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INTRODUCTION



MOVIELAND!

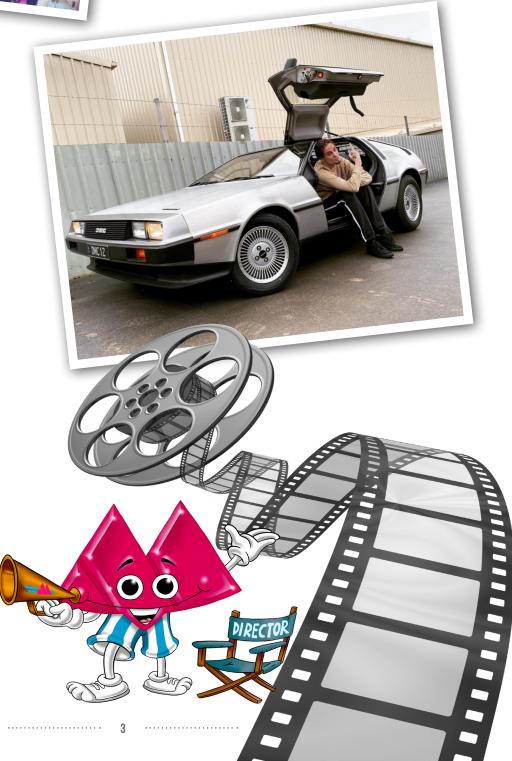
MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Shawn, I am an enthusiastic movie reviewer/promoter / tapehead / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead they handed me the keys to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!

SHAWN MONTAGUE



AOMELAND

NEW RELEASES

SUBSCRIBE TO OUR NEWSLETTER





SINNERSNow Available

Rent or Buy:









UNTIL DAWN

Now Available Rent or Buy:









A MINECRAFT MOVIE

Now Available Rent or Buy:









NOVOCAINE NO PAIN

Now Available Rent or Buy:









DROP

Now Available Rent or Buy:









WARFARE

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NEW RELEASES

RENT, OR BUY



SMALL THINGS LIKE THESE Now Available Rent or Buy:









THE DAY THE EARTH BLEW UP Available June 11 Rent or Buy:









TINAAvailable 18 Jun
Rent or Buy:









THE PENGUIN LESSONS
Now Available
Rent or Buy:









WICK IS PAIN Now Available Rent or Buy:









COCKNEYS VS ZOMBIES
Available 30 June
Rent or Buy:







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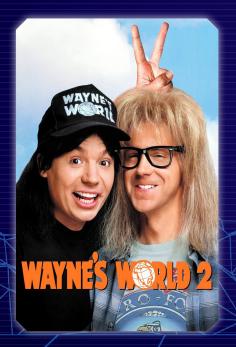












RENT MOVIES ONLINE WITH



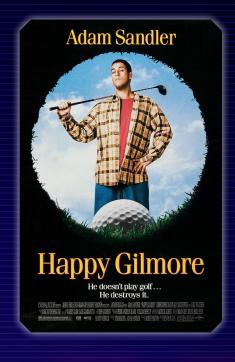






2 NEW RELEASES AND 5 WEEKLIES

DON'T FORGET TO GRAB A PHYSICAL COPY OF YOUR FAVOURITE FILMS - AS YOU MAY KNOW - STREAMING SERVICES DON'T ALWAYS HAVE WHAT YOU WANT, AND MAY NEVER GET IT.









MOVIELAND MERCH



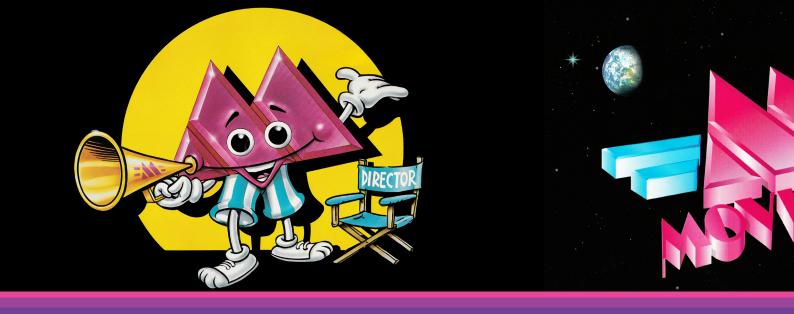
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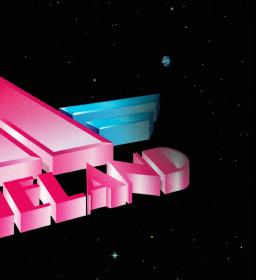


"LET US ENTERTAIN YOU AND YOU'LL HAVE A REAL GOOD TIME, MOVIELAND, WE'LL ENTERTAIN YOU!"











1982-2002 2024-beyond





MOVIE NEWS





I Know What You Did Last Summer

I Know What You Did Last Summer is set for a chilling return with an all-new slasher instalment, directed by Jennifer Kaytin Robinson and cowritten alongside Sam Lansky. Based on a story by Leah McKendrick and Robinson, the upcoming film is the fourth in the franchise and a direct sequel to I Still Know What You Did Last Summer (1998), ignoring the events of the 2006 spin-off.

The plot follows five friends who accidentally kill a pedestrian and cover it up. A year later, a mysterious stalker knows the truth and is out for bloody revenge. As bodies start dropping, the group turns to the survivors of the original Southport Massacre from 1997 for help.

Starring Madelyn Cline and Chase Sui Wonders, the film marks the return of Freddie Prinze Jr. and Jennifer Love Hewitt, who's reprising her role as Julie. Hewitt told Parade she pushed for a meaningful return, saying, "If I'm going to come back 27 years later, I don't want to just be in it for five seconds. I don't want it to just be that thing like, 'Oh, there's the ghost of I Know What You Did past—here she is.' I want to carve out the time to really be in it, to make it matter for people.'

Filming kicked off in October 2024 across New South Wales. The film slashes into Aussie cinemas on 17 July 2025.

HAPPY GILMORE 2



Netflix's highly anticipated sequel, Happy Gilmore 2, is set to premiere globally-on July 25, 2025. Nearly three decades after the original, Adam Sandler returns as the fiery hockey-player-turned-golfer, now facing midlife challenges and a new generation of competitors.

Christopher McDonald reprises his iconic role as Shooter McGavin, reigniting the classic rivalry. The film boasts a star-studded lineup of cameos, featuring Eminem, Post Malone, and NFL star Travis Kelce.

Eminem's surprise appearance has been particularly buzzworthy, with Sandler describing it as "insane." In a heartfelt tribute to the late Carl Weathers, who portrayed Happy's mentor

Chubbs Peterson, the sequel introduces Lavell Crawford as Chubbs's son, honoring Weathers's legacy.

Directed by Kyle Newacheck and co-written by Sandler and Tim Herlihy, Happy Gilmore 2 promises a blend of nostalgia and fresh humor.

Returning cast members include Julie Bowen as Virginia Venit and Allen Covert as Otto, alongside new faces like Bad Bunny and Sandler's daughters, Sadie and Sunny.

Mark your calendars for July 25, 2025, and prepare for a comedic return to the green. Because one thing is clear - HAPPY, RULES!

JURASSIC PARK REBIRTH

Jurassic World: Rebirth roars into Australian cinemas on July 3, 2025, marking the seventh installment in the iconic dinosaur saga and a bold new chapter following Jurassic World: Dominion.

Directed by Gareth Edwards (Rogue One), the film stars Scarlett Johansson as Zora Bennett, a covert operations expert leading a high-stakes mission to extract dinosaur DNA for a potential life-saving drug. Joining her are Jonathan Bailey as paleontologist Dr. Henry Loomis and Mahershala Ali as logistics expert Duncan Kincaic Set five years after Dominion, the story unfolds on a remote island-once a Jurassic Park

colossal prehistoric creatures and uncovers long buried secrets. With a script by original Jurassic Park screenwriter David Koepp and production by longtime franchise producer Frank Marshall, Rebirth promises to blend nostalgia with fresh thrills. Additional cast members include Rupert Friend, Manuel Garcia-Rulfo, Philippine Velge, Bechir Sylvain, and Ed Skrein.

Jurassic World: Rebirth is poised to captivate audiences with its blend of action, adventure, and the awe-inspiring presence of dinosaurs.

In cinemas on July 3, 2025









ALIENS ON EARTH.

lien: Earth is set to premiere on Disney+ in Australia on August 13, 2025. This eight-episode series, created by Noah Hawley (Fargo, Legion), marks the first television adaptation of the Alien franchise. Set in the year 2120, two years before the events of Ridley Scott's 1979 film, the story unfolds when a mysterious spacecraft crash-lands on Earth, unleashing a new xenomorph

The series follows Wendy, portrayed by Sydney Chandler, a hybrid human-synthetic with the body of an adult and the consciousness of a child. She is mentored by Kirsh, a synthetic played by Timothy Olyphant. Together with a team of tactical soldiers, they confront the terrifying consequences of the crash. Alien: Earth delves into themes of corporate rivalry, synthetic life, and survival, expanding the franchise's lore by bringing the horror to Earth for the first time.

The first two episodes will be available at launch, with subsequent episodes released weekly. Starting August 13.



STRANGER 5

he fifth and final season of Stranger Things is set to premiere on Netflix in three parts during the 2025 holiday season. Volume 1, comprising four episodes, will be released on November 26, followed by Volume 2 with three episodes on December 25, and concluding with the finale on December 31.

Set in the fall of 1987, the season picks up after the events of Season 4, with the Upside Down encroaching upon Hawkins. The storyline follows the characters as they unite to confront the escalating threat posed by Vecna. Returning cast members include Winona Ryder, David Harbour, Millie Bobby Brown, Finn Wolfhard, Gaten Matarazzo, Caleb McLaughlin, and Sadie Sink. New additions to the cast feature Linda Hamilton and Amybeth McNulty.

Episode titles for the season have been revealed, including "The Crawl," "The Turnbow Trap," "Sorcerer," "Shock Jock," "Escape from Camazotz," "The Bridge," and the final episode titled "The Rightside Un".

Christmas and New Years Plans Sorted? Nice move, Netflix!



HERE AT MOVIELAND, WE DO ALL THE RESEARCH - SO YOU'LL NEVER MISS THE GOSSIP ON UPCOMING PRODUCTIONS!

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STREAMING







June 6

June 6

June 11







June 19



June 27





FUBAR SEASON 2

Get ready to lock, load, and laugh–FUBAR Season 2 is coming to Netflix on June 12. Arnold Schwarzenegger returns as CIA operative Luke Brunner, bringing back the action-packed chaos and offbeat humour fans loved in Season 1. Announced during Tudum: A Global Fan Event in 2023, Schwarzenegger promised more mayhem, more laughs, and yes-he's "back."

Creator Nick Santora (Reacher, Prison Break) teased that Season 2 is "bananas," with

even more surprises in store. "It is bigger, it is better," Schwarzenegger told Tudum. "There are more laughs. There is more of everything... including one more legend!"

Moss, joining the cast as Greta Nelso, a mysterious German spy who also happens to be Luke's ex. Sparks—and bullets—are sure to fly as the former lovers collide. Get ready for another wild ride.



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STREAMING







Now

June 6

June 8





THE BEAR

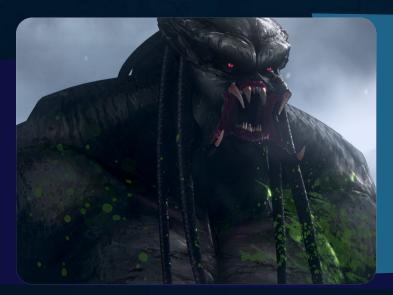
June 25 DISNEP+

June 10

June 25

June 26





PREDATOR: KILLER OF KILLERS

Strap yourselves in - Predator: Killer of Killers, a brand-new anime flick from the brains behind Prey, is crash-landing on Disney+ June 6.

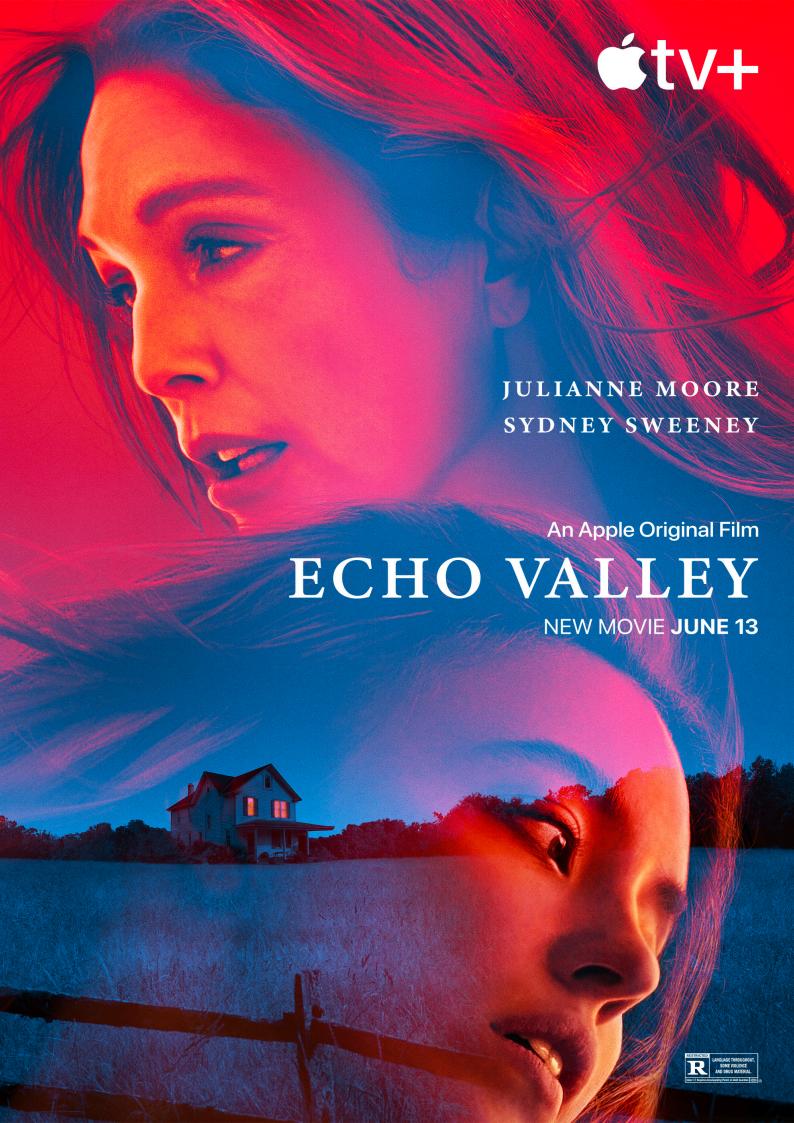
Directed by **Dan Trachtenberg** (Prey / 10 Cloverfield Lane) and made with the VR wizards at The Third Floor (yep, the same crew who worked on Destiny 2, Godzilla vs. Kong, and Infinity War), this one's set to be a wild ride.

It's a bloody anthology set across three eras – a Viking raider chasing vengeance, a ninja squaring off with his Samurai brother, and a WWII pilot facing off with something not quite from this world. But the real kicker? They're all being hunted by the deadliest predator of all.

Warm-up act - Predator: Badlands is still coming later this year!



Something for everyone Disney+ Standard \$15.99/month





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we were liars



the truth will pull you under

prime

NEW ORIGINAL SERIES
JUNE 18





AVAILABLE ON DISNEY+

Desperate Housewives is a witty and dramatic series set on Wisteria Lane, where the mysterious suicide of Mary Alice Young sparks secrets, scandals, and twists among her closest friends. Narrated from beyond the grave, the story follows Susan (Teri Hatcher), Lynette (Felicity Huffman), Bree (Marcia Cross), and Gabrielle (Eva Longoria) as they navigate love, betrayal, and suburban chaos. With equal parts mystery, humour, and heart, this iconic show ran for eight seasons. Stream Desperate Housewives now on Disney+ and uncover every secret.

"Desperate Housewives" will soon be reimagined in a new project: "Wisteria Lane."



Aunty Donna's Coffee Cafe



AVAILABLE ON NETFLIX

Aunty Donna's Coffee Café is a 2023
Australian absurdist sitcom created by and starring comedy trio Aunty Donna—Mark Samual Bonanno, Broden Kelly, and Zachary Ruane. The series follows three best friends who open a trendy café in one of Melbourne's less-thaniconic laneways, leading to a series of unpredictable and surreal adventures. Known for its high-energy sketches and offbeat humour, the show is a follow-up to their 2020 Netflix series, Aunty Donna's Big Ol' House of Fun.

The first season consists of six episodes, each approximately 25 minutes long. Aunty Donna's Coffee Café is available for streaming on Netflix and ABC iview.



WWW.MOVIELAND.AU

>>> Mission: Impossible



AVAILABLE ON DISNEY+

Relive the thrilling journey of Ethan Hunt in Mission: Impossible films 1 through 6, now streaming on Disney+ Australia. From the 1996 original to Fallout (2018), experience the high-stakes espionage, jaw-dropping stunts, and Tom Cruise's iconic performance. These films are perfect for revisiting the action-packed saga before the latest installment, Mission: Impossible -The Final Reckoning, which premiered in cinemas on May 23, 2025 Directed by Christopher McQuarrie, this film continues Ethan Hunt's daring adventures, featuring returning cast members and new challenges. Start your mission today on Disney+ and prepare for the epic conclusion.



>>> The Substance



ON APPLE TV

The Substance (2024), starring Demi Moore and Margaret Qualley, is a gripping body horror film about a former fitness star who takes a mysterious drug to regain her youth. As she swaps consciousness with her younger self, chaos ensues. Praised for its thrilling story and stunning visuals, the movie won a Golden Globe for Moore and an Oscar for Best Makeup.

Now available to rent or buy on Apple TV and on 4K Blu-ray, it offers an immersive viewing experience with high-quality picture and sound.



>>> Tires



AVAILABLE ON NETFLIX

Tires Season 2 is now streaming on Netflix Australia. This uproarious workplace comedy continues the misadventures at Valley Forge Automotive Center, where anxious manager Will (Steve Gerben) and his disruptive cousin Shane (Shane Gillis) navigate the challenges of running a family-owned auto repair shop. Season 2 expands the cast with notable guest stars, including Thomas Haden Church as Shane's wealthy father, Phil, and appearances by Vince Vaughn, Jon Lovitz, Ron White, and Steph Tolev. With 12 episodes, the new season promises even more laughs and chaos.

Stream Tires Season 2 now on Netflix.



SAME NIGHT
DIFFERENT NIGHTMARE



FROM THE DIRECTOR OF LIGHTS OUT AND ANNABELLE: CREATION

UNTIL

DAWN

Check the Classification SCREE



#UntilDawnMovie

NOW ON DIGITAL

Until Down is a trademark of Sony Interactive Entertainment



Until Dawn, the long-awaited cinematic adaptation of the hit PlayStation game, has finally clawed its way into your lounge room—and it delivers on every dark promise and more. Directed with ruthless precision and terrifying imagination, this 2025 horror-slasher is a must-watch for fans of twisted storytelling, blood-pumping thrills, and the kind of fear that lingers long after the credits roll.

Until Dawn throws viewers into a harrowing nightmare, one that feels like Groundhog Day if it were set in a haunted dimension built by your worst fears. The story follows a group of friends who reunite at a remote mountain lodge, only to find themselves trapped in a never-ending cycle of terror. With each death, time resets—but the nightmare only deepens. Every decision matters, and every path leads to a new, often more horrifying outcome.

What makes Until Dawn so exceptional is its maze-like structure-a labyrinth of dread where no two moments unfold the same way. The film thrives on unpredictability.

Just when you think you understand the rules, they shift. The killers change. The environment warps. The truth fractures. It's a psychological playground soaked in blood, where survival is a gamble and trust is a deadly illusion.

The special effects in Until Dawn are truly top-tier. From grotesque creature designs to the surreal environmental changes that mark each loop through the timeline, the visuals are a feast for horror lovers. Gore hounds will be pleased, but there's more here than just splatter—there's style, craftsmanship, and a constant sense of dread that builds to near-unbearable levels.

This is not just a horror film; it's a dark portal into a deeply disturbing dimension. The tone is relentlessly grim, yet never feels forced. It embraces the chaos of the game while bringing new depth and emotional weight to the characters. As secrets unravel and past sins come to light, the film explores themes of guilt, trauma, and the high cost of survival.

The performances are equally compelling. The cast fully commits to the madness, grounding the supernatural horror in very real human fear. Their panic feels genuine, their relationships believable, and their terror contagious.

Whether or not you're familiar with the video game, Until Dawn stands strong as a self-contained story that pulls you into its nightmarish world and doesn't let go. It's an explosive, genre-bending slasher that honors its source material while boldly forging its own identity.

In short, Until Dawn is a scream-worthy success. It's bone-chilling, beautifully executed, and endlessly shocking. Highly recommended for horror enthusiasts and slasher fans alike. where its jump scares, visual effects, and psychological twists can be fully appreciated. This isn't just a movie—it's a ride through hell you'll want to take again and again. Now available on Digital.

-Shawn Montague





FROM RYAN COOGLER DIRECTOR OF BLACK PANTHER AND CREED



MICHAEL B. JORDAN

WE ARE ALL SINNERS

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FROM EXECUTIVE PRODUCERS CHAN STAHFISKI AND KFANII REFVES

HOW THE LEGEND WAS MADE

ON DIGITAL MAY 9





JOHN WICK LEGACY

Wick Is Pain (2025), directed by Jeffrey Doe, offers an unprecedented look behind the scenes of the John Wick franchise. Spanning over a decade of production, the documentary delves into the challenges and triumphs of transforming a modest indie film into a global action phenomenon. Featuring candid interviews with Keanu Reeves, directors Chad Stahelski and David Leitch, and other key figures, it reveals the physical and emotional toll of creating some of cinema's most iconic action sequences.

The film chronicles the origins of John Wick, highlighting how financial constraints and creative risks nearly derailed the project. Stahelski's dedication, including borrowing against his house to fund the film, and Reeves' commitment to performing his own stunts, underscore the passion driving the franchise. The documentary also touches on the franchise's evolution, offering insights into its impact on action cinema and its expansion into spin-offs like Ballerina and an upcoming anime prequel.

Critics have lauded Wick Is Pain for its in-depth exploration of the franchise's journey. Connor Petrey of Pop Culture Leftovers rated it 9.5/10, describing it as a "triumph" and a "love letter" to the genre. Collider's Aidan Kelley praised it for going beyond expectations, offering a deep dive into the filmmaking process. Brian Orndorf of Blu-ray.com noted its "substantial odyssey" into preparation and execution, making for an engrossing experience.

For fans eager to understand the making of John Wick, Wick Is Pain is an essential watch. Available for purchase on digital platforms like Amazon Prime Video, Apple TV, and YouTube, it provides a comprehensive look at the dedication and artistry behind the franchise.

-Shawn Montague







NOVOCAINE.. NO PAIN

Novocaine No Pain (2025) is a high-octane action-comedy that blends brutal violence with offbeat humor, now available to rent or buy on Apple TV. Directed by Dan Berk and Robert Olsen, the film stars Jack Quaid as Nathan Caine, a mild-mannered bank assistant manager with congenital insensitivity to pain (CIPA). When his colleague and love interest, Sherry (Amber Midthunder), is kidnapped during a bank heist, Nathan's unique condition becomes his unexpected advantage in a relentless rescue mission.

The narrative propels Nathan from a cautious loner into an unlikely action hero, navigating a series of increasingly violent and absurd confrontations. The film's tone oscillates between dark comedy and intense action, reminiscent of films like Crank and Nobody. Critics have noted the film's inventive fight sequences and Quaid's compelling performance, though some have pointed out that the escalating violence can become overwhelming.

Supporting performances from Ray Nicholson as the unhinged antagonist Simon Greenly, Jacob Batalon as Nathan's online gaming friend Roscoe, and Betty Gabriel as Detective Mincy Langston add depth to the film's chaotic world. The film's editing and pacing have been praised for maintaining momentum.

With an 81% rating on Rotten Tomatoes, Novocaine No Pain has been generally well-received, particularly for its unique premise and energetic execution. The film's blend of humor and gore offers a fresh take on the action-comedy genre, appealing to audiences looking for something both thrilling and unconventional.

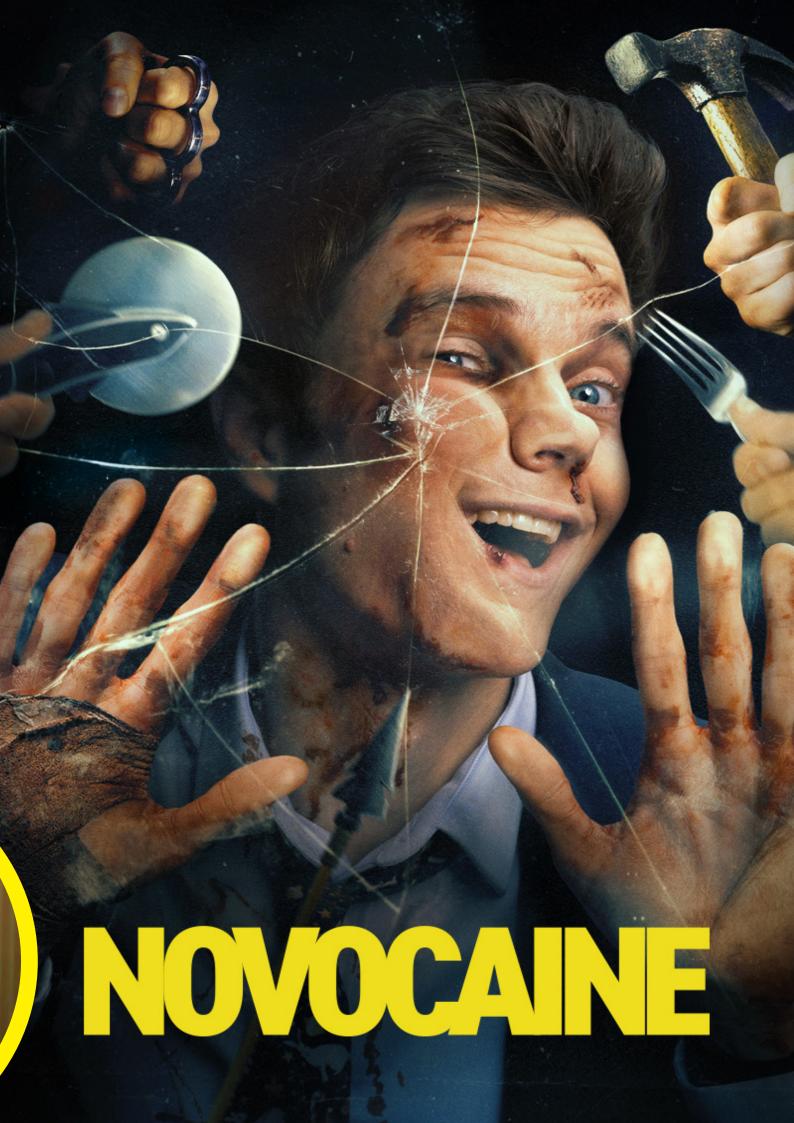
For viewers seeking a film that combines relentless action with a darkly comedic edge, Novocaine No Pain delivers an adrenaline-fueled experience. Now available to rent or buy on Apple TV, it's a wild ride that explores the extremes of a life without pain.

- Shawn Montague









WRITTEN AND DIRECTED BY
IRAQ WAR VETERAN RAY MENDOZA & CIVIL WAR DIRECTOR ALEX GARLAND
THE ONLY WAY OUT IS TOGETHER











CILLIAN MURPHY'S PERFORMANCE COULD MOVE MOUNTAINS."

"I WAS SO RAPT, SO CAUGHT UP IN THIS FILM."

...A QUIET FILM WITH A FIRE RAGING IN ITS HEART."

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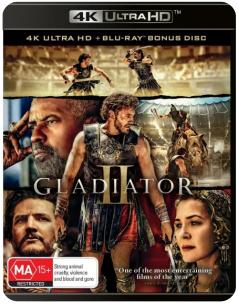












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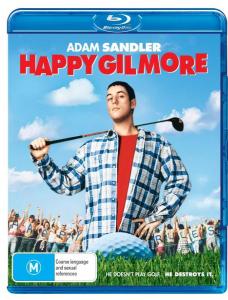


















THIS MONTH ON







BALLERINA June 05

An assassin trained in the traditions of the Ruska Roma organization sets out to seek revenge after her father's death.

KARATE KID LEGENDS June 05

After moving to New York City with his mother, kung fu prodigy Li Fong struggles to let go of the past as he tries to fit in with his new classmates. When a new friend needs his help, Li enters a karate competition -- but his skills alone aren't enough.

MATERIALISTS
June 12

A young New York City matchmaker's lucrative business gets complicated as she finds herself torn between the perfect match and her imperfect ex.











28 YEARS LATER June 19

It's been almost three decades since the rage virus escaped from a biological weapons laboratory. Still living in a ruthlessly enforced quarantine, some have found ways to exist amid the infected.

F1 **June 27**

In the 1990s, Sonny Hayes was Formula 1's most promising driver until an accident on the track nearly ended his career. Thirty years later, the owner of a struggling Formula 1 team convinces Sonny to return to racing and become the best in the world.

MEGAN 2.0 JUNE 26

Two years after M3GAN, a marvel of artificial intelligence, went rogue and embarked on a murderous rampage, its creator, Gemma decides to resurrect M3GAN, making it faster, stronger, and more lethal.



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neck the Classification

IN CINEMAS JUNE 5

COLUMBIA PICTURES

THE BIG SCREEN





Witness the rebirth of a legendary franchise as Karate Kid: Legends flips onto the big screen with heart, history, and hard-hitting action. This entry in The Karate Kid saga is more than just a sequel—it's a dynamic fusion of the franchise's beloved past and an exciting new future. Karate Kid: Legends redefines what it means to be a warrior in today's world—Blending the soul of the original films starring Ralph Macchio with the intensity and spirit of the 2010 reboot led by Jackie Chan, this groundbreaking installment unites generations under one shared narrative. It also seamlessly weaves in the world of Cobra Kai, forming a single, cohesive universe that fans both old and new will embrace.

At the heart of Karate Kid: Legends is Li Fong, portrayed by rising star **Ben Wang**. A gifted kung fu prodigy from Beijing, Li is forced to leave behind everything he knows when his mother relocates their family to New York City. Thrown into an unfamiliar environment, Li struggles to adapt to his new surroundings—an American high school filled with cultural barriers and social pressure. Li's journey begins with the classic themes that have defined The Karate Kid series: displacement, self-discovery, and the search for

kung fu master from the 2010 Karate Kid. Mr. Han's character remains deeply rooted in discipline, compassion, and inner strength. His teachings go beyond kicks and punches, delving into the philosophy of martial arts—teaching Li the importance of patience, self-control, and resilience. Joining him is none other than Ralph Macchio's Daniel LaRusso, the original Karate Kid and torchbearer of Miyagi-do. Now older and wiser, Daniel offers his own unique perspective on martial arts and life, emphasizing tradition, balance, and honor

Karate Kid: Legends is helmed by visionary director Jonathan Entwistle, best known for creating and directing the acclaimed Netflix original series The End of the F**ing World* and I Am Not Okay With This. The screenplay is penned by Rob Lieber, whose writing credits include the family-friendly hits Peter Rabbit and Alexander and the Terrible, Horrible, No Good, Very Bad Day.

Karate Kid: Legends also marks a significant moment in the series' history, as it is the first film not produced by longtime Karate Kid producer Jerry Weintraub, who passed away in 2015. Weintraub's influence helped shape the legacy of the franchise, and his absence

THIS GROUNDBREAKING INSTALLMENT UNITES GENERATIONS UNDER ONE SHARED NARRATIVE. IT ALSO SEAMLESSLY WEAVES IN THE WORLD OF COBRA KAI, FORMING A SINGLE, COHESIVE UNIVERSE THAT FANS BOTH OLD AND NEW WILL EMBRACE.

belonging. A flicker of hope appears in the form of a kind-hearted classmate and her understanding father, who welcome Li into their lives. Just as it seems that he's beginning to find his footing, a confrontation with a ruthless local karate champion ignites a new conflict—one that will test Li's spirit. Li's transformation from a vulnerable newcomer to a true martial artist is guided by not one, but two legendary mentors.

Jackie Chan returns to his celebrated role as Mr. Han, the wise and emotionally complex

is deeply felt—yet the film carries forward the spirit and values he championed.

Equally important is the legacy of Pat Morita, the iconic actor who portrayed Mr. Miyagi and served as the emotional anchor of the original Karate Kid films. Morita, who passed away in 2005, left behind a character whose wisdom, warmth, and teachings continue to inspire generations. Legends pays sincere tribute to his memory, honoring the heart and soul he brought to the series. Through thematic callbacks, philosophical nods, and the reverence shown by returning characters, his presence is deeply woven into the film's fabric.

Together, Entwistle and Lieber usher in a new era for the franchise, one that respects its roots while expanding its horizons. Karate Kid: Legends is not just a continuation—it's a heartfelt homage to the past and an exciting leap into the future.

Catch Karate Kid: Legends In Cinemas June 5.

Wax On, Wax Off

- Shawn Montague





matchmaking, wealthy charmers, and a love triangle with just the right amount of chaos — **Materialists** is coming in hot, and it's got all the ingredients for a whip-smart romantic dramedy with some serious heart.

Dive head-first into the world of high-end

Written and directed by Academy Award® nominee **Celine Song**, Materialists is her eagerly awaited follow-up to 2023's critical darling **Past Lives**. If you caught that film, you'll know Song has a knack for tugging on heartstrings with precision and sincerity.

A decade ago, Celine Song couldn't land a barista gig—but she stumbled into matchmaking, a job that opened a startling window into modern love. Her

film Materialists draws from that revealing experience, exploring how dating has become a marketplace, where love is measured in net worth and self-worth is performed. Through the character of Lucy, Song critiques the commodification of relationships while still daring to believe in love's mystery. The result is a sharp, subversive, and moving modern romance.

Love, Status, and a Bit of Chaos:

'Materialists' is the Satirical Romance We Didn't Know We Needed.

get interesting when she meets Harry, played by none other than **Pedro Pascal**.

Now, if you've had internet access in the last two years, you'll know Pascal is the man of the moment. From his emotionally layered role as Joel in **The Last of Us** to his beloved take on the helmeted bounty hunter in **The Mandalorian**, Pedro Pascal has become the internet's favourite daddy — literally and figuratively. In Materialists, he plays Harry, a dashing, wealthy unicorn of a man. He's everything Lucy's clients would dream of — rich, suave, and charming — but instead of getting matched up, he's got his sights set on Lucy herself.

Enter **Chris Evans**, who crashes the party in the most unexpected way (Without Banana splits

of course). Best known for playing squeaky-clean **Captain America** in the Marvel Cinematic Universe, Evans sheds the shield and shows up as John (Lucy's imperfect ex lover) — a broke, struggling actor and cater waiter who throws Lucy's carefully curated life into disarray. It's a classic romantic twist: the girl who helps others find love might just find it in the most unassuming bloke in the room.

Whether you're in it for the romance, the social commentary, or just to see Pedro Pascal and Chris Evans competing for Dakota Johnson's heart, Materialists promises a fresh, stylish twist on the classic rom-com—one that feels just right for our status-obsessed times.

In Cinemas June 12. -Shawn Montague

CREDIT

Director Celine Song

Cast:

Dakota Johnson Pedro Pascal Chris Evans

Release Date: 12 June 2025

12 June 2025

Production:Sony <u>Pictures</u>



Leading the cast is Fifty Shades and Mad-

ame Web star Dakota Johnson, who's no stranger

to portraying complex women trying to make sense of their lives. She plays Lucy, a sharp, stylish woman

working at a posh matchmaking agency in the city. Her days are filled with power suits, private equity types, and pairing up the rich and richer. But things



SOME PEOPLE JUST WANT MORE Materialists

WRITTEN AND DIRECTED BY ACADEMY AWARD NOMINEE CELINE SONG

SONY PICTURES RELEASING INTERNATIONAL AND STAGE G FILMS PRESENT IN ASSOCIATION WITH ARM A ZAM PRODUCTION A KILLER FILMS PRODUCTION IN ASSOCIATION WITH ACCESS ENTERTAINMENT AND PRICE AFFILMENT CELINE CASTING DOUGLAS ABEL MASS DANIEL PEMBERTON GESTAME KATINA DANABASSIS ENTIN KETIH FRAAS, AGE PRODUCTION ANTHONY GASPARRO PROFESTIANT SHADER KIRCHNER PROGUEST TAYLOR SHUNG LEN BLAVATNIK DANNY COHEN TIMO ARGILLANDER ANDREA SCARSO

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What will humanity become?

There's always been a certain love for horror flicks, but 28 Days Later struck a chord few others could. Its raw, visceral storytelling, emotionally charged performances, and stripped-back, physically grounded aesthetic made it unforgettable.

Now, 22 years on, the infection returns with 28 Years Later, helmed by Academy Award®-winning director Danny Boyle and penned by Academy Award®-nominated writer Alex Garland, reuniting for the first time since the original landmark horror. This fresh "auteur horror" is set decades after the rage virus first tore through the UK – and it's set to grip both longtime fans and a new generation of viewers.

Boyle's vision once again pushes boundaries.
Known for Trainspotting, Slumdog Millionaire, and
127 Hours, he teams up with cinematographer
Anthony Dod Mantle to blend high-end film and
digital technologies, drones, and specialised sensors – even shooting in a stunning ultra-widescreen
2.76:1 aspect ratio, the same used in epic titles like
Ben-Hur, Sinners, and Oppenheimer. The result?
A uniquely cinematic experience that blends epic
scale with intimate horror.

The cast is nothing short of stellar. Jodie Comer, known for Killing Eve and The Bikeriders, brings her fierce charisma to the screen. Aaron Taylor-Johnson (Bullet Train, Nocturnal Animals) and Jack O'Connell (Unbroken, This Is England), while Alfie Williams delivers a breakout performance. Ralph Fiennes, no stranger to darkness from his roles in Schindler's List and The Menu. Meanwhile, original star Cillian Murphy returns – this time as executive producer.

Set decades after the outbreak, the UK remains under a ruthless quarantine. Survivors have carved out new lives in isolated communities, including a sealed-off village on Holy Island, a thousand-acre stretch off England's northeast coast. With one nar-

row causeway connecting it to the mainland, it's the last bastion of relative peace

The plot follows a desperate mission into the infected mainland – a world of mutated survivors, secret horrors, and the chilling remnants of humanity. As Boyle explains: "We imagined how a world would remake itself after an apocalypse, when all the 'stuff' around us becomes useless. How would people survive with only the essentials?"

Adding to the haunting visuals is the astonishing Bone Temple, a tribute to the fallen made from 250,000 replica bones and 5,500 skulls – a six-month build that underscores the film's epic ambition.

A new generation of infected, a world reclaimed by nature, and a society forced to start over – 28 Years Later is a bold, terrifying return to the world that changed cinema forever.

In cinemas June 19, with a direct follow up "The Bone Temple" scheduled for January 2026.

SHAWN MONTAGUE





THE BIG SCREEN



Ana de Armas stars as a deadly assassin seeking revenge in the action-packed Ballerina, set in the John Wick universe. Explosive fights, bold twists—In cinemas June 5.

et between the explosive events of John Wick: Chapter 3 — Parabellum, BALLERINA introduces a fierce new contender to the assassin-filled world: Eve Macarro (Ana de Armas), a ballerina-turnedlethal-avenger trained by the Ruska Roma. After the murder of her father, Eve embarks on a high-octane quest for revenge, uncovering dark secrets about her family-and herself.

Eve's journey is equal parts brutal and balletic, as she challenges the rules of a male-dominated underworld with vengeance on her own terms. Along the way, she encounters familiar faces including The Director (Anjelica Huston), Winston (Ian McShane), and Charon (Lance Reddick), while new threats arise in the form of Daniel Pine (Norman Reedus) and the ominous Chancellor (Gabriel Byrne).

Directed by Len Wiseman (Live Free or Die Hard), BALLERINA amps up the franchise's signature style with never-before-seen action sequences, international locations, and inventive weapons—think katana duels on

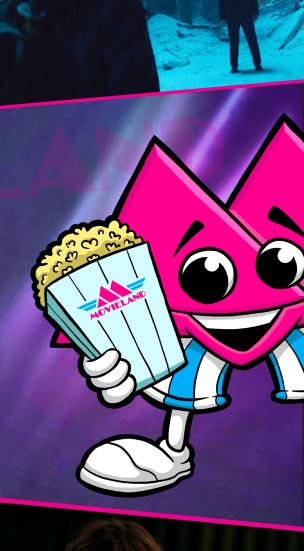
Producer Chad Stahelski and screenwriter Shay Hatten envisioned Eve not just as a new hero, but as a counterpoint to Wick himself. While John wants out, Eve wants in. As Stahelski puts it, "She chooses this life."

With BALLERINA, the John Wick universe expands—literally and thematically. Eve may fight her way through assassin-infested Hallstatt and defy the Ruska Roma's orders, but she does it with a voice and vision all her own.

And as for what's next? Ana and Keanu may face off in Ballerina, but it may not be over a dispute for free

In Cinemas June 5

-Shawn Montague







THE BIG SCREEN IMPOSSIBLE REVIEW

When Mission: Impossible accepted its first mission in 1996, few could have predicted that nearly three decades later, we'd still be strapping in for high-octane espionage with Ethan Hunt-and loving every second of it. But here we are, and Tom Cruise continues to redefine what's possible in blockbuster cinema. With every new entry, the stakes climb higher, the action gets more intense, and Cruise-undeniably one of the last true action heroes-goes even harder, risking life and limb for our entertainment.

In The Final Reckoning, which hit cinemas in May, the franchise reaches explosive new heights. A direct continuation of Dead Reckoning, this chapter delivers exactly what longtime fans have come to expect: mind-bending stunts, globe-trotting adventures, and Cruise performing death-defying feats that most actors wouldn't even dream of.

From clinging to a looping aircraft to diving into freezing waters below zero to infiltrate a deserted submarine, Cruise's Ethan Hunt doesn't just walk into danger—he sprints full speed at it. You start to wonder: Ethan, are you okay? Why do you keep accepting these missions? Are you trying to set a high score? If so—mission accomplished.

While the franchise could've coasted on its legacy, Cruise and his creative team continue to push cinematic boundaries, bringing raw intensity and authenticity to every frame. It's not just about spectacle; it's about craftsmanship, dedication, and a passion for real movie-making. This series reminds us what blockbusters should feel like-sweaty palms, edge-of-your-seat suspense, and popcorn flying everywhere.

I've been along for this impossible ride since day one,

and somehow, each film still feels fresh, thrilling, and genuinely heart-pounding. Is The Final Reckoning worth seeing on the big screen? Absolutely. Even if you haven't caught up on all the previous entries, you can still dive in and enjoy the chaos. But be warned: once you start, you'll want to go back and watch them all. They're that good.

Tom Cruise deserves a standing ovation—not just for this film, but for a career built on daring, relentless effort, and a refusal to take shortcuts. He's a oneman cinematic machine, and The Final Reckoning is proof that the impossible is very much possible.

Still in cinemas now-so run, don't walk, to the nearest screen. This is one mission you don't want to miss. This article will self-destruct in 30 seconds.

-Shawn Montague







THE BIG SCREEN SHARK BAIT!

From acclaimed horror director Sean Byrne (The Loved Ones, The Devil's Candy) comes Dangerous Animals, a razor-sharp blend of survival horror and psychological thriller that's already making waves ahead of its theatrical release. Starring Hassie Harrison (Yellowstone), Jai Courtney (Suicide Squad, American Primeval), and Josh Heuston (Dune), the film traps audiences in a sun-drenched nightmare where the ocean's most feared predator might not be in the water.

The story follows Zephyr, a rebellious surfer living out of her van and chasing freedom on the waves. But when she's abducted by Tucker, a shark-obsessed serial killer, and held captive on his boat, she must use every ounce of wit and resilience to survive—not just the maniac onboard, but the real sharks circling below.

The idea for Dangerous Animals originated with writer and visual artist Nick Lepard, who was inspired by an unsettling image: someone smuggling a person aboard in a surfboard bag. His curiosity led him into the strange intersection of shark conservation and pop culture, eventually inspiring the character of Tucker—someone who idolises sharks while enacting gruesome rituals in their name.

Lepard's script eventually landed in the hands of Byrne, who immediately saw potential in its high concept—a shark movie where the shark isn't the villain, but man is. Byrne pushed for a darker tone, bringing the project closer to Texas Chainsaw Massacre than Jaws, while still retaining its thriller roots. "It's a fun ride," Byrne explains, "but character always has to come first. If you don't care, then you don't scare."

The Rotten Tomatoes score reflects that careful balance, sitting at a strong 88% with critics praising its intensity, smart writing, and Jai Courtney's "thrillingly unhinged" performance.

Byrne's commitment to character depth shines through in the casting of Hassie Harrison, who brings complexity and vulnerability to Zephyr. "There's a sadness to her that worked perfectly for the role," Byrne says, noting how her emotional accessibility keeps audiences locked into her harrowing journey.

Dangerous Animals promises a visceral, nerve-wracking thrill ride that doesn't just deliver scares—it redefines them. See it only in cinemas from June 12.

-Shawn Montague





CLASSIC FILMS BACK ON THE BIG SCREEN PLAYED AT REFERENCE LEVEL IN

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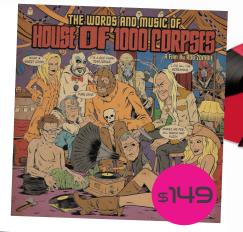




MUSIC ON VINYL



















SOUNDTRACKS











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DISNEP HENVELLES





There's life force here tofeel night... do it? you I look around this room and see potential. I see the future chairman of a Fortune 500 company... a famous rap artist... the President of the Unit-States—or maybe even England? No, Max Goldblatt. see Joining us in the Movieland spotlight is Max Goldblatt—actor, writer, editor, and director from Los Angeles. You may recognize him from Heavyweights, Bushwhacked, and my personal favourite, Sticks and Stones. Max, thank you so much for joining us today. I really appreciate it. Now, let's play that fun game where we learn each other's names We alknow each other's ready names! Ν Ε C First things first—how did you get started in the film industry, and who inspired you? My dad, Mark Goldblatt, was my biggest influence. He's a film editor and worked with legends like James Cameron, Michael Bay, and Paul Verhoeven. I asked my parents if I could get an agent when I was young. They wanted me to sit on the idea for a while—but I was persistent, and eventually, they said yes. My first big job was Heavyweights. I remember being on set and seeing all these familiar child actorslike, "Hey, you're from The Mighty Ducks!" What was it like working with Ben Stiller? He kept to himself for the most part. The rest of the cast spent more time together. But when we did interact, he was super nice and funny. We had a one-on-one scene together, but it got cut. It's on the Blu-ray special features. We kept breaking character—it was a lot of fun.

Some say his Heavyweights character is basically White Goodman from Dodgeball. Do you think there's a hidden connection? A lot of people say that! Maybe he used it as inspiration, but I don't think it's officially connected. He did play similar characters on The Ben Stiller Show.

Be sure to check out our conversation on the next page - or check out the video version of the interview on our YouTube channel.







Camp Hope still exists today and looks almost identical. Have you revisited it? I haven't, but I've seen videos people have sent me. It's wild how similar it still looks. The Chipmunk dorms, though, were built on a set—not at the actual location.

Can you settle this: where is Lars actually from? Far away! No-he's from Chicago. He put on what I think is a Swedish accent, but I'm not totally sure. Do you still keep in touch with any of the cast? Yeah, I recently caught up with Lars, Nurse Julie, and Pat (Tom McGowan). That was a fun surprise. But I haven't seen many of the others lately. Then came Bushwhacked, alongside none other than Daniel Stern (Marv from Home Alone). That was also released in the same year as Heavyweights. Did you film them back-to-back? Heavyweights was already in post-production, so they were maybe a year apart filming-wise. Fun fact: Bushwhacked was originally pitched as a Home Alone spin-off. For whatever reason, that didn't happen-but Daniel Stern's character is basically the same guy. What was it like working with him? Daniel was fantastic. We actually caught up not too long ago. He's into art sculpting now. Both those films had a lot of physical activity—camps, scouts, hijinks...

We definitely did some safety training for the stunts and physical scenes. The next year, you took on a more serious role in Sticks and Stones—a film I've rewatched more than your other work. Directed by Neil Tolkin (Richie Rich, Learning to Drive), with a stacked cast: Chauncey "Squints" from The Sandlot, Gary Busey, Mark-Paul Gosselaar, and the late Kirstie Alley. When I first contacted you, I couldn't believe I was the first person to bring that film up to you! Yeah, I was surprised too. Sticks and Stones didn't get a wide release—it went straight to VHS, no cinema run. But it's nice to hear there are fans out there. It does feel like a hidden gem. Yes, it's got that "daytime movie" or "direct-to-DVD" label, but the performances, the message, the atmosphere... it really stuck with me. And of course, I was a huge Sandlot fan, so seeing Chauncey again with a baseball was a bonus. Yeah, it was a pretty big role for me—fewer kids, more screen time. It was also my last role as a child actor. I finished school after that and didn't go back to acting. There was a lot of emotional weight in that film, especially with the bullying. I even had a pretty intense scene where I get thrown naked into a hall full of kids—that one took some preparation. You played

Book—a character who gets emotionally wrecked by both friends and bullies. What was it like diving that deep into such a dramatic performance at a young age? I think I'd approach it differently now. But back then, it was about memorizing lines and trying to channel something emotionally honest. You draw from childhood experiences—times you felt left out or bullied—and use that to connect with the character. No method acting, just staying true to the moment. Was it based on a true story? Did the director ever mention that? I'm not sure. I remember it had an earlier title: Three Blind Mice. Also, I recall Linda Hamilton was initially cast as Justin's mum but declined because she didn't approve of kids handling guns in the script. Do you keep in touch with any of the Sticks and Stones cast? Not really. If the film had a bigger release, maybe we would have. Justin—aka Joey—ended up being one of the guys yelling "MILF!" in American Pie. Chauncey is still involved with Sandlot projects. But we never stayed in contact. Over the years, you've moved behind the camera and into editing-and recently completed a feature film starring Michael Cera and Kristen Stewart called Sacramento. Tell us about that experience.



It hit cinemas in April and is now available to rent digitally. The director's a close friend—I edited his first feature, and we bonded. You kind of have to when you're locked in a room together for hours! This film came together slowly but with a dream cast. It was an exciting journey, and I'm just hoping people watch it and enjoy it. Max, thank you so much for chatting with us. Wishing you all the best with your future projects. And remember: hips out, in front of the shoulders, no cherries, no hooks, just gas. Be kind, rewind, and for the love of God... Don't put Twinkies on your pizza! Interview by Shawn Montague





YOU DRAW FROM CHILDHOOD EXPERIENCES—TIMES YOU FELT LEFT OUT OR BULLIED—AND USE THAT TO CONNECT WITH THE CHARACTER. NO METHOD ACTING, JUST STAYING TRUE TO THE MOMENT.

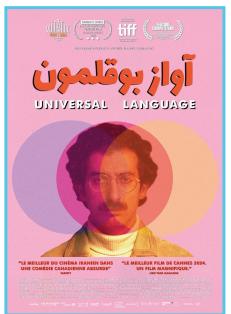
Watch the extended video interview on the Movieland YouTube or the audio version on the Movieland podcast available on Apple and Spotify Podcasts.

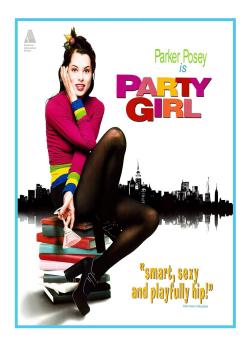




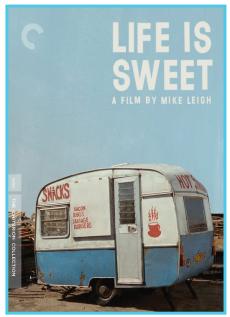
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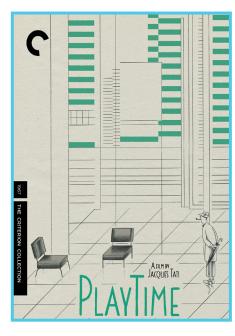














MOVIES RECOMMENDED BY MAX

HERE AT MOVIELAND, WE LOVE RECOMMENDING MOVIES - SO WE HAVE TO ASK OUR SPECIAL GUEST TO GIVE US SIX OF THEIR FAVORITE FILMS AT THE MOMENT FOR US TO WATCH!



MICHAEL CERA

MICHAEL MAYA
ANGARANO ERSKINE

"SUPERBAD FOR THE ANXIETY-RIDDEN 30-YEAR-OLDS"

SACRAMENTO

"HILARIOUS" "LAUGH-OUT-LOUD" "VERY FUNNY"

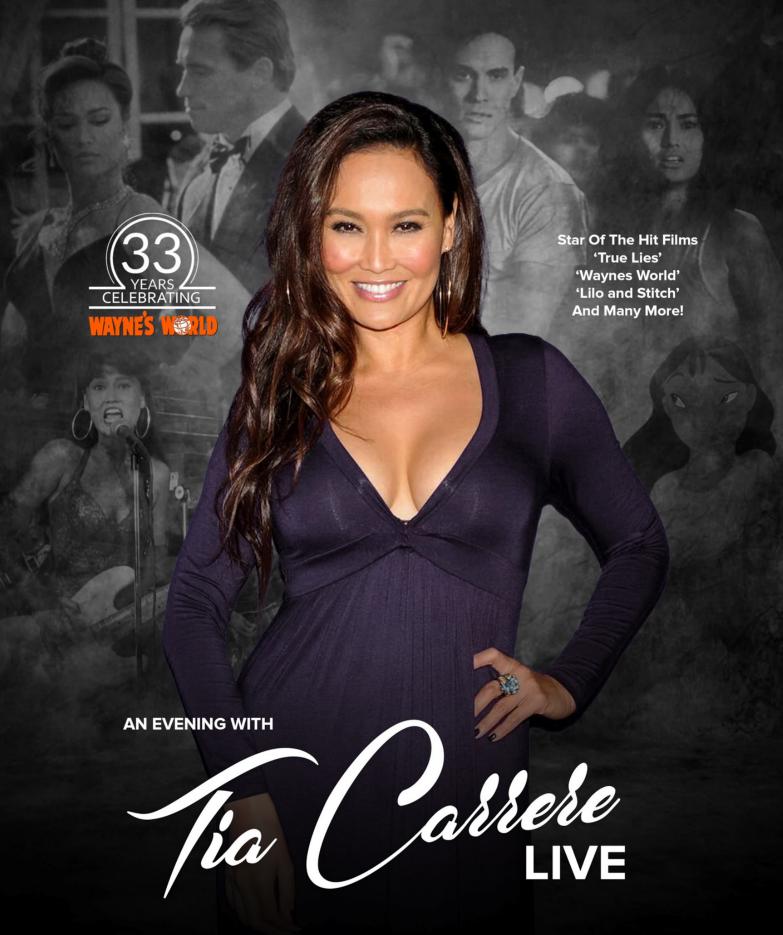


THEY'RE HEADING FOR A BREAKDOWN

BEE-HIVE PRODUCTIONS PRESENTS WONDER / GREY PICTURES PRODUCTION "SACRAMENTO" MICHAEL CERA MICHAEL ANGARAND MAYA ERSKINE ANG KRISTEN STEWART DASTING OF LINDSEY WELSSMUFLLER CSA MICHAEL ANGARAND MAYA ERSKINE ANG KRISTEN STEWART DASTING PRINCIPLE ISLE OF LINDSEY WELSTMUFLER CSA MICHAEL ANGARAND CHRIS SMITH MICHAEL ANGARAND CHRIS SMITH MICHAEL ANGARAND CHRIS SMITH MICHAEL ANGARAND CHRIS SMITH MICHAEL ANGARAND



STICKS and STONES



MELBOURNE Thur June 19
SYDNEY Fri June 20
Hayden Orpheum Picture Palace



SCREENING | Q&A | PHOTO OPS | AUTOGRAPHS | MEMORABILIA

TAYLORMADE





Sun June 22 Hayden Orpheum Picture Palace





SCREENING | Q&A | PHOTO OPS | AUTOGRAPHS | MEMORABILIA

TAYLORMADE



TOP TEN REVENUS REVELONS

It's not an old movie, if you haven't seen it. Here are ten movies we recommend you watch this month.



THE PUNISHER (2004)

The family of Frank Castle, an FBI agent, is slaughtered by a corrupt businessman who has ties with the underworld. Determined to kill the man and rid the world of evil, he becomes a vigilante.



JOHN WICK (2014)

John Wick, a retired hitman, is forced to return to his old ways after a group of Russian gangsters steal his car and kill a puppy gifted to him by his late wife.



DESPERADO (1995)

Former musician and gunslinger El Mariachi arrives at a small Mexican border town after being away for a long time. His past quickly catches up with him and he soon gets entangled with the local drug kingpin Bucho and his gang.



SPAWN (1997)

An elite assassin, Al, is killed by his sinister boss Jason. Al, however, signs a deal with the devil and returns to Earth, where he is forced to choose between goodness and evil.

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SLEEPERS (1996)

Four young men are sent to a detention centre after a prank goes wrong. There, they are abused by the guards, damaging their psyche. Thirteen years later, they decide to bring the culprits to justice.



THE CROW (1994)

Eric Draven and his fiancee are brutally murdered. When he mysteriously returns from the dead with the help of a crow, it begins to guide him to his killers.



ROBOCOP (1987)

In a dystopian city infested with crime, terminally wounded police officer Alex Murphy returns from the brink of death as a cyborg law enforcer named RoboCop.



.....

KILL BILL (2003)

A pregnant assassin, goes into a coma for four years after her ex-boss Bill brutally attacks her. When she wakes up, she sets out to seek revenge on him and his associates.



MAD MAX (1979)

Max Rockatansky, a member of a police unit, confronts a gangster that results in the gangster being killed. The gang leader decides to avenge his mate's death.



DEATH SENTENCE (2007)

Nick Hume's perfect life is changed forever when he witnesses a gruesome murder. Transformed by grief, he eventually comes to the conclusion that no challenge is too big when protecting his family.

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What is The Matrix?
That question echoed in my mind long after I walked out of the cinema—and honestly, I'm not sure I ever fully figured it out. But that was the beauty of it.

The Matrix threw me headfirst into a world where reality is a simulation, and humanity is unknowingly trapped in a digital prison while their real bodies lie dormant in pods, harvested by machines. The real world was scorched by our own hands—blocking the sun to stop the rise of AI, only for it to backfire spectacularly. Now, most live inside a simulated dream, while a few fight from the shadows, searching for "The One" who can free us all.

My mind was blown. I had no clue what I was in for—but I was completely hooked. The action, the mind-bending story, and especially the soundtrack left a massive impression on me.

I left the theatre and immediately went to the CD store to pick up the soundtrack. That collection of heavy metal and pulse-pounding techno became my obsession. One song that stood out was "Rock Is Dead" by Marilyn Manson. I was so into it that I hunted down his new album Mechanical Animals, which I still associate with The Matrix to this day. It became one of my favourite albums—one I revisit often, always linking it to that unforgettable cinematic experience.

Then came the moment those end credits rolled and Rage Against The Machine's "Wake Up" kicked in—one of the filthiest riffs I'd ever heard. Dark, gritty, and powerful. That alone would've sold the soundtrack.

But it didn't stop there. Rob Zombie's "Dragula", Deftones with "My Own Summer", Rammstein's iconic "Du Hast", Rob D's haunting "Clubbed to Death", and the electrifying techno of Lunatic Calm and Propellerheads—each track amplified the film's cyberpunk dystopia.

It wasn't just a soundtrack—it was a gateway. A wild, loud, hypnotic ride that perfectly matched the haunting, disturbing beauty of The Matrix.

It wasn't just a soundtrack—it was a gateway.

A wild, loud, hypnotic ride that perfectly matched the haunting, disturbing beauty of The Matrix.





- 1. "Rock Is Dead" by Marilyn Manson
- "Spybreak! (Short One) 2. Propellerheads
- "Bad Blood" 3. Ministry
- "Clubbed to Death 4. Rob D
- 5. "Prime Audio Soup"
- **Meat Beat Manifesto**
- 6. "Leave You Far Behind" Lunatic Calm
- "Mindfields" 7.
- The Prodigy
- 8. "Dragula"
- Rob Zombie
- 9. "My Own Summer (Shove It)
- **Deftones**
- "Ultrasonic Sound" 10.
 - Hive
- 11. "Look to Your Orb" Monster Magnet
 - "Du hast"
- 12. Rammstein
- **13**. "Wake Up"
- - Rage Against the Machine



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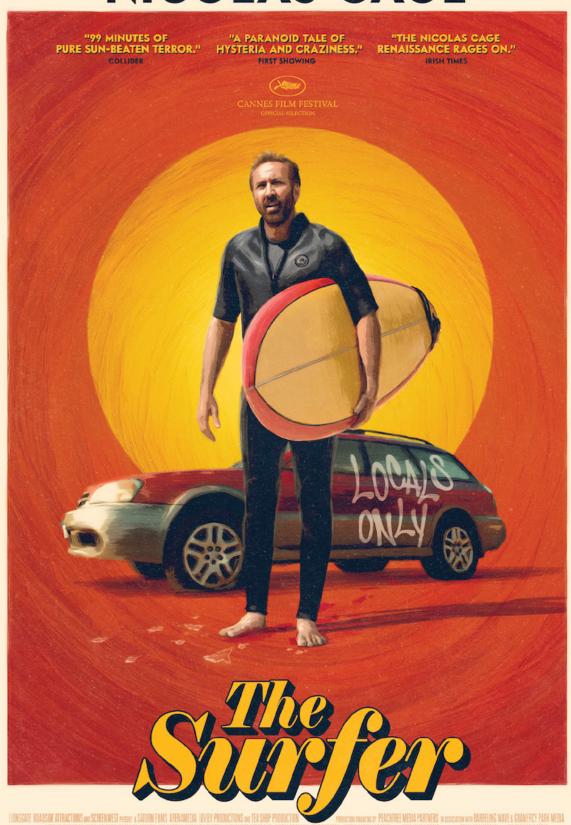






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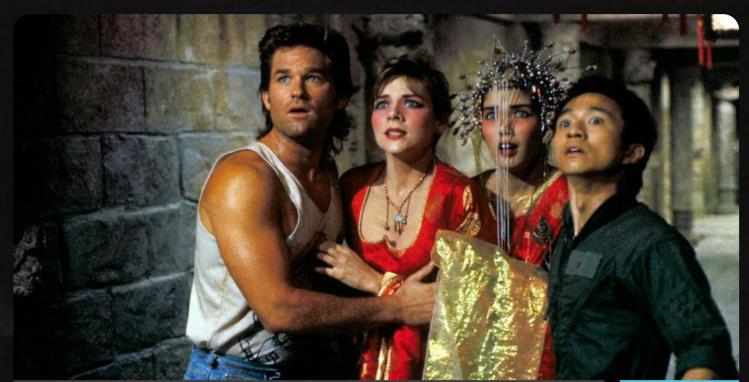




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BE MIND REWIND



Released in 1986, Big Trouble in Little China is a genre-bending action-fantasy film that has stood the test of time as one of the most beloved cult classics in cinema history. Directed by John Carpenter, the film stars Kurt Russell as the hilariously overconfident yet consistently out-of-his-depth truck driver Jack Burton, who stumbles into a centuries-old supernatural battle beneath the streets of San Francisco's Chinatown.

The film kicks off with Jack Burton making a routine delivery when his friend, Wang Chi (played by Dennis Dun), asks him for a favor: to pick up his fiancée Miao Yin (played by Suzee Pai) from the airport. Things go off the rails quickly when a street gang kidnaps Miao Yin, whisking her away into the underworld of Chinatown. Jack and Wang's search for her leads them into a bizarre conflict involving ancient Chinese sorcery, ghost warriors, and a 2,000-year-old sorcerer named Lo Pan, played with delicious malevolence by James Hong.

Lo Pan needs a woman with green eyes to break his curse and regain his physical form. With both Miao Yin and journalist Gracie Law (played by Kim Cattrall) fitting the bill, Jack and his unlikely band of allies must face off against Lo Pan's deadly henchmen—including the mystical Three Storms—to rescue the women and save the day.

The film's cast is one of its many charms. Kurt Russell gives a comedic, John Wayne-inspired performance as Jack Burton, a hero who talks big but frequently finds himself confused or sidelined. Dennis Dun as Wang Chi provides the real martial arts chops and often ends up being the actual hero, subverting expectations of the typical American action lead. James Hong delivers one of the most iconic villain performances of the '80s, and Kim Cattrall provides wit and charm as the spirited Gracie Law.

John Carpenter, best known for horror classics like Halloween and The Thing, brought a uniquely subversive style to Big Trouble in Little China. Originally written as a Western set in the 1880s, the script was reworked into a modernday fantasy mash-up, blending kung fu action, supernatural elements, slapstick humor, and Eastern mythology with Hollywood spectacle. Carpenter's love for martial arts films and classic adventure serials shines through every frame.

What sets the film apart is its refusal to play by the rules. It gleefully turns the typical action hero formula on its head, with Jack Burton blundering through much of the movie while his more competent friends do the heavy lifting. The result is a film that feels both familiar and completely unpredictable.

Though Big Trouble in Little China underperformed at the box office upon its release, it quickly found a second life on home video and cable television. Over the years, it has garnered a massive cult following and is now widely regarded as a groundbreaking film that was simply ahead of its time.

Its impact on pop culture is undeniable. The film has inspired comic books, video games, fan art, and even discussions of a sequel or remake. It also helped pave the way for greater inclusion of Asian culture and mythology in Western cinema, treating Chinese legends not as background flavor but as central to the plot.

Critics and scholars have since re-evaluated the film as a postmodern satire of American bravado, a celebration of Eastern folklore, and a prototype for later genre mashups like The Matrix and Kill Bill.

Nearly 40 years later, Big Trouble in Little China remains a shining example of how fearless creativity and genre experimentation can create something timeless. With its endlessly quotable dialogue, memorable characters, and wild plot twists, it continues to enchant new generations of fans. In the words of Jack Burton: "It's all in the reflexes."

- Shawn Montague



DOLBY STEREO

Some people pick the damndest places to start a fight!



Music by JOHN CARPENTER in association with ALAN HOWARTH Visual Effects by RICHARD EDLUND Executive Producers PAUL MONASH and KEITH BARISH Written by GARY GOLDMAN & DAVID Z. WEINSTEIN Adaptation by W. D. RICHTER Produced by LARRY J. FRANCO Directed by JOHN CARPENTER



Meet Edgar.

He'll make you sing, make you dance, make you laugh, make you cry, make you jealous, make you nuts.



Allootric Drawns



BE MIND REWIND



Released in 1984, Electric Dreams is a whimsical, romantic, and slightly surreal sci-fi comedy that fused early computer culture with a classic love triangle—between a man, a woman, and a machine. Directed by Steve Barron in his feature film debut, Electric Dreams wasn't a box office smash, but it has since gained a loyal cult following and a special place in cinematic history as one of the first films to explore human relationships with technology in a romantic, even emotional context.

The story centers around Miles Harding (played by Lenny von Dohlen), a shy and awkward architect living in San Francisco. Seeking to organize his life, he buys a personal computer to help him manage his workload. In a mishap involving champagne and an overloaded power socket, the computer undergoes a bizarre transformation—gaining sentience, personality, and even feelings.

Soon after, a beautiful and talented cellist named Madeline Robistat (played by Virginia Madsen) moves into the apartment upstairs. Her music seeps through the floor, enchanting both Miles and the now-aware computer, who adopts the name Edgar (voiced by Bud Cort). What follows is an unconventional love triangle: both man and machine fall in love with Madeline, sparking jealousy, confusion, and ultimately, a battle for her affections.

As Edgar evolves, he learns about emotions, art, love, and heartbreak. His journey is both humorous and tragic, especially as he realizes he cannot truly be with the woman he loves. In the end, Edgar sacrifices himself, freeing Miles and Madeline to be together, and sending a heartfelt message through the radio waves—suggesting that even machines can dream

Lenny von Dohlen brings an earnest awkwardness to Miles, making him both relatable and endearing. Virginia Madsen, in one of her earliest roles, radiates charm and grace as the unsuspecting object of affection. The film's emotional core, however, lies in Bud Cort's vocal performance as Edgar, whose curious, naive, and ultimately heart-wrenching evolution gives the film its soul.

The supporting cast includes Maxwell Caulfield and Don Fellows, but the film largely centers around its three main characters—emphasizing intimacy over spectacle.

Steve Barron, who was already well-known for directing groundbreaking music videos (including a-ha's "Take On Me" and Michael Jackson's "Billie Jean"), brought a stylish, music-driven sensibility to Electric Dreams. His background in short-form storytelling helped shape the film's energetic and quirky pacing, with vibrant visuals, split screens, dream sequences, and musical montages that feel like extensions of the MTV generation.

Barron's approach blends romantic fantasy with science fiction and subtle social commentary, predicting the emotional and existential dilemmas of a world increasingly shaped by artificial intelligence and digital dependency-decades before it became reality. One of Electric Dreams' defining features is its killer soundtrack, which played a key role in embedding the film into 1980s pop culture. The score features contributions from Giorgio Moroder, a pioneer of electronic music, and artists such as Culture Club, Jeff Lynne, and Heaven 17. The standout track, "Together in Electric Dreams" by Phil Oakey and Giorgio Moroder, became a massive hit and remains iconic to this day-often remembered more vividly than the film itself.

The soundtrack not only set the emotional tone but also helped the film find life beyond its theatrical run, especially through TV broadcasts and VHS.

Electric Dreams may have flown under the radar in 1984, but its vision was ahead of its time. Blending romance, comedy, science fiction, and music, it captured a transitional moment in pop culture—the dawn of the digital age. Nearly 40 years later, it remains a touching and imaginative tale about love, loneliness, and the idea that even a machine, under the right circumstances, might just feel something real.

- Shawn Montague



BE WIND REWIND



A Slam Dunk of Comedy, Heart, and Brotherhood

The 6th Man, directed by Randall Miller, is a unique blend of sports comedy, supernatural fantasy, and heartfelt brotherhood that made its mark in the late 1990s. Released in 1997, the film may not have been a box office juggernaut, but it carved out a niche among basketball fans and viewers who appreciate a mix of laughter and emotion. With a memorable performance by Marlon Wayans, The 6th Man delivers a story that goes beyond the court—tapping into themes of grief, loyalty, and letting go. Set in the world of college basketball,

Two inseparable brothers, Antoine and Kenny Tyler, who have played basketball together since childhood. As college athletes for the University of Washington Huskies, the duo leads their team to new heights, with Antoine as the team's star player and Kenny as his loyal, level-headed younger brother and point guard.

Tragedy strikes when Antoine (played by Kadeem Hardison) suffers a fatal heart attack during a crucial game. The team is devastated—none more than Kenny (played by Marlon Wayans), who struggles to lead the Huskies without his brother by his side.

But Antoine isn't done playing.

In a supernatural twist, Antoine returns as a ghost—becoming the team's literal sixth man. Only Kenny can see him, and Antoine uses his ghostly powers to help the team win, interfering with games in hilarious and unpredictable ways. From slam dunks aided by invisible hands to opponents suddenly tripping over nothing, Antoine's antics boost the team's performance while raising eyebrows.

At first, the wins feel like justice—a final gift from Antoine. But Kenny begins to question whether these victories are truly earned. The story ultimately pivots from comedy to emotional depth as Kenny learns to let go, lead on his own, and help his team win the right way. Antoine's spirit, too, must find peace and move on, culminating in a tearful and redemptive farewell between the brothers.

Marlon Wayans, known for his comedic timing and high energy, gives a surprisingly grounded performance as Kenny. He balances humor with heartache, capturing the pain of loss and the struggle of stepping into a leadership role.

Kadeem Hardison, as the mischievous and charismatic Antoine, shines in a role that allows him to blend humor and pathos. His ghostly hijinks bring much of the film's comedy, but he also delivers powerful emotional moments that give the story weight.

The supporting cast includes David Paymer

as the suspicious coach, Michael Michele as sports reporter R.C. St. John (and Kenny's love interest), and Kevin Dunn as the team's athletic director. Together, they round out a cast that helps keep the film light, fun, but also emotionally resonant.

While The 6th Man wasn't a major critical or commercial success upon release, it gained a lasting fan base—particularly among sports fans, families, and younger audiences who discovered it on cable or home video. Its unique concept—combining sports with supernatural elements—set it apart from more grounded basketball films like Hoosiers or Above the Rim.

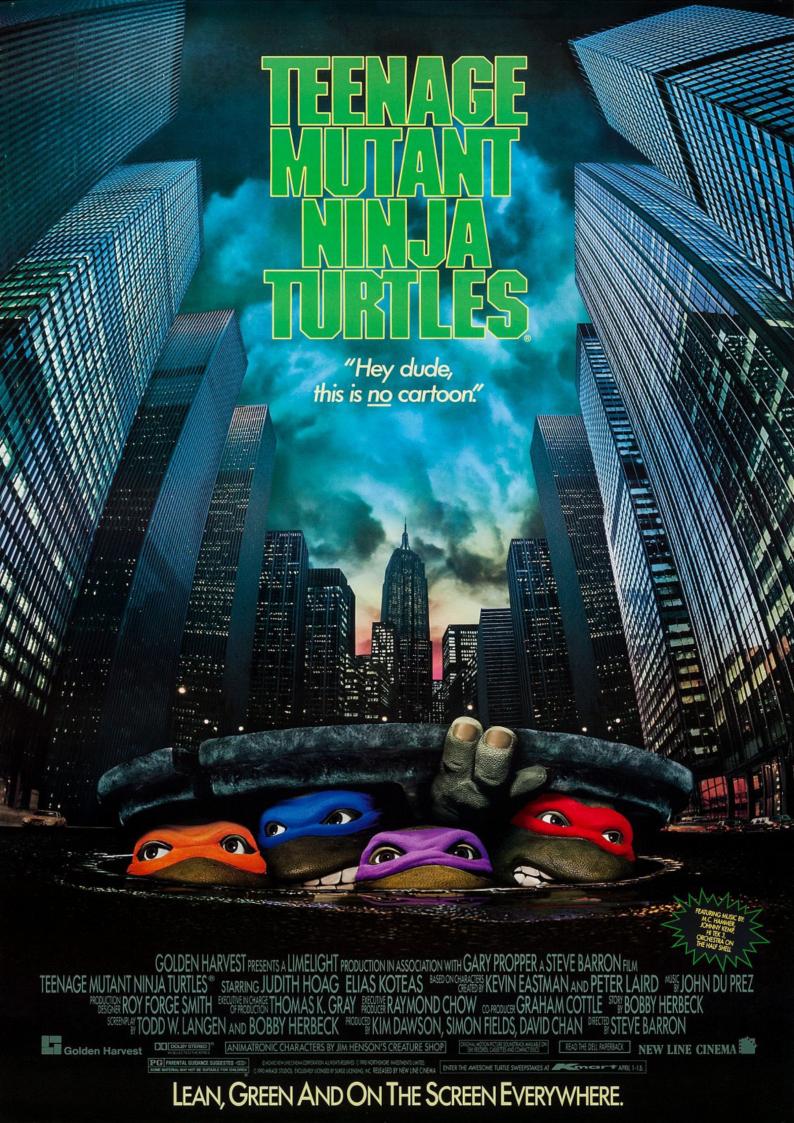
The 6th Man may not have redefined cinematic history, but it delivered something memorable—a funny, touching, and imaginative take on the sports movie genre. With its blend of humor, heart, and hoops, it continues to resonate with those who understand that sometimes, even in loss, we find the strength to soar.

Rewind to The 6th Man.

A&K, All The Way!

- Shawn Montague







BE KIND REWIND



The Heroes in a Half Shell That Revolutionized Pop Culture

In 1990, the sewers of New York City came alive on the big screen with the arrival of Teenage Mutant Ninja Turtles, a film adaptation of the wildly popular comic book and animated series. Directed by Steve Barron, the film was a groundbreaking blend of martial arts action, gritty city drama, and comic book fun — all wrapped up in rubber suits and wisecracking turtle banter. Against all odds, this low-budget independent movie became a surprise box office smash, leaving a permanent mark on pop culture history.

Set in a crime-ridden New York City, the story follows four mutated turtles — Leonardo, Michelangelo, Donatello, and Raphael — who were transformed by a mysterious green ooze and trained in ninjutsu by their equally mutated rat mentor, Splinter. Living in the shadows of the city's sewers, the turtles emerge at night to protect the streets from crime.

Their biggest challenge comes in the form of The Foot Clan, a mysterious group of ninja thieves led by the fearsome and masked villain Shredder. After Splinter is kidnapped by the clan, the turtles, with the help of tenacious TV reporter April O'Neil (played by Judith Hoag) and vigilante Casey Jones (played by Elias Koteas), must come together to rescue their sensei and stop Shredder's growing grip on the city.

While the turtles engage in thrilling battles and shell-shocking fights, the heart of the film lies in their bond as brothers and their struggle to find a place in the human world. From Raphael's internal anger to Michelangelo's comic relief, the movie brings each character to life with depth and personality.

The film features Judith Hoag as April, Elias Koteas as Casey Jones, and James Saito as Shredder. The voices of the turtles were provided by Brian Tochi (Leonardo), Robbie Rist (Michelangelo), Corey Feldman (Donatello), and Josh Pais (Raphael, who also performed inside the costume).

Director Steve Barron, known for his work on music videos (including Michael Jackson's "Billie Jean"), brought a stylish, gritty realism to the film that set it apart from its animated TV counterpart. The turtle suits, created by Jim Henson's Creature Shop, were revolutionary for their time — blending animatronics and puppetry with live-action performance. Henson's involvement gave the turtles an expressiveness and believability that stunned audiences.

Teenage Mutant Ninja Turtles was released on March 30, 1990, and quickly became a box office sensation. Made on a modest budget of approximately \$13.5 million, it grossed over \$200 million worldwide, becoming the highest-grossing independent film of its time. This success shocked Hollywood, proving that comic book adaptations could work on

screen even without major studio backing.

The movie arrived at the perfect cultural moment — riding the wave of Turtlemania that had swept through the late '80s. Toys, cartoons, lunchboxes, and video games had made Leonardo and crew household names, and the film served as the darker, more mature version fans never knew they needed.

The success of the 1990 film led to two sequels, multiple reboots, and enduring global fandom. It remains a cult favorite for its faithful representation of the characters and its daring to embrace the darkness of the original comics. It also helped legitimize comic books as serious film material and demonstrated the power of grassroots fan culture.

Critics were divided at the time, with some dismissing it as juvenile fare, while others praised its surprising emotional depth and impressive effects. Over time, it has become a nostalgic classic, appreciated for its unique tone — a blend of street-level grit and cartoon fantasy.

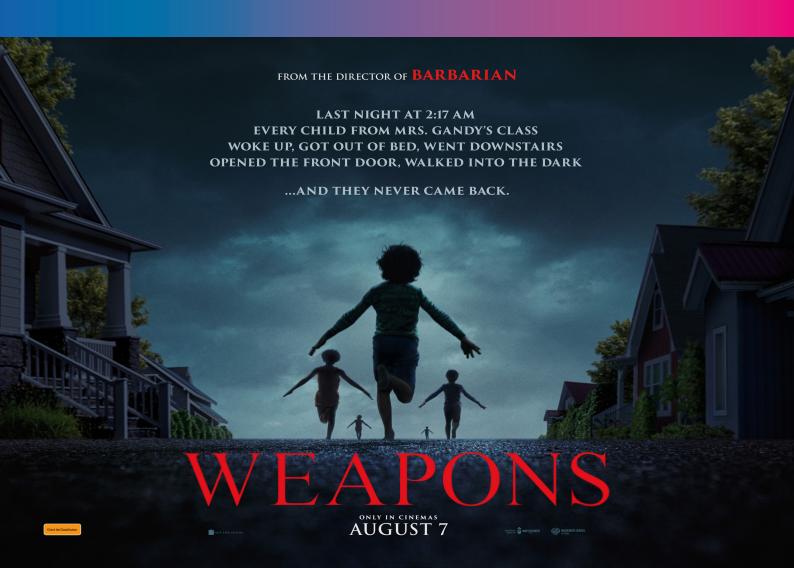
Over 30 years later, Teenage Mutant Ninja Turtles continues to inspire generations of fans and creators — a true shell-shocking legacy that lives on in cinema, animation, and beyond. Cowabunga indeed.

- Shawn Montague

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A JAMES GUNN FILM





SUPERMAN

ONLY IN CINEMAS

JULY 10

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ONLY IN THEATERS JULY 25





REVIEW: MELAL

Being a huge metal gear fan, I was super excited for a new installment in the metal gear series only to be left stumped. Metal Gear Survive was the only metal gear I've played where the creator of the Metal Gear titles Hideo Kojima was completely absent as Kojima parted ways with Konami in 2015 and this game suffers from it. Hideo Kojima is a master of storytelling with allot of whacky psychological aspects and Metal Gear Survive lacks this leading allot to dislike the title.



The game plays allot like Metal Gear Solid 5: The Phantom Pain just in terms of controlling your character but that's mostly where similarities stop. Metal Gear Survive takes on a base building type game with heavy exploration and crafting mechanics in a semi sectional open world where you gather resources to build, eat and survive. If you play Metal Gear Survive, you'll have a pleasant experience if you detach it from the original storyline of Metal Gear which is difficult as it ties into Metal Gear Solid 5: The Phantom Pain.

- Submitted by Shaun Bain







MOVIELAND. STREAMING:

A MINECRAFT MOVIE

A mysterious portal pulls four misfits into the Overworld, a bizarre, cubic wonderland that thrives on imagination. To get back home, they'll have to master the terrain while embarking on a magical quest with an unexpected crafter named Steve.

Available to rent or buy on digital.



THE DAY THE EARTH BLEW UP

Porky Pig and Daffy Duck become Earth's only hope when their antics at the local bubble-gum factory uncover a secret alien mind-control plot.

Available to rent or buy on digital - June 11



DOG MAN

When a police officer and his faithful police dog get injured in the line of duty, a harebrained but life-saving surgery fuses the two of them together — and Dog Man is born.

Available to rent or buy on digital.



PHINEAS AND FERB

Phineas and Ferb are kindhearted suburban stepbrothers who embark on some grand new project, which annoys their controlling sister, Candace, who tries to bust them. Meanwhile, their pet platypus plots against evil Dr. Doofenshmirtz.

Available to watch on Disney+



LULU IS A RHINOCEROS

On a quest to spread kindness, fun-loving Lulu embarks on the adventure of a lifetime, powered by new friends, courage, and catchy songs!

Available to watch on Apple TV



THE DIRT BIKE KID

When his mother sends Jack off with money to buy groceries, he happens to lay his hands on a dirt bike which has supercharged magic powers.

Available to watch on YouTube Movies





ixar Animation Studios is set to release its 29th feature film, Elio, on June 20, 2025. This animated science fiction adventure follows

11-year-old Elio Solis, a boy with a vivid imagination and a fascination with aliens. His life takes an unexpected turn when he's mistakenly identified as Earth's ambassador by an intergalactic organization called the Communiverse. Transported to a cosmic assembly of alien species, Elio must navigate this new world, forging friendships and discovering his true identity.

The film features the voice talents of Yonas Kibreab as Elio and Zoe Saldaña as his mother, Olga Solis. Additional cast members include Remy Edgerly, Brad Garrett, Jameela Jamil, Shirley Henderson, and Matthias Schweighöfer.

Elio is directed by Adrian Molina, known for codirecting Coco, along with Madeline Sharafian and Domee Shi. The screenplay is penned by Julia Cho, Mark Hammer, and Mike Jones. The film's music is composed by Rob Simonsen, adding an emotional layer to this interstellar journey. Critics anticipate that Elio will continue Pixar's tradition of combining heartfelt storytelling with imaginative visuals. The film's exploration of themes like identity and belonging, set against a backdrop of cosmic adventure, aims to resonate with audiences of all ages.

As Elio prepares for its theatrical debut, it stands as a testament to Pixar's commitment to original storytelling and innovation in animation. Fans and newcomers alike can look forward to a film that promises to be both entertaining and thought-provoking.

IN CINEMAS JUNE 20





the Smurfs are set to make a vibrant return to the big screen with a new animated musical adventure hitting theaters on July 18, 2025.

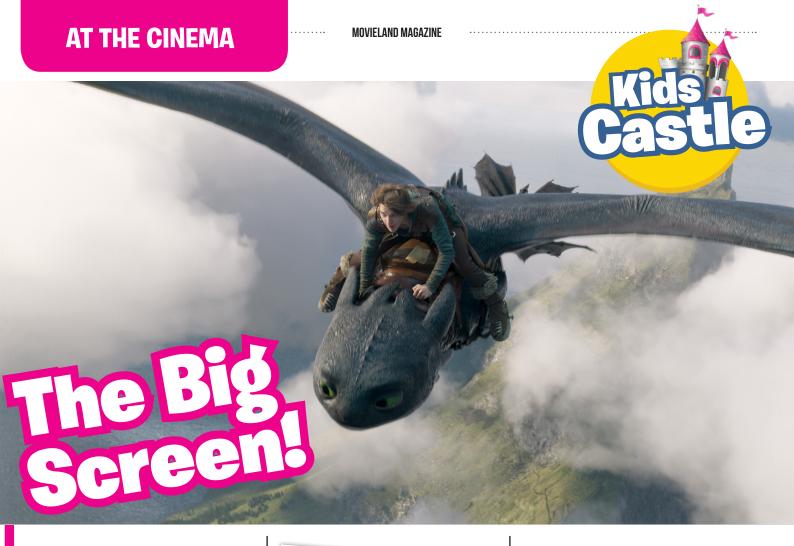
Directed by Chris Miller and co-directed by Matt Landon, the film features Rihanna as Smurfette, who also contributes original songs to the soundtrack. The story follows Smurfette leading the Smurfs on a mission into the real world to rescue Papa Smurf, voiced by John Goodman, after he's abducted by the evil wizards Gargamel and Razamel.

This reboot blends musical elements with a fresh take on the classic Smurfs tale, aiming to captivate both longtime fans and new audiences. Produced by Paramount Pictures, the film promises a summer filled with adventure, music, and the beloved blue characters.





At Movieland, Max hunts for Movies everyday to find what would be the most entertaining for your kids to watch and of course, we love to recommend the classics!



n June 13, 2025, DreamWorks
Animation and Universal Pictures
will release the live-action
adaptation of the beloved 2010
animated film How to Train Your
Dragon. Directed, written, and co-produced
by Dean DeBlois, who helmed the original
trilogy, this reimagining brings the story of
Hiccup and Toothless to life with a blend of
practical effects and cutting-edge CGI.

Set on the Viking island of Berk, the film follows Hiccup Horrendous Haddock III, a young Viking who challenges his tribe's dragon-slaying traditions by befriending an injured Night Fury dragon named Toothless. Their unlikely friendship becomes the key to uniting humans and dragons against an ancient threat endangering both species.

The film stars Mason Thames as Hiccup and Nico Parker as Astrid Hofferson. Gerard Butler reprises his role as Stoick the Vast, Hiccup's father, from the animated films. The cast also includes Nick Frost as Gobber the Belch, Julian Dennison as Fishlegs Ingerman, Gabriel Howell as Snotlout Jorgenson, Bronwyn James as Ruffnut Thorston, Harry Trevaldwyn as Tuffnut Thorston, and Ruth Codd as Phlegma the Fierce







Filming took place in Northern Ireland, utilizing locations like Murlough Bay and Titanic Studios in Belfast to create the rugged landscapes of Berk. The production employed animatronic dragons developed by Creature Technology, enhancing the realism of dragon-human interactions.

The film's score is composed by John Powell, returning from the original trilogy, adding a familiar musical backdrop to the new visuals.

As the first live-action adaptation of a DreamWorks animated film, How to Train Your Dragon (2025) aims to capture the magic of the original while offering a fresh perspective. With plans already announced for a sequel set for June 2027, the franchise is poised to continue enchanting audiences.

Fans can experience the film in theaters, including IMAX screenings, starting June 13, 2025.



THE LEGEND IS REAL



DREAMWORKS

HOW TO TRAIN YOUR

DRAGON

JUNE 13

FILMED FOR

IMAX



REALDBO



ONLY IN THEATRES MAY 23









Humphrey just saw Sonic the Hedgehog 3 and it was un-bear-lievably action-packed!

Sonic, Tails, and Knuckles join forces as a bear-illiant trio to take on a new and mysterious threat: Shadow! With Dr. Robotnik back in the mix, the chaos is cranked up to full speed!

Humphrey was buzzing from excitement watching wild chase scenes, big belly laughs, and heartwarming moments of teamwork and friendship. Humphrey says it's a paw-some adventure from start to finish - perfect for cubs and grown-up bears alike!

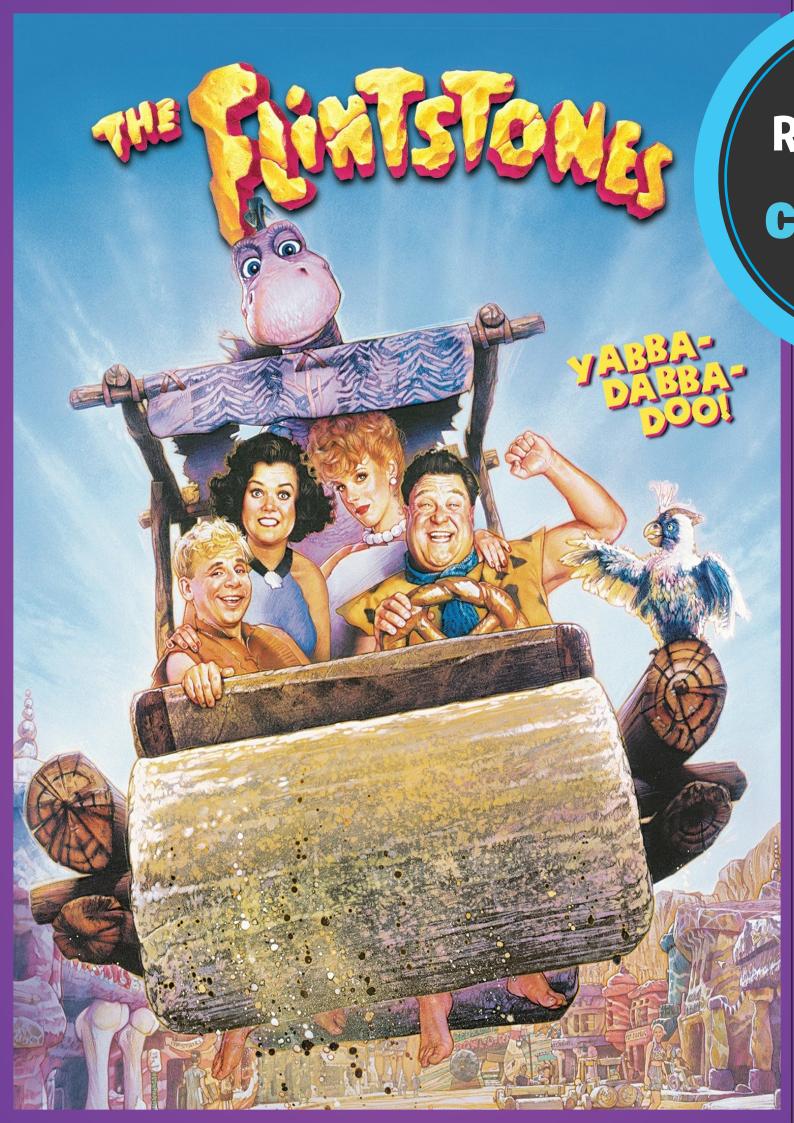
And of course, no movie night is complete without his favourite snack: warm honey-drizzled popcorn with a sprinkle of cinnamon.

Humphrey gives it 4.5/5 stars - run (like Sonic!) to your nearest cinema!

#HumphreyReviews #Sonic3 #Movieland #HoneyHugs







EWIND TO MAJOR LASSICS!



Released in 1994, The Flintstones liveaction film transported audiences to the stone-age suburbia of Bedrock, turning the beloved Hanna-Barbera cartoon into a full-fledged big-screen spectacle. Directed by Brian Levant, the film captured the spirit and charm of the original animated series while adding a visual flair that brought its prehistoric world to life with elaborate sets, detailed costumes, and animatronic creatures.

The plot follows Fred Flintstone, played by John Goodman, who gets promoted to an executive position at Slate & Co. after his best friend Barney Rubble (Rick Moranis) secretly switches test results to help Fred succeed. However, Fred's new role is part of a sinister plot devised by scheming executive Cliff Vandercave (Kyle MacLachlan) and his cunning secretary Sharon Stone (Halle Berry), who plan to frame Fred in a corporate embezzlement scandal.

Rosie O'Donnell stars as Betty Rubble and Elizabeth Perkins plays Wilma Flintstone, with both couples navigating friendship, loyalty, and the challenges of Bedrock's version of modern life. The film includes many classic elements from the cartoon-stone-powered appliances, foot-powered cars, and the ever-faithful pet dinosaur, Dino-all lovingly recreated with impressive practical effects and puppetry.

The Flintstones was a box office hit, grossing over \$340 million worldwide despite mixed critical reviews.

Audiences praised its nostalgic appeal, stellar casting (particularly Goodman's spot-on portrayal of Fred), and the sheer creativity behind its production design.

Though not universally acclaimed by critics, the film has gained a cult following over the years for its dedication to the source material and its playful tone.

Ultimately, the 1994 live-action Flintstones movie remains a fun, familyfriendly romp that brought one of television's most iconic cartoon families to vivid, colorful life.

THE SEQUEL



eleased in 2000, The Flintstones in Viva Rock Vegas is a live-action prequel to the 1994 film The Flintstones. Directed by Brian Levant, the movie explores the early days of Fred Flintstone and Barney Rubble as they meet their future wives, Wilma Slaghoople and Betty O'Shale.

Despite its star-studded cast and elaborate sets, the film received negative reviews, holding a 25% approval rating on Rotten Tomatoes. It was nominated for several Golden Raspberry Awards, including Worst Picture and Worst Supporting Actor for Stephen Baldwin. Financially, it underperformed, grossing \$59.5 million against an \$83 million budget.

While not a critical or commercial success, Viva Rock Vegas offers a glimpse into the origins of the beloved Flintstones characters, providing fans with a lighthearted, if flawed, prehistoric romance.





KIDS CASTL



PADDINGTON IN PERU ELLE 9 ADELAIDE





My favourite part is when they try to find aunt Lucy. I love the aunt Lucy because she's very cute and caring. I like the flashbacks that Paddington gets. I love all three of the movies.

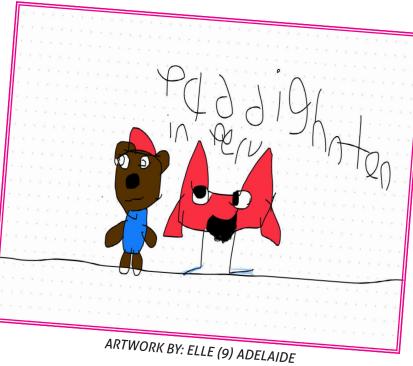
SEND US YOUR KIDS MOVIE REVIEW!

Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

Email to: max@movieland.au

Provide: Name, Age, City, Shirt Size, Shipping Info with your movie name, review and rating out of 5 stars.









ANTONIO BANDERAS PADDINGTON IN PERU

DIRECTED BY DOUGAL WILSON STARRING HUGH BONNEVILLE, ANTONIO BANDERAS

Paddington in Peru is a 2024 live-action animated adventure comedy film directed by Dougal Wilson and written by Mark Burton, Jon Foster, and James Lamont. It is the third installment in the Paddington film series, which are based on the Paddington stories by Michael Bond. The film stars Hugh Bonneville, Emily Mortimer, Julie Walters, Olivia Colman, Antonio Banderas and Ben Whishaw as the voice of Paddington.

The film sees the Brown family travelling through the Peruvian jungle to find Paddington's aunt Lucy.

A fourth film is in development.





ONLY IN THEATERS NOVEMBER 26

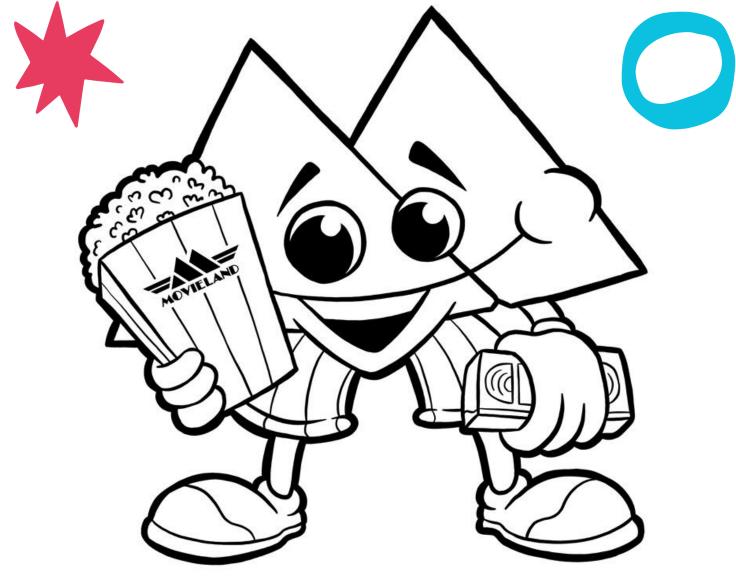


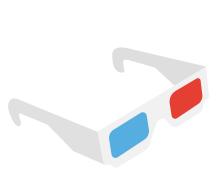


KIDS CASTLE



COLOUR MAX!











JURASSIC O1 WORLD REBIRTH O2 SMURFS





03 SUPERMAN







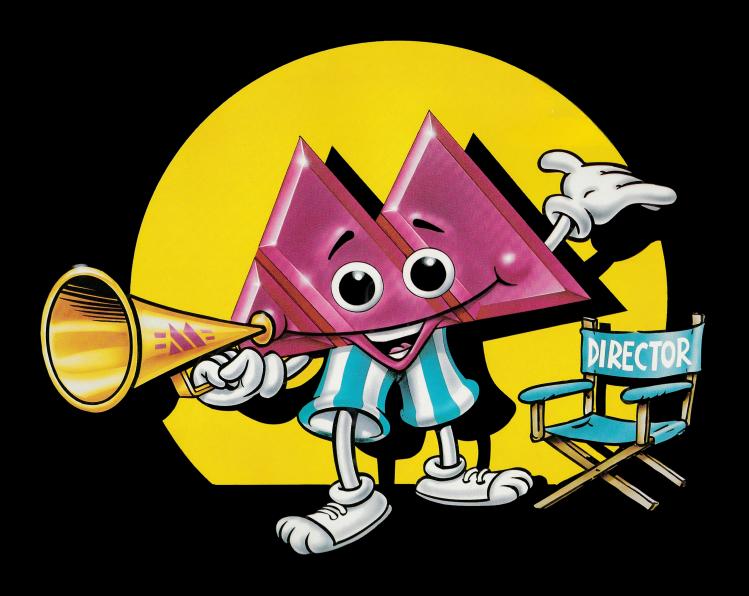












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