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AUSTRALIA'S HOME FOR FAMILY ENTERTAINMENT

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SPOTLIGHT
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LUKE SPARKE



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ISSUE 13 • SEP 2025

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INTRODUCTION



MOVIELAND!

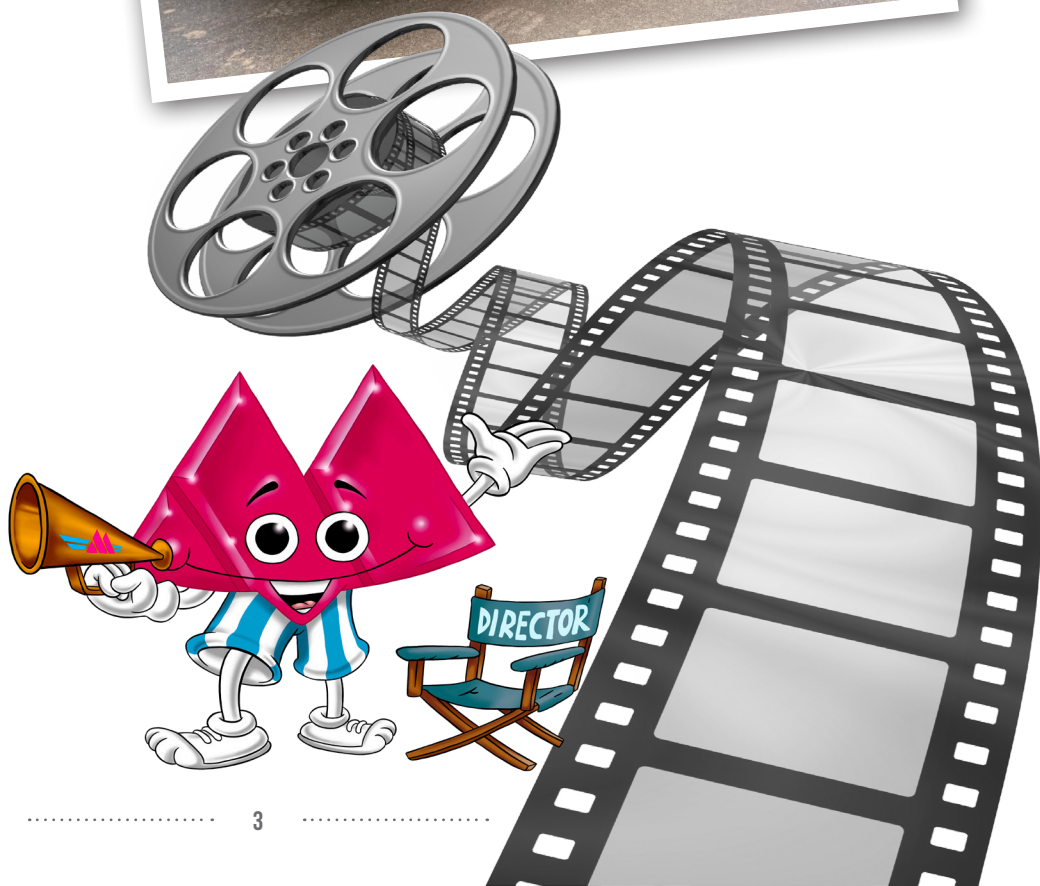
MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Shawn, I am an enthusiastic movie reviewer/promoter / tap-head / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead they handed me the keys to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!

SHAWN MONTAGUE



MOVIELAND

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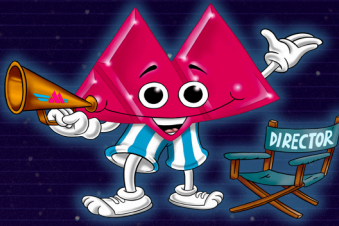
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THIS IS SPINAL TAP (41ST ANNIVERSARY)

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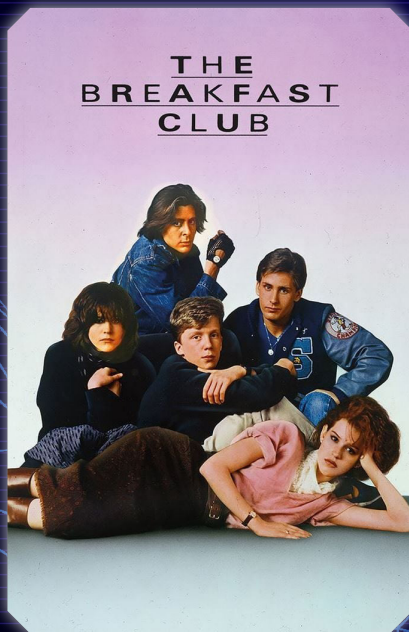


MISSION: IMPOSSIBLE THE FINAL RECKONING

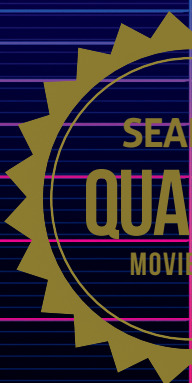
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DON'T FORGET BE KIND^{RE} WIND

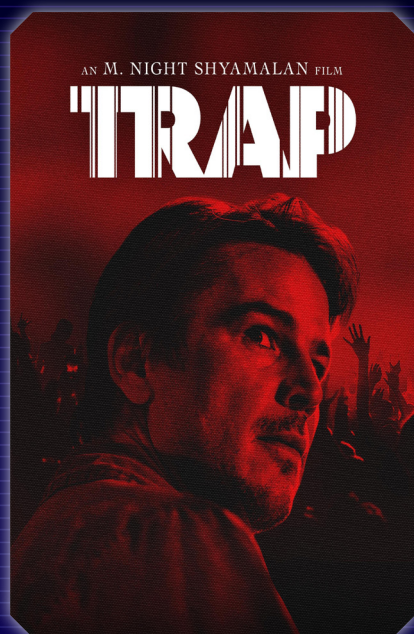


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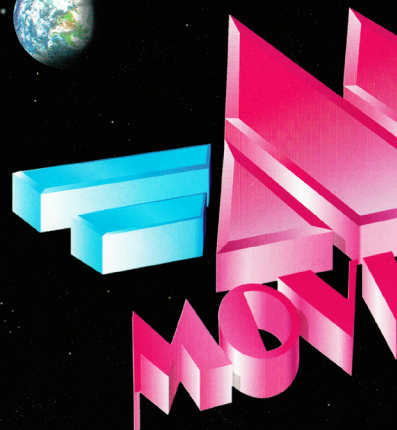
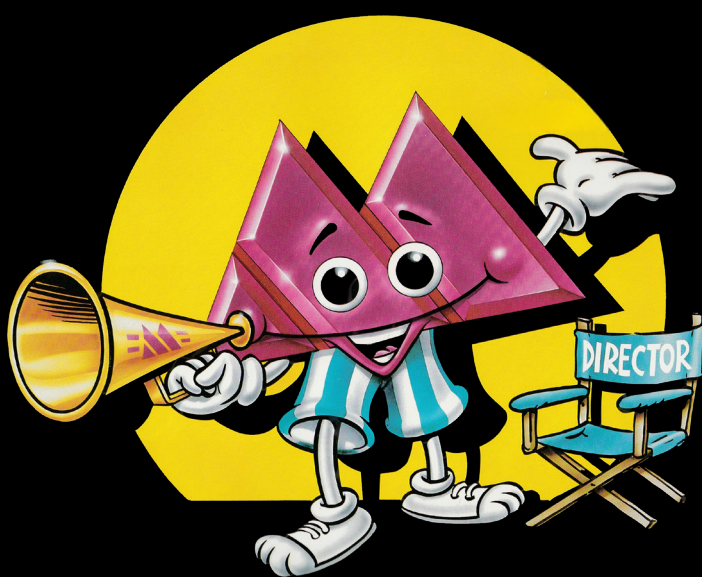


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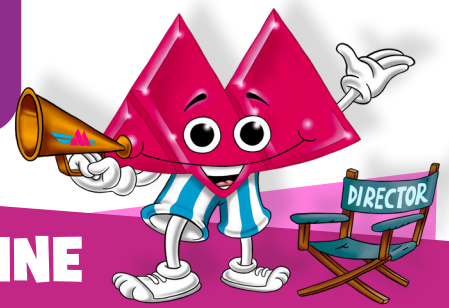


MOVIELAND



1982-2002
2024-beyond





SMASHING MACHINE

One of the most anticipated dramas of 2025 is *The Smashing Machine*, a gripping biographical sports film starring Dwayne Johnson in one of the most transformative roles of his career. Directed by acclaimed filmmaker Benny Safdie, the film dives into the chaotic and punishing world of mixed martial arts through the real life story of Mark Kerr, a legendary figure whose battles extended far beyond the cage.

Kerr, nicknamed "The Smashing Machine" for his ferocious style and dominance in the ring, rose to fame in the late 1990s as one of the most feared fighters in the early days of the UFC and Pride. The film explores both his extraordinary athletic success and the personal demons that haunted him, including struggles with addiction and the pressures of living in the spotlight. Johnson

undergoes a dramatic physical and emotional transformation to bring authenticity to Kerr's journey, stepping away from his familiar blockbuster persona to deliver a raw and powerful performance.

Emily Blunt co stars as Dawn Staples, Kerr's partner, whose perspective provides a poignant counterpoint to the brutality of the sport. Together their relationship forms the emotional core of the story, showing the toll that fame, pain and redemption can take on two people trying to hold on to one another.

With Safdie's trademark intensity, Johnson's career redefining role and a gripping true story, *The Smashing Machine* is set to be a powerhouse drama when it hits Australian cinemas in October 2025.

THE TRAVELLERS



Set to reach Australian screens on October 9th 2025, *The Travellers* presents a heartfelt and at times chaotic tale of return and reconciliation. Directed and written by Bruce Beresford, the film follows Stephen Seary, a stage designer, returns to Australia to say goodbye to his dying mother. A quick trip descends into chaos, drama, and funny moments as he juggles family tension, past lovers, and returning to Europe for an opera contract.

The cast is led by Luke Bracey as Stephen and features Bryan Brown in the role of Fred, his father.

They are joined by Susie Porter as Nikki, Nicholas Hammond as Charles Kennelworth and Celia Massingham among others.

Filmed in Australia and produced by Ambience Entertainment in collaboration with Screen Australia, the film draws on Beresford's directorial sensitivity to human relationships and cultural nuance.

In Australian cinemas October 9

Distributed by Sony Pictures Australia.

BLACK PHONE 2

In 2025, horror fans will be gripped once more as *Black Phone 2* returns audiences to the chilling world of the Grabber. Directed by Scott Derrickson and written with C. Robert Cargill, the sequel builds on the terrifying success of the 2022 original which earned over 160 million worldwide.

Four years after Finn killed his abductor and escaped, the Grabber's presence continues to haunt him and his younger sister Gwen. While Finn struggles with life as a survivor, Gwen begins receiving disturbing visions of children being stalked at a remote winter camp. When the siblings journey to Alpine Lake during a storm,

they uncover a shocking connection between the Grabber's legacy and their own family.

Ethan Hawke reprises his sinister role alongside Mason Thames and Madeleine McGraw, joined by Demián Bichir, Miguel Mora, Jeremy Davies and Arianna Rivas. With Blumhouse producing, *Black Phone 2* promises another terrifying experience for Australian audiences.

In Cinemas October 16.





SPOTLIGHT:

Australian audiences can prepare for a neon soaked spectacle when *Tron: Ares* arrives in cinemas on October 9 2025. Directed by Joachim Rønning, this third chapter in the groundbreaking *Tron* saga pushes the digital universe into thrilling new territory.

The story follows Ares, a powerful and highly advanced programme who is sent from the virtual Grid into the real world on a mission that represents humanity's first direct contact with artificial intelligence. This bold leap extends the mythology of the franchise while placing its futuristic ideas in a very human context.

Jared Leto stars as Ares, supported by a strong ensemble that includes Evan Peters, Gillian Anderson, Greta Lee and Jodie Turner Smith. In a highlight for long time fans, Jeff Bridges returns once again as Kevin Flynn, reconnecting the series to its origins.

Audiences can expect the dazzling visual flair the franchise is known for, with light cycles roaring through city streets and action sequences fusing sci fi imagination with real world scale. Adding to the excitement is a pulsating new soundtrack composed by Nine Inch Nails, bringing industrial energy and atmospheric depth to the film's striking imagery.

With its mix of action, style and philosophical undertones, *Tron: Ares* promises to be both a nostalgic continuation and a bold reinvention.

IN CINEMAS OCTOBER 9



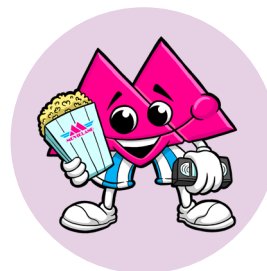
HIM

From Jordan Peele and Monkeypaw Productions comes *HIM*, a chilling new horror film that explores the dark side of ambition and the sacrifices made in the pursuit of greatness. Directed by Justin Tipping, the film features Marlon Wayans in one of the most dramatic roles of his career, alongside rising star Tyriq Withers.

Withers plays Cameron Cade, a promising quarterback whose career is shattered after a violent attack leaves him with severe brain trauma. Just as his dreams seem over, his idol Isaiah White, played by Wayans, offers him training and mentorship at a secluded compound. Isaiah's influencer wife Elsie, portrayed by Julia Fox, adds to the allure of this strange new world.

As the training intensifies, Cam soon discovers that Isaiah's charisma hides something sinister. With a supporting cast including Tim Heidecker and Australian comic Jim Jefferies, *HIM* promises a terrifying blend of psychological tension and social commentary.

IN CINEMAS OCTOBER 2

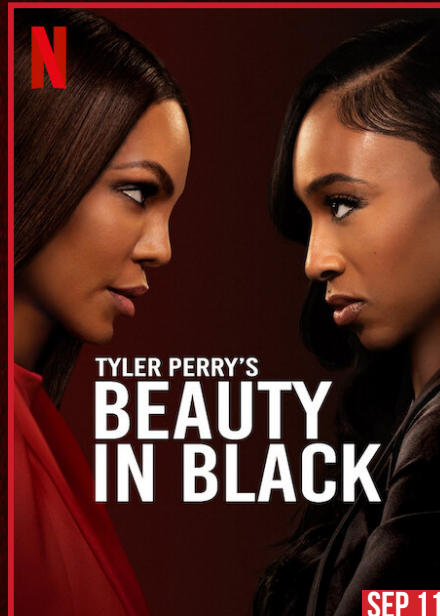


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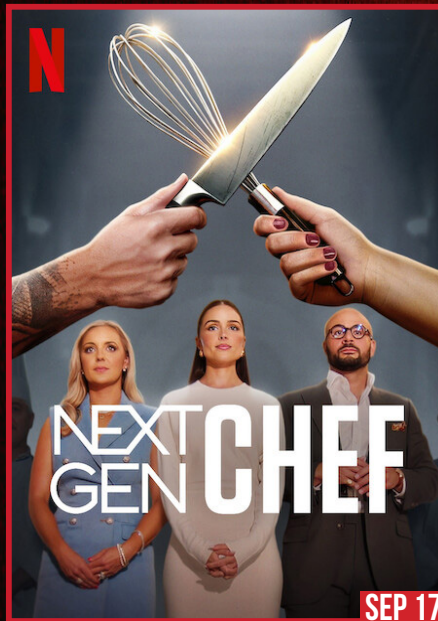
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FEATURING



WAYWARD SEP 25

Netflix is set to deliver another chilling slice of small-town paranoia with *Wayward*, an eight-episode limited series premiering on 25 September 2025. While not a direct sequel, the show carries an undeniable spiritual connection to *Wayward Pines*, the cult thriller that kept audiences guessing a decade ago. Both stories take root in seemingly idyllic communities hiding dark, unexplainable truths, where outsiders stumble into conspiracies that twist the meaning of safety and control.

Set in the picture-perfect town of Tall Pines, *Wayward* follows police officer Alex Dempsey (Mae Martin) and his pregnant wife Laura (Sarah Gadon) as they settle into their new home. Alex soon crosses paths with Abbie (Sydney Topliffe) and Leila (Alyvia Alyn Lind), two students from a nearby school for "troubled teens." Their desperate attempts to escape the institution lead Alex into a web of secrets that points toward Evelyn (Toni Collette), the enigmatic leader of the school, whose influence might stretch far beyond its gates.

Created by Mae Martin, who also stars and serves as showrunner, *Wayward* blends psychological drama with mystery, horror and generational conflict. The series explores what happens when loyalty and friendship clash against buried truths, and how a community's obsession with order can mask the darkest of sins.

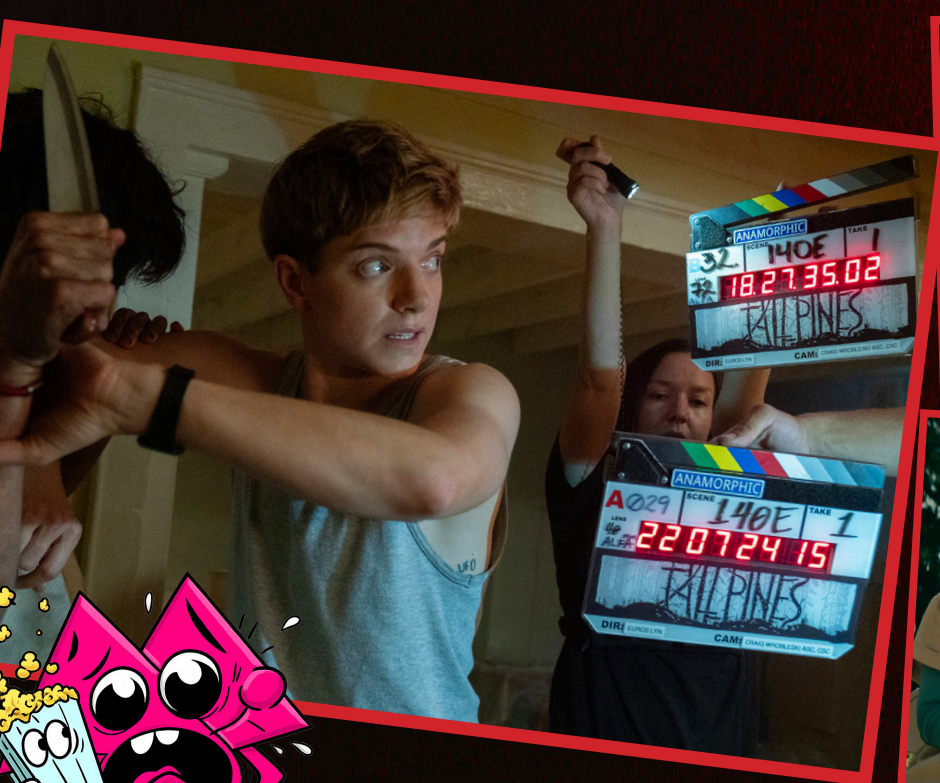
Behind the scenes, the series was produced by Objective Fiction and Sphere Media, with Martin working alongside executive producers Ryan Scott, Ben Farrell, Hannah Mackay, Jennifer Kawaja and Bruno Dubé. Filmed in Ontario through mid-2024, *Wayward* boasts a stellar ensemble including Patrick J. Adams, Brandon Jay McLaren and Josh Close.

Much like *Wayward Pines*, which explored manipulation and control within a hidden community, *Wayward* taps into that same unsettling energy—inviting viewers to question just how safe any small town really is.



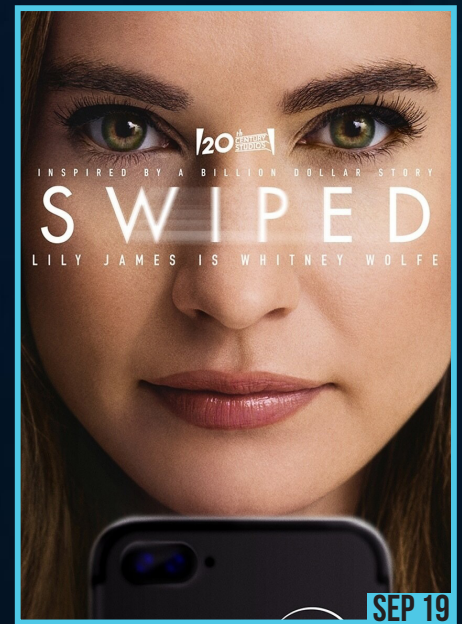
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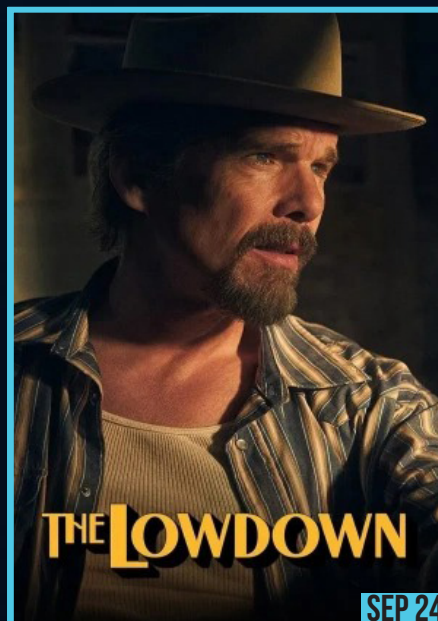


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STREAMING



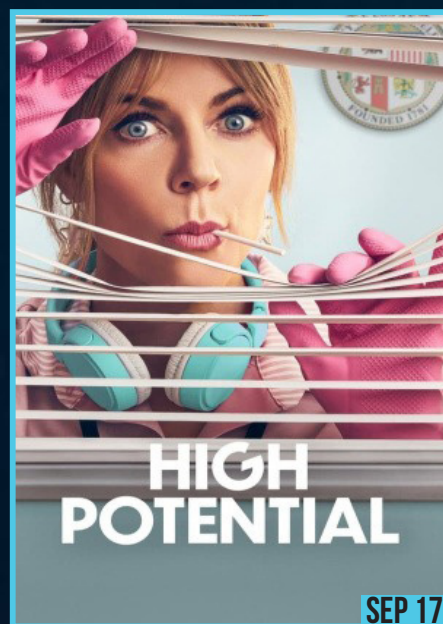
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Dis

FEATU



FUTURAMA

Good News Everyone! Long time fans of Matt Groening's cult classic animated sci fi comedy can rejoice as Season 13 of Futurama is on its way. The entire 10 episode batch will be dropping on Disney Plus on Monday September 15 2025!

This season marks a departure from the previous release strategy. While Seasons 11 and 12 unfolded on a weekly basis the new instalment embraces a binge friendly model delivering all episodes simultaneously.

What can viewers expect The trailer and early synopses tease classic Futurama chaos. Bender goes rampaging, a volcano threatens to erupt, Fry faces a romantic rival for Leela's affections, and in an absurd twist Dr Zoidberg might just float off to heaven.

The revival continues to be powered by its original creative squad with Matt Groening and David X Cohen at the helm alongside executive producers Ken Keeler and Claudia Katz. The full ensemble voice cast including Billy West, Katey Sagal, John DiMaggio, Tress

MacNeille, Maurice LaMarche, Lauren Tom, Phil LaMarr and David Herman return to breathe life into New New York's most beloved inhabitants.

Having made its comeback in 2023 this revival of Futurama now has a clear plan with Seasons 13 and 14 mapped out through 2026. The Planet Express crew has proven they still have plenty of wild stories to tell from outrageous sci fi adventures to touching explorations of love and loyalty.

So mark your calendars for September 15. The crew is back bigger zanier and more binge ready than ever and Futurama remains one of the most inventive animated comedies of all time.

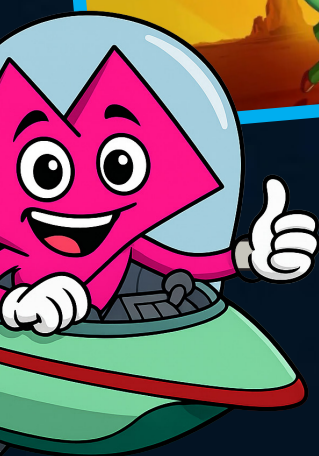


REWIND C



Disney+

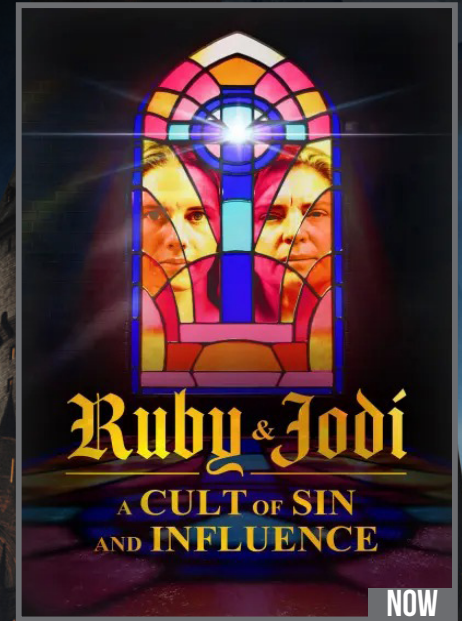
ACQUIRED



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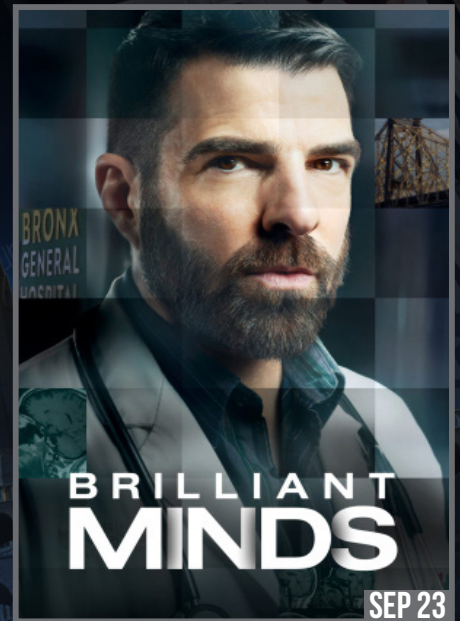


HBO, Warner Bros., D

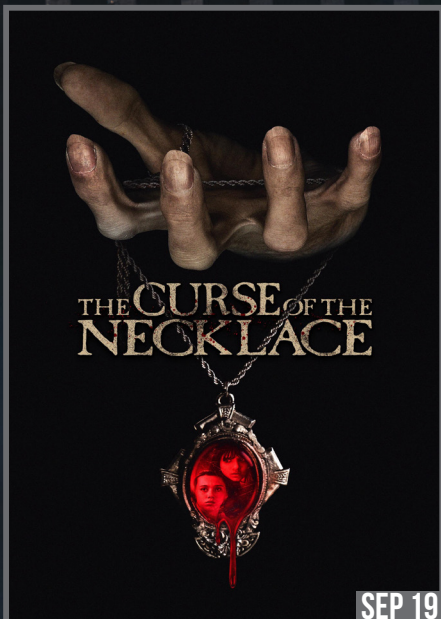


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HBO max FEATU



TASK NEW SERIES

Task, the gripping new HBO Original drama series from acclaimed creator Brad Ingelsby (Mare of Easttown), makes its debut on Monday, September 8th, exclusively on HBO Max. The seven-episode series will release new instalments weekly on subsequent Mondays.

Set in the working-class suburbs of Philadelphia, the story follows an FBI agent, played by Mark Ruffalo, as he leads a specialised task force determined to stop a wave of violent robberies.

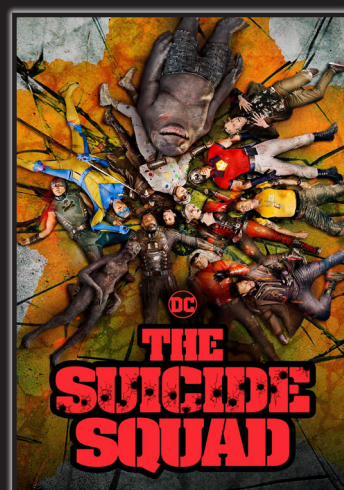
His investigation takes a surprising turn when the prime suspect emerges as an ordinary family man, portrayed by Tom Pelphrey, whose double life threatens to unravel everything around him.

The ensemble cast also includes Emilia Jones, Jamie McShane, Sam Keeley, Thuso Mbedu, Fabien Frankel, Alison Oliver, Raúl Castillo, Silvia Dionicio, Phoebe Fox, and Martha Plimpton.

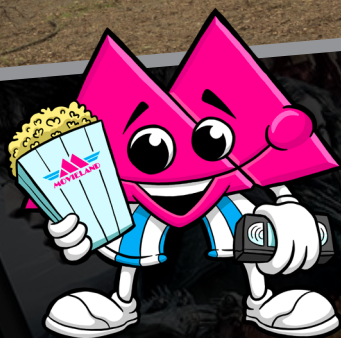
With Ingelsby at the helm, alongside directors Jeremiah Zagar and Salli Richardson-Whitfield, Task promises a tense, character-driven exploration of loyalty, morality, and the cost of justice.

Available Monday, September 8th 2025.

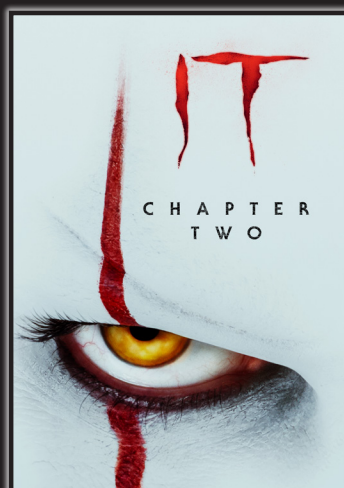
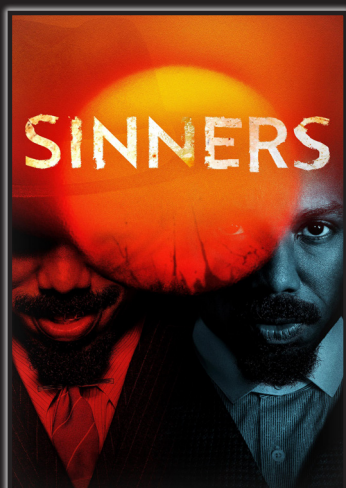
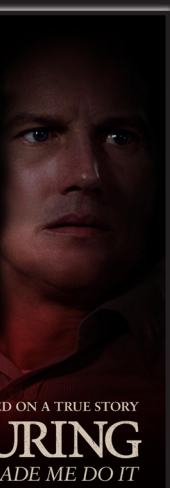
REWIND



30
PIX
TURED



ON MAX





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LAKEITH STANFIELD

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EVEN ROBBERS
GET ROBBED

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NEW ORIGINAL MOVIE
OCTOBER 1

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SEPTEMBER 24



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THE SAVANT

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STREAMING SUGGESTIONS

»» Peacemaker (Season 2)

WHERE TO WATCH



AVAILABLE ON HBO MAX

John Cena reprises his role as Christopher Smith also known as Peacemaker, a certified hero for peace no matter the cost. The first season achieved cult favourite status with fans and critics alike thanks to its blend of absurd comedy emotional honesty and high octane action. It followed a government agent with anger issues discovering the power of teamwork therapy and a surprising heart.

Peacemaker Season 1 & 2 is available on HBO Max Australia now.



»» Alien Earth

AVAILABLE ON DISNEY+

Alien: Earth is a chilling sci-fi horror series on Disney+ It's set two years before the original Alien (1979), around the year 2120—when a mysterious spaceship crash-lands on Earth, unleashing deadly alien creatures and sparking a fight for survival.

The story centers on Wendy (Sydney Chandler), the first dying girl whose consciousness is transferred into a synthetic hybrid body. She joins a ragtag crew to confront Xenomorphs and corporate greed.

Now available to stream on Disney+



WHERE TO WATCH



WWW.MOVIELAND.AU

» Twisted Tale Of Amanda Knox



AVAILABLE ON DISNEY+

The Twisted Tale of Amanda Knox is an eight-episode true-crime drama on Disney+ based on the real-life saga of Amanda Knox. The story follows an American student studying abroad in Italy who is wrongfully imprisoned for the 2007 murder of her roommate, Meredith Kercher. Grace Van Patten delivers a poignant portrayal of Knox, capturing her emotional journey through arrest, trials, and eventual exoneration.

Executive-produced by Amanda Knox herself and Monica Lewinsky alongside K.J. Steinberg, the series launched on August 20, 2025, with two episodes debuting simultaneously and the rest released weekly.

WHERE TO WATCH



» Invasion (Season 3)

WHERE TO WATCH



ON APPLE TV+

Invasion Season 3 returns to Apple TV Plus beginning August 22, 2025, delivering a gripping 10 episode run available weekly through October 24, 2025. Created and executive produced by Simon Kinberg and David Weil, this season elevates the tension as the once fragmented global heroes, portrayed by Golshifteh Farahani, Shioli Kutsuna, Shamier Anderson, India Brown, Shane Zaza and Enver Gjokaj, finally unite to infiltrate the alien mothership and confront an evolved apex alien threat. Erika Alexander joins as a new series regular, adding fresh dynamics to the ensemble. Now available exclusively on Apple TV Plus, stream it with a subscription which includes a seven day free trial.



» The Brutalist

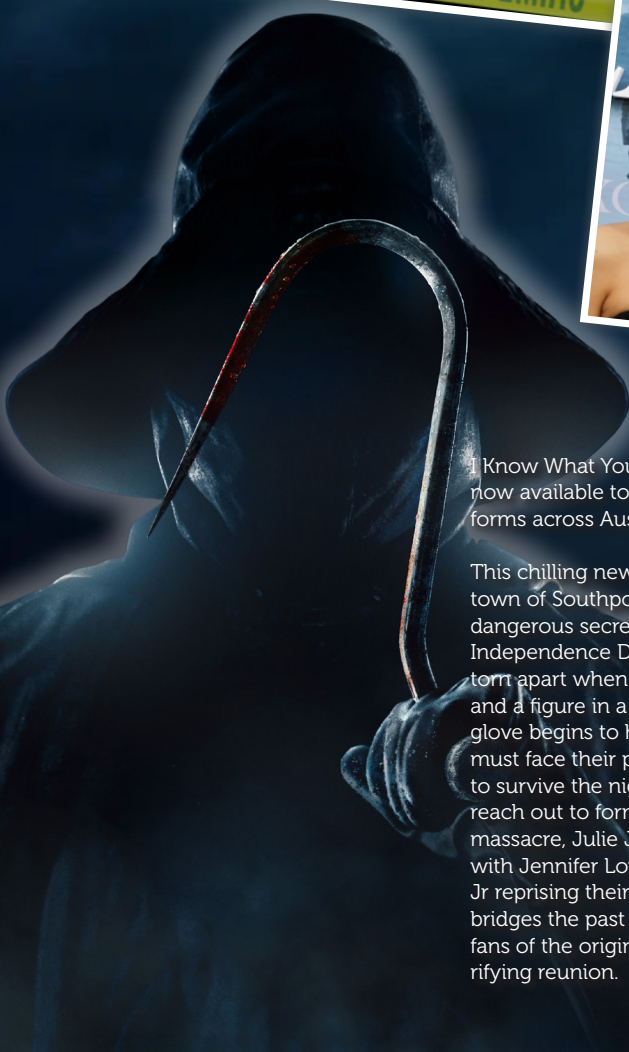
AVAILABLE ON NETFLIX



The Brutalist, a sprawling 2024 epic by Brady Corbet, follows the haunting journey of László Tóth, a Jewish Hungarian architect and Holocaust survivor who arrives in post war America yearning to rebuild his life and art. Adrien Brody delivers a riveting lead performance, joined by Felicity Jones and Guy Pearce in a narrative that explores immigration, ambition, creative compromise and the elusive American Dream. Originally embraced for its cinematic ambition with a theatrical overture and intermission, the film has since earned widespread acclaim and multiple accolades. Now audiences can watch The Brutalist on Netflix, available to stream or download anytime.

THE STATISTICS





I Know What You Did Last Summer 2025 is now available to rent or buy on digital platforms across Australia.

This chilling new chapter revisits the coastal town of Southport where five friends share a dangerous secret after a fatal car accident on Independence Day. A year later their lives are torn apart when anonymous threats arrive and a figure in a slicker armed with a hooked glove begins to hunt them down. The group must face their past mistakes while trying to survive the night. Seeking guidance they reach out to former survivors of the 1997 massacre, Julie James and Ray Bronson, with Jennifer Love Hewitt and Freddie Prinze Jr reprising their iconic roles. Their return bridges the past with the present, offering fans of the original film a nostalgic yet terrifying reunion.

Directed by Jennifer Kaytin Robinson, who also co wrote the screenplay with Sam Lansky, the film blends classic slasher suspense with a modern edge. The cast includes Madelyn Cline as Danica Richards, Chase Sui Wonders as Ava Brucks, Jonah Hauer King as Milo Griffin and Tyriq Withers as Teddy Spencer. Supporting performances are delivered by Sarah Pidgeon and Billy Campbell, adding further depth to the ensemble.

The film has been praised for revitalising a franchise that defined teen horror in the late nineties. Combining tense atmosphere, sharp writing and emotional weight, it pays respect to its roots while delivering fresh scares for a new generation.

Now Available to Rent or Buy on digital.





I KNOW WHAT YOU DID LAST SUMMER

NOW AVAILABLE ON DIGITAL





S U P E R M A N

NOW AVAILABLE ON DIGITAL

RENT OR BUY SUPERMAN



THE MAN OF STEEL RETURNS

A new era for the Man of Steel is about to take flight as Superman arrives on digital to rent or buy, distributed by Warner Bros Australia. Written and directed by James Gunn, the film introduces David Corenswet as the iconic Clark Kent, marking a bold new chapter for DC Studios and launching the revamped DC Universe. This fresh reboot moves away from the previous DC Extended Universe and promises to bring a more grounded, emotionally rich take on Superman.

The film follows Clark as he navigates the delicate balance between his alien origins and his deeply human upbringing, offering a heartfelt and heroic reintroduction to the beloved character. Inspiration from classic Superman arcs, particularly the comic series All-Star Superman by Grant Morrison and Frank Quitely.

Joining Corenswet in the cast are Rachel Brosnahan as Lois Lane, Nicholas Hoult as Lex Luthor, Edi Gathegi, Anthony Carrigan, Nathan Fillion and Isabela Merced.

The road to this reboot has been long and eventful. Talks of a Man of Steel sequel with Henry Cavill began as early as 2014, but shift-

ing creative directions and the fallout from Justice League in 2017 brought those plans to a halt. James Gunn, best known for revitalising Guardians of the Galaxy, stepped in with a new vision in 2022. By the following year, he was appointed co-CEO of DC Studios alongside producer Peter Safran, and work on the new Superman officially began.

Originally titled Superman: Legacy, the subtitle was eventually dropped before filming commenced in February 2024. Principal photography began on 29 February, a date that coincides with Superman's birthday in the comic books. Shooting took place in Svalbard, Norway, as well as in Georgia and Ohio, with the majority of production based at Trilith Studios in Atlanta. Filming wrapped in July 2024.

Corenswet, a rising star known for his work in The Politician, Hollywood, and supporting roles in Twisters and Lady in the Lake, brings fresh energy to the role of Superman. His casting signals a hopeful future for the character, as DC Studios aims to re-establish Superman as a symbol of truth, justice and timeless heroism for a new generation.

Now Available on digital - **Shawn Montague**





MOVIELAND

Australian director Michael Shanks makes a striking feature debut with *Together*, a supernatural body horror film is now available to rent or buy on digital.

Starring real-life couple Alison Brie and Dave Franco, the film explores the disintegration of a relationship under the strain of isolation and an unsettling external force.

Brie and Franco portray Millie and Tim, a couple seeking a fresh start in the countryside. Their attempt to rekindle their bond is challenged by the eerie presence of a mysterious entity that begins to alter their bodies and minds. The narrative delves into themes of love, identity, and the human condition, all while delivering a chilling cinematic experience.

Premiering at the 2025 Sundance Film Festival, *Together* received critical acclaim for its innovative storytelling and compelling performances. Critics have highlighted the film's ability to intertwine emotional depth with horror elements, creating a unique and thought-provoking piece of cinema.

The film also features performances by Damon Herriman, Mia Morrissey, and Jack Kenny, adding further depth to the haunting narrative. Shanks' direction, combined with Germain McMicking's cinematography and Cornel Wilczek's score, crafts an atmosphere that is both intimate and unsettling.

Together stands out as a poignant exploration of love tested by extraordinary circumstances. Its blend of emotional resonance and horror makes it a must-watch for audiences seeking a film that challenges and captivates.

If you're looking for something insane but entertaining with a touch of romance *TOGETHER* promising a cinematic experience that will linger long after the credits roll.

Now Available on digital.

Now
Available
TO RENT OR BUY ON DIGITAL



RENT OR BUY ON DIGITAL



TOGETHER

SCARLETT JOHANSSON

MAHERSHALA ALI

JONATHAN BAILEY



NOW AVAILABLE ON DIGITAL

Available on Amazon Prime Video



RENT OR BUY



JURASSIC REBIRTH



Jurassic World Rebirth has arrived on digital to rent or buy, marking the seventh instalment in the iconic Jurassic Park franchise and a fresh standalone sequel to 2022's Jurassic World Dominion. Directed by Gareth Edwards and penned by David Koepp, the film brings together a stellar cast including Scarlett Johansson, Mahershala Ali, Jonathan Bailey, Rupert Friend, Manuel Garcia-Rulfo and Ed Skrein.

Set five years after the events of Dominion, Rebirth follows an ambitious expedition deep into remote equatorial regions, where scientists attempt to extract DNA from three colossal prehistoric species. Their goal is a revolutionary medical breakthrough, but as expected in the world of Jurassic Park, things quickly spiral into chaos.

Fans can expect the return of thrilling dinosaur action, including never-before-seen

species and the terrifying emergence of the Distortus rex, a twisted genetic creation described by ILM's visual effects team as a horrifying mix of a T-Rex and something far more alien. Designed to evoke both sympathy and fear, this creature stands as one of the most striking additions to the franchise.

Koepp, who famously wrote the original 1993 classic and its sequel The Lost World, returned to the source material with fresh eyes. He rewatched all six previous films and revisited Michael Crichton's novels, drawing inspiration from scenes and lines that never made it into earlier adaptations. Notably, the film includes the raft escape from a Tyrannosaurus rex, a suspenseful sequence lifted directly from Crichton's first book.

With no strict continuity restraints beyond staying true to scientific plausibility and franchise lore, Koepp focused on presenting

dinosaurs as real animals rather than monsters. Their actions are grounded in hunger and territorial instincts, adding a naturalistic edge to the spectacle.

Filming took place across three continents, beginning in Thailand, then moving to Malta and the United Kingdom. Edwards opted to shoot on 35mm film using classic Panavision cameras, echoing Spielberg's cinematic style from the original. Despite a limited pre-production window, ILM once again delivered cutting-edge CGI, compensating for a reduced reliance on animatronics.

With explosive action, thoughtful storytelling and jaw-dropping visuals, Jurassic World Rebirth promises a bold new chapter in the beloved saga. Now Available to rent or buy.

SHAWN MONTAGUE



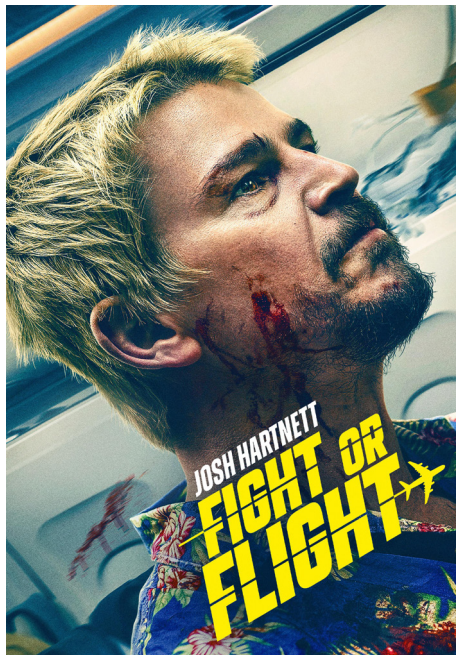
THIS MONTH ON

THE BIG SCREEN



THE CONJURING LAST RITES
September 4

Paranormal investigators Ed and Lorraine Warren try to vanquish a demon from a family's home.



FIGHT OR FLIGHT
September 4

A mercenary takes on the job of tracking a high-value asset known only as "The Ghost" on an international flight. Realizing the plane is filled with assassins assigned to kill them both, the pair must work together in a fight for their lives.



THE LONG WALK
September 11

Teens participate in a grueling high-stakes contest where they must continuously walk or be shot by a member of their military escort.



BIG SCREEN
BIG SOUND
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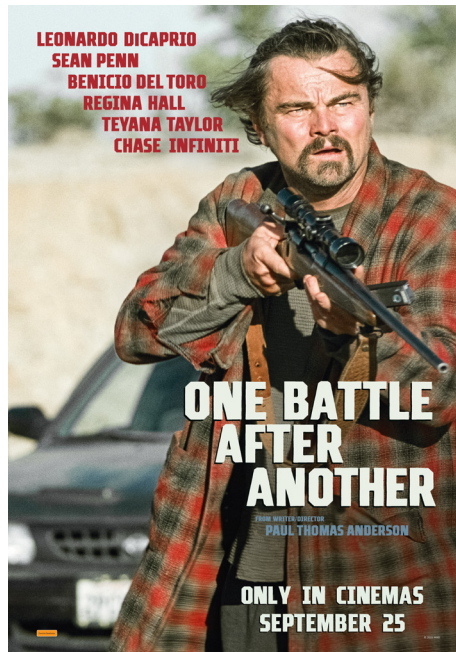
EVENT
CINEMAS

SCREEN



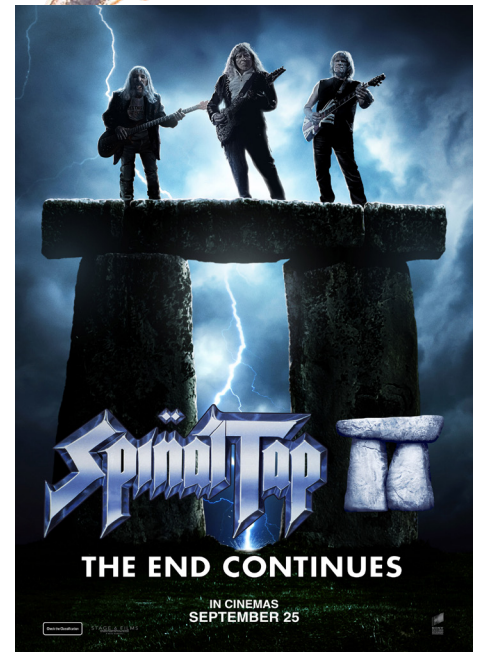
A BIG BOLD BEAUTIFUL JOURNEY
September 18

Through a surprising twist of fate, single strangers Sarah and David get to relive important moments from their respective pasts, illuminating how they got to where they are in the present.



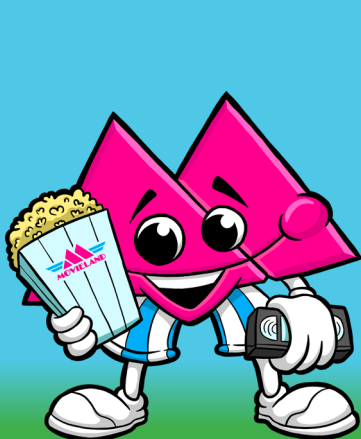
ONE BATTLE AFTER ANOTHER
September 25

A former member of a revolutionary group seeks help from other revolutionaries to find his missing daughter.



SPINAL TAP II
September 25

Documentarian Marty DiBergi follows estranged Spinal Tap bandmates David St. Hubbins, Nigel Tufnel and Derek Smalls as they search for a drummer and prepare for a reunion concert in New Orleans.



▶▶ **PAGE.80**
CINEMA & STREAMING GUIDE
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EVENT
C I N E M A S

From the Director of **Driving Miss Daisy**, **Mao's Last Dancer** and **Ladies In Black**

Luke
BRACEY

Bryan
BROWN

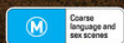
Susie
PORTER

The Travellers

A film by Bruce Beresford



SCREEN AUSTRALIA AND SONY PICTURES RELEASING INTERNATIONAL PRESENT IN ASSOCIATION WITH SCREENWEST AND GOVERNMENT OF WESTERN AUSTRALIA AN AMBIENCE ENTERTAINMENT PRODUCTION A BRUCE BERESFORD FILM "THE TRAVELLERS"
LUKE BRACEY BRYAN BROWN SUSIE PORTER SHUBSHRI KANDIAH CELIA MASSINGHAM NICHOLAS HAMMOND CASTING (WA) MEGAN CARPENTER COMPOSER GEORGE ELLIS COSTUME DESIGNER SARAH JAMESON EDITED BY MARK WARNER ASE
PRODUCTION DESIGNER CLAYTON JAUNCEY DIRECTOR OF PHOTOGRAPHY PETER JAMES ACS, ASC EXECUTIVE PRODUCERS BRUCE BERESFORD ANTHONY J. GINNANE CHRISTOPHER MAPP KATHY MORGAN JOSH POMERANZ PRODUCER KELVIN MUNRO
PRODUCED BY MICHAEL BOUGHEN AND MATTHEW STREET WRITTEN AND DIRECTED BY BRUCE BERESFORD



AMBIENCE

Screen Australia

SONY

SONY

SONY

SONY

SONY

SONY

SONY

IN CINEMAS OCTOBER 9

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**NOT EVERYTHING IS SUPPOSED
TO MAKE YOU COMFORTABLE.**



LUCA GUADAGNINO'S

AFTER THE HUNT

**DIRECTED BY LUCA GUADAGNINO
WRITTEN BY NORA GARRETT**



**JULIA
ROBERTS**

**AYO
EDEBIRI**

**ANDREW
GARFIELD**

**MICHAEL
STUHLBARG**

**CHLOË
SEVIGNY**

IN CINEMAS OCTOBER 16



JOSH HARTNETT

FIGHT OR FLIGHT



Fight or Flight is shaping up as one of the major action comedy releases of 2025. Directed by James Madigan and written by Brooks McLaren and D. J. Cotrone, the film was born from a script that featured on the prestigious 2020 Black List of best unproduced screenplays. That early recognition built a sense of anticipation which has now been rewarded with a feature film that is equal parts stylish spectacle and crowd pleasing entertainment.

The plot centres on a mercenary who accepts a mission to track down a mysterious high value asset known only as The Ghost. Their meeting point is not a remote hideout or bustling city but an international passenger flight already in the air. What begins as a straightforward job soon spirals into chaos

when the mercenary realises the plane is filled with assassins, each tasked with eliminating both him and his target. With nowhere to run and every corner holding fresh danger, the two unlikely allies must put aside mistrust and combine their skills in order to survive the journey.

Josh Hartnett (The Faculty) takes the lead role and has been singled out for delivering one of the strongest performances of his career. Bringing a mix of intensity, charisma and perfectly timed humour, Hartnett anchors the film with a presence that is both commanding and accessible. Adding to the authenticity is the fact that he performed all of his own stunts, an approach that injects raw energy into the action sequences and keeps the film grounded even as the violence escalates.



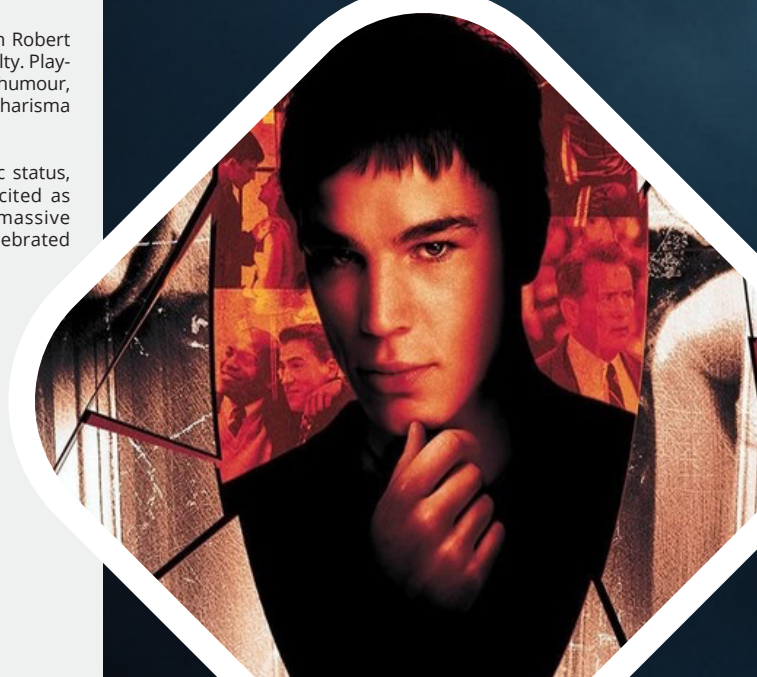
He is joined by Charithra Chandran, Julian Kostov, Katee Sackhoff, Marko Zaror and Rebecca Johnston, all of whom add distinctive personalities to the ensemble.

The production took place in Hungary, with the Budapest Ferenc Liszt International Airport doubling for many of the large scale set pieces. The filmmakers constructed elaborate interior sets to mimic the plane, allowing the stunt team to choreograph combat scenes in tight quarters. The result is a series of relentless sequences where the action never lets up and the environment itself becomes a character.

Critics have responded enthusiastically, calling *Fight or Flight* an action packed thrill ride that blends sharp humour with bone crunching spectacle. The comparisons to *John Wick* and *Bullet Train* have been common, particularly for the inventive choreography and slick style, yet the film distinguishes itself with its playful tone and the chemistry between Hartnett and Chandran.

With strong reviews and positive word of mouth, *Fight or Flight* is positioned as one of the standout cinematic experiences of the year. For anyone seeking adrenaline fuelled spectacle mixed with sharp wit, this is a flight well worth boarding. In Cinemas September 4.

SHAWN MONTAGUE



MUST WATCH

1. THE FACULTY
2. 30 DAYS OF NIGHT
3. PEARL HARBOUR
4. FIGHT OR FLIGHT
5. "O"

Josh Hartnett's breakout came with Robert Rodriguez's 1998 sci fi horror *The Faculty*. Playing the rebellious Zeke, he delivered sly humour, sharp one liners and unforgettable charisma that quickly made him a fan favourite.

The film has since earned cult classic status, with Hartnett's performance often cited as a highlight. *The Faculty* proved a massive launchpad, propelling him into a celebrated Hollywood career.

JOSH HARTNETT

Appreciation Post

by Shawn Montague

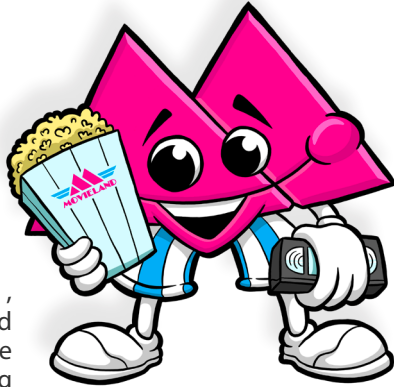
Josh is one of the greatest actors of all time. He is back and better than ever!

Josh Hartnett was born on July 21, 1978, in Saint Paul, Minnesota, and rose to fame in the late 1990s as one of Hollywood's most promising young actors. His early breakout came in 1998 with the sci fi horror *The Faculty*, where he played the rebellious Zeke, a role that quickly cemented him as a teen heartthrob. That same year he appeared in *Halloween H20*, standing out alongside Jamie Lee Curtis in the revival of the iconic franchise.

Hartnett continued to build his career with a diverse range of roles across genres. He starred in the romantic comedy *40 Days and 40 Nights*, the gritty vampire horror *30 Days of Night*, and the powerful war drama *Pearl Harbour*. Each film displayed his ability to adapt to very different material, balancing charm with intensity and proving he could handle both blockbuster spectacle and smaller, character driven stories.

At the height of his fame in the early 2000s, Hartnett stepped back from Hollywood, taking a long hiatus to focus on life outside the spotlight. This decision surprised many, but it allowed him to pursue independent projects and avoid being typecast. His return to mainstream cinema has been met with enthusiasm, with audiences celebrating his comeback in Guy Ritchie's *Wrath of Man* and the psychological thriller *Trap*.

Now in 2025, Hartnett takes centre stage in the action comedy *Fight or Flight*, reminding audiences of his enduring charisma and physical commitment. His career has come full circle, from cult classics to commanding modern blockbusters.



LEONARDO
DICAPRIO

SEAN
PENN

BENICIO
DEL TORO

REGINA
HALL

TEYANA
TAYLOR

CHASE
INFINITI



ONE BATTLE AFTER ANOTHER

WRITTEN AND DIRECTED BY
PAUL THOMAS ANDERSON

ONLY IN CINEMAS
SEPTEMBER 25

Paramount

WARNER BROS.
Presents
A Warner Bros. Production

ONE BATTLE AFTER ANOTHER

Leonardo DiCaprio leads Paul Thomas Anderson's explosive thriller where ex revolutionaries reunite to battle a resurging enemy and rescue a kidnapped daughter.

One Battle After Another is set to be one of the most talked about action thrillers of the year. Written, produced, and directed by acclaimed filmmaker Paul Thomas Anderson (There Will Be Blood), the film brings together an extraordinary cast led by Leonardo DiCaprio, Sean Penn, Benicio del Toro, Regina Hall, Teyana Taylor, and newcomer Chase Infiniti. Warner Bros. Pictures will release the film in Australian cinemas on September 25th 2025.

The story follows a group of former revolutionaries who are forced back into action when a long thought defeated enemy resurfaces after 16 years. Their mission becomes personal when they must rescue the daughter of one of their own.

Production began in California in early 2024 under the working title BC Project. Filming took place across Humboldt County, Sacramento, the Anza Borrego Desert, Borrego Springs, and El Paso, Texas. Cinematographer Michael Bauman captured the sweeping action on 35 mm VistaVision cameras, marking his second exciting collaboration with Anderson following the acclaimed Licorice Pizza (2021).

Backed by a major studio budget that reflects Anderson's ambitious vision, the film shines with grand scale and cinematic artistry. Leonardo DiCaprio's incredible box office track record only adds to the excitement. The story has also drawn interest for its rumoured inspiration from Thomas Pynchon's novel Vineland, with Anderson having previously adapted Pynchon's Inherent Vice in 2014.

Audiences at early test screenings in 2025 praised the film's scope and power, while the first trailer went on to win a Golden Trailer Award. With a hauntingly beautiful score by Jonny Greenwood and an extraordinary cast at the top of their game. Experience the spectacle on the big screen with Leonardo DiCaprio leading the charge when it arrives in Australian cinemas on September 25.

■ Shawn
Montague





Spinal Tap



THE END CONTINUES

IN CINEMAS
SEPTEMBER 25

Check the Classification

STAGE 6 FILMS
Produced by Stage 6 Films
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SONY
PICTURES
RELEASING
INTERNATIONALLY



THE BIG SCREEN

SPINAL TAP II

THE END CONTINUES

Get ready to crank it louder because *SPINAL TAP II: THE END CONTINUES* is storming into cinemas this September. Forty-one years after the original mockumentary redefined comedy, director Rob Reiner reunites with Christopher Guest, Michael McKean, and Harry Shearer to bring the legendary heavy metal band back for one final encore. David St. Hubbins, Nigel Tufnel, and Derek Smalls return for one last shot at glory, promising the same ridiculous riffs and rock star chaos that fans fell in love with back in 1984.

Set fifteen years after their last gig, the film follows the trio as they're reluctantly drawn together for a reunion concert. Once again, documentary filmmaker Marty DiBergi picks up his camera to capture the madness, mishaps and mayhem. Will it be a glorious comeback or a monumental disaster? With appearances from Elton John, Paul McCartney, Garth Brooks and Questlove, one thing is certain – this concert is going to be unforgettable.

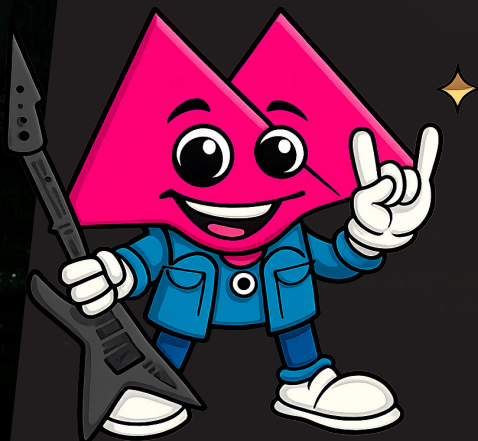
Before the sequel lands, the original *This is Spinal Tap* returned to the big screen in August, giving fans a

chance to revisit the film that became a cultural touchstone. More than just a parody, the original film struck a chord with music lovers and musicians alike, especially within the metal community. Its deadpan humour, improvised brilliance, and razor-sharp satire turned it into one of the most influential mockumentaries of all time.

From tiny Stonehenges to exploding drummers, *Spinal Tap* remains a hilarious love letter to rock 'n' roll excess. The sequel promises to carry that spirit forward for both old fans and new audiences.

SPINAL TAP II: THE END CONTINUES hits Australian cinemas September 25. Get ready to go one louder.

SHAWN MONTAGUE





MOVIELAND

Some doors bring you to your past. Some doors lead you to your future. And some doors change everything.

Sarah (Margot Robbie) and David (Colin Farrell) are single strangers who meet at a mutual friend's wedding and soon, through a surprising twist of fate, find themselves on *A Big Bold Beautiful Journey* – a funny, fantastical, sweeping adventure together where they get to re-live important moments from their respective pasts, illuminating how they got to where they are in the present...and possibly getting a chance to alter their futures.

Starring Margot Robbie, Colin Farrell with Kevin Kline and Phoebe Waller-Bridge and directed by Kogonada.

In Cinemas September 18.



COLIN FARRELL *and* MARGOT ROBBIE

invite you on...



A
**Big
Bold
Beautiful
Journey**

IN CINEMAS SEPTEMBER 18

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IMPERATIVE ENTERTAINMENT 30WEST

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THE

CASE

THAT

ENDED

IT ALL

THE CONJURING
LAST RITES

BASED ON A TRUE STORY

ONLY IN CINEMAS SEPTEMBER 4

NEW LINE CINEMA WARNER BROS. PICTURES



The Big Screen

THE END IS HERE

The Conjuring: Last Rites is the ninth entry in the blockbuster Conjuring Universe, bringing an unforgettable end to the story of real-life paranormal investigators Ed and Lorraine Warren. Directed by Michael Chaves, this spine-chilling film reunites Vera Farmiga and Patrick Wilson for one last case that hits closer to home than ever before.

The film follows the Warrens as they confront the terrifying Smurl haunting of the mid-1980s. What begins as a family's ordinary life soon spirals into disturbing encounters that threaten not just their home but also the very heart of the Warren family, their daughter, Judy Warren. Judy, played by Mia Tomlinson, takes center stage, stepping into the frightening legacy of her parents with the support of her boyfriend Tony, portrayed by Ben Hardy.

Alongside them are familiar and new faces including Steve Coulter as Father Gordon, Rebecca Calder, Elliot Cowan and Shannon Kook. Chaves works from a script by Ian Goldberg, Richard Naing and David Leslie Johnson-McGoldrick, with franchise creators James Wan and Peter Safran guiding as producers.

Set in 1986, the film captures a time when the Warrens were facing scepticism, health struggles and the challenge of letting their daughter grow into her own strength. This mix of family drama and supernatural horror promises both emotional weight and unrelenting scares.

James Wan describes Last Rites as "the end of an era", while Chaves says his goal was to "deliver the darkest opening in the series, while finding emotional power in the Warrens' bond with Judy". Fans can expect a story that blends terror with heartfelt themes of love, sacrifice and legacy.

The Conjuring: Last Rites will haunt Australian cinemas



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The Big Screen

Lesbian Space Princess



IN CINEMAS SEPTEMBER 11

Bursting with heart, colour and camp, the film is a dazzling, candy-coloured journey of self-discovery, self-acceptance and queer joy.



Australian audiences are about to experience an inter-gay-lactic comedy adventure like no other when *Lesbian Space Princess* arrives in cinemas September 11. The animated feature has already become a festival favourite across the globe, claiming the coveted Audience Choice Awards at both the Adelaide and Sydney Film Festivals.



"This is an all-Australian proudly queer homegrown production and we cannot wait to finally share it on home turf. We hope audiences embrace it with the same joy we had making it."

Directors Emma Hough Hobbs and Leela Verghese

The excitement continues with the film locked into the 2025 lineups for the Melbourne and New Zealand International Film Festivals, cementing its place as one of the most talked about local productions of the year.

The voice cast is stacked with talent including Shabana Azeez (*The Pitt, Birdeater*), Bernie Van Tiel (*Class of 07*), Gemma Chua-Tran (*Heartbreak High, Ladies in Black*), Richard Roxburgh (*Prosper, Rake*), Kween Kong (*Ru Pauls Drag Race Australia*), Madeleine Sami (*Deadloch, The Breaker Upperers*) and comedy troupe *Aunty Donna* (*Aunty Donna's Coffee Cafe*).

Lesbian Space Princess tells the story of introverted royal Saira who spirals into despair when she is dumped by her girlfriend Kiki for being too needy. Things take a dramatic turn when Kiki is kidnapped by the Straight White Aliens and held to ransom for Saira's missing royal Labrys, one of the most powerful weapons known to lesbian kind. With only 24 hours to save her ex, Saira must battle fear, cosmic chaos and her own self doubt in a desperate quest to prove her worth. Producers Tom Phillips shared the passion behind the project, saying, "Ever since Emma and Leela pitched the title of the film to us back in 2022 it has been a world we have been excited to bring to life. It is wacky, wild, incredibly funny but always full of heart."



"SUPER FUN!"

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Ari Harrison, General Manager of distributor Umbrella Entertainment, praised the response so far. "We are proud to support emerging Australian animation talent and cannot wait to bring this excitement to audiences in Australia and New Zealand."

With its cinema release just around the corner, Lesbian Space Princess marks a celebration of Australian storytelling on the big screen. It is a shining example of how local talent and creativity can compete with the best in the world, and a reminder of why supporting Australian films at the cinema is so vital. Audiences are being urged to grab tickets early, not only to enjoy a joyous animated comedy, but to back the next wave of homegrown filmmakers.

Lesbian Space Princess is distributed by Umbrella Entertainment. In Cinemas September 11.

- Shawn Montague



CHANNING
TATUM

KIRSTEN
DUNST

LAKEITH
STANFIELD

JUNO
TEMPLE

AND PETER
DINKLAGE



ROOFMAN

BASED ON ACTUAL EVENTS. AND TERRIBLE DECISIONS.

IN CINEMAS OCTOBER 16

MIRAMAX

FILMNATION

DIRECTED BY **DEREK CIANFRANCE** SCREENPLAY BY **DEREK CIANFRANCE & KIRT GUNN**

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THE FINAL BATTLE IGNITES



THE MOVIE

KIMETSU NO YAIBA

DEMON SLAYER

INFINITY CASTLE

SEPTEMBER 11
ONLY IN CINEMAS

THE TASK IS SIMPLE:
WALK OR DIE

FROM LEGENDARY AUTHOR
STEPHEN KING

**THE
LONG
WALK**

IN THEATERS
SEPTEMBER 11

SCREENPLAY BY **JT MOLLNER** DIRECTED BY **FRANCIS LAWRENCE**

STUDIOCANAL

LIONSGATE



THE
STRANGERS
CHAPTER 2

SURVIVAL WAS JUST THE BEGINNING.

IN CINEMAS 25 SEPTEMBER

Check the Classification

kismet LIONSGATE

**RYAN
KWANTEN**

**TRICIA
HELPER**

**NICK
WECHSLER**

**AND
JEREMY
PIVEN**



PRIMITIVE WAR

THIS AIN'T NO WALK IN THE PARK

COMING 2025

A SPARKE FILMS PRODUCTION IN ASSOCIATION WITH LET IT BE ENTERTAINMENT PRIMITIVE WAR STARRING RYAN KWANTEN TRICIA HELPER NICK WECHSLER AND JEREMY PIVEN
ANTHONY INGRUBER AARON GLEANE CARLOS SANSON ALBERT MWANGI ADOLPHUS WAYLEE CASTING BY CARLY SPARKE COSTUME DESIGNER TRACEY ROSE SPARKE
EDITED BY LUKE SPARKE MAKE UP EFFECTS BY JESSICA FLANNIGAN PRODUCTION DESIGNER LUKE SPARKE PRODUCED BY CARLY SPARKE CARMEL IMRIE LUKE SPARKE CO-PRODUCER ALEX BECCONSALL
EXECUTIVE PRODUCERS LUKE SPARKE GEOFF IMRIE KELLY CLIFFORD ANDREW BULTON DARIUS GOOGE BASED ON THE BOOK BY ETHAN PETTUS WRITTEN AND DIRECTED BY LUKE SPARKE

BE KIND / REWIND



Q: Luke, thank you for joining us. To begin, how did you first get into filmmaking?

A: I have loved movies since I was a kid, with Star Wars and Jurassic Park being huge influences. My family started a business around military historic uniforms that became one of the largest in Australia for film and television. I was always around entertainment and live events. At 18, I got hired on my first feature film doing costumes, props and military equipment. That eventually led me to directing my own films using the knowledge I gained on set.

Q: How did Primitive War come about?

A: After Rainfall, I wanted to do something big and bold. I saw artwork of a Utahrap-

tor attacking a soldier in Vietnam and it clicked. It reminded me of being a kid playing with action figures and dinosaurs. I pitched the idea to author Ethan Pettus, and while Hollywood pushed back, saying I was not Spielberg, I decided to green-light it independently.

Q: How will Primitive War stand apart from Jurassic Park?

A: It is set in the 1960s and is aimed at adults. It is violent, bloody and deals with themes like PTSD, but it is also an action adventure ride. It fills the gap for a mature dinosaur film.

Q: Tell us about the cast.

A: Casting is crucial. Ryan Kwanten was instantly dialled in and became both the leader on screen and off screen. Jeremy

Piven brought something unexpected to the role of a military colonel. Both elevated the film.

Q: Dinosaurs are at the heart of the film. How did you design them?

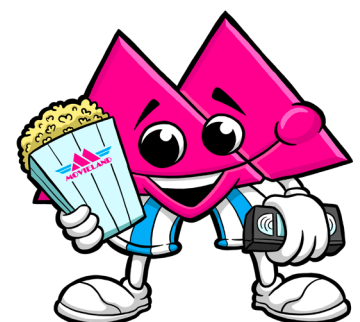
A: We adapted designs from the comic, adding feathers to raptors while giving the T-Rex unique traits like lips. We wanted our dinosaurs to stand out from Hollywood versions. We used puppets and mocap on set, with CGI to bring them fully to life.

Q: What do you hope audiences take away?

A: I want people to enjoy the ride, feel the camaraderie of the soldiers and experience a big screen spectacle. It is proof of what a small independent team can achieve.

Watch the extended video interview on our YouTube channel!

Interview by Shawn Montague

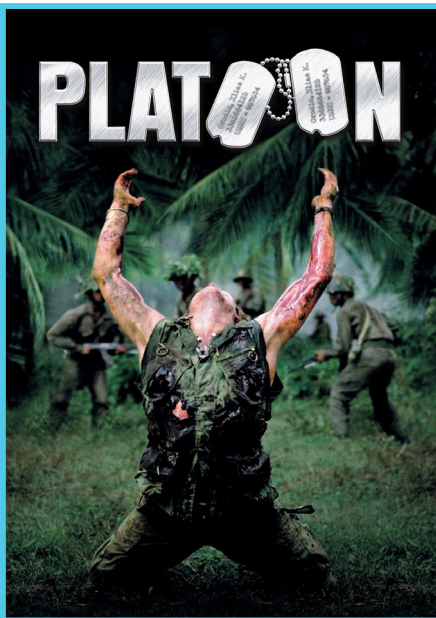
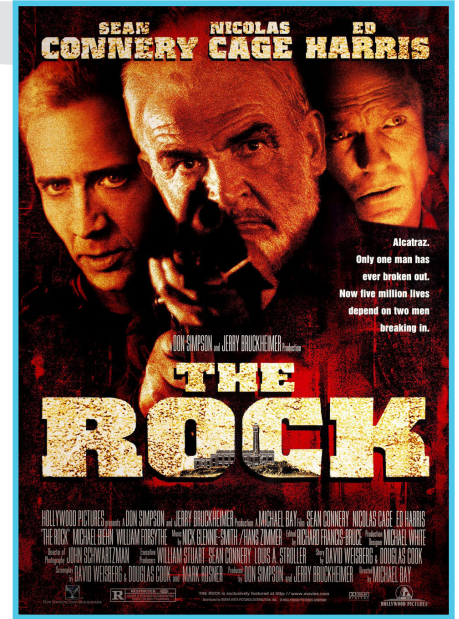
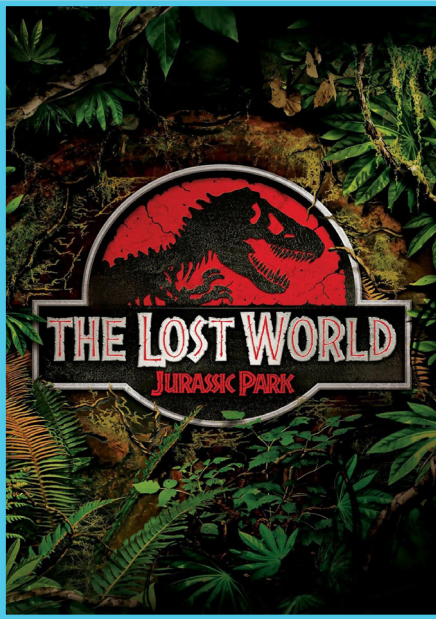




Watch the video interview on the Movieland YouTube or the audio version on the Movieland podcast available on Apple and Spotify Podcasts.



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MOVIES RECOMMENDED BY LUKE
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DAN
EWING

TEMUERA
MORRISON

STEPHANY
JACOBSEN

RHIANNON
FISH

WITH
JACQUELINE
MCKENZIE

AND
BRUCE
SPENCE

OCCUPATION

THE BATTLE FOR EARTH BEGINS WITH REBELLION

PINNACLE FILMS PRESENTS A SPARKEFILMS PRODUCTION "OCCUPATION"

STARRING DAN EWING TEMUERA MORRISON STEPHANY JACOBSEN RHIANNON FISH ZACHARY GARRED IZZY STEVENS CHARLES TERRIER CHARLES MESURE TRYSTAN GO FELIX WILLIAMSON JACQUELINE MCKENZIE AARON JEFFERY AND BRUCE SPENCE
SPECIAL PRACTICAL EFFECTS SHARP FX VISUAL EFFECTS CUMULUS VISUAL EFFECTS POST PRODUCTION SUPERVISOR DAVID NAPIER EDITED BY LUKE SPARKE ORIGINAL MUSIC BY CHRISTOPHER ELVES COSTUME DESIGNER TRACEY ROSE SPARKE PRODUCTION DESIGNER STEWART BURNSIDE
DIRECTOR OF PHOTOGRAPHY TONY O'LOUGHLAN EXECUTIVE PRODUCER LUKE SPARKE GEOFF IMRIE AND RUSSELL SHARP PRODUCED BY CARLY IMRIE CARMEL IMRIE SCREENPLAY BY LUKE SPARKE DIRECTED BY LUKE SPARKE

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Science fiction
themes, violence and
coarse language

f /occupationthemovie

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IN CINEMAS 2018

SPARKE
FILMS

PINNACLE
FILMS

DAN
EWING

TEMUERA
MORRISON

AND
DANIEL
GILLIES

LAWRENCE
MAKOARE

MARK
COLES SMITH

JET
TRANTER

WITH
JASON
ISAACS

AND
KEN
JEONG

OCCUPATION RAINFALL

"BRING THE RAIN"

SABAN FILMS A SPARKFILMS PRODUCTION IN ASSOCIATION WITH FILM MODE ENTERTAINMENT AND MONSTER PICTURES PRESENTS DAN EWING TEMUERA MORRISON LAWRENCE MAKOARE AND DANIEL GILLIES ZACHARY CARRIED JET TRANTER WITH MARK COLES SMITH TRISHAN GO DAVID ROBERTS GYNA KAPLAN UZZA SCHEVINS WITH VINCE COLEMAN AND JASON CAVES KEN JEONG MUSIC BY GREEN SMOKE TRISTAN CLOUTIER BY LUKA SPRANZ EDITOR PHILIPPA WILKINSON COSTUME DESIGNER JESSICA ROUSE PRODUCTION DESIGNER SPARKFILMS MUSIC SUPERVISOR CHRIS SOULES CASI MIPSE DIRECTOR OF PHOTOGRAPHY IVY MULLER EXECUTIVE PRODUCERS GREGG MATHIE CLAY EPHSON JONATHAN SAGA NIKI LEVY BRODMLEY NISSA SAVAN MACANIEL GREEN ELLIPE CANTER ANGELA TAYLOR CLINT BUCKWORTH SIMON DUNN PHILLIP THOMAS PRODUCED BY ALEX BRACKENSHILL

FILM MODE

PRODUCED BY

DAVID ROBERTS

TRISHAN GO

DAVID ROBERTS

TRISHAN GO

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CTC

GREATNESS DEMANDS SACRIFICE

HIMI



ONLY IN CINEMAS
OCTOBER 2

WRITTEN BY SKIP BRONKIE & ZACK AKERS AND JUSTIN TIPPING DIRECTED BY JUSTIN TIPPING

M&A

UNIVERSAL
A FILM DISTRIBUTION COMPANY

DWAYNE JOHNSON

EMILY BLUNT

WRITTEN AND DIRECTED BY BENNY SAFDIE

THE SMASHING MACHINE

THE UNFORGETTABLE TRUE STORY OF A UFC LEGEND

A24

VVS FILMS



WHEN THEY TOOK HIS FAMILY, HE TOOK REVENGE

JORMA TOMMILA AND STEPHEN LANG

SISU

ROAD TO REVENGE

Check the Classification

SUBZERO

GoodChaos

IN CINEMAS
NOVEMBER 20

SCREEN GEMS
A Sony Company

STAGE 6 FILMS
A Sony Company

SONY

FROM THE BEST-SELLING AUTHOR OF **IT ENDS WITH US**

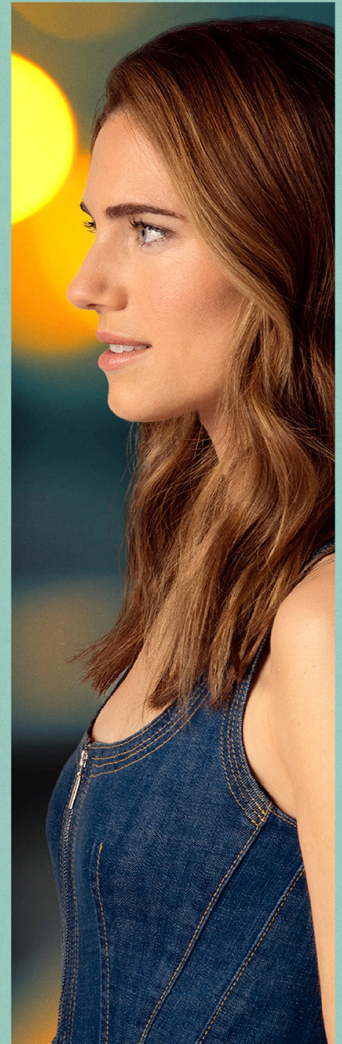
RISK
EVERYTHING
REGRET
NOTHING

ALLISON WILLIAMS

MCKENNA GRACE

DAVE FRANCO

MASON THAMES



WITH **SCOTT EASTWOOD**

WITH **WILLA FITZGERALD**

AND THE DIRECTOR OF **THE FAULT IN OUR STARS**

REGRETTING YOU

IN CINEMAS **OCTOBER 23**

#RegrettingYouMovie

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Check the Classification



BE KIND REWIND



Released in 1992, *White Men Can't Jump* quickly became one of the defining sports comedies of the decade, blending sharp humour, high energy basketball action and an exploration of friendship and trust. Directed by Ron Shelton, the film captured the spirit of street basketball in Los Angeles while also tackling issues of race, hustle and survival.

The story follows Billy Hoyle, played by Woody Harrelson, a white former college basketball player who poses as a clumsy and harmless opponent. His style makes others underestimate him, allowing him to hustle players for money on the courts. Billy soon crosses paths with Sidney Deane, portrayed by Wesley Snipes, a confident and street smart player who initially clashes with Billy but later teams up with him to form an unlikely partnership. Together

they con others on the basketball courts of Venice Beach, navigating both their personal ambitions and the realities of life.

The chemistry between Harrelson and Snipes is one of the film's strongest elements. Their banter, competitiveness and eventual camaraderie created some of the most memorable moments in 90s cinema. Rosie Perez also delivers a standout performance as Gloria, Billy's girlfriend, whose dream of becoming a *Jeopardy!* champion adds humour and depth to the storyline.

Shot on location in Los Angeles, the film brims with authenticity, showing the energy and grit of street basketball culture. The fast paced games, stylish fashion and lively soundtrack helped the film connect with audiences and solidify its place in popular culture.

While at its core a comedy, *White Men Can't Jump* also delves into deeper themes such as ambition, loyalty and the challenges of relationships. It highlights the struggles of two very different men who must learn to trust one another in a world where money and pride are always on the line.

Thirty years on, the film remains a cultural touchstone, remembered for its witty dialogue, dynamic basketball sequences and strong performances. *White Men Can't Jump* continues to stand as one of the best sports comedies of all time, proving that even the most unlikely team-ups can score big.

Another great one to checkout with the same duo, Snipes and Harrelson in *Money Train!*

=Shawn Montague



WHITE MEN CAN'T JUMP



THEIR CRIME IS CURIOSITY

HACKERS

BOOT UP OR SHUT UP!

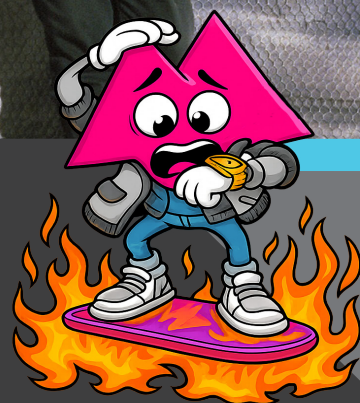
UNITED ARTISTS PICTURES PRESENTS AN IAIN SOFTLEY FILM "HACKERS" JONNY LEE MILLER ANGELINA JOLIE FISHER STEVENS AND LORRAINE BRACCO MUSIC BY SIMON BOSWELL
EDITED BY CHRISTOPHER BLUNDEN MARTIN WALSH PRODUCTION DESIGNER JOHN BEARD DIRECTOR OF PHOTOGRAPHY ANDRZEJ SEKULA EXECUTIVE PRODUCER IAIN SOFTLEY CO-PRODUCER JANET GRAHAM
WRITTEN BY RAFAEL MOREU PRODUCED BY MICHAEL PEYSER RALPH WINTER DIRECTED BY IAIN SOFTLEY



ON LINE - THIS FALL



BE KIND REWIND



In 1995, *Hackers* burst onto the screen with neon colours, pounding electronic beats and a cast of rising stars, capturing a moment in time when the internet was still a mysterious new frontier. Directed by Iain Softley, the film has since become a cult classic, celebrated for its unique style and over the top portrayal of cyber culture.

The story follows Dade Murphy, known by his hacker handle "Zero Cool," played by Jonny Lee Miller. As a child, Dade was banned from using computers until his eighteenth birthday after crashing Wall Street systems. When he moves to New York City as a teenager, he discovers a tight-knit community of

young hackers who thrive on outsmarting corporate giants. Together with his new ally and love interest Kate Libby, aka "Acid Burn," played by Angelina Jolie, the group uncover a sinister plot involving a malicious computer virus and a corrupt security officer trying to frame them.

The film features a cast of soon-to-be familiar faces including Matthew Lillard, Laurence Mason, Fisher Stevens, Jesse Bradford and Wendell Pierce. While critics at the time were divided on its accuracy and flamboyant depiction of technology, audiences found something thrilling in its imaginative visuals, bold fashion and pumping soundtrack. The electronic score,

featuring artists such as The Prodigy, Orbital and Underworld, gave the movie a distinctive edge and cemented its reputation within youth culture of the era.

Nearly three decades later, *Hackers* is remembered less for realism and more for the energy it brought to cinema at a time when computers were still a novelty. Its playful attitude, quirky dialogue and celebration of outsider creativity have kept it alive in pop culture. For many, it remains the film that first made hacking look cool, rebellious and irresistibly fun.



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A Film by Emerald Fennell

“Wuthering Heights”

Come Undone.

ONLY IN CINEMAS
Valentine's Day 2026

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MRC

WARNER BROS. PICTURES



ACTION

**RADICAL
REWIND**
CINEMA CLUB

M
MEDIUM LEVEL VIOLENCE
COARSE LANGUAGE
SEXUAL REFERENCES

**ONE
NIGHT
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**\$12
TICKETS**

True Lies

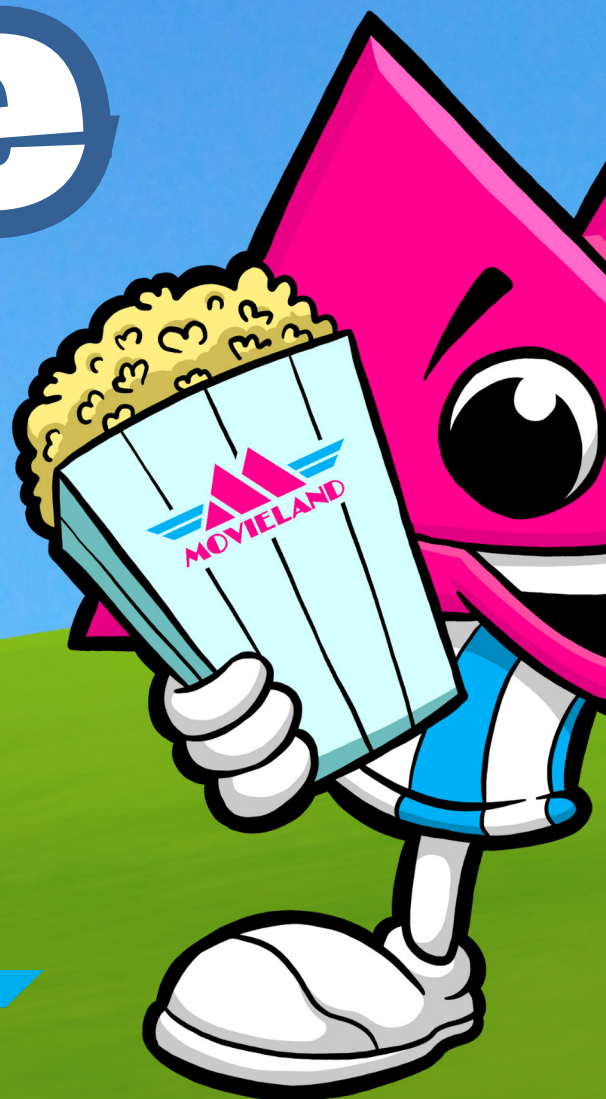
FRIDAY 12.9.2025
ODEON STAR CINEMA
7PM RED CARPET MARKET - 8PM FILM



    @radicalrewindcinemaclub

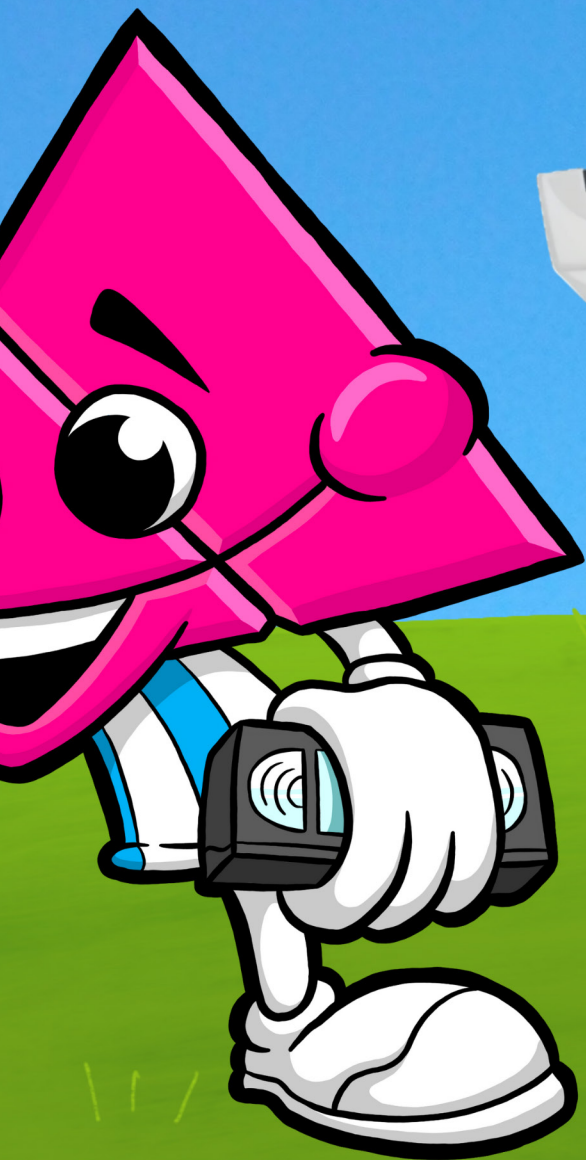
Kids Castle

CINEMA & ST
FOR T



MOVIELAND

STREAMING GUIDE THE KIDS!



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RYAN
CORR

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WHITELEY

DEBORAH
MAILMAN

WAYNE
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MORTON-THOMAS

RACHEL
HOUSE

BROOKE
SATCHWELL

ROY
BILLING



UNLIKELY FRIENDS. EPIC ADVENTURE.

KANGAROO

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STUDIOCANAL and SCREEN AUSTRALIA present in association with SCREEN TERRITORY and SCREEN NSW a CULTIVATOR FILMS AUSTRALIA production in association with BUNYA PRODUCTIONS and BRINDLE FILMS "KANGAROO" RYAN CORR LILY WHITELEY DEBORAH MAILMAN
CASTING BY ANUSHKA ZARKESH VFX SUPERVISOR JONATHAN HAIRMAN COSTUME DESIGNER EDIE KURZER PRODUCTION DESIGNER SAM HOBBS LINE PRODUCER MICHELLE RUSSELL EDITOR CHRIS PLUMMER DIRECTOR OF PHOTOGRAPHY KIERAN FOWLER MUSIC BY MATTEO ZINGALES JOSIE MANN
EXECUTIVE PRODUCERS ANNA MARSH ELIZABETH TROTMAN MARCUS GILLEZEAU AARON ENSWELER LOUISE SMITH MARIAN MACGOWAN PRODUCED BY DAVID JOWSEY GREER SHAPKIN ANGELA LITTLE JOHN RACHEL CLEMENTS TRISHA MORTON-THOMAS SCREENPLAY BY HARRY CRIPPS DIRECTED BY KATE WOODS

STUDIOCANAL

SCREEN
TERRITORY

SCREEN
NSW

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IN CINEMAS SEPTEMBER 18

MOVIELAND! STREAMING!

A Minecraft Movie



max

Elio



apple tv

Lilo & Stitch



Disney+

How To Train Your Dragon



apple tv

Smurfs



apple tv

The Day The Earth Blew Up!



N



The Big Screen!

The Bad Guys 2: A Wild New Adventure for Everyone's Favourite Felons

DreamWorks Animation is bringing back the world's most loveable rogues in *The Bad Guys 2*, a thrilling animated action comedy that promises even bigger laughs, bolder heists and brand new characters joining the chaos.

After their hilarious attempt to turn over a new leaf in the 2022 hit film, Mr Wolf and his reformed crew are now trying very hard to stick to the straight and narrow. Unfortunately for them, trouble is never far away. Their good intentions are soon hijacked when a cunning new team of crooks crashes the scene. Known as The Bad Girls, this unpredictable group of outlaws forces the boys into a globe-trotting heist that is equal parts danger and comedy.

Based on the best-selling books by Aaron Blabey, which have skyrocketed from eight million to more than thirty million copies sold since the first film's release, the sequel continues to capture the spirit of its source material while upping the ante on spectacle.

The returning cast includes Academy Award winner Sam Rockwell as the smooth-talking Mr Wolf, Marc Maron as the sceptical Mr



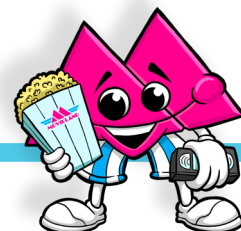
Sneak, Craig Robinson as the master of disguise Mr Shark, Grammy winner Anthony Ramos as the feisty Mr Piranha and Emmy winner Awkwafina as the tech genius Ms Tarantula. They are joined by Danielle Brooks as the sharp-witted snow leopard Kitty Kat, Maria Bakalova as the inventive wild boar Pigtail and Natasha Lyonne as the sly raven Doom.

Zazie Beetz reprises her role as Governor Diane Foxington, with Richard Ayoade as the conniving Professor Marmalade, Alex Borstein as Commissioner Misty Luggins and Lilly Singh as sensationalist reporter Tiffany Fluffit.

Returning director Pierre Perifel once again leads the charge, alongside producer Damon Ross and co-director JP Sans, who previously headed character animation. Music is provided by acclaimed composer Daniel Pemberton, adding even more style to the action.

With its mix of sharp humour, high-stakes adventure and an all-star voice cast, *The Bad Guys 2* is set to be one of the standout family films of the year, proving that sometimes being good is not nearly as fun as being bad.

In Cinemas September 18.



BACK IN BADNESS



DREAMWORKS
the **BAD GUYS**

**ONLY IN CINEMAS
SEPTEMBER 18**

TONY HALE

D'ARCY CARDEN

BIANCA BELLE



A SETH WORLEY FILM

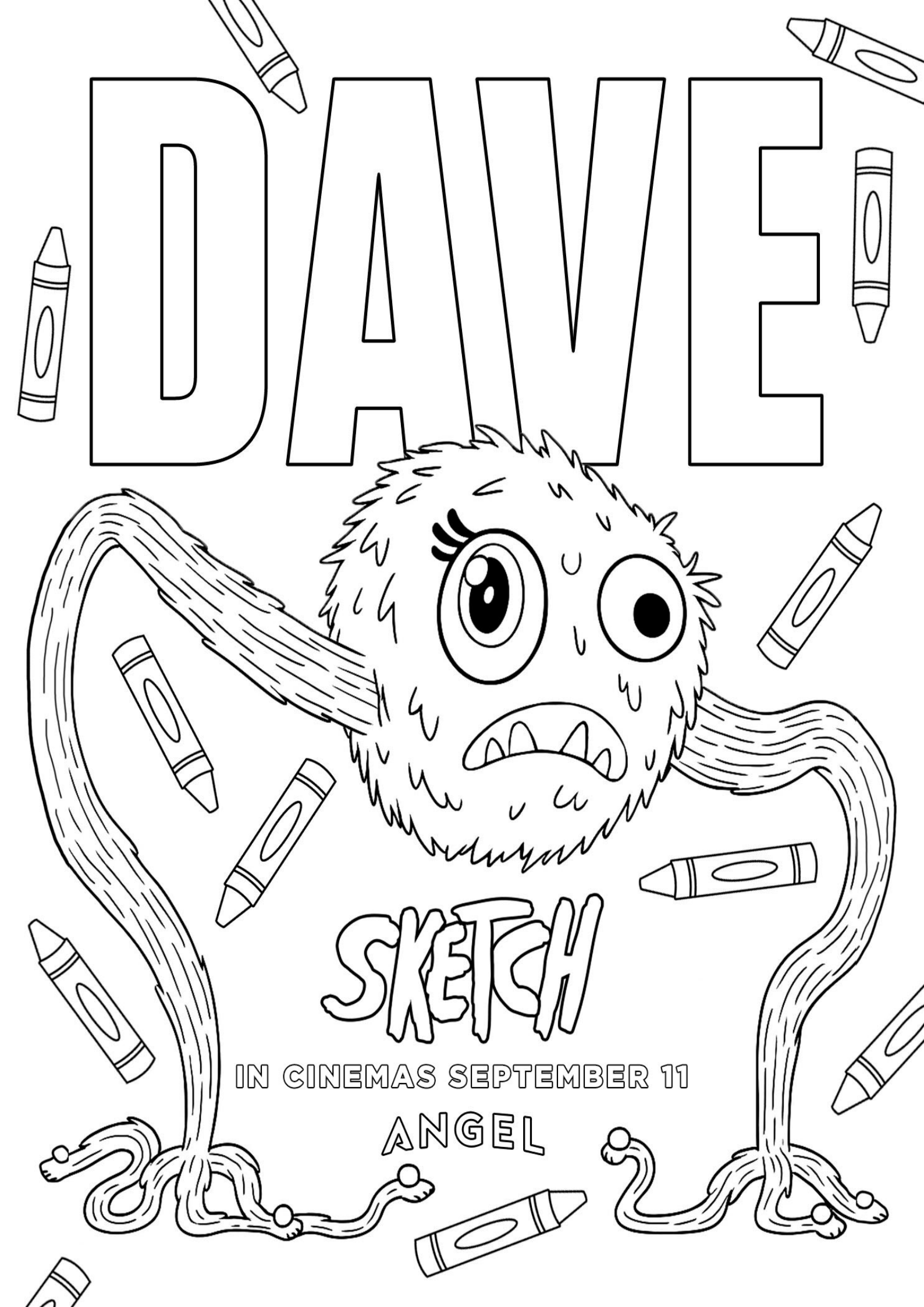
SKETCH

IN CINEMAS SEPTEMBER 11

ANGEL PRESENTS A SETH WORLEY FILM "SKETCH" TONY HALE D'ARCY CARDEN BIANCA BELLE KYLE LAWRENCE KALON COX MUSIC BY JESSICA SHERMAN COSTUME DESIGNER CODY FRY EDITOR MELISSA MICHALAK
WRITTEN BY SETH WORLEY DIRECTED BY MEGAN STACEY PRODUCED BY MADISON BRAUN EXECUTIVE PRODUCERS ANDREW ERWIN TONY YOUNG BILL HERREN SEAN DEVEREAUX PRODUCED BY JON ERWIN PRODUCED BY JARED GEESSEY BRANDON PURDIE
DAVID FISCHER PRODUCED BY SHUN LEE FONG PRODUCED BY KEVIN DOWNES DARYL LEEFEVER KATELYN BUTSCH PRODUCED BY STEVE TAYLOR P.G.A. TONY HALE DUSTY BROWN WRITTEN BY SETH WORLEY

PG
Parental Guidance
Suggested
Some Material May Be
Inappropriate for
Children Under 10

ANGEL
angel.com/sketch



DAVE

SKETCH

IN CINEMAS SEPTEMBER 11

ANGEL

CELEBRATING **30** **TOY STORY** YEARS & BEYOND



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ON
TIGHT

DREAMWORKS
**GABBY'S
DOLLHOUSE**
THE MOVIE

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SEPTEMBER

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**Kids
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Humphrey™ PAWSOME REVIEW



Humphrey has once again teamed up with Movieland for another pawsome movie review!

Humphrey thought *How to Train Your Dragon* (2025) was a roar-some adventure that had him clawing at his honey popcorn! He said Hiccup and Toothless going from fierce foes to the bear-y best of friends gave him all the warm and fuzzy Honey Hugs inside.

Humphrey loved the pawsitively breathtaking flying scenes, even admitting he almost wished he had wings instead of paws. To him, it's a tail-tastic story about bravery, friendship, and proving you don't have to be the biggest or the strongest to make a big bear-sized difference.

Humphrey gives it 3.5 stars out of 5!



THE NIGHT FURY



DREAMWORKS
HOW TO TRAIN YOUR
DRAGON

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[Check for availability](#)

[DreamWorks](#)

[Universal](#)

KIDS CASTLE

FROM ME TO YOU
ELLE 9 ADELAIDE



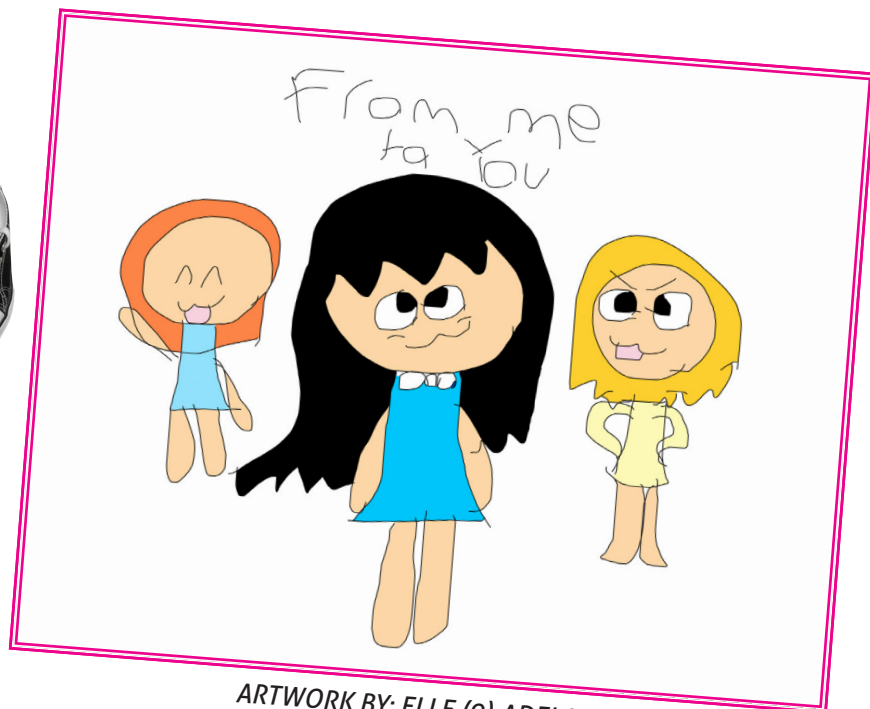
My favourite character was chizu and ayane my fav part was when chizu kept running to tell everyone about secret things and everytime she's about to ayane stretches her arm and pulls her back im still finishing up the season :>

SEND US YOUR KIDS MOVIE REVIEW!

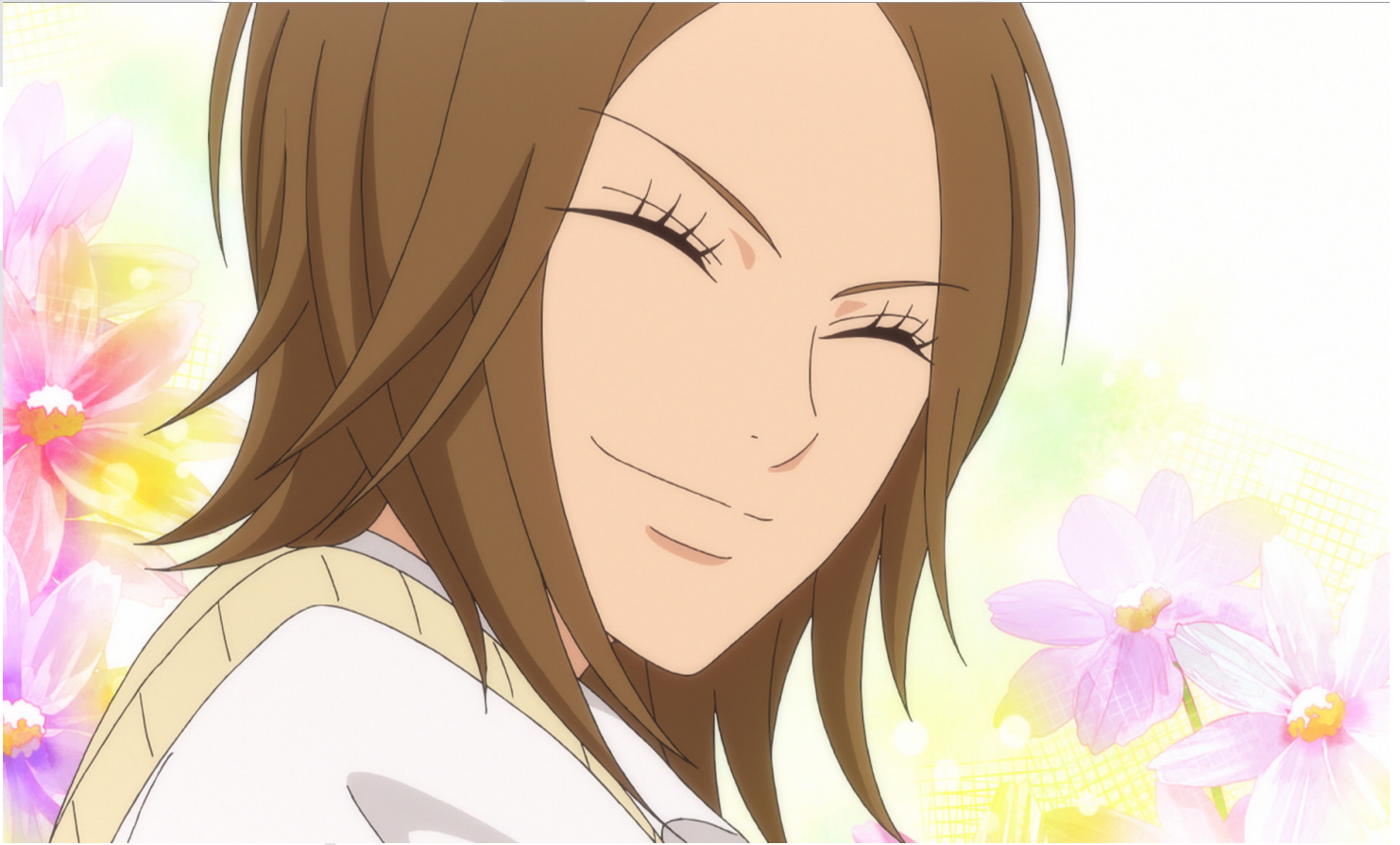
Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

Email to: max@movieland.au

Provide: Name, Age, City, Shirt Size, Shipping Info
with your movie name, review and rating out of 5 stars.



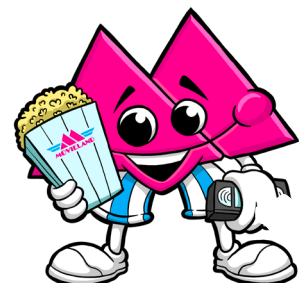
ARTWORK BY: ELLE (9) ADELAIDE



MAMIKO NOTO

FROM ME TO YOU

Overwhelmed with her emotions, Sawako courageously confesses her feelings to Kazehaya, who reciprocates with his own heartfelt confession. As they embark on their relationship, they navigate the joy and embarrassment of young love, from their first date to the daily life of student romance. Amidst initial awkwardness, their love story unfolds gradually, paralleled by the blossoming relationships of their friends. This bittersweet tale of love and friendship explores the complexities of adolescent emotions, as each character learns to understand their unique feelings of love.



INSPIRED BY AN INCREDIBLE TRUE STORY

MAZE

MAZE
Help Liz the Joey find her friends!



START



FIND-A-WORD

FIND-A-WORD

TEMUOORNMKG
QLRWGUNWGV AH
ZIOSATG D H K N S
XZONMBG I L T G J
B A V A E A N N M Z A O
A R L K L C K G B E R E Y
T D Z E H K A O L B O O
K L B I L K V A H E O O

BAT
CAMEL
DINGO
EMU
JOEY
KANGAROO
LIZARD
OUTBACK
ROO
SNAKE

Check the Classification

IN CINEMAS SEPTEMBER 18

KANGAROO

FROM THE STUDIO THAT BROUGHT YOU **PADDINGTON**



IN CINEMAS SEPTEMBER 18

Check the Classification

STUDIOCANAL

ANIMAPRO

SCREENS

THEATRE

THEATRE

BUNYA

PRODUCTIONS

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ETHAN HAWKE



FROM BLUMHOUSE

DEAD IS JUST A WORD

BLACK PHONE 2

ONLY IN CINEMAS OCTOBER 16



WRITTEN BY SCOTT DERRICKSON & C. ROBERT CARGILL DIRECTED BY SCOTT DERRICKSON

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UNIVERSAL



MATTHEW
McCONAUGHEY

AMERICA
FERRERA



Apple tv+

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THE LOST BUS

INSPIRED BY A TRUE STORY OF SURVIVAL

SCREENPLAY BY BRAD INGELSBY AND PAUL GREENGRASS DIRECTED BY PAUL GREENGRASS



IN SELECT THEATERS SEP 19
STREAMING OCT 3



emma stone jesse plemons
a film by yorgos lanthimos

BUGONIA

directed by yorgos lanthimos screenplay by will tracy

FOCUS FEATURES PRESENTS A FREEMANTLE AND CJ ENM PRODUCTION AN ELEMENT PICTURES SQUAREPEG CJ ENM PRODUCTION IN ASSOCIATION WITH PITH AND FRUIT TREE ENTERPRISES "BUGONIA" YORGOS LANTHIMOS
EMMA STONE JESSE PLEMONS AIDAN DELBIS STAVROS HALKIAS AND ALICIA SILVERSTONE
EDITED BY JENNIFER VENDITTI COSTUME DESIGNER JERSKIN FENDRIX EXECUTIVE PRODUCERS JOHNNIE BURN PRODUCED BY JENNIFER JOHNSON AND YORGOS MAVROPSARIDIS WRITTEN BY JAMES PRICE
DIRECTOR OF PHOTOGRAPHY ROBBIE RYAN EXECUTIVE PRODUCERS KASIA MALIPAN EXECUTIVE PRODUCERS YOON SANG HYUN KHAN KWON MARK BYRNE CHRISTIAN VESPER SEB SHORR JANG JOON HWAN HAN DAE RHEE
PRODUCED BY ED GUINEY ANDREW LOWE YORGOS LANTHIMOS EMMA STONE ARIASTER LARSEN DSEV MIKYLEE JERRY KYOUNG BOEM KO WRITTEN BY WILL TRACY DIRECTED BY YORGOS LANTHIMOS
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only in cinemas october 30



CHAINSAW MAN

THE MOVIE REZE ARC

IN CINEMAS OCTOBER 30

Check the Classification

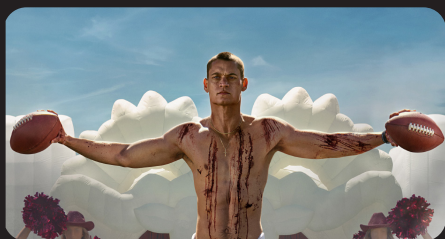
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f/SonyPictures #ChainsawManMovie

SONY
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ANIMATION



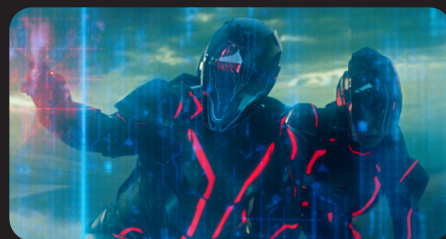
01 HIM



02 THE TRAVELLERS



03 TRON ARES





AFTER
04 THE HUNT



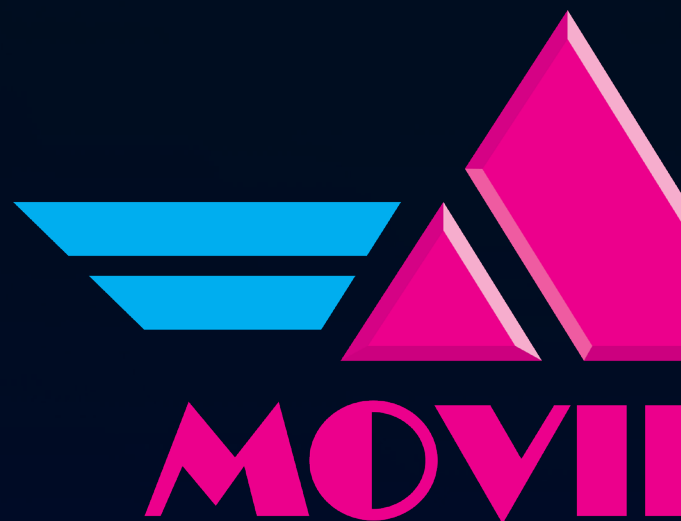
05 BLACK PHONE 2



06 REGRETTING YOU



BE KIND REWIND

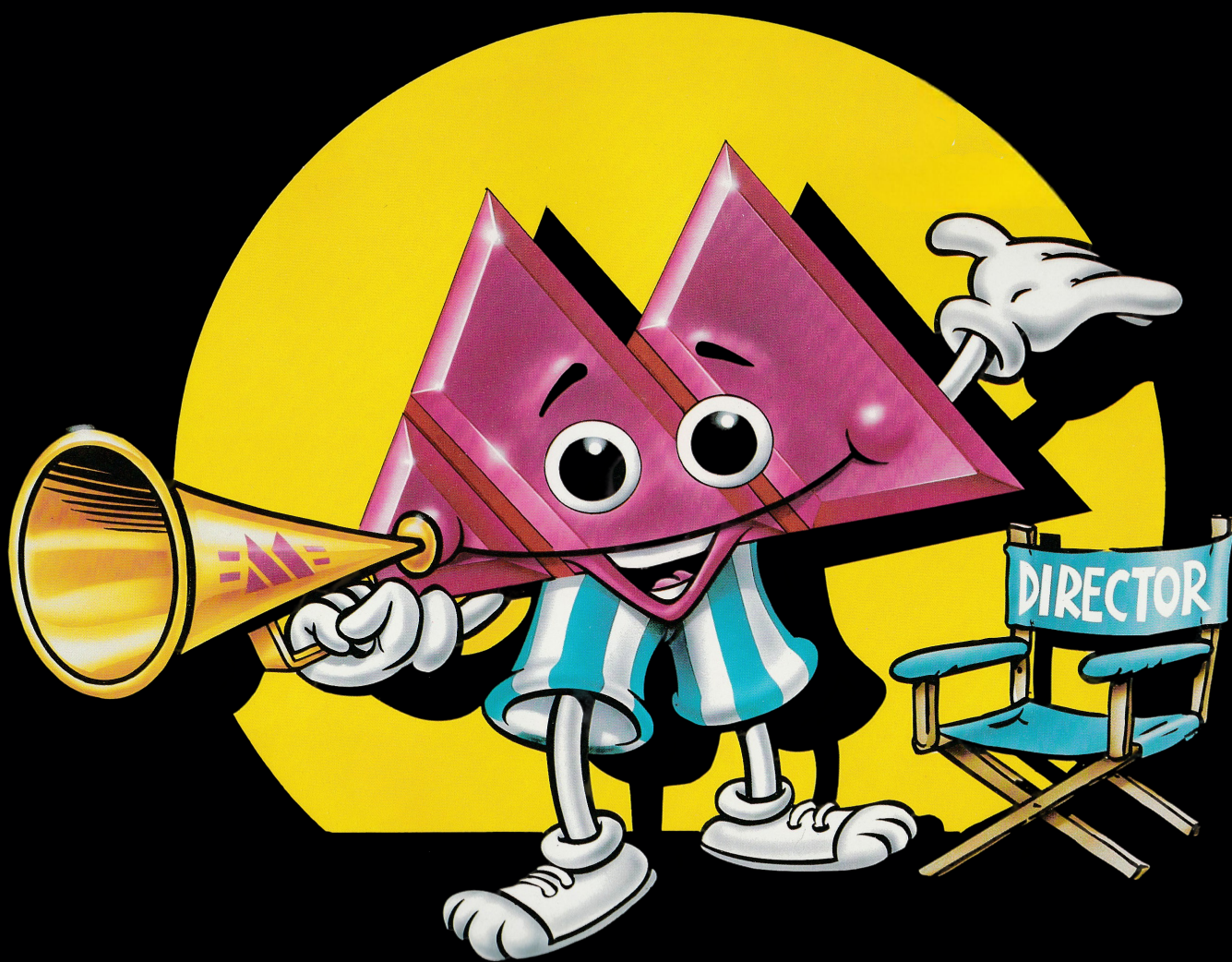


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