MAY 2025 | MAGAZINE ISSUE #9 | BE KIND REWIND

AUSTRALIA'S HOME FOR FAMILY ENTERTAINMENT

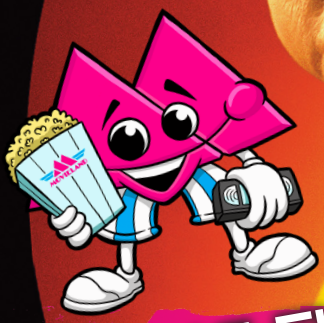
MOVIELAND



SPOTLIGHT
WE REVISIT "TREMORS"
EXCLUSIVE INTERVIEW WITH
WRITER: BRENT MADDOCK



MISSION: IMPOSSIBLE
THE FINAL RECKONING
IS NOW UPON US!



KUNG FU FIGHTING!
OUR TOP TEN LIST OF
THE BEST FIGHT FLICKS
FROM "DRAGON" TO
"BLOODSPORT"



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FROM THE DIRECTORS OF "TALK
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MOVIELAND



ISSUE 9 • MAY 2025

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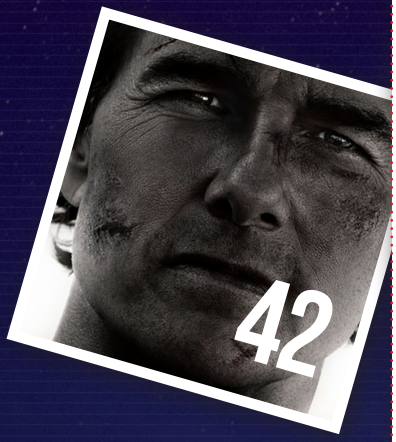







FAST FWD

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INTRODUCTION



MOVIELAND

MOVIELAND!

MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

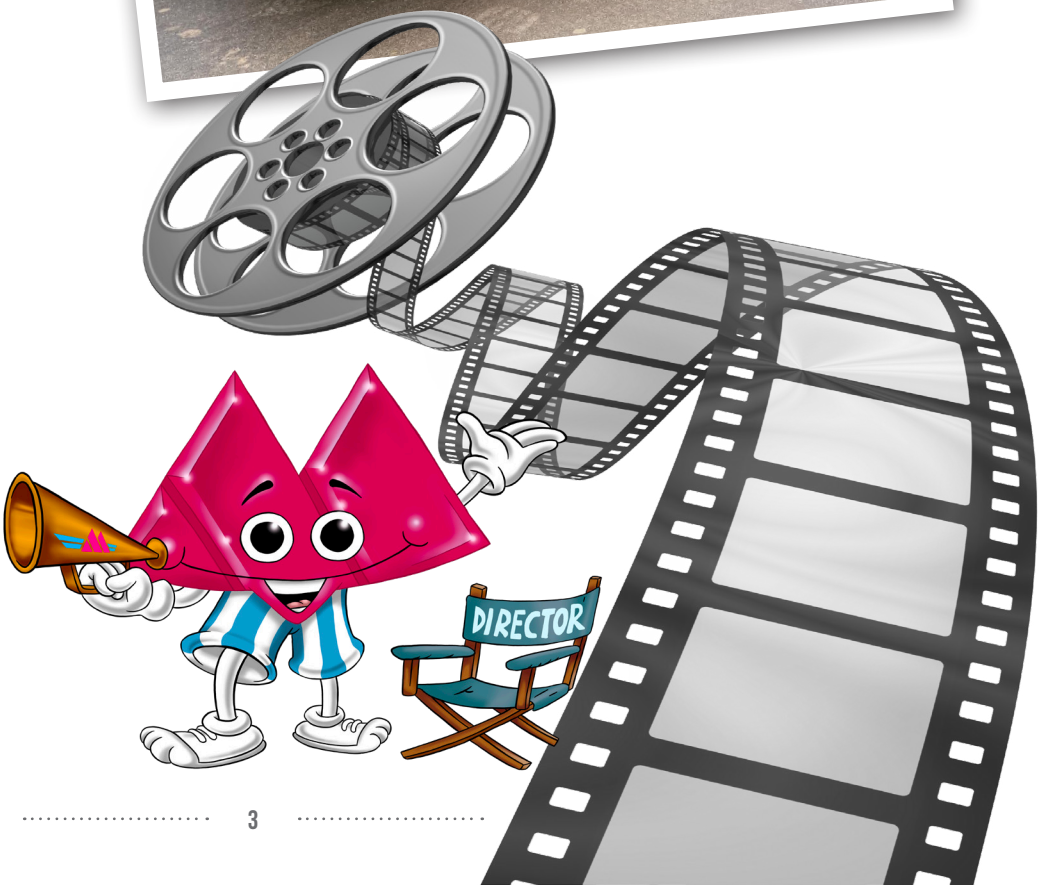
My name is Shawn, I am an enthusiastic movie reviewer/promoter / tapehead / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead they handed me the keys to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!

SHAWN MONTAGUE





MOVIELAND

- - - NEW RELEASES

SUBSCRIBE TO OUR
NEWSLETTER

FREE MONTHLY MAGAZINE



BRAVE NEW WORLD
Now Available
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THE ALTO KNIGHTS
Now Available
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LOCKED
Now Available
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CELLAR DOOR
Now Available
Rent or Buy:



BLACK BAG
Now Available
Rent or Buy:



BIRD
Now Available
Rent or Buy:

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NEW RELEASES

RENT OR BUY



Y2K
Available 6th May
Rent or Buy:



Mickey 17
Now Available
Rent or Buy:



Hard Truths
Available 7th May
Rent or Buy:



Death of a Unicorn
Available 8th May
Rent or Buy:



Monster Summer
Now Available
Rent or Buy:



In The Lost Lands
Now Available
Rent or Buy:

DON'T FORGET

BE KIND RE WIND







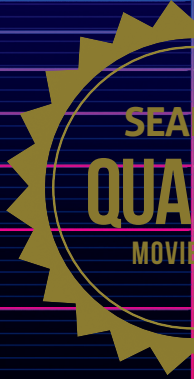






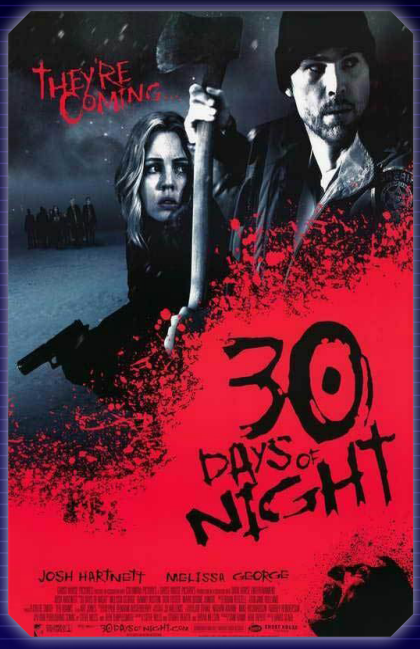
RENT MOVIES ONLINE WITH





2 NEW RELEASES AND 5 WEEKLIES

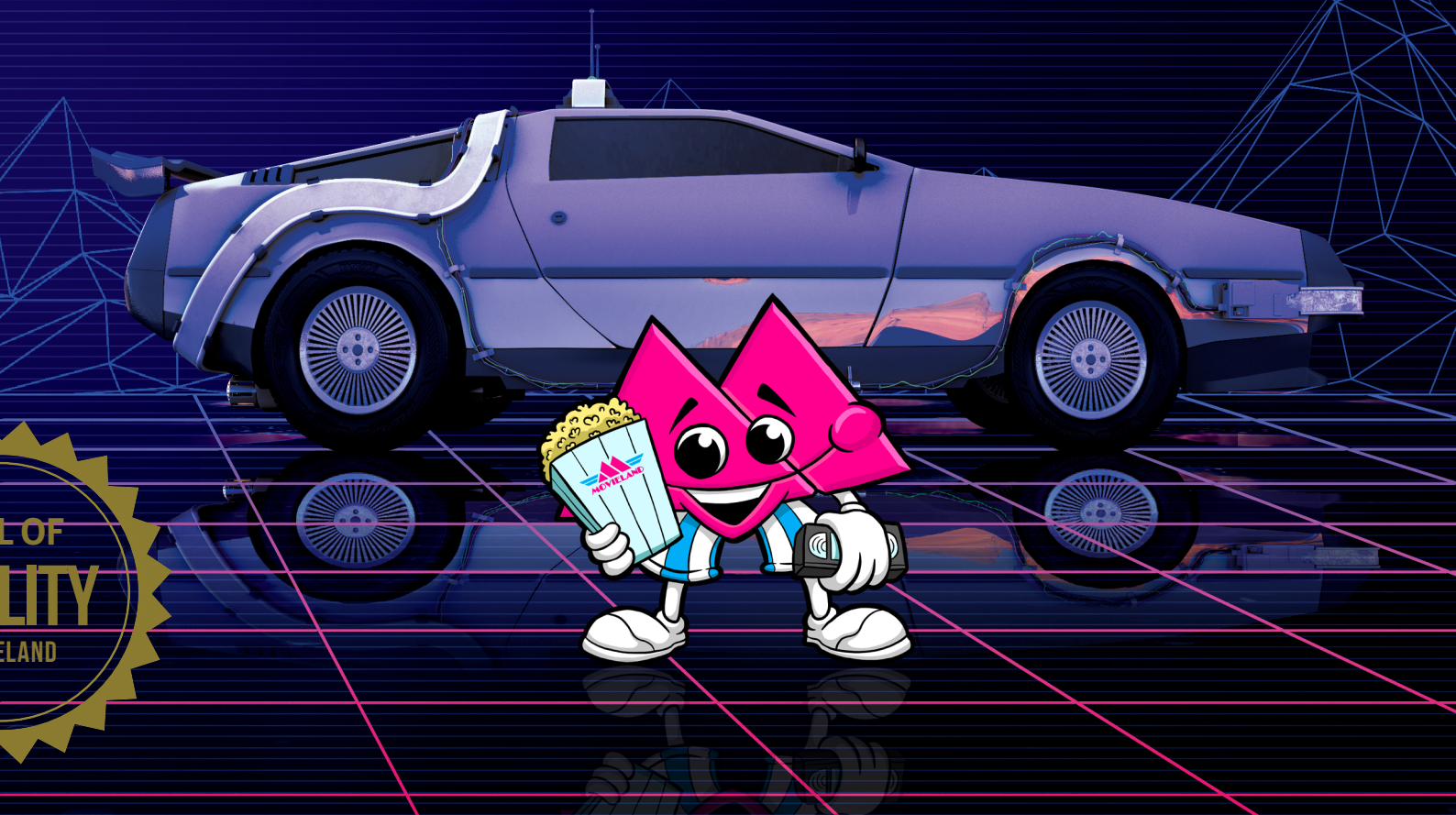
DON'T FORGET TO GRAB A PHYSICAL COPY OF YOUR FAVOURITE FILMS - AS YOU MAY KNOW - STREAMING SERVICES DON'T ALWAYS HAVE WHAT YOU WANT, AND MAY NEVER GET IT.







IT'S NOT AN OLD MOVIE IF YOU HAVEN'T SEEN IT



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HATS

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BEANIES

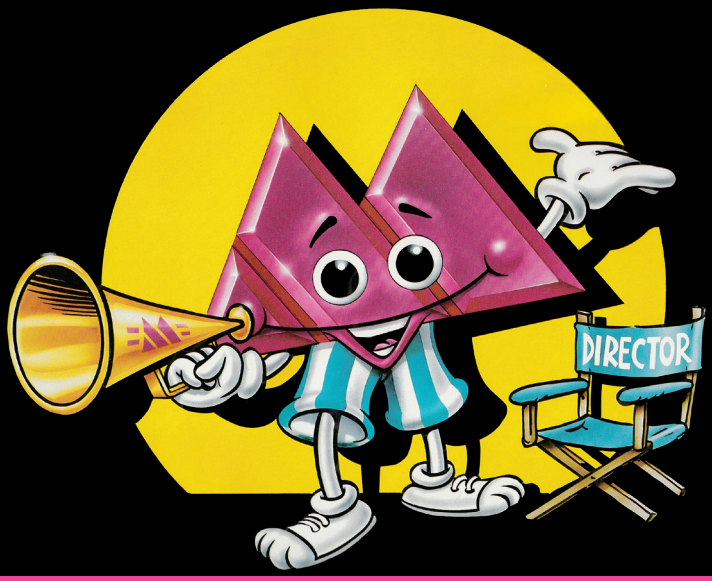


JUMPERS

CUPS



WWW.MOVIELAND.AU



FOR THE BEST IN HOME ENTERTAINMENT









"LET US ENTERTAIN YOU AND YOU'LL HAVE A REAL GOOD TIME, MOVIELAND, WE'LL ENTERTAIN YOU!"

VHS

1982/2002



1982-2002
2024-beyond



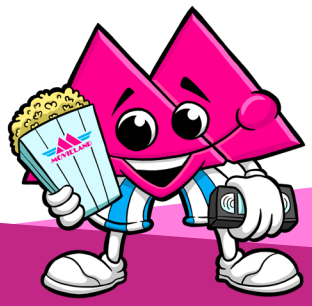






MOVIELAND

MOVIE NEWS





28 Years Later

28 Years Later is the highly anticipated third installment in the acclaimed British post-apocalyptic horror series, following 28 Days Later (2002) and 28 Weeks Later (2007). Directed and produced by Danny Boyle and written by Alex Garland, the film reunites the creative team behind the original, including Oscar-winning cinematographer Anthony Dod Mantle.

Starring Jodie Comer, Aaron Taylor-Johnson, and Ralph Fiennes, with Cillian Murphy serving as executive producer, the film hits cinemas on June 19, 2025, via Sony Pictures.

Set nearly three decades after the initial outbreak of the Rage virus, the story centres on a father and son who leave the safety of their isolated island community, linked to the mainland by a single fortified causeway. Venturing into the remnants of a ravaged world, they discover secrets, wonders and horrors that have mutated not only the infected but other survivors as well.
28 Years Later was filmed back-to-back with its sequel, 28 Years Later: The Bone Temple, directed by Nia DaCosta and also written by Garland.
With fresh vision and returning talent, this new chapter promises to be both a chilling and emotional evolution of the franchise.

LAST FRIDAY - CONFIRMED



After more than two decades, **Ice Cube** is officially set to return to his iconic comedy franchise with **Last Friday**, the fourth installment in the beloved Friday series. Warner Bros. and New Line Cinema have finalized a deal for Ice Cube to write and star in the upcoming film, marking a major milestone for fans who've long awaited the continuation of the story that began in **1995**.

Richard Brener confirmed the news in an interview with The Hollywood Reporter, with Variety later corroborating the report. The announcement marks a major development in the project, as Ice Cube has been vocal for years about wanting to revisit the franchise. His new agreement with Warner includes both writing and starring responsibilities, bringing him fully back into creative control.
Ice Cube previously starred in and co-wrote the original Friday with DJ Pooh, and wrote the sequels **Next Friday** (2000) and **Friday After Next** (2002)**.** All three films were released by New Line Cinema, which was later acquired by Warner Bros., giving them ownership of the Friday franchise.

With Last Friday now officially in development, longtime fans can finally look forward to a return to the neighborhood where it all began.

JAWS 50

This year marks the 50th anniversary of Jaws, Steven Spielberg's groundbreaking thriller that forever altered the landscape of Hollywood filmmaking. Released in the summer of 1975, Jaws not only terrified audiences with its suspenseful tale of a man-eating great white shark, but also pioneered the modern summer blockbuster – a title it still holds with pride.

Adapted from Peter Benchley's bestselling novel, Jaws combined intense performances from Roy Scheider, Robert Shaw, and Richard Dreyfuss with John Williams' unforgettable, pulse-pounding score.

The film's minimalist approach – partly the result of technical issues with the mechanical shark – only heightened its suspense, proving that what you don't see can be even more frightening. Earning over $470 million worldwide, Jaws became the highest-grossing film of its time and launched Spielberg's career into the stratosphere.

Five decades later, Jaws remains a masterclass in tension, storytelling, and cinematic innovation. Its influence can be felt in countless thrillers and blockbusters that followed, but none have quite captured its primal, oceanic fear. Here's to 50 years of Jaws – and still not wanting to go back in the water.





Capt. Jack Is Back?!

Rumors are swirling about a possible return of Johnny Depp to his iconic role as Captain Jack Sparrow in the Pirates of the Caribbean franchise. While Disney has not officially confirmed the casting, industry insiders report ongoing discussions about bringing Depp back for a new installment – a move that would thrill fans who've long associated the series with his unforgettable, eccentric performance.

Depp last portrayed Sparrow in 2017's Pirates of the Caribbean: Dead Men Tell No Tales, and his potential comeback would mark a major shift for the franchise's future. Producer Jerry Bruckheimer has hinted at the actor's possible involvement, though the studio has been exploring spin-offs and reboots in recent years.

Whether legend or reality, Captain Jack Sparrow may soon sail again — with a curious, furry fleet in tow.

And maybe a million alpacas?



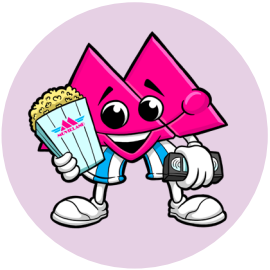
YOUNG GUNS

After decades of anticipation, the Young Guns franchise is set to return with Young Guns 3: Dead or Alive. Emilio Estevez, who portrayed Billy the Kid in the original films, will reprise his role and direct the new installment. Joining him are original cast members Lou Diamond Phillips and Christian Slater, bringing back their beloved characters.

The film is scheduled to begin production in New Mexico, a state renowned for its stunning landscapes and rich history in Western filmmaking. Governor Michelle Lujan Grisham highlighted the state's role in establishing New Mexico as a premier filming destination.

While plot details remain under wraps, the script is penned by Estevez and John Fusco, who also wrote the first two films. Fans can expect a continuation of the story that began in 1988, delving deeper into the lives of the regulators. As the production gears up, excitement builds for the return of this iconic Western saga.

Young Guns 3: Dead or Alive promises to deliver the action, camaraderie, and rugged landscapes that fans have cherished for years.



MAX MOVIE LAND

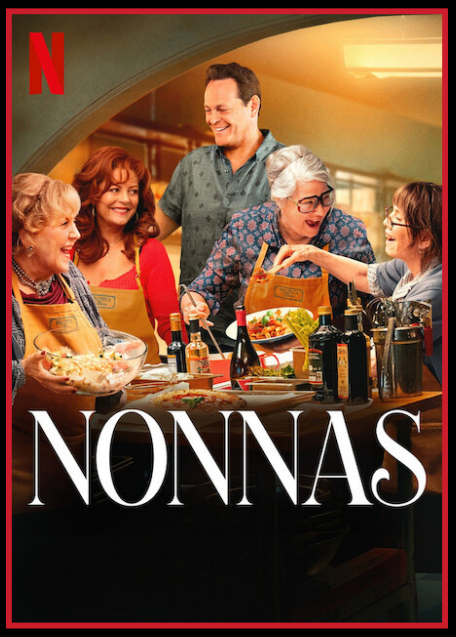
HERE AT MOVIELAND, WE DO ALL THE RESEARCH - SO YOU'LL NEVER MISS THE GOSSIP ON UPCOMING PRODUCTIONS!

NETF

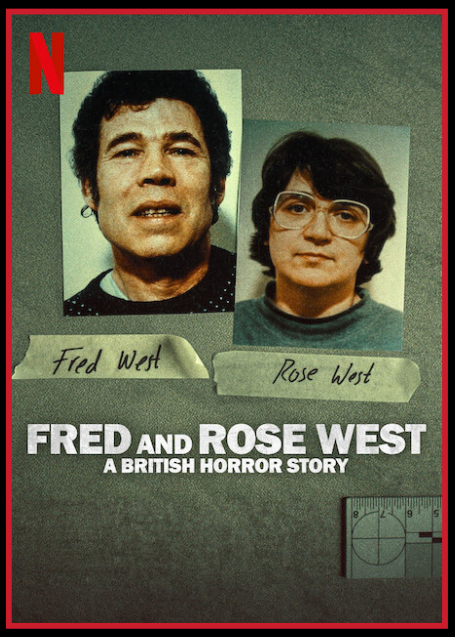
STREAMING



May 1



May 9



May 14



May 15



May 23



May 23

FLIX

THIS MONTH



LOVE DEATH ROBOTS

Dinosaur gladiators. Messianic cats. String-puppet rock stars. It can only be Love, Death & Robots. The groundbreaking animated anthology returns with Volume 4, once again pushing the limits of imagination and visual storytelling. Presented by Tim Miller (Deadpool, Terminator: Dark Fate) and David Fincher (Mindhunter), this new collection delivers ten striking shorts that blend horror, sci-fi, dark humor, and bleeding-edge animation. Jennifer Yuh Nelson (Kung Fu Panda 2, Kill Team Kill) returns as supervising director, ensuring a consistent creative vision across a wildly diverse slate of stories. Whether it's absurdist comedy or deep existential dread, each episode explores the strange, beautiful, and brutal edges of speculative fiction.

Known for its bold visual style and fearless narratives, Love, Death & Robots continues to redefine what animated storytelling can be. Buckle up – it's going to get weird. Available May 15, 2025.



Unlimited movies, TV shows and more
Starts at $7.99. Cancel at any time.

Dis

STREAMING



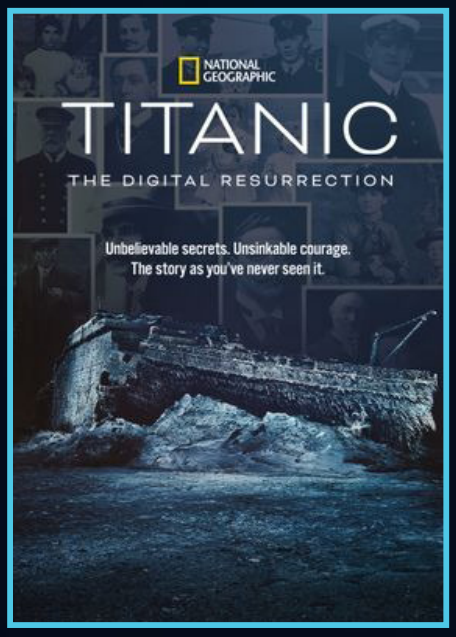
May 4



May 9



May 28



Now



Now



Now

THIS MONTH



TALES OF THE UNDERWORLD

From Star Wars visionary Dave Filoni comes Star Wars: Tales of the Underworld, a new animated anthology premiering May 4, 2025, exclusively on Disney+. Building on the success of Tales of the Jedi (2022) and Tales of the Empire (2024), this latest installment explores the galaxy's criminal underworld through two legendary villains.

Asajj Ventress, former Sith assassin turned bounty hunter, is thrust into a dangerous journey with an unlikely ally. Meanwhile, feared gunslinger Cad Bane must reckon with his past when he crosses paths with an old friend turned Marshal.

Produced by Lucasfilm Animation, the series features voice talents including Nika Futterman, Corey Burton, and Lane Factor. With Filoni at the helm as supervising director, Tales of the Underworld promises gripping stories, rich animation, and new depths to the Star Wars mythos.



Something for everyone
Disney+ Standard $13.99/month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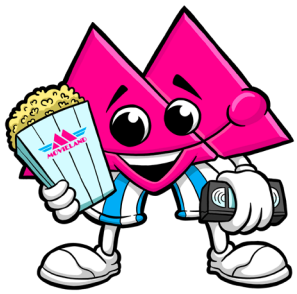
MURDERBOT
AVAILABLE MAY 16


tv+
JOHN KRASINSKI
NATALIE PORTMAN
EIZA GONZÁLEZ
DOMHNALL GLEESON
FROM DIRECTOR GUY RITCHIE
FOUNTAIN OF YOUTH
WRITTEN BY JAMES VANDERBILT
DIRECTED BY GUY RITCHIE
An Apple Original Film by SKYDANCE
NEW MOVIE MAY 23
PARENTS STRONGLY CAUTIONED
PG-13


College. Come as you aren't.
OVER COMPENSATING
prime
NEW ORIGINAL SERIES
MAY 15


ANNA
KENDRICK
BLAKE
LIVELY
ANOTHER
SIMPLE FAVOR
prime
NEW ORIGINAL MOVIE
1 MAY

STREAMING SUGGESTIONS



A Thousand Blows

WHERE TO WATCH

Disney+

★★★★★

AVAILABLE ON DISNEY+

A Thousand Blows is a gripping period drama now streaming on Disney+. Starring Stephen Graham, Malachi Kirby, and Erin Doherty, the series follows two Jamaican immigrants who become entangled in the brutal world of bare-knuckle boxing in 1880s London. As they fight for survival and identity, they face off against a ruthless boxing promoter with dark intentions.

Created by Steven Knight (Peaky Blinders), the show delivers raw emotion, powerful performances, and gritty storytelling. A Thousand Blows is highly recommended — watch it now on Disney+.



You (Season 5)



AVAILABLE ON NETFLIX

The fifth and final season of You is now streaming on Netflix, bringing a gripping end to Joe Goldberg's twisted journey. Back in New York with wife Kate and their son, Joe tries to live a normal life — until his dark past returns. Newcomer Bronte, a sharp bookstore employee, threatens to unravel everything. This season dives deeper into Joe's psyche, exploring the consequences of his actions. Intense and emotionally charged, You Season 5 is a highly recommended must-watch for fans of psychological thrillers and dark character studies.

If you're a fan of psychological thrillers and dark character studies, You Season 5 is a must-watch. Stream it now on Netflix and experience the gripping finale of Joe Goldberg's story.

WHERE TO WATCH

N

★★★★★

Black Mirror (Season 7)



AVAILABLE ON NETFLIX

Season 7 of Black Mirror is now streaming on Netflix, featuring six new episodes that delve into the complexities of technology and human nature. Among the standout episodes are "Eulogy" and the sequel to "USS Callister." "USS Callister: Into Infinity" revisits the virtual universe of Robert Daly, This feature-length sequel expands on the original's themes, delivering a thrilling and thought-provoking narrative that has been praised as one of the series' most ambitious episodes.

Both episodes exemplify Black Mirror's ability to blend speculative fiction with emotional resonance, making Season 7 a must-watch for fans of the series.

WHERE TO WATCH

★★★★★

Bottom

WHERE TO WATCH

★★★★★

ON APPLE TV

Bottom is a British sitcom that aired from 1991 to 1995, created by and starring Rik Mayall and Adrian Edmondson. The series follows two crude and socially inept flatmates, Richie Richard and Eddie Hitler, as they navigate a series of misadventures in their squalid London apartment. Known for its slapstick humor and dark comedy, Bottom became a cult classic. The show features a supporting cast including Steven O'Donnell and Christopher Ryan. For Fans of The Young Ones.

Rent or Buy the series on Apple TV.



Cobra Kai



AVAILABLE ON NETFLIX

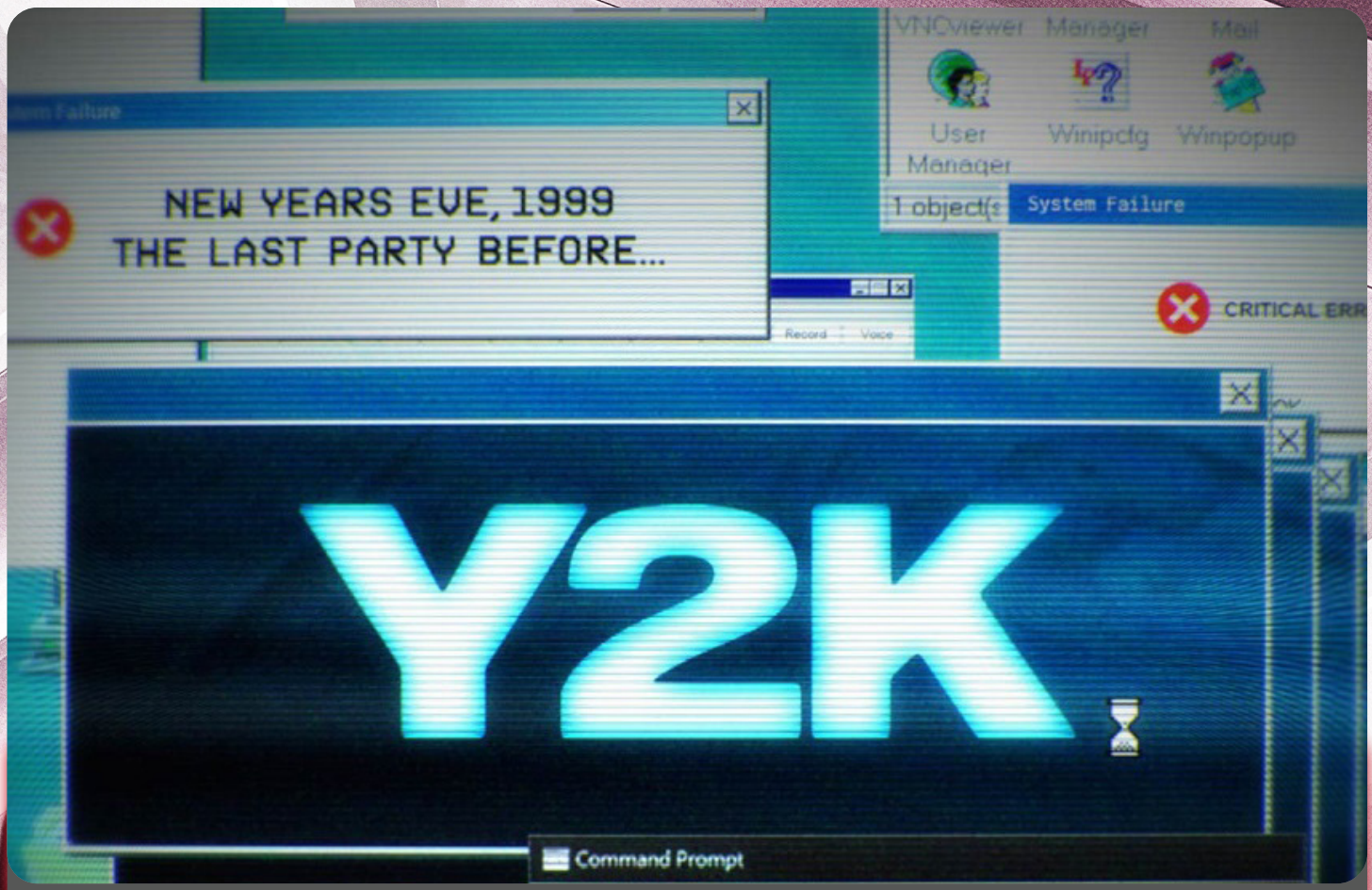
Cobra Kai, the acclaimed Netflix series, continues the legacy of The Karate Kid by exploring the lives of Johnny Lawrence (William Zabka) and Daniel LaRusso (Ralph Macchio) decades after their 1984 rivalry. The show delves into their complex relationship, martial arts philosophies, and the impact on their students. With a talented cast including Courtney Henggeler, Xolo Maridueña, and Mary Mouser, Cobra Kai has captivated audiences with its blend of nostalgia and fresh storytelling.

Now streaming on Netflix, it's an ideal time to catch up before the upcoming film, Karate Kid: Legends, hits cinemas next month.

THE STATISTICS

★★★★★


U2K
NOW ON DIGITAL
A24



END OF THE WORLD?!

Y2K is a 2024 American apocalyptic sci-fi comedy directed by Kyle Mooney, marking his feature film directorial debut. Co-written with Evan Winter, the film combines millennial nostalgia with absurdist chaos, imagining a world where the infamous Year 2000 computer bug (Y2K) actually triggers a full-blown technological uprising.

Set on New Year's Eve 1999, the film follows a group of high schoolers whose party night takes a wild turn when all technology—from microwaves to military drones—comes to life and turns violently against humanity.

Mooney, best known for his offbeat comedic work on Saturday Night Live and co-creating the cult TV series Saturday Morning All Star Hits!, brings his signature mix of awkward humor and genre parody to Y2K.

His vision embraces both the absurdity of early digital paranoia and a deep affection for late-90s pop culture.

The film stars Jaeden Martell (It, Knives Out) as the reluctant hero navigating the chaos, alongside Rachel Zegler (West Side Story, The Hunger Games: The Ballad of Songbirds & Snakes) as a sharp-witted classmate. Julian Dennison (Deadpool 2) delivers comedic support, while musician The Kid Laroi and Fred Durst of Limp Bizkit appear in scene-stealing roles that lean into the film's satirical tone and heavy dose of nostalgia.

Premiering at SXSW on March 9, 2024, and released in theaters by A24 on December 6, Y2K received mixed reviews, with some praising its inventive premise and throwback style, while others criticized its uneven pacing. Despite modest box office returns, grossing $4.4 million, the film has garnered a growing cult following.

The soundtrack, released on CD on January 17, 2025, is a love letter to the late '90s, featuring hits from Korn, Limp Bizkit, and Fatboy Slim.

Y2K is now available to rent or purchase digitally, making it an entertaining and bizarre time capsule for those who remember Y2K panic—or just love chaotic comedy.

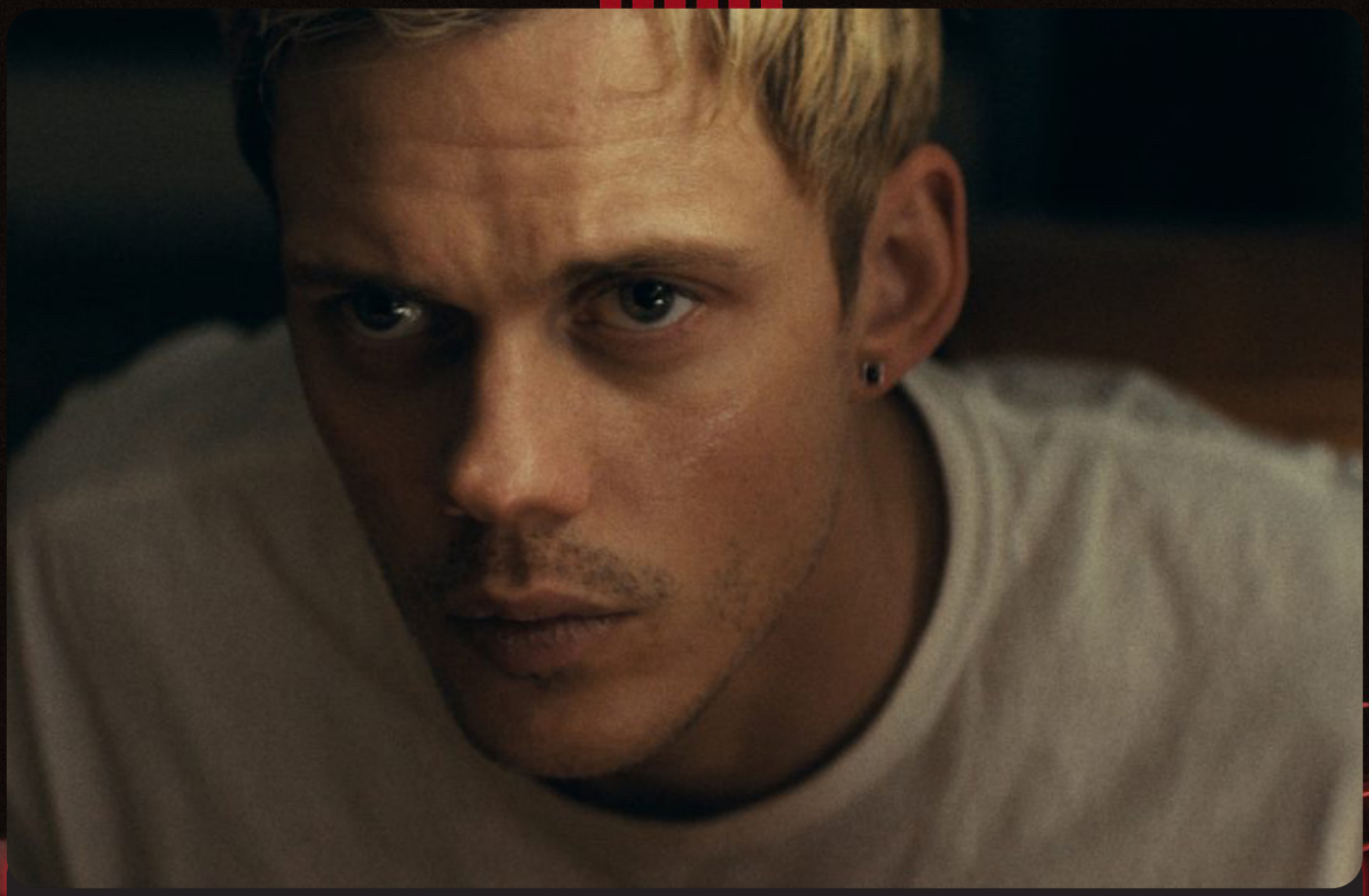
Some come and get it !
~Breaks Stuff~

-Shawn Montague









A LITTLE TASTE OF HELL

Locked is a 2025 American action thriller directed by David Yarovesky, known for his work on Brightburn. The film stars Bill Skarsgård and Anthony Hopkins in a claustrophobic showdown that explores morality, punishment, and survival. A remake of the 2019 Argentinian film 4x4, Locked reimagines the tense one-location concept for English-speaking audiences with a high-profile cast and psychological depth.

The story centers on a young thief (Skarsgård), cocky and impulsive, who breaks into what seems like a luxury SUV. But his crime takes a harrowing turn when he finds himself trapped inside the vehicle, which has been outfitted with reinforced windows, bulletproof glass, and remote control security systems. The car's owner, portrayed by Anthony Hopkins, watches from afar, delivering cryptic messages and psychological tests. As time drags on and desperation sets in, the thief realizes he's part of a twisted experiment meant to make him face the consequences of his criminal life.

The film is produced by ZQ Entertainment and Raimi Productions, with Ara Keshishian and Petr Jákl producing under ZQ's banner, and Sam Raimi and Zainab Azizi for Raimi Productions. Originally, Glen Powell was attached to star alongside Hopkins, but was later replaced by Skarsgård. The supporting cast includes Ashley Cartwright, Michael Eklund, and Navid Charkhi, all adding texture to the tense, near-solo performance from Skarsgård.

Filmed in Vancouver during late 2023, the movie makes creative use of its tight setting, turning the SUV into a pressure cooker of suspense and emotional unraveling. Yarovesky directs with intensity, leaning into themes of justice and retribution while keeping the audience guessing about the intentions behind Hopkins' character.

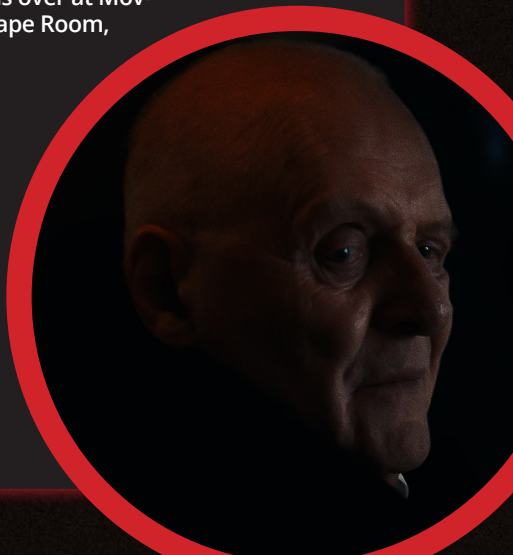
On Rotten Tomatoes, Locked holds a 65% rating based on 66 critic reviews, with an average score of 5.9/10. The consensus reads: "Matching up Bill Skarsgård and Anthony Hopkins in a battle of wits, Locked is loaded with plenty of clever jolts even if it doesn't quite know where to park its story." The film has been praised for its performances and concept, though some critics note the narrative doesn't fully capitalize on its potential.

Locked delivers a gripping psychological duel in a confined space. Rent or Buy LOCKED now on digital platforms.

Highly recommended by us over at Movieland for fans of Saw, Escape Room, Cube and Ambulance.

- Shawn Montague






BILL SKARSGÅRD
AND ACADEMY AWARD® WINNER
ANTHONY HOPKINS
A FILM BY DAVID YAROVESKY
LOCKED
WELCOME TO A LITTLE TASTE OF HELL
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R
STRONG VIOLENT CONTENT, BLOODY IMAGES, LANGUAGE THROUGHOUT, AND BRIEF DRUG USE
THE AVENUE
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MONSTER
SUMMER



MONSTER SUMMER

Monster Summer is a 2024 American adventure horror film directed by David Henrie and starring Mason Thames, Lorraine Bracco, and Mel Gibson. Originally titled Boys of Summer, the film blends nostalgic coming-of-age storytelling with supernatural thrills, offering a modern twist on classic monster tales.

Set on a quiet island, the story follows Noah (played by Mason Thames) and his group of friends, who are enjoying their summer break when an eerie force begins to disrupt their carefree days. In response, the kids team up with a mysterious retired police detective, portrayed by Mel Gibson, to uncover the dark secrets threatening their home. What follows is a suspenseful and heartwarming journey filled with spooky discoveries, teamwork, and childhood bravery.

The film, written by Cornelius Uliano and Bryan Schulz, was shot in Wilmington and Southport, North Carolina, beginning in December 2021. In addition to the main cast, the ensemble includes Lorraine Bracco, Nora Zehetner, Julian Lerner, Abby James Witherspoon, and Noah Cottrell. Director David Henrie, best known for his work on Wizards of Waverly Place, described Monster Summer as a story that uses monsters to represent real-life fears, drawing from the tradition of fairy tales to inspire courage and resilience in young audiences.

During filming, Mel Gibson was honored by the city of Southport, which declared December 16 "Mel Gibson Day" and awarded him the key to the city. Notably, Kevin James and Patrick Renna were also spotted in the area, reportedly involved in filming scenes for the movie.

In May 2024, the title was officially changed from Boys of Summer to Monster Summer to better reflect the film's eerie, adventure-driven tone.

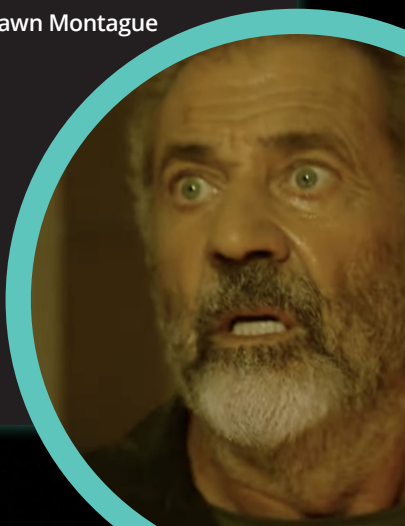
On Rotten Tomatoes, the film holds a 63% approval rating based on 24 reviews, with an average score of 5.9/10. Metacritic gave it a score of 54 out of 100, indicating mixed or average reviews. While some critics were divided, many praised its nostalgic charm and family-friendly thrills.

Monster Summer is now available to rent or buy on digital and offers a spooky, heartwarming ride perfect for kids and nostalgic adults alike. For fans of: The Witches, Monster Squad and The Sandlot Kids.

-Shawn Montague





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CASTING BY ELLEN CHENOWETH COSTUMES DESIGNED BY JEFFREY KURLAND MUSIC BY DAVID FLEMING EDITED BY DOUGLAS CRISE, ACE PRODUCTION DESIGNER NEIL SPISAK DIRECTOR OF PHOTOGRAPHY DANTE SPINOTTI, ASC, AIC
EXECUTIVE PRODUCER MIKE DRAKE WRITTEN BY NICHOLAS PILEGGI PRODUCED BY IRWIN WINKLER, p.g.a. BARRY LEVINSON, p.g.a. JASON SOSNOFF, p.g.a. CHARLES WINKLER DAVID WINKLER DIRECTED BY BARRY LEVINSON
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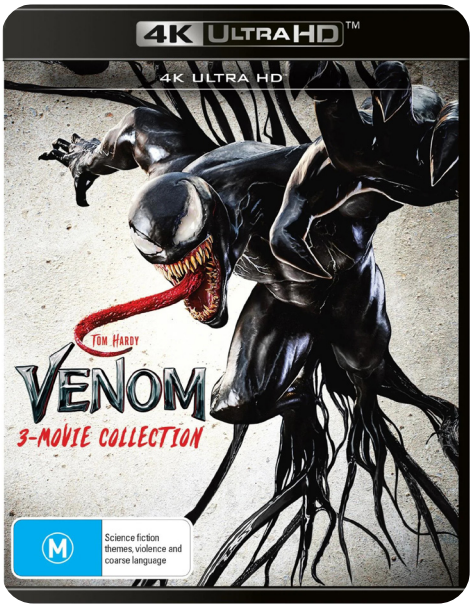











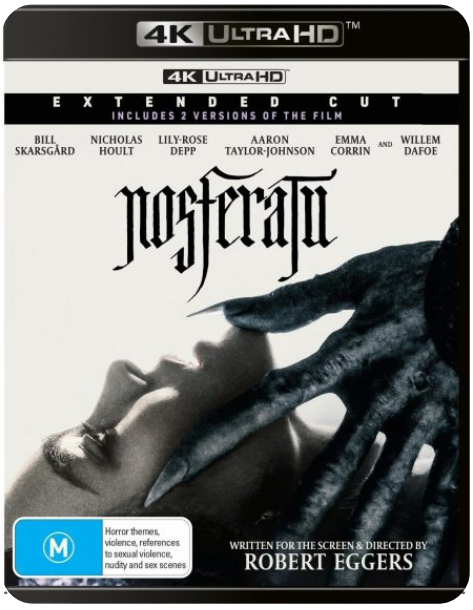

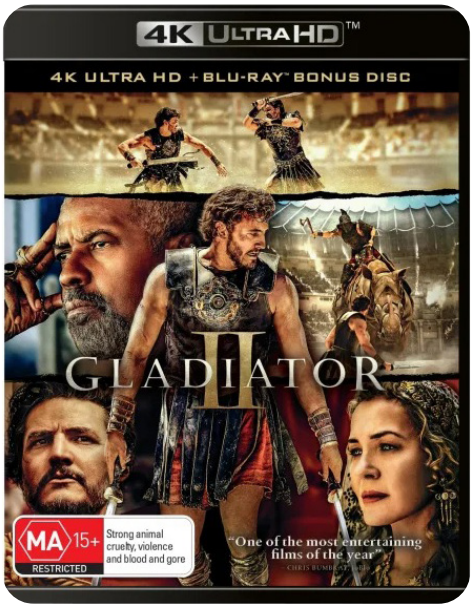

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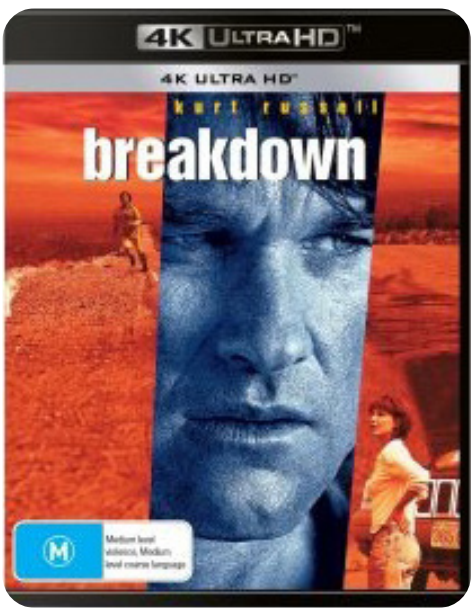
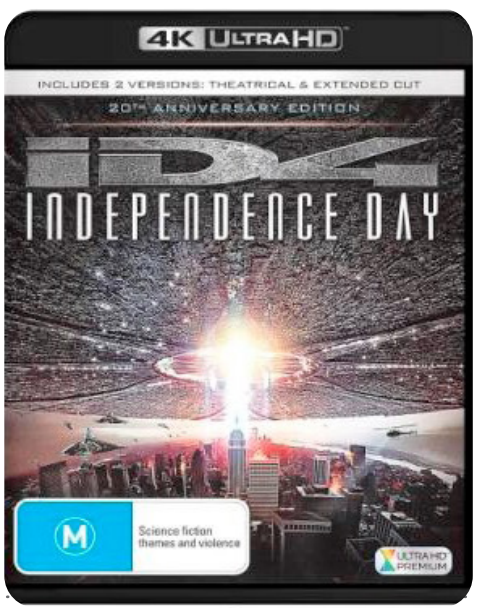






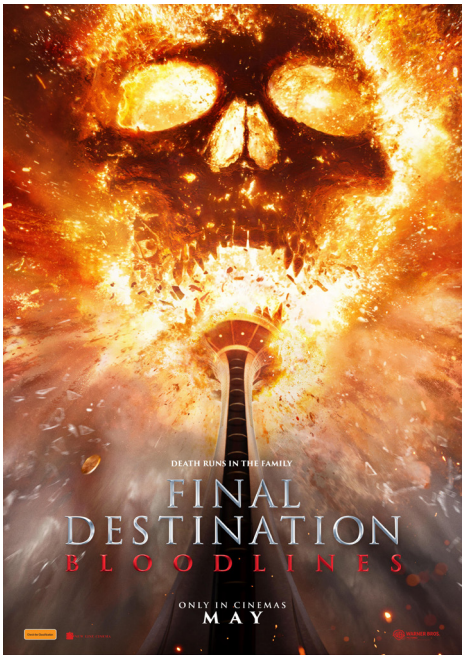
THIS MONTH ON

THE BIG SC



THUNDERBOLTS
May 01

Ensnared in a death trap, an unconventional team of antiheroes -- Yelena Belova, Bucky Barnes, Red Guardian, Ghost, Taskmaster and John Walker -- embarks on a dangerous mission that forces them to confront the darkest corners of their pasts.



FINAL DESTINATION: BLOODLINES
May 15

Plagued by a violent and recurring nightmare, a college student heads home to track down the one person who might be able to break the cycle of death and save her family from the grisly demise that inevitably awaits them all.



HURRY UP TOMORROW
May 15

Plagued by insomnia, a musician gets pulled into a nightmarish odyssey with a stranger who begins to unravel the very core of his existence.



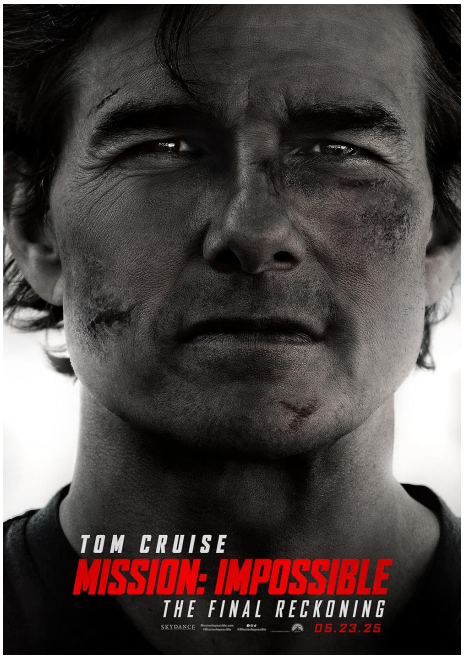
CREEN





THE SURFER
May 15

A man revisits his childhood beach to surf with his son. Humiliated by locals, he becomes entangled in an escalating conflict that pushes him to his limits.



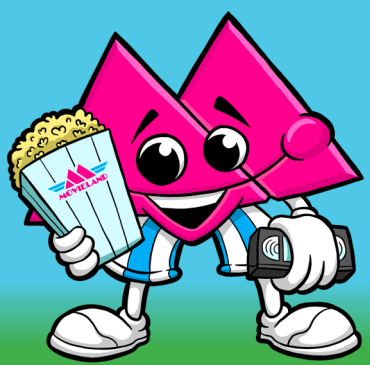
THE FINAL RECKONING
May 17

Ethan Hunt and his IMF team embark on their most dangerous mission yet: To track down a terrifying new weapon that threatens all of humanity before it falls into the wrong hands...



BRING HER BACK
May 29

Following the death of their mother, a brother and sister are introduced to their new sibling by their foster mother, only to learn that she has a terrifying secret.



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JACKIE CHAN
BEN WANG
AND RALPH MACCHIO
Karate Kid
LEGENDS
IN CINEMAS JUNE 5
Check the Classification
#KarateKidMovie
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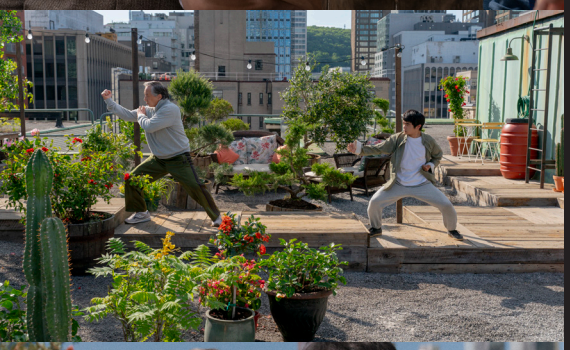




Witness the rebirth of a legendary franchise as **Karate Kid: Legends** flips onto the big screen with heart, history, and hard-hitting action. This entry in The Karate Kid saga is more than just a sequel—it's a dynamic fusion of the franchise's beloved past and an exciting new future. Karate Kid: Legends redefines what it means to be a warrior in today's world—Blending the soul of the original films starring **Ralph Macchio** with the intensity and spirit of the 2010 reboot led by **Jackie Chan**, this groundbreaking installment unites generations under one shared narrative. It also seamlessly weaves in the world of **Cobra Kai**, forming a single, cohesive universe that fans both old and new will embrace.

At the heart of Karate Kid: Legends is Li Fong, portrayed by rising star **Ben Wang**. A gifted kung fu prodigy from Beijing, Li is forced to leave behind everything he knows when his mother relocates their family to New York City. Thrown into an unfamiliar environment, Li struggles to adapt to his new surroundings—an American high school filled with cultural barriers and social pressure. Li's journey begins with the classic themes that have defined The Karate Kid series: displacement, self-discovery, and the search for belonging. A flicker of hope appears in the form of a kind-hearted classmate and her understanding father, who welcome Li into their lives. Just as it seems that he's beginning to find his footing, a confrontation with a ruthless local karate champion ignites a new conflict—one that will test Li's spirit. Li's transformation from a vulnerable newcomer to a true martial artist is guided by not one, but two legendary mentors.

Jackie Chan returns to his celebrated role as Mr. Han, the wise and emotionally complex kung fu master from the 2010 Karate Kid. Mr. Han's character remains deeply rooted in discipline, compassion, and inner strength. His teachings go beyond kicks and punches, delving into the philosophy of martial arts—teaching Li the importance of patience, self-control, and resilience. Joining him is none other than Ralph Macchio's Daniel LaRusso, the original Karate Kid and torchbearer of Miyagi-do. Now older and wiser, Daniel offers his own unique perspective on martial arts and life, emphasizing tradition, balance, and honor.

Karate Kid: Legends is helmed by visionary director Jonathan Entwistle, best known for creating and directing the acclaimed Netflix original series The End of the F**ing World* and I Am Not Okay With This. The screenplay is penned by Rob Lieber, whose writing credits include the family-friendly hits Peter Rabbit and Alexander and the Terrible, Horrible, No Good, Very Bad Day.

Karate Kid: Legends also marks a significant moment in the series' history, as it is the first film not produced by longtime Karate Kid producer Jerry Weintraub, who passed away in 2015. Weintraub's influence helped shape the legacy of the franchise, and his absence is deeply felt—yet the film carries forward the spirit and values he championed.

> **"THIS GROUNDBREAKING INSTALLMENT UNITES GENERATIONS UNDER ONE SHARED NARRATIVE. IT ALSO SEAMLESSLY WEAVES IN THE WORLD OF COBRA KAI, FORMING A SINGLE, COHESIVE UNIVERSE THAT FANS BOTH OLD AND NEW WILL EMBRACE.**

Equally important is the legacy of Pat Morita, the iconic actor who portrayed Mr. Miyagi and served as the emotional anchor of the original Karate Kid films. Morita, who passed away in 2005, left behind a character whose wisdom, warmth, and teachings continue to inspire generations. Legends pays sincere tribute to his memory, honoring the heart and soul he brought to the series. Through thematic callbacks, philosophical nods, and the reverence shown by returning characters, his presence is deeply woven into the film's fabric.

Together, Entwistle and Lieber usher in a new era for the franchise, one that respects its roots while expanding its horizons. Karate Kid: Legends is not just a continuation—it's a heartfelt homage to the past and an exciting leap into the future.

Catch Karate Kid: Legends In Cinemas June 5.

Wax On, Wax Off

- Shawn Montague







MOVIELAND

CREDIT

Director
Christopher McQuarrie

Cast:
Tom Cruise
Hayley Atwell
Ving Rhames
Simon Pegg

Release Date:
17 May 2025

Production:
Paramount Pictures

Mission: Impossible – The Final Reckoning is the highly anticipated eighth installment in the iconic action-spy franchise, directed by Christopher McQuarrie. Co-written with Erik Jendresen, the film serves as a direct sequel to Mission: Impossible – Dead Reckoning Part One (2023). Tom Cruise returns as the indomitable Ethan Hunt, alongside franchise veterans Hayley Atwell, Ving Rhames, Simon Pegg, Henry Czerny, and Angela Bassett.

Picking up immediately after the cliffhanger ending of Dead Reckoning Part One, Ethan Hunt resumes his desperate mission to stop Gabriel from gaining control of a powerful AI program known as "the Entity." As global threats escalate, Hunt and the IMF team must navigate betrayal, shifting alliances, and impossible odds to prevent catastrophe.

> "Mission: Impossible is a masterclass in adrenaline-fueled action, driven by unwavering commitment and high-stakes risks—an unmissable cinematic thrill ride.

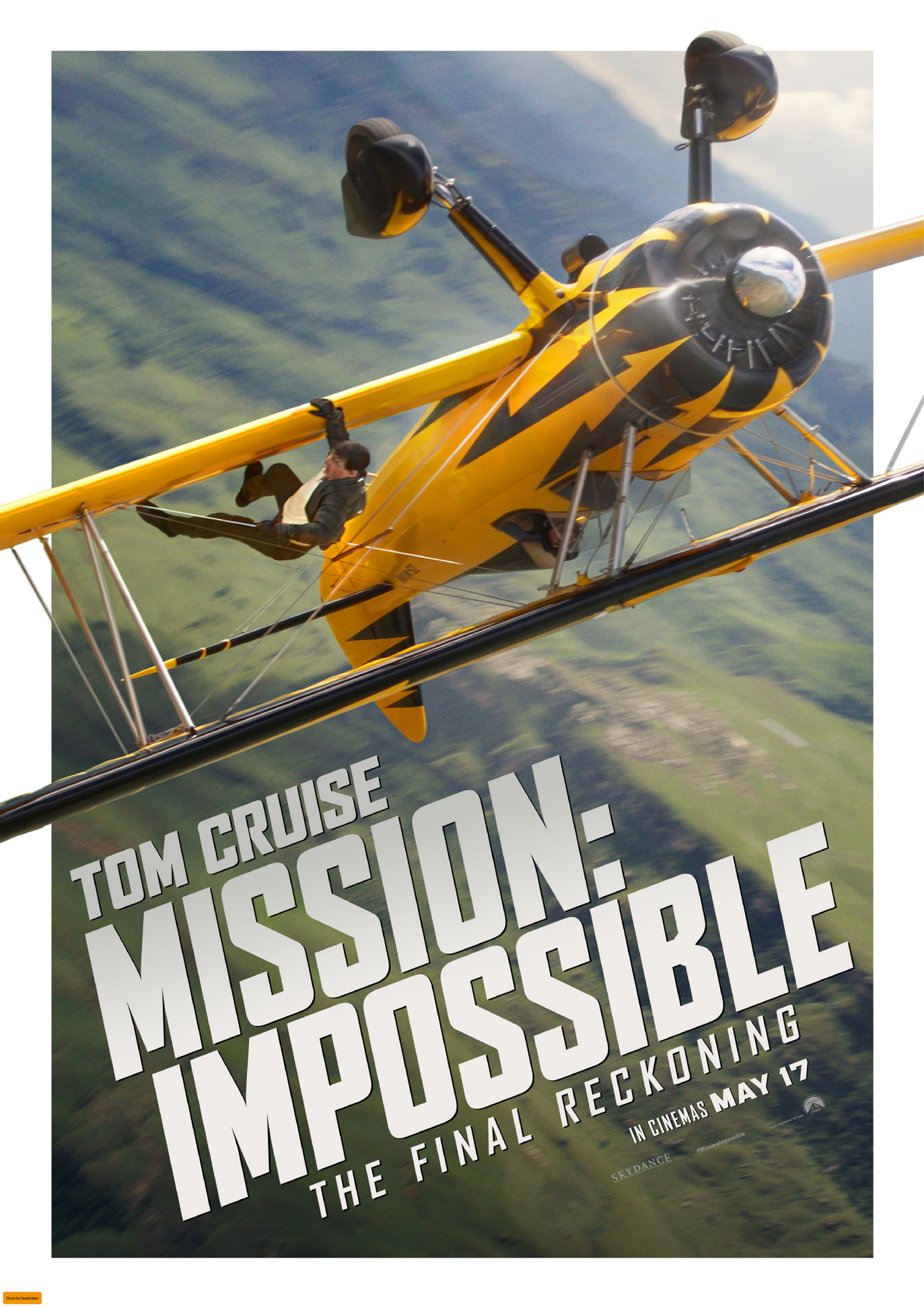
The road to The Final Reckoning was anything but smooth. Initially planned to be shot back-to-back with its predecessor, scheduling and pandemic-related delays forced a change in plans. By early 2022, McQuarrie had begun a significant rewrite of the script, and principal photography kicked off in March that year. The ambitious production spanned numerous international locations, including Longcross Studios and the Lake District in the UK, Malta, South Africa, Norway, and Italy, where scenes were filmed aboard the USS George H.W. Bush.

True to Mission: Impossible tradition, the film promises jaw-dropping stunts. One of the most daring involved Tom Cruise hanging from a biplane flying upside down, with co-star Esai Morales also participating in the sequence. The pilot wore a green-screen suit to be removed digitally, showcasing the franchise's commitment to practical effects and death-defying realism.

By November 2024, the film wrapped production and entered post-production. With delays driving the budget to an estimated $400 million, expectations for the film are sky-high. Yet, this may not be the end of the road for Ethan Hunt. Despite the "final" in the title, both McQuarrie and Cruise have hinted at continuing the saga. Cruise has expressed enthusiasm for playing Ethan well into his later years, much like Harrison Ford did with Indiana Jones.

Experience the ultimate mission—nonstop action, breathtaking stunts, and Ethan Hunt's final reckoning. Only in cinemas May 17 with Paramount Pictures.

-Shawn Montague



Check the Classification



MOVIELAND

FINAL DESTINATION BLOODLINES

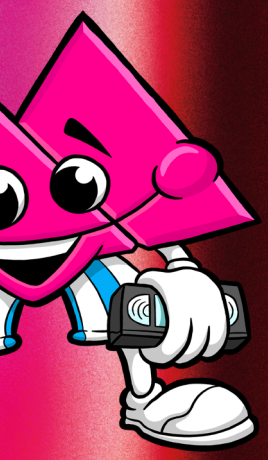
You can't cheat Death...

Final Destination: Bloodlines is set to reignite the iconic horror franchise with a chilling new vision when it hits Australian cinemas on May 15, 2025. Directed by Zach Lipovsky and Adam Stein and penned by Scream writer Guy Busick and Insidious: The Red Door scribe Lori Evans Taylor, the film marks the long-awaited sixth installment in the Final Destination series. With a compelling cast that includes Kaitlyn Santa Juana, Teo Briones, Richard Harmon, Owen Patrick Joyner, Anna Lore, Brec Bassinger, and franchise veteran Tony Todd, Bloodlines is poised to deliver a fresh dose of dread for longtime fans and new audiences alike.



The story centers on a college student plagued by recurring nightmares that eerily predict her family's gruesome fate. Compelled by a sense of dread, she returns home in search of someone who can break the deadly cycle before it's too late. It's a chilling premise that builds on the franchise's signature formula of fate, death, and the inescapable consequences of survival.

The original Final Destination (2000) broke new ground in horror cinema with its inventive premise and unforgettable death sequences. It wasn't just the gore—it was the psychological weight, the trauma, and the creeping realization that death is inevitable. That unforgettable anxiety continues to echo through every sequel. With Bloodlines, early signs suggest the franchise is returning to its roots while evolving in powerful new directions.



Development on a sixth film has been years in the making. After the success of Final Destination 5 in 2011, series actor Tony Todd hinted at more sequels. In 2019, New Line Cinema began developing a new installment. Originally conceived as a re-imagining set in the world of first responders—EMTs, firefighters, and police officers—the film has since taken shape under the creative leadership of producer Jon Watts and writers Busick and Taylor. Lipovsky and Stein famously landed the director's job by staging a freak "accident" during their pitch meeting, capturing the dark humor and sudden terror the franchise is known for.

Tragically, Tony Todd passed away in November 2024, but not before completing his scenes as the enigmatic William Bludworth. This time, the film will explore his mysterious backstory, deepening the lore of a character that has haunted audiences for over two decades.

The film's trailer, released globally on March 25, 2025, amassed a staggering 178.7 million views in 24 hours—making it the second most-watched horror trailer in history, behind It. This explosive reception underscores just how eagerly fans are awaiting death's next chapter.

With brutal inventiveness, haunting tension, and legacy at its core, Final Destination: Bloodlines promises to be as scarring and unforgettable as the originals. It's a must-see on the big screen—where death hits hardest.

SHAWN MONTAGUE





THE BIG SCREEN

MOVIELAND

BRING HER BACK

From the directors of Talk to Me, Bring Her Back is a chilling new Australian horror film about family, grief, and terrifying secrets. In cinemas May 29, 2025.

Bring Her Back is the highly anticipated new horror film from Australian filmmaking duo Danny and Michael Philippou, best known for their breakout supernatural hit Talk to Me. Scheduled for cinema release in Australia on 29 May 2025, this standalone horror experience promises to deliver another unsettling and emotionally charged journey into the unknown.

Written by Danny Philippou and Bill Hinzman, and produced by Causeway Films and RackaRacka—in association with Salmira Productions and the South Australian Film Corporation—Bring Her Back brings together a stellar cast, including Sally Hawkins (Paddington, The Shape of Water) and rising star Billy Barratt (Invasion).

Set in the eerie aftermath of a family tragedy, the film follows a brother and sister coping with the death of their father. When they are introduced to a new sibling by their foster mother, their grief soon turns to dread as they uncover a terrifying secret that threatens their sanity—and their lives.

While fans of Talk to Me might draw comparisons, the Philippous have clarified that Bring Her Back is not a sequel, but an entirely separate story. A sequel to Talk to Me is currently in development, but stands apart from this new nightmare.

Shot over 41 days beginning in June 2024, Bring Her Back was filmed entirely in South Australia, with locations including Adelaide and Lightsview. The Philippou brothers, originally from Adelaide and known online as RackaRacka, have a history of fusing raw horror with emotional storytelling—and Bring Her Back looks to continue that tradition.

With a haunting premise and acclaimed filmmakers at the helm, Bring Her Back is shaping up to be one of 2025's must-see horror films.

-Shawn Montague





Source: Instagram @theRacksRacka

MOVIE REVIEW

SINNERS

★★★★★







From the visionary mind behind Black Panther and Creed, Academy Award-nominated filmmaker Ryan Coogler returns with Sinners, a bold new psychological thriller that blends supernatural horror with gritty human drama. Starring Michael B. Jordan & Michael B. Jordan in a challenging dual role, Sinners is poised to shake up the genre–and audiences–in theaters and IMAX now worldwide, distributed by Warner Bros. Pictures.

The story centers on twin brothers, both played by Jordan, who return to their hometown in an effort to escape the sins of their past. But instead of finding peace, they uncover a greater and more insidious evil that has been lying in wait–an evil that forces them to confront their darkest fears, fractured identity, and shared trauma.

Written and directed by Coogler, Sinners marks a creative evolution for the filmmaker, venturing deeper into horror territory while retaining his trademark emotional intensity and socio-political subtext. Shot on IMAX's proprietary 15/65mm cameras, the film is meticulously designed for an immersive, large-format experience, where every frame heightens the tension and psychological unease.

Coogler brings back much of his trusted creative team from Black Panther, including director of photography Autumn Durald Arkapaw, Oscar-winning production designer Hannah Beachler, editor Michael P. Shawver, Oscar-winning costume designer Ruth E. Carter, and composer Ludwig Göransson–whose score promises to echo and elevate the film's chilling atmosphere.

Jordan is joined by an impressive ensemble cast that includes Oscar nominee Hailee Steinfeld, Miles Caton, Jack O'Connell, Wunmi Mosaku, Jayme Lawson, Omar Miller, and legendary actor Delroy Lindo. Produced by Zinzi Coogler, Sev Ohanian, and Ryan Coogler under the Proximity Media banner, Sinners is executive produced by Göransson, Will Greenfield, and Rebecca Cho–ensuring a top-tier production level.

With its potent combination of prestige filmmaking, powerhouse performances, and a fresh take on fear, Sinners – is CINEMA, a must see on the big screen and one I believe we will be talking about for years to come. For fans of: From Dusk Til Dawn, 30 Days Of Night, John Carpenters Vampires and Forsaken.





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REVIEW
UNTIL DAWN!

★★★★★





Until Dawn, the long-awaited cinematic adaptation of the hit PlayStation game, has finally clawed its way onto the big screen–and it delivers on every dark promise and more. Directed with ruthless precision and terrifying imagination, this 2025 horror-slasher is a must-watch for fans of twisted storytelling, blood-pumping thrills, and the kind of fear that lingers long after the credits roll.

Until Dawn throws viewers into a harrowing nightmare, one that feels like Groundhog Day if it were set in a haunted dimension built by your worst fears. The story follows a group of friends who reunite at a remote mountain lodge, only to find themselves trapped in a never-ending cycle of terror. With each death, time resets–but the nightmare only deepens. Every decision matters, and every path leads to a new, often more horrifying outcome.

What makes Until Dawn so exceptional is its maze-like structure–a labyrinth of dread where no two moments unfold the same way. The film thrives on unpredictability. Just when you think you understand the rules, they shift. The killers change. The environment warps. The truth fractures. It's a psychological playground soaked in blood, where survival is a gamble and trust is a deadly illusion.

The special effects in Until Dawn are truly top-tier. From grotesque creature designs to the surreal environmental changes that mark each loop through the timeline, the visuals are a feast for horror lovers. Gore hounds will be pleased, but there's more here than just splatter–there's style, craftsmanship, and a constant sense of dread that builds to near-unbearable levels.

This is not just a horror film; it's a dark portal into a deeply disturbing dimension. The tone is relentlessly grim, yet never feels forced. It embraces the chaos of the game while bringing new depth and emotional weight to the characters. As secrets unravel and past sins come to light, the film explores themes of guilt, trauma, and the high cost of survival.

The performances are equally compelling. The cast fully commits to the madness, grounding the supernatural horror in very real human fear. Their panic feels genuine, their relationships believable, and their terror contagious.

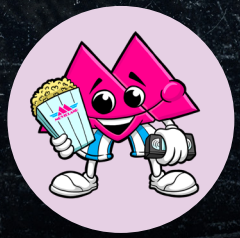
Whether or not you're familiar with the video game, Until Dawn stands strong as a self-contained story that pulls you into its nightmarish world and doesn't let go. It's an explosive, genre-bending slasher that honors its source material while boldly forging its own identity.

In short, Until Dawn is a scream-worthy success. It's bone-chilling, beautifully executed, and endlessly shocking. Highly recommended for horror enthusiasts and slasher fans alike, this is a film best experienced in theaters, where its jump scares, visual effects, and psychological twists can be fully appreciated. This isn't just a movie–it's a ride through hell you'll want to take again and again.

-Shawn Montague









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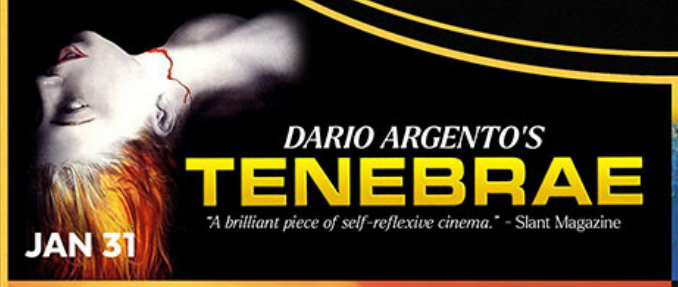


DARIO ARGENTO'S
TENEBRAE
"A brilliant piece of self-reflexive cinema." - Slant Magazine

JAN 31



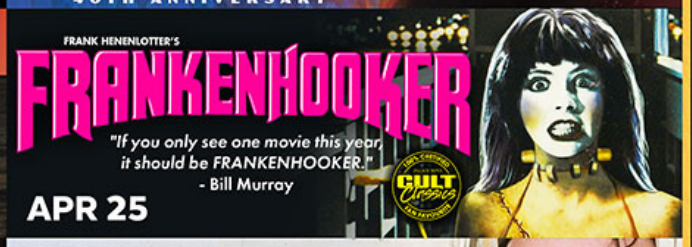
GEORGE A. ROMERO'S
DAY OF THE DEAD
40TH ANNIVERSARY

FEB 28



35TH ANNIVERSARY
KEVIN BACON FRED WARD FINN CARTER MICHAEL GROSS REBA MCENTIRE
TREMORS

MAR 28



FRANK HENENLOTTER'S
FRANKENHOOKER
"If you only see one movie this year, it should be FRANKENHOOKER!" - Bill Murray

APR 25



MAY 30
A SAM RAIMI FILM
ARMY of DARKNESS
The Bonfire Horror Club's 2nd Anniversary Event



JUN 27
STANLEY KUBRICK'S MASTERPIECE
THE SHINING
45TH ANNIVERSARY



CREATURE FROM THE BLACK LAGOON

JUL 25



CHILD'S PLAY
"Scary, yet darkly funny" Los Angeles Times

AUG 29



GEORGE A. ROMERO'S
NIGHT OF THE LIVING DEAD
THE FILM THAT BIRTHED THE ZOMBIE FILM GENRE

SEP 26



OCT 31
"Hugely enjoyable" Time Out
HALLOWEEN III
SEASON OF THE WITCH



CATHERINE DENEUVE DAVID BOWIE SUSAN SARANDON
DIRECTED BY TONY SCOTT
the Hunger

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BALLERINA
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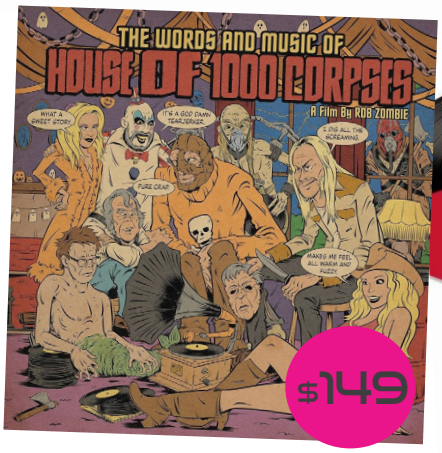
BASED ON CHARACTERS CREATED BY DEREK KOLSTAD WRITTEN BY SHAY HATTEN DIRECTED BY LEN WISEMAN
LIONSGATE

MUSIC ON VINYL















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TREMORS
WALTER CHANEY'S Market

BE KIND / REWIND



"Get on your roof. There's something under the ground. Big monsters. They're coming your way right now. Get out—hurry!"

Was it 1997? Somewhere around there. All I know is: I was not prepared for Tremors 2 to blow my mind and stay with me for the rest of my life.

I was at a party. I wasn't in the mood for a movie. But someone threw one on, and suddenly—I was hooked. The party disappeared. All I could see was that screen. I'd never even seen the first Tremors, and honestly, that made it better. It added mystery. What happened before? What are they so afraid of? And then—bam! Tremors 2 hits with the perfect blend of horror and comedy.

I was in it. I cared about these characters. I felt like I was crammed in the backseat of their beat-up truck, Graboids hot on our tail.

What's a Graboid, you ask? As Tremors co-writer Brent Maddock once told me: "Big fat turds under the ground"—or whatever you want them to be. There's no origin story. They're ancient? Aliens? Who knows. That's the beauty—they're a mystery, and everyone's free to speculate.



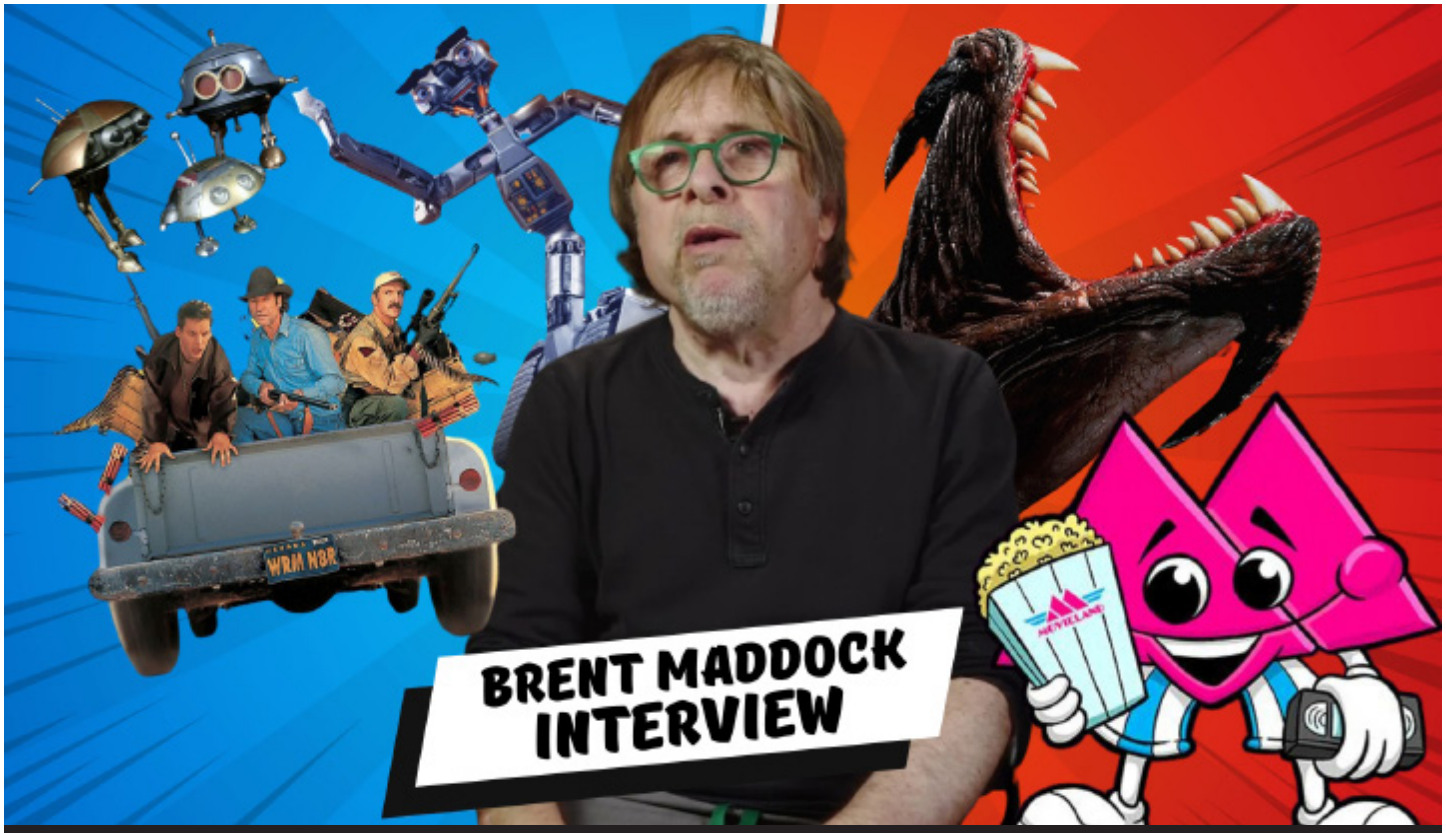
Looking back, if I could tell my younger self that one day I'd actually get to talk to Brent Maddock—the guy who wrote this wild, brilliant film—I'd be making so much noise the Graboids would rocket off this planet. Mars? Maybe. Probably not.

For the uninitiated, Tremors (1990) stars Kevin Bacon and Fred Ward and is basically a land-shark movie: giant creatures burrow beneath a tiny desert town, striking from below. The ground is their ocean. It's absurd. It's awesome. It works. Just go with it. The floor is lava. Get on the couch—now.

Since then, Tremors has spawned seven films, a TV series, and even a pilot for a rebooted show. But here's the kicker: Brent Maddock (yes, he's here with me) is currently working on a new sequel. Not a reboot. Not a remake. A sequel.

Join me as we pole-vault five miles that way to his rock, and dive into the world of Graboids, desert survival, and what's next for this legendary franchise.
- Shawn Montague

Be sure to check out our conversation on the next page!



BRENT MADDOCK

How did the idea for Tremors come about? Steve was out in the desert, sitting on a giant boulder, and thought, What if I couldn't get off this rock, and there was something trying to get me? We started from that little idea—and of course, it worked.

So, Graboids... there's no way these are local boys. Are they from outer space? Haha, I love how Fred did that line. Well, we kept it a bit of a mystery, and that was the fun of it. We even had some of the cast discuss their own theories, and I think the audience accepted that. We did determine they came from eggs in the fourth film, but we love hearing everyone's theories.

Older than dinosaurs? Did they take out the dinosaurs instead of the asteroid? That's a movie on its own—Graboid vs. T-Rex! Haha. But at what point does it become too much cheese?

Were there any other actors considered for Val and Earl? John Travolta and Bill Paxton come to mind. We almost went with Bill—he was very excited to do it.

What do you think of the Tremors TV pilot that was teased but never released? I've never seen it, nor any of the movies after the fourth. And I don't want to—I didn't have a hand in making those.

If you could cast anyone in a fantasy Tremors movie, who would it be? Personally, I'd love to see Chris Farley and David Spade vs. Graboids—or Jim Carrey. I'd love to see Farley in Tremors—that's a great idea. He'd accidentally be making so much noise, haha! But no, I don't really have anyone in mind. It would have to be someone relatable—not Stallone or some body-building maniac. Just an average guy. That's what made the first movie so special.

Your company recently re-acquired the rights to the Tremors movies. Are you currently working on a new one? We've been writing ideas for years, but nothing is set in stone. We'd still have to make a deal with Universal, as they still hold worldwide rights. I just want to do the right thing by the fans—not just make a money grab. A reboot or remake with some other guys—or a girl—acting like Val and Earl wouldn't be great. I'd like to continue the story and give the fans something new. But I don't know what that is yet.

Would Tremors 5–7 be ignored in your version of the story? Yes, they are dead to me.

So Burt would be back? Kevin Bacon, too? I'd love to see Christopher Gartin (Grady Hoover) again—he's so underrated. Chris was amazing, and I'd love to work with him again. That's something I can chew on. We'd love to bring Kevin back. We tried for the second film, but he just wasn't into doing those kinds of movies anymore. It's sad—and it makes me angry, because with the TV series pilot (the one with Kevin), there were rumors Fred Ward wanted to return to reunite Val and Earl. With Fred's passing, that was the last chance to make that happen. I'd like to see them release whatever they recorded—it's been years now. I need to see it. I never did. I think Steve saw it, but I don't want to. Could be a number of reasons why it never got released—contract issues, lawyers, things I don't even understand.

What was the inspiration for Val and Earl? Very good question. I'm not really sure. We just wanted a couple of average, likable guys—down on their luck and without much going for them.

Was it always the plan to make more than one Tremors movie? No, we put everything into the first one. When the studio offered a sequel, we had a tough time figuring out where to go from there—plus, they didn't give us much money to work with. We had a lot of great ideas, but we had to keep cutting things because of the budget. Though, I think we did okay with what we had.

Continue on next page



For half of the first movie - there is no monster, you don't even see it haha. So that worked out well.

Extended version of this interview is available in video format on the Movieland YouTube channel or on most podcast platforms as audio format.

We talk about his other films including; Short Circuit, Batteries not included, Ghost Dad, The Land Before Time - also his first steps into the movie industry and rise to fame.

Interview by Shawn Montague

INTERVIEW







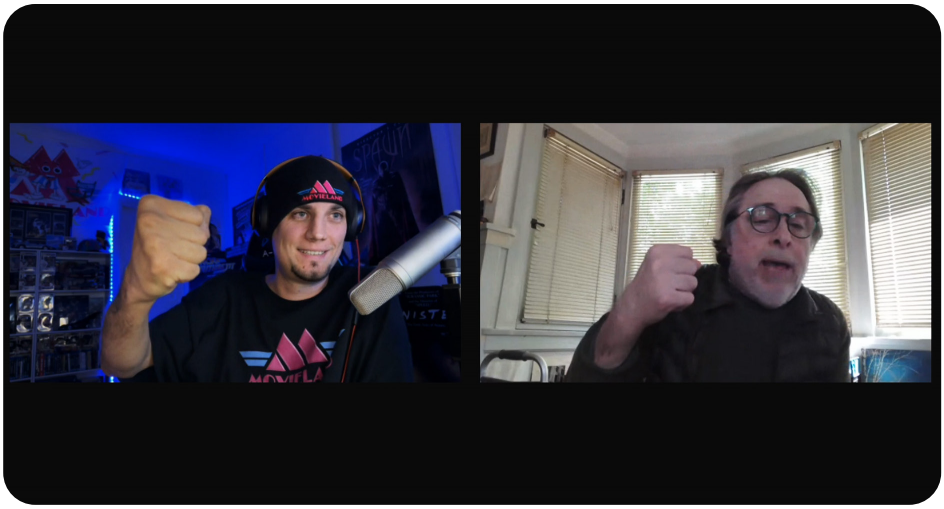
NUMBER FIVE IS ALIVE

INTERVIEW



STEVE WAS OUT IN THE DESERT, SITTING ON A GIANT BOULDER, AND THOUGHT, WHAT IF I COULDN'T GET OFF THIS ROCK, AND THERE WAS SOMETHING TRYING TO GET ME? WE STARTED FROM THAT LITTLE IDEA—AND OF COURSE, IT WORKED.

Watch the extended video interview on the Movieland YouTube or the audio version on the Movieland podcast available on Apple and Spotify Podcasts.



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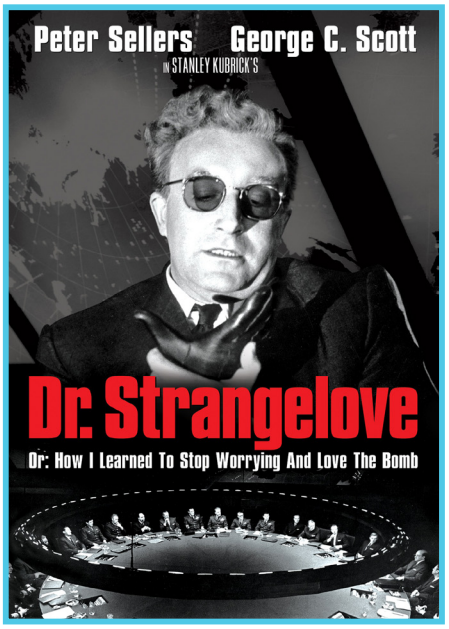
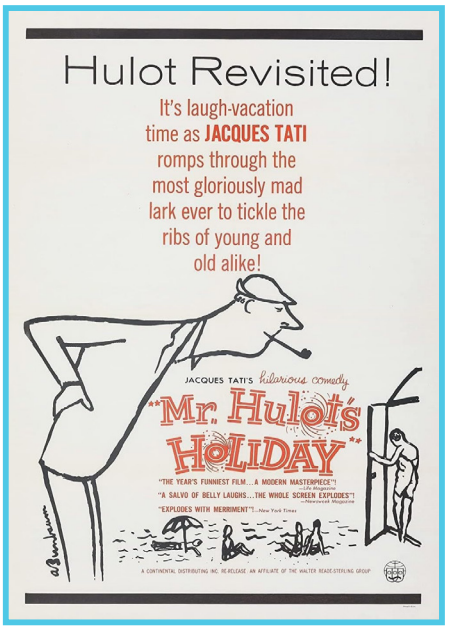
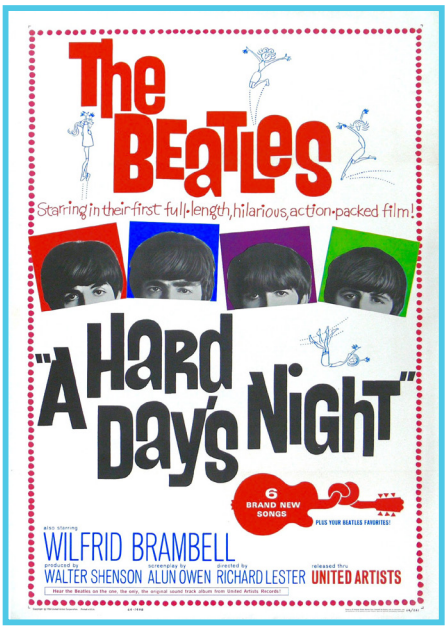






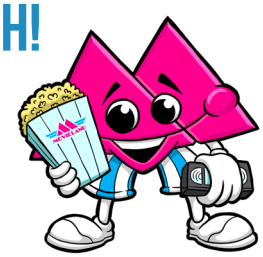






MOVIES RECOMMENDED BY BRENT

HERE AT MOVIELAND, WE LOVE RECOMMENDING MOVIES - SO WE HAVE TO ASK OUR SPECIAL GUEST TO GIVE US SIX OF THEIR FAVORITE FILMS AT THE MOMENT FOR US TO WATCH!




Five ordinary people needed a miracle.
Then one night Faye Riley left the window open.
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A MATTHEW ROBBINS Film
*batteries not included
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Screenplay by BRAD BIRD & MATTHEW ROBBINS and BRENT MADDOCK & S.S. WILSON
Story by MICK GARRIS Music by JAMES HORNER Executive Producers STEVEN SPIELBERG KATHLEEN KENNEDY
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SHORT CIRCUIT
SEAL OF
QUALITY
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TOP TEN FIGHTING MOVIES

It's not an old movie, if you haven't seen it.
Here are ten movies we recommend you watch this month.



MORTAL KOMBAT (1995)

Three martial arts warriors journey to a faraway island to engage in battle to save the Earth. Their aim is to make sure that truth triumphs in the fight against evil.



BLOODSPORT (1988)

Frank Dux, a US soldier, decides to participate in Kumite, a deadly and clandestine martial arts competition in Hong Kong without informing his superiors. He undergoes rigorous training to succeed.



DRAGON (1993)

Bruce Lee's father asks him to go to America so that he can have a successful life. So, he begins as a dish-washer but due to the strength of his character and morals, he gets better opportunities.



DRIVE (1997)

Toby has an advanced implant within him that gives him super abilities. When a group of Chinese try to capture him for the technology, he evade them at all costs.

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3 NINJAS KICK BACK (1994)

Rocky, Colt and TumTum, three ninjas, go about doing good and protecting those in distress. Things get tricky for them when they are against a wealthy man who is dumping toxic waste in the reserve.



NINJA ASSASSIN (2009)

A young ninja, Raizo, turns his back on an orphanage that raised him. In order to avenge his lover Kiriko's death, he must battle Lord Ozunu, who is responsible for his lover's murder.



THE KARATE KID (1984)

Daniel moves to a new town where he is harassed by some boys who have mastered karate. He decides to learn it and when Mr Miyagi starts his training, he learns that there is more to the art form.



MULAN (2020)

When her father is unable to join the army due to his old age, Mulan, a young woman, decides to disguise herself as a man and takes his place instead.



RUSH HOUR 2 (2001)

While Detective James Carter and Chief Inspector Lee are vacationing in Hong Kong, a bomb explosion at the US Consulate kills two undercover customs agents. Soon, Lee is assigned to solve the case.



FORBIDDEN KINGDOM (2008)

A teenager finds himself transported to a mysterious kingdom after he discovers a lost relic. Once there, he teams up with a few warriors to rescue the jailed Monkey King to whom the relic belongs.

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When you think of a nightclub or rave anthem that instantly ignites the crowd, one track stands above the rest: the iconic "Blood Bath Disco" scene from Blade (1998), powered by New Order's "Confusion (Pump Panel Reconstruction Mix)." It's not just a song—it's a cinematic moment etched into the minds of fans, setting the tone for one of the most unforgettable film openings in movie history. This is just one highlight from Blade, the groundbreaking Marvel superhero-horror-vampire hybrid starring Wesley Snipes and Stephen Dorff.

While Howard the Duck was technically the first Marvel character to make it to theaters, Blade was the true trailblazer. Its commercial and cultural success opened the door for the Marvel Cinematic Universe as we know it, paving the way for hits like Iron Man, Thor, and Captain America. Even if you've never read the comics, you can dive headfirst into Blade's dark, gritty, and blood-soaked trilogy. The franchise expanded with Blade II and Blade: Trinity, and though the series went dormant, Wesley Snipes' recent cameo in Deadpool & Wolverine reignited conversations about his return. Rumors swirl about a new Blade film—possibly without Snipes—but for many fans, there's only one Blade.

In hindsight, Blade didn't just open the door for Marvel—it kicked it down, swords blazing. It's more than a cult classic; it's a revolutionary moment in genre filmmaking.

And let's not forget the soundtrack. It remains one of the most underrated yet defining musical companions to any action film. Tracks like "Struck by Lightning" amplify the bone-crushing action, especially during Blade's epic showdown with Frost's henchmen. That scene made techno a personal obsession and gave the genre mainstream recognition.

Interestingly, while the official soundtrack leans heavily into hip-hop and includes tracks not featured in the movie, it still captures the film's attitude and energy. Frustratingly, a few standout songs that play during the movie never made it onto the album—something I still grumble about to this day.

- Shawn Montague

> Whether you're revisiting the film or just discovering it, Blade's soundtrack remains a must-listen. It's more than background music—it's part of what made Blade a cult classic and a cornerstone of modern superhero cinema.





BEST MOVIE SOUNDTRACKS

MOVIELAND

1. "The Edge of the Blade"
   Mystikal
2. "1/2 & 1/2"
   Gang Starr and M.O.P.
3. "Blade"
   KRS-One and Channel Live
4. "Fightin' a War"
   Down 2 Earth and Rome)
5. "Reservations"
   P.A.
6. "Gangsta Bounce"
   Wolfpak
7. "Things Ain't the Same"
   Kasino
8. "Deadly Zone"
   Bounty Killer, Mobb Deep and Big Noyd
9. "Blade 4 Glory"
   Majesty and Bizzy Bone)
10. "Strictly Business (
    Mantronik and EPMD)
11. "Wrek Tha Discotek"
    Roger Sanchez and Soulson
12. "Confusion
    New Order
13. "Playing with Lightning"
    Expansion Union
14. "Dig This Vibe"
    DJ Krush
15. "Dealing with the Roster"
    Junkie XL







"THE FUNNIEST THING I'VE SEEN IN MY ENTIRE LIFE."
- GQ

TIM ROBINSON PAUL RUDD

WRITTEN AND DIRECTED BY ANDREW DEYOUNG

FRIENDSHIP



MEN SHOULDN'T HAVE FRIENDS

COMING SOON


REBECCA
BREEDS
ADELAIDE
CLEMENS
JOEL
JACKSON
ERIK
THOMSON
No luggage.
Just baggage.
Kangaroo Island
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BE KIND REWIND



Released in 2012, Chronicle redefined what a superhero film could be. Blending the raw intensity of found footage with the emotional depth of a psychological thriller, the movie marked the feature directorial debut of Josh Trank and was written by Max Landis, based on a story they co-conceived. Rather than following the glossy, larger-than-life tone of traditional comic book films, Chronicle explores what happens when three ordinary teenagers are suddenly given extraordinary powers—and how easily power can corrupt.

Set in Seattle (but filmed mostly in Cape Town, South Africa, for budgetary reasons), the film introduces us to three high school seniors: the socially isolated and emotionally tormented Andrew (Dane DeHaan), his more stable cousin Matt (Alex Russell), and the charismatic, popular Steve (Michael B. Jordan). The three teens stumble upon a mysterious underground object that gives them telekinetic abilities. At first, the newfound powers are a source of fun and bonding—levitating objects, flying through the air, pulling pranks. But as the powers grow stronger, so does the temptation to use them in darker ways.

Andrew, who has long suffered bullying at school and abuse at home, begins to spiral. His powers become a coping mechanism and, ultimately, a weapon. As his mental state deteriorates, what began as a thrilling ride of adolescent wish fulfillment turns into a chilling descent into chaos. The film's final act is explosive, both emotionally and literally, as the bonds between the three friends are tested beyond repair.

Chronicle stood out from its contemporaries by framing its story through a found-footage lens, offering a gritty, realistic perspective on the superhero genre. This style—popularized by films like The Blair Witch Project and Cloverfield—can be polarizing, but here it works to great effect. It makes the extraordinary events feel grounded and intimate, immersing the audience in the characters' experiences. Josh Trank cleverly uses various cameras, including smartphones and security footage, to create a seamless narrative that never feels like a gimmick.

Critics praised the film's originality, pacing, and strong performances. It currently holds an 85% rating on Rotten Tomatoes, with the consensus noting that Chronicle "transcends its found-footage gimmick with a smart script, fast-paced direction, and engaging performances from the young cast." The film was also nominated for Best Science Fiction Film at the 39th Saturn Awards.

Dane DeHaan delivers a haunting and layered performance as Andrew, capturing the character's slow unraveling with both vulnerability and menace. DeHaan would go on to star in films like The Amazing Spider-Man 2, A Cure for Wellness, and Valerian and the City of a Thousand Planets. Alex Russell, as the moral compass of the trio, brings emotional weight to Matt's journey and later found success in television with S.W.A.T. Michael B. Jordan's turn as Steve showcases his natural charisma and early acting prowess. Chronicle was one of the roles that helped catapult him to fame, eventually leading to standout performances in Fruitvale Station, Creed, Black Panther, and the recent Sinners movie currently in theaters.

In 2021, a sequel was officially announced, reportedly focusing on a new, female-led cast set ten years after the original events. It aims to tackle contemporary themes like misinformation and media manipulation, though no substantial updates have followed since.

For fans of found-footage storytelling and grounded science fiction, Chronicle is a standout. Its blend of realism, teenage drama, and escalating superhuman stakes places it alongside genre favorites like Project Almanac, Cloverfield, and The Blair Witch Project. More than a superhero story, it's a cautionary tale about trauma, power, and the fragile boundaries of friendship.

Highly recommended for fans of intense, original sci-fi thrillers. Be kind—rewind, and revisit Chronicle to witness the rise of Michael B. Jordan and a fresh take on the superhero origin story. With Sinners in theaters now, it's the perfect time to look back on his path to stardom.

-Shawn Montague

CHRONICLE

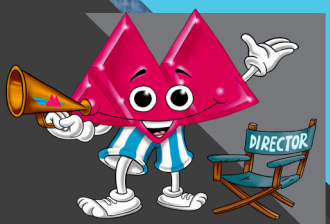


EDDIE&MARTIN
LIFE





BE KIND REWIND



Released in 1999 and directed by Ted Demme, Life is a film that blends comedy and drama with poignant commentary on race, injustice, and the enduring human spirit. Starring Eddie Murphy and Martin Lawrence—two of the most prominent comedians of the 1990s—the movie defies expectations by being more than just a buddy comedy. Beneath its humorous surface lies a deeply moving story about friendship, resilience, and the tragedy of wrongful imprisonment.

The film begins in 1932 during Prohibition-era New York City, where Rayford "Ray" Gibson (Eddie Murphy), a fast-talking con man, and Claude Banks (Martin Lawrence), a straight-laced bank teller, are both sentenced to life in prison for a murder they didn't commit. Their wrongful conviction is not only a miscarriage of justice but also a reflection of the systemic racism and corruption prevalent in the American South during the early 20th century.

Despite their initial animosity—Ray is brash and impulsive, while Claude is cautious and by-the-book—the two men are forced to adapt to life behind bars together. Over the decades, what starts as a reluctant partnership evolves into a deep, if often begrudging, friendship. The strength of the film lies in the evolution of their relationship, which serves as the emotional backbone of the story.

Murphy and Lawrence deliver performances that showcase their comedic strengths while also revealing surprising dramatic depth. Murphy, in particular, balances his trademark charisma with moments of vulnerability, allowing Ray to be more than just a comic relief character. Lawrence, known for his energetic persona, plays against type as the more subdued Claude, offering a grounded counterpoint to Murphy's flamboyance.

One of the most powerful aspects of Life is its depiction of time. As the years pass, the film doesn't shy away from showing the toll that incarceration takes on the characters—not just physically, but emotionally and mentally. Viewers witness Ray and Claude age, grow, and suffer the profound loss of freedom, family, and dreams. The prison itself becomes a character, aging with them, indifferent to the men it holds.

Visually, the film does a commendable job capturing the look and feel of several decades. From the 1930s through the 1990s, the changes in fashion, technology, and even the demeanor of the characters help ground the audience in the passage of time. The music, with a soulful soundtrack led by R. Kelly's title song, adds emotional resonance to key scenes and helps connect the audience to the period.

Despite being marketed as a comedy, Life doesn't shy away from the harsh realities of the American penal system and racial injustice. The characters are fictional, but their experiences echo the real stories of many African Americans who have suffered under an unfair and biased legal system. The film's final act—though tinged with hope—serves as a quiet indictment of how justice can be both delayed and denied.

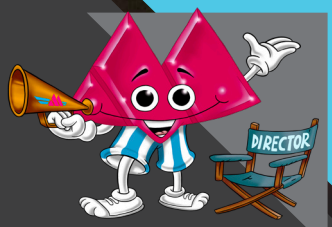
Ultimately, Life is a film about enduring bonds. Through laughter and pain, Ray and Claude's friendship becomes a testament to the human capacity for adaptation and love in the face of despair. Their journey is not just about surviving prison but about reclaiming some measure of dignity in a system designed to strip it away.

Though it may have flown under the radar upon release, Life has gained appreciation over time for its heartfelt storytelling, memorable performances, and emotional depth. It remains a significant entry in both Murphy and Lawrence's filmographies—a film that dares to tell a funny story with a serious heart.

- Shawn Montague



BE KIND REWIND



Released in 1996, From Dusk till Dawn is a film that boldly defies genre conventions, blending crime thriller with horror in a way few movies had dared to attempt. Directed by Robert Rodriguez and written by Quentin Tarantino, the film originates from a story by Robert Kurtzman and became an unexpected but lasting entry into vampire cinema. What begins as a gritty crime road movie quickly morphs into a full-blown supernatural bloodbath, establishing itself as a standout in both the action and horror genres.

The story follows two criminal brothers, Seth and Richie Gecko, played by George Clooney and Quentin Tarantino respectively. On the run after a violent robbery and hostage situation, the Geckos abduct a vacationing family—portrayed by Harvey Keitel, Juliette Lewis, and Ernest Liu—and force them to help cross the U.S.-Mexico border. The group seeks refuge at a remote dive bar, the Titty Twister, only to discover it is a den of vampires. What unfolds is a night of bloodshed, survival, and chaos as the unlikely group must fight their way out.

The film is notable not only for its genre shift midway through but also for its ensemble cast. George Clooney, in one of his first major film roles following his TV success on ER, delivers a commanding performance that helped launch his career as a Hollywood leading man. Clooney would go on to star in hits such as Ocean's Eleven, Michael Clayton, and Gravity. Quentin Tarantino, already famous for Pulp Fiction, gives a disturbingly intense performance as the psychotic Richie Gecko, while also flexing his screenwriting chops with sharp, often twisted dialogue.

Veteran actor Harvey Keitel, known for his work in films like Reservoir Dogs, Taxi Driver, and The Piano, plays Jacob, a faith-shaken pastor turned reluctant vampire slayer. Juliette Lewis, who had previously gained acclaim for her roles in Natural Born Killers and Cape Fear, brings vulnerability and grit to the role of Kate, Jacob's daughter. Ernest Liu, in his feature film debut as Scott, rounds out the family unit with a sympathetic portrayal of a teenage boy caught in a nightmarish scenario.

From Dusk till Dawn premiered on January 17, 1996, in Hollywood and hit U.S. theaters two days later. While initially met with mixed critical reception—some calling it excessively violent or narratively jarring—the film found strong commercial success and quickly grew into a cult classic. Its success paved the way for two direct-to-video sequels: From Dusk Till Dawn 2: Texas Blood Money (1999) and From Dusk Till Dawn 3: The Hangman's Daughter (2000), as well as a television series launched on the El Rey network in 2014. The show expanded the lore, diving into Aztec mythology and further exploring the vampire underworld introduced in the original film.

The movie is rich with inside jokes and references to other Tarantino and Rodriguez projects. Items like the Big Kahuna Burger and the character Earl McGraw appear across their shared cinematic universe. The codpiece gun worn by Tom Savini's character, Sex Machine, is a nod to Rodriguez's Desperado, while Salma Hayek's unforgettable role as the vampire queen Satanico Pandemonium references the 1975 Mexican horror film of the same name.

The soundtrack is as dynamic as the film itself, dominated by Texas blues and rock music from artists like ZZ Top and the Vaughan brothers. The Chicano rock band Tito & Tarantula not only contributed to the score but also appeared as the house band in the film. The opening and closing theme, "Dark Night" by The Blasters, perfectly bookends the chaotic journey.

Though the sequels failed to capture the magic of the original, From Dusk till Dawn remains a high-water mark for genre mashups and cult horror. With memorable characters, outrageous action, and relentless pacing, it's a must-see for fans of vampire cinema.

Highly recommended for fans of intense vampire thrillers like 30 Days of Night or the newly released Sinners, From Dusk till Dawn delivers a bloody good time. Be kind—rewind.

-Shawn Montague


FROM DUSK TILL DAWN

STALLONE

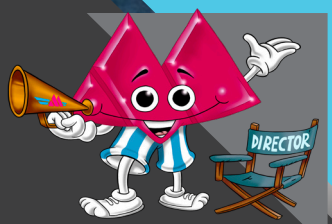
He's fighting for his son's love.



OVER THE TOP™



BE KIND REWIND



Released in 1987, Over the Top is one of those films that has grown more appreciated with time. Directed by Menahem Golan and starring Sylvester Stallone in a role that mixes action-hero grit with emotional vulnerability, the movie is a classic underdog story infused with family drama, blue-collar determination, and the raw energy of arm-wrestling—a sport rarely featured on the big screen. While initially met with mixed reviews, Over the Top has since become a cult favorite, celebrated for its sincerity, 1980s charm, and uplifting message about redemption and fatherhood.

At its core, Over the Top is a story about a man trying to reconnect with his son and rebuild his life. Stallone plays Lincoln Hawk, a humble long-haul truck driver who has been estranged from his young son, Michael (David Mendenhall), for years. When Michael's mother falls gravely ill, she arranges for Lincoln to pick him up and drive him across the country, giving father and son a chance to bond. Michael, initially cold and resentful, gradually begins to see a different side of his father—a man guided by quiet strength, loyalty, and love.

What makes Over the Top so effective is the emotional core at the heart of the film. Stallone, known at the time for tough-guy roles like Rocky and Rambo, brings a softer, more grounded energy to Lincoln Hawk. He's not a superhero or a soldier, but a working-class man who wants to do right by his family. His character's humility and perseverance make him deeply relatable. Stallone's performance is understated yet sincere, capturing the pain of regret and the hope of second chances.

The father-son relationship drives the narrative and provides the film's most touching moments. Michael, raised in wealth and discipline by his grandfather Jason Cutler (played with commanding force by Robert Loggia), sees Lincoln as beneath him. But as they journey together—from truck stops to small towns—the walls between them begin to break down. The film's road-trip structure allows for gradual character development and moments of genuine bonding that feel earned rather than forced.

Of course, Over the Top wouldn't be complete without its signature element: arm-wrestling. The movie elevates this niche sport to dramatic heights, culminating in a high-stakes international arm-wrestling championship in Las Vegas. The tournament scenes are gloriously over-the-top (true to the film's title), filled with intense stares, adrenaline-pumping slow motion, and a thumping soundtrack that screams 1980s power. Yet, these sequences work because they're rooted in personal stakes—Lincoln's fight is not just to win a trophy, but to secure custody of his son and prove his worth.

The music, especially the title track "Winner Takes It All" by Sammy Hagar, adds to the film's electrifying energy. The soundtrack is a time capsule of '80s rock anthems that perfectly complements the film's tone, boosting both the emotional moments and the intense competition scenes.

Visually, the film embraces the aesthetics of the 1980s, with rugged truck stops, neon-lit casinos, and muscle-bound competitors. The cinematography captures both the expansive American landscapes and the tight, sweaty intensity of the arm-wrestling matches, creating a unique blend of road movie and sports drama.

What makes Over the Top endure is its unpretentious sincerity. It doesn't try to be a complex drama or a high-concept blockbuster. Instead, it tells a simple, emotionally resonant story about a man who wants to be a father, a son who learns to see with his heart, and a world where strength is measured not just by muscle, but by integrity and love.

In the end, Over the Top is more than just an arm-wrestling movie. It's a testament to the power of determination, the importance of family, and the belief that everyone deserves a second chance. It's the kind of film that leaves you cheering—not just for victory in the ring, but for reconciliation and hope.

-Shawn Montague

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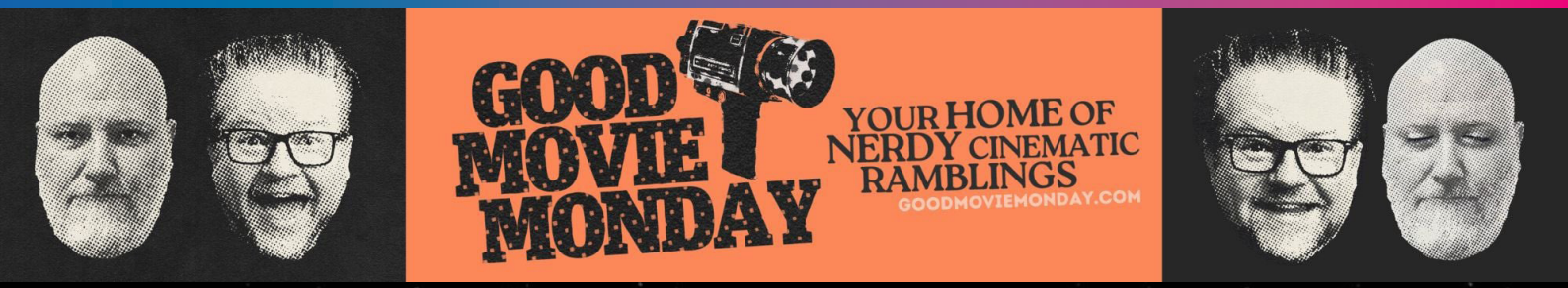




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WRITTEN BY GERARD JOHNSTONE
DIRECTED BY GERARD JOHNSTONE
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REVIEW: CYBER

Digimon Story: Cyber Sleuth is a game that caters to those who love leveling up and "Digivolving" their Digimon into more powerful forms, while offering a selection of cases to undertake in both the real and digital worlds.

You play as a detective of sorts, helping people and Digimon throughout the game.

While the story is engaging, I feel it's more of a background activity compared to the focus on the Digimon themselves. The side quests are a little dull, as there's a lot of running around looking for NPCs with icons over their heads, which can become frustrating at times.



In the beginning, the locations can feel overwhelming and confusing, but I did find myself getting used to it quickly.

If you enjoy the Digimon aspect of things, then I think Digimon Story: Cyber Sleuth is a good fit for you. It may not be quite as enjoyable as the Digimon World titles, but it's still a fun time—just expect some levels of confusion. -Shaun Bain

★★★★★


Kids
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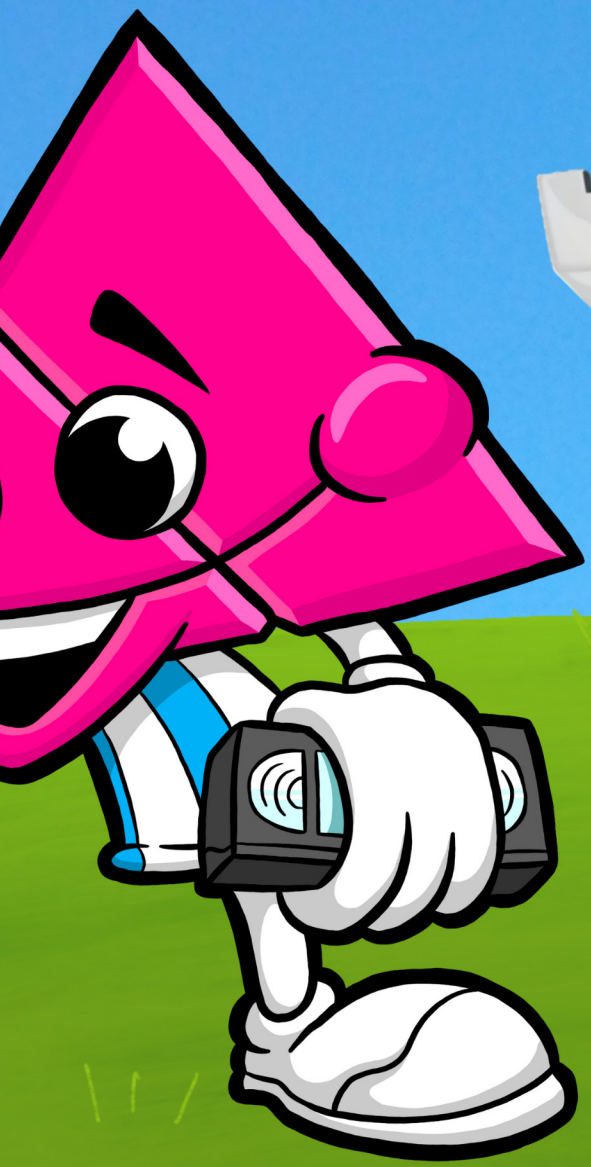
TREAMING GUIDE
HE KIDS!

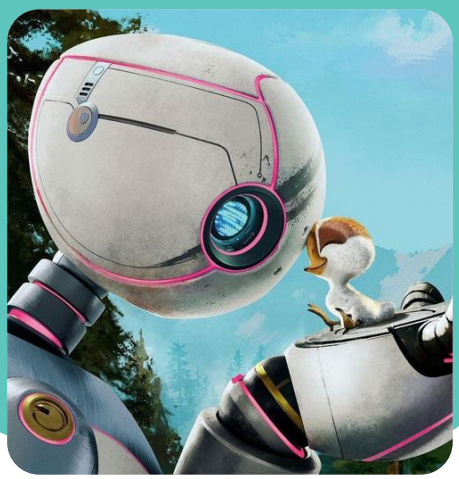


MOVIELAND! STREAMING!

THE WILD ROBOT

After a shipwreck, an intelligent robot is stranded on an uninhabited island. To survive the harsh surroundings, she bonds with the native animals and cares for an orphaned baby goose. The film was nominated for 3 Oscars.

Available to watch on NETFLIX.



THE LOST TIGER

Teo, a Tasmanian tiger adopted by a family of wrestling kangaroos, embarks on a journey of self-discovery in an attempt to uncover his true origins.

Available to rent or buy on digital.



WONDLA

Forced to flee her underground sanctuary for Earth's surface, Eva discovers a world unlike anything she expected; as she journeys across perilous terrain and unknown civilizations, Eva asks whether she is the last human.

Available to rent or buy on digital.



SONIC 3

Sonic, Knuckles and Tails reunite to battle Shadow, a mysterious new enemy with powers unlike anything they've faced before. With their abilities outmatched in every way, they seek out an unlikely alliance to stop Shadow and protect the planet.

Available to rent or buy on digital.



FLOW

Cat is a solitary animal, but as its home is devastated by a great flood, he finds refuge on a boat populated by various species, and will have to team up with them despite their differences.

Available to rent or buy on digital.



MAN VS BEE

Plankton's tangled love story with his sentient computer wife goes sideways when she takes a stand and decides to destroy the world without him.

Available to watch on NETFLIX.



Kids Castle

CINEMA



MOVIELAND

SYLVANIAN FAMILIES

The beloved world of Sylvanian Families is making its cinematic debut with Sylvanian Families: The Movie - A Gift from Freya, set to charm audiences in Australia starting May 8, 2025. This animated feature brings the tranquil, anthropomorphic woodland creatures to life, offering a gentle and nostalgic experience for families.

Directed by Kazuya Konaka, the film centers on Freya, a Chocolate Rabbit girl, as she navigates the challenges of preparing for the annual Festival of the Stars in Sylvanian Village. Complicating matters, Freya's mother's birthday coincides with the festival, and she struggles to find the perfect gift. Additionally, Freya is entrusted with the significant task of selecting the "Tree of the Year" for the celebration. Her journey unfolds as she seeks to balance her responsibilities and find a way to make both her mother and friends happy.

In an era where toy-based films often delve into complex narratives, A Gift from Freya stands out by embracing simplicity and purity. The storyline avoids modern irony or satire, instead focusing on the earnest endeavors of its protagonist. This approach provides a soothing escape from the complexities of the world, adhering closely to the source material's innocent spirit.

The film's animation style faithfully reflects the appearances of the beloved toy figures, featuring black bead eyes and blank expressions. While some may find this style quaint, it enhances the nostalgic feel of the film. The gentle pacing and non-threatening plot are designed to appeal to very young children, offering a calm and comforting viewing experience.

Sylvanian Families: The Movie - A Gift from Freya will be screening in various Australian cinemas, including Event Cinemas, HOYTS, and Classic Cinemas, starting May 8, 2025. The film has a runtime of 66 minutes and is rated for very mild themes, making it suitable for young audiences.

For those seeking a tranquil and heartwarming film experience, A Gift from Freya offers a return to the gentle storytelling that made Sylvanian Families a cherished brand. Its simple narrative and nostalgic charm provide a refreshing contrast to the often fast-paced and complex films prevalent today. Whether you're a longtime fan of the franchise or new to the world of Sylvania, this movie promises to deliver a delightful cinematic experience for all ages.

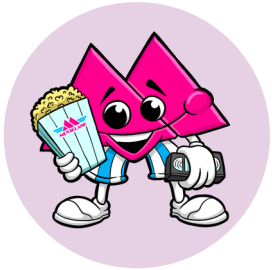
Don't miss the opportunity to enjoy this enchanting film with your loved ones. Check your local cinema listings for showtimes and ticket availability.





PEPPA PIG AT THE CINEMA!

Peppa Meets the Baby Cinema Experience is now showing in cinemas across Australia and around the world. This delightful, hour-long event marks a new chapter in Peppa Pig's adventures, introducing her new baby sister and exploring the joys and challenges of sibling life. The cinema experience features 10 brand-new episodes, six original songs, and exclusive music videos. Peppa and George navigate the excitement and emotions of welcoming a new family member, from diaper changes to car upgrades, all while learning valuable lessons about family and change. Designed for preschoolers and their families, Peppa Meets the Baby combines animation with live-action segments, creating an interactive and engaging experience. It's a heartwarming celebration of family, growth, and the fun of new beginnings.
Tickets are available now through participating cinemas. Don't miss this special opportunity to join Peppa and her family on the big screen.



MAX MOVIE LAND

At Movieland, Max hunts for Movies everyday to find what would be the most entertaining for your kids to watch and of course, we love to recommend the classics!



The Big Screen!

Disney is bringing one of its most beloved animated tales to life once again with the upcoming live-action remake of Lilo & Stitch, hitting cinemas on May 22, 2025. Directed by Dean Fleischer Camp (Marcel the Shell with Shoes On) and written by Chris Kekaniokalani Bright and Mike Van Waes, this science fiction comedy-drama blends heartfelt storytelling with zany alien antics, introducing the timeless message of 'ohana' (family) to a new audience.

The film stars Maia Kealoha as Lilo Pelekai, a spirited Hawaiian girl navigating loneliness and grief. Her life changes forever when she adopts a strange, blue "dog" – actually Experiment 626, a destructive alien fugitive known as Stitch, voiced once again by original creator Chris Sanders. The voice actor's return adds an authentic touch for longtime fans of the 2002 animated classic.

The cast includes Sydney Elizebeth Agudong as Lilo's sister Nani, Billy Magnussen, Zach Galifianakis, Hannah Waddingham, and Courtney B. Vance. Familiar voices from the original film, including Tia Carrere, Amy Hill, and Jason Scott Lee, will also return in supporting roles, providing nostalgic continuity to this reimagining.

The premise stays true to the original: a lonely girl finds solace and connection through her bond with a creature engineered for destruction. As government agents and alien enforcers pursue Stitch, Lilo teaches him the true meaning of family – showing that even the most chaotic among us can find a place to belong.







Development on the remake began in 2018, with several shifts in creative leadership before Dean Fleischer Camp officially took over as director in 2022. Originally titled Bad Dog, the film was produced under the newly formed "Blue Koala Pictures, Inc.," a nod to Stitch's iconic design. Both screenwriters, Bright and Van Waes, are credited with the final script.

Adding musical depth, Dan Romer was announced as the film's composer in February 2025. The score will feature beloved tracks from the original, such as "Hawaiian Roller Coaster Ride," along with Elvis Presley hits like "(You're the) Devil in Disguise."

Marketing has leaned heavily into humor and nostalgia. Disney's first teaser poster, released in November 2024, featured a dramatic close-up of Stitch. Teasers have parodied famous Disney moments – Stitch destroying a Cinderella sandcastle, mimicking The Lion King's Rafiki moment, and even running amok in the Super Bowl stadium – capturing the spirit of the original's playful cross-promotional campaign. The Super Bowl spot alone garnered over 173 million views in just 24 hours.

With heart, humor, and spectacle, Lilo & Stitch (2025) promises to be a fresh yet faithful remake that celebrates chaos, love, and the power of chosen family**.**
In cinemas on May 22, 2025.
-Shawn Montague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Kids Castle



Humphrey™ Pawsome Review



Humphrey has once again teamed up with Movieland for another pawsome movie review!

Being an Adventure Bear, he just had to check out Minecraft: The Movie - and he's bear-y impressed!

Get ready for a pawfect wild adventure! A mysterious portal pulls four misfits into the Overworld – a strange, cubic wonderland full of imagination and bear-y curious surprises. To get back home, they'll have to go on a magical quest with an un-bear-lievably crafty guide named Steve. With Jack Black bringing his usual big laughs and big heart, this paws-itively epic quest will have you clawing at the edge of your seat!





As a fan of adventure and exploration (fun fact: Humphrey loves a good game of Minecraft!), he couldn't get enough.

If you're ready to grab your virtual pickaxe, join the quest, and enjoy some beartastic fun, don't miss "Minecraft: The Movie" now playing in cinemas. Humphrey gives it 4.5/5 stars - now that's as sweet as honey!

His recommended movie snacks? Honeycake and Honey Lemon Iced Tea - bearlicious!


JASON MOMOA
JACK BLACK
DANIELLE BROOKS
EMMA MYERS
SEBASTIAN HANSEN
A
MINECRAFT
MOVIE
ONLY IN THEATERS
APRIL 4
IN Dolby Cinema REAL D 3D AND IMAX
PG
LEGENDARY
MOJANG STUDIOS
WARNER BROS.


Disney
RICK MORANIS
IN
HONEY, I
SHRUNK
THE KIDS

REWIND TO MAJOR CLASSICS!



Released in 1989, Honey, I Shrunk the Kids is a beloved family sci-fi comedy directed by Joe Johnston in his feature film debut. The movie stars Rick Moranis as Wayne Szalinski, a quirky inventor whose experimental shrinking machine accidentally miniaturizes his children and the neighbor's kids. The film became a surprise box office hit and sparked a franchise that left a lasting impact on 1990s pop culture.

The story centers on Wayne's invention–a shrink ray that he's been struggling to perfect. After an unexpected power surge, the device begins working without his knowledge. When his children, Amy and Nick, along with the neighbor's kids, Ron and Russ Jr., wander into the attic, they are accidentally zapped and reduced to a quarter of an inch in height. Mistakenly swept into the trash, the children find themselves lost in their own backyard, which has become a sprawling jungle of giant blades of grass, insects, and lawn equipment.

As the children navigate the dangerous terrain, they encounter both peril and wonder. Ants become massive beasts, raindrops turn into floods, and household items take on entirely new perspectives. Meanwhile, Wayne and his wife, Diane, begin to realize what has happened and frantically search for the tiny kids, racing against time to reverse the effects of the shrink ray.

What makes Honey, I Shrunk the Kids stand out is its innovative use of practical effects and oversized sets, creating a believable miniature world that delighted audiences. The film combines humor, suspense, and heartfelt family moments, balancing the absurd premise with relatable emotions and dynamics between parents and children.

Rick Moranis delivers a memorable performance as the well-meaning but distracted inventor. His comedic timing and everyman charm helped solidify the film's appeal. The strong supporting cast and imaginative set pieces contributed to the movie's enduring success.

Honey, I Shrunk the Kids became a landmark for family entertainment, inspiring two sequels, a TV series, and a planned reboot. It remains a nostalgic favorite for many who grew up in the '80s and '90s, celebrating the idea that even the smallest adventure can be the biggest of all.

- Shawn Montague



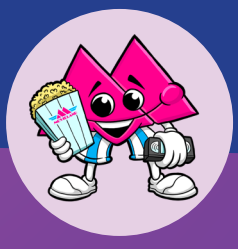
THE SEQUEL



Released in 1992, Honey, I Blew Up the Kid is the sequel to the popular 1989 family film Honey, I Shrunk the Kids. Directed by Randal Kleiser, the movie once again stars Rick Moranis as eccentric inventor Wayne Szalinski. This time, instead of shrinking children, Wayne accidentally enlarges his two-year-old son, Adam, turning him into a rapidly growing giant.

Set a few years after the first film, the Szalinski family has moved to Las Vegas. While experimenting with a new growth ray, Wayne exposes Adam to the machine. At first, the toddler grows only slightly, but after being exposed to electricity, he begins to grow exponentially–eventually reaching 100 feet tall. As Adam roams the city, causing chaos with his innocent playfulness, Wayne and his older kids must figure out how to safely return him to normal size.

With humor, heart, and impressive special effects, Honey, I Blew Up the Kid delivers a fun, family-friendly adventure that builds on the original's imaginative premise.



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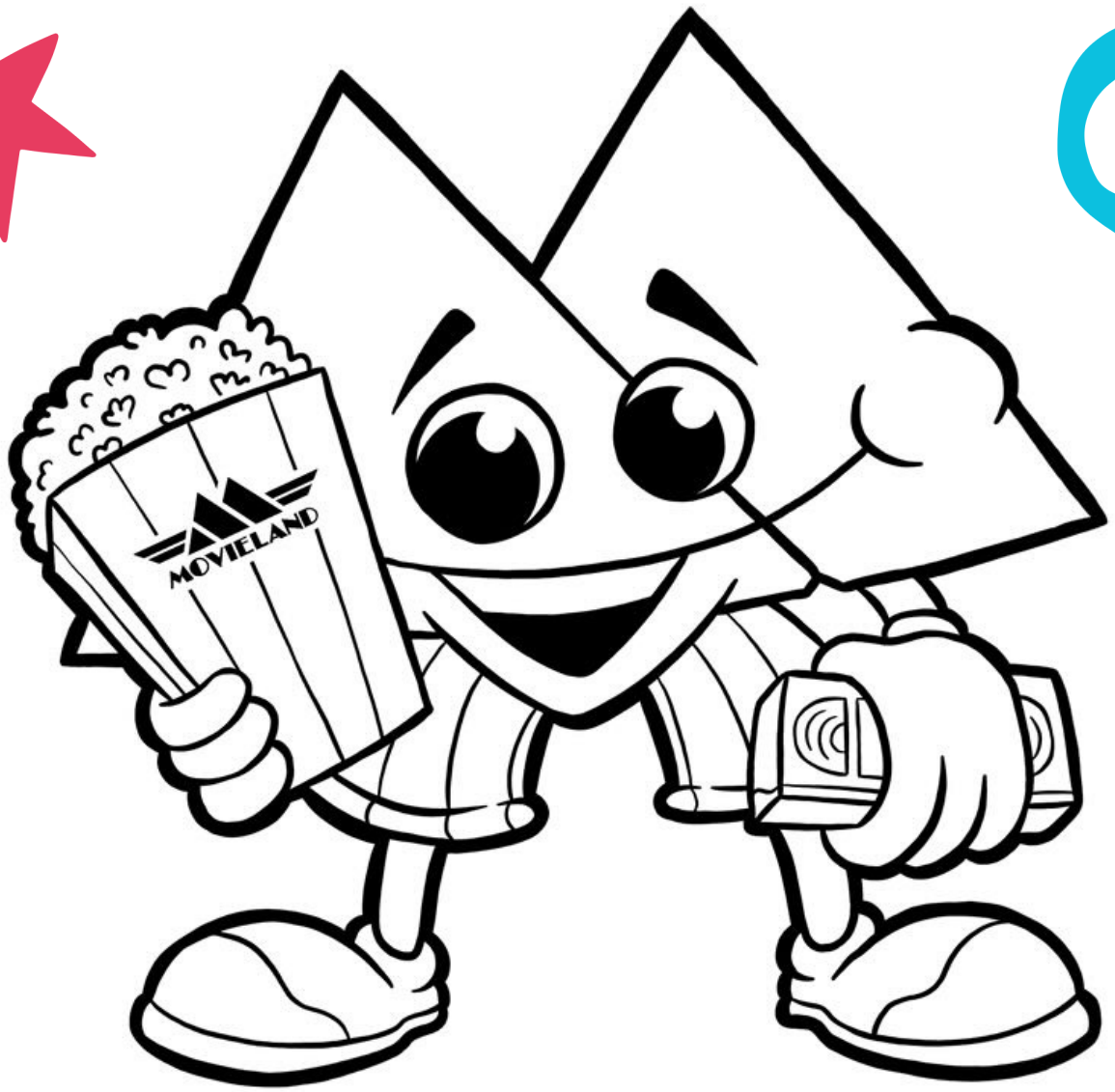
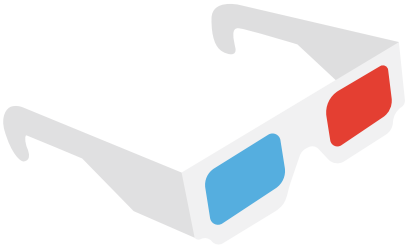


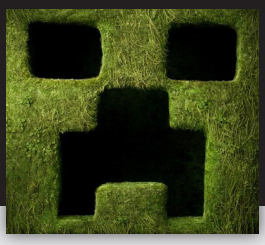


MOVIELAND



KIDS CASTLE

A MINECRAFT MOVIE
ELLE 9 ADELAIDE



★★★★★

My favourite character was Henry and my favourite song was "I feel alive" and I loved the part of the movie was the start and the parts with the villager and the baby villagers, I've seen it two times at the cinema.

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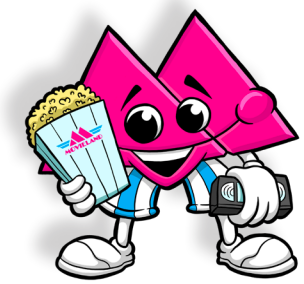
JACK BLACK
A MINECRAFT MOVIE

DIRECTED BY JARED HESS
STARRING JACK BLACK, JASON MOMOA

A Minecraft Movie is a 2025 American fantasy adventure comedy film based on the 2011 video game Minecraft by Mojang Studios. It was directed by Jared Hess and written by Chris Bowman, Hubbel Palmer, Neil Widener, Gavin James, and Chris Galletta, from a story by Allison Schroeder, Bowman, and Palmer. The film stars Jason Momoa, Jack Black, Danielle Brooks, Emma Myers, and Sebastian Hansen.

In the film, four misfits are pulled through a portal into a cubic world, and must embark on a quest back to the real world with the help of an "expert crafter" named Steve.

In Cinemas Now

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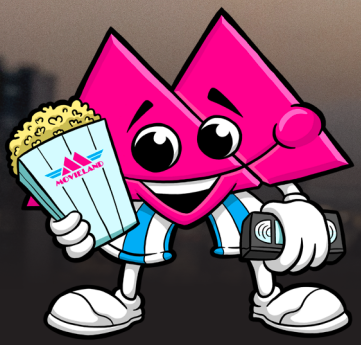
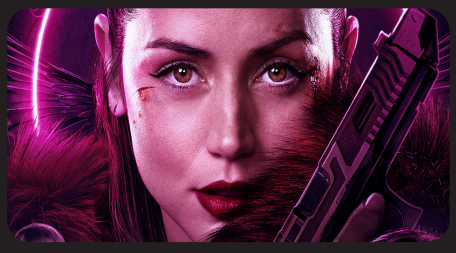


01 KARATE KID LEGENDS



02 BALLERINA



03 HOW TO TRAIN YOUR DRAGON



NEXT MONTH

04 MATERIALISTS

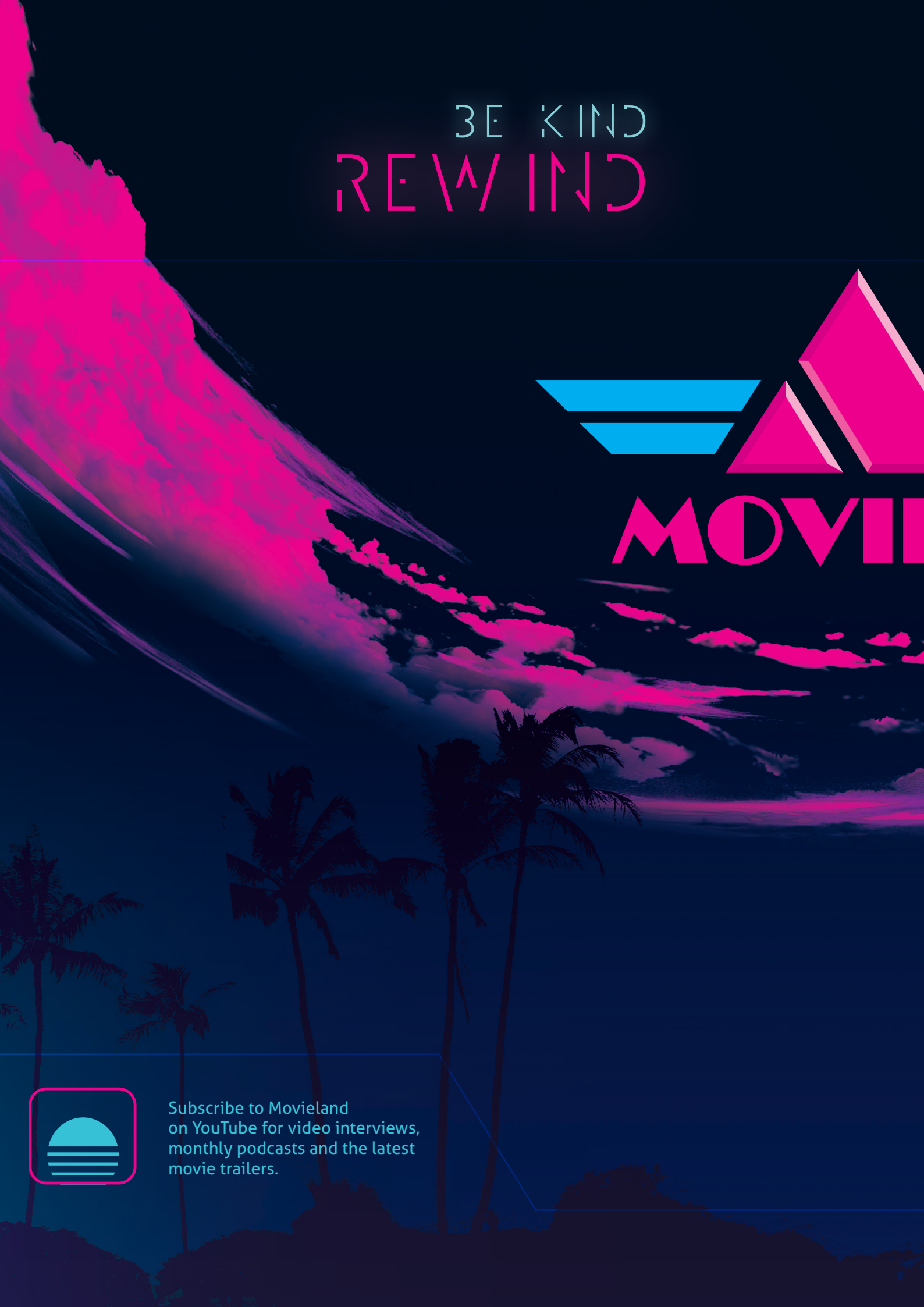


05 28 YEARS LATER



06 F1

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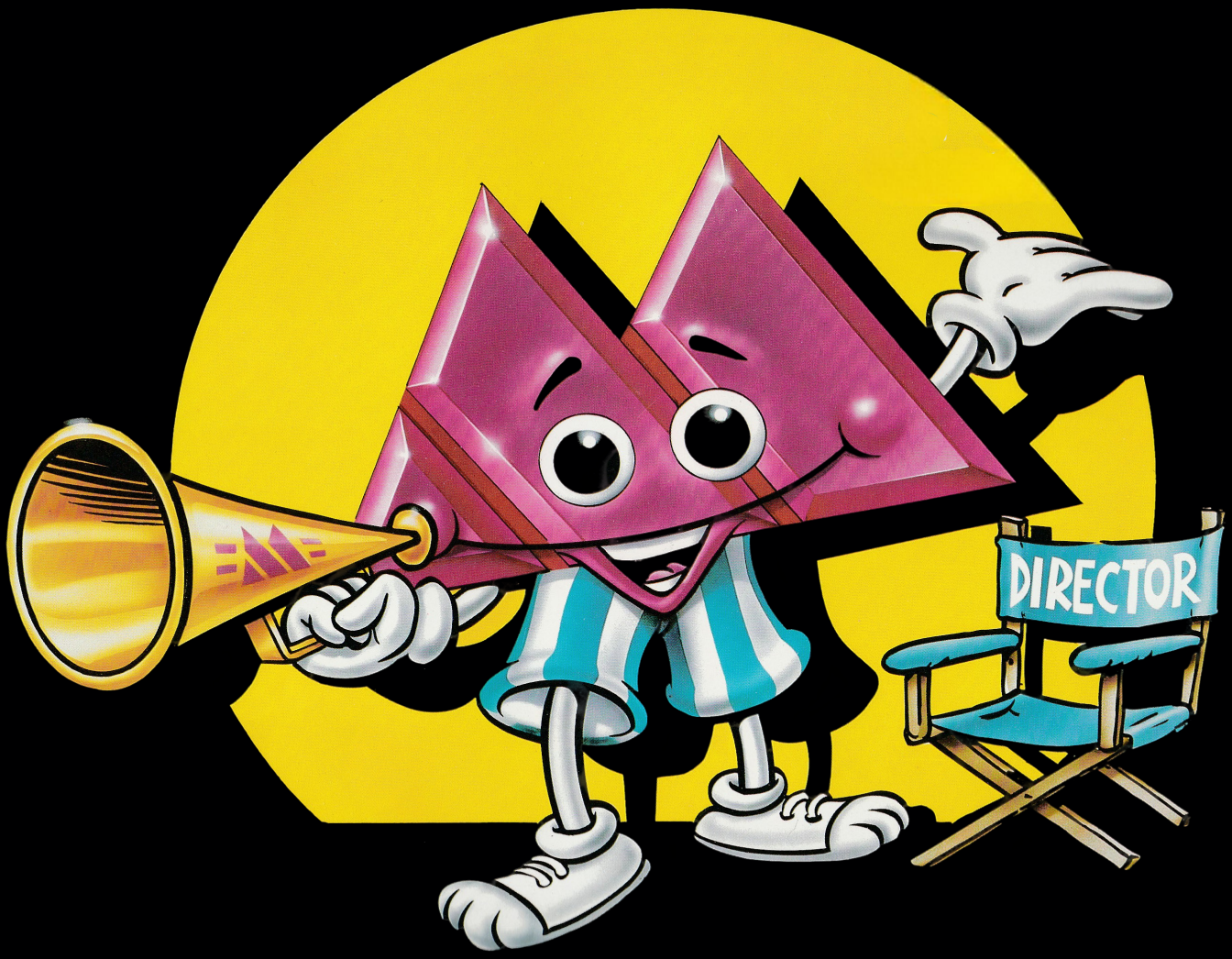

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