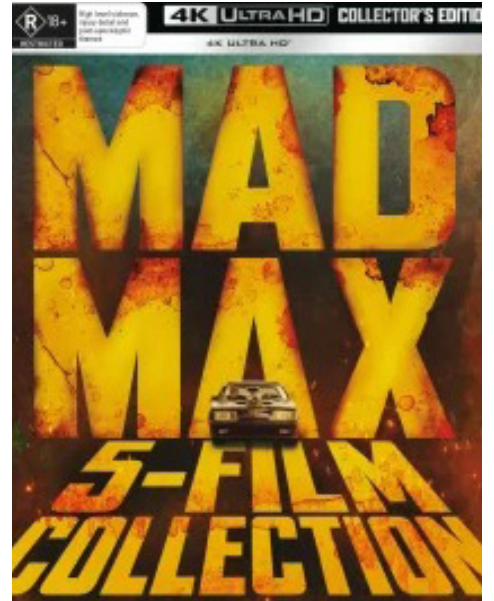
MARVEL STUDIOS
**DEADPOOL
& WOLVERINE**

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THIS MONTH ON

THE BIG SCO



KRAVEN THE HUNTER
December 12

Kraven's complex relationship with his ruthless father starts him down a path of vengeance, motivating him to become not only the greatest hunter in the world, but also one of its most feared.



THE WAR OF THE ROHIRRIM
December 12

A sudden attack by Wulf, a ruthless Dunlending lord, forces Helm Hammerhand and his people to make a daring last stand in the ancient stronghold of the Hornburg. Finding herself in an increasingly desperate situation, Helm's daughter, Héra, must lead the resistance against a deadly enemy who's intent on total destruction.



MUFASA: THE LION KING
December 19

Lost and alone, orphaned cub Mufasa meets a sympathetic lion named Taka, the heir to a royal bloodline. The chance meeting sets in motion an expansive journey of an extraordinary group of misfits searching for their destinies.

CLARITY AND CAPTIVATING BASS, CAPTURING SOUND LIKE NEVER BEFORE.

QUAKE SOUND

WallisCinema

SCREEN



BETTER MAN
December 26

The true story of the meteoric rise, dramatic fall, and remarkable resurgence of British pop superstar Robbie Williams but with Williams portrayed as a chimpanzee because, as he puts it, he always felt "less evolved" than other people.

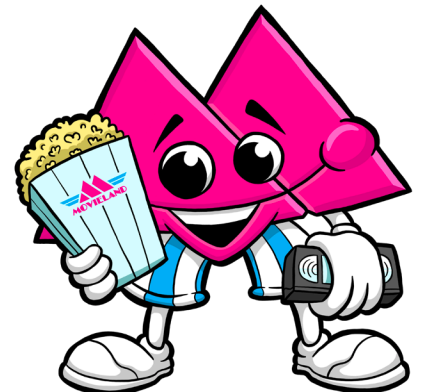
SONIC THE HEDGEHOG 3
December 26

Sonic, Knuckles and Tails reunite to battle Shadow, a mysterious new enemy with powers unlike anything they've faced before. With their abilities out-matched in every way, they seek out an unlikely alliance to stop Shadow and protect the planet.

THE ROOM NEXT DOOR
December 26

Ingrid and Martha were close friends in their youth, when they worked together at the same magazine. After years of being out of touch, they meet again in an extreme, but strangely sweet, situation.

SUPPORT YOUR LOCAL CINEMA!





VILLAINS AREN'T BORN. THEY'RE MADE.

AARON TAYLOR-JOHNSON

KRAVEN

THE HUNTER

IN CINEMAS
DECEMBER 12

Check the Classification

IN ASSOCIATION WITH
MARVEL

Sony Pictures AUS
#KravenTheHunter

100 YEARS
COLUMBIA
PICTURES

SONY

BIG
screen



KRAVEN THE HUNTER

Get ready for an epic cinematic experience with *Kraven the Hunter*, coming to Australian cinemas on December 12, 2024!

Sony Pictures is bringing the legendary Marvel villain to life in a way you've never seen before. Featuring Aaron Taylor-Johnson in the role of Sergei Kravinoff—aka Kraven the Hunter—this film is set to redefine the superhero genre. With J.C. Chandor at the helm as director, known for his masterful storytelling and intense drama, this movie promises a thrilling, action-packed ride filled with surprises at every turn.

Kraven the Hunter follows the story of Kraven, a man determined to prove he is the greatest hunter in the world. In his pursuit of ultimate power, he becomes a relentless force, facing off against formidable adversaries and battling his own inner demons. With stunning visuals, intense fight scenes, and a deep dive into Kraven's dark psyche, the film offers a fresh perspective on one of Marvel's most feared and complex villains.

We are absolutely thrilled for this highly anticipated movie, and it's the kind of film that demands to be seen on the biggest screen possible. The high-octane action, dramatic perfor-

mances, and larger-than-life visuals will make it a must-see event of the year. Director Sam Raimi planned to include "Kraven" in his fourth Spider-Man film before that project was canceled in favor of *The Amazing Spider-Man* (2012), a reboot of the franchise. Before learning that Sony had the film rights for Kraven, director Ryan Coogler hoped to include the character in his MCU film *Black Panther* (2018) because of a fight between Black Panther and Kraven in Christopher Priest's *Black Panther* comic book run.

Jon Watts, the director of *Homecoming* and its sequel *Spider-Man: Far From Home* (2019), expressed interest in featuring Kraven in a potential

third Spider-Man film set within the MCU, Watts pitched a film pitting Peter Parker / Spider-Man against Kraven to Spider-Man star Tom Holland, but this idea was abandoned in favor of the story of *Spider-Man: No Way Home* (2021).

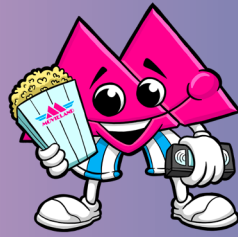
Chandor was confirmed as director in May 2021, when Aaron Taylor-Johnson was cast to star as Kraven and signed on to portray the character in multiple films. Sony had previously approached actors such as Brad Pitt, Keanu Reeves, John David Washington and Adam Driver for the role, but Sony executives moved quickly to cast Taylor-Johnson after they were "blown away" by early footage of him in the film *Bullet Train* (2022).

Don't miss out on the opportunity to witness *Kraven the Hunter* on the big screen when it releases in Australia on December 12, 2024. This is a cinematic experience you'll want to share with friends—grab your tickets now and prepare for an unforgettable adventure. You won't want to miss a single moment!

-Shawn Montague



BIG
screen



Sonic 3

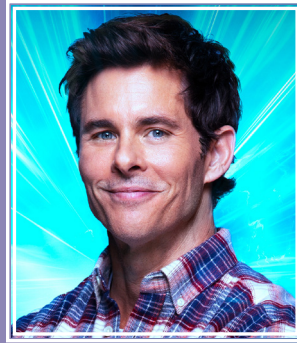
The EPIC Conclusion

Get Ready for the Epic Conclusion: Sonic the Hedgehog 3 Hits Cinemas Boxing Day!

The wait is almost over! The Sonic the Hedgehog franchise is about to reach its thrilling, action-packed conclusion with Sonic the Hedgehog 3, releasing in Australian cinemas on Boxing Day, December 26, 2024. After two incredible films that took us on high-speed adventures with our favorite blue blur, the third installment promises to be the most epic yet—an unforgettable climax to this beloved trilogy!

Sonic the Hedgehog 3 will bring back the high-energy fun we've come to expect, while taking the story to new heights. Sonic, once again voiced by Ben Schwartz, will be joined by James Marsden as Tom Wachowski and Tika Sumpter as Maddie. The villainous Dr. Robotnik will be back in all his chaotic glory, with none other than the comedic genius Jim Carrey reprising his iconic role. Keanu Reeves is joining the cast, bringing his legendary cool factor and unforgettable presence, noted to be "Casting a Shadow" on the film which will add a lot more darkness to Sonic's world. The character is being positioned as the primary antagonist, and he can be seen in the new video saying "now humanity will pay the price."

In Sonic the Hedgehog 3, Sonic, Tails, and Knuckles will join forces to face their greatest challenge yet as they battle against the evil Dr. Robotnik, who is planning to harness a powerful new threat. Expect high-speed chases, thrilling battles, and heartwarming moments as Sonic and his friends fight to protect their world. The stakes are higher, the action is faster, and the adventure is bigger than ever. This is the ultimate showdown!



If you've loved the fast-paced, heart-racing action and fun of the first two Sonic films, you won't want to miss this incredible finale. Sonic the Hedgehog 3 is a perfect way to cap off this unforgettable trilogy that has delighted fans of all ages. The combination of breathtaking visual effects, a fantastic cast, and the high-energy action we've come to expect makes this the most exciting chapter yet.

The previous two movies were a massive hit, with the first movie breaking box office records and the second continuing to deliver thrills, laughs, and heart. With Sonic the Hedgehog 3, you're in for a ride like no other.

So, take your family, your friends, and your fellow Sonic fans to the movies this Boxing Day! Whether you're a lifelong fan of the franchise or discovering Sonic for the first time, Sonic the Hedgehog 3 is an experience you won't forget!

Mark Your Calendars!
Release Date: Boxing Day, December 26, 2024 (in Australian cinemas).

It's time to unleash the ultimate speed and prepare for the most epic conclusion to the trilogy! The Sonic saga is about to reach its thrilling finale—don't miss out!

-Shawn Montague





SONIC 3

THE HEDGEHOG

IN CINEMAS DEC 26

Disney

MUFEASA

THE LION KING



IN THEATERS

DECEMBER 19

IN **DC** Dolby Cinema,
REAL D 3D AND IMAX

PG
ACTION VIOLENCE,
PERIL AND SOME
THEMATIC ELEMENTS

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BIG
screen



MUFASA: THE LION KING

Get Ready for an Epic Adventure in Disney's Mufasa: The Lion King – Coming December 19, 2024!

The magic of The Lion King is back, and this time, we're diving into the untold story of one of Disney's most beloved characters: Mufasa! Directed by Barry Jenkins, the visionary behind the Oscar-winning "Moonlight" and "If Beale Street Could Talk", Mufasa: The Lion King promises to captivate audiences with breathtaking visuals and an unforgettable journey into the past.

Following the massive success of the 2019 live-action remake of The Lion King, which became the 7th highest-grossing film of all time, Disney is bringing an exciting new chapter to the big screen. Fans of the original 1994 animated classic will be thrilled to explore Mufasa's backstory in this highly anticipated film, which takes us on a deep dive into the heart of the lion kingdom before Simba's reign.

The star-studded voice cast includes Aaron Pierre as the young Mufasa, Javier Bardem as the adult Mufasa, John Kani as Rafiki, and Shahar Isaac as Scar, bringing new life to these iconic characters with fresh performances and stunning animation.

Plot Summary

Mufasa: The Lion King uncovers the emotional and gripping story of Mufasa's rise to power. Long before he became the wise and courageous king we all know, Mufasa was a young lion with a destiny yet to be fulfilled. The film explores his humble beginnings, his deep bond with his brother Scar, and his journey to become the leader of the Pride Lands.

Why You Can't Miss It

With its powerful themes of family, destiny, and the circle of life, Mufasa: The Lion King is set to be a must-see for all Lion King fans. Kids will be enchanted by the colorful world of the Pride Lands, and families can expect an unforgettable adventure. With an



emotional narrative that gives Mufasa's character a new layer of depth, this film is poised to be a classic in its own right.

Don't miss this epic new chapter in the Lion King saga. Mark your calendars for December 19, 2024, and get ready to experience the untold story of Mufasa – the heart of the Pride Lands!

-Shawn Montague



BIG
screen



GLADIATOR II REVIEW

In a world where sequels are often met with skepticism, *Gladiator 2* defies expectations and stands as a testament to the power of epic filmmaking. Directed by the legendary Ridley Scott, who helmed the original *Gladiator* (2000), this long-awaited sequel brings audiences back into the blood-soaked sands of the arena with the same grandeur, intensity, and emotional depth that made the first film an instant classic.

Scott, returning to his roots, delivers an epic sequel that feels both familiar and fresh. He masterfully revisits the world of ancient Rome, focusing on themes of power, vengeance, and redemption that made the first film such a cultural touchstone. Unlike many modern sequels that rely heavily on nostalgia, *Gladiator 2* expands the story in unexpected ways, weaving in new characters and conflicts while maintaining the soul of what made the original such a masterpiece. The result is a film that's just as compelling, visceral, and thrilling as the original.

The film picks up years after the events of the first *Gladiator*, following a new protagonist, played by Paul Mescal, whose journey of vengeance and honor feels like a natural extension of the story. Mescal brings both vulnerability and strength to his role, deliver-

ing a performance that is as nuanced as it is gripping. He holds his own in a legacy defined by Russell Crowe's iconic Maximus, while adding his own unique intensity to the narrative.

Alongside Mescal, the supporting cast—featuring performances from actors like Denzel Washington, Connie Nielsen, and Joseph Quinn—further elevates the film. Washington, in a pivotal role as a seasoned general with his own moral compass, provides a dynamic counterbalance to Mescal's character, and their on-screen chemistry is electric.

But *Gladiator 2* isn't just a triumph of acting—it's a feast for the eyes. Ridley Scott proves once again that he is one of the finest visual storytellers working today. The battle sequences are nothing short of breathtaking, showcasing Scott's signature style of practical effects combined with sweeping cinematography. The scale of the gladiatorial games is grander, the stakes higher, and the violence more visceral. Yet, it's not just the action that leaves a lasting impact; it's the emotional journey of the characters and the haunting beauty of the Roman Empire that Scott brings to life in a way only he can.

Paramount Pictures deserves significant praise for producing such a

high-quality film. Their commitment to bringing *Gladiator 2* to the big screen with such scale and care demonstrates a dedication to preserving the art of filmmaking at its highest level. In an era where so many films are designed for streaming or shot with smaller budgets, it's refreshing to see a major studio invest in the kind of epic filmmaking that *Gladiator 2* represents.

This is a film that demands to be seen in theaters. The scope of the action, the powerful performances, and Ridley Scott's meticulous direction all shine on the big screen. There's no substitute for the immersive experience of *Gladiator 2* when viewed in a cinema, where the film's grandeur truly comes to life. The audience will be transported back to the Colosseum, feeling every sword strike, every heart-wrenching moment, and every pulse-pounding battle.

In conclusion, *Gladiator 2* is the kind of blockbuster that big-screen cinema was made for. Ridley Scott has crafted an epic that honors its predecessor while boldly carving out its own legacy. *Gladiator 2* is an unforgettable cinematic experience, and it has the potential to be one of the best films of 2024.

-Shawn Montague

PAUL MESCAL PEDRO PASCAL

WITH CONNIE NIELSEN AND DENZEL WASHINGTON

GLADIATOR III

NOVEMBER 14
EXCLUSIVE TO CINEMAS

BASED ON CHARACTERS CREATED BY DAVID FRANZONI STORY BY PETER CRAIG AND DAVID SCARPA SCREENPLAY BY DAVID SCARPA DIRECTED BY RIDLEY SCOTT



DWAYNE
JOHNSON

CHRIS
EVANS

LUCY
LIU

AND J.K.
SIMMONS

RED ONE

IN CINEMAS NOW

PG

BIG
screen



RED ONE REVIEW

Red One, the latest holiday blockbuster, is hands down one Christmas movie you need to watch this year. Directed by the talented Jake Kasdan (Jumanji: Welcome to the Jungle, Bad Teacher), this action-packed, hilarious, and heartwarming film is already making waves as a must-see this Christmas season. Now playing in cinemas across Australia, Red One delivers the perfect blend of comedy, adventure, and festive spirit that will keep you entertained throughout the holiday season.

Starring Dwayne "The Rock" Johnson and Chris Evans, Red One brings together two of Hollywood's biggest action stars in a way that will have you laughing and on the edge of your seat from start to finish. Johnson, known for his roles in Fast & Furious and Jumanji, takes on the role of a larger-than-life character with his signature charisma and physicality. Meanwhile, Evans, famous for his portrayal of Captain America in the Marvel Cinematic Universe, shines in a role that's equally comedic and action-packed.

The film follows the story of a down-and-out ex-CIA operative, played by Johnson, who teams up with an eccentric, offbeat character (Evans) to stop a massive Christmas conspiracy. As they unravel a web of high-stakes action and hilariously absurd situations, the

film serves up everything from epic fight scenes to laugh-out-loud moments, all wrapped up in a holiday setting.

What really sets Red One apart is its seamless mix of comedy and action. The fast-paced narrative is filled with comedic banter between Johnson and Evans, whose on-screen chemistry is nothing short of brilliant. Their comedic timing is perfect, making the audience laugh out loud, while the film's action sequences — including intense chases, high-tech gadgets, and explosive showdowns — keep you on the edge of your seat. Kasdan expertly balances these two elements, ensuring that every scene is exciting and engaging without sacrificing the heart of the story.

Set against the backdrop of Christmas, Red One manages to be the perfect holiday film. It's packed with fun, festive energy and delivers a heartwarming message about teamwork, redemption, and the magic of the holiday season. Whether you're a fan of high-octane action or lighthearted comedy, Red One offers something for everyone, making it the ideal pick for your Christmas movie marathon.

Don't miss out on the fun! Red One is currently playing in cinemas across Australia, so grab your tickets and make sure to add this action-comedy adventure to your Christmas holiday plans. It's the Christmas movie you didn't know you needed — full of laughs, thrills, and all the festive magic you could ask for!

-Shawn Montague



FRANK GRILLO



WEREWOLVES

BRIARCLIFF ENTERTAINMENT AND THE SOLUTION ENTERTAINMENT GROUP PRESENT

A THE SOLUTION ENTERTAINMENT GROUP THE PIMENTA FILM CO. MONTY THE DOG PRODUCTION IN ASSOCIATION WITH RAINMAKER FILMS SHERBORNE MEDIA & PAPRIKA FINANCING BURKE ENTERTAINMENT

A FILM BY STEVEN C MILLER FRANK GRILLO "WEREWOLVES" KATRINA LAW ILFENESH HADERA KAMDYNN GARY JAMES MICHAEL CUMMINGS LYDIA STYSLINGER AND LDU DIAMOND PHILLIPS CASTING BY MICHELLE LEWITT ORIGINAL MUSIC BY THE NEWTON BROTHERS

VISUAL EFFECTS SUPERVISOR SCOTT E. ANDERSON EDITED BY GREG MACLENNAN WEREWOLVES DESIGNED AND CREATED BY ALEC GILLIS AND TOM WOODRUFF, JR. COSTUME DESIGNER BONNIE STAUCH COG PRODUCTION DESIGNER TYLER BISHOP HARRON CINEMATOGRAPHY BY BRANDON COX

EXECUTIVE PRODUCERS FRANK GRILLO MATTHEW KENNEDY CLAY PECORIN RUSSELL BEYSER VANZIL BURKE VICTOR BURKE ALASTAIR BURLINGHAM GARY RASKIN CHARLIE DOMBEC CYRIL MEGRET TOM ORTENBERG LISA WILSON STEPHEN EMERY

MALEE NERENHAUSEN LANCE MINICONE RONNIE EXLEY JEREMY ROSS SEAN KRAJEWSKI MICHAEL BECKER PRODUCERS JAMES MICHAEL CUMMINGS JIM CARDOWELL LULLO RUIZ SEVIER CRESPO

PRODUCED BY MYLES NESTEL CRAIG CHAPMAN STEVEN C MILLER WRITTEN BY MATTHEW KENNEDY DIRECTED BY STEVEN C MILLER

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#WEREWOLVESMOVIE

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
VIOLENCE: SOME GORE, AND LANGUAGE

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Bill Skarsgård Nicholas Hoult Lily-Rose Depp Aaron Taylor-Johnson Emma Corrin and Willem Dafoe

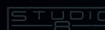
Succumb to the Darkness



Written for the Screen & Directed by
Robert Eggers

NOSFERATU

FOCUS FEATURES PRESENTS A MAIDEN VOYAGE PICTURES A STUDIO 8 A BIRCH HILL ROAD ENTERTAINMENT PRODUCTION "NOSFERATU" BILL SKARSGÅRD NICHOLAS HOULT LILY-ROSE DEPP
AARON TAYLOR-JOHNSON EMMA CORRIN AND WILLEM DAFÖE CASTING BY KHARMEL COCHRANE MUSIC BY ROBIN CAROLAN EXECUTIVE PRODUCER LINDA MUIR EDITOR LOUISE FORD, ACE
EXECUTIVE PRODUCER BERNARD BELLEW PRODUCED BY JEFF ROBINOV JOHN GRAHAM CHRIS COLUMBUS, P.G.A. ELEANOR COLUMBUS, P.G.A. ROBERT EGGERS, P.G.A.
WRITTEN FOR THE SCREEN & DIRECTED BY ROBERT EGGERS



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CINEMA GUIDE



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SCREAM

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HOW LOUD CAN YOU SCREAM?

“Scream” (1996): A Horror Classic and Cultural Phenomenon

Released in 1996, *Scream* became an instant game-changer in the horror genre. Directed by Wes Craven and written by Kevin Williamson, the film revitalized the slasher genre and spawned a legacy that continues to captivate audiences to this day. *Scream* is more than just a film; it’s a cultural touchstone that remains iconic within the horror genre, thanks to its sharp wit, meta-commentary on horror tropes, and, of course, its masked killer, Ghostface. The film, which follows a group of teenagers targeted by a mysterious killer in a small town, turned the slasher genre on its head, poking fun at horror clichés while also embracing them.

The success of *Scream* sparked a franchise that has endured for nearly three decades. It expanded beyond the original film, with sequels, and a new *Scream* film, currently in production, is set to continue this celebrated horror saga. *Scream* proved to be a massive success at the box office, earning over \$173 million globally against a modest budget of \$14 million. It grossed far beyond expectations and revitalized the slasher genre, which

had become somewhat stagnant after the 1980s. In the years following its release, *Scream* became a pop culture phenomenon. Its influence is felt not just in horror films but in other media as well, from parodies to video games. The Ghostface mask, which became synonymous with the killer in the film, has transcended the franchise to become one of the most popular Halloween costumes of all time. The mask’s simple yet chilling design has made it a staple of horror culture, often seen in homes, parties, and even social media trends.

The cast of *Scream* featured a mix of rising stars and established actors, many of whom would go on to become synonymous with the franchise.

Neve Campbell as Sidney Prescott: Known for her roles in *The Craft* (1996) and *Party of Five* (1994-2000), Neve Campbell became the face of *Scream* as Sidney Prescott, the resilient final girl who faces the terrifying Ghostface killer. Courteney Cox as Gale Weathers: Best known for her role in *Friends* (1994-2004), David Arquette as Deputy Dewey Riley: David Arquette, who had roles in *Eight-Legged Freaks* (2002) and *Never Been Kissed* (1999), Skeet Ulrich as Billy Loomis: starred in *Riverdale* (2017-2023) and *The Craft*, Matthew Lillard as Stu Macher: Matthew Lillard, known for *She’s All That* (1999) and *Scooby-Doo* (2002).

If you’re a fan of *Scream* and want to experience the terror on the big screen, there’s no better opportunity than the special screening happening at the Odeon Star Cinema on Friday 13th December. Hosted by the Radial Rewind Cinema Club and sponsored by Movieland, this event offers a chance to relive the chills and thrills of Wes Craven’s masterpiece in the best possible setting. Whether you’re a lifelong fan or new to the series, the *Scream* franchise is a must-see on the big screen, where the tension and suspense truly come to life.



STEVEN SPIELBERG Presents

BACK TO THE FUTURE

A ROBERT ZEMECKIS Film

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for his dinner...

Then one day...
he wasn't in his
time at all.

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FAST & FURIOUS
1:24 JADA DIECAST

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\$89

THE KIDS CASTLE

THE POLAR EXPRESS
ELLE 9 ADELAIDE



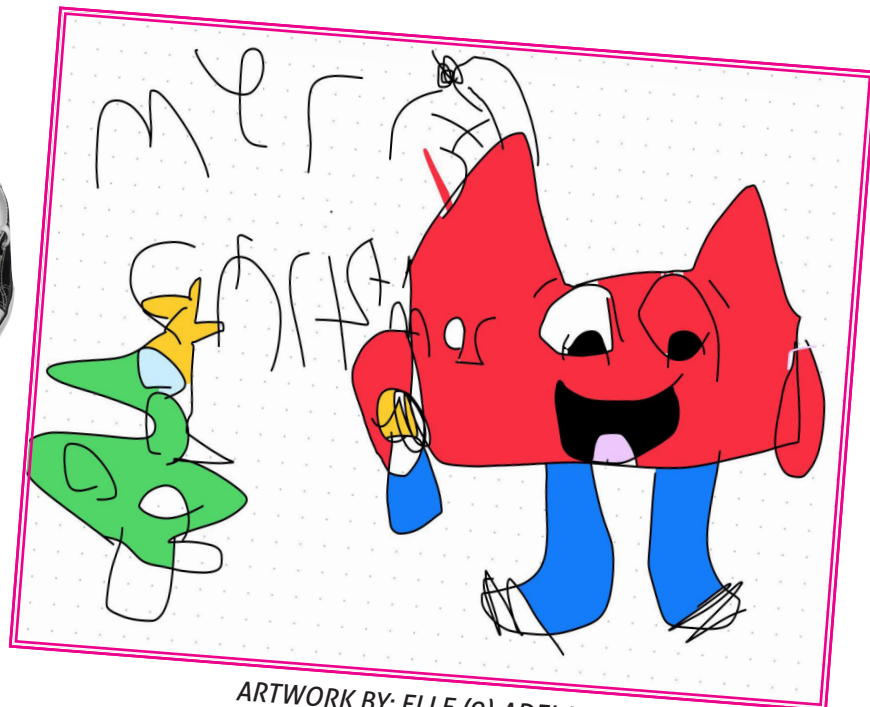
I like that they go on the train to go see Santa, I like it when they sing Hot Chocolate. I watch it every year even sometimes not around Christmas time. My favourite character is the main boy. I also have the PlayStation game and love the level with the presents and all the puzzles.

SEND US YOUR KIDS MOVIE REVIEW!

Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

Email to: max@movieland.au

Provide: Name, Age, City, Shirt Size, Shipping Info with your movie name, review and rating out of 5 stars.



ARTWORK BY: ELLE (9) ADELAIDE



TOM HANKS THE POLAR EXPRESS

DIRECTED BY ROBERT ZEMECKIS
STARRING TOM HANKS, EDDIE DEEZEN, MICHAEL JETER

The Polar Express is a 2004 American animated Christmas adventure film directed by Robert Zemeckis, who co-wrote the screenplay with William Broyles Jr., based on the 1985 children's book of the same name by Chris Van Allsburg. It stars Tom Hanks (in multiple roles), Daryl Sabara, Nona Gaye, Jimmy Bennett, and Eddie Deezen.

The film depicts human characters using live action and motion capture computer animation, with production sequences for the latter taking place from June 2003 to May 2004. Set on Christmas Eve, it tells the story of a young boy who sees a mysterious train bound for the North Pole stop outside his window and is invited aboard by its conductor. He joins other children as they embark on a journey to visit Santa Claus, who is preparing for Christmas.

Stream The Polar Express on Netflix.

Recommended by Elle (Adelaide, SA)





PRINCE

BROTHER

VILLAIN

Disney
MUFASA

THE LION KING

IN THEATERS
DECEMBER 20

JIM CARREY



SONIC
THE HEDGEHOG

ONLY IN THEATRES
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4DX SCREEN X PREMIUM LARGE FORMAT AND Dolby Cinema

@SonicMovie

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WELCOME TO MOVIELAND

FOR THE BEST IN HOME ENTERTAINMENT

In the world of iconic Australian video stores, Movieland stands as a legend – a name synonymous with the golden age of home video rental in Australia. Founded in 1982 by Tony Romano, Movieland quickly became a household name, with over 135 stores spanning the length and breadth of Australia. It all began in a small corner of Bay St, Brighton, Victoria, where Tony's vision for a one-stop movie haven took root. Under his leadership, Movieland flourished, offering a vast collection of films, unmatched customer service, and a genuine passion for home entertainment.

For two decades, Movieland reigned supreme as Australia's favorite video store, a nostalgic destination for movie lovers and an essential part of the country's pop culture. But by 2002, after 20 years of success, Movieland closed its doors, and the brand was absorbed by Video Ezy, with many locations ultimately converting to Blockbuster stores.

In this exclusive interview, we sit down with Tony Romano, the visionary behind Movieland, for a candid conversation about his remarkable journey building an empire of movie magic. From the thrilling highs of watching his dream grow into a national sensation to the challenging lows of navigating the digital age's rise and the eventual decline of the VHS era, Tony opens up about the untold stories of Movieland's rise and fall.

Join us as we take a trip down memory lane and explore the legacy of one of Australia's most beloved video rental chains through the eyes of the man who made it all possible.

This is the story of Movieland, told by the one who lived it.

"LET US ENTERTAIN YOU AND YOU'LL HAVE A REAL GOOD TIME, MOVIELAND, WE'LL ENTERTAIN YOU!"

VHS

1982/2002





1982-2002

INTRODUCTION

Welcome to Movieland, the ultimate destination for movie lovers, where every corner is brimming with cinematic magic. Step inside, and you're transported into a world where film is more than just entertainment – it's an experience. From the moment you walk through the door, it hits you. Rows upon rows of carefully curated films, from timeless classics to hidden indie gems, await your discovery. It's a haven for film lovers to connect, share recommendations, and relive their favorite movie moments. Staffed by passionate movie fans, they're always eager to offer recommendations and insights.

Movieland, as you know it today, is vastly different from its origins. I revitalized the company in 2023, transforming it into a media magazine and online retail store. However, before this reboot, Movieland was a video store franchise, founded in 1982 by Tony here, and was exclusively based in Australia. At that time, Blockbuster had yet to make its debut, not arriving until 1985 in the United States. The precise origins of video stores remain somewhat a mystery, though Wikipedia suggests they first emerged in Germany around 1975. Video stores were a dominant force during the '80s and '90s, but their decline began in the early 2000s.

While every video store fan has their own they love and have stories about; Movieland was the first video store I ever went to. I grew up across the street from a massive store and it was beautiful, it became very sentimental and i miss it everyday, but id like to say thank you Tony - For creating what was a highlight to my upbringing, some of my most cherished memories of childhood was going to Movieland with my friends and family and sharing movie nights together There has never been another place like that for me, I can't thank you enough.

CONTINUE ON NEXT PAGE

Video Version of this interview available on YouTube



TONY ROMANO INTERVIEW



TONY ROMANO INTERVIEW

I'd like to know a little bit about you and how you got started in the video store business and creating Movieland. In the late 70's, I was working for a record store and I was there for a few years - I was about to leave - but they asked me to stay and help with a new business adventure, and to be the state manager - and I said what is it, they said to sell videos under "CIC Video" - I asked, what's videos? And they said it's this little black thing, you put into a machine and watch movies at home on your tv. I said, You got to be kidding me, that sounds exciting. So that was my first experience in the video industry - I got the job and started selling tapes to video stores - I'll never forget the first day I started, I had a look at how many video stores we had in Melbourne - and there were two. But the journey for me began and I saw the growth and development of the industry over a couple years and then I spoke with my friend who became my partner in Movieland "Paul Spano" to start our own business there and then - which originally was meant to be just for our wives to work at. But yes, within two years of working at CIC distribution - we started our first Movieland store which was in Bay street, Brighton. So did you work

at that store at all or was it only your wives? Oh no, just our wives in there - also in those days it wasn't just the videos - it was the hardware, we sold TV, VCRs and renting the video tapes at the same time. However, TV and VCRs became hot property and on two occasions close together we kept getting robbed so we decided to skip on the hardware and focus on the video. We then opened our second store which was at Moonee Ponds, Victoria. Were you much of a movie fan at all? Or was it more of a business thing for you? I very much enjoy movies, I go to the cinema a lot. I wouldn't call myself a movie fanatic but I do love them yes. The first store - if I have the ad-



dress correct, is now being served as a bottle shop called Pub Spy now. Back when you first started, you said there was only two video stores operating, do you recall what their names were? Oh yes, "Brashs" was one, they were mainly selling musical instruments and electronics - but they also sold video tapes rather than renting them. There was another one I believe was called "Pell TV" but they were selling just hardware. A third one was a mob called "Rhylee Bishop" - those are the three that come to mind. I'm surprised it was all retail back then, because I can imagine buying a video tape would have been expensive - did Movieland start as retail and move on to rental? No, I recall when video stores business started, renting movies was done via memberships. So no one was doing overnight hire - was around \$120/150 a year - and then you had access to the library. That's how most video stores were trading at the time. It wasn't until - I remember their name "Cyclops Video" they were the first ones to introduce overnight hire - and the success of that was phenomenal - so all the video stores decided that was the way to go and change from memberships to overnight hire.

•CONTINUE ON NEXT PAGE

It created a lot of pressure on the video store business because - when it was memberships, we wouldn't worry about multiple copies - because they already had the customers money for the year - so they would only purchase enough copies to get by, but with overnight hire - we had to grab multiple copies to cater to availability of the new releases - but it was a success. **Was it always the plan to franchise the business or was it a natural progression due to the success of the others?** That came up after we decided to open our third store in Preston, Victoria. I spent a lot of time designing that store, the layout and the design - it was pretty special. To the point, when big movie store reps would come down to Australia - they would focus on the Preston store to showcase what a video store of the future will look like. It was very exciting, then a distributor spoke to me about making commercials for the store to help promote the movies there. Back then - we were the only one promoting video on TV - from there we started getting phone calls from people all over asking, what can we do - to join movieland? So we developed the idea to franchise and, 135 stores later - here we go! **That's something to truly be proud of, congratulations on that - Was there ever a plan to take the franchising internationally or did you only want to focus on Australia?** No - there was never a plan to take it outside of Australia. **How did you come up with the name "Movieland" ?** It all happened on that first night I got together with my partner Paul and his wife Rose and my wife at the time, to discuss the plans for the store. It was actually the girls who came up with the name - so they get the credit for that. **Was there any other names thrown around for consideration or was Movieland the first and only?** There was a couple, and I know I wanted to keep "Movie" in the name and not "Video" and which would have become a nightmare in the future with the transition to DVD. I believe MovieHouse was one, Movie Shack another. but yep - ended up with Movieland. **Who designed the logo?** Oh - there was another logo before hand but I bought on another guy who was head of our marketing by the name of Sean Ashby - he also designed the Mascot Max - he went on to start a big company called "Aussie-Bum"

•CONTINUE ON NEXT PAGE



INTERVIEW

TONY ROMANO
- FOUNDER -
MOVIELAND



What is the story behind Max The Mascot? Sean had the idea when making the logo - he said why don't we have a little mascot - we wanted to do something that was appealing to the kids - we tried to use him every way we could with the commercials, cups and dolls. **Any highlights working at Movieland - like interacting with celebrities or milestones you were proud of?** The international video industry used to host an annual conference in Los Vegas every year and we were lucky enough to be invited - there were celbs there I met like: Steven Seagal, Pat Morita, Michael Douglas - I was also over there for the launch of The Lion King. As for milestones - we won "marketing store of the year", we won a number of those. **When you say Movieland to someone, most people who know of it, will start singing the theme song, Please tell me the story behind this song, who wrote it, performed it, produced it, who's idea it was. Its one thing other video stores didn't have, I believe video ezy tried one but it doesn't measure up.** Being from a musical background myself, I was keen to come up with a jingle when we decided to get on TV and radio - for who wrote it - it was me and with a little

help from my partner Paul Spano - we wrote the lyrics and then we needed someone to produce it - we found a local guy "Ross Inglis" - he came up with the sample and we loved it - so he went ahead to make the final product and suggested a local talent who wasn't very big at the time "Tina Arena" she sung the jingle. **I need you to tell me a little bit about the kids castle, first of all, was this at every store? Or was it only based in my location?** If the space was available we would apply that to every store. Was something designed for a place the kids could play and it was very popular at the time. Another thing - when we opened new stores we would have an appearance by Humphrey B. Bear. **What were some of your favourite memories working with Movieland?** The entire thing was a highlight, those 20 years were amazing - while they had their lows and highs as everything does. Enjoyed every moment of it. When Blockbuster and Video Ezy approached me to buy Movieland - I wasn't even interested. But I had some insight information that video stores were on a decline and I considered that and eventually sold, it was something I was hoping to do forever but I feel I got out at

the right time before it all went down hill sadly. It wasn't forced - it was by choice but bittersweet to let it go. **Was the last store in Sandrigham?** Yes, that was a store owned by Paul. It eventually changed over to Video Ezy and I helped oversee the changes for a couple of years and converted all of the other stores as well. **What was the inspiration behind making the collectors cups for Movieland?** When the movie Teenage Mutant Ninja Turtles came out - we had the idea to have a collectors item to influence people to come down and get a movie to collect the cups. Because of how successful the first one was, we went on to do another batch of the variants. **How did you fill your time after the rush of Movieland was over?** I went to starbucks one day and had a coffee and it was horrible - so I decided to open a chain of coffee shops - had 15 stores!



VHS MOVIELAND 180

TONY ROMANO INTERVIEW

20 YEARS OF MOVIELAND

What was your reaction and review of the current reboot of Movieland?

Once I seen what you did - I was amazingly impressed. It pulled at some heart strings in a funny way - but to see Movieland re-ignited was something I was very happy with. I take my hat off for you.

I just want you and every movieland fan to know, I'm doing this out of love, to keep the memory of movieland alive and keep it kicking in anyway I can, while I haven't bought back video stores, to me, the sky is the limit with this, I've started small with the digital

return, website, magazine and podcast - but to my surprise its easily getting bigger everyday and I'm all the more happy to keep building it to better things.

Overall, I just love promoting movies, talking about them and watching them of course, so this isn't a job to me, its a passion, and I really miss movieland, seeing the banner everyday really makes me happy. I will do my best to deliver the best I can, doing what movieland did best. Provide family entertainment.

With what you've done so far is an indication - I just can't wait to see what the future holds for you. I'm very excited and thrilled.

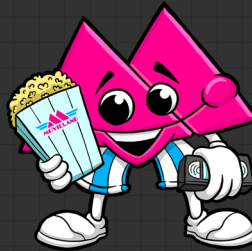
i can't thank you enough for joining us today - and I truly appreciate your support and blessing on the new reboot - makes this feel alot more legit and exciting.

What was the HOTTEST rentals back in the 80's

One that caught us by surprise was The Blues Brothers - Rambo was massive, others that come to mind are: Jaws, Saturday Night Fever & Grease.

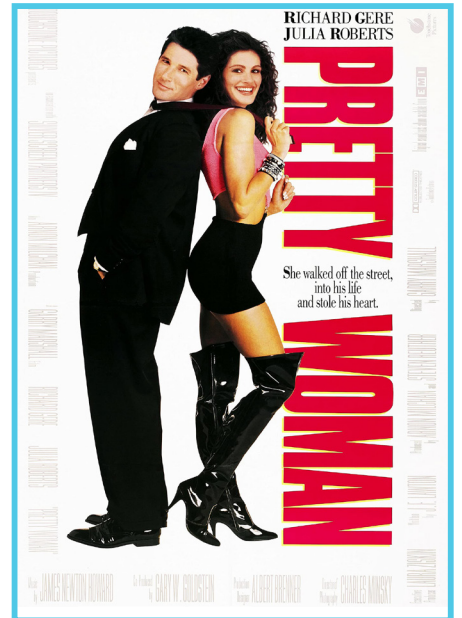
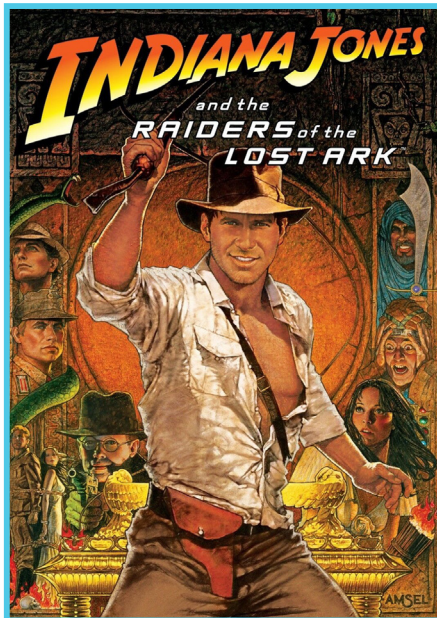
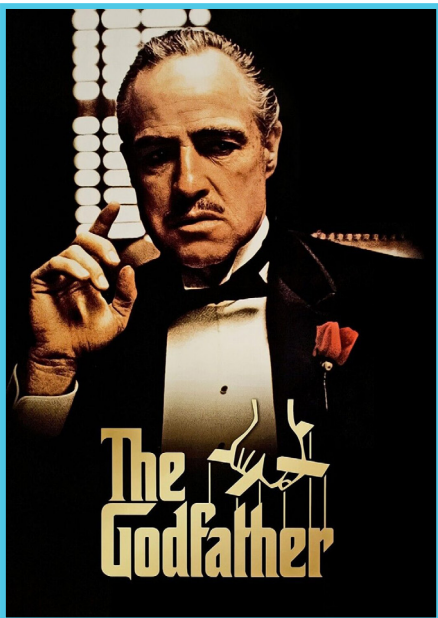
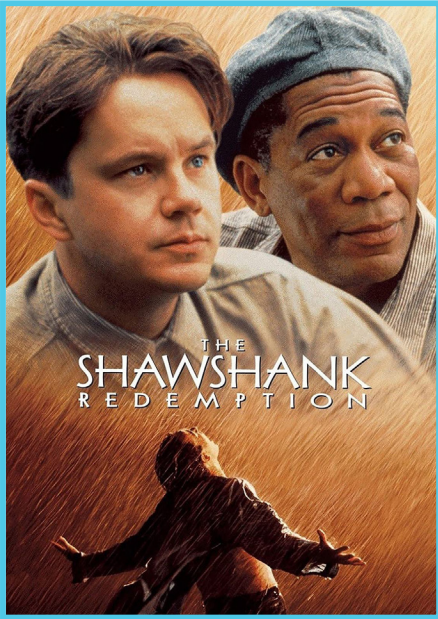
LAST QUESTION:
Please give us 6 of your favourite movies to recommend.

NEXT PAGE

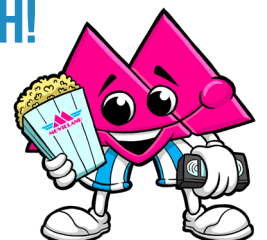


MOVIELAND is now a one stop shop for news on new releases at the cinema, blu-ray, digital rentals and all of the streaming services combined. Grab your popcorn and follow us into the future of home entertainment.





MOVIES RECOMMENDED BY TONY
HERE AT MOVIELAND, WE LOVE RECOMMENDING MOVIES - SO WE HAVE TO ASK OUR SPECIAL GUEST TO GIVE US SIX OF THEIR FAVORITE FILMS AT THE MOMENT FOR US TO WATCH!





A
MINECRAFT
MOVIE

ONLY IN CINEMAS
APRIL 3

LEGENDARY **MOJANG** GAMES WARNER BROS.
EXPERIENCE IT IN **IMAX**

TOP TEN CHRISTMAS FLIX!

It's not an old movie, if you haven't seen it. Here are ten movies we recommend you watch this month.



HOME ALONE (1990)

Eight-year-old Kevin is accidentally left behind when his family leaves for France. At first, he's happy to be in charge; but when thieves try to break into his home, he puts up a fight like no other.



JINGLE ALL THE WAY (1996)

Howard, a mattress salesman, is always busy with his work. On Christmas Eve he finds himself running all over town and competing with every parent to get his son a Turbo Man action figure.



CHRISTMAS VACATION (1989)

Clark Griswold is really into Christmas and promises to make it a good one until he turns everything completely around, causing a domino effect of disasters.



Buddy, a human, is raised amongst elves at the North Pole. When he discovers that he is not an elf, he travels to New York to search for his biological father.

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CHRISTMAS WITH THE KRANKS (2004)

The Kranks scandalise everyone when they declare that they won't be celebrating Christmas. But, when their daughter decides to visit home, they get off on a mad rush.



THE GRINCH (2000)

The Grinch resides outside the town of Whoville, whose inhabitants adore Christmas. But he despises them and the festival.



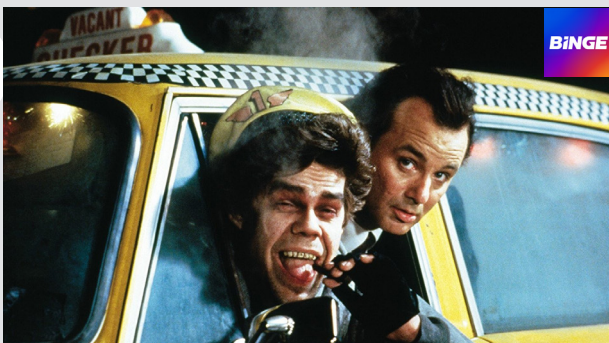
DECK THE HALLS (2006)

Steve and his new neighbour, Buddy, try to outdo each other in decorating their houses for Christmas. However, Buddy's extravagantly-decorated house overshadows Steve's, causing a conflict.



THE FAMILY MAN (2000)

Jack is a businessman who rejected family life many years ago for carefree bachelorhood. One day, he wakes up in a completely new world where he is married to an old girlfriend and has children.



SCROOGED (1988)

A cynically selfish TV executive is haunted by three spirits from the past, present and future. With the help of the ghosts, he realises that he must reform himself.



JACK FROST (1998)

When Charlie's father Jack Frost dies in a car accident, Charlie slips into depression at a young age. However, his joy meets no bounds when Jack returns as a snowman to spend quality time with him.

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BONUS XMAS TREATS



It's not an old movie, if you haven't seen it. Here are ten movies we recommend you watch this month.



BATMAN RETURNS (1992)

The evil Penguin wants to take control of Gotham City and uses Max Shreck to reach his goal. Meanwhile, Batman does everything in his power to stop the Penguin while Catwoman has an agenda of her own.



EDWARD SCISSORHANDS (1990)

Edward, a synthetic man with scissor hands, is taken in by Peg, a kindly Avon lady, after the passing of his inventor. Things take a turn for the worse when he is blamed for a crime he did not commit.



DIE HARD (1988)

Just as Detective McClane lands in LA to spend Christmas with his wife, he learns about a hostage situation in an office building. Hans Gruber is the culprit and McClane's wife is one of the hostages.



BAD SANTA (2003)

Rather than spreading good cheer, Willie, a swindler dressed up as Santa, and his elf partner Marcus try to rob a mall. Their motive fails when the thief befriends an eight-year-old boy.

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DEAR SANTA (2024)

When a young boy mails his Christmas wish list to Santa with one crucial spelling error, a devilish Jack Black arrives to wreak havoc on the holidays.



GREMLINS (1984)

Follow the life of a boy who inadvertently breaks three important rules: No water, no food after midnight and no bright light, resulting in hilarious mayhem and destruction in the town.



PROMETHEUS (2012)

After a clue to mankind's origins is discovered, explorers are sent to the darkest corner of the universe. Their different expectations take a toll on them when they find something unimaginable.



LOOK WHO'S TALKING NOW (1993)

James and Mollie expand their family by adopting a street dog and a pedigree poodle, who talk to each other. Meanwhile, James's new job requires him to spend more time with his employer Samantha.



GRUMPY OLD MEN (1993)

Two friends turned foes find their rivalry escalating to new heights when they fall for the same woman. However, amid their feud, they still find a reason to help each other.



THE HOLIDAY (2006)

Two girls from different countries swap homes for the holidays to get away from their relationship issues. However, their lives change unexpectedly when they meet and fall in love with two local guys.

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HIDDEN GEMS

"Dinner in America" (2020): A Raw, Heartfelt, and Unforgettable Indie Gem

Released in 2020, *Dinner in America* is a quirky, offbeat indie film that blends humor, romance, and music into a unique and compelling package. Directed by Adam Rehmeier and written by Adam Rehmeier and William P. Fong, the film takes an unconventional approach to the classic "outcast" romance story, with a healthy dose of irreverence and heart. At its core, *Dinner in America* is a film about two unlikely souls who find connection in a world that often feels out of tune.

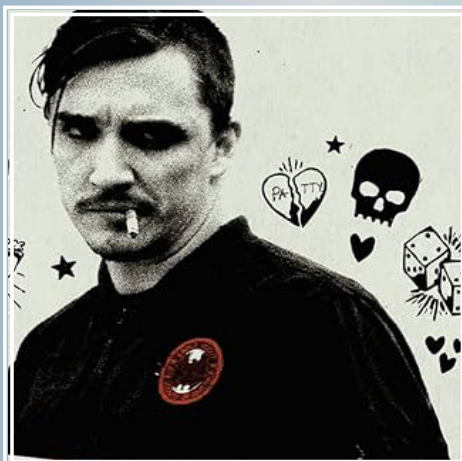
The film centers around Simon (played by Kyle Gallner), a rebellious punk rocker on the run from the law, and Patty (played by Emily Skeggs), a socially awkward, rebellious young woman who is trapped in her small-town life. When Simon has a run-in with Patty after being chased by the police, they form an unexpected bond. Patty, who is an enthusiastic fan of Simon's band (though she has no idea who he is), becomes an outlet for Simon to reconnect with his music and his past. Their unconventional friendship turns into a passionate and wild romance, set against the backdrop of suburban America.

The film captures the feeling of being an outsider, the tension between wanting to escape and the desire to find something real

and meaningful. It's an exploration of identity, relationships, and the cathartic power of music. *Dinner in America* is messy, fun, and heartfelt, mixing elements of dark comedy with genuine emotional moments. It's a refreshing take on the "coming-of-age" genre, offering a raw and unfiltered perspective on the experience of feeling out of place.

Kyle Gallner as Simon: with notable roles in films such as *A Nightmare on Elm Street* (2010), *Jennifer's Body* (2009), and the TV series *Veronica Mars* (2004-2006).

Emily Skeggs plays Patty, best known for her work in *The Wilds* (2020) and *The Path* (2016),

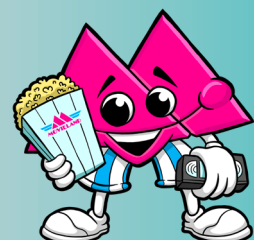


Together, Gallner and Skeggs have an electric chemistry that drives the film, making their evolving relationship feel authentic and emotionally engaging. Their performances are at the heart of *Dinner in America*, and the film wouldn't be as impactful without their raw, unfiltered portrayals of two young people looking for something real in an often cruel and indifferent world.

Dinner in America is a delightful surprise in the indie film landscape. It combines the wit and rebellious energy of a punk rock anthem with the tenderness and raw emotion of a coming-of-age story. Adam Rehmeier's direction, paired with the standout performances from Kyle Gallner and Emily Skeggs, make this a must-watch for anyone who loves offbeat love stories or indie films with a real heart.

Dinner In America is available to rent on Amazon Prime Video in Australia.

-Shawn Montague



DINNER IN AMERICA



CHRIS FARLEY

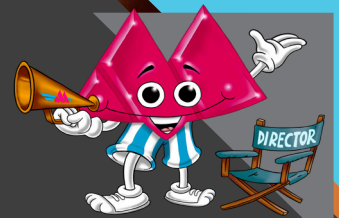


**BEVERLY HILLS
NINJA**





HIDDEN GEMS



Beverly Hills Ninja (1997): A Timeless Comedy Classic. When it comes to slapstick humor, few can match the comedic genius of Chris Farley, and in *Beverly Hills Ninja*, his larger-than-life presence takes center stage in a film that blends martial arts, fish-out-of-water antics, and Farley's unique physical comedy to create a film that still delights audiences today. Directed by Dennis Dugan, known for his work on comedies like *Happy Gilmore (1996)* and *Big Daddy (1999)*, *Beverly Hills Ninja* offers a delightful mix of absurdity and heart, with Farley's charm making the film an unforgettable experience.

Beverly Hills Ninja follows the story of Haru, a clumsy, overweight orphan raised by a group of ninjas in Japan. After being trained in the arts of ninjutsu, Haru (Chris Farley) is sent to America to protect a woman named Allison Page (Nicollette Sheridan), who may be in danger from a powerful crime syndicate. The twist? Haru's unorthodox, often disastrous ways are hardly what you'd expect from a skilled martial artist. But his determination and heart ultimately win over both his allies and the audience as he stumbles through his mission to save Allison and prove himself worthy of the ninja tradition.

Despite its initial reception, the movie's blend of physical comedy, ridiculous scenarios, and endearing character development

has turned *Beverly Hills Ninja* into a cult classic, with audiences praising Farley's ability to transform even the simplest actions into comedic gold.

A standout aspect of *Beverly Hills Ninja* is the chemistry between Chris Farley and Robin Shou, who plays Haru's ninja mentor and friend, Gobei. Shou, known for his role as Liu Kang in *Mortal Kombat (1995)*, brings a grounded, straight-faced approach that perfectly complements Farley's wild antics. Their dynamic adds an extra layer to the film, as Gobei tries to guide Haru in becoming the hero he was destined to be, even as Haru's unintentional blunders keep derailing their efforts. The contrast between the two creates some of the film's funniest and most heartwarming moments.



Chris Farley's portrayal of Haru is a testament to his talent. Known for his work on *Saturday Night Live (SNL)*, Farley's career was defined by his energetic and outrageous humor, and his physical presence made him a standout in comedy films like *Tommy Boy (1995)* and *Black Sheep (1996)*. *Beverly Hills Ninja* was his first major starring role outside of his collaborations with David Spade, and he carried the film with his undeniable charm and comedic timing. Farley's untimely passing in 1997, shortly after *Beverly Hills Ninja* was released, left a huge hole in the world of comedy.

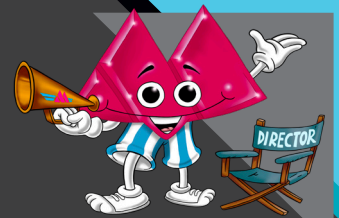
Farley was originally cast as the voice of the title character in the animated film *Shrek (2001)*, recording 85% of the character's dialogue, but he died just before the voice-over was completed. Yet, his legacy lives on through performances like the one in *Beverly Hills Ninja*, a film where his energy, heart, and humor continue to shine, making it a perfect tribute to his unique comedic style.

Even nearly three decades after its release, *Beverly Hills Ninja* holds up as a highly re-watchable comedy classic. The film has recently been re-released on Blu-ray and DVD by Via Vision Entertainment.

Movieland highly recommends adding *Beverly Hills Ninja* to your collection.



HIDDEN GEMS



"Pandorum" (2009): A Sci-Fi Thriller That Will Keep You On the Edge of Your Seat.

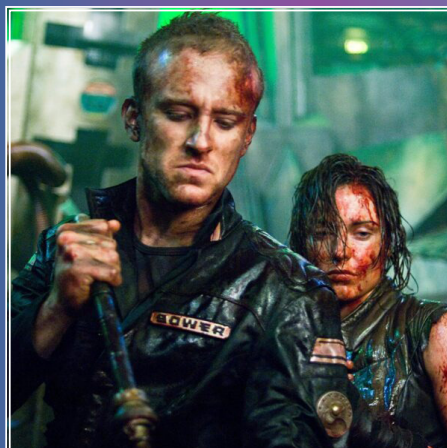
Released in 2009, Pandorum is a tense and atmospheric science fiction thriller that explores the fragility of the human mind and the isolation of space. Directed by Christian Alvart, this movie blends psychological horror, action, and deep philosophical questions about survival and the human condition. Despite being somewhat under the radar upon its release, Pandorum has gained a cult following over the years and is considered a hidden gem in the sci-fi genre. If you're a fan of thought-provoking thrillers that delve into the unknown, Pandorum is an exhilarating ride that deserves more attention.

Pandorum is set in a future where humanity has embarked on a daring mission to colonize a distant planet. The movie begins with Captain Bower (Dennis Quaid) and Corporal Payton (Ben Foster) waking up from hyper-sleep aboard the massive spaceship Elysium, with no recollection of how long they've been asleep or the purpose of their mission. As they venture deeper into the seemingly abandoned ship, they discover that something has gone terribly wrong. The ship is falling apart, and they are not alone.

Bower and Payton uncover the remnants of the ship's crew and are forced to face hor-

rifying truths about the fate of the mission. As they explore, they encounter terrifying mutated creatures, dangerous survivalists, and the growing realization that the ship is not just abandoned but home to a much darker secret. They begin to question their own sanity, as well as their memories, which may be unreliable due to the effects of Pandorum, a psychological condition that affects those who spend too long in space.

The plot twists and turns, caught in a desperate struggle for survival, with echoes of Lord of the Flies and other survivalist tales. Pandorum is a film that keeps viewers on the edge of their seat until the very last frame.



The film features an impressive cast, with both well-known and rising actors delivering strong performances in a high-stakes, claustrophobic setting.

Dennis Quaid as Captain Bower: A veteran actor known for his roles in *The Right Stuff* (1983), *Innerspace* (1987), *The Day After Tomorrow* (2004), and *Far from Heaven* (2002). Ben Foster as Corporal Payton: known for his roles in *30 Days Of Night* (2007), *The Messenger* (2009), and *The Program* (2015). Cam Gigandet as Gallo: nown for his roles in *Twilight* (2008), *Never Back Down* (2008), and *The Unborn* (2009).

If you're a fan of dark, atmospheric sci-fi thrillers, Pandorum is a must-watch. While it might not have received the attention it deserves upon its initial release, the film is a slow-burn masterpiece that holds up well upon rewatch. It offers a compelling mix of psychological horror, sci-fi action, and existential questions, making it a unique addition to the genre. Pandorum is a film that gets under your skin, offering a thought-provoking experience that leaves you thinking long after the credits roll. If you haven't yet seen it, don't miss out on this underrated thriller. It's a hidden gem that is worth the watch, and it's one that will keep you on the edge of your seat from start to finish.

- Shawn Montague

PANDORUM



friday after next



xmas in the hood

R RESTRICTED
Under 17 Requires Accompanying
Parent or Adult Guardian
Language, Sexual Content,
and Drug Use

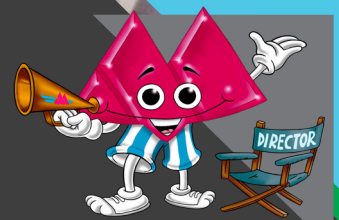
America Online Keyword: Friday After Next

www.fridayafternext.com

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HIDDEN GEMS



A Holiday Hidden Gem - *Friday After Next*, released in 2002, is a unique holiday comedy that blends the festive spirit with the signature humor of the Friday franchise. Directed by Marcus Raboy, this third installment in the Friday series continues the hilarious misadventures of Craig (Ice Cube) and Day-Day (Mike Epps) as they navigate a chaotic Christmas season in their South Central Los Angeles neighborhood. The film stands out as a must-see during the holidays, offering a mix of comedy, heart, and a whole lot of holiday mischief.

Ice Cube, who co-wrote and produced the Friday series, continues his iconic role as Craig Jones, a young man trying to avoid trouble in his tough neighborhood. Ice Cube, one of the most influential figures in hip-hop, is also known for his acting roles in films like *"Boyz n the Hood"* (1991), *"Barbershop"* (2002), and *"21 Jump Street"* (2012). His ability to balance comedy with social commentary has made him a versatile actor and a staple in the Hollywood scene.

The film kicks off with Craig and Day-Day starting new jobs as security guards at a local mall, hoping for a peaceful holiday season. However, things quickly go awry when a thief dressed as Santa Claus robs them on Christmas Eve, leaving the duo without their money and their Christmas spirit. What follows is a series of chaotic events as they try

to track down the thief, recover their money, and manage the trials and tribulations of family drama, love interests, and their eccentric neighbor, Money Mike. Along the way, they encounter colorful characters, including a hilarious encounter with a dangerous, yet misguided criminal and Craig's attempts at rekindling his romantic life.

Friday After Next is a perfect blend of slapstick humor, heartfelt moments, and chaotic holiday energy that makes it a standout in the genre of holiday comedies. Its perfect mix of urban comedy with Christmas spirit makes it a true hidden gem during the holiday season. For adults seeking an alternative to the usual holiday movies, *Friday After*



Next is a breath of fresh air. It's the perfect movie to watch with friends during the Christmas season—full of laughs, mischief, and relatable moments. The film's humor resonates with anyone who has ever dealt with a crazy family holiday gathering, fought over gifts, or just tried to survive the madness of the holiday season.

Ice Cube, who has been instrumental in the success of the Friday franchise, has repeatedly expressed his desire to make a fourth installment in the series. Fans have long awaited the next chapter of Craig and Day-Day's antics, but as of yet, the project has not come to fruition. Despite multiple attempts to push the film into production, *Friday After Next* remains the last film in the series—at least for now. The hope for a fourth film has only fueled anticipation and excitement among fans of the franchise.

Though it may not be as famous as other holiday classics, *Friday After Next* is a true hidden gem, a film that is often overlooked but offers a refreshing and hilarious take on Christmas.

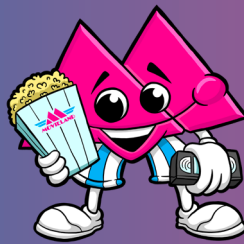
***Friday After Next* is available to rent or buy on Apple TV.**

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**GOOD
MOVIE
MONDAY**



**A-LIST GUESTS AND
NERDY CINEMATIC RAMBLINGS!
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ANYWHERE YOU GET PODCASTS**

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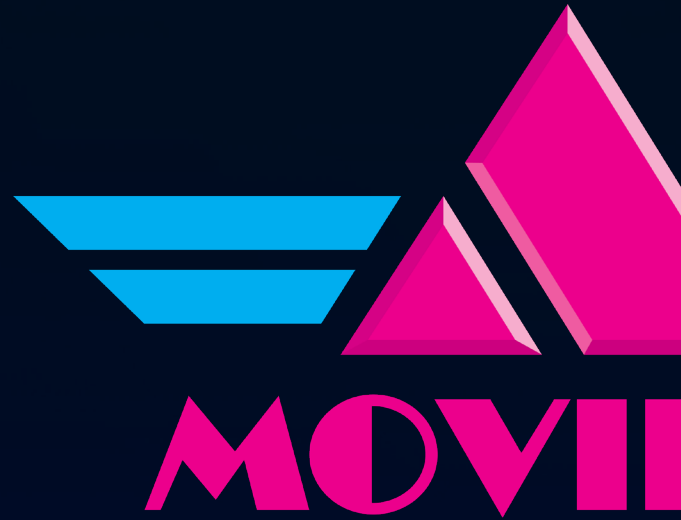
THE **PENGUIN**

FROM MATT REEVES, THE DIRECTOR OF THE BATMAN

AVAILABLE ON

BINGE

BE KIND
REWIND



See you in the future...

And the past.



ELAND



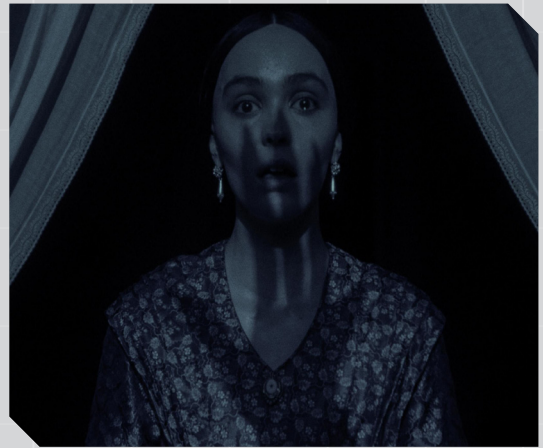


MOVIELAND

NEXT MONTH: JANUARY 2025



"FLIGHT RISK"



"NOSFERATU"



"MICKEY 17"



"PADDINGTON IN PERU"

**"GRAB YOUR POPCORN AND FOLLOW US,
WE'LL ENTERTAIN YOU... YEAH"**

DO YOU LIKE METAL?