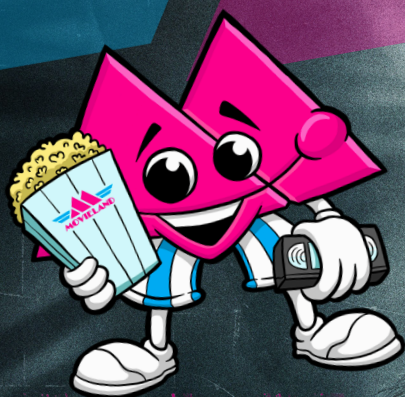


APRIL 2025 | MAGAZINE ISSUE #8 | BE KIND REWIND

AUSTRALIA'S HOME FOR FAMILY ENTERTAINMENT

MOVIELAND



BLACK MIRROR
A RECAP OF THE BEST EPISODES
LEADING UP TO THE NEW SEASON
THIS MONTH ON NETFLIX

LEVEL UP
MOVIES BASED ON GAMES
CHECK OUT OUR TOP TEN
RECOMMENDATIONS FROM
"SUPER MARIO BROS." TO
"MORTAL KOMBAT"

**CAN YOU SURVIVE
"UNTIL DAWN"?**

+ BASED ON THE PLAYSTATION
GAME OF THE SAME NAME
THIS NIGHTMARE WILL HAVE
YOU STUCK ON REPEAT



SPOTLIGHT
REVISIT "MAJOR PAYNE"
EXCLUSIVE INTERVIEW WITH
CO-STAR: STEVEN MARTINI



NOVOCAINE
IT'S TIME TO FEEL THE THRILL
EVEN IF YOU CAN'T FEEL THE PAIN



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MOVIELAND



ISSUE 8 • APRIL 2025

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FAST FWD



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INTRODUCTION



MOVIELAND!

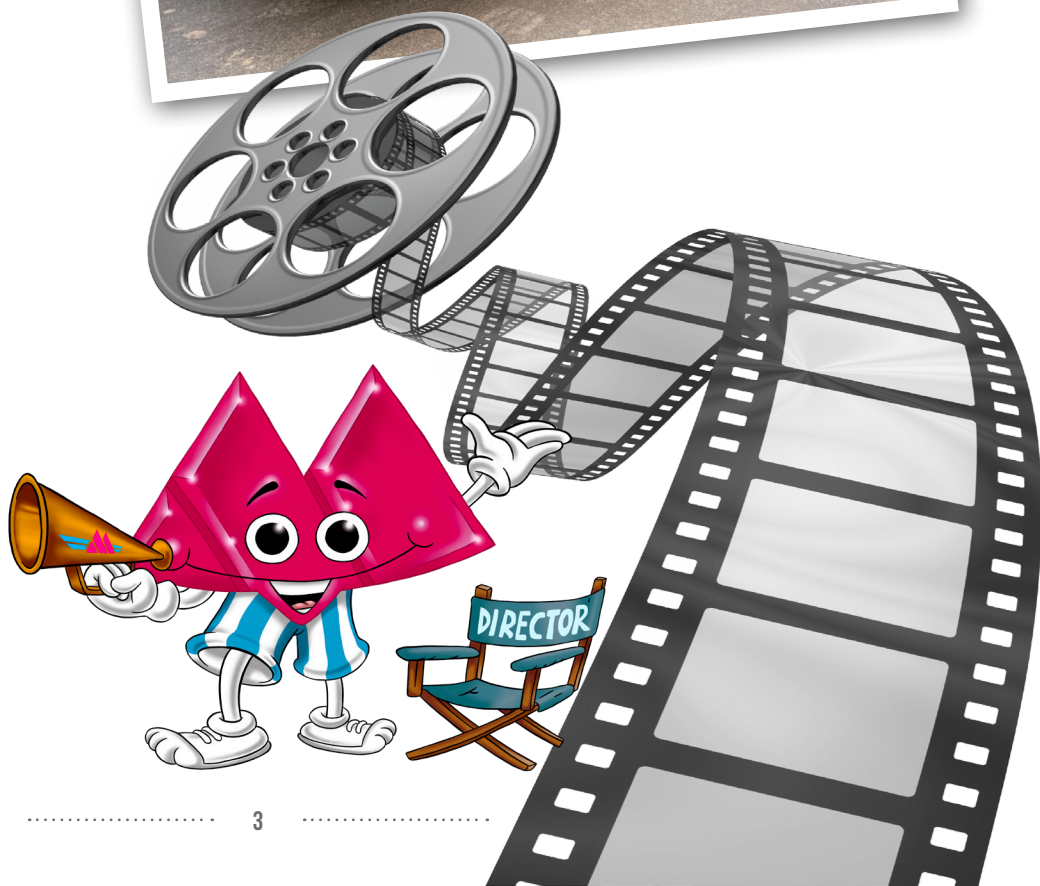
MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Shawn, I am an enthusiastic movie reviewer/promoter / tap-head / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead they handed me the keys to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!

SHAWN MONTAGUE



MOVIELAND

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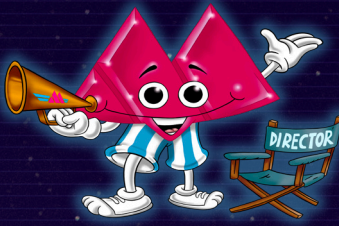
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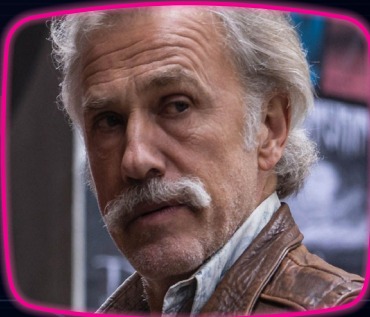
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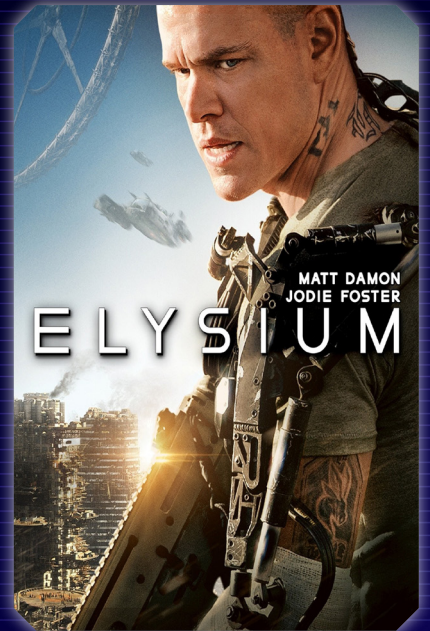


THE BRUTALIST

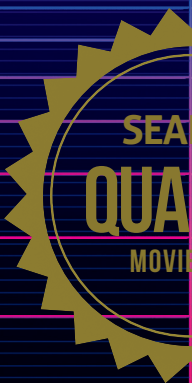
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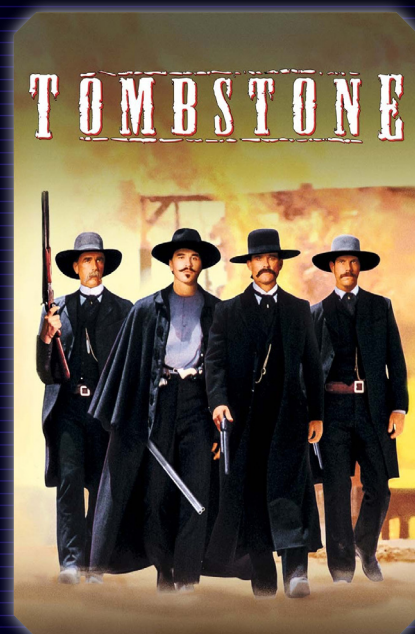


RENT MOVIES ONLINE WITH

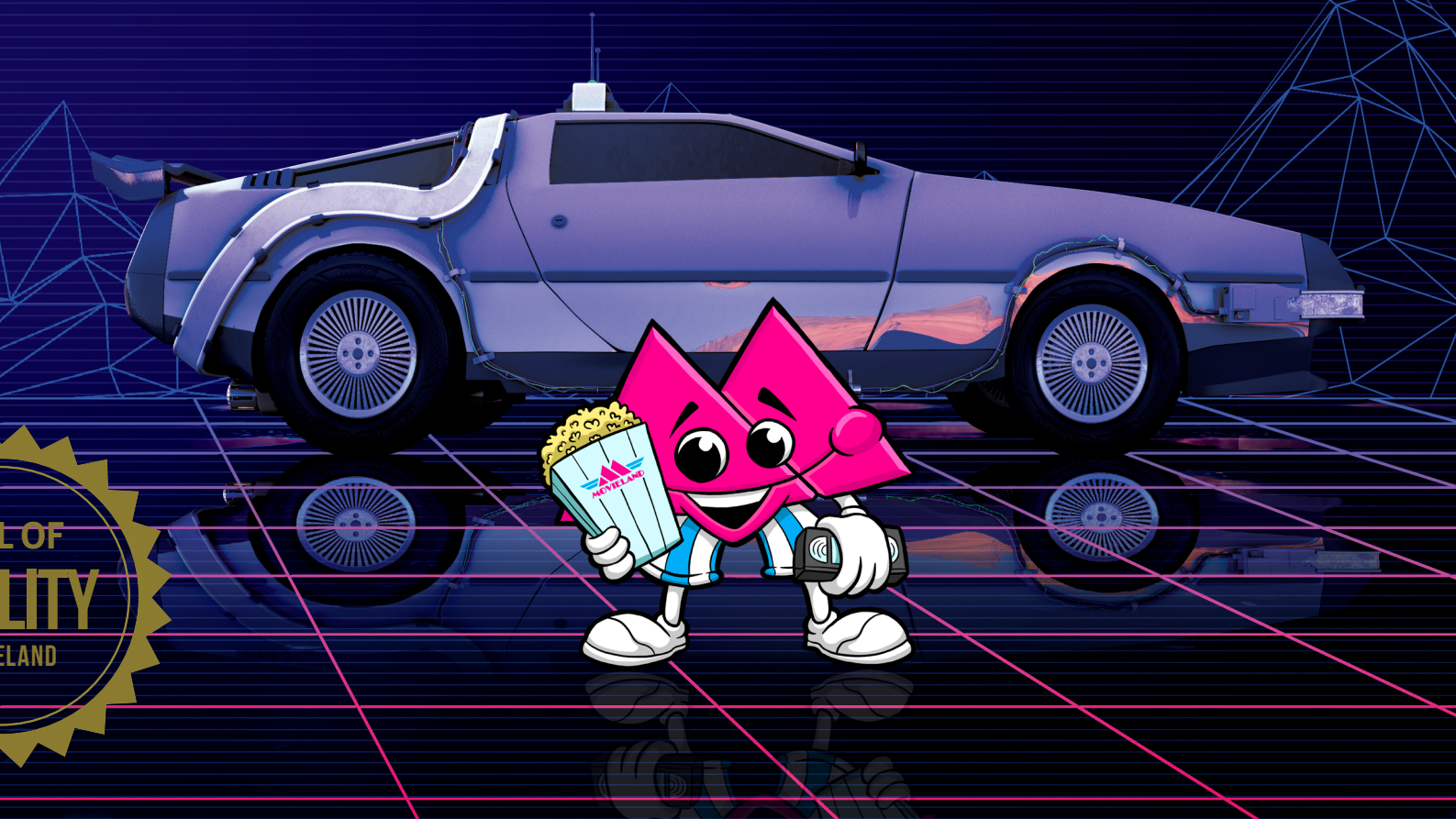


2 NEW RELEASES AND 5 WEEKLIES

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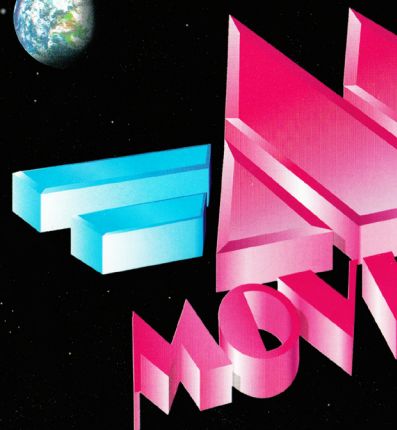
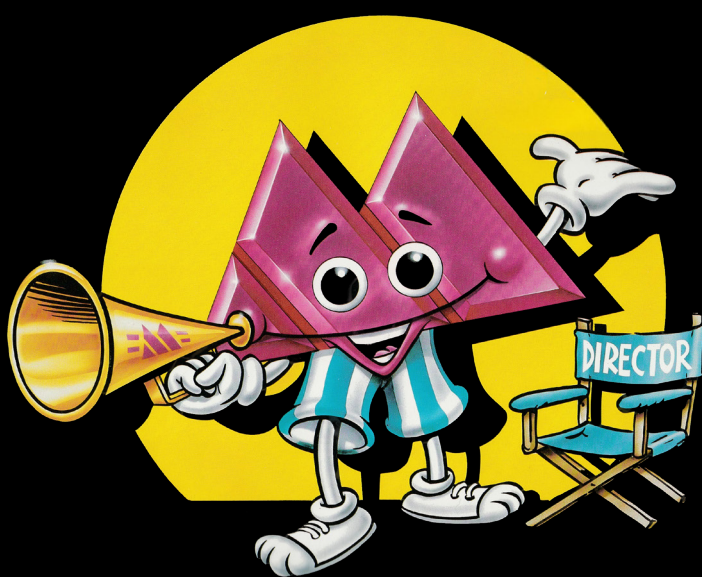
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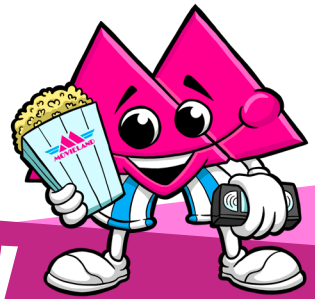


MOVIELAND



1982-2002
2024-beyond





25th Anniversary

This year marks the 25th anniversary of **Final Destination**, the 2000 horror film that introduced audiences to the terrifying concept of death's inevitable plan. Directed by **James Wong**, the film follows a group of teens who survive a plane crash, only to realize that death is pursuing them one by one. With its innovative use of death sequences and its fresh approach to horror, *Final Destination* became an instant cult classic, influencing countless imitators and establishing its place in pop culture. The film's success spawned four sequels, each upping the ante with even more creative and grisly deaths. The franchise continued to explore fate and mortality, captivating

audiences worldwide. This year also sees the release of **Final Destination: Bloodlines**, an upcoming sequel that promises to reignite the franchise's trademark suspense and grisly twists. In a bittersweet twist, *Bloodlines* marks the final appearance of **Tony Todd**, whose iconic portrayal of the mysterious coroner, William Bludworth, has become a fan-favorite. Sadly, this will be Todd's last film, making his role in *Bloodlines* a poignant tribute to the series' legacy.

With *Final Destination: Bloodlines* hitting theaters this May, fans can relive the thrills, chills, and unforgettable deaths that started it all.

MORTAL KOMBAT II



The highly anticipated sequel *Mortal Kombat II* is set to hit theaters soon, continuing the story from the 2021 reboot. Based on the iconic video game franchise, *Mortal Kombat* has captivated fans for decades with its brutal gameplay, unique characters, and intense combat sequences.

The original 1995 *Mortal Kombat* movie, while a product of its time, became a cult classic thanks to its faithful adaptation and thrilling fight scenes, making the franchise a staple in the world of video game films.

The upcoming sequel promises to build on this legacy, bringing even more beloved characters to life. Fans are excited about the addition of **Karl Urban**, known for his roles in *The Boys* and

Dredd, who will join the cast as **Johnny Cage**, a fan-favorite character renowned for his wit and martial arts skills. Additionally, first-look images of **Martyn Ford** as the intimidating **Shao Kahn** have raised expectations, as his towering presence and menacing look are sure to bring this iconic villain to life in spectacular fashion. *MK II* will dive deeper into the epic battle between Earthrealm and Outworld, with epic fight sequences and high-stakes drama. With more fatalities, special moves, and memorable characters, *Mortal Kombat II* is shaping up to be the ultimate showdown for fans of the franchise, promising to deliver the thrills fans have been waiting for.

SCARY MOVIE 6

The upcoming *Scary Movie 6* is generating major buzz as it promises to return to the roots of what made the first two films so iconic. Fans of the series are particularly excited about the return of Marlon Wayans, who will be writing the film. Wayans, known for his work on the first two *Scary Movie* films, was absent from the following installments, but his return is a major sign that *Scary Movie 6* will recapture the sharp wit and absurd humor that made the first two movies the best of the franchise.

In addition to Wayans' return, original cast members are set to reprise their roles, bringing back the beloved characters that fans grew to

love. Adding to the excitement, hints suggest that *Scary Movie 6* will take aim at contemporary horror, including parodies of recent hits like *Terrifier*. Ghostface, the iconic villain from the *Scream* franchise, is also expected to make a return, adding his signature blend of humor and terror to the mix.

With the anticipation building and the right talent back on board, *Scary Movie 6* is shaping up to be a hilarious, scary, and nostalgic return to form for the franchise.





Troopers REBOOT!

The Starship Troopers franchise is getting a fresh start with an exciting new reboot, and fans are eagerly anticipating what's to come. The 1997 original, directed by **Paul Verhoeven**, became a cult classic thanks to its satirical take on militarism, society, and its epic battles against the Arachnid alien species. The film's mix of action, humor, and social commentary made it a standout, and now, a new generation will get to experience it all over again.

Directed by **Neill Blomkamp**, the man behind District 9, Elysium, and Chappie, the reboot has already garnered high expectations. Blomkamp's expertise in creating compelling sci-fi narratives with gritty, cyberpunk elements makes him a perfect fit for bringing the Starship Troopers universe back to life. With his knack for exploring dystopian worlds and blending high-octane action with deep themes, Blomkamp is sure to deliver something special.

While the previous sequels failed to match the scale and sheer brilliance of the original, we can confidently expect Neill Blomkamp to deliver an epic blockbuster that will elevate the Starship Troopers franchise to new heights. With his track record in crafting powerful, visually stunning sci-fi, Blomkamp is sure to bring the intensity and spectacle fans have been waiting for. **Would you like to know more?**

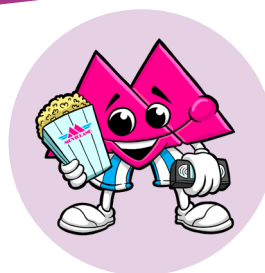


CLOVERFIELD

After years of mystery and anticipation, the true sequel to Cloverfield is finally on the horizon, and fans are buzzing with excitement. JJ Abrams has confirmed that this new installment will be a direct continuation of the original 2008 film, unlike its predecessors 10 Cloverfield Lane and The Cloverfield Paradox, which served as spin-offs with separate storylines. This long-awaited sequel promises to dive deeper into the terror and mystery that made the first Cloverfield such a groundbreaking film.

Directed by Babak Anvari, whispers have circulated that the project has been shrouded in secrecy, with little known about its production. Despite the cryptic updates, there's growing anticipation that Anvari's vision will deliver something truly special.

The original Cloverfield, directed by Matt Reeves and produced by JJ Abrams, revolutionized the found footage genre when it hit theaters in 2008. The film's unique perspective—captured through the lens of a handheld camera—immersed viewers in a chaotic, terrifying battle for survival during a monster attack in New York City. Its shocking realism, combined with the sense of helplessness experienced by the characters, made it a landmark in horror cinema, creating a gripping atmosphere that left audiences on edge.

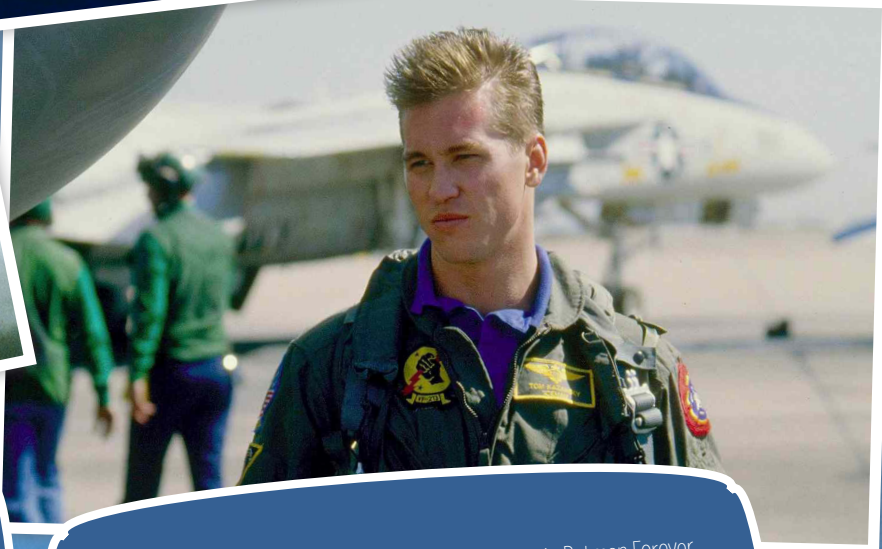


MAX MOVIE LAND

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MOVIE NEWS

VAL KILMER 1959-2025



Val Kilmer was a force in Hollywood—an actor whose versatility, intensity, and charisma made him one of the most memorable stars of his generation. From his breakout roles in the 1980s to his commanding performances in the '90s, Kilmer's career spanned a wide range of genres, leaving behind a legacy of iconic characters. Sadly, Kilmer passed away on April 1, 2025, marking the end of an era in film history. His journey, however, will forever be remembered by fans and filmmakers alike.

Born on December 31, 1959, in Los Angeles, California, Val Edward Kilmer was destined for stardom from an early age. His sharp looks, distinctive voice, and natural talent for portraying complex characters quickly set him apart in Hollywood. Kilmer's career skyrocketed in the 1980s, with his first major role being in *Top Gun* (1986). As the cool and cocky pilot Iceman, he became an instant heartthrob and solidified his place in pop culture.

In the years that followed, Kilmer showed his incredible range in films like *Willow* (1988), where he played the heroic swordsman Madmartigan, a role that allowed him to showcase his charm and wit in a fantastical setting. He then took on perhaps one of his most memorable roles in *Tombstone* (1993), where he portrayed the legendary Doc Holliday. Kilmer's portrayal of the dying, quick-witted gunslinger remains one of his best performances, earning him critical acclaim and a place in Western film history.

The 1990s saw Kilmer in another iconic role as Batman in *Batman Forever* (1995). Though the film's tone was light and the character of Batman himself was less dark than some fans may have preferred, Kilmer's portrayal of the Caped Crusader was charismatic and memorable, adding to the colorful portrayal of Gotham City's protector. He held his own alongside a star-studded cast, including Jim Carrey as The Riddler and Tommy Lee Jones as Two-Face.

Kilmer's acting range extended far beyond action films, as seen in his role in *Heat* (1995), where he starred opposite Robert De Niro and Al Pacino. His portrayal of Chris Shiherlis, a dedicated but conflicted member of a heist crew, showcased his ability to hold his own in intense, dramatic scenes. His ability to transform into each character he played and bring an authenticity to his roles made him a revered actor. His courage to continue working despite his illness was a testament to his dedication to his craft. Val Kilmer may be gone, but his body of work remains a powerful reminder of the actor's immense talent. He leaves behind an enduring legacy that will continue to inspire generations of actors and filmmakers. His contributions to cinema are timeless, and we will forever remember him through the unforgettable characters he brought to life. I'll be your Huckleberry, say when.



VAL KILMER FOREVER



NETFLIX

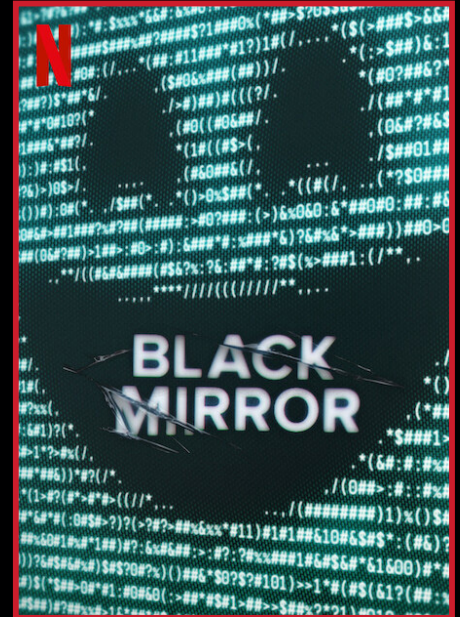
STREAMING



April 2



April 3



April 10



April 15



April 24



April 25

FLIX

THIS MONTH



BLACK MIRROR

Charlie Brooker's dark, satirical anthology series *Black Mirror* returns in 2025 with six brand-new episodes, premiering on **April 10**. This season promises a mix of unsettling sci-fi stories, including a highly anticipated sequel to the fan-favorite **USS Callister**. While not overtly horror-driven, expect plenty of disturbing content that will leave you questioning the boundaries of technology and humanity. **Season 7** brings two feature-length episodes, providing even more depth and complexity to its thought-

provoking narratives. As always, Brooker's trademark blend of dark humor, social commentary, and psychological tension will keep viewers hooked as they untangle their feelings and thoughts long after the credits roll. With an embarrassingly stacked cast, including big names in film and TV, this season is shaping up to be one of *Black Mirror*'s most gripping yet. Get ready for an unforgettable ride through the future's darker side.



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FEATURED



SEASONS REVIEW

How do you describe Black Mirror to a newcomer? It's like a twisted, futuristic upgrade of *The Twilight Zone* mixed with *Tales from the Crypt*, where each episode explores the dark side of technology.

But here's the thing: don't judge the series based on a single episode. Each one is a self-contained story with a different cast, tone, and level of impact. If you're ready to handle the unsettling twists and unpredictable turns that come with every episode, you're in for a treat. That said, some episodes do fall short or leave you questioning whether to continue.

The show's name, *Black Mirror*, refers to the screens of our devices—smartphones, TVs, computers—reflecting a dark, often unsettling view of the world.

I began my journey into *Black Mirror* unaware that Netflix had randomly started me on Season 4, Episode 1. I didn't realize it until the second episode, which completely changed the cast and story. Confused, I restarted from Season 1 but found it underwhelming. While Season 1 was decent, it felt like the show was still finding its voice. In contrast, Season 4 was a massive leap in quality and storytelling.

After binge-watching all six seasons and their spinoffs, I've curated a list of my top five *Black Mirror* episodes that I highly recommend. These episodes are masterpieces, with layers of social commentary and haunting narratives that invite multiple rewatches.

While there are many more standout episodes, these five are a perfect starting point. Where you go from here, is up to you.

With *Black Mirror* Season 7 on the horizon, I'm confident it will deliver the same high-quality storytelling and jaw-dropping twists that have made the series so unforgettable.

It's safe to say many of us will be glued to our "Black" screens when it drops on April 10. We hold high hopes for even more gripping stories and unsettling twists in the future, as the series continues to explore the depths of technology and its impact on society. For now, let's rewind:

BLACK MIRROR

TOP 5

BLACK MIRROR



USS CALLISTER

1 Series 4 Episode 1 - Robert Daly (Jesse Plemons), a reclusive but gifted programmer and co-founder of a popular massively multiplayer online game who is bitter over the lack of recognition of his position from his coworkers. He takes out his frustrations by simulating a Star Trek-like space adventure within the game, using his co-workers' DNA to create sentient digital clones of them. Acting as the captain of the USS Callister starship, Daly is able to order his co-workers around, bend them to his will, and mistreat them if they get out of line. When Daly brings newly hired Nanette Cole (Cristin Milioti) into his game, she encourages the other clones to revolt against Daly.

SAN JUNIPERO



2 San Junipero, an episode of Black Mirror (Season 3, Episode 4), is set in a nostalgic, 1980s-inspired beach town where people can upload their consciousness to live in a simulated reality after death. The story follows Yorkie, a shy woman who is new to San Junipero, and Kelly, a lively, confident local. As they form a deep connection, Yorkie reveals her desire to stay in the digital afterlife permanently, while Kelly struggles with the idea, haunted by her past. The episode explores themes of love, regret, and the ethical implications of immortality, culminating in a bittersweet but hopeful ending that challenges perceptions of life and death.



SHUT UP & DANCE

3 Shut Up and Dance (Season 3, Episode 2) of Black Mirror follows teenager Kenny, who is blackmailed after his computer is hacked and compromising footage of him is leaked. Desperate to protect his reputation, he follows the hacker's increasingly dangerous orders, teaming up with a man named Hector, who's also being blackmailed. As the two are pushed into a series of criminal acts, the tension mounts, leading to shocking twists about the true nature of the hacker's intentions. The episode explores themes of privacy, shame, and the lengths people will go to protect their secrets, leaving viewers questioning the true cost of keeping our digital lives secure.



PLAYTEST

4 Playtest (Season 3, Episode 2) of Black Mirror follows Cooper, an adventurous American who signs up for a trial of a cutting-edge augmented reality game. The game's technology immerses him in terrifying, lifelike scenarios based on his deepest fears. As the game blurs the lines between reality and simulation, Cooper's psychological state begins to unravel, leading to a shocking twist. The episode explores themes of fear, technology's power over the mind, and the consequences of pushing boundaries in immersive gaming. It's a chilling look at the intersection of entertainment and mental manipulation.



BEYOND THE SEA

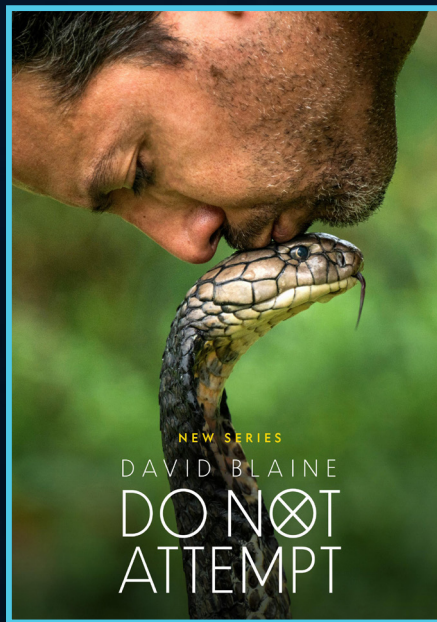
5 Beyond the Sea (Season 6, Episode 1) of Black Mirror follows two astronauts, Cliff and David, on a deep-space mission in the 1960s. They use advanced technology to swap consciousnesses, experiencing life on Earth while their bodies remain in space. Tensions rise as their personal lives intertwine, leading to moral dilemmas and unexpected consequences.

Dis

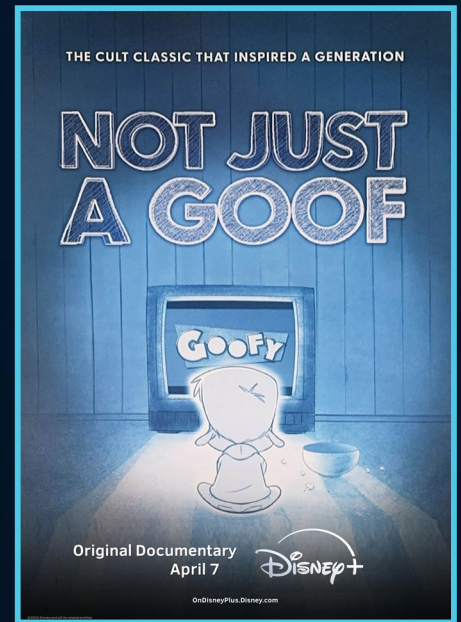
STREAMING



April 1



April 7



April 7



April 11



April 18



April 22

Disney+ THIS MONTH



ANDOR SEASON 2

Andor, the critically acclaimed Star Wars prequel series, returns for its highly anticipated second season on Disney+ on **April 22**. Following the gripping journey of Cassian Andor, portrayed by Diego Luna, the series dives deeper into the origins of the Rebellion against the Empire. Season 2 promises to expand on the character-driven storytelling, exploring Cassian's transformation from a cynical loner into a key figure in the fight for freedom. The upcoming season will build on the

tense political atmosphere and complex characters established in Season 1, leading up to the events of *Rogue One: A Star Wars Story*. With a compelling plot, stunning visuals, and strong performances, Andor continues to offer a unique and mature take on the Star Wars universe.

Fans can expect more action, drama, and intricate world-building when Season 2 drops this April. Don't miss it!



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DOPE THIEF

NO ONE GETS AWAY CLEAN



Dope Thief, the 2025 American crime drama mini-series, Now streaming on Apple TV+. Created by **Peter Craig**, the series is based on the 2009 novel by Dennis Tafoya. Set in the gritty streets of Philadelphia, *Dope Thief* follows two friends, Ray Driscoll and Manny Carvalho, who pose as DEA agents to rob drug dealers. However, their plan goes horribly wrong when they steal from a well-protected narcotics operation under surveillance by the real DEA.

The series stars Brian Tyree Henry from *Bullet Train* (2022), and *Godzilla x Kong: The New Empire* (2024) as Ray Driscoll, a recovering addict and former drug dealer, who, alongside his childhood friend Manny, uses his intimate knowledge of "the game" to pull off daring heists and support himself. Wagner Moura from *Elysium* (2014) and *Civil War* (2024) plays Manny Carvalho, Ray's close partner who dreams of a better future and plans to settle down with his girlfriend, Sherry. The two characters share a deep bond, but their illegal activities and the mounting pressure of their actions threaten to destroy their friendship and their futures.

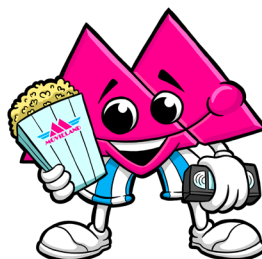
Directed by a talented group of filmmakers including Ridley Scott, Tanya

Hamilton, and Marcela Said, each episode offers a unique perspective on the unfolding story. The direction gives the show a gritty realism, capturing the raw emotions and peril of living on the edge of the law. Filming began in February 2023 in Philadelphia, adding an authentic atmosphere to the series with its stark urban backdrop.

Dope Thief has been met with generally favorable reviews, earning an approval rating of 86% on Rotten Tomatoes based on 49 reviews, with an average score of 7.1/10. Critics have praised the show for its compelling narrative, intense performances, and suspenseful direction.

With its stellar cast, intense storyline, and dynamic direction, *Dope Thief* is poised to be one of the most captivating crime dramas of 2025. Don't miss the premiere on Apple TV+ on March 14.

-Shawn Montague



Director

Ridley Scott, Tanya Hamilton + TBA

Starring

Brian Tyree Henry
Wagner Moura

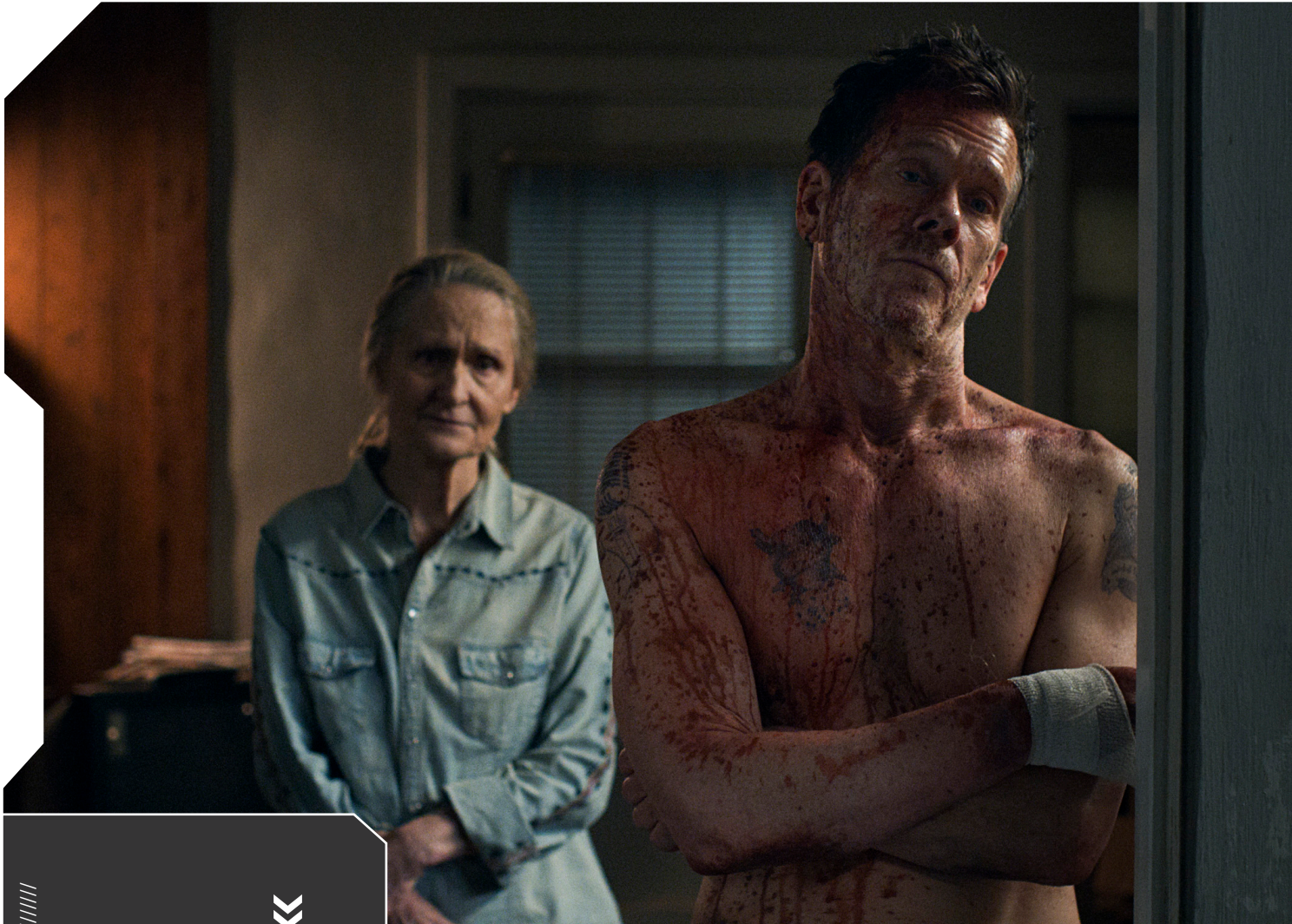
Release Date

March 2025

Production Company

Apple TV



**Starring**

Kevin Bacon
Jennifer Nettles
Damon Herriman
Beth Grant

Release Date

April 3, 2025

Production Company

Prime Video



Amazon Prime Video is set to unleash a gripping new action-horror limited series, **The Bondsman**, created by Grainger David. Slated to premiere on April 3, 2025, this genre-bending show promises an electrifying blend of supernatural thrills and gritty bounty-hunting justice, with none other than **Kevin Bacon** leading the charge.

Bacon stars as Hub Halloran, a once-formidable bounty hunter who meets an untimely end—only to be resurrected by Lucifer himself due to a clerical error in Hell. Now, Halloran's job has taken a demonic turn: he must track down and capture rogue demons that have escaped from the underworld's prison. As he grapples with his eerie new occupation, Halloran also finds himself confronting his own past sins, which condemned his soul in the first place. With the help—and occasional interference—of his estranged family, he embarks on a journey of redemption, revenge, and even a little country music.

Backing this spine-chilling yet darkly humorous series is powerhouse **Blumhouse Television**, with Jason Blum, Chris McCumber, Jeremy Gold, and Chris Dickie serving as executive producers.

Kevin Bacon and Grainger David also take on executive production duties, ensuring *The Bondsman* is packed with both star power and creative vision.

The series boasts a stellar supporting cast, including Jennifer Nettles (*The Righteous Gemstones*, *The Exorcist*), Damon Herriman (*Once Upon a Time in Hollywood*, *Justified*), Beth Grant (*No Country for Old Men*, *Donnie Darko*), Maxwell Jenkins (*Arcadian*, *Lost in Space*), and Jolene Purdy (*The White Lotus*, *Orange is the New Black*). Their performances will help bring this supernatural action thriller to life, promising an intense, character-driven story filled with heart, horror, and high-stakes hunts.

Filming took place in Grantville, Georgia, in April 2024, setting the stage for *The Bondsman*'s eerie, Southern Gothic atmosphere. Fans of action-packed horror and supernatural westerns should mark their calendars—this twisted tale of redemption and reckoning is set to be one hell of a ride.

– Shawn Montague



BAIL
BONDS

KEVIN BACON

The Bondsman

HE'S GONNA CATCH HELL



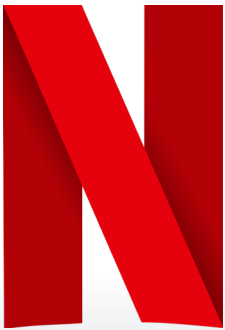
NEW ORIGINAL SERIES
APRIL 3

STREAMING SUGGESTIONS



»» My Penguin Friend

WHERE TO WATCH



AVAILABLE ON NETFLIX

My Penguin Friend is a 2024 family adventure film directed by David Schurmann, written by Paulina Lagudi Ulrich and Kristen Lazarian, and starring Jean Reno and Adriana Barraza. It is based on the true story of fisherman João Pereira de Souza and Dindim the penguin, which went viral in 2016.

Brazilian Fisherman João Pereira de Souza discovers an injured penguin drifting alone in the ocean, near death and covered in oil from a spill. João rescues the animal and rehabilitates it, forging an unconventional lifelong friendship.



»» Furiosa: Mad Max Saga

AVAILABLE ON NETFLIX

Furiosa: A Mad Max Saga is a 2024 post-apocalyptic action film directed and produced by George Miller. It is the fifth installment in Miller's Mad Max franchise, and the first not focused on series protagonist Max Rockatansky, instead acting as both a spin-off prequel to *Mad Max: Fury Road* (2015) and an origin story for the *Fury Road* character Furiosa, portrayed by Anya Taylor-Joy and Aylia Browne in the prequel.

Snatched from the Green Place of Many Mothers, young Furiosa gets caught in the crossfire of two tyrannical warlords. As the tyrants fight for dominance, Furiosa soon finds herself in a nonstop battle to make her way home.

WHERE TO WATCH



WWW.MOVIELAND.AU

Poppa's House



ON PARAMOUNT PLUS

Poppa's House is an American television sitcom that premiered on October 21, 2024, on CBS. The series stars Damon Wayans as Poppa, Damon Wayans Jr. as Damon, Essence Atkins as Ivy, and Tetona Jackson as Nina. The series was created by Damon Wayans and Kevin Hench.

Legendary talk radio host and happily divorced "Poppa" has his point of view challenged at work when a new female co-host is hired, and at home where he finds himself still parenting his adult son, a brilliant dreamer who is trying to pursue his passion while being a responsible father and husband.

WHERE TO WATCH



The Gorge

WHERE TO WATCH



ON APPLE TV

The Gorge is a 2025 science fiction romantic action film directed by Scott Derrickson, featuring Miles Teller as Levi Kane and Anya Taylor-Joy as Drasa. The narrative follows these two elite snipers stationed on opposite sides of a mysterious, classified gorge, tasked with preventing the escape of monstrous entities known as the Hollow Men. Despite strict no-contact orders, Levi and Drasa develop a bond through non-verbal communication, sharing activities like chess and music from their respective towers. Their relationship deepens as they collaborate to repel attacks from the Hollow Men.



MobLand (2025)



ON PARAMOUNT PLUS

MobLand is a 2025 crime drama series streaming on Paramount+, created by Ronan Bennett and directed by Guy Ritchie. Set in modern-day London, the series delves into the volatile conflict between two rival crime families: the established Harrigans and the ambitious Stevensons. At the heart of this turmoil is Harry Da Souza (Tom Hardy), the Harrigan family's adept fixer, whose primary role is to manage crises and maintain the family's dominance.

The series has garnered attention for its star-studded cast and the nuanced performances that bring the complex world of London's criminal underbelly to life.

THE STATISTICS



FROM THE AWARD-WINNING DIRECTOR OF
BRAVEHEART, APOCALYPTO AND HACKSAW RIDGE



MARK WAHLBERG

FLIGHT RISK

Y'ALL NEED A PILOT?

DIRECTED BY MEL GIBSON
WRITTEN BY JARED ROSENBERG

NOW ON DIGITAL

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YA'LL NEED A PILOT?

Lionsgate's *Flight Risk* soared into theaters on January 24, 2025, delivering a high-octane action thriller directed by Mel Gibson. Starring Mark Wahlberg, Michelle Dockery, and Topher Grace, the film promises suspense and intrigue against the harsh backdrop of the Alaskan wilderness. Despite its promising premise and star-studded cast, *Flight Risk* has struggled to gain altitude at the box office and with critics alike, grossing \$43 million worldwide and receiving largely negative reviews.

The film follows Mark Wahlberg as a seasoned pilot assigned to transport two passengers across the unforgiving Alaskan terrain. His passengers: an Air Marshal, played by Michelle Dockery, and a fugitive in custody, played by Topher Grace. What begins as a routine mission soon takes a

dangerous turn as the identities and true intentions of those onboard become increasingly murky. With suspicions mounting and the isolated wilderness providing no escape, the characters are forced into a high-stakes battle of wits and survival.

Flight Risk marks Mel Gibson's return to directing after his last feature film, *Dragged Across Concrete* (2018), which he co-starred in but did not direct. Known for his intense and often visceral filmmaking style in movies such as *Apocalypto* and *Hacksaw Ridge*, Gibson sought to bring a mix of tension, paranoia, and breakneck action to *Flight Risk*. While his experience in directing action films is undeniable, critics have pointed out that *Flight Risk* lacks the depth and character development that made his previous directorial works stand out.

Mark Wahlberg, a frequent collaborator of action-heavy films, delivers a solid performance as the enigmatic pilot caught in the middle of a dangerous game of deception. Michelle Dockery, known for her role in *Downton Abbey*, steps into the action genre with confidence, though some critics felt her character lacked depth. Topher Grace, typically known for more comedic or dramatic roles, takes on a darker persona as the fugitive, bringing an unpredictable element to the film. While the performances were generally praised, many critics pointed out that the screenplay did not allow the actors enough space to fully flesh out their roles.

Flight Risk is still worthy of a watch and now available to watch at home on digital platforms.

-Shawn Montague





DISTORTED DIMENSION

The year 2025 has seen an array of gripping sci-fi films, but *Ash*, directed by Flying Lotus and written by Jonni Remmler, has emerged as one of the most atmospheric and visually stunning offerings of the year. Blending horror, psychological thrills, and cerebral sci-fi, *Ash* has captivated audiences with its eerie setting, unsettling tension, and impressive performances.

Set on a distant planet, *Ash* follows Riya (Eiza González), an astronaut who awakens to find her entire crew brutally murdered aboard her space station. With no memory of who she is or what transpired, she is plagued by terrifying flashes of her past mission and her fallen comrades.

As she tries to piece together what happened, a man (Aaron Paul) arrives in response to her distress signal. While he claims to be there to rescue her, Riya is unsure whether she can trust him—or if he is responsible for the carnage. As the psychological horror unfolds, *Ash* keeps audiences guessing until the very end. E

Eiza González leads the film with a gripping performance, perfectly conveying a mix of confusion, fear, and resilience. Aaron Paul, known for his intense roles, delivers a nuanced portrayal, making his character equally compelling and enigmatic. Supporting performances from Iko Uwais, Kate Elliott, Beulah Koale, and Flying Lotus himself add layers to the film's eerie, immersive world.

The film originally cast Joseph Gordon-Levitt and Tessa Thompson in the lead roles, but in March 2023, Aaron Paul and Eiza González replaced them, bringing a fresh dynamic to the project.

Ash made its world premiere at SXSW on March 11, 2025, where it quickly generated buzz for its atmospheric tension and psychological depth. Following its theatrical release on March 21, 2025, the film grossed \$956,233—a modest but respectable figure for an indie sci-fi thriller. More importantly, it received generally positive reviews, with critics praising its stunning visuals, immersive sound design, and Lotus' direction and score.

For fans of *Event Horizon*, *Aliens*, and *Pandorum*, *Ash* delivers a chilling and cerebral sci-fi horror experience. Its eerie cinematography, unnerving score, and psychological twists make it a standout in the genre. While it may not be a box office juggernaut, *Ash* has cemented itself as a cult favorite in the making.

Audiences eager to experience the film's haunting atmosphere can watch *Ash* when it becomes available on Prime Video starting April 24, 2025.

-Shawn Montague



A NEW MINOBENDER BY FLYING LOTUS

A

S

I.I

EIZA GONZÁLEZ

AARON PAUL

A FILM BY FLYING LOTUS "ASH" EIZA GONZÁLEZ
MIRANDA RIVERS BEN SINCLAIR TOM BLACKWELL
AARON PAUL IWO UWAI KATE ELLIOTT
GARETH VAN HECKEN DEBBIE CONLEY
LIESLEY HANSEN MAXIME COTTRAY
JONNI REMMLER
BLUE FILMS SHUDDER XYZ FILMS
BEULAH KOALE
DEBBIE CONLEY
NICK SPICER
FLYING LOTUS
JACOB LEAF
AITOR THORUP
MALE DAUGHERTY
NATE BOLOTH
IPRVC AN XYZ FILMS PRODUCTION A MATTHEW METCALFE PRODUCTION
CAROL PETRE
BYRAN SHAW
NELL BLOMAMP
DAVE BROWN
ADAM RIBACK
RYAN MORRISON
ROSS MCCARRA
MELISSA KOSTENBANDER
RICHARD BLUCK



XYZ



GFC

RIJE
Films

SHUDDER

ON DIGITAL APRIL 24



**NO COUPLE
IS SAFE
THIS VALENTINE'S DAY**

HEART EYES

SCREEN GEMS AND SPYGLASS MEDIA GROUP PRESENT A DIVIDE/CONQUER PRODUCTION "HEART EYES" OLIVIA HOLT MASON GOODING GIGI ZUMBADO
MICHAELA WATKINS WITH DEVON SAVA AND JORDANA BREWSTER CASTING BY MARY VERNIEU, CSA BRET HOWE, CSA MUSIC BY JAY WADLEY COSTUME DESIGNER JAINORA WATSON EDITOR BRETT V. BACHMAN, ACE PRODUCTION DESIGNER ROB BAVIN DIRECTOR OF PHOTOGRAPHY STEPHEN MURPHY, BSC, ISC
EXECUTIVE PRODUCERS GARY BARBER CHRIS STONE MEL TURNER PRODUCED BY PHILLIP MURPHY MICHAEL KENNEDY WRITTEN BY PHILLIP MURPHY AND CHRISTOPHER LANDON & MICHAEL KENNEDY PRODUCED BY CHRISTOPHER LANDON GREG GILREATH ADAM HENDRICKS DIRECTED BY JOSH RUBEN



NOW ON DIGITAL



Check the Classification

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BASED ON THE SHORT STORY BY

**STEPHEN
KING**

FROM PRODUCER

**JAMES
WAN**

WRITTEN FOR THE SCREEN AND DIRECTED BY

**OSGOOD
PERKINS**

THE MONKEY

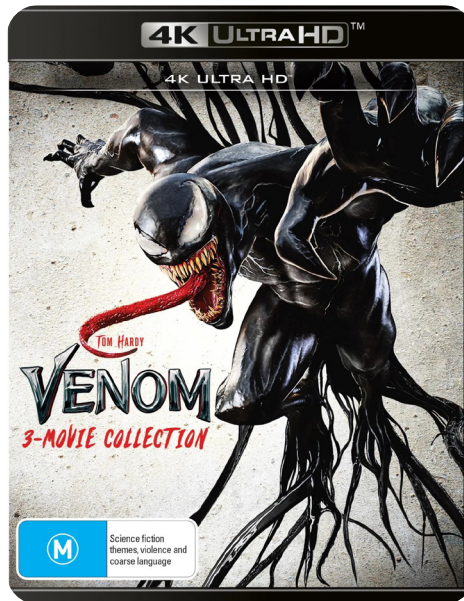
NOW ON DIGITAL

**EVERYBODY DIES.
AND THAT'S F D UP.**

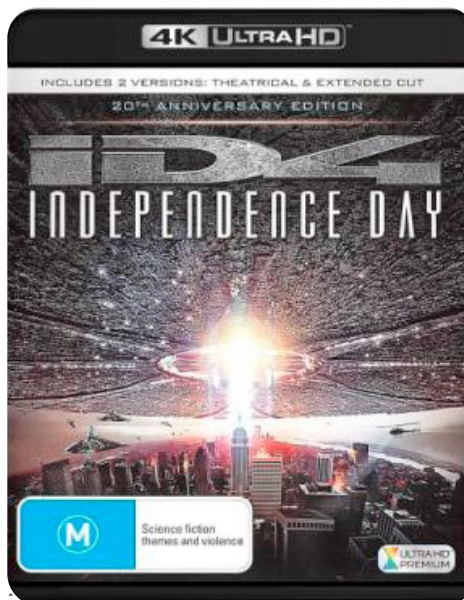
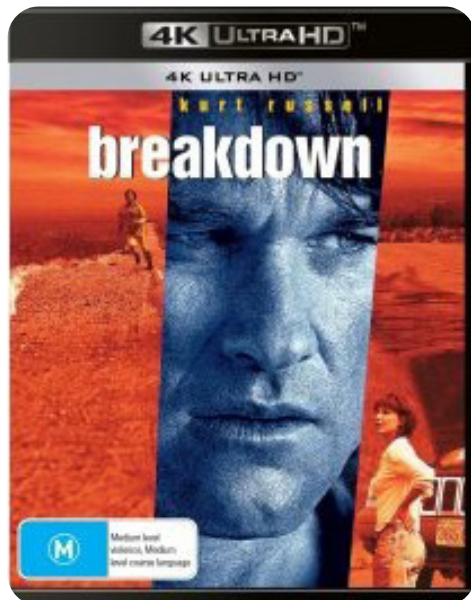
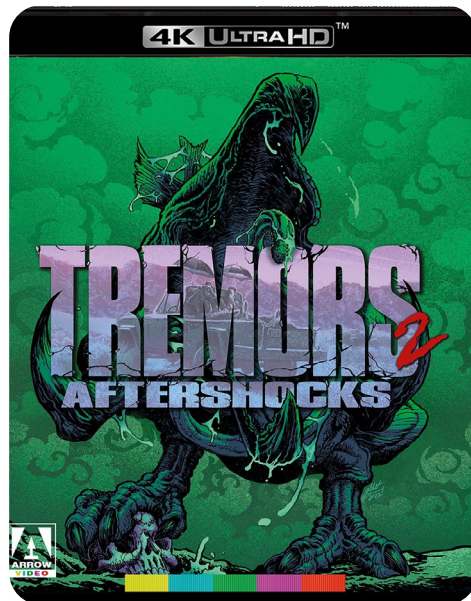
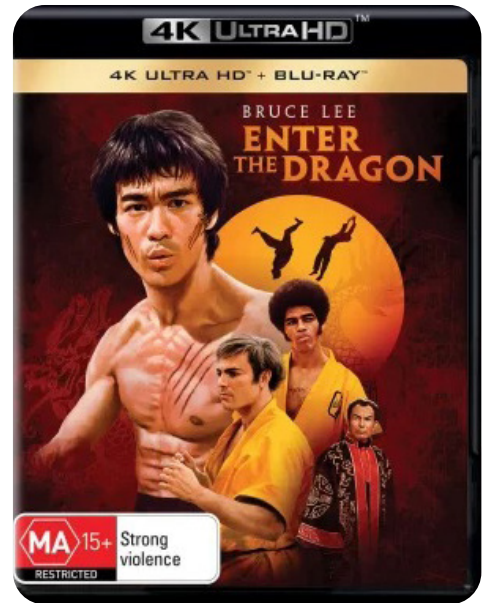
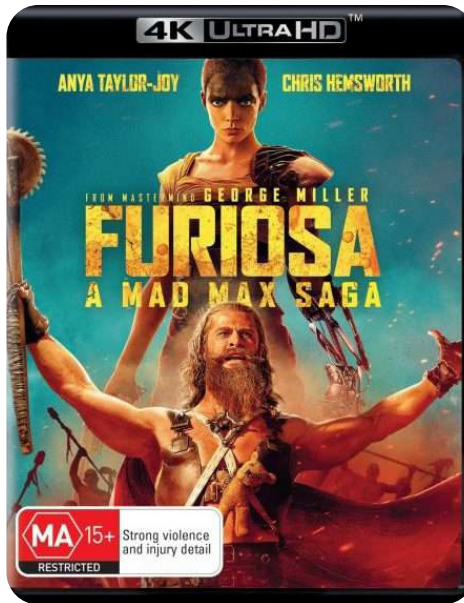
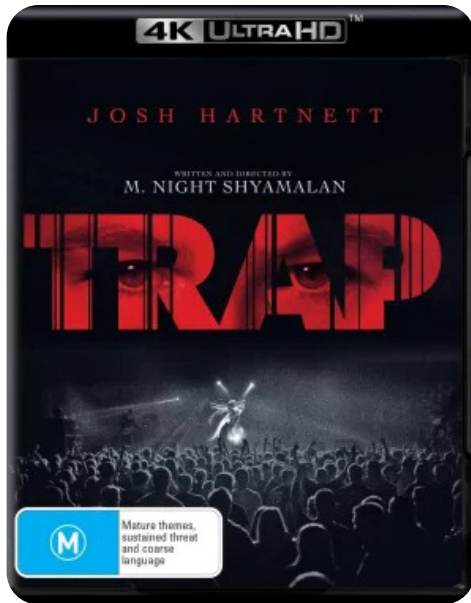
NEON C2



NOW ON 4K BLU-RAY



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THIS MONTH ON

THE BIG SCREEN



NOVOCAINE
April 03

When the girl of his dreams gets kidnapped, a man turns his inability to feel pain into an unexpected advantage as he fights a bunch of thugs to get her back.



DEATH OF A UNICORN
April 10

When a man and his daughter accidentally hit and kill a unicorn with their car, his boss tries to exploit the creature's miraculous curative properties -- with horrific results.



THE AMATEUR
April 10

Charlie Heller is a brilliant CIA decoder whose world comes crashing down when his wife dies in a London terrorist attack. When his supervisors refuse to take action, he embarks on a dangerous trek across the globe to track down those responsible.



**BIG SCREEN
BIG SOUND
V-MAX**

Launch into max and up-size your movie experience

EVENT
C I N E M A S

SCREEN



SINNERS
April 17

Trying to leave their troubled lives behind, twin brothers return to their hometown to start again, only to discover that an even greater evil is waiting to welcome them back.



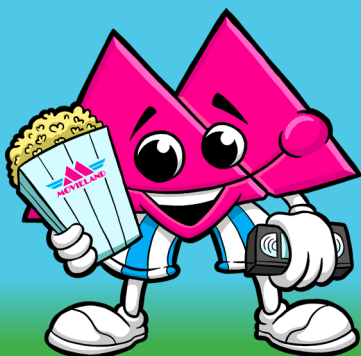
THE ACCOUNTANT 2
April 24

Forensic accountant Christian Wolff teams up with his estranged but highly lethal brother to track down mysterious assassins.



UNTIL DAWN
April 24

A group of friends trapped in a time loop, where mysterious foes are chasing and killing them in gruesome ways, must survive until dawn to escape it.



▶▶ **PAGE.88**
CINEMA & STREAMING GUIDE
FOR THE KIDS!



JACK QUAID

NOVOCAINE NO PAIN

IN CINEMAS APRIL 3

RAFAEL MOTAMAYOR
@RafaelMotamayor

#Novocaine rules! This movie is absolutely bonkers. Action packed, gory as all hell and absolutely hilarious. Jack Quaid is fantastic.

UPGRADE YOUR EXPERIENCE

GOLD CLASS | V-MAX




THEY'RE GOING TO
MAKE A KILLING

DEATH OF A UNICORN

PAUL RUDD JENNA ORTEGA WILL POULTER WITH TÉA LEONI AND RICHARD E. GRANT

IN CINEMAS APRIL 10

A24 VVS FILMS

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EVENT
C I N E M A S



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A DRINK*



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*Alcohol available at select locations only and will only be served to persons 18+. Proof of age required. T&Cs apply.

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BEN
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AND
RALPH
MACCHIO

Karate Kid LEGENDS

EXCLUSIVELY IN CINEMAS
COMING SOON

BRING HER BACK
A FILM BY DANNY & MICHAEL PHILIPPOU

IN CINEMAS MAY 29

A24

STAGES
FILMS
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Stormare brings this chilling role to life on the big screen, evolving from the digital world to reality with his iconic presence.





UNTIL DAWN



This April, prepare for a nightmare that keeps repeating itself in a thrill ride like no other. *Until Dawn* is arriving in Australian cinemas on April 24.

The plot follows a group of friends led by Clover, played by Ella Rubin, who are drawn to the remote valley where Clover's sister, Melanie, mysteriously disappeared a year prior. What begins as a quest for answers soon turns into a fight for survival as they explore an eerie, abandoned visitor center. It doesn't take long before they realize they're being stalked by a masked killer who picks them off one by one in increasingly horrific ways.

But here's the twist: after every death, they wake up to find themselves at the very beginning of the night, forced to relive the same horrifying evening again and again. Each time, the killer's methods and the threats they face grow more terrifying, pushing the group to the brink of madness. The group must uncover the truth behind the valley's dark secrets and find a way to survive until dawn – or risk being trapped in an endless cycle of horror.

Until Dawn is more than just a horror movie – it's a tribute to the genre itself. Directed and produced by David F. Sandberg, the mind behind *Annabelle: Creation* and *Lights Out*, and written by Gary Dauberman, known for *The Nun* and *It*, this film is packed with all the elements that horror lovers crave.

Until Dawn is an expansion of the beloved PlayStation video game of the same name. The filmmakers, including Sandberg and Dauberman, are huge fans of the game and saw an opportunity to bring its captivating world to the big screen. However, this is not a direct adaptation of the game. Rather, an original story creating a new narrative with all-new characters expanding in that universe.

Working closely with the creators of the game, the filmmakers ensured the film captures the spirit, while also adding their own cinematic spin. Fans of the game will delight in the subtle Easter eggs and nods to the original story, but even if you're unfamiliar with the video game, *Until Dawn* stands on its own as a gripping horror movie that's accessible to everyone.

The film features a talented cast, including Ella Rubin, Michael Cimino, Odessa A'zion, and Ji-young Yoo.

A standout in the cast is Swedish actor Peter Stormare, best known for his roles in *Armageddon* and *Fargo*. Fans of the *Until Dawn* game will also recognize him, as he previously featured as the character Dr. Hill in the game. Now, Stormare brings this chilling role to life on the big screen, evolving from the digital world to reality with his iconic presence. Renowned for his powerful dramatic performances, Stormare is set to deliver an unforgettable portrayal that will ramp up the terror and tension, leaving audiences on the edge of their seats.

Whether you're a long-time fan of the video game or a newcomer to the story, this movie offers something for everyone. Be prepared to hold your breath – you won't know what's coming next until the very end – or in this case, *UNTIL DAWN*. Don't miss your chance to experience the nightmare on the big screen – in cinemas April 24. Brought to you by Sony Pictures.

-Shawn Montague



NOVOCAININE NO PAIN

→ IT'S TIME TO FEEL THE THRILL, EVEN IF YOU CAN'T FEEL THE PAIN

Director

Dan Berk
Robert Olsen

Starring

Jack Quaid
Amber Midthunder

Release Date

April 3, 2025

Production

Paramount

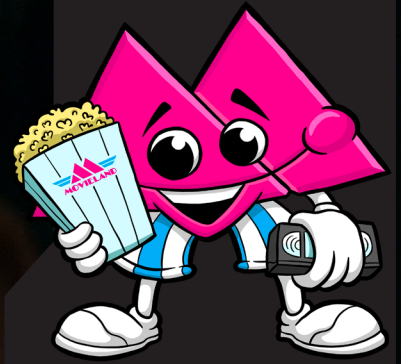
Get ready for a thrilling cinematic ride, because Novocaine is here to deliver an adrenaline-pumping experience like no other! Directed by Dan Berk and Robert Olsen, this 2025 action-comedy promises intense action, sharp humor, and a unique premise that sets it apart from the rest. With the tagline, "It's time to feel the thrill even if you can't feel the pain," Novocaine guarantees non-stop entertainment for audiences worldwide.

Jack Quaid stars as Nathan "Nate" Caine, a cautious assistant bank manager living an ordinary life in San Diego—until a dangerous turn of events changes everything. Nate suffers from a rare genetic condition that makes him unable to feel pain, a trait that proves to be both a blessing and

a curse when his workplace is hit by a group of ruthless robbers. When his longtime crush, Sherry (Amber Midthunder), is taken hostage, Nate must push his limits, using his unique condition to outsmart the criminals and save the day.

With a mix of high-intensity action, laugh-out-loud moments, and an unpredictable storyline, Novocaine is a must-watch for fans of both comedy and adrenaline-fueled thrillers.

Jack Quaid has been making waves in Hollywood with his versatility and charisma. Best known for his standout role as Hughie Campbell in *The Boys*, Quaid has proven himself to be a powerhouse of talent, effortlessly balancing humor, vulnerability, and action. His performance in *Companion* further



“ Novocaine Is
High-octane
energetic fun saturated
with violence and
humour. Pure cinematic
gold, a must see at the
cinema.

showcased his ability to take on unique and dynamic roles, earning him praise from critics and audiences alike.

In *Novocaine*, Quaid takes his action-star credentials to the next level, delivering a performance that is both exhilarating and hilarious. His ability to bring heart to his characters ensures that *Novocaine* isn't just about big stunts and clever one-liners—it's a story audiences will truly connect with. Alongside Quaid, *Novocaine* boasts an impressive ensemble cast, including Amber Midthunder (*Prey*), Ray Nicholson, Jacob Batalon, Betty Gabriel, and Matt Walsh.



Since its release in March 2025, *Novocaine* has received praise for its fast-paced action, witty script, and Jack Quaid's magnetic performance. Now, Australian audiences won't have to wait long to join in on the fun—Paramount Pictures is set to release *Novocaine* in Australian cinemas on April 3, 2025.

Whether you're a fan of high-stakes action, laugh-out-loud comedy, or simply looking for an unforgettable movie experience, *Novocaine* delivers it all. Don't miss your chance to feel the thrill—catch *Novocaine* in theaters soon!

-Shawn Montague

M I C H A E L B . J O R D A N

SINNERS



CREDIT

Director

Ryan Coogler

Cast:

Michael B. Jordan
Jack O'Connell
Wunmi Mosaku
Jayme Lawson

Release Date:

17 April 2025

Production:

Warner Bros.

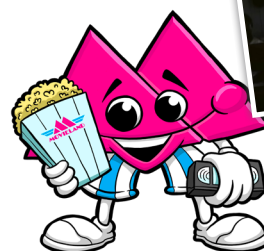
Acclaimed director Ryan Coogler returns with *Sinners*, a period supernatural horror film slated for release on April 17, 2025. Set in the 1930s American South, the movie follows twin brothers, both portrayed by Michael B. Jordan, who return to their hometown seeking redemption but encounter a malevolent force threatening their community.

The ensemble cast includes Hailee Steinfeld as Mary, a character Steinfeld describes as a significant departure from her previous roles, marking a new phase in her acting career. Other notable cast members are Jack O'Connell, Wunmi Mosaku, Jayme Lawson, Omar Benson Miller, and Delroy Lindo.

Filming primarily utilized IMAX 15-perforation 65mm large-format film cameras, promising audiences a visually immersive experience. The official trailer offers a glimpse into the film's eerie atmosphere and intense narrative.

Sinners is scheduled to premiere in theaters on April 17, 2025. Fans of supernatural horror and period dramas can anticipate a chilling and captivating cinematic experience.
-Shawn Montague

I've been all over this world. I've seen men die in ways I ain't even know was possible... I ain't ever seen no demons, no ghosts, no magic... till now.



A movie poster for the film 'Sinners'. The central figure is Michael B. Jordan, a Black man with a short haircut and a goatee, looking down with a somber expression. He is wearing a light-colored, stained tank top and dark, textured pants. He holds a handgun in his right hand. The background is a fiery, apocalyptic landscape with a large, bright orange sun or moon in the center. In the distance, silhouettes of people are visible against the fire. The title 'SINNERS' is written in large, yellow, distressed letters across the middle. Above it, the text 'FROM RYAN COOGLER' and 'DIRECTOR OF BLACK PANTHER AND CREED' is displayed. Below the title, the text 'DANCE WITH THE DEVIL' and 'ONLY IN CINEMAS APRIL 17' are shown. At the bottom, there are logos for Proximity, IMAX, and Warner Bros. Pictures.

FROM **RYAN COOGLER**
DIRECTOR OF **BLACK PANTHER** AND **CREED**
MICHAEL B. JORDAN

SINNERS

DANCE WITH THE DEVIL

ONLY IN CINEMAS APRIL 17

PROXIMITY

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RUDD

JENNA
ORTEGA

WILL
POULTER

WITH TÉA
LEONI

AND RICHARD E.
GRANT

DEATH OF A UNICORN

PAYBACK IS A BEAST

APRIL 10

A24



"Death of a Unicorn," released in March 2025, is a dark comedy horror film directed by Alex Scharfman and distributed by A24. The movie features Paul Rudd and Jenna Ortega as a father-daughter duo who accidentally kill a unicorn, leading to unforeseen and perilous consequences.

The narrative centers on Elliot Kintner (Paul Rudd), a vice president of ethical compliance at a pharmaceutical company, and his teenage daughter, Ridley (Jenna Ortega). While en route to a weekend retreat, they accidentally hit and kill a unicorn with their car. They bring the mythical creature to the retreat of Elliot's billionaire boss, Odell Leopold (Richard E. Grant), who becomes eager to exploit the unicorn's miraculous healing properties. This decision entangles the Kintners in a series of darkly comedic and horrific events.

Filming commenced in Hungary in July 2023. Despite the 2023 SAG-AFTRA strike, the production proceeded with a waiver, as A24 was not part of the Alliance of Motion Picture and Television Producers. Initially, John Carpenter, Cody Carpenter, and Daniel Davies were announced as composers for the film's score. However, in February 2025, Dan Romer and Giosuè Greco took over the composing duties.

The official trailer, released on December 18, 2024, featured a rendition of "Good Vibrations" by The Beach Boys. Additionally, musician St. Vincent released the soundtrack song "DOA" on March 28, 2025.

"Death of a Unicorn" satirizes corporate greed and the exploitation of natural resources. The film has drawn comparisons

to "Jurassic Park" for its blend of horror and comedy elements. Critics have offered mixed reviews; some praise its unique premise and performances, while others critique its pacing and depth. The film holds a 55% rating on Rotten Tomatoes, based on 149 reviews, with an audience score of 78%.

"Death of a Unicorn" offers a darkly comedic exploration of human greed and ethical dilemmas, set against a fantastical backdrop. While it may not have achieved commercial success, the film's unique narrative and performances contribute to ongoing conversations about morality and exploitation in modern society.

Death of a Unicorn is in cinemas April 10.

- Shawn Montague



EXTREME MEASURE



In 2025, the highly anticipated sequel *The Accountant 2* hit theaters, picking up where the 2016 original left off. Directed by Gavin O'Connor, *The Accountant 2* has sparked excitement among fans, with Ben Affleck returning as Christian Wolff, the brilliant but troubled math savant with a dark past. The film builds on the foundation of the first movie, offering an intense blend of action, crime, and suspense, while further delving into Wolff's complex character and his struggle between the law and his personal demons.

The original *The Accountant* introduced audiences to Christian Wolff, a high-functioning autistic man with a gift for numbers. He works as a forensic accountant, handling the finances of dangerous criminal organizations while keeping a low profile. Wolff's life is complicated by his struggle with his condition, as well as the traumatic events of his past, including a harsh childhood

and a strained relationship with his family. Throughout the film, Wolff's skillset as an accountant is contrasted with his proficiency in combat, a result of years of covert military training. As the plot unravels, Wolff becomes embroiled in a conspiracy involving crooked business deals and ruthless criminals, all while attempting to protect a woman named Dana Cummings (Anna Kendrick), who uncovers a financial discrepancy tied to a massive corporation.

The sequel, *The Accountant 2*, picks up several years after the events of the first film. Christian Wolff, having settled into a quieter life, has distanced himself from his criminal past, yet finds himself once again drawn into a world of danger and deception. This time, however, his personal stakes are much higher. Wolff is forced to take on a new case, one that intertwines his past and present in ways he could never have anticipated.

A former associate from his past resurfaces, leading him to unravel a larger conspiracy involving not only the criminal underworld but also powerful political figures.

As Wolff navigates this intricate web of corruption, he is forced to confront old enemies and re-evaluate the moral choices he's made over the years. The film intensifies the action and suspense of its predecessor, while providing deeper emotional exploration of Wolff's psyche. In *The Accountant 2*, viewers get a closer look at the toll his past has taken on him, and the precarious balance he must maintain between his need for isolation and the connections he is now forced to rebuild.

The Accountant 2 is in cinemas April 24.

-Shawn Montague



HE SEES WHAT OTHERS CAN'T

THE ACCOUNTANT²

BERNTHAL

AFFLECK

ONLY IN CINEMAS APRIL

HE DOES WHAT OTHERS WON'T

AMAZON
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EQUITY

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THE

MUMMY

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COMICS





The premise of *The Mummy* is not entirely new—taking inspiration from the 1932 Universal horror film of the same name—but it gives a fresh and thrilling twist to the ancient Egypt setting. The film follows an ambitious adventurer, Rick O'Connell (Brendan Fraser), who, along with a feisty librarian, Evelyn Carnahan (Rachel Weisz), and her brother Jonathan (John Hannah), unwittingly awakens the cursed mummy Imhotep (Arnold Vosloo) after a centuries-long slumber. Imhotep's resurrection brings about catastrophic events as he seeks revenge on those who wronged him and attempts to revive his lost love, Anck-su-Namun.

With the blend of comedy, romance, and horror, *The Mummy* becomes a fun roller-coaster ride filled with heart-pounding moments. Fraser's charismatic portrayal of Rick O'Connell, a somewhat reluctant hero, balances the adventure with humor and charm. Weisz shines as Evelyn, a determined and intelligent archaeologist, offering a dynamic foil to Fraser's swashbuckling adventurer. The chemistry between the two creates an engaging partnership that drives the film forward.

One of the most memorable aspects of *The Mummy* is its visual style. The movie's stunning set designs transport the audience to the mystical world of ancient Egypt. From the lavish ruins of the ancient city of Hamunaptra to the intricately detailed tombs and temples, the film paints a vivid and fantastical picture. The special effects, particularly the CGI rendering of the mummy's cursed pow-

ers, are impressive for the late 1990s, with scenes of sandstorms, ancient curses, and supernatural forces all contributing to the larger-than-life adventure. The film's score, composed by Jerry Goldsmith, also plays a pivotal role in establishing the atmosphere, with a sweeping orchestral sound that blends perfectly with the grandeur of the setting and the urgency of the storyline.

Upon its release, *The Mummy* was a commercial success, grossing over \$400 million worldwide and receiving generally positive reviews. It spawned a sequel, *The Mummy Returns* (2001), and a spin-off film, *The Scorpion King* (2002), further cementing its place in the hearts of fans.

Despite its success, the film is often remembered not just for its action-packed sequences but for its mix of light-hearted moments

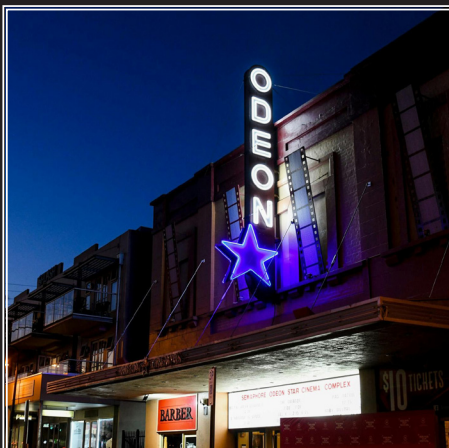
and tense, nail-biting scenes. It rejuvenated the adventure genre in the late 90s and inspired a new wave of blockbuster films, blending action and supernatural elements in a way that appealed to a broad audience.

In the years since its release, *The Mummy* has retained its status as a beloved cult classic. Its blend of adventure, romance, and humor continues to resonate with fans of all ages. And with the recent trend of retro film screenings, it's clear that this timeless adventure still holds a special place in the hearts of moviegoers.

For those looking to relive the thrills of *The Mummy* on the big screen, don't miss the upcoming retro cinema screening hosted by the Radical Rewind Cinema Club! The event will take place on April 11 at the Odeon Star Cinema Semaphore Beach, South Australia. Whether you're a longtime fan of the film or experiencing it for the first time, this screening promises to transport you back to the ancient world of Egypt and the heart-pounding adventure that unfolds.

Make sure to stay connected with the Radical Rewind Cinema Club for their monthly nostalgic retro screenings! Support local independent cinemas and experience your favorite classic films on the big screen!

—Shawn Montague



WRITTEN AND DIRECTED BY
IRAQ WAR VETERAN **RAY MENDOZA** & CIVIL WAR DIRECTOR **ALEX GARLAND**

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APRIL 11



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"CILLIAN MURPHY'S PERFORMANCE
COULD MOVE MOUNTAINS."

- TIM ROBEY, THE TELEGRAPH

"I WAS SO RAPT,
SO CAUGHT UP IN THIS FILM."

- PETER BRADSHAW, THE GUARDIAN

"...A QUIET FILM WITH A FIRE
RAGING IN ITS HEART."

- KATIE LUXFORD, NEXT BEST PICTURE

CILLIAN MURPHY EILEEN WALSH MICHELLE FAIRLEY CLARE DUNNE HELEN BEHAN AND EMILY WATSON

BASED ON THE BEST-SELLING NOVEL BY CLAIRE KEEGAN

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- Bill Murray
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THE FILM THAT BIRTHED THE ZOMBIE FILM GENRE
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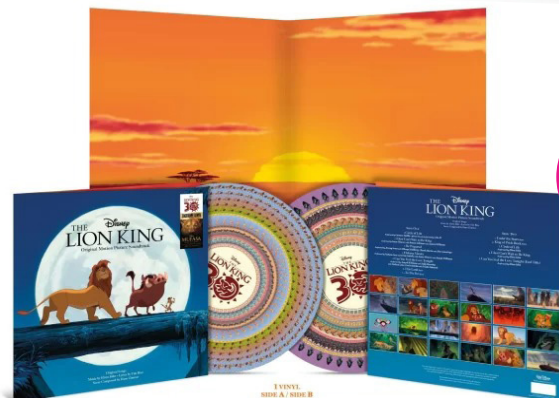
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\$89



SOUNDTRACKS



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We all owe a debt of gratitude to the Wayans brothers for their contributions to the film industry. Their impact is undeniable. From Keenen Ivory Wayans stepping into the director's chair, to Shawn and Marlon Wayans writing and starring in iconic films like *Scary Movie*, *White Chicks*, *The 6th Man*, and their own TV show *The Wayans Brothers*, their collective body of work is legendary.

But tonight, I want to shine the spotlight on Damon Wayans. Damon's career began with the role of Banana Man in *Beverly Hills Cop*, and since then, he's proven himself as a powerhouse actor in films like

The Last Boy Scout alongside Bruce Willis, *Bulletproof* with Adam Sandler, and more recently, as the lead in the *Lethal Weapon* TV reboot. There's no question about Damon's ability to bring a compelling, powerhouse performance to any role.

However, let's not forget his comedic genius. My first encounter with Damon was through his portrayal of the hilariously unconventional superhero *Blankman*. A comedy so outrageous, it's brilliant. And did you know this film came from Damon's own creative mind, with contributions from others, of course? If you haven't seen it, you definitely should.

But for me, the true gem of Damon's filmography is *Major Payne*. Nearly three decades later, I still find myself quoting lines from his role as the no-nonsense, tough-as-nails Major Benson Winifred Payne. Another movie Damon co-wrote, *Major Payne* may not have been a massive box office success, but it quickly cemented its place in the cult classic hall of fame. It's hard to overstate the impact this film has had—especially among '90s kids. Directed by Nick Castle (yes, the same Nick Castle who brought Michael Myers to life in *Halloween*), *Major Payne* blends raw drama, biting attitude, and in-your-face comedy in a way few films would dare today.



As we celebrate the 30th anniversary of *Major Payne* in 2025, I continue to treasure it in my film collection and often revisit it. Recently, I had the chance to reconnect with Cadet Alex Stone, the squad leader from *Major Payne*—the man who led the "House of Pain" into victory - We caught up to talk about his experiences making *Major Payne* and everything that followed.

Be sure to check out our conversation on the next page!



STEVEN MARTINI

Hello, gorgeous, welcome to my party! Joining us in the Movieland spotlight this month is Cadet Alex Stone—no, sorry, Steven Martini, an actor/director from New York City, known for his appearances in *Goat on Fire* and *Smiling Fish*, *Murder She Wrote*, *Holistay*, and *Major Payne*. So, I was debating whether or not to shave my head for this interview. I believe I've been quoting lines from Major Payne my entire life, so I apologize for throwing in little things here and there. No, it's fine! It was an honor to be a part of that. I'm glad you have a sense of humor—so do I. Can you tell me a little bit about how you got started in the film industry and who inspired you? I just fell in love with movies, always watching them. It only takes a matter of time before you want to be inside the screen. I remember the moment—I was watching *Indiana Jones*, and after he took off his hat and whip and became the professor, I turned to my brother and said, "Wait, that's Han Solo from *Star Wars*! This must be a job, and that job sounds amazing." You don't have to do the same thing over and over—you can roleplay for a bit and then do something else. So, I went to acting school, studied theater, and got my first role in *Major Payne*.

Was there any extensive training in advance? There was actually another guy who got the part before me, but he refused to shave his head. So, they hired me 3 weeks before shooting began. There were military advisors making us do one-arm push-ups and all sorts of crazy stuff. I loved it. I'm a real method actor, so I took it all on board. First filmography credit, co-lead with Damon Wayans. How was it working with him? He was very humble—didn't need to be the center of attention. It was great working with him. Amidst all the comedy, there was still a serious, well-played-out drama between you two, which I think adds more depth to the film. You both did amazing. Well, I wasn't the funny guy, so I wasn't burdened with trying to make people laugh, which was great. Damon really pulled off a very unique character. Was it tough to bite your tongue at the comedy he was throwing at everyone? Oh, yeah, of course. He was a funny guy, but we knew what was coming and had to give him something to work with. He was also great as Blankman and in *Bulletproof*. Yes! He actually took all of us kids to see Blankman while we were shooting *Major Payne*. What's the most common question fans ask you about *Major Payne*?

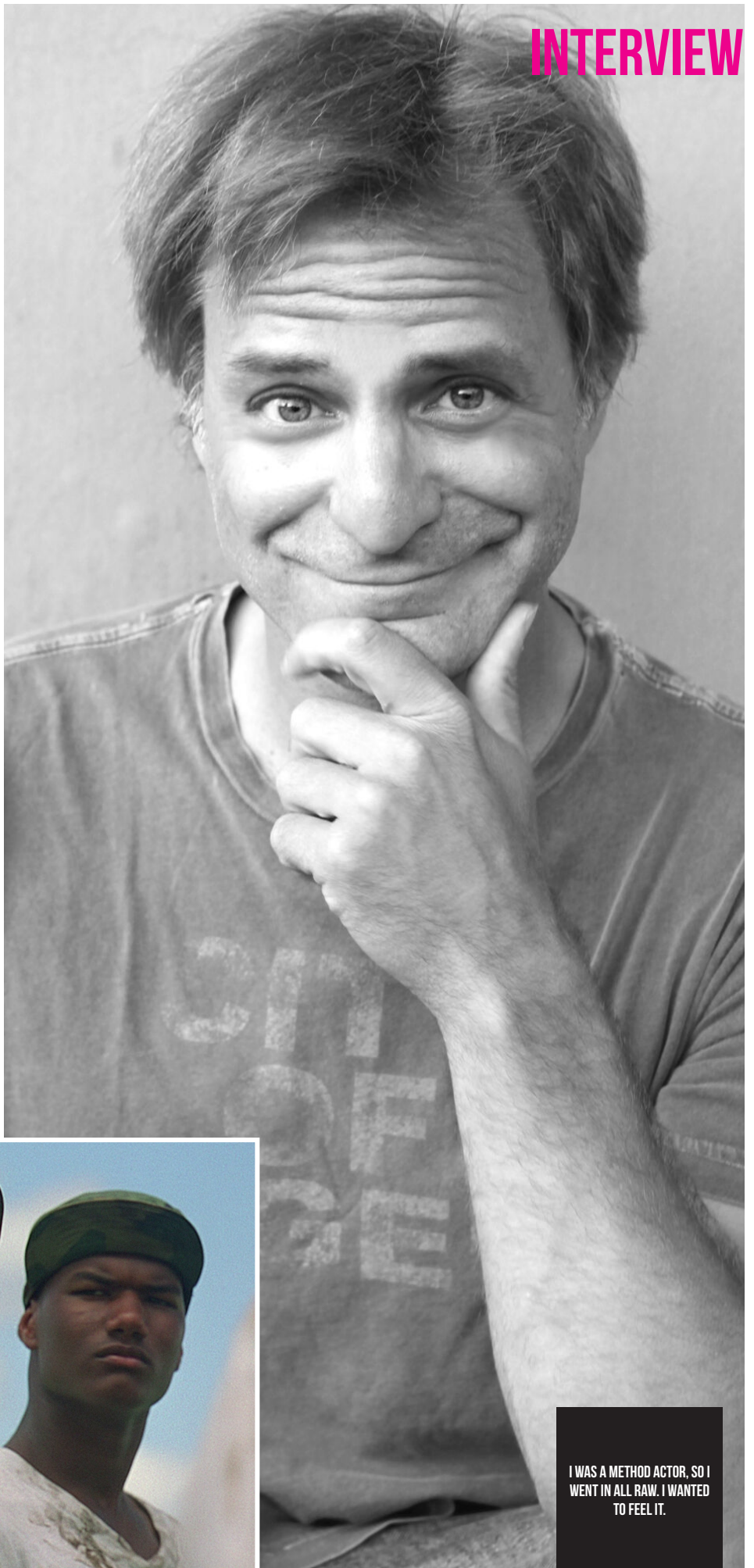
Did you really shave your head? Yes. Did we know we were going to shave our heads? Yes. How was Bam Bam Bigelow? He was kind, and I wish I had a story where me and Bam Bam and Major Payne got on a bike and went to a bar downtown, but let's not get into that. Any fun or crazy stories making *Major Payne*? During the mud pit scene, it was freezing cold, and they tried to give us all wetsuits. Some of the kids were crying, but as I said, I was a method actor, so I went in all raw. I wanted to feel it. Also, the deaf guy—he was actually a real military performer. That's why he never spoke. During the final dance scene where he flips the gun, for one take, he threw it up and hit the cameraman, and his nose was bleeding—it was crazy. They had to change the gun. We were using a real wooden gun but swapped it to a rubber gun after that. We also shot a different ending where my dad character kidnaps me and another kid, holding us hostage. Major Payne comes in and saves the day. We shot it, but I've never seen the footage. Do you still keep in touch with the squad? Has a reunion ever been discussed? I keep in touch with Dotson—the rat bastard who tripped me in the race. We shot a film together recently, and he plays my lawyer. I saw him last week,



and we laughed for like ten minutes before we could speak. I tried to get us all together again, but most have quit acting or just don't want to get together. Like Ass-Eyes. If I were going to shoot something, I'd have to recast Ass-Eyes. **Was a sequel ever brought up in discussion?** I believe Damon pitched something he wrote, but the rights are all tied up. It's a remake of an older movie, *The Private War of Major Benson*. I've been trying to raise awareness online, but there's only so much I can do. **How do you think a sequel would play out?** Maybe Payne's kids, expanding the Payne-verse, or Payne is still teaching another group. Or I could be Major Stone, or make a cameo—it doesn't matter as long as it's respectful to the original. I mean, Damon has a kid now, maybe he could be a part of it.

Extended version of this interview is available in video format on the Movieland YouTube channel or on most podcast platforms as audio format.

Interview by Shawn Montague



I WAS A METHOD ACTOR, SO I WENT IN ALL RAW. I WANTED TO FEEL IT.



INTERVIEW

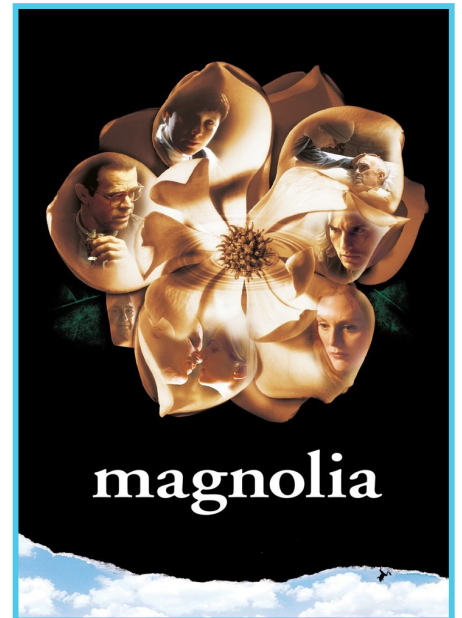
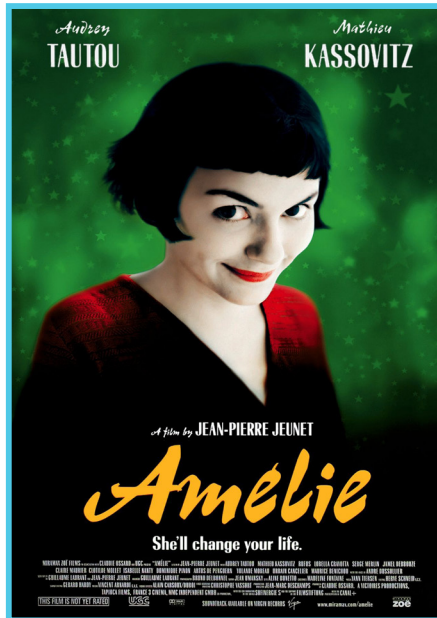
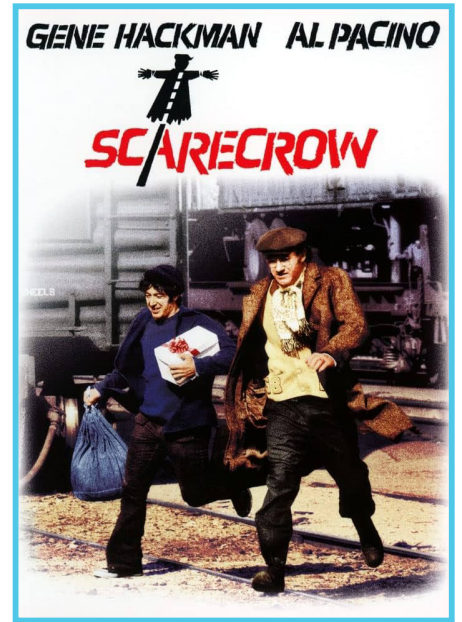
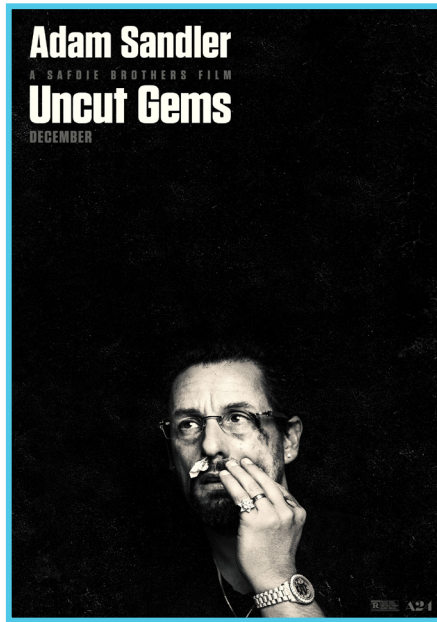
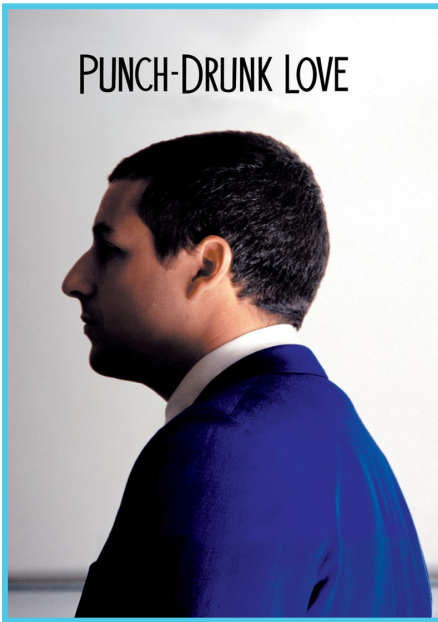


I WAS WATCHING INDIANA JONES, AND AFTER HE TOOK OFF HIS HAT AND WHIP AND BECAME THE PROFESSOR, I TURNED TO MY BROTHER AND SAID, “WAIT, THAT’S HAN SOLO FROM STAR WARS! THIS MUST BE A JOB, AND THAT JOB SOUNDS AMAZING.” YOU DON’T HAVE TO DO THE SAME THING OVER AND OVER—YOU CAN ROLEPLAY FOR A BIT AND THEN DO SOMETHING ELSE...

Watch the extended video interview on the Movie-land YouTube or the audio version on the Movieland podcast available on Apple and Spotify Podcasts.



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MOVIES RECOMMENDED BY STEVEN

HERE AT MOVIELAND, WE LOVE RECOMMENDING MOVIES - SO WE HAVE TO ASK OUR SPECIAL GUEST TO GIVE US SIX OF THEIR FAVORITE FILMS AT THE MOMENT FOR US TO WATCH!





BITTERSWEET





—NEW YORK NEWSDAY

**"LYMELIFE
SENDS OFF SPARKS"**

—PETER TRAVERS, *ROLLING STONE*

FROM EXECUTIVE PRODUCER MARTIN SCORSESE

**ALEC KIERAN RORY JILL TIMOTHY CYNTHIA EMMA
BALDWIN CULKIN CULKIN HENNESSY HUTTON NIXON ROBERTS**

IN A DERICK MARTINI PICTURE

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**"WONDERFUL...
LYMELIFE KEEPS YOU HOOKED"**

—MANOHLA DARGIS, *THE NEW YORK TIMES*

**"TENDER...
FINELY REALIZED PERFORMANCES"**

—ROGER EBERT, *THE CHICAGO SUN-TIMES*

**"LAUGH OUT LOUD FUNNY...
ENTERTAINING AND MOVING"**

—*THE LOS ANGELES TIMES*

LYMELIFE

"VIOLENTLY FUNNY"

—*DAILY VARIETY*



TOP TEN GAME ADAPTIONS

It's not an old movie, if you haven't seen it.
Here are ten movies we recommend you watch this month.



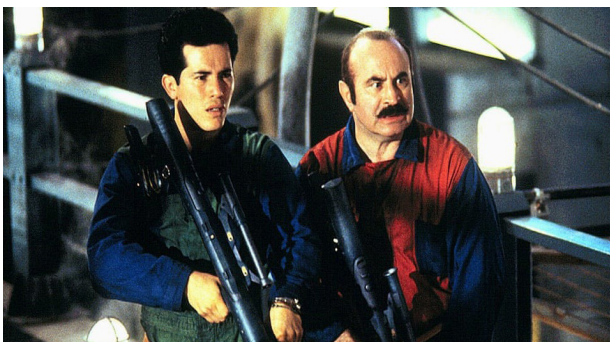
MORTAL KOMBAT (1995)

Three martial arts warriors journey to a faraway island to engage in battle to save the Earth. Their aim is to make sure that truth triumphs in the fight against evil.



STREET FIGHTER (1994)

Colonel William Guile and his mix-bag army fight the tyrannical General Bison whose vicious plans include turning a captive into a hideous mutant in order to aid his mega plan of ruling the world.



SUPER MARIO BROS (1993)

Mario and Luigi find themselves in another dimension which is ruled by King Koopa who wants to merge both worlds in order to rule them. The brothers team up with Princess Daisy to thwart his plans.



DOUBLE DRAGON (1994)

In a post-apocalyptic California, brothers Billy Lee and Jimmy, who are highly trained martial artists, must protect the mystical dragon medallion from the evil overlord Koga Shuko.

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RESIDENT EVIL (2002)

A special team of commandos are entrusted with the responsibility of shutting down a genetics laboratory after it is affected by a virus breakout and its employees are turned into zombies.



WARCRAFT (2016)

A few human survivors must team up with a group of dissenting Orcs to stop an Orc horde from invading their planet through a magic portal.



TOMB RAIDER (2018)

Lara Croft, a courageous and independent young woman, sets out on a dangerous journey to unravel the truth behind her adventurer father's mysterious disappearance.



DOOM (2005)

Space Marines are sent on a mission to Mars to investigate mishaps in a remote research facility. However, their mission is jeopardised when they are attacked by killing machines.



UNCHARTED (2022)

Victor Sullivan recruits Nathan Drake to help him find the lost fortune of Ferdinand Magellan. However, they face competition from Santiago Moncada, who believes that the treasure belongs to him.



SONIC THE HEDGEHOG (2020)

An extraterrestrial hedgehog is discovered by a scientist with evil intentions and plans to use his superpowers for his selfish needs.

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In the 90s, it was nearly impossible for any kid to avoid hearing about Mortal Kombat. I was immediately hooked when I discovered it and went all in, buying a SEGA console just to play the game. Before that, I was obsessed with Street Fighter, but Mortal Kombat hit differently—darker, more aggressive, and brutally bloody. The characters were unforgettable, each one cooler than the last, making it hard not to get attached. The era of video game movie adaptations started with Super Mario Bros. in 1993, followed by Double Dragon and Street Fighter. Mortal Kombat came next as the fourth adaptation, but it was by far the most successful, grossing more than all the others and earning the highest IMDb rating. Personally, I loved all four movies, but Mortal Kombat stood out for me in so many ways. The fight scenes were more intense and expertly choreographed, the story was engaging, and then there was the music—wow. Mortal Kombat was responsible for my lifelong love of techno. While the soundtrack did feature some metal, it was the pulsating “doof-doof” beats that amped up the fight scenes, giving them a raw, electric energy. From the iconic reptile battle to the unforgettable theme song, the soundtrack was packed with tracks I still listen to on repeat today.

The 1995 Mortal Kombat movie, directed by Paul W.S. Anderson, is a live-action adaptation of the popular video game series. The film follows three martial artists—Liu Kang (Robin Shou), Sonya Blade (Bridgette Wilson), and Johnny Cage (Linden Ashby)—who are chosen to represent Earth in a martial arts tournament known as Mortal Kombat. This tournament, held once every generation, determines the fate of the Earthrealm. They must battle against the forces of the evil sorcerer Shang Tsung (Cary-Hiroyuki Tagawa), who is determined to win the tournament and conquer Earth. Alongside them is the enigmatic warrior Raiden (Christopher Lambert), the protector of Earthrealm. As the story unfolds, the heroes face numerous challenges, engaging in intense battles with Shang Tsung’s champions, including the deadly Scorpion and Sub-Zero, ultimately fighting to prevent Earth from being enslaved.

At Movieland, we’re all about movie soundtracks, and this month, we’re diving into the best tracks from the 1995 Mortal Kombat soundtrack. From the exclusive movie songs to the iconic tracks on the album—IT HAS BEGUN!

While the soundtrack did feature some metal, it was the pulsating “doof-doof” beats that amped up the fight scenes, giving them a raw, electric energy.



BEST MOVIE SOUNDTRACKS

From the moment you press play and the New Line Cinema logo appears, you're immediately hit with the iconic scream, "MORTAL KOMBAT!"—followed by Techno Syndrome, one of the most legendary theme songs in movie and game history, produced by The Immortals. As a kid, my adrenaline was already racing, but when that song dropped and the dragon logo flared with flames, my excitement went through the roof. This movie hit the ground running, and I was absolutely glued to the screen from start to finish.

Before diving into the full soundtrack, let's talk about the nightclub scene, which follows Sonya Blade tracking Kano. This live performance by Mutha's Day Out, with their track "What U See/We All Bleed Red", hit hard and reminded me of The Crow's energy. Another standout band not featured on the soundtrack but in the movie is Stabbing Westward, with their haunting score-like track "Can't Happen Here", which captures the dark atmosphere perfectly.

Fear Factory's "Zero Signal", played during Johnny Cage's fight with Scorpion, introduced me to the band and quickly became a favorite. I found myself running out to the store and grabbing their latest release "Obsolete" and falling deeper into the Fear Factory Rabbit Hole. KMFDM's "Sonya vs. Kano" fight track also rocks, but my top pick has to be Traci Lords' "Control", which

plays during the Reptile vs. Liu Kang battle—it's instrumental but is a hard-hitting gem that I'd love to hear as a metal track. Back to the soundtrack: Gravity Kills' "Goodbye" gets frequent play from me with its catchy electronic-metal blend, and Utah Saints' remix of the Mortal Kombat theme includes memorable movie quotes over a thumping beat. Orbital's "Halcyon + On + On" closes the film, and while it's used in other movies, it'll always be tied to Mortal Kombat in my mind.

Other great additions include Type O Negative, Napalm Death, and of course, the iconic Goro theme. The Mortal Kombat soundtrack is an absolute classic that deserves more recognition, and I'm hoping for a vinyl release soon. Even the Annihilation sequel may have faltered, but its soundtrack holds up just as strongly as the original's.

The score for this film is both haunting and satisfying, elevating the entire experience. For me, music is a vital element in movies, and when real bands are featured alongside a powerful score, it creates a more immersive and captivating atmosphere—one you can carry with you beyond the film and into your playlists. Mortal Kombat to this day embodies adrenaline, action, and of course, BRUTALITY.
—Shawn Montague

1. "A Taste of Things to Come"
George S. Clinton
2. "Goodbye (Demo Version)"
Gravity Kills
3. "Juke-Joint Jezebel"
KMFDM
4. "Unlearn (Josh Wink's Live Mix)"
Psykosonik
5. "Control"
Traci Lords
6. "Halcyon + On + On"
Orbital
7. "Mortal Kombat Remix"
Utah Saints
8. "The Invisible"
GZR
9. "Zero Signal"
Fear Factory
10. "Burn"
Sister Machine Gun
11. "Blood & Fire"
Type O Negative
12. "I Reject"
Bile
13. "Twist the Knife (Slowly)"
Napalm Death
14. "What U See/We All Bleed Red"
Mutha's Day Out
15. "Techno Syndrome"
The Immortals
16. "Goro Vs. Art"
George S. Clinton/Buckethead
17. "Demon Warriors/Final Kombat"
George S. Clinton

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ABEL
TESFAYE JENNA
ORTEGA AND BARRY
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HURRY UP TOMORROW

A FILM BY
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MAY 16

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MUSIC BY ABEL TEFAYE AND DANIEL LOPATIN COSTUME DESIGNERS ERIN BENACH AND HANNAH JACOBS
PRODUCTION DESIGNER ELLIOTT HOSTETTER DIRECTOR OF PHOTOGRAPHY CHAYSE IRVIN, ASC, CSC EDITED BY TREY EDWARD SHULTS
CO-EXECUTIVE PRODUCERS LA MAR C. TAYLOR AMIR ESMAILIAN EXECUTIVE PRODUCERS TREY EDWARD SHULTS HARRISON HUFFMAN
MICHAEL RAPINO RYAN KROFT JENNA ORTEGA WASSIM SAL SLAIBY
PRODUCED BY ABEL TEFAYE, p.g.a. REZA FAHIM, p.g.a. KEVIN TUREN, p.g.a. HARRISON KREISS, p.g.a.
WRITTEN BY TREY EDWARD SHULTS & ABEL TEFAYE & REZA FAHIM DIRECTED BY TREY EDWARD SHULTS



MORTAL KOMBAT

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ATOMIC MONSTER



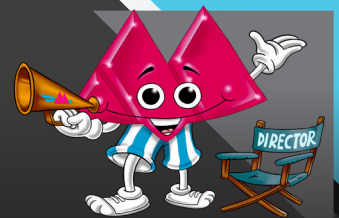
R
STRONG BLATANT
VIOLENCE
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WATERTOWER

WARNER BROS.



BE KIND REWIND



Released in 1995, *Mortal Kombat* is one of the most iconic video game adaptations ever to hit the silver screen. Directed by Paul W.S. Anderson (*Event Horizon* / *Resident Evil*), the film took the intense, brutal action of the beloved 1992 fighting game and brought it to life in a visually captivating and action-packed experience. With a mix of martial arts, supernatural elements, and memorable characters, *Mortal Kombat* became a cult classic, defining the genre for years to come. The film was followed by a 1997 sequel, *Mortal Kombat Annihilation*, along with two television series: the animated sequel *Mortal Kombat: Defenders of the Realm* (1996) and the live-action prequel *Mortal Kombat: Conquest* (1998–1999). The follow-ups were unable to match the original film's success, and the series was rebooted with a 2021 film with a sequel to the reboot scheduled for October 2025.

At its core, *Mortal Kombat* is centered around a mystical martial arts tournament held every generation to determine the fate of Earthrealm. The evil sorcerer Shang Tsung (played by Cary-Hiroyuki Tagawa) seeks to conquer Earthrealm by winning the tournament, while Earth's champions, including Liu Kang (Robin Shou), Johnny Cage (Linden Ashby), and Sonya Blade (Bridgette Wilson), must stop him. The stakes are high, as Earth faces destruction if they fail to win the tournament. The film is a race against time as these heroes face formidable opponents in a series of epic battles.

Liu Kang, a skilled martial artist seeking redemption for his brother's death, is the central protagonist, chosen to represent Earthrealm in the tournament. Alongside him, Johnny Cage, a Hollywood action star seeking to prove his real fighting abilities, and Sonya Blade, a determined special forces officer, form a team to battle against Shang Tsung's dark forces. Rounding out the group is the mysterious and powerful warrior, Raiden (Christopher Lambert), who serves as the protector of Earthrealm and the tournament's guardian.

Production: While *Mortal Kombat II* (*The Game*) was in the playtest phase and the original *Mortal Kombat* had still only been released in arcades, not for home consoles, movie producer Lawrence Kasanoff visited some friends at the game's publisher, Midway Games, and played a *Mortal Kombat* unit that was in their offices. He saw cinematic possibilities in the concept and expressed interest in making a film based on the game, but Midway head Neil D. Nicastro disagreed that the game could be a successful film, particularly given the failure of past movie adaptations of video games. After months of negotiations, Kasanoff finally acquired a limited option on the *Mortal Kombat* film rights.

Among those who auditioned for the role of Liu Kang were Jason Scott Lee (*Dragon*) and Ernie Reyes Jr. (*Teenage Mutant Ninja Turtles*) was at one point considered

for the role. A relative unknown, Robin Shou, was cast as the film's lead character. Sharon Stone, Christina Applegate and Dina Meyer were originally considered for the role of Sonya Blade. Cameron Diaz was originally cast as Sonya Blade, but dropped out due to a wrist injury and was replaced by Bridgette Wilson. Wilson had accepted a role in *Billy Madison* after being passed up in the *Mortal Kombat* auditions in favor of Diaz, and so had to fly out to the set the morning after her last day filming *Billy Madison*. Jean-Claude Van Damme, whose performance in *Bloodsport* inspired the game character "Johnny Cage", was offered the part but turned it down due to being busy filming *Street Fighter*. Linden Ashby got the role in part due to his past martial arts experiences, having trained in karate and taekwondo. Tom Cruise, Johnny Depp and Gary Daniels were also considered for the role. The role of Rayden was first offered to Sean Connery, who turned it down because he didn't want to perform a physically demanding role. Danny Glover was also considered.

To date, *Mortal Kombat* (1995) stands as one of the best video game adaptations ever made. With the new sequel to the 2021 reboot on the schedule for October - what better time to rewind to the original

(Now, scream it with me...)
MOR TAL KOM BAT!!!

-Shawn Montague



MORTAL KOMBAT™

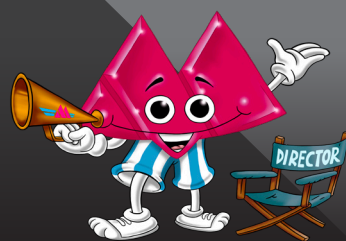
NOTHING IN THIS WORLD HAS PREPARED YOU FOR THIS.

PREDATOR





BE KIND REWIND



Released in 1987, *Predator* is one of the most iconic action films of the 1980s, blending sci-fi, horror, and relentless action into a high-octane thrill ride that continues to captivate audiences decades later. Directed by John McTiernan and featuring an all-star cast led by Arnold Schwarzenegger, the film introduced a terrifying new breed of alien menace—the Predator—who would go on to become a pop culture icon in his own right.

Set in a dense, mysterious jungle in Central America, *Predator* follows a group of elite special forces soldiers led by Dutch (Arnold Schwarzenegger) on a rescue mission. The group is tasked with saving hostages from a guerrilla encampment, but they soon realize that their mission is more complicated than it seems. As the team navigates the jungle, they become the hunted rather than the hunters, stalked by an invisible and deadly alien predator who has a thirst for human trophies.

The Predator, a technologically advanced extraterrestrial, uses its camouflage abilities and an array of deadly weapons to pick off the soldiers one by one. As Dutch and his team members try to survive and escape, they quickly realize they are dealing with an opponent far more dangerous than anything they've ever encountered before. With the odds stacked against them, Dutch must use all his wits and strength to face this terrifying

alien threat. The Predator itself is what makes the movie stand out in the genre. Created by special effects legend Stan Winston, the Predator was designed to be a fierce and terrifying hunter, with its distinct mandibles, elongated skull, and advanced armor and weaponry. The Predator's ability to blend into its surroundings using advanced cloaking technology was revolutionary at the time, adding an element of suspense and terror as it became almost impossible to track.

The creature's code of honor—only hunting those it deems worthy—was also a unique twist. Unlike typical movie monsters, the Predator doesn't hunt indiscriminately. It targets those who present a challenge, often picking off soldiers one by one until it finds its ultimate opponent in Dutch. This creates a tense cat-and-mouse game, where the line between hunter and prey is blurred.

At the heart of *Predator* is Arnold Schwarzenegger's performance as Dutch, a no-nonsense military leader whose physicality and charisma anchor the film. While the movie is filled with intense action sequences, it is Dutch's character that helps the audience connect with the stakes of the story. Schwarzenegger's portrayal of a man forced into a fight for survival against an extraterrestrial hunter became one of his most iconic roles, cementing his status as an action legend.

Schwarzenegger's performance was complemented by a strong supporting cast, including Carl Weathers as Dillon, a CIA operative with a mysterious agenda, and Jesse Ventura as Blain, a tough-as-nails soldier armed with a massive minigun. Each member of the elite team has a distinct personality, and their chemistry helps to sell the camaraderie and tension within the group.

Predator was not only a box office success but also became a cultural touchstone, inspiring multiple sequels, crossovers (including *Alien vs. Predator*), video games, novels, and comic books. The film's success also led to the creation of one of the most enduring movie franchises of the 1980s and 90s.

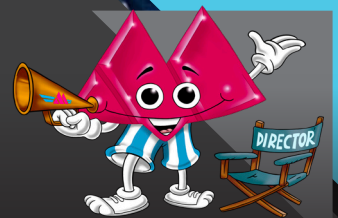
Predator remains a quintessential 1980s action film, blending intense action with the slow-burn suspense of horror. It introduced a unique, unforgettable villain in the Predator, brought to life by extraordinary special effects, and showcased Arnold Schwarzenegger at the peak of his action stardom. More than just a simple action flick, *Predator* is a masterclass in building tension, creating memorable characters, and crafting a thrilling story that continues to captivate audiences today. It's a film that has earned its place in the annals of cinematic history.

—Shawn Montague



BE KIND

REWIND



Released in 1994, *Double Dragon* is a live-action adaptation of the popular 1987 arcade beat-'em-up video game. Directed by James Yukich, the film features a post-apocalyptic Los Angeles, where crime is rampant and society is on the brink of collapse. While the movie didn't receive widespread critical acclaim, it has since garnered a cult following thanks to its quirky charm, over-the-top performances, and nostalgic appeal for fans of the video game.

Set in the near future, *Double Dragon* follows two brothers, Billy (Scott Wolf) and Jimmy Lee (Mark Dacascos), who are skilled martial artists living in a dystopian world ruled by gangs and corrupt corporations. Their lives take a dramatic turn when their city is overtaken by the shadowy crime lord, Koga Shuko (Robert Patrick), who seeks to obtain the legendary *Double Dragon* medallion. The medallion, when combined, holds the power to unlock great strength and immortality.

After their guardian, a martial arts master, is murdered by Shuko's gang, Billy and Jimmy are thrust into a battle against the forces of evil. Along the way, they join forces with Marian (Alyssa Milano), a feisty leader of the resistance group who is trying to protect the city from Koga Shuko's evil plans. Together, the siblings embark on a mission to recover the medallion and stop Shuko's diabolical scheme, all while navigating the dangers of a city torn apart by violence and corruption.

The movie's plot draws heavy inspiration from the original video game but takes considerable liberties, introducing new characters, a futuristic setting, and a more elaborate storyline that differs from the game's simpler structure. The central theme revolves around the brotherly bond between Billy and Jimmy as they fight not just for survival, but for justice in a crumbling world.

The movie's charm lies in its quirky, often exaggerated performances. Mark Dacascos and Scott Wolf, while not the typical action stars of the time, bring an earnestness to their roles as the Lee brothers. Dacascos, who would later become known for his martial arts skills and roles in films like *Only the Strong* and *Drive*, brings an authentic presence to the role of Jimmy. Wolf (*Party of Five*), on the other hand, plays the more lighthearted, comedic Billy, which adds a dynamic contrast to their characters.

Alyssa Milano, known for her role in *Who's the Boss?* and later *Charmed*, plays Marian, the tough yet compassionate leader of the resistance. While her character may not be as fleshed out as in the game, Milano's performance is still engaging and adds depth to the film. Robert Patrick, who would go on to fame as the T-1000 in *Terminator 2: Judgment Day*, takes on the role of the villainous Koga Shuko. Patrick's performance is delightfully over-the-top, making him an amusingly menacing figure in the movie.

Despite its flaws, *Double Dragon* has become a beloved cult classic. It captures the spirit of the 1987 arcade game while offering its own campy interpretation of the source material. The film's mix of martial arts, sci-fi, and comic book-style action provides a fun, albeit nostalgic, experience for fans of 90s action flicks. While it may not have achieved the same level of fame as other video game adaptations like *Mortal Kombat* or *Street Fighter*, it certainly holds a special place in the hearts of those who grew up with it.



POWER. JUSTICE. DARKNESS. LIGHT.

Two halves of an ancient puzzle
are the only hope.



IMPERIAL ENTERTAINMENT & SCANBOX PRESENT A SHAH PRODUCTION "DOUBLE DRAGON" ROBERT PATRICK MARK DACASCOS SCOTT WOLF JULIA NICKSON KRISTINA MALANDRO WAGNER
LEON RUSSOM JOHN MALLORY ASHER AND ALYSSA MILANO MUSIC BY JAY FERGUSON ASSOCIATE PRODUCER TOM KARNOWSKI PRODUCTION DESIGNER MAYNE BERKE DIRECTOR OF PHOTOGRAPHY GARY B. KIBBE
EXECUTIVE PRODUCERS SUNDIP R. SHAH AND ANDERS P. JENSEN WRITTEN BY MICHAEL DAVIS & PETER GOULD AND MARK BRAZILL PRODUCED BY SUNDIP R. SHAH, ASH R. SHAH & ALAN SCHECHTER AND
JANE HAMSHER & DON MURPHY DIRECTED BY JAMES YUKICH VISUAL EFFECTS BY PACIFIC DATA IMAGES, INC. AND ILLUSION ARTS
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OLD SCHOOL



BE KIND REWIND

Released in 2003, *Old School* became an instant comedy classic, combining raunchy humor, outrageous antics, and a nostalgic nod to the carefree days of college life. Directed by Todd Phillips, known for his later successes like *The Hangover* trilogy, the film brought together a stellar cast of comedic actors, including Will Ferrell, Vince Vaughn, and Luke Wilson, to explore the wild world of late-onset college life.

The premise of *Old School* is simple yet wildly entertaining. Three friends—Mitch Martin (Luke Wilson), Frank “The Tank” Ricard (Will Ferrell), and Beanie (Vince Vaughn)—find themselves at crossroads in their adult lives. Mitch is heartbroken after his girlfriend leaves him, Beanie is a successful but disillusioned business owner, and Frank is a party-loving man-child who hasn’t grown up despite his age. The trio’s lives take a turn when Mitch buys a house near a college campus, and the three men decide to start their own fraternity. The goal is simple: relive their glory days, embrace their youth, and take a break from the responsibilities of adulthood.

As the men begin their college adventure, they create their own fraternity, named “Gamma Beta Phi,” and attempt to keep it a secret from the college administration. They throw wild parties, engage in ridiculous antics, and stir up trouble on campus,

all while dealing with their respective personal issues. Throughout the film, Mitch, Frank, and Beanie rediscover the fun and chaos of their younger years, while also realizing that there’s more to life than the parties and escapism they initially sought.

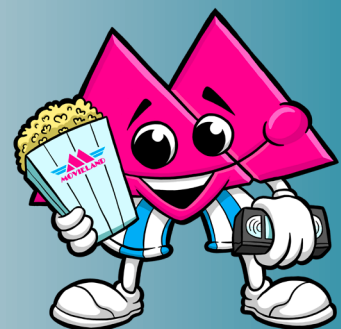
Old School is often remembered as one of the most beloved comedies of the early 2000s. It captured the zeitgeist of its time, tapping into the humor and anxieties of a generation facing the transition from care-free youth to adult responsibilities. Though it didn’t receive major accolades, *Old School* has maintained a lasting legacy, frequently quoted and referenced in pop culture.

The film helped cement Will Ferrell’s place as one of Hollywood’s premier comedic ac-

tors, and it remains a key part of the 2000s comedy scene, along with other notable films like *Anchorman* and *Dodgeball*. Today, *Old School* still holds up as a hilarious and endearing exploration of the chaos that comes with trying to recapture one’s youth.

Old School is a film that continues to resonate with audiences. Whether it’s your first time watching or you’re revisiting it for the hundredth time, *Old School* never fails to deliver laughs and remind us that sometimes, the best way to face adulthood is by acting like a kid again—if only for a little while.

Rewind to Oldschool and live a little!
-Shawn Montague



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MUSIC BY JOHN WILLIAMS PRODUCED BY RICK MCCALLUM

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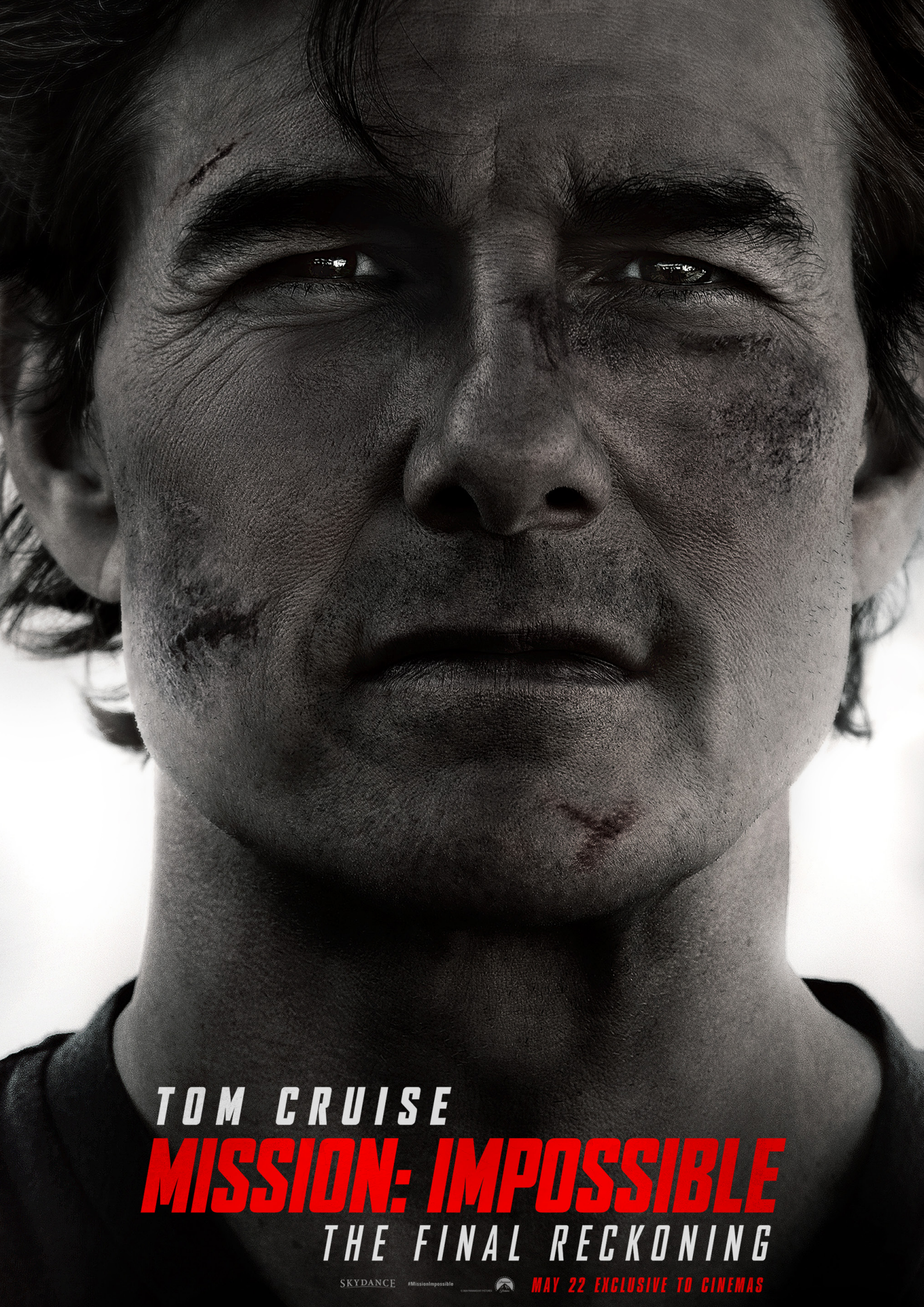
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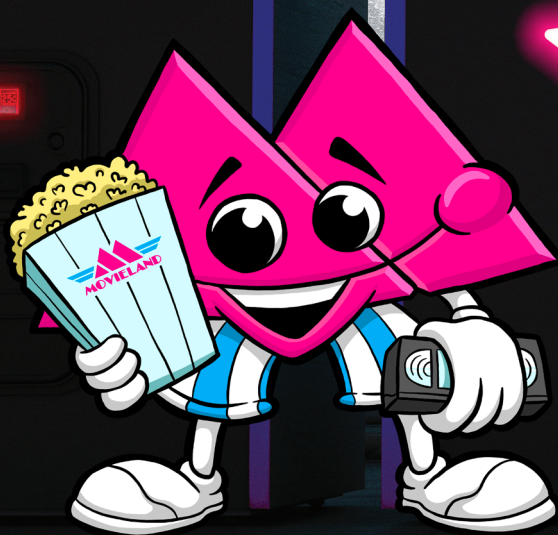
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SMACK!DOWN



MORTAL KOMBAT II



PS5

UNTIL
DAWN



18+
RESTRICTED

BALLISTIC
MOON
STUDIOS

REVIEW: UNTIL DAWN

Until Dawn is an interactive horror game with a heavy emphasis on the butterfly effect. You control eight characters throughout the game, with each character's fate—whether they die or survive—being shaped by your actions.

The basic plot revolves around a group of teens returning to Washington Lodge. Josh (Rami Malek) invites his friends back after a tragic event occurred during their last gathering at the lodge.

The game, played from different camera angles, sets a super creepy atmosphere. You often feel like the camera is the perspective of someone—or something—watching you.



zland
code



HYPED REAL REVIEWS!

DAWN

While I found two points where the controls were a bit wonky, overall, I had a phenomenal experience. My favorite mechanic was how Dr. A.J. Hill (Peter Stormare) periodically analyzed my character's fears!

If you enjoy games like Heavy Rain, Man of Medan, or Detroit: Become Human, then you'll love this title! How many will survive Until Dawn?

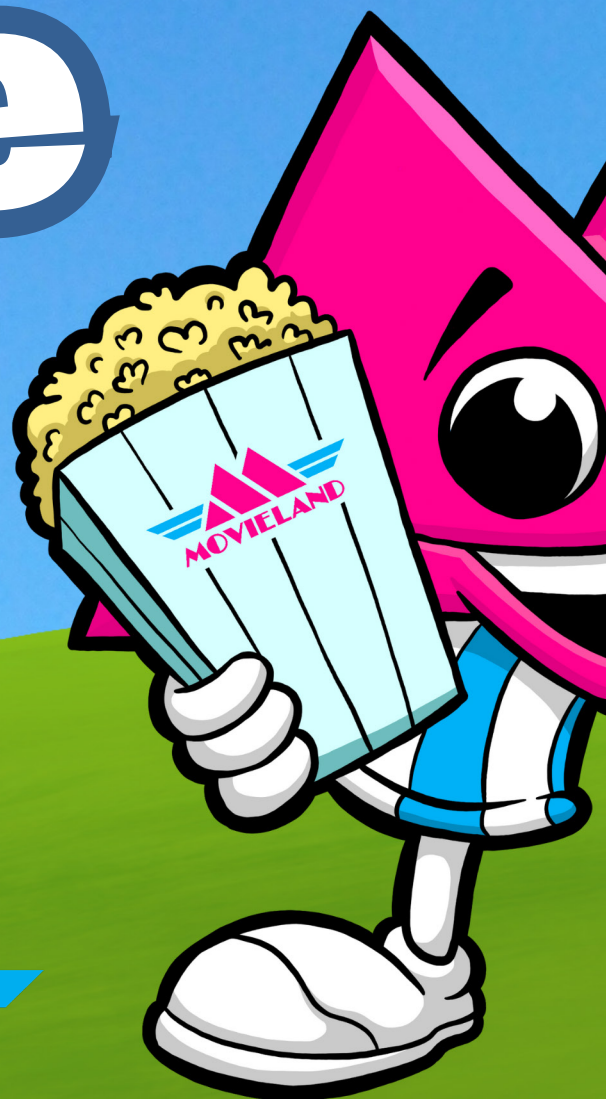
-Shaun Bain





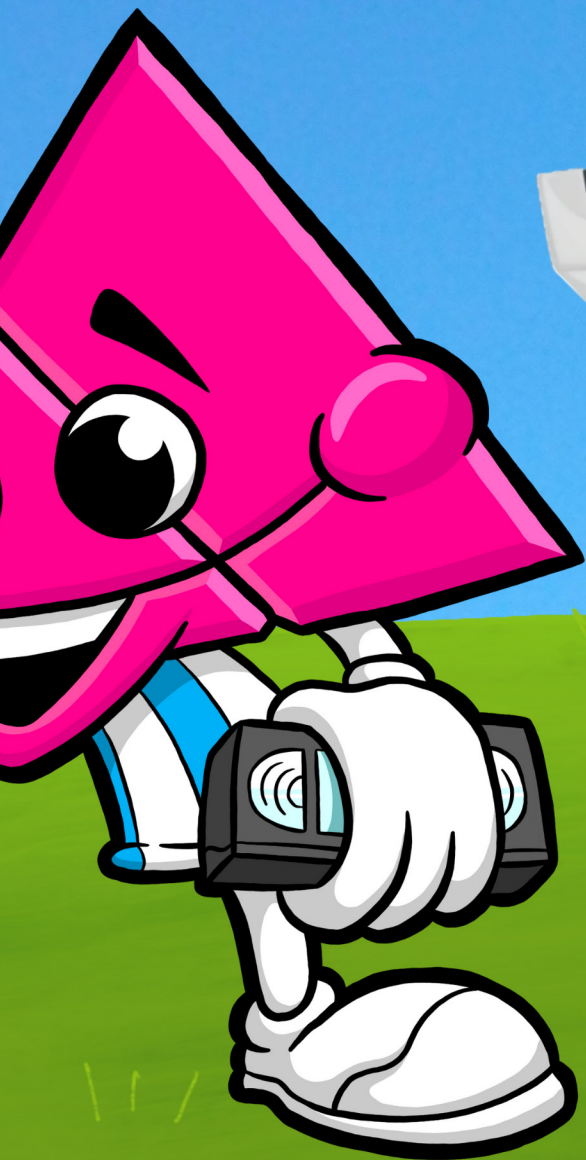
Kids Castle

CINEMA & ST
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STREAMING GUIDE THE KIDS!



MOVIELAND! STREAMING!

MY PENGUIN FRIEND

Brazilian Fisherman João Pereira de Souza discovers an injured penguin drifting alone in the ocean, near death and covered in oil from a spill. João rescues the animal and rehabilitates it, forging an unconventional lifelong friendship.

Available to watch on NETFLIX.



MAGIC BEACH

The narrative follows nine children—Henry, Belinda, Peter, Matilda, Tomtombo, Lucy, James, Sebastian, and Gilay—and their dog, Salty, as they embark on a journey to Magic Beach. There, their vivid imaginations transform their surroundings, leading to a series of whimsical and heartwarming adventures.

Available to rent or buy on digital.



DRAGONKEEPER

In ancient China, dragons are on the brink of extinction. When a precious and rare dragon egg falls in the hands of enslaved girl Ping, she embarks on a dangerous journey to save the species and eventually fulfil her destiny.

Available to rent or buy on digital.



SONIC 3

Sonic, Knuckles and Tails reunite to battle Shadow, a mysterious new enemy with powers unlike anything they've faced before. With their abilities outmatched in every way, they seek out an unlikely alliance to stop Shadow and protect the planet.

Available to rent or buy on digital.



FLOW

Cat is a solitary animal, but as its home is devastated by a great flood, he finds refuge on a boat populated by various species, and will have to team up with them despite their differences.

Available to rent or buy on digital.



PLANKTON

Plankton's tangled love story with his sentient computer wife goes sideways when she takes a stand and decides to destroy the world without him.

Available to watch on NETFLIX.



CINEMA



DOGMAN NOW IN CINEMAS



Peek-a-boo I CAN SEE YOU!

Dog Man is an animated film adaptation of Dav Pilkey's acclaimed children's graphic novel series. The movie combines humor, action, and heartfelt moments, making it a delightful experience for both children and adults.

The story of Dog Man begins in the bustling city of OhKay, where Officer Knight and his loyal canine partner, Greg, work together to keep the peace and fight crime. As a dynamic duo, they make a formidable team, and their bond is evident to everyone in the city. Their teamwork is tested when they are called upon to thwart the villainous Petey the Cat, who is known for his cleverness and cunning plans. However, things take a turn for the worse during a mission to capture Petey. In an explosive confrontation, both Officer Knight and Greg are severely injured, leaving their lives hanging in the balance.

In a groundbreaking and highly experimental medical procedure, doctors decide to combine the two injured beings in an attempt to save their lives. Greg's head is surgically attached to Officer Knight's body, resulting in the birth of a new hero: Dog Man. This unique creation, who possesses the mind and intelligence of Officer Knight and the loyalty and agility of Greg, is now tasked with protecting OhKay City. With his dog-like instincts and human intelligence, Dog Man becomes a powerful force for justice, determined to fight crime and ensure the safety of his community.

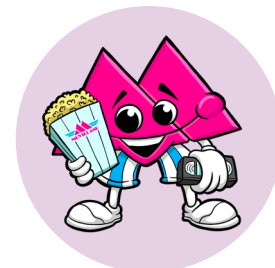
The film introduces audiences to a colorful and dynamic cast of characters. Dog Man, voiced by Peter Hastings, is the film's protagonist, embodying

the perfect combination of heroism and loyalty. Despite his unusual appearance, Dog Man proves to be a dedicated protector of the city, using his unique abilities to solve crimes and face off against villains. Petey the Cat, voiced by Pete Davidson, is the film's main antagonist. Petey is a shrewd and manipulative cat who, at first glance, seems like an irredeemable villain. However, as the film progresses, we see a deeper side to Petey, especially in his relationship with his son. Petey's evolution from a villain into a more complex character adds significant depth to the narrative.

Upon its release, Dog Man was met with positive reviews, particularly praising its engaging storyline, vibrant animation, and the voice performances of the talented cast. The film debuted at the top of the box office, earning an impressive \$36 million domestically and \$41 million internationally, for a total of \$40.1 million globally. This strong showing underscores the movie's broad appeal and the lasting popularity of the Dog Man series.

Currently, Dog Man is available exclusively in theaters, but streaming options are expected to become available soon on platforms like Peacock and Netflix. Dog Man offers a delightful blend of humor, action, and heartfelt storytelling that will captivate fans of all ages. With its star-studded voice cast and an engaging plot that mixes adventure with emotional depth, the film is a testament to the enduring appeal of Dav Pilkey's beloved creation. Whether you're a long-time fan of the books or new to the series, Dog Man promises an entertaining and memorable experience for everyone.

Disney's highly anticipated live-action adaptation of Lilo & Stitch is set to hit theaters on May 23, 2025. Directed by Dean Fleischer Camp, this reimagining of the 2002 animated classic follows Lilo, a spirited Hawaiian girl, and her unlikely bond with Stitch, a mischievous alien experiment. As they navigate challenges together, the film explores themes of family, love, and acceptance. The live-action version also stars Tia Carrere and Amy Hill, reprising their roles as Nani and Mrs. Hasagawa, respectively, from the original film. The first trailer, released on March 12, 2025, blends familiar moments with new elements, aiming to capture the heartwarming essence of the original. With a cast that includes Maia Kealoha as Lilo and Chris Sanders returning as Stitch's voice, this adaptation promises to deliver an unforgettable experience. Fans can look forward to seeing this beloved story come to life when it arrives nationwide.



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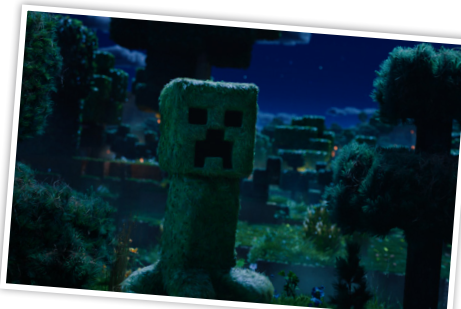
At Movieland, Max hunts for Movies everyday to find what would be the most entertaining for your kids to watch and of course, we love to recommend the classics!



A Minecraft Movie, released on April 4, 2025, is a live-action adaptation of the wildly popular video game franchise that has captured the imagination of millions around the world. Directed by Jared Hess, best known for his work on *Napoleon Dynamite*, the film attempts to bring the creative sandbox world of Minecraft to the big screen, translating its blocky aesthetic and expansive possibilities into a cinematic experience that mixes adventure, humor, and visual spectacle.

The story follows four unlikely heroes—Garrett “The Garbage Man” Garrison (Jason Momoa), Natalie (Emma Myers), Dawn (Danielle Brooks), and Henry (Sebastian Hansen)—who find themselves mysteriously transported into the Overworld, a vibrant and limitless realm inspired by the Minecraft universe. The Overworld is a land filled with blocky landscapes, dangerous mobs, and endless adventure. To return home, they must learn to navigate this strange new world and collaborate with Steve (Jack Black), a master crafter and the iconic protagonist from the game. Steve helps the group survive the challenges of the Overworld, from crafting tools to battling hostile creatures and solving puzzles. Along the way, the group faces numerous obstacles, all while learning valuable lessons about teamwork, friendship, and resilience.

The film boasts an exciting ensemble cast, with Jason Momoa taking on the role of Garrett “The Garbage Man” Garrison, a washed-up former gaming champion who unexpectedly finds himself at the heart of this high



stakes adventure. Jack Black, who brings his comedic charm to the screen, portrays Steve, the skilled crafter and guide for the group. Emma Myers plays Natalie, a member of the misfit group who must adapt to this new world and its challenges. Danielle Brooks and Sebastian Hansen round out the cast as Dawn and Henry, respectively, each playing key roles in the team’s journey. Upon its release, *A Minecraft Movie* garnered a mixed response from critics and audiences alike. While many praised the film’s high-energy approach and visual creativity, with its immersive depiction of the Minecraft universe, others critiqued its coherence and narrative depth. Some saw it as a fun, fast-paced ride, especially for fans of the game, while others felt that the film’s story lacked the emotional resonance of its source material. Brian Tallerico of *RogerEbert.com* noted, “It’s a likable venture, a movie that pushes through its cravenly capitalistic reason for existence, flavoring its ‘content’ with enough personality to keep even the few remaining souls who have never played Minecraft engaged.”

A Minecraft Movie offers a visually immersive experience that captures the essence of the Minecraft universe, with its expansive world and unique style. While it may not fully satisfy all viewers—particularly those unfamiliar with the game—it provides a whimsical and lighthearted adventure for fans and families looking for an entertaining escape. The movie’s high-energy pace, colorful visuals, and star-studded cast make it a fun ride, whether you’re a seasoned Minecraft player or a newcomer to the blocky universe.

JASON
MOMOA

JACK
BLACK

DANIELLE
BROOKS

EMMA
MYERS

SEBASTIAN
HANSEN

THE MINECRAFT MOVIE



ONLY IN THEATERS
APRIL 4

IN Dolby Cinema REALD 3D AND IMAX

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Humphrey Pawsome Review

Humphrey B. Bear is beary excited to team up with Movieland for a pawsome movie review of *Paddington in Peru*!

Humphrey's verdict? It is a fur-tastic adventure packed with heart, humour, and just the right amount of marmalade magic (Humphrey still prefers honey though!). From the breathtaking scenery of Peru to Paddington's un-bear-lievably charming antics, Humphrey thinks it's a delight from start to finish!

With plenty of giggles, warm-and-fuzzy moments, and a paw-sitively heartwarming story, Humphrey says that *Paddington in Peru* is the perfect tale for the whole family. Whether you're a longtime fan or meeting Paddington for the first time, this movie is sure to make you feel all warm and cuddly inside!

Humphrey gives it 4 out of 5 honey pots! A total must watch. His recommended movie snacks? Honey Popcorn and toasted crumpets with butter and marmalade. YUM.

Don't miss out on this grrreat adventure - catch *Paddington in Peru* at Movieland now!



A LITTLE BEAR
GOES A LONG WAY

PADDINGTON IN PERU

EXCLUSIVELY IN MOVIE THEATERS
JANUARY 17

THIS FILM IS NOT YET RATED
FOR FUTURE INFO GO TO
FILMRATINGS.COM

100 YEARS
COLUMBIA
PICTURES

STUDIO CITY

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paddingtonmovie.com

**BUGS
BUNNY**

**MICHAEL
JORDAN**

SPACE JAM

SEAL OF
QUALITY
MOVIELAND

**Get ready
to jam**

MARS
the a-way!!



WARNER BROS. PRESENTS

AN IVAN REITMAN / DAVID FALK-KEN ROSS PRODUCTION MICHAEL JORDAN BUGS BUNNY "SPACE JAM" WAYNE KNIGHT THERESA RANBLE And The Voice of DANNY DEVITO

Music By JAMES NEWTON HOWARD Edited By SHELDON KAHN, A.C.E. Production Designed By GEOFFREY KIRKLAND Directed By MICHAEL CHAPMAN Co-Producers GORDON WEBB, SHELDON KAHN and CURTIS PULK

Produced By JOE MEDJUCK and DANIEL GOLDBERG Executive Producers DAVID FALK and KEN ROSS Written By LEO BENVENUTI & STEVE RUDNICK and TIMOTHY HARRIS & HERSCHEL WEINGROB

Directed By IVAN REITMAN • Directed By JOE PYTKA

Soundtrack Album on Warner Sunset / Atlantic CD's and Cassettes

WARNER BROS. FAMILY ENTERTAINMENT
A TIME WARNER ENTERTAINMENT COMPANY
www.spacejam.com

REWIND TO MAJOR CLASSICS!



Space Jam, released on November 15, 1996, is a live-action/animated sports comedy film that has since become an iconic piece of '90s pop culture. Directed by Joe Pytko, the film stars NBA legend Michael Jordan, alongside the beloved Looney Tunes characters such as Bugs Bunny, Daffy Duck, and Lola Bunny. The unique crossover of live-action and animation creates a fun, family-friendly adventure that combines the real world with the vibrant, animated universe of the Looney Tunes.

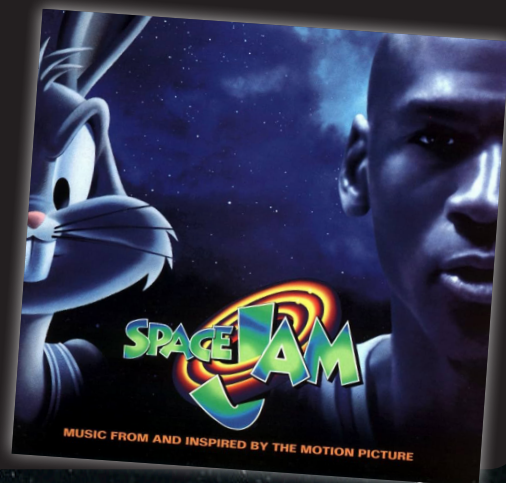
The plot centers around Michael Jordan, who, after briefly retiring from basketball to pursue a career in baseball, is recruited by the Looney Tunes to help them win a basketball game against the villainous aliens known as the "Nerdlucks." These aliens, working for the malicious Mr. Swackhammer (voiced by Danny DeVito), attempt to enslave the Looney Tunes by forcing them into a theme park. In a twist of fate, the aliens steal the basketball talents of NBA stars like Charles Barkley and Muggsy Bogues, prompting the Looney Tunes to ask Jordan for his help.

One of the standout features of Space Jam is its soundtrack, which became a massive hit. The album features a blend of R&B, hip hop, and pop tracks, with songs like "Fly like an Eagle" by Seal and the title track "Space Jam" by Quad City DJ's. The soundtrack is packed with high-energy songs that perfectly complement the film's excitement and spirit, making it a key element in the movie's success. "I Believe I Can Fly," in particular, became a chart-topping anthem and an inspirational anthem for many.

The film itself blends physical comedy, basketball action, and colorful animation, providing viewers with plenty of humor, heart, and thrilling moments. While it was met with mixed reviews—some praising its creativity and charm while others criticized its marketing focus—it was undeniably a commercial success, grossing over \$230 million worldwide.

Space Jam remains a beloved cult classic, cementing Michael Jordan's legacy as not just a basketball icon but

a pop culture phenomenon. Its lasting impact continues to be felt, particularly with the release of the 2021 sequel, Space Jam: A New Legacy. The original Space Jam remains a nostalgic gem for fans of all ages. PS - Don't miss the Looney Tunes back on The Big Screen for their new movie "The Day The World Blew Up" - Shawn Montague



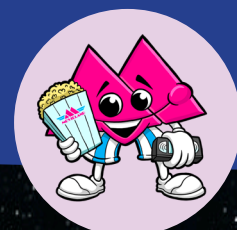
SPACE JAM 2



Space Jam: A New Legacy, released on July 16, 2021, is the long-awaited sequel to the 1996 classic Space Jam. Directed by Malcolm D. Lee, the film stars NBA superstar LeBron James, who takes on the role once filled by Michael Jordan. This time, LeBron and his son, Dom (Cedric Joe), are trapped in the Warner Bros. serververse by a rogue artificial intelligence named AI-G Rhythm (Don Cheadle). To escape, LeBron teams up with the iconic Looney Tunes characters, including Bugs Bunny, Daffy Duck, and Lola Bunny, for a high-stakes basketball game against digital adversaries.

While the movie mixes live-action and animation like its predecessor, A New Legacy introduces a new generation of fans to the franchise. The film is packed with vibrant visuals, humor, and heart. Despite mixed reviews, Space Jam: A New Legacy offers a nostalgic and family-friendly experience for fans of both basketball and animation.

If you haven't yet, Movieland recommends you give the sequel a try!
It's fun and full of adventure!
-Shawn Montague





“Toy Story” reminds us that even the smallest of toys can have the biggest hearts. It’s a story about friendship, self-discovery, and finding your place in the world, no matter how big or small. The true magic lies in the bonds we create and the adventures we share.

Toy Story turns 30 in 2025, and the groundbreaking animated film remains as beloved and impactful as ever. Released on November 22, 1995, Toy Story was the first-ever feature-length film to be entirely created using computer-generated imagery (CGI), marking a milestone in the history of animation. Directed by John Lasseter and produced by Pixar Animation Studios, the film not only revolutionized the animation industry but also introduced audiences to a charming and imaginative world where toys come to life when humans aren’t around. This innovation set the stage for a new era of animated filmmaking, one that would forever change how stories were told onscreen.

The story centers around Woody (voiced by Tom Hanks), a cowboy doll who serves as the leader of Andy’s toys. Woody’s life is turned upside down when a new toy,

Buzz Lightyear (voiced by Tim Allen), arrives. Buzz is an action figure with delusions of grandeur, believing he is a real space ranger rather than a toy. As Woody feels threatened by Buzz’s presence and popularity, their rivalry escalates, and the two toys must learn to work together to find their way back to their beloved owner, Andy. Throughout this journey, Toy Story explores themes of friendship, loyalty, and self-identity, making it relatable to audiences of all ages.

Toy Story wasn’t just a technical achievement in animation; it was also a heartwarming, character-driven narrative that resonated deeply with viewers. The vibrant characters, sharp humor, and emotional depth helped the film become an instant classic. It earned widespread critical acclaim and was a massive commercial success, grossing over \$373 million worldwide. The film also paved the way for three sequels that continued to push the

boundaries of animation and storytelling, each of which garnered immense success and critical praise. In addition to its groundbreaking visuals, Toy Story boasted a stellar voice cast, with Tom Hanks and Tim Allen giving life to two of the most iconic animated characters in film history. The film’s memorable soundtrack, featuring Randy Newman’s unforgettable song “You’ve Got a Friend in Me,” added to its enduring cultural impact, making it a timeless classic.

The 30th anniversary of Toy Story serves as a powerful reminder of how it changed the landscape of animation and popular culture. It introduced the world to the magic of Pixar and set the stage for a new era of storytelling that prioritized creativity, heart, and technological innovation. As fans continue to celebrate Toy Story, its legacy remains one of friendship, imagination, and the limitless possibilities of animation. - Shawn Montague

Disney · PIXAR

**Toy
Story
5**

COMING 2026



TOY STORY



SEAL OF
QUALITY
MOVIELAND



Disney · PIXAR

ELIO

JUNE 19



**BIRTHDAY
PARTIES AT
THE MOVIES**

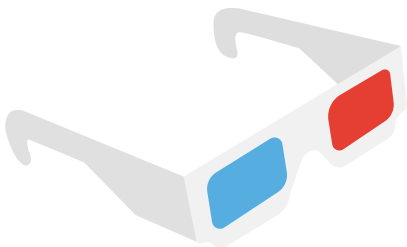
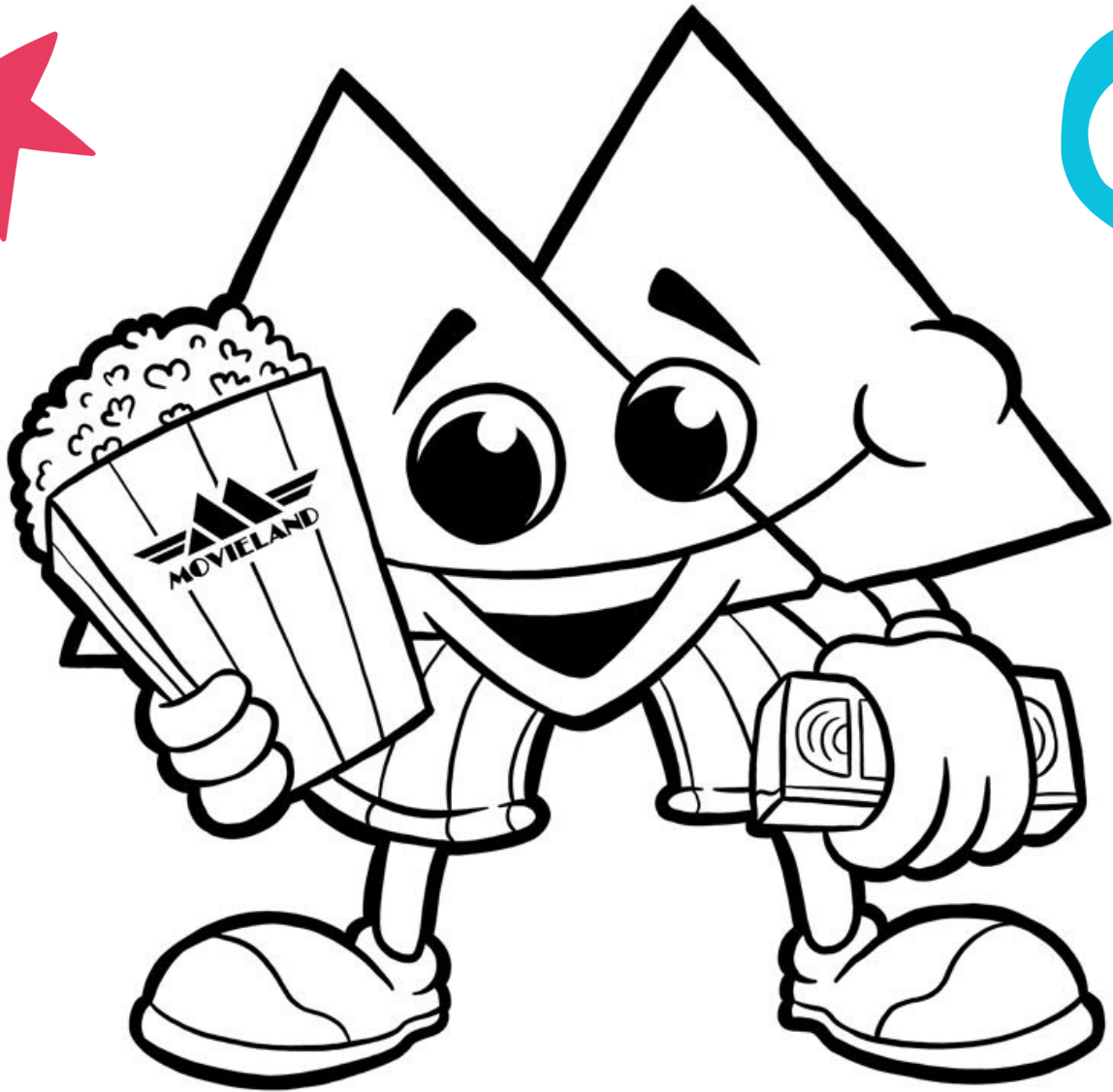
**FUN FOR
EVERYONE**

EVENT



KIDS CASTLE

COLOUR MAX!



KIDS CASTLE

TOY STORY 2 ELLE 9 ADELAIDE



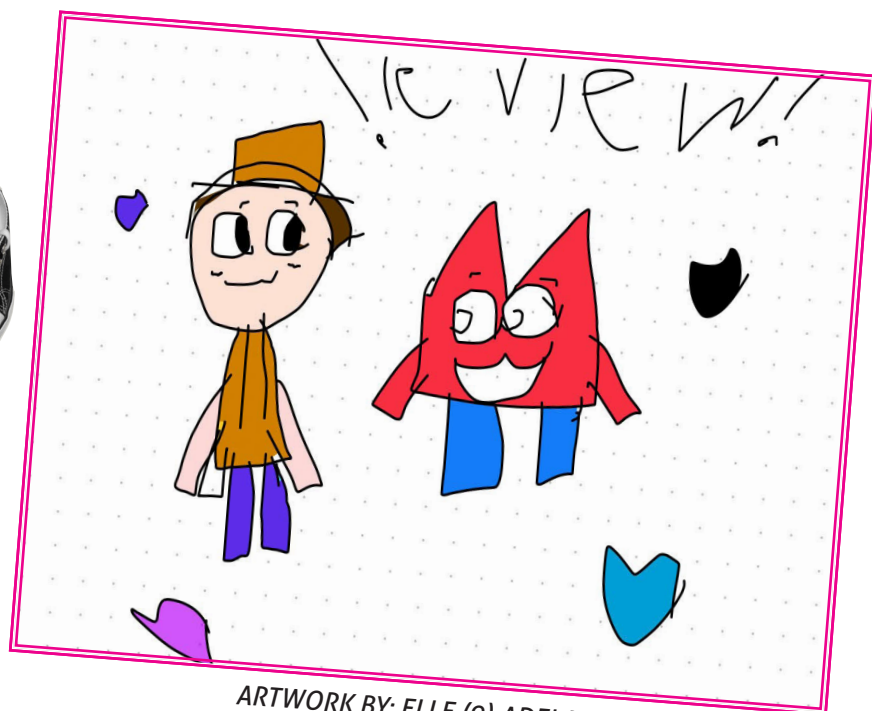
Toy Story 2 is the best because I love the story, it's nice and I like the new characters like; Stinky Pete, Jesse and the horse. I love the airport scene at the end, I love the songs and I rewatch this one the most.

SEND US YOUR KIDS MOVIE REVIEW!

Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

Email to: max@movieland.au

Provide: Name, Age, City, Shirt Size, Shipping Info
with your movie name, review and rating out of 5 stars.



ARTWORK BY: ELLE (9) ADELAIDE



WIN A T-SHIRT!



TIM ALLEN TOY STORY 2

DIRECTED BY JOHN LASSETER
STARRING TOM HANKS, TIM ALLEN

Toy Story 2 is a 1999 American animated adventure comedy film produced by Pixar Animation Studios for Walt Disney Pictures. It is the sequel to Toy Story (1995) and the second installment in the Toy Story franchise. Disney initially envisioned Toy Story 2 as a direct-to-video sequel. The film began production in a building separated from Pixar, on a small scale, as most of the main Pixar staff were busy working on A Bug's Life (1998). When story reels proved promising, Disney upgraded the film to a theatrical release.

Plot: When Woody is kidnapped by a greedy toy collector and is nowhere to be found, Buzz and his friends set out to rescue him. However, Woody gets tempted by the idea of becoming immortal in a museum.

Watch Toy Story 2 on Disney+



LOONEY TUNES THE DAY THE EARTH BLEW UP



Not
"That's all Folks!"™

WARNER BROS. ANIMATION PRESENTS
"LOONEY TUNES: THE DAY THE EARTH BLEW UP"
ERIC BAUZA AS PORKY PIG AND DAFFY DUCK CANDI MILO AS PETUNIA PIG PETER MACNICOL AS THE INVADER
MUSIC BY JOSHUA MOSHIER EDITED BY NICK SIMOTAS ART DIRECTOR NICK CROSS PRODUCTION DESIGNER AARON SPURGEON
EXECUTIVE PRODUCERS SAM REGISTER PETE BROWNGARDT SUPERVISING PRODUCER ALEX KIRWAN DIRECTED BY PETE BROWNGARDT

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Check the Classification

IN CINEMAS MARCH 27

PINNACLE
FILMS



A close-up of the blue, furry character Stitch from Disney's Lilo & Stitch. He is shown from the chest up, holding a large red apple in his mouth with his sharp teeth. A human hand with dark nail polish is visible on the left, holding the apple steady for him. The background is a soft-focus outdoor scene with green foliage and a bright, hazy sky. The overall tone is playful and whimsical.

NOT JUST ANOTHER
BAD APPLE.

Disney
Lilo & Stitch

ONLY IN THEATERS
MAY 23

PG
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 10

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01 THUNDERBOLTS



02 BLOODLINES

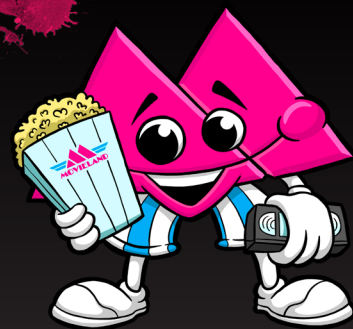


03 BRING HER BACK

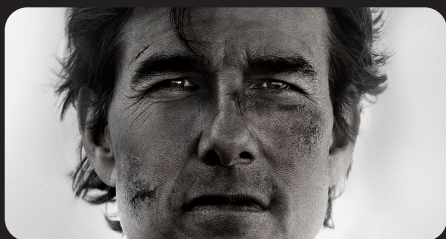


WWW.WIONW

NEXT MONTH



04 MISSION IMPOSSIBLE



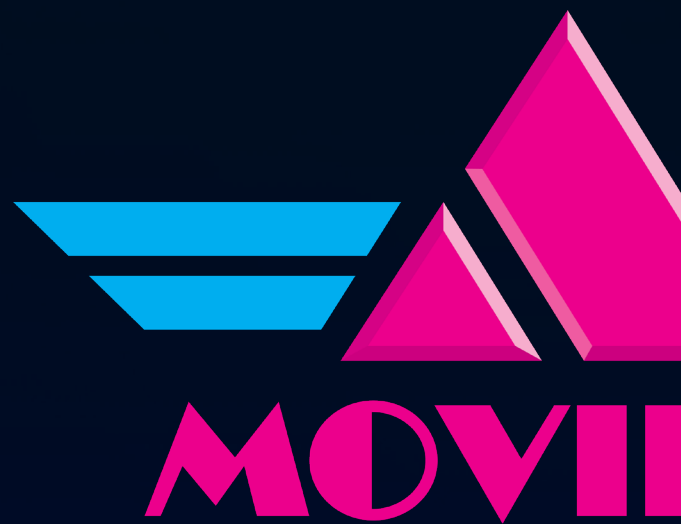
05 KARATE KID



06 HURRY UP TOMORROW



BE KIND REWIND

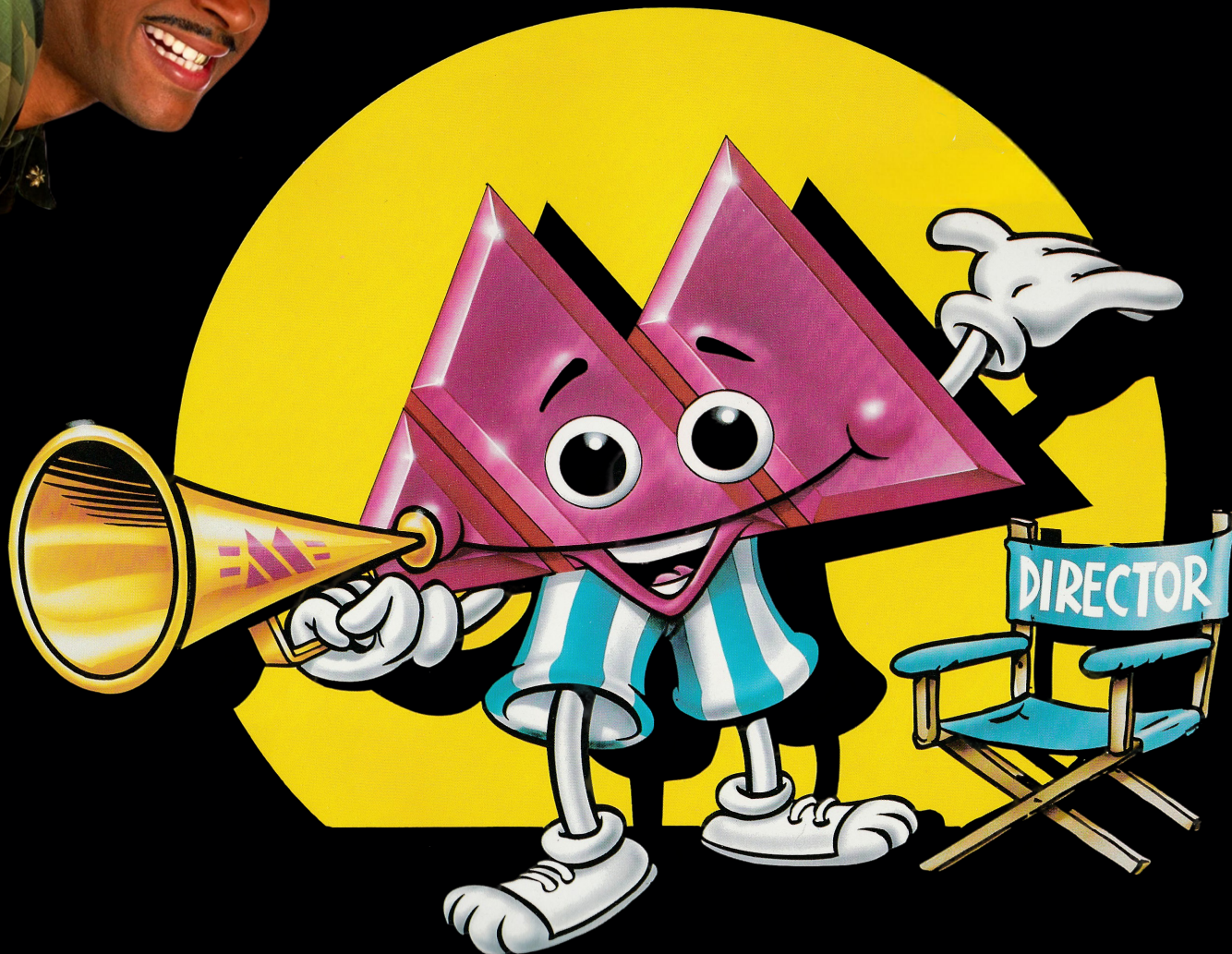


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