

AUSTRALIA'S HOME FOR FAMILY ENTERTAINMENT

# MOVIELAND

## MARK WAHLBERG-FLIGHT RISK

Y'ALL NEED A PILOT?  
ACTION DRAMA DIRECTED  
BY MEL GIBSON

## COMPANION

A NEW KIND OF LOVE STORY  
STARRING SOPHIE THATCHER

JANUARY 05, 2025  
ISSUE #5



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(NOT REALLY)

## Vampires Everywhere!

FROM "THE LOST BOYS" TO THE  
VAMPIRE HUNTER BLADE, WE BRING YOU  
THE BEST VAMPIRE FILMS!

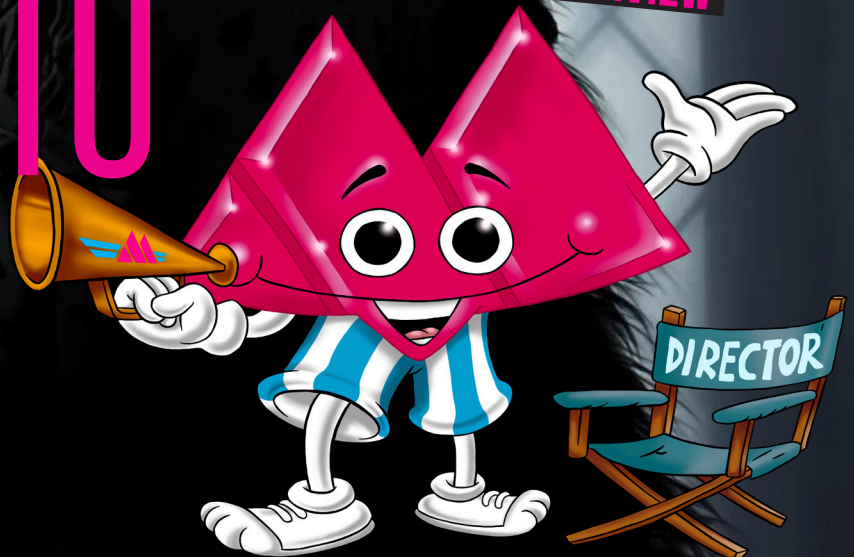


**SPOTLIGHT**  
MILO CAWTHORNE  
+INTERVIEW

# NOSFERATU

ARE YOU  
FEELING....  
THIRSTY?

THE HIGHLY ANTICIPATED VAMPIRE THRILLER IS HERE



BE KIND REWIND: DEATHGASM - BLOOD PUNCH - POWER RANGERS  
WHAT'S ON AT THE CINEMA, NETFLIX, DISNEY & PRIME

# MOVIELAND



ISSUE 5 • JAN 2025

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## FAST FWD



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# INTRODUCTION



## MOVIELAND!

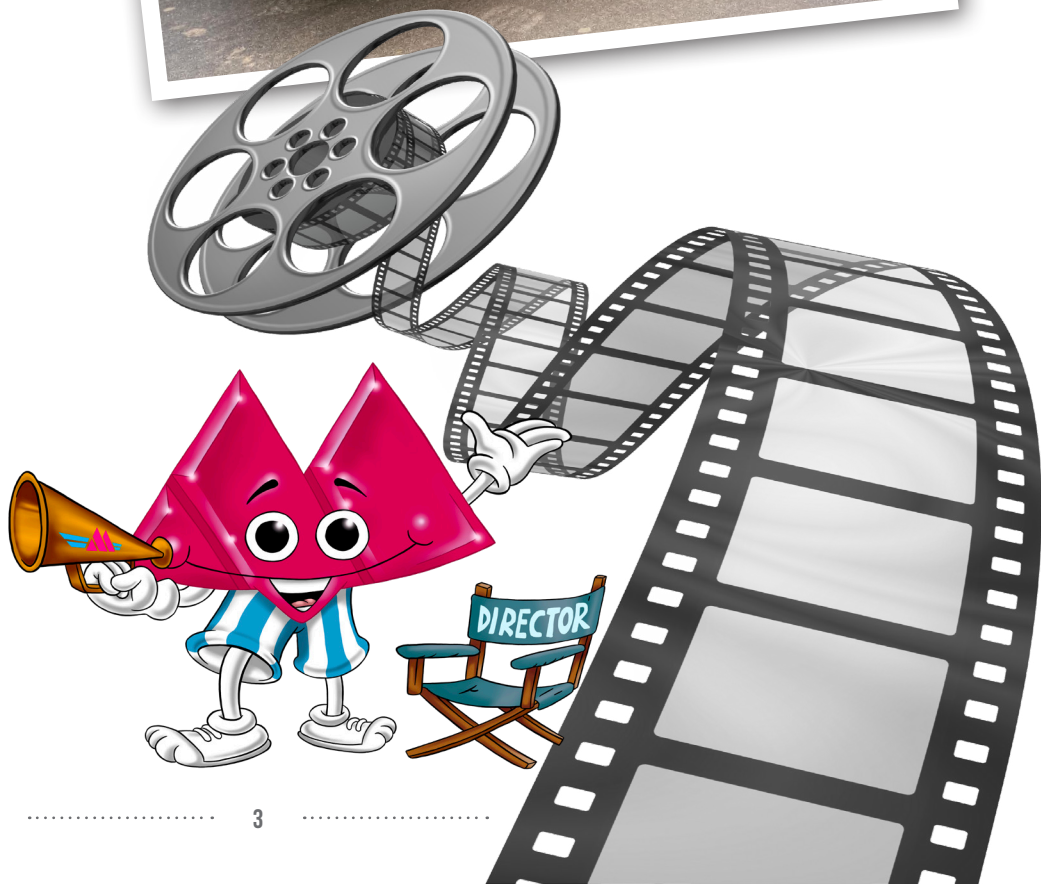
MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Shawn, I am an enthusiastic movie reviewer/promoter / tap-head / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead they handed me the keys to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!

SHAWN MONTAGUE



# MOVIELAND

--- NEW RELEASES

SUBSCRIBE TO OUR  
NEWSLETTER

FREE  
MONTHLY  
MAGAZINE



## GLADIATOR II

Now Available  
Rent or Buy:



## HERETIC

Now Available  
Rent or Buy:



## VENOM THE LAST DANCE

Now Available  
Rent or Buy:



## JUROR #2

Now Available  
Rent or Buy:



## MY FREAKY FAMILY

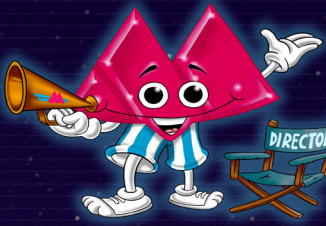
Now Available  
Rent or Buy:



## GOODRICH

Now Available  
Rent or Buy:





We'll Entertain You!  
MOVIELAND.AU

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@MOVIELANDAU

# NEW RELEASES

# RENT OR BUY



## HERE

Now Available  
Rent or Buy:



## SATURDAY NIGHT

Now Available  
Rent or Buy:



## SMILE 2

Now Available  
Rent or Buy:



## MEMOIR OF A SNAIL

Now Available  
Rent or Buy:



## A DIFFERENT MAN

Now Available  
Rent or Buy:

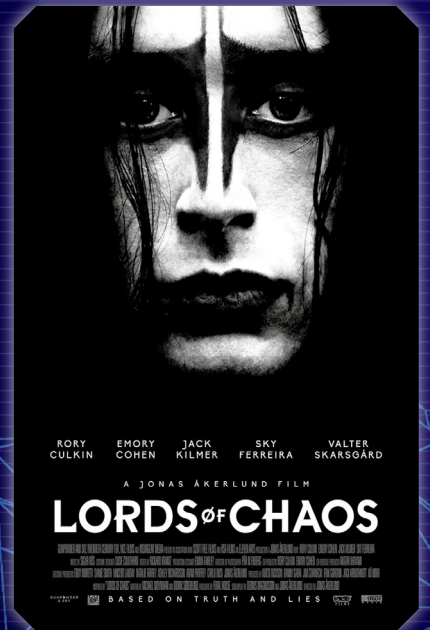
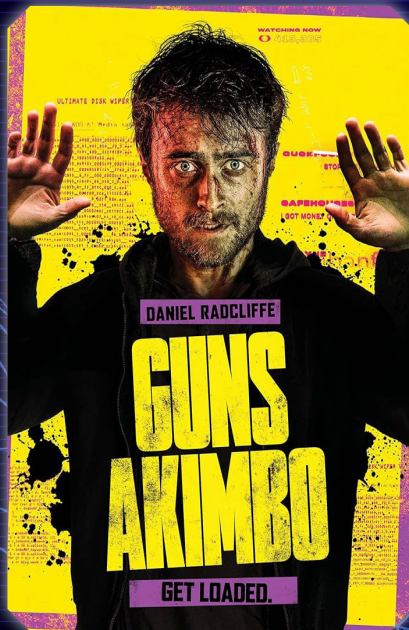


## LEE

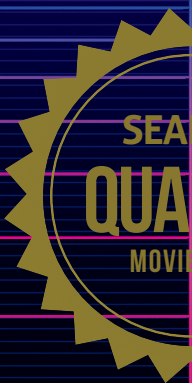
Now Available  
Rent or Buy:



DON'T FORGET  
**BE KIND REWIND**

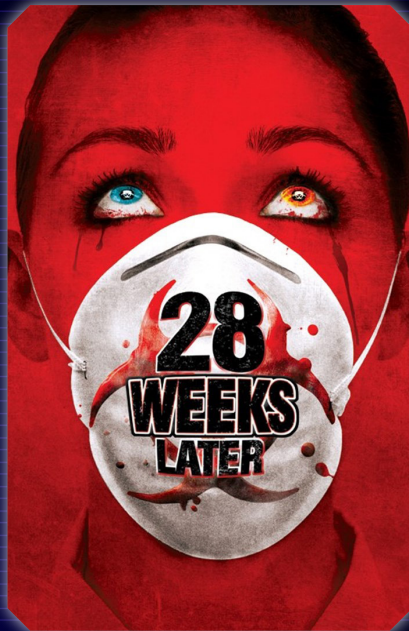
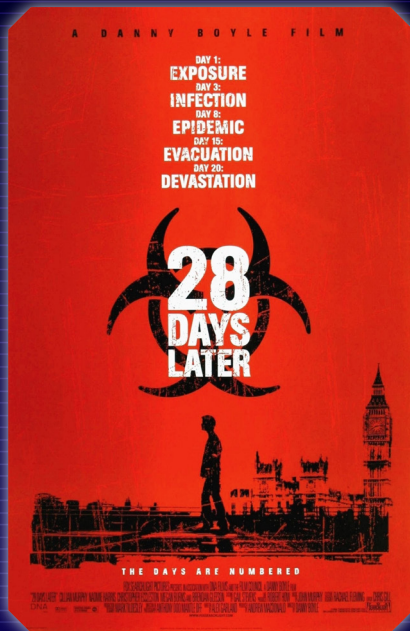


RENT MOVIES ONLINE WITH

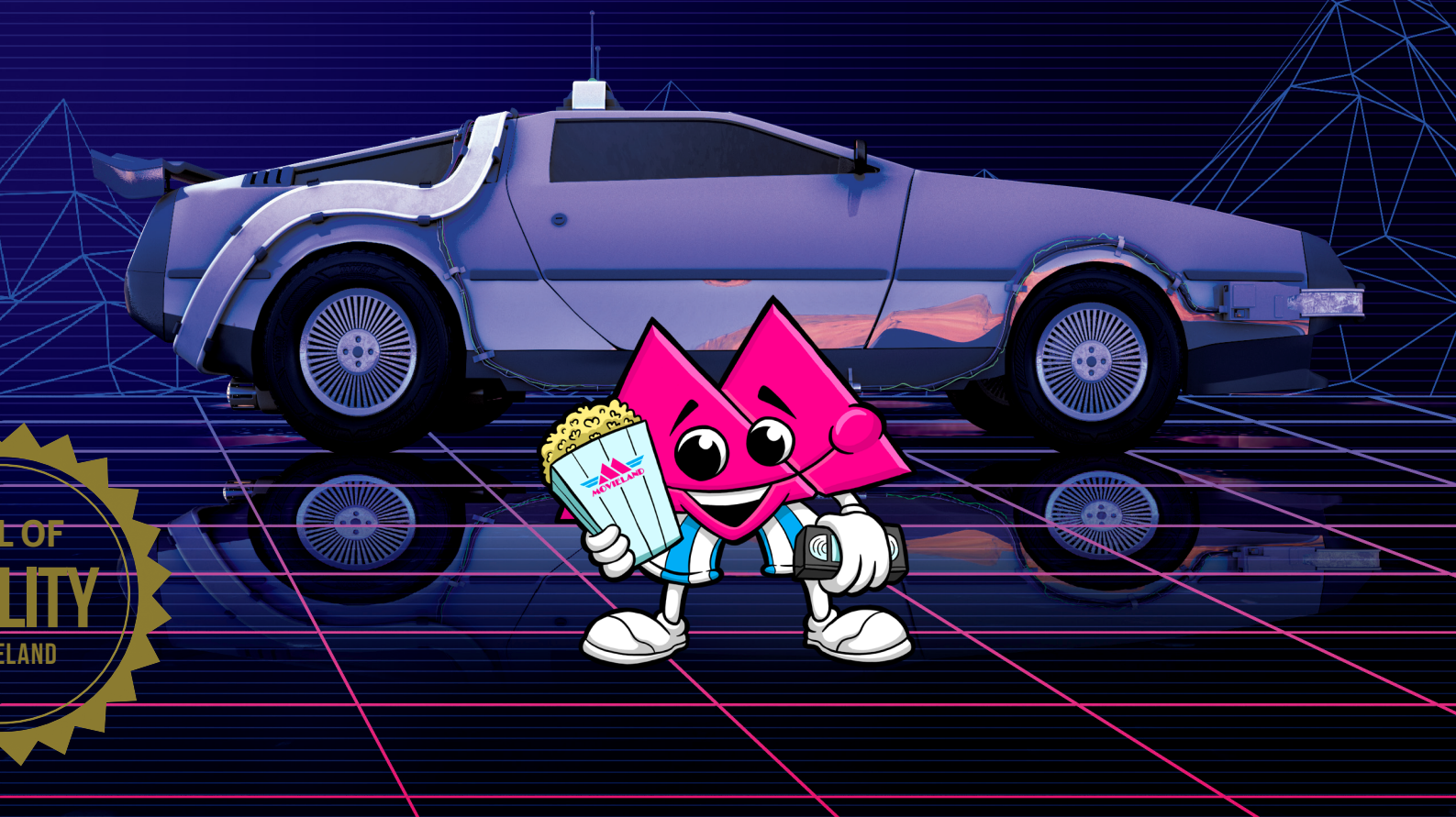


# 2 NEW RELEASES AND 5 WEEKLIES

DON'T FORGET TO GRAB A PHYSICAL COPY OF YOUR FAVOURITE FILMS - AS YOU MAY KNOW - STREAMING SERVICES DON'T ALWAYS HAVE WHAT YOU WANT, AND MAY NEVER GET IT.



IT'S NOT AN OLD MOVIE IF YOU HAVEN'T SEEN IT  
REWIND TO A CLASSIC FILM THIS MONTH



# MOVIELAND MERCH



**KIDS SHIRTS**



**OFFICIAL  
AUTHENTIC  
MOVIELAND  
MERCHANDISE**



**COFFEE MUGS**



# SHIPPING WORLD WIDE



SHIRTS

WORK SHIRTS



HATS

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EMPLOYEE SHIRTS,  
HATS, BEANIES AND  
DIRECTOR JACKETS  
ON SALE NOW



BEANIES



JUMPERS



CUPS

[WWW.MOVIELAND.AU](http://WWW.MOVIELAND.AU)

# NETFLIX

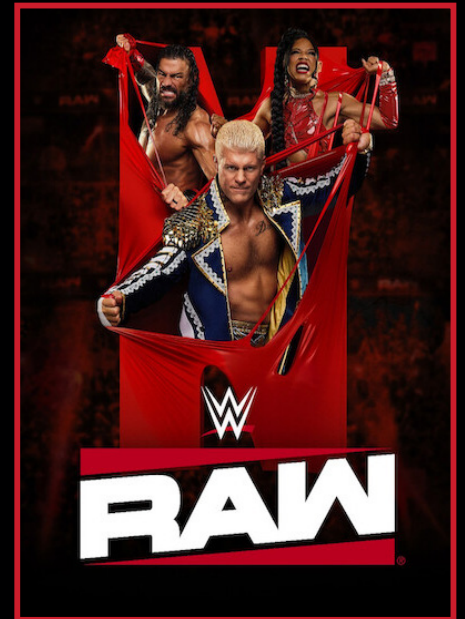
STREAMING



Jan 1



Jan 3



Jan 6



Jan 9



Jan 9



Jan 17

# FLIX

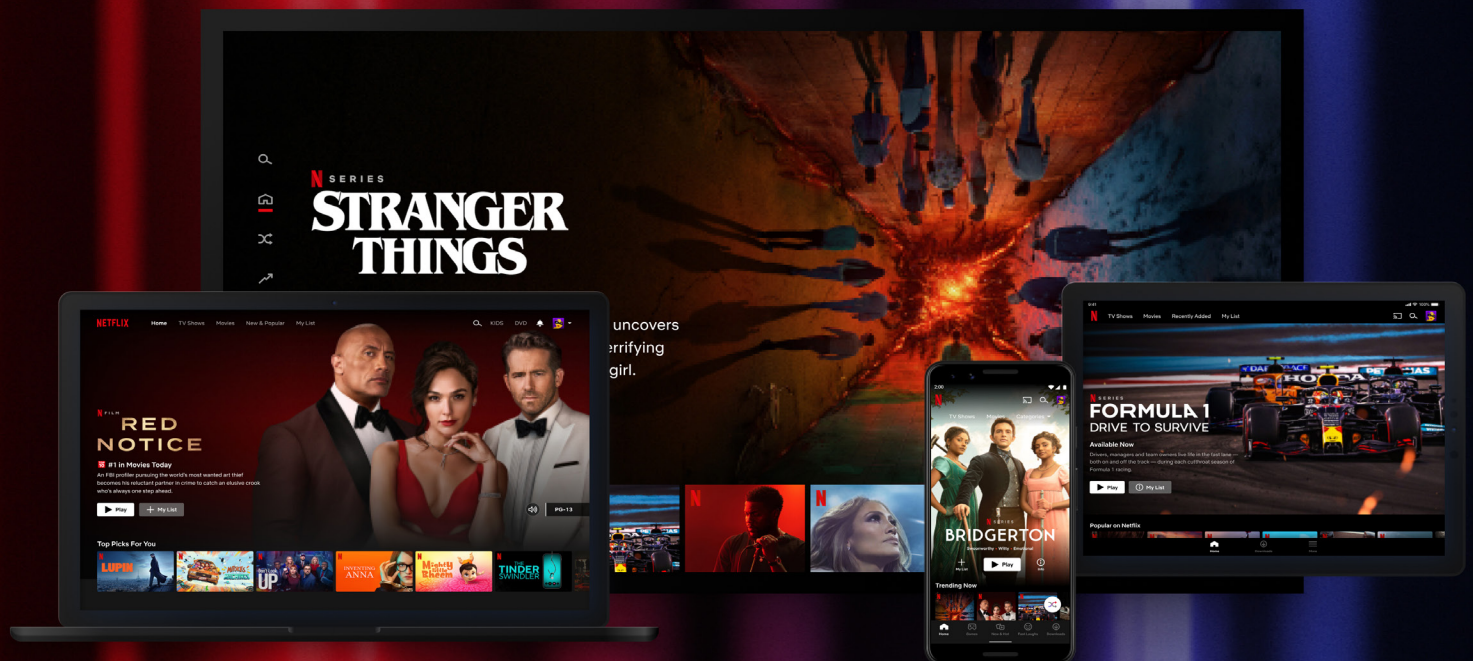
## THIS MONTH

### FEATURED:

### Vengeance Most Fowl

Aardman's four-time Academy Award®-winning director Nick Park and Emmy Award-nominated Merlin Crossingham return with a brand new epic adventure, Wallace & Gromit: Vengeance Most Fowl. In this next installment, Gromit's concern that Wallace is becoming too dependent on his inventions proves justified, when Wallace invents a "smart" gnome that seems to develop a mind of its own. When it emerges that a vengeful figure from the past might be masterminding things, it falls to Gromit to battle sinister forces and save his master... or Wallace may never be able to invent again!

Watch on Netflix on January 3rd, 2025 at 6:30 PM ACDT



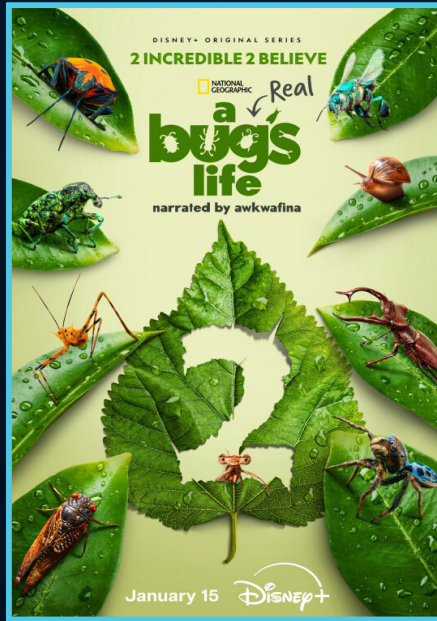
Unlimited movies, TV shows and more  
Starts at \$7.99. Cancel at any time.

Dis

STREAMING



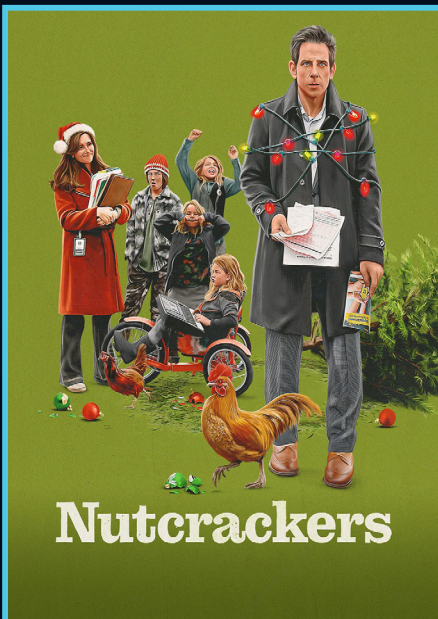
Jan 10



Jan 16



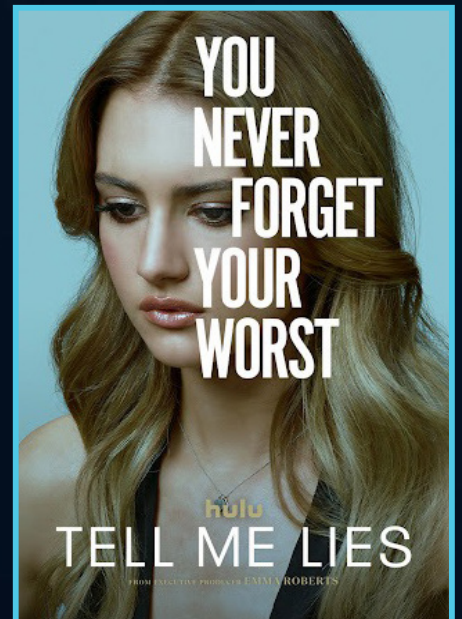
Jan 29



Now



Now



Now



# THIS MONTH

## FEATURED:

“Goosebumps: The Vanishing” begins with fraternal twins Devin and Cece adjusting to life with their recently divorced dad, Anthony. When the duo discovers a threat stirring, they quickly realize that dark secrets are among them, triggering a chain of events that unravel a profound mystery. As they delve into the unknown, Devin, Cece and their friends — Alex, CJ and Frankie — find themselves entangled in the chilling tale of four teenagers who mysteriously vanished in 1994.

Stream Goosebumps The Vanishing on Disney+ From January 10.



Something for everyone  
Disney+ Standard \$13.99/month

# BIN

## STREAMING



Jan 4



Jan 4



Jan 18



Now



Now



Now

# BINGE

## THIS MONTH

### FEATURED: DEAR SANTA

Dear Santa is a 2024 American Christmas comedy film directed by Bobby Farrelly, and starring Jack Black, Keegan-Michael Key and Ben Stiller.

The film was released on Paramount+ and digital platforms on November 25, 2024, by Paramount Pictures.

PLOT: When a young boy mails his Christmas wish list to Santa with one crucial spelling error, a devilish Jack Black arrives to wreak havoc on the holidays.



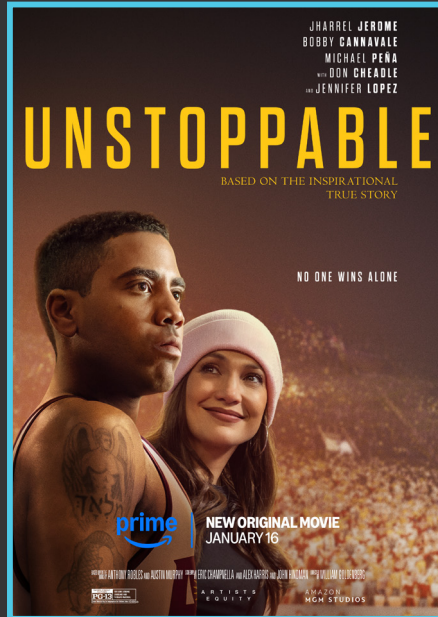
**7 day free trial for new customers.**  
**Watch now | From just \$10/month with ads**

prime

STREAMING



Jan 2



Jan 16



Jan 30



Now



Now



Now

# me



## THIS MONTH

### FEATURED:

When two weddings are accidentally booked on the same day at the same venue, each bridal party is challenged with preserving their family's special moment while making the most of the unanticipated tight quarters. In a hilarious battle of determination and grit, the father of the bride (Will Ferrell) and sister of the other bride (Reese Witherspoon) chaotically go head-to-head as they stop at nothing to uphold an unforgettable celebration for their loved ones.



Stream "You're Cordially Invited" Jan 30.

# prime video



Enjoy series, movies, and free shipping on millions of products for A\$9.99/month

**MICHAEL C. HALL**

as Dexter's Inner Voice

**PATRICK GIBSON**

as Young Dexter

**SHOWTIME**

# **DEXTER**

**ORIGINAL SIN**

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*Paramount+*

PARAMOUNT+ WITH SHOWTIME PLAN ONLY

TARON EGERTON SOFIA CARSON DANIELLE DEADWYLER AND JASON BATEMAN



# CARRY-ON

ONLY ON **NETFLIX** | **DECEMBER 13**

NETFLIX PRESENTS A DYLAN CLARK PRODUCTIONS / DREAMWORKS PICTURES PRODUCTION A JAUME COLLET-SERRA FILM "CARRY-ON"  
TARON EGERTON SOFIA CARSON DANIELLE DEADWYLER AND JASON BATEMAN CASTING BY CHELSEA ELLIS BLOCH AND MARISOL RANGOLI MUSIC BY LORNE BALFE  
MUSIC SUPERVISOR GABE HILFER COSTUME DESIGNER SHAY CUNLIFFE EDITED BY FRED RASKIN, A.C.E. ELLIOT GREENBERG KRISTIAN MAJDIK PRODUCTION DESIGNER DIANE LEDERMAN DIRECTOR OF PHOTOGRAPHY LYLE VINCENT  
EXECUTIVE PRODUCERS JAUME COLLET-SERRA SETH WILLIAM MEIER SCOTT GREENBERG BRIAN WILLIAMS PRODUCED BY DYLAN CLARK, P.G.A. WRITTEN BY T.J. FIXMAN DIRECTED BY JAUME COLLET-SERRA

DREAMWORKS PICTURES

PG-13  
PARENTS STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13

NETFLIX



# DO YOU BELIEVE?

Heretic is a 2024 American horror film, written and directed by Scott Beck and Bryan Woods. It stars Sophie Thatcher and Chloe East as two Mormon missionaries who attempt to convert a reclusive man (Hugh Grant) but realize he is more dangerous than he seems. Heretic premiered at the Toronto International Film Festival on September 8, 2024, and was released in the United States by A24 on November 8. It received positive reviews from critics and has grossed \$44 million worldwide to date. Grant has received Best Actor nominations at the Golden Globes and the Critics' Choice Awards. Beck and Woods received an Independent Spirit Awards nomination for Best Screenplay. Beck and Woods said the film was inspired by the films Contact and Inherit the Wind, as films that discuss religion seriously but "in a kind of popcorn movie context". The writing



of the film was prompted by the death of Woods' father from esophageal cancer, and the questions it prompted about what happens after death. Wanting to ensure the missionary characters were as genuine and authentic as possible and not clichés, the filmmakers consulted various Mormon friends during the writing and production, as well as Thatcher and East, who are ex-Mormons themselves.

A number of Mormons and ex-Mormons praised the film for its realistic and nuanced portrayal of Mormonism. The LDS Church itself released a statement condemning the film's portrayal of violence against women and posted an article on missionary safety, intended to "assist journalists and the public with questions and concerns regarding the safety and well-being of missionaries"





QUESTION EVERYTHING

# HERETIC

A24 PRESENTS A BECK / WOODS AND SHINY PENNY PRODUCTION IN ASSOCIATION WITH CATCHLIGHT STUDIOS "HERETIC" HUGH GRANT SOPHIE THATCHER CHLOE EAST  
CASTING BY CARMEN CUBA MUSIC BY CHRIS BACON COSTUME DESIGNER BETSY HEIMANN EDITED BY JUSTIN LI PRODUCTION DESIGNER PHILIP MESSINA DIRECTOR OF PHOTOGRAPHY CHUNG-HOON CHUNG  
PRODUCED BY STACEY SHER, p.g.a. SCOTT BECK, p.g.a. BRYAN WOODS, p.g.a. JULIA GLAUSI JEANETTE VOLTURNO WRITTEN AND DIRECTED BY SCOTT BECK & BRYAN WOODS



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**NOW AVAILABLE ON DIGITAL**



# VENOM

*THE LAST DANCE*

**NOW AVAILABLE ON DIGITAL**





# VENOM : THE LAST DANCE

Venom: The Last Dance is a 2024 American superhero film written and directed by Kelly Marcel, which features the Marvel Comics character Venom. The third installment of the Venom trilogy, it is the fifth film in Sony's Spider-Man Universe (SSU) and stars Tom Hardy as Eddie Brock and Venom, alongside Chiwetel Ejiofor, Juno Temple, Rhys Ifans, Stephen Graham, Peggy Lu, and Alanna Ubach.

The Last Dance picks up where its predecessor left off, with Eddie Brock (played by Tom Hardy) and his symbiote, Venom, managing to coexist, albeit in a chaotic, turbulent manner. The film follows the duo as they face new adversaries and navigate a world that is beginning to understand the true extent of the power symbiotes hold. As a mysterious new villain emerges, Venom and Eddie must decide whether they can work together as a team or continue their unpredictable partnership.

The plot thickens with Eddie's internal struggle and Venom's insatiable desire to cause chaos, leading to a confrontation that tests both of

their limits. With a series of breathtaking action sequences and emotional stakes, the film delves into what it means to have a partner who's as dangerous as he is protective.

Venom: The Last Dance was developed under the banner of Sony Pictures, in collaboration with Marvel, ensuring it remains connected to the broader Spider-Man universe while maintaining the distinct tone and style of the previous films. The movie was filmed in several global locations, with stunning visual effects and cutting-edge motion capture technology that continues to redefine what audiences expect from superhero films. The Last Dance had an impressive debut at the box office, grossing \$476.4 million worldwide. The movie quickly became a fan favorite, largely due to its engaging action sequences and the undeniable chemistry between Tom Hardy and the symbiote. While its performance at the box office did not reach the heights of some other superhero films, its solid earnings reflect the lasting appeal of the Venom franchise.

Ahead of the film's release in October 2024, Kelly Marcel said that while The Last Dance concludes with the story arc of Eddie Brock and Venom, it sets up the character Knull for future appearances within the Sony's Spider-Man Universe (SSU) and is the beginning of the character's story. While the film was intended as the conclusion of the Venom trilogy, Hardy expressed interest in reprising his role in the future and having his character crossover with Spider-Man, saying "never say never" In December 2024, TheWrap claimed Kraven the Hunter would be the final film in Sony's Spider-Man Universe, but Variety refuted that claim and said Sony would continue to make films based on Spider-Man characters.

For those who missed Venom in theaters, the film is now available for rent or purchase on various digital platforms, including Amazon Prime Video, Apple TV, and Google Play. Whether you're looking to relive the action or catch up on the saga, this is the perfect opportunity to experience the movie at home.



# GLADIATOR II

In a world where sequels are often met with skepticism, *Gladiator 2* defies expectations and stands as a testament to the power of epic filmmaking. Directed by the legendary Ridley Scott, who helmed the original *Gladiator* (2000), this long-awaited sequel brings audiences back into the blood-soaked sands of the arena with the same grandeur, intensity, and emotional depth that made the first film an instant classic.

Scott, returning to his roots, delivers an epic sequel that feels both familiar and fresh. He masterfully revisits the world of ancient Rome, focusing on themes of power, vengeance, and redemption that made the first film such a cultural touchstone. Unlike many modern sequels that rely heavily on nostalgia, *Gladiator 2* expands the story in unexpected ways, weaving in new characters and conflicts while maintaining the soul of what made the original such a masterpiece. The result is a film that's just as compelling, visceral, and thrilling as the original.

The film picks up years after the events of the first *Gladiator*, following a new protagonist, played by Paul Mescal, whose journey of vengeance and honor feels like a natural extension of the story. Mescal brings both vulnerability and strength to his role, deliver-

ing a performance that is as nuanced as it is gripping. He holds his own in a legacy defined by Russell Crowe's iconic Maximus, while adding his own unique intensity to the narrative.

Alongside Mescal, the supporting cast—featuring performances from actors like Denzel Washington, Connie Nielsen, and Joseph Quinn—further elevates the film. Washington, in a pivotal role as a seasoned general with his own moral compass, provides a dynamic counterbalance to Mescal's character, and their on-screen chemistry is electric.

But *Gladiator 2* isn't just a triumph of acting—it's a feast for the eyes. Ridley Scott proves once again that he is one of the finest visual storytellers working today. The battle sequences are nothing short of breathtaking, showcasing Scott's signature style of practical effects combined with sweeping cinematography. The scale of the gladiatorial games is grander, the stakes higher, and the violence more visceral. Yet, it's not just the action that leaves a lasting impact; it's the emotional journey of the characters and the haunting beauty of the Roman Empire that Scott brings to life in a way only he can.

Paramount Pictures deserves significant praise for producing such a

high-quality film. Their commitment to bringing *Gladiator 2* to the big screen with such scale and care demonstrates a dedication to preserving the art of filmmaking at its highest level. In an era where so many films are designed for streaming or shot with smaller budgets, it's refreshing to see a major studio invest in the kind of epic filmmaking that *Gladiator 2* represents.

This is a film that demands to be seen in theaters. The scope of the action, the powerful performances, and Ridley Scott's meticulous direction all shine on the big screen. There's no substitute for the immersive experience of *Gladiator 2* when viewed in a cinema, where the film's grandeur truly comes to life. The audience will be transported back to the Colosseum, feeling every sword strike, every heart-wrenching moment, and every pulse-pounding battle.

In conclusion, *Gladiator 2* is the kind of blockbuster that big-screen cinema was made for. Ridley Scott has crafted an epic that honors its predecessor while boldly carving out its own legacy. *Gladiator 2* is an unforgettable cinematic experience, and it has the potential to be one of the best films of 2024.

-Shawn Montague

PAUL  
MESCAL

PEDRO  
PASCAL

WITH CONNIE  
NIELSEN

AND DENZEL  
WASHINGTON

# GLADIATOR III

**NOW AVAILABLE ON DIGITAL**

BASED ON CHARACTERS CREATED BY DAVID FRANZONI STORY BY PETER CRAIG AND DAVID SCARPA SCREENPLAY BY DAVID SCARPA DIRECTED BY RIDLEY SCOTT



NICHOLAS  
HOULT

TONI  
COLLETTE

J.K.  
SIMMONS

AND KIEFER  
SUTHERLAND

A CLINT EASTWOOD FILM

# JUROR #2

Justice is blind. Guilt sees everything.



MUSIC BY MARK MANCINA WRITTEN BY JONATHAN ABRAMS

PRODUCED BY TIM MOORE, p.g.a. JESSICA MEIER, p.g.a. ADAM GOODMAN MATT SKIENA

PRODUCED AND DIRECTED BY CLINT EASTWOOD



NOVEMBER 1

**NOW AVAILABLE ON DIGITAL**



# SPOTLIGHT: JUROR #2

*Juror #2* is a 2024 American legal thriller film co-produced and directed by Clint Eastwood, and written by Jonathan Abrams. The film stars Nicholas Hoult, Toni Collette, J. K. Simmons, Chris Messina, Zoey Deutch, Cedric Yarbrough, and Kiefer Sutherland.

In the film, a man serving on the jury of a high-profile murder trial realizes that he may be responsible for the victim's death.

Visually, the film uses the limited setting of a jury room to its advantage, creating an almost suffocating sense of claustrophobia. The pacing is tight, and the tension builds steadily as each revelation forces the jurors—and the audience—to question the true nature of the crime in question.

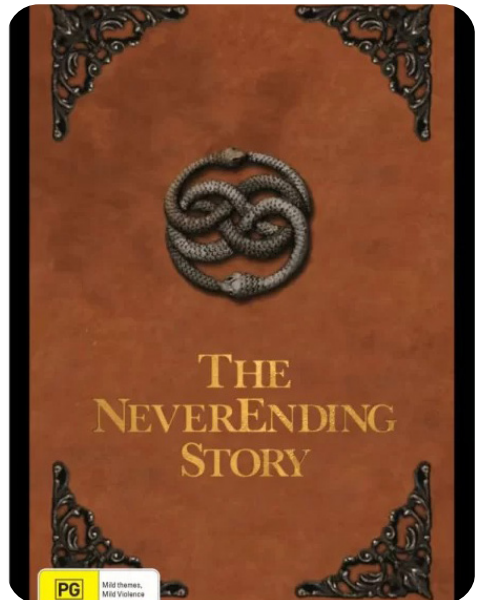
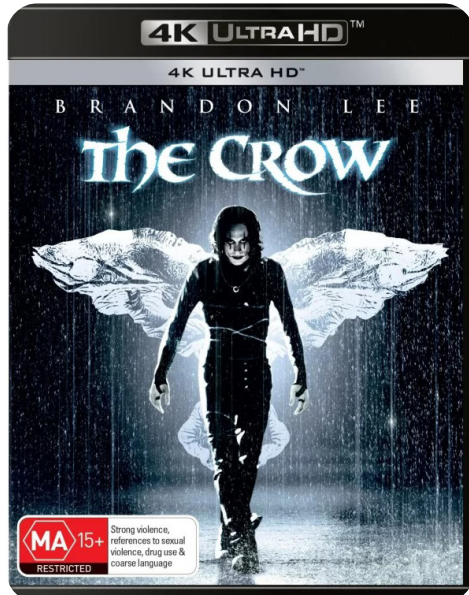
However, some might find the film's pacing a bit slow, as much of the story unfolds through dialogue-heavy scenes. While the script is strong and the performances are stellar, it can be a challenge for those expecting more action-driven narratives.

Overall, *Juror #2* is a thought-provoking thriller that challenges viewers to reflect on the nature of truth and the complexities of the justice system. If you're a fan of psychological dramas or legal thrillers, this one is certainly worth watching.

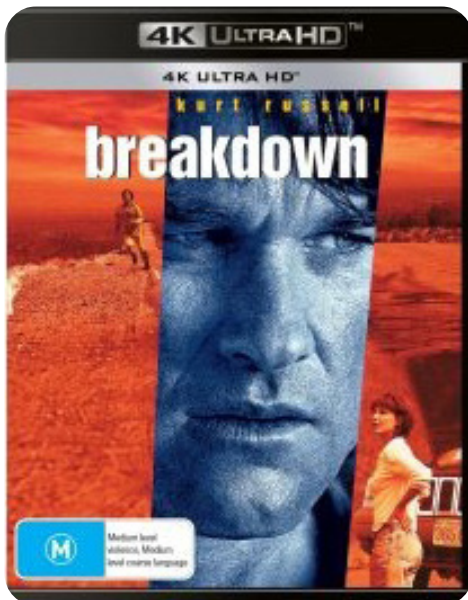
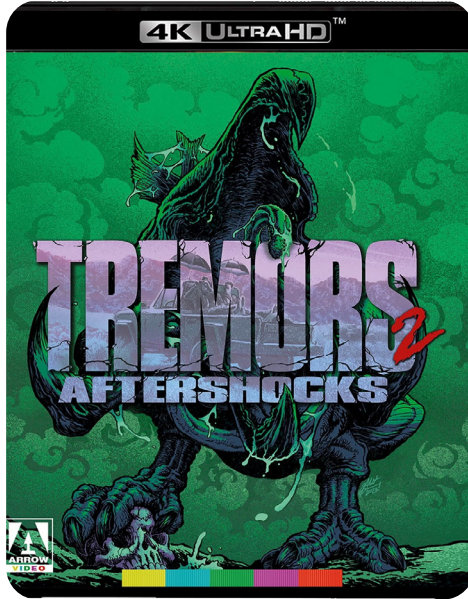
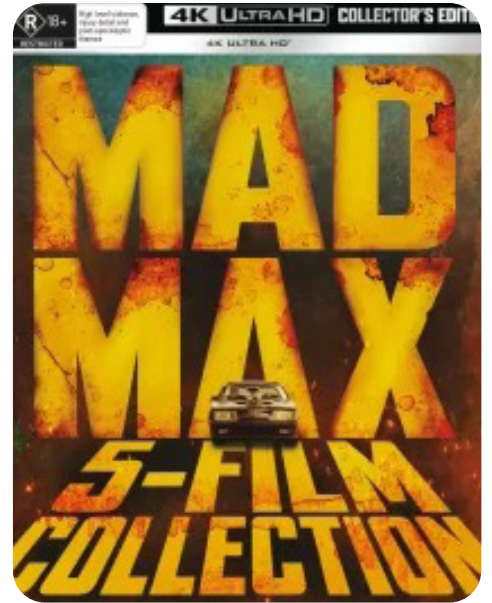
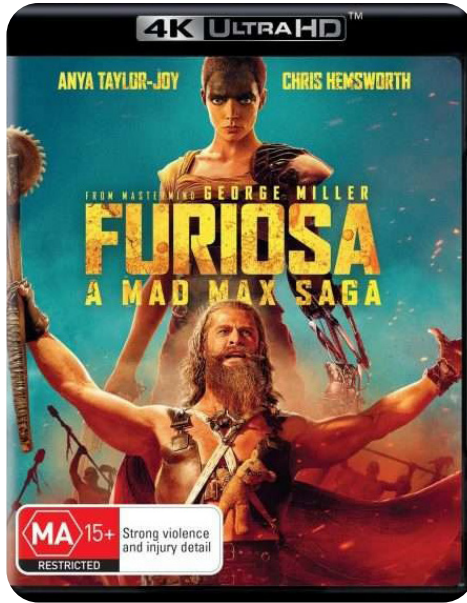
*Juror #2* is now available to rent or buy on digital.



# NOW ON 4K BLU-RAY



# WWW.MOVIELAND.AU



THIS MONTH ON

# THE BIG SCO



**MONSTER SUMMER**  
January 09

When a mysterious force begins to disrupt their big summer fun, Noah and his friends team up with a retired police detective to embark on a monstrous adventure to save their island.



**WOLF MAN**  
January 19

A man must protect himself and his family when they are being stalked, terrorized, and haunted by a deadly werewolf at night during a full moon. But as the night stretches on, the man begins to behave strangely.



**A COMPLETE UNKNOWN**  
January 23

Set in the influential New York music scene of the early 60s, *A COMPLETE UNKNOWN* follows 19-year-old Minnesota musician BOB DYLAN's (Timothée Chalamet) meteoric rise as a folk singer to concert halls and the top of the charts.

PALACE NOVA  
**MONDAY DOUBLES**  
PALACE NOVA EASTEND JAN 6

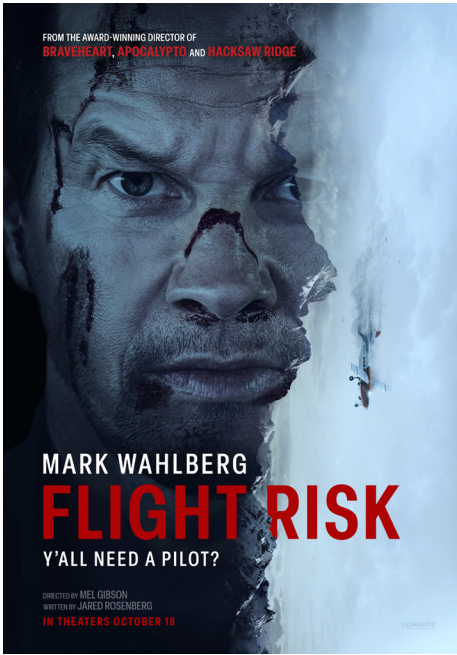
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THE BONFIRE HORROR CLUB PRESENTS  
A FILM BY DARIO ARGENTO  
**TENEBRAE**

"a brilliant piece of self-reflexive cinema"  
SLANT

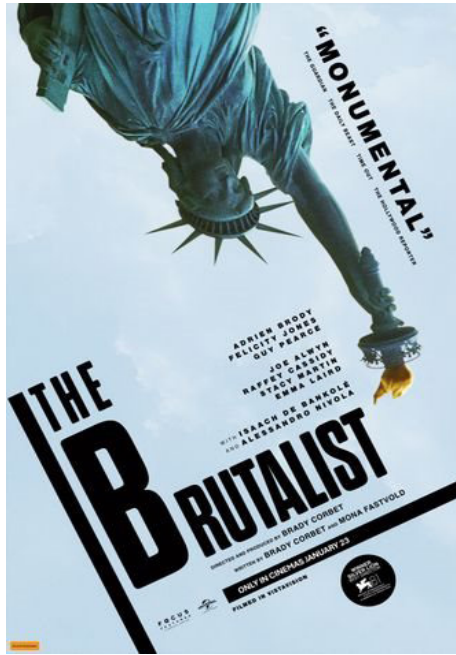
PALACE NOVA EASTEND JAN 31

# SCREEN



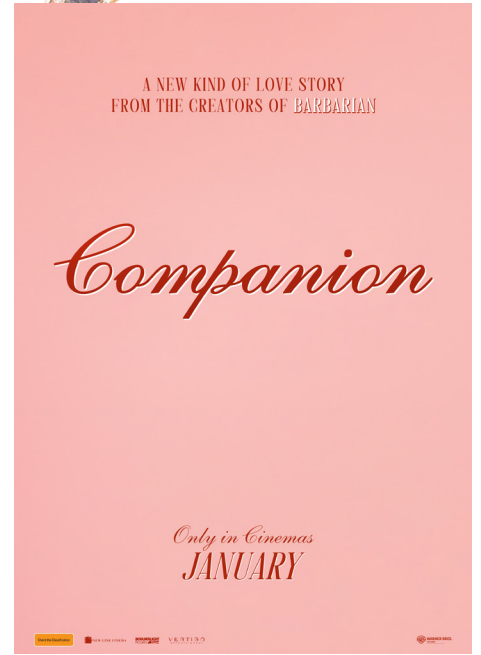
**FLIGHT RISK**  
January 23

In this high-stakes suspense thriller, Academy Award® nominee Mark Wahlberg plays a pilot transporting an Air Marshal (Michelle Dockery) accompanying a fugitive (Topher Grace) to trial. As they cross the Alaskan wilderness, tensions soar and trust is tested, as not everyone on board is who they seem.



**THE BRUTALIST**  
January 23

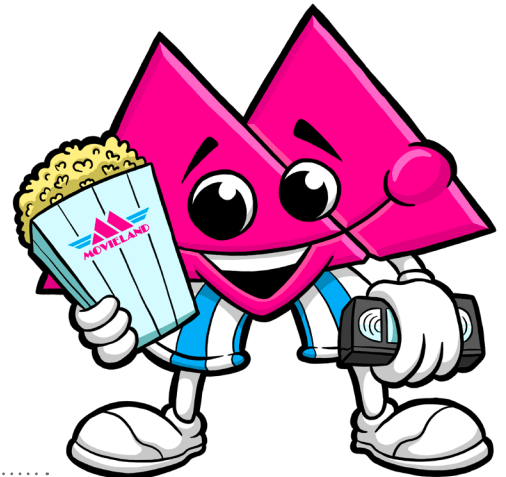
When visionary architect László Toth and his wife Erzsébet flee post-war Europe in 1947 to rebuild their legacy and witness the birth of modern America, their lives are changed forever by a mysterious and wealthy client.



**COMPANION**  
January 30

A billionaire's death sets off a chain of events for Iris and her friends during a weekend trip to his lakeside estate. From the studio that brought you "The Notebook"—and the unhinged creators of "Barbarian" cordially invite you to experience a new kind of love story...

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- JAN 11 - THE PRINCESS DIARIES
- JAN 12 - HERETIC
- JAN 14 - WICKED
- JAN 15 - GLADIATOR II
- JAN 16 - WE LIVE IN TIME
- JAN 17 - MUFASA: THE LION KING
- JAN 18 - SONIC THE HEDGEHOG 3
- JAN 19 - A REAL PAIN
- JAN 21 - BETTER MAN
- JAN 22 - A COMPLETE UNKNOWN
- JAN 23 - MOANA 2
- JAN 24 - WICKED
- JAN 25 - FREAKY FRIDAY
- JAN 26 - WE LIVE IN TIME
- JAN 28 - BRIDGET JONES DIARY
- JAN 29 - SEPTEMBER 5
- JAN 30 - MARIA

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ANA DE ARMAS



FROM THE WORLD OF **JOHN WICK**

# BALLERINA

2025

FROM THE AWARD-WINNING DIRECTOR OF  
**BRAVEHEART, APOCALYPTO AND HACKSAW RIDGE**



**MARK WAHLBERG**

# **FLIGHT RISK**

**Y'ALL NEED A PILOT?**

DIRECTED BY MEL GIBSON  
WRITTEN BY JARED ROSENBERG

**IN CINEMAS JAN 23**

LIONSGATE  
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# BIG screen



## YA'LL NEED A PILOT?

The much-anticipated film *Flight Risk* is scheduled to hit theaters January 23, 2025 - and it promises to deliver a gripping tale of suspense, high-stakes action, and unforgettable performances. Directed by none other than the iconic Mel Gibson, this thriller combines a talented cast with a plot that will keep viewers on the edge of their seats from start to finish.

*Flight Risk* follows a U.S. Marshal as he escorts a government witness to trial after he is accused of getting involved with a mob boss, only to discover that the pilot who is transporting them is also a hitman that had been sent to assassinate the informant. After they subdue him, they're forced to fly together after discovering that there are others attempting to eliminate them.

Mark Wahlberg is no stranger to the action and thriller genres, with an impressive filmography that includes *The Departed*, *Lone Survivor*, and *Deepwater Horizon*. His versatility as an actor is on full display in *Flight Risk*, as he brings depth and authenticity to his role as the troubled pilot. Wahlberg has built a reputation over the years for portraying characters with inner conflict and emotional complexity, and *Flight Risk* will undoubtedly be

another iconic addition to his extensive portfolio. From his early days as a rapper in the '90s with Marky Mark and the Funky Bunch to becoming one of Hollywood's most respected actors, Wahlberg has continuously evolved and impressed audiences with his range. Whether it's action-packed roles like *Transformers: Age of Extinction* or deeply emotional performances in *The Fighter* and *Ted*, Wahlberg has proven that he is more than capable of taking on any role thrown his way.

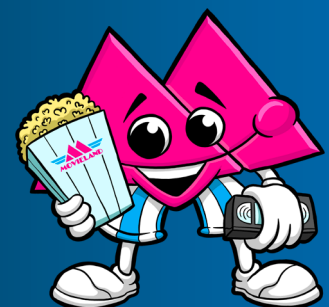
In addition to Wahlberg's commanding presence on screen, *Flight Risk* marks a major comeback for Mel Gibson—not just as an actor, but also as a director. Gibson, known for his work on *Brave-*

*heart* and *The Passion of the Christ*, has consistently proven his ability to create unforgettable films that resonate with audiences. His return to the director's chair for *Flight Risk* has generated considerable buzz, with fans eager to see how his signature style will enhance the film's gripping narrative.

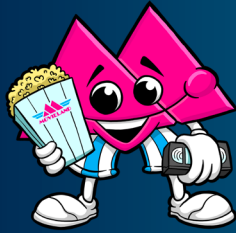
In a year filled with exciting film releases, *Flight Risk* stands out as one of the most anticipated thrillers of 2025. The return of Mel Gibson to directing, paired with the powerhouse performances of Mark Wahlberg and the supporting cast, makes *Flight Risk* a must-see event of 2025.

*Flight Risk* hits Australian cinemas January 23, 2025.

-Shawn Montague



# BIG screen



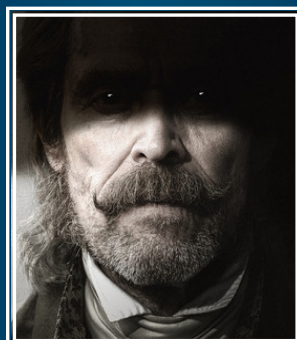
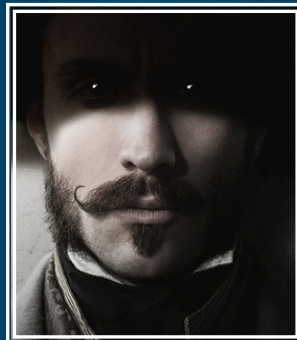
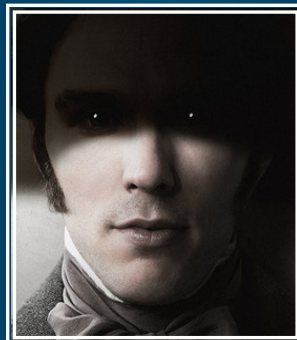
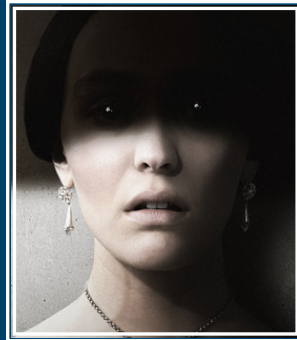
# Nosferatu

## Succumb to the Darkness

The vampire genre has a long and storied history in cinema, but few films have had as lasting an impact as *Nosferatu*. The 1922 German expressionist horror classic, directed by F.W. Murnau, remains one of the most influential films in the genre, shaping our perception of the vampire mythos. Now, nearly a century later, a new *Nosferatu* has arrived in cinemas, offering a fresh, chilling take on the iconic story. Directed by Robert Eggers (known for *The Witch* and *The Lighthouse*), this 2024 reimagining promises to capture the eerie atmosphere of the original while injecting contemporary sensibilities and performances that will leave audiences spellbound.

*Nosferatu* (2024) stays true to the core elements of Murnau's original, with subtle yet meaningful updates. The plot centers on a young woman named Ellen (played by Lily-Rose Depp), who falls victim to the mysterious and monstrous Count Orlok (played by Bill Skarsgård), a vampire who preys on her and her town. The eerie Count's arrival in their small European town sets off a chain of supernatural events, as Orlok's grotesque appearance and thirst for blood spread terror. As Ellen becomes increasingly drawn into his dark web, her husband, the unsuspecting Thomas Hutter (played by Nicholas Hoult), must face the impossible task of saving her from the unholy grasp of the ancient vampire. The film explores themes of obsession, immortality, and the fear of the unknown, with Eggers' signature style of atmospheric dread and meticulous historical detail.

While the story is familiar, Eggers' approach brings a haunting new life to the classic tale, blending gothic



horror with the filmmaker's nuanced and cerebral direction. This new *Nosferatu* keeps viewers on the edge of their seats, questioning whether they are experiencing a timeless tale of terror or witnessing a dark and twisted version of history.

At the heart of this film is Bill Skarsgård, whose portrayal of Count Orlok is sure to send shivers down the spine of audiences. Skarsgård is no stranger to terrifying roles, having made a name for himself with his remarkable performance as Pennywise the Dancing Clown in *It* (2017) and its sequel. His ability to channel raw fear into his performances has earned him a dedicated fanbase and critical acclaim. Skarsgård's turn as Orlok, with his gaunt face, unsettling presence, and piercing eyes, brings a new depth to the vampire archetype. His portrayal feels both timeless and uniquely terrifying, echoing the eerie stillness of Murnau's original yet exploring darker psychological layers. Bill's career has continued to ascend, with roles in projects like *The Crow* and now *Nosferatu* further showcasing his range and ability to evoke terror.

If you're a fan of horror, gothic cinema, or classic vampire stories, the 2024 *Nosferatu* is not to be missed. It's currently playing in cinemas and is sure to be a thrilling ride for audiences seeking a unique and atmospheric experience. With Robert Eggers at the helm and a powerhouse cast including Bill Skarsgård, Lily-Rose Depp, and Nicholas Hoult, this reimagining of the legendary tale is a fresh, terrifying take on a horror classic.

-Shawn Montague

Bill Skarsgård

Nicholas Hoult

Lily-Rose Depp

Aaron Taylor-Johnson

Emma Corrin

and Willem Dafoe

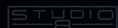
Succumb to the Darkness



Written for the Screen & Directed by  
Robert Eggers

# nosferatu

FOCUS FEATURES presents a MAIDEN VOYAGE PICTURES a STUDIO 8 a BIRCH HILL ROAD ENTERTAINMENT production "NOSFERATU" BILL SKARSGÅRD NICHOLAS HOULT LILY-ROSE DEPP  
AARON TAYLOR-JOHNSON EMMA CORRIN AND WILLEM DAFÖE COSTUME DESIGNER KARMEL COCHRANE MUSIC BY ROBIN CAROLAN EXECUTIVE PRODUCER LINDA MUIR EDITOR LOUISE FORD, ACE PRODUCTION DESIGNER CRAIG LATHROP DIRECTOR OF PHOTOGRAPHY JARIN BLASCHKE  
EXECUTIVE PRODUCER BERNARD BELLEV PRODUCED BY JEFF ROBINOV JOHN GRAHAM CHRIS COLUMBUS, p.g.a. ELEANOR COLUMBUS, p.g.a. ROBERT EGGERS, p.g.a. WRITTEN FOR THE SCREEN & DIRECTED BY ROBERT EGGERS



In Cinemas January



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Check for Classifications

A NEW KIND OF LOVE STORY  
FROM THE CREATORS OF **BARBARIAN**

# *Companion*

*Only in Cinemas*  
**JANUARY**

Check the Classification

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screen



# TWISTED LOVE STORY

**Companion is an upcoming American romantic psychological thriller film written and directed by Drew Hancock and produced by Zach Cregger, Raphael Margules and J. D. Lifshitz. The film stars Sophie Thatcher, Jack Quaid, Lukas Gage, Megan Suri, Harvey Guillén and Rupert Friend.**

**Companion is scheduled to be released in the United States by Warner Bros. Pictures on January 31, 2025.**

Details about the plot and production of this film have been kept under wraps, but here's what we know so far: The story begins with the death of a billionaire, sparking a series of events that unfold during a weekend getaway at a lakeside estate. The recently released trailer offers glimpses of shocking psychological torment and brutal violence, hinting at a tense hostage-style thriller. With its gripping atmosphere and captivating performances, the film promises to keep audiences on the edge of their seats.

Sophie Thatcher is rapidly establishing herself as one of the most exciting young actresses in the horror genre. Her performance in *The Heretic* (2023) showcased her incredible ability to convey both emotional vulnerability and raw intensity, and in *Companion*, she takes her craft to new heights. Her

breakout role came in 2019 when she was cast as the lead in the critically acclaimed horror series *The Pale Blue Eye* and followed with *The Heretic*. Sophie Thatcher's career is one to watch, with promising projects on the horizon that will undoubtedly cement her place as one of the most exciting talents of her generation.

Jack Quaid, the son of actors Dennis Quaid and Meg Ryan, has quickly established himself as a versatile and talented actor in both film and television. Quaid's big-screen debut came in 2012 when he starred in the film *The Hunger Games* (2012). One of his standout film roles came in *The Boys* (2019), a superhero satire where he plays Hughie Campbell, a regular guy who becomes entangled with a group of vigilantes trying to take down corrupt superheroes. Quaid's performance as the relatable and likable Hughie helped the series gain a cult following.

Drew Hancock is an emerging filmmaker whose ability to craft tense, thought-provoking narratives has already made him a name to watch in the world of thriller and horror cinema - will take the lead directing *Companion*. Zach Cregger is a multi-talented producer, writer, director, and actor known for his distinctive

voice in both the horror and comedy genres - leading producing for the film - His directorial debut in horror came with *Barbarian* (2022), a film that turned expectations on their head and shocked audiences with its unpredictable plot and intense situations. *Barbarian* was met with critical acclaim for its ability to blend suspense, horror, and dark comedy, showcasing Cregger's versatility as a filmmaker capable of creating a truly unique cinematic experience.

Cregger's success in *Barbarian* solidified his status as a force to watch in the genre, and fans are now eagerly anticipating his future work, with *Companion* easily turning a lot of heads.

The marketing for *Companion* has been executed flawlessly, keeping the mystery intact and avoiding lengthy trailers that give away too much. Instead, we're left with a palpable sense of tension and intrigue that has us eagerly anticipating its release. This is one thriller you won't want to miss—add it to your watchlist now. But be warned, *Companion* may not be for the faint of heart.

Catch it in cinemas January 30.



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MARVEL STUDIOS PRESENTS A KEVIN FEIGE PRODUCTION "CAPTAIN AMERICA: BRAVE NEW WORLD" ANTHONY MACKIE DANNY RANFIZI SHIBU HAAS CARL LUNDQUIST YOSHIA HIRAKAWA JOHANNES HAUKEUR JOHANNESSEN WITH GIANCARLO ESPPOSITO  
WITH TIM BLAKE NELSON AND HARRISON FORD WRITTEN BY SARAH HALEY EDIN CSA PRODUCED BY DAVID JORDAN AND LAURA KARPMAN EXECUTIVE PRODUCERS IAN JOYNER AND ALESSANDRO ONIGARDI COSTUME DESIGNER BERENGA PHILLIPS EDITOR MATTHEW SCAMITZ MAKEUP DESIGNER MADELEINE GAVIN  
EXECUTIVE PRODUCERS RANSEY AVERY PRODUCED BY KRANER ANDERSTADT WRITTEN BY ANISH BELL KYARA F. DAVIDSON DIRECTED BY ANTHONY MACKIE CHARLES NEUWIRTH PRODUCED BY LOUIS D'ESPOSITO EXECUTIVE PRODUCERS KEVIN FEIGE NATE MOORE  
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# ALIENS

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# THAT'S IT.. GAME OVER MAN!

In 1986, *Aliens*, the thrilling and action-packed sequel to Ridley Scott's *Alien* (1979), redefined the sci-fi and horror genres, setting a new standard for both. Directed by James Cameron, whose work on *The Terminator* (1984) had already earned him widespread recognition, *Aliens* expanded upon the terrifying world introduced in *Alien*, while adding a fresh intensity, stronger characterization, and a pulse-pounding action element. This film not only stands as one of the greatest sequels of all time, but for many fans, it even outshines its predecessor in terms of pacing, intensity, and character development.

*Aliens* picks up 57 years after the events of *Alien*, with protagonist Ellen Ripley (played by Sigourney Weaver) rescued from deep space. Upon her return to Earth, Ripley is met with skepticism regarding her claims of encountering deadly alien life forms. However, when contact is lost with a human colony on the moon LV-426 (the site of the original *Alien*), Ripley is reluctantly drawn back into the fray, accompanying a team of Colonial Marines to investigate.

Sigourney Weaver's portrayal of Ripley in *Aliens* solidified her as one of the

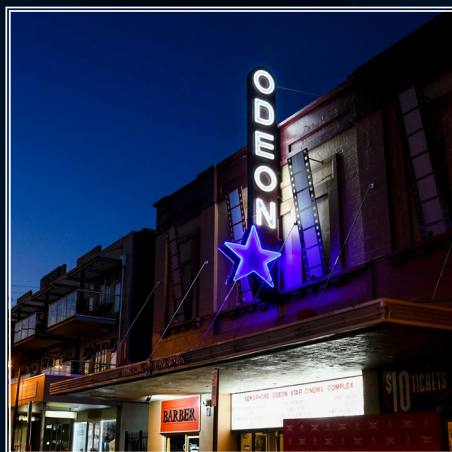
most iconic action heroes in cinema. Her performance is a powerful mix of strength, vulnerability, and raw determination. Ripley's transformation from a survivor in the first film to a mother figure in the sequel is both poignant and compelling, offering a perfect emotional anchor to the heart-pounding action. *Aliens* remains one of her most celebrated roles, and her performance earned her an Academy Award nomination for Best Actress in a Leading Role, a rare achievement for a genre film.

Since its release, *Aliens* has played a significant role in shaping the trajectory of the *Alien* franchise. The success of the film spurred several sequels, in-

cluding *Alien 3* (1992), *Alien Resurrection* (1997), and the *Alien vs. Predator* films. Though not all of the franchise's installments have been as universally praised as *Aliens*, the impact of the series on pop culture and the sci-fi/horror genres cannot be overstated.

The franchise continues to make waves with the recent release of *Alien Romulus*, a new entry in the *Alien* universe that takes place between the events of *Alien* and *Aliens*. The film has generated significant excitement among fans, eager to explore the rich lore of the *Alien* universe while continuing the series' legacy of tension-filled, horrifying encounters with the Xenomorphs.

To celebrate the enduring legacy of *Aliens*, a special screening will be hosted by the Radical Rewind Cinema Club in collaboration with Odeon Star Cinema on Friday, January 10th, 2025. Sponsored by Movieland, this screening offers a chance for fans to experience the film on the big screen once again. It's an opportunity for both long-time fans and newcomers to witness one of the greatest action films of all time, in all its cinematic glory.



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# OUTDOOR Cinema



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- |            |   |            |  |
|------------|---|------------|--|
| FRI DEC 20 | <b>LOVE ACTUALLY (2003)</b> (M) <i>Opening Night</i>                          | FRI JAN 10 | <b>MOANA 2</b> (PG) <i>Family Flix</i>                               |
| FRI DEC 27 | <b>WALLACE &amp; GROMIT:<br/>VENGEANCE MOST FOUL</b> (CTC) <i>Family Flix</i> | SAT JAN 11 | <b>WICKED</b> (PG)<br><i>THE LANE Vineyard Girls' Night Outdoors</i> |
| SAT DEC 28 | <b>WICKED</b> (PG)  | THU JAN 16 | <b>FERRIS BUELLER'S DAY OFF<br/>(1986)</b> (PG) <i>Retro Night</i>   |
| SUN DEC 29 | <b>SONIC THE HEDGEHOG 3</b> (CTC)   | FRI JAN 17 | <b>SONIC THE HEDGEHOG 3</b> (CTC) <i>Family Flix</i>                 |
| MON DEC 30 | <b>BACK TO THE FUTURE (1985)</b> (PG) <i>Retro Night</i>                      | SAT JAN 18 | <b>MUFASA: THE LION KING</b> (CTC)                                   |
| TUE DEC 31 | <b>MOANA 2</b> (PG) <i>New Years Eve</i>                                      | FRI JAN 24 | <b>MUFASA: THE LION KING</b> (CTC) <i>Family Flix</i>                |
| THU JAN 2  | <b>THE GREATEST SHOWMAN (2017)</b> (PG)                                       | SAT JAN 25 | <b>PADDINGTON IN PERU</b> (PG)                                       |
| FRI JAN 3  | <b>PADDINGTON IN PERU</b> (PG) <i>Family Flix</i>                             | SUN JAN 26 | <b>RED DOG (2011)</b> (PG)<br><i>Australia Day - Bring Your Dog!</i> |
| SAT JAN 4  | <b>DESPICABLE ME 4</b> (PG)   |            |  |
| THU JAN 9  | <b>BRIDGET JONES'S DIARY (2001)</b> (M) <i>Retro Night</i>                    |            |  |

THE LANE VINEYARD.

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Enjoy a wine, beer or cider on the lawns

Candybar and licenced bar available. No BYO. No smoking. In the event of inclement weather (wind or rain), sessions may be cancelled. Dogs must remain on leash at all times. Wallis Cinema takes movie piracy seriously and it is a condition of entry that no recording devices are allowed. Outdoor screenings will be monitored.

WallisCinema 17 ADELAIDE ROAD, MT BARKER • BOOK ONLINE AT [WALLIS.COM.AU](http://WALLIS.COM.AU)

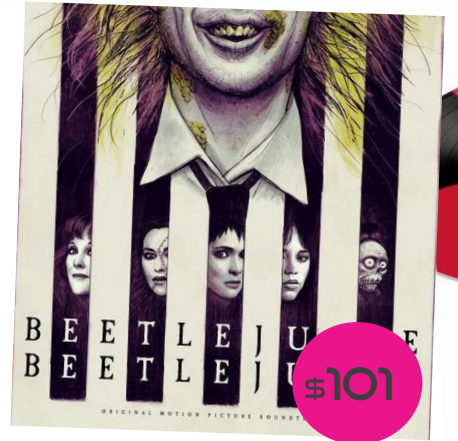
# MUSIC ON VINYL



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\$89

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\$110



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\$88



\$89



\$89



# THE KIDS CASTLE

**THE DIRT BIKE KID**  
**ELLE 9 ADELAIDE**



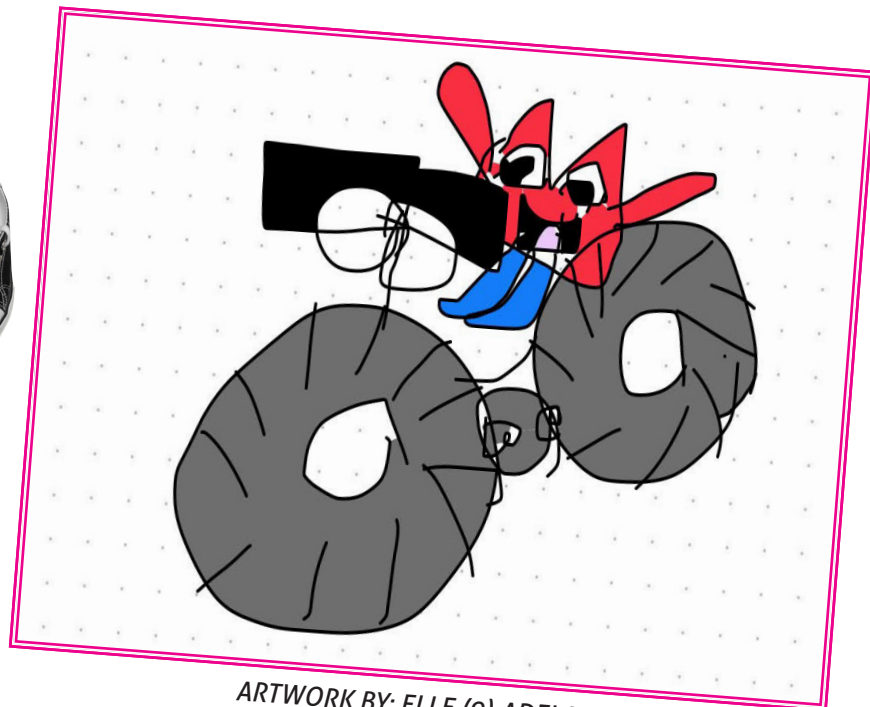
*I really like the songs in the movie, I listen to it all the time. I love when the kid rides the bike in the sky and gets chased by the police man. It's funny and good, I like all of it.*

## SEND US YOUR KIDS MOVIE REVIEW!

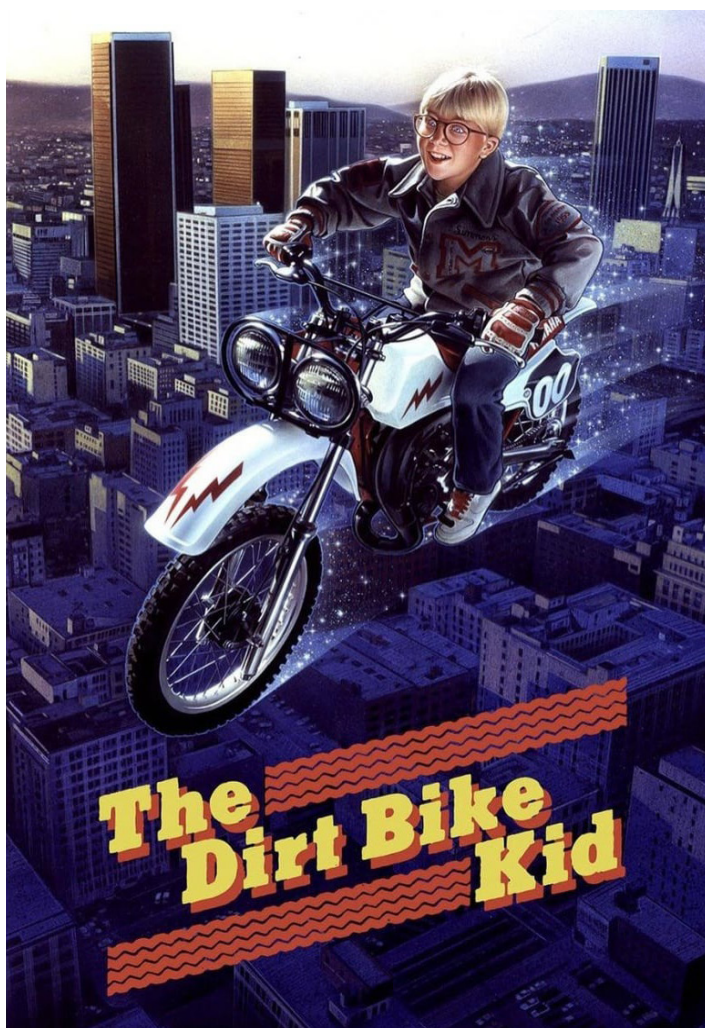
Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

Email to: [max@movieland.au](mailto:max@movieland.au)

Provide: Name, Age, City, Shirt Size, Shipping Info with your movie name, review and rating out of 5 stars.



ARTWORK BY: ELLE (9) ADELAIDE



## PETER BILLINGSLEY THE DIRT BIKE KID

**DIRECTED BY HOITE CASTON**  
**STARRING PETER BILLINGSLEY, STUART PANKIN**

The Dirt Bike Kid is a 1985 urban fantasy film directed by Hoite Caston, written by David Brandes and Lewis Colick, and starring Peter Billingsley, Stuart Pankin, Anne Bloom, Patrick Collins and Danny Breen.

The film tells about a boy who discovers a magic dirt bike that has a mind of its own, with part of the film's story inspired by Jack and the Beanstalk.

This would be the last theatrical film to star Peter Billingsley in a lead role to date; he largely moved to behind-the-scenes roles and small cameo appearances afterward until the 2022 direct-to-Internet special A Christmas Story Christmas.

Recommended by Elle (Adelaide, SA)



Disney

# MUFEASA

## THE LION KING



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**PG**  
ACTION VIOLENCE,  
PERIL AND SOME  
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**BIG**  
screen



# MUFASA: THE LION KING

**Get Ready for an Epic Adventure in Disney's Mufasa: The Lion King – Coming December 19, 2024!**

The magic of The Lion King is back, and this time, we're diving into the untold story of one of Disney's most beloved characters: Mufasa! Directed by Barry Jenkins, the visionary behind the Oscar-winning "Moonlight" and "If Beale Street Could Talk", Mufasa: The Lion King promises to captivate audiences with breathtaking visuals and an unforgettable journey into the past.

Following the massive success of the 2019 live-action remake of The Lion King, which became the 7th highest-grossing film of all time, Disney is bringing an exciting new chapter to the big screen. Fans of the original 1994 animated classic will be thrilled to explore Mufasa's backstory in this highly anticipated film, which takes us on a deep dive into the heart of the lion kingdom before Simba's reign.

The star-studded voice cast includes Aaron Pierre as the young Mufasa, Javier Bardem as the adult Mufasa, John Kani as Rafiki, and Shahar Isaac as Scar, bringing new life to these iconic characters with fresh performances and stunning animation.

## Plot Summary

Mufasa: The Lion King uncovers the emotional and gripping story of Mufasa's rise to power. Long before he became the wise and courageous king we all know, Mufasa was a young lion with a destiny yet to be fulfilled. The film explores his humble beginnings, his deep bond with his brother Scar, and his journey to become the leader of the Pride Lands.

## Why You Can't Miss It

With its powerful themes of family, destiny, and the circle of life, Mufasa: The Lion King is set to be a must-see for all Lion King fans. Kids will be enchanted by the colorful world of the Pride Lands, and families can expect an unforgettable adventure. With an



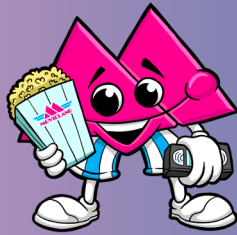
emotional narrative that gives Mufasa's character a new layer of depth, this film is poised to be a classic in its own right.

Don't miss this epic new chapter in the Lion King saga. Mark your calendars for December 19, 2024, and get ready to experience the untold story of Mufasa – the heart of the Pride Lands!

*-Shawn Montague*



# BIG screen



# Sonic 3

The EPIC Conclusion

## Get Ready for the Epic Conclusion: Sonic the Hedgehog 3 Hits Cinemas Boxing Day!

The wait is almost over! The Sonic the Hedgehog franchise is about to reach its thrilling, action-packed conclusion with Sonic the Hedgehog 3, releasing in Australian cinemas on Boxing Day, December 26, 2024. After two incredible films that took us on high-speed adventures with our favorite blue blur, the third installment promises to be the most epic yet—an unforgettable climax to this beloved trilogy!

Sonic the Hedgehog 3 will bring back the high-energy fun we've come to expect, while taking the story to new heights. Sonic, once again voiced by Ben Schwartz, will be joined by James Marsden as Tom Wachowski and Tika Sumpter as Maddie. The villainous Dr. Robotnik will be back in all his chaotic glory, with none other than the comedic genius Jim Carrey reprising his iconic role. Keanu Reeves is joining the cast, bringing his legendary cool factor and unforgettable presence, noted to be "Casting a Shadow" on the film which will add a lot more darkness to Sonic's world. The character is being positioned as the primary antagonist, and he can be seen in the new video saying "now humanity will pay the price."

In Sonic the Hedgehog 3, Sonic, Tails, and Knuckles will join forces to face their greatest challenge yet as they battle against the evil Dr. Robotnik, who is planning to harness a powerful new threat. Expect high-speed chases, thrilling battles, and heartwarming moments as Sonic and his friends fight to protect their world. The stakes are higher, the action is faster, and the adventure is bigger than ever. This is the ultimate showdown!



If you've loved the fast-paced, heart-racing action and fun of the first two Sonic films, you won't want to miss this incredible finale. Sonic the Hedgehog 3 is a perfect way to cap off this unforgettable trilogy that has delighted fans of all ages. The combination of breathtaking visual effects, a fantastic cast, and the high-energy action we've come to expect makes this the most exciting chapter yet.

The previous two movies were a massive hit, with the first movie breaking box office records and the second continuing to deliver thrills, laughs, and heart. With Sonic the Hedgehog 3, you're in for a ride like no other.

So, take your family, your friends, and your fellow Sonic fans to the movies this Boxing Day! Whether you're a lifelong fan of the franchise or discovering Sonic for the first time, Sonic the Hedgehog 3 is an experience you won't forget!

It's time to unleash the ultimate speed and prepare for the most epic conclusion to the trilogy! The Sonic saga is about to reach its thrilling finale—don't miss out!

-Shawn Montague





# SONIC 3

THE HEDGEHOG

IN CINEMAS NOW



# WELCOME MOVIE

## FOR THE BEST IN HOME ENTERTAINMENT

In the world of iconic Australian video stores, Movieland stands as a legend – a name synonymous with the golden age of home video rental in Australia. Founded in 1982 by **Tony Romano**, Movieland quickly became a household name, with over 135 stores spanning the length and breadth of Australia. It all began in a small corner of **Bay St, Brighton, Victoria**, where Tony's vision for a one-stop movie haven took root. Under his leadership, Movieland flourished, offering a vast collection of films, unmatched customer service, and a genuine passion for home entertainment.

For two decades, Movieland reigned supreme as Australia's favorite video store, a nostalgic destination for movie lovers and an essential part of the country's pop culture. But by 2002, after 20 years of success, Movieland closed its doors, and the brand was absorbed by **Video Ezy**, with many locations ultimately converting to **Blockbuster** stores.

Movieland was the ultimate destination for movie lovers, where every corner is brimming with cinematic magic. Step inside, and you're transported into a world where film is more than just entertainment – it's an experience. From the moment you walk through the door, it hits you. Rows upon rows of carefully curated films, from timeless classics to hidden indie gems, await your discovery. It's a haven for film lovers to connect, share recommendations, and relive their favorite movie moments. Staffed by passionate movie fans, they're always eager to offer recommendations and insights.

**"LET US ENTERTAIN YOU AND YOU'LL HAVE A REAL GOOD TIME, MOVIELAND, WE'LL ENTERTAIN YOU!"**

**VHS**

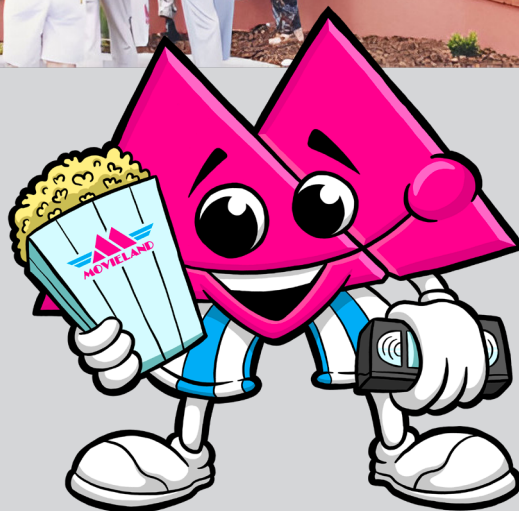
1982/2002



# TO ELAND



1982-2002



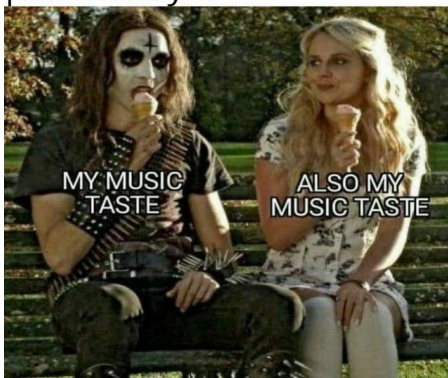
# MILO CAWTHORNE INTERVIEW



I'd like to know a little bit about you and how you got started in the movie industry and who inspired you. I really loved Jim Carrey as a child, I would regularly watch Pet Detective 2. I had a dress up box in my house just for some reason just loved it. I done drama classes for a local drama youth program and did a few shows with them and then got an agent from there. I done a few TV shows and started to get some big money and it became very "Crazy" for me to have more income than my family. You were in the Power Rangers RPM show as the Green Ranger AKA "Ziggy" how did that role come about? I auditioned a few times for that and didn't think it was for a ranger - maybe a side character. I got the job because of the producer who showed my tapes to the casting director. How was it filling the shoes of the late great Jason David Frank, was there an amount of pressure? When I was a kid, I loved Power Rangers and seen the movie at the cinema and JDF was my favorite ranger, but I kind of forgot about them after the movie - my character was so different to his. But there is something about being the green ranger, like a boy hood dream? Like, woah, this is pretty nuts I got to do that. Your first major film role was in the 2013 "Blood Punch" this film won several awards and you also got nominated for "Best

Actor" a couple of times - that's such an amazing accomplishment for your first role. The director wrote some episodes of Power Rangers RPM and two others rangers from the series joined the film, so there was 3 of us Power Rangers in this film. It was a great experience as we spent a couple of years on a visa in LA filming. Your next film was the 2015 horror "Deathgasm" again another great film with a long list of awards and with a sequel currently in devleopment, how did this come about and some highlights? After I was finished filming LA and returned home I felt a little dry, I read the script for Deathgasm and thought it would be a lot of fun but thought it was very gross. I got offered the role and was super stoked after I met the

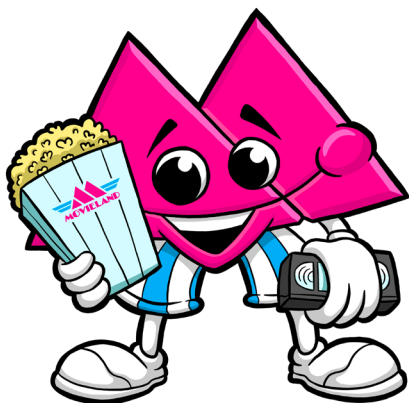
'Music taste defines your true personality'.



director Jason. We shot that on a super low budget in Auckland. It was a very messy shoot with blood - when there's not much money involved - you have to be there because you want to be there, I really wanted to be there. The sequel captured headlines for their fundraiser selling sex toys, but news/press were confused not knowing these were props from the film, I thought this was funny. I didn't think the fundraiser would work, but it did - the community behind this film is so surreal. How was it returning to the world of Deathgasm? It was super strange but also felt right, the dynamics between the cast and crew was like putting on an old shoe. Had a lot of fun filming in Canada for it - beautiful place. Any chance of Zak (aka James Joshua Blake) returning from the dead for the sequel or is this to big of a spoiler? Haha, the question on everybodys lips. I don't know what I can say... I seen him recently in Wellington, where he lives - I'll give you his address - All I can say is, he's doing very well. Do you know when we can expect that to hit cinemas? Maybe mid year? I think they are doing some kind of event - fingers crossed. Are you actually a metal fan at all? No, I wouldn't describe myself as a metal fan. I'm more of a flakey? I find this question hard to answer sorry haha.

People who haven't seen *Deathgasm* - I often ask them if they have seen the "Ice cream meme" before - which has become quite popular, are you aware of this going viral? Haha, yes - I scroll a lot - and over the years it keeps getting sent to me again, people are like "Hey, have you seen this meme?" and I'm like: "...yeah" I do wonder how the origins of that meme started. **Is Horror a genre you want to drive away from and do more comedy?** I do love doing horror as it's very out there and different, I'm open to doing anything really, a rom-com, an action flick, as long as they pay me and the script is good haha. **Jason Lei Howden who directed *Deathgasm* also directed another film entitled "*Guns Akimbo*" featuring Daniel Radcliffe (Harry Potter) and yourself - how was it working on that role?** It was pretty cool - I was desperate to become Daniel's friend, I kept approaching him often asking how he was doing - so he probably thought I was weird, but he was hands down - and nobody else comes close - he was the nicest "human" I have ever met in my life. **Any other films you're working on we can look forward to?** I am working on a TV show called "The Vortex" and I'll be playing a conspiracy theorist. I'll also be helping out as a pirate on a Peter Pan production on at the moment. **Have you ever been to Australia or know much about it?** Yeah, my mother is from there, I spent a lot of time in Melbourne and Sydney and most notable; Woy Woy. I also did some physical theatre training in Melbourne. **Thank you so much for joining us, I wish you all the best with *Deathgasm* and all your future projects!** Woohoo!

Watch the extended video version of this interview on our YouTube channel. Also available as an audio podcast version for Apple, Spotify and Amazon.



## INTERVIEW



DO YOU LIKE  
METAL?

**"THE PARTY MOVIE  
OF THE YEAR!"**

*- BLOODY-DISGUSTING*



**"YOU'RE GOING TO  
LOVE THIS MOVIE!"**

*- METAL SUCKS*

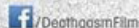
**"A HILARIOUS,  
HIGH ENERGY,  
BLOOD-SPLATTERED  
GOOD TIME!"**

*- POP CULTURE BEAST*

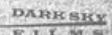
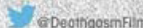
# DEATHGASM



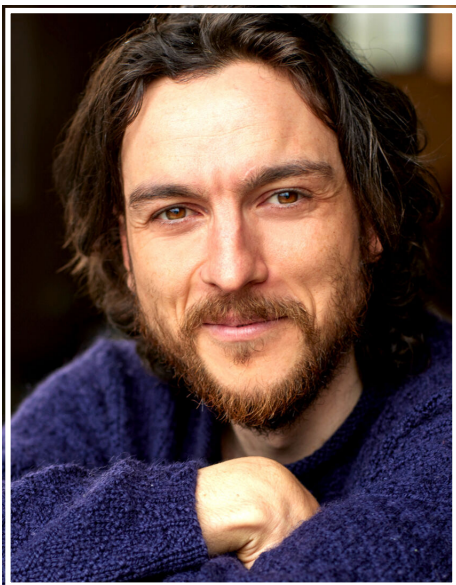
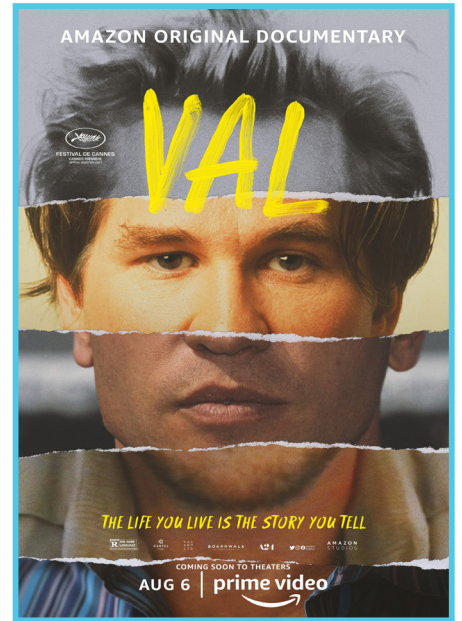
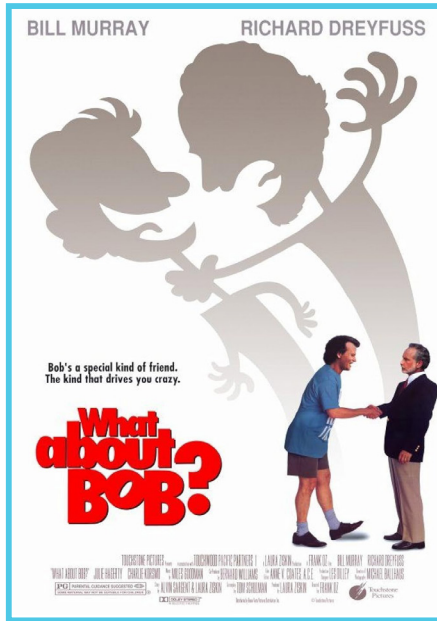
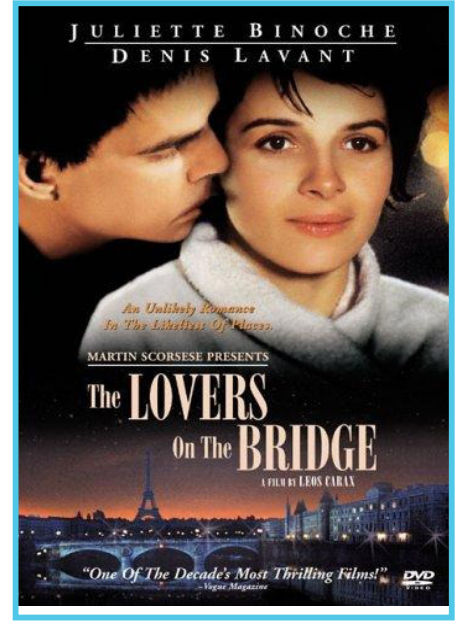
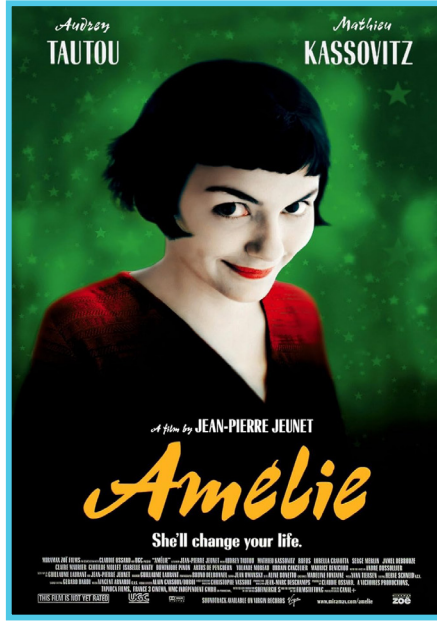
METALHEADS LTD AND DARK SKY FILMS PRESENT IN ASSOCIATION WITH THE NEW ZEALAND FILM COMMISSION AND MPI PICTURES LIMITED A FILM BY JASON LEI HOVIDEN. MILO CAWTHORNE, JAMES BLAKE, KIMBERLEY CROSSMAN, 'DEATHGASM'  
PRODUCTION AND JANE BUCKNELL, WRITER AND VANESSA HURLEY, DIRECTOR OF PHOTOGRAPHY ROGER MURRAY, EDITOR JEFF HURRELL AND GARETH VAN NIEKERK, PRODUCTION DESIGNER SIMON RABY, EXECUTIVE PRODUCERS ANT TIMPSON, GREG NEWMAN, BODIE ALI, HAMAZA ALI  
PRODUCED BY SARAH WENSLEY, MORGAN LEIGH STEWART, ANDREW BEATTIE, TODD WIENEKE, WRITTEN BY JASON LEI HOVIDEN



COMING SOON

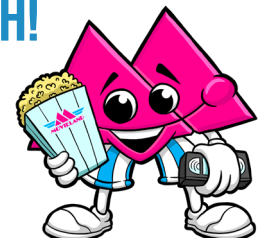


[DEATHGASMTHEMOVIE.COM](http://DEATHGASMTHEMOVIE.COM)



### MOVIES RECOMMENDED BY MILO

HERE AT MOVIELAND, WE LOVE RECOMMENDING MOVIES - SO WE HAVE TO ASK OUR SPECIAL GUEST TO GIVE US SIX OF THEIR FAVORITE FILMS AT THE MOMENT FOR US TO WATCH!



**MILO CAWTHORNE** **OLIVIA TENNET** **ARI BOYLAND** **ADELAIDE KANE**



# BLOOD PUNCH

LIVE THE SAME DAY.  
DIE A DIFFERENT WAY



JODIE  
COMER

AARON  
TAYLOR-JOHNSON

AND RALPH  
FIENNES

IN 28 DAYS  
**IT BEGAN**

IN 28 WEEKS  
**IT SPREAD**

IN 28 YEARS  
**IT EVOLVED**

FROM DIRECTOR  
DANNY BOYLE  
AND WRITER  
ALEX GARLAND

**28**  
**YEARS**  
**LATER**

IN CINEMAS ONLY  
COMING SOON

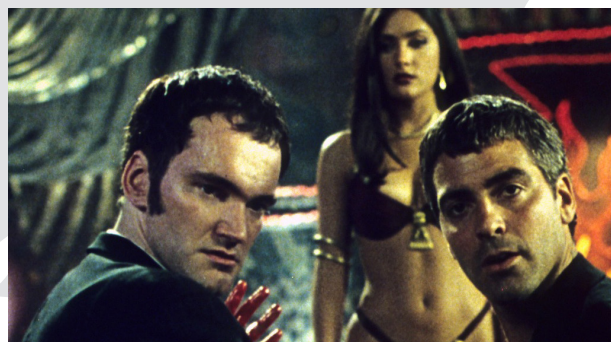
# TOP TEN VAMPIRE FLIX!

It's not an old movie, if you haven't seen it.  
Here are ten movies we recommend you watch this month.



## THE LOST BOYS (1987)

Lucy along with her two sons, Michael and Sam moves to a small town in California. Soon, the two boys are sucked into the mysterious and dangerous world of bikers, vampires and vampire hunters.



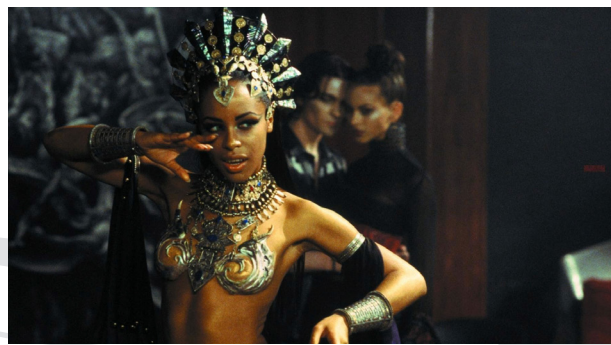
## FROM DUSK TIL DAWN (1996)

The Gecko brothers are on the run from the Texas police and the FBI after a crime spree through the Southwest. Soon, they find themselves drawn into a battle with a bloodthirsty gang of vampires.



## NEAR DARK (1987)

Wracked with a craving for human blood, Caleb is forced to leave his family and ride with Mae and her gang of vampires, including the evil Severen. Along the way Caleb must decide between his new love of Mae and the love of his family.



## QUEEN OF THE DAMNED (2002)

Vampire Lestat awakens from his slumber and becomes a rock star. But chaos strikes when his music awakens Akasha, the vampire queen, who may not rest until she makes Lestat her new king.

BUY AND OWN FOREVER ON 4K BLU-RAY & DVD AT

[WWW.MOVIELAND.AU](http://WWW.MOVIELAND.AU)



**30 DAYS OF NIGHT (2007)**

An Alaskan town experiences darkness for a month each year. After the last rays of light fade, a group of vicious vampires attacks the town.



**BLADE (1998)**

Deacon Frost, a vampire, kills the elders of the underground vampiric society in order to gain control over his kind. To cement his powers, he needs the blood of Blade.



**FORSAKEN (2001)**

A young man driving cross-country picks up a hitchhiker who turns out to be a hunter of vampires. As a result, he gets embroiled in a mission to hunt down a deadly vampire group called The Forsaken.



**VAMPIRES (1998)**

Jack and his team of mercenaries must hunt down vampires and retrieve the Black Cross of Berziers, an ancient relic that, should it be obtained by vampires, will allow them to endure the sunlight.



**INTERVIEW WITH THE VAMPIRE (1994)**

Louis loses his will to live after his wife dies along with their child during labour. Lestat de Lioncourt, a vampire, takes a liking to Louise and turns him into a creature of the night.



**DAYBREAKERS (2009)**

In a mostly vampiric world, a corporation run by vampires harvests the remaining humans while researching a synthetic blood substitute. But a band of humans, led by an ex-vampire, seeks freedom.

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# HIDDEN GEMS

Released in 1996, *Happy Gilmore* is one of Adam Sandler's most iconic films, a comedy that perfectly combines his unique brand of humor with a heartwarming underdog story. Directed by Dennis Dugan, the film tells the tale of a frustrated hockey player-turned-golfer, Happy Gilmore, whose aggressive attitude and unconventional golfing style captivate the sports world, setting the stage for a cult classic that continues to entertain audiences nearly three decades later.

Happy Gilmore (Adam Sandler) is a hot-tempered, hockey-loving man who discovers he has an unusual talent for golf. Initially struggling to make ends meet, Happy enters the world of professional golf after impressing a tour organizer with his incredible driving power. With a unique blend of anger-fueled swings and a fearless, often outrageous attitude, Happy becomes an unlikely sensation on the PGA Tour, facing off against the polished and elitist golfers of the sport. Along the way, he forms an unlikely friendship with his caddy, played by the legendary Christopher McDonald, and competes against his chief rival, Shooter McGavin (also McDonald, in a memorable turn as the villain).

The film's humor stems from Happy's larger-than-life persona, his unconventional golfing antics, and his offbeat relationship with his grandmother, portrayed by Frances Bay. At

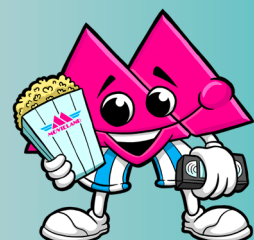
its heart, *Happy Gilmore* is a tale of redemption, family, and never giving up on what truly matters, making it an enduring favorite for fans of slapstick comedy and underdog stories alike.

The film was directed by Dennis Dugan, who was a frequent collaborator with Adam Sandler, helping to bring Sandler's zany comedic sensibility to the big screen. Dugan's direction of *Happy Gilmore* was instrumental in capturing the blend of absurdity and heart that made the movie so endearing. The film's pacing, visual humor, and ability to maintain a balance between slapstick and genuine emotion made it stand out from other 90s comedies.



In an exciting turn of events, a *Happy Gilmore* sequel is in development for Netflix. Details about the plot are still under wraps, but fans are eagerly anticipating a return to the hilarious world of *Happy Gilmore* and his beloved cast of characters. What's most exciting is the recent news that Ben Stiller has been spotted on set, leading to speculation that he may reprise his role as the eccentric, sadistic nursing home orderly who plays a memorable part in the original film.

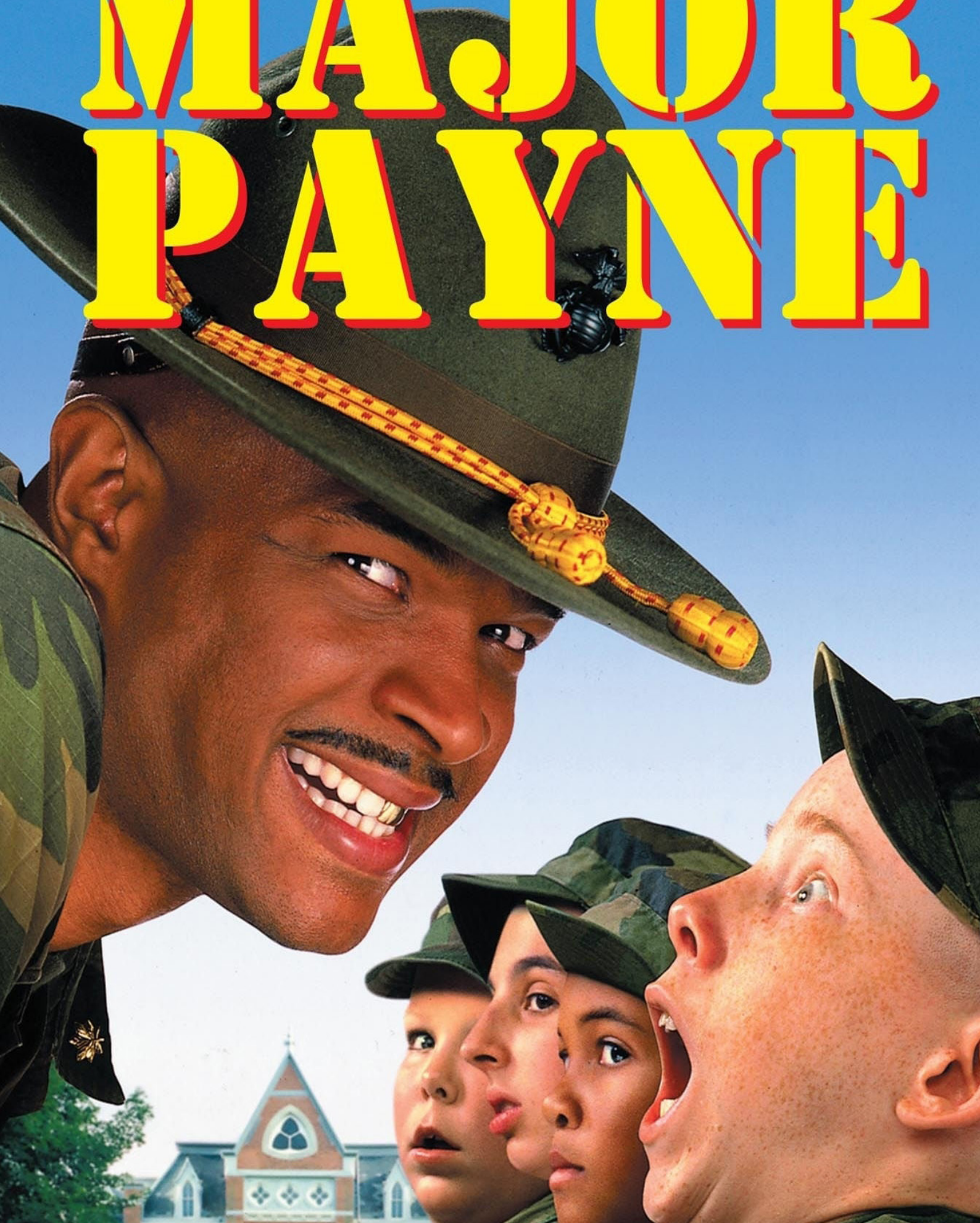
As we look forward to the *Happy Gilmore* sequel, excitement builds for what could be a fitting continuation of one of Adam Sandler's most iconic characters. With the presence of Ben Stiller and the dedication to honoring Carl Weathers' memory, it's clear that the film will not only be a nostalgic trip down memory lane but also a heartfelt tribute to the legendary actors who brought it to life. Sandler's enduring impact on comedy and his ability to inspire laughter through his characters is something fans will continue to celebrate for years to come.





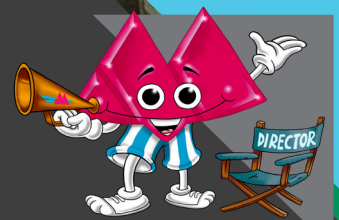
# HAPPY GILMORE

# MAJOR PAYNE





# HIDDEN GEMS



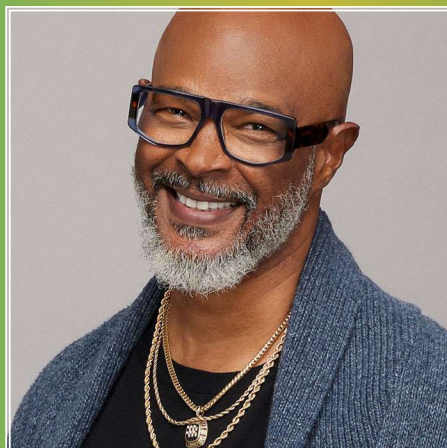
Released in 1994, *Major Payne* is a comedy that has stood the test of time, offering humor, heart, and an unforgettable performance by Damon Wayans. Directed by Nick Castle, the film blends military discipline with slapstick humor in a way that remains cherished by audiences, making it one of the most beloved comedies of the '90s.

The story follows Major Benson Winifred Payne (**Damon Wayans**), a tough, no-nonsense, and often abrasive Marine Corps officer who has just been discharged from active duty. Struggling to adjust to civilian life, Major Payne is given a new assignment as the head of a group of misfit cadets at a military academy. The cadets, initially unmotivated and unruly, are nothing like the soldiers Payne is used to commanding, and he soon finds himself in a battle to instill discipline, respect, and some much-needed structure into their lives.

What follows is a series of comedic, sometimes heartwarming moments as Payne uses his aggressive tactics to train the cadets in the most unconventional ways. Along the journey, he begins to soften up, especially when he forms a bond with one of the cadets, a young boy named Tiger, who helps him reconnect with his humanity. The film balances absurd humor with a surprising amount of emotional depth, making it more

than just a military parody. At its heart, *Major Payne* is about second chances, the importance of teamwork, and the potential for growth in even the toughest characters. The film's blend of military satire and slapstick comedy was a perfect showcase for Damon Wayans' comedic talents.

While *Major Payne* was one of the highlights of Damon Wayans' career, it's just one of many roles where his comedic talent shone through. In addition Wayans starred alongside Adam Sandler in the 1996 action-comedy *Bulletproof* and also made a splash in the superhero genre with his 1994 film *Blankman*. Payne remains one of his most beloved roles, largely because of the way he brought the character of Major Payne to life with such a unique combination of authority



and vulnerability. The film was directed by Nick Castle, who is best known for his work on *The Last Starfighter* (1984) and for his directorial contributions to films like *Dennis the Menace* (1993). Castle's ability to bring out the perfect balance of slapstick humor and heartfelt moments made *Major Payne* a standout in the comedy genre.

Despite not being a massive box office hit upon its initial release, *Major Payne* quickly gained a devoted following through home video and television airings. It's a film that has only grown in stature over the years, cementing its place as a timeless comedy classic. As we celebrate *Major Payne* and its enduring legacy, one might ask: *Has anyone ever heard the story of the little engine that could?*

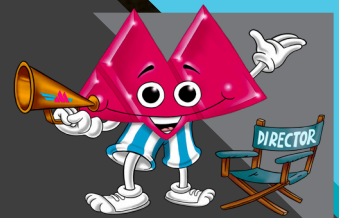
Much like Major Payne's journey in the film, it reminds us all that even the toughest characters—whether they are engines or military commanders—can evolve and achieve great things with the right determination. *Major Payne* proves that, even in comedy, there's always room for growth, and that's part of what makes it such a timeless classic.

*Sen-sa-tive!*

-Shawn Montague



# HIDDEN GEMS



Released in 1994, *Guyver: Dark Hero* is a gritty and action-packed sequel to the 1991 film *Guyver*, which was itself based on the manga and TV series *Bio Booster Armor Guyver*, illustrated by Yoshiaki Takaya. This darker and more intense follow-up takes the series to new heights, offering a blend of visceral action, science fiction, and comic book-style heroism, all while remaining true to the essence of the original source material.

The story picks up with Sean Barker (David Hayter), the reluctant hero who has inherited the powerful Guyver suit, a bio-mechanical armor that grants him enhanced strength, speed, and an array of deadly weapons. In *Guyver: Dark Hero*, Sean is living in hiding, trying to keep a low profile while continuing to struggle with the dark side of the Guyver transformation. However, his quiet existence is soon disrupted when the sinister Chronos Corporation, which has its own army of enhanced warriors, begins hunting him down to seize the power of the Guyver for their own nefarious purposes.

The film is filled with intense battles, as Sean, in his Guyver form, battles monstrous enemies and deadly foes, all the while grappling with his personal sense of responsibility. The tone is darker and more violent than the original film, offering a grittier take on

the franchise and pushing the boundaries of the typical superhero narrative.

*Guyver: Dark Hero* boasts a strong cast, led by David Hayter, whose performance as Sean Barker is a standout. Hayter, who would go on to have a successful career as a voice actor and screenwriter (most notably for *X-Men* and *Watchmen*), brings an emotional depth to his character, balancing the brutal physicality of the Guyver suit with the inner conflict of a man struggling to control a power that he doesn't fully understand.

*Guyver: Dark Hero* was directed by Steven E. de Souza, a filmmaker known for his work on action films and adaptations of comic book properties. De Souza's direction brings a lev-



el of polish and professionalism to the film that elevates it beyond the typical B-movie fare. His work on other action films like *Street Fighter* (1994) and *Die Hard 2* (1990) shows his knack for handling high-intensity scenes and fast-paced action, and this skill is on full display in *Guyver: Dark Hero*.

One of the most remarkable aspects of *Guyver: Dark Hero* is its fight choreography. The film features brutal, high-energy battles that are expertly staged and executed. The violence in *Dark Hero* is a far cry from the campy, kid-friendly fight sequences seen in shows like *Power Rangers*. Instead, the film offers a much more visceral and graphic take on the superhero genre, with a focus on blood, gore, and the consequences of violent conflict. The monsters and enemies that Sean faces are well-designed, often grotesque, and provide an excellent backdrop for the intense combat scenes.

*Guyver: Dark Hero* remains a hidden gem—often overlooked but still revered by those who appreciate its unique take on the superhero genre. Whether you're a fan of the manga, the previous film, or just a lover of action-packed sci-fi, *Dark Hero* delivers in spades..... "GUYVER!"

-Shawn Montague



**THE GUYVER**  
**DARK HERO**



**DON'T TELL MOM  
THE BABYSITTER'S DEAD**



# HIDDEN GEMS

Released in 1991, *Don't Tell Mom the Babysitter's Dead* is a film that has remained etched in pop culture as a beloved classic. Directed by Stephen Herek, this dark comedy about an ambitious teenager who unexpectedly has to take control of her family after the death of their babysitter became a standout film of the early '90s. Although it wasn't an immediate box office sensation, the film found its footing in home video rentals and cable television, eventually achieving a status as a cult classic among fans.

The film follows 17-year-old Sue Ellen Crandell (Christina Applegate), who, after the sudden death of her strict babysitter, is left to manage her family's chaotic situation. When their mother leaves for an extended vacation, Sue Ellen is left in charge of her younger siblings, ranging in age from her younger brother to the rebellious teenage daughter. Struggling with the responsibilities of caring for her siblings, Sue Ellen devises a bold plan to support the family financially. The film combines elements of family comedy, coming-of-age drama, and dark humor, offering a unique look at the challenges faced by a teenager forced to grow up far quicker than expected.

*Don't Tell Mom the Babysitter's Dead* boasts a talented cast, with Christina Applegate's standout performance as the lead character

Sue Ellen Crandell. Known for her iconic role as Kelly Bundy on the television series *Married with Children*, Applegate brought her comedic timing and charm to the role of Sue Ellen, making her both relatable and entertaining. The film marked a turning point in Applegate's career, showcasing her ability to handle both comedy and drama, a skill she would continue to develop in later roles.

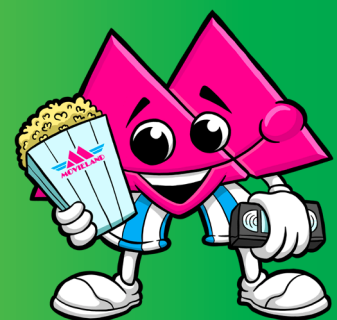
*Don't Tell Mom the Babysitter's Dead* was directed by Stephen Herek, a filmmaker known for his work in both family-friendly and adult comedies. Herek's directorial career includes notable films such as *Bill & Ted's Excellent Adventure* (1989), *The Mighty Ducks* (1992), and *Critters* (1986). Known for his ability to blend humor and heart, Herek crafted a film that balanced the chaos of family dynam-



ics with the wit and sarcasm of a teenager forced to juggle responsibility at a young age.

*Don't Tell Mom the Babysitter's Dead* remains a timeless classic that continues to be loved by audiences, thanks to its perfect blend of comedy, heart, and a standout performance by Christina Applegate. The film's influence is undeniable, as it captures the essence of 90s teen comedies while delivering moments of empowerment and personal growth. The recent news of a remake only further cements the film's place in history as a cultural touchstone.

As we await the new version, there's one question to consider: will the remake measure up to the original, or will it be impossible to replicate the magic that made *Don't Tell Mom the Babysitter's Dead* such a beloved classic?



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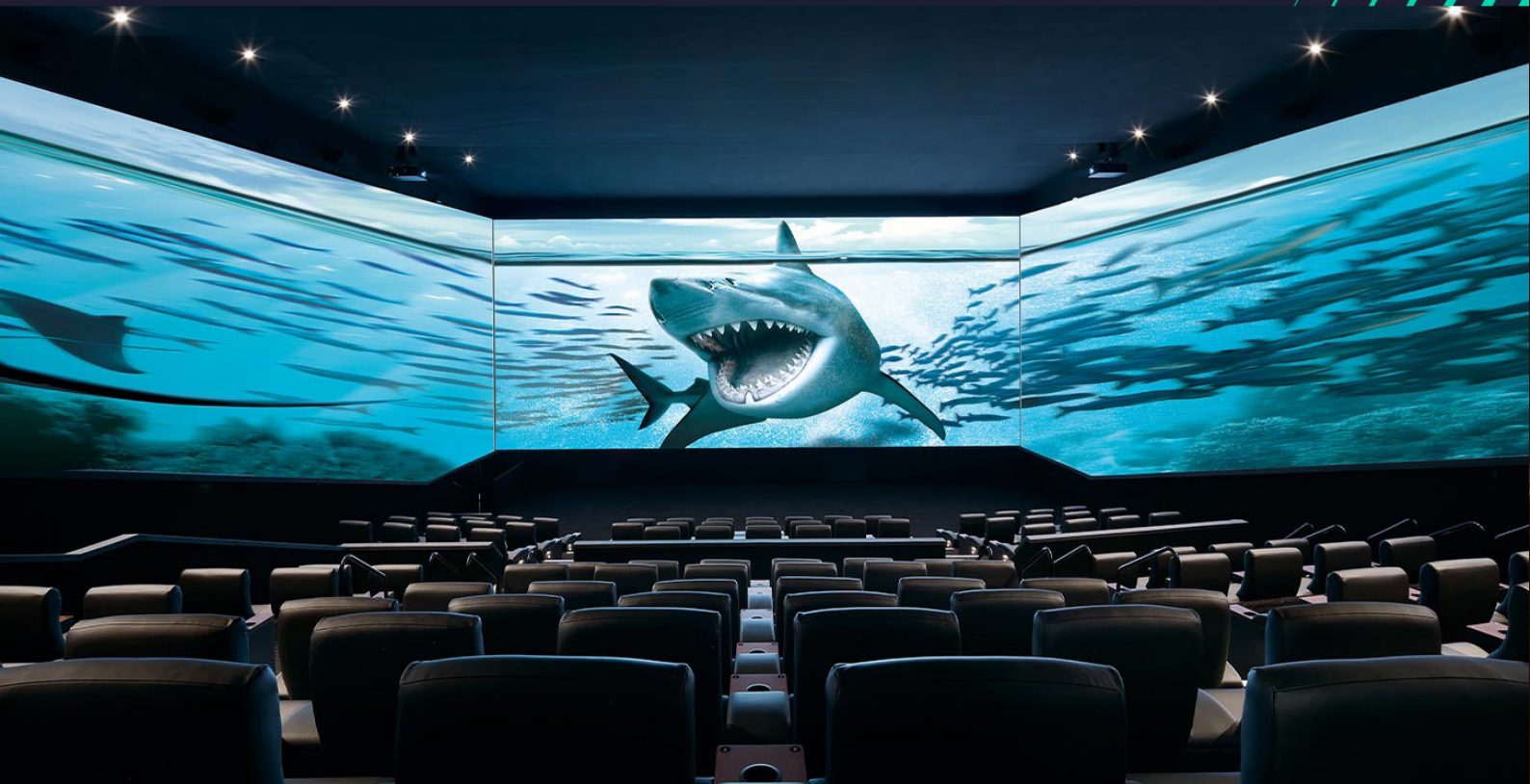
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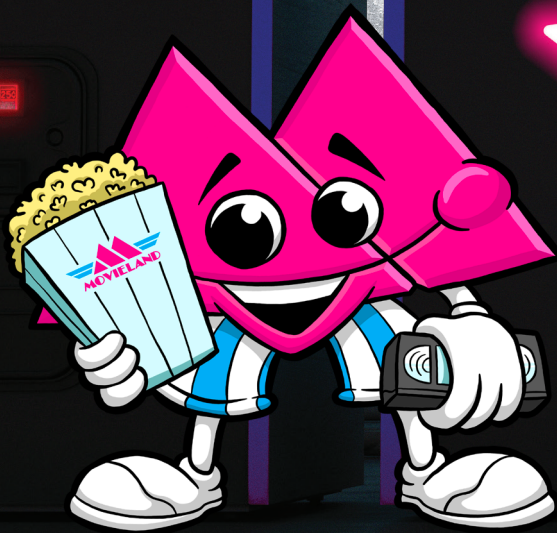
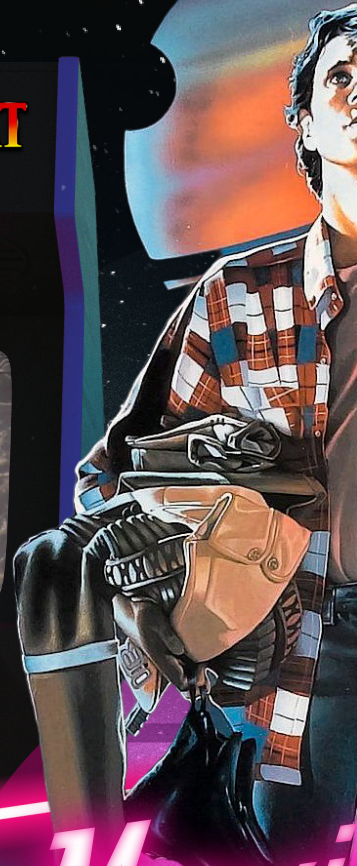
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# REVIEW: HELLDIVERS II

In a time where PVP and Battle Royale are most popular, Helldiver's 2 puts you in game either solo or with up to 3 other divers to take on a variety of missions with resistance by one of 3 enemy variants. The Terminids, Automatons and the illuminate will invade planets as they close in on Super Earth, as you complete missions, you will contribute to a global effort towards defense. While it's definitely a PVE experience, some Helldiver's choose to be a pest as friendly fire is something always on. If it hurts the enemy, it can hurt players and when you can call in massive orbital strikes. It's very easy to accidentally kill friendlies. In fact, it's a chore just to stay alive. Calling in said orbital strike as well as resupplies, reinforcements etc must be done by inputting a sequence while holding a button



## STREET FIGHTER II



## DUKE NUKEM



# Helldiver 2



# HYPER REAL REVIEWS!

## VERS 2!

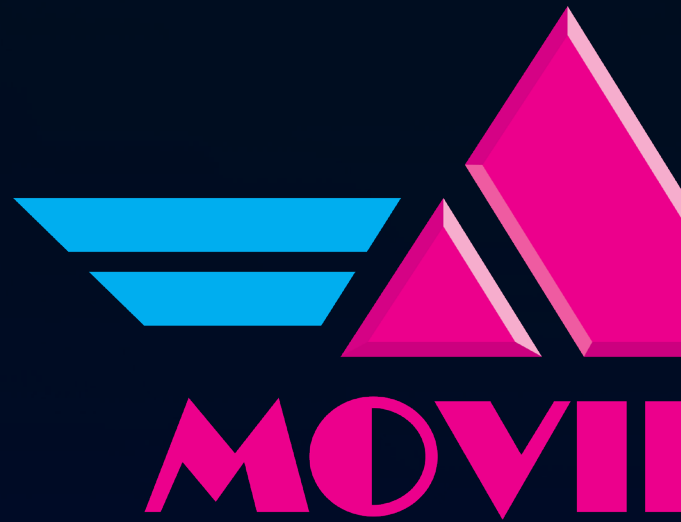
(L1 for PS5) then you need to throw a beacon to signal the point of impact. Reloading needs a mention as ammunition hold capacity is relatively low, weapon's won't reload automatically and any ammo that you didn't use in a mag is lost if you reload before empty. Upgrade your ship to receive benefits in game like making drops come faster, start with more ammunition etc. While there's an option to purchase things with real world cash, everything can be earned just by playing and finding super credits! I could talk all day about how great this game is, I highly recommend picking up this title for some fun multiplayer 3rd person shooter action!!



Helldiver's 2 gets a very well deserved 4/5

• Shaun Bain

# BE KIND REWIND



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And the past.



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