

OCT 2025 | MAGAZINE ISSUE #14 | BE KIND REWIND

AUSTRALIA'S HOME FOR FAMILY ENTERTAINMENT

MOVIELAND

SPOTLIGHT
"JURASSIC GAMES EXTINCTION"
EXCLUSIVE INTERVIEW WITH DIRECTOR
RYAN BELLGARDT



THE BLACK
PHONE 2
DEAD IS JUST A WORD



THE
TRAVELLERS
A HEARTFELT AUSTRALIAN STORY
ABOUT FAMILY AND LOVE

HALLOWEEN
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MOVIELAND



ISSUE 14 • OCT 2025

CEO:

ADAM HERON
SHAWN MONTAGUE

JOURNALISTS:

SHAWN MONTAGUE

DESIGN:

SHAWN MONTAGUE
CODY HULKES
ZIGAZI83

ADVERTISING MARKETING:

MAX@MOVIELAND.AU

WEBSITE:

WWW.MOVIELAND.AU

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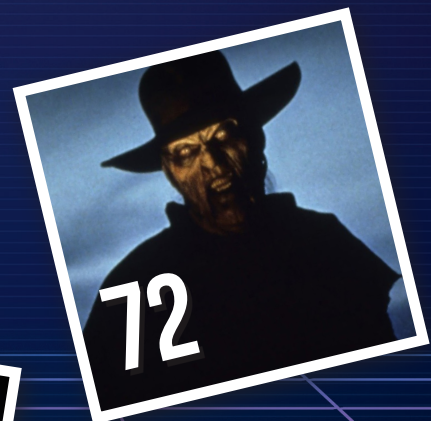
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FAST FWD



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INTRODUCTION



MOVIELAND!

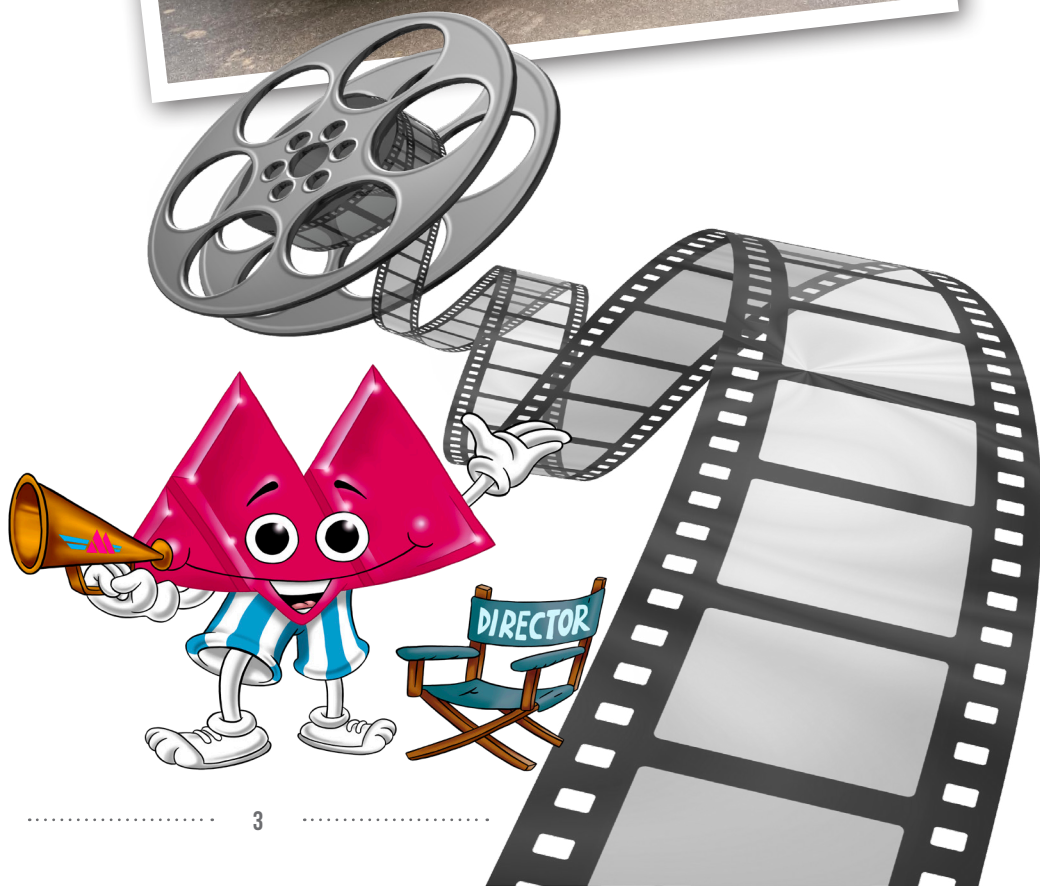
MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Shawn, I am an enthusiastic movie reviewer/promoter / tap-head / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead they handed me the keys to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!

SHAWN MONTAGUE



MOVIELAND

--- NEW RELEASES

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MONTHLY
MAGAZINE



FIGHT OR FLIGHT

Now Available
Rent or Buy:



HONEY DON'T

Now Available
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WEAPONS

Now Available
Rent or Buy:



TOXIC AVENGER

Available Oct 16
Rent or Buy:



MR BURTON

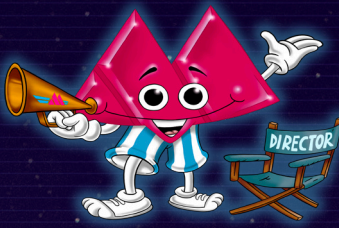
Now Available
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PRISONER OF WAR

Now Available
Rent or Buy:





We'll Entertain You!
MOVIELAND.AU

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NEW RELEASES

RENT OR BUY



PRIMITIVE WAR

Now Available
Rent or Buy:



FANTASTIC FOUR FIRST STEPS

NOBODY 2

Now Available
Rent or Buy:



EDDINGTON

Available Oct 7
Rent or Buy:



THE NAKED GUN

Available Oct 8
Rent or Buy:

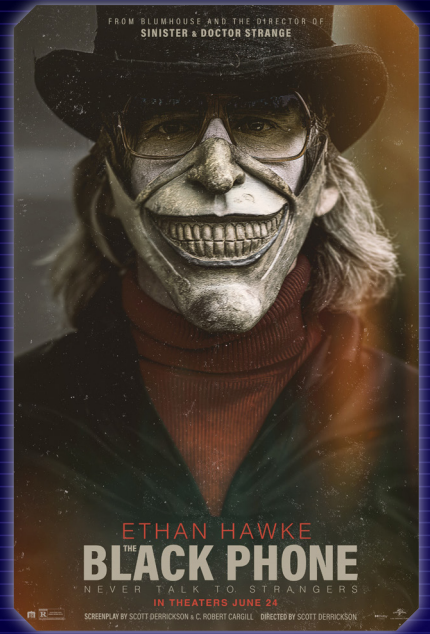


KANGAROO ISLAND

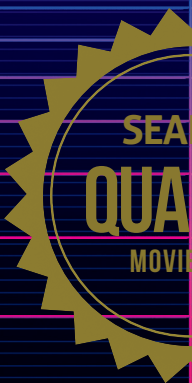
Available Oct 8
Rent or Buy:



DON'T FORGET BE KIND RE WIND



RENT MOVIES ONLINE WITH

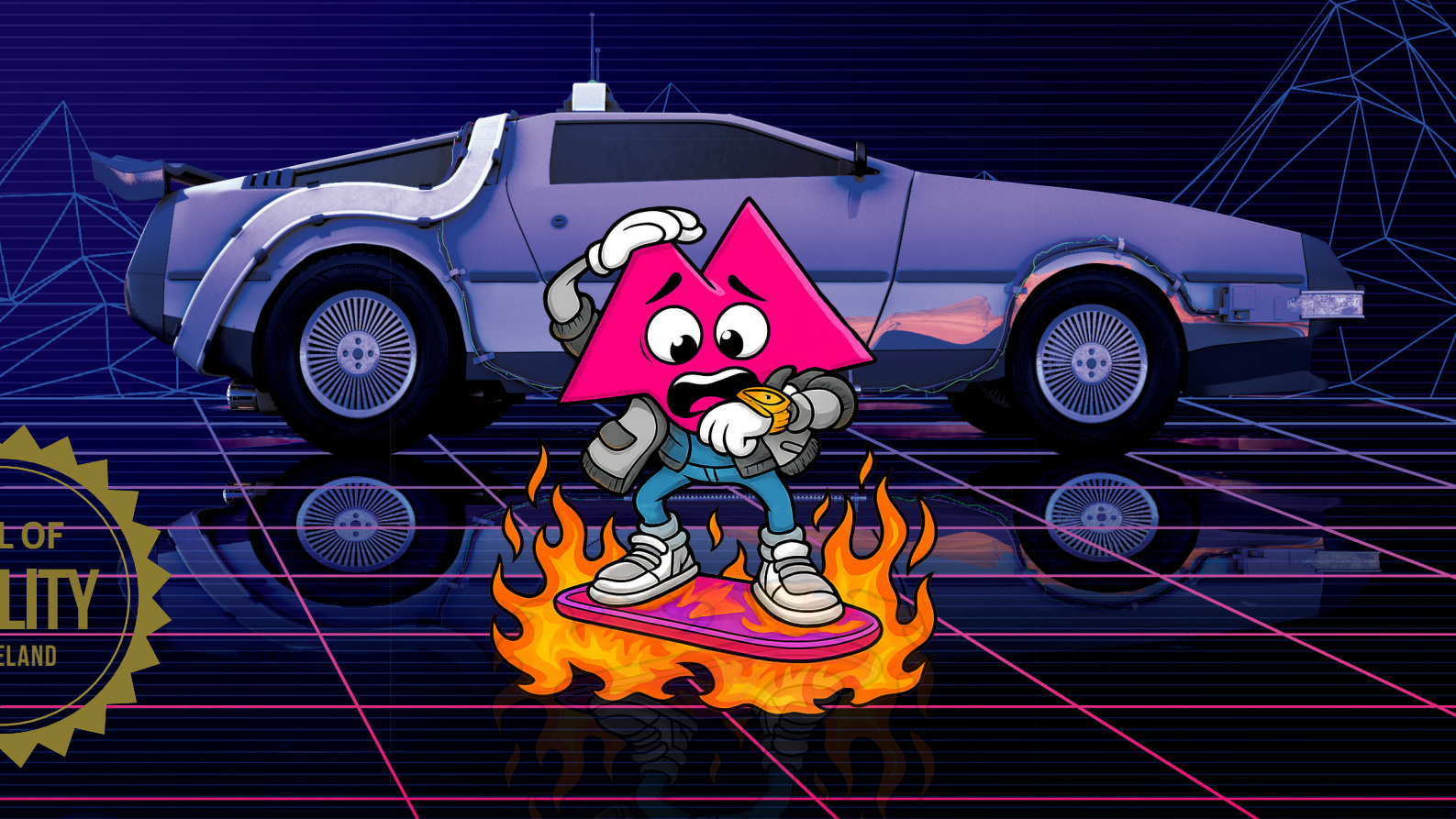


2 NEW RELEASES AND 5 WEEKLIES

DON'T FORGET TO GRAB A PHYSICAL COPY OF YOUR FAVOURITE FILMS - AS YOU MAY KNOW - STREAMING SERVICES DON'T ALWAYS HAVE WHAT YOU WANT, AND MAY NEVER GET IT.



IT'S NOT AN OLD MOVIE
IF YOU HAVEN'T SEEN IT



MOVIELAND MERCH

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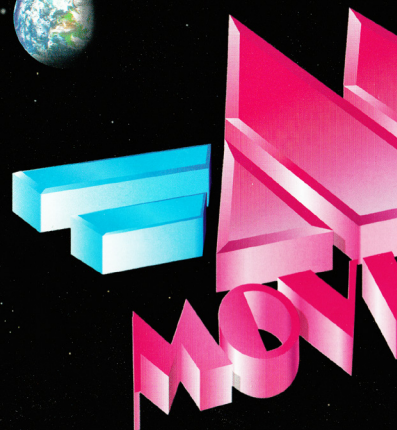
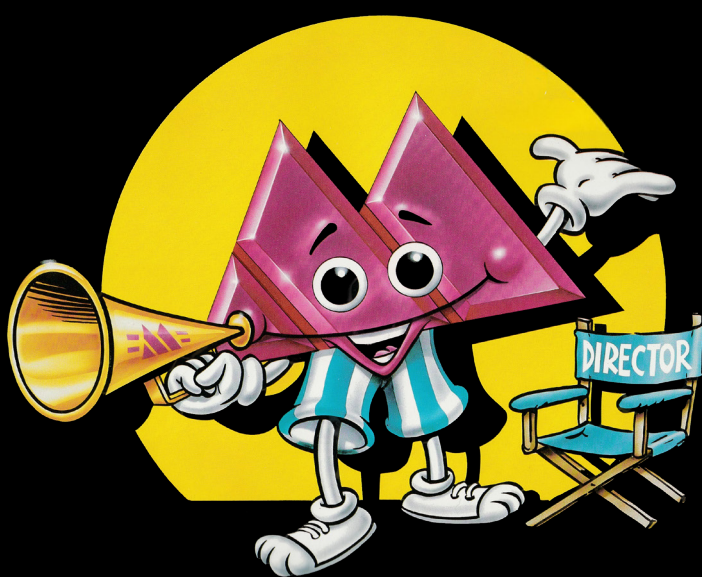
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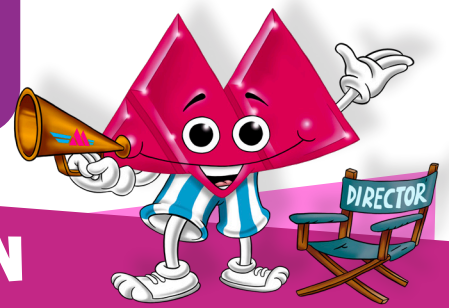


MOVIELAND



1982-2002
2024-beyond





THE RUNNING MAN

The Running Man (2025) marks the return of a classic story reimagined for a new generation. Directed by Edgar Wright, this bold adaptation of Stephen King's 1982 novel (written under the name Richard Bachman) is set for release in Australian cinemas on 13 November 2025.

Set in a grim near future, the film follows Ben Richards, played by Glen Powell, a desperate man who enters a deadly television competition where contestants must evade professional assassins for thirty days to win freedom and fortune. What begins as a twisted game of entertainment soon turns into a fight for survival and truth.

The cast includes Josh Brolin as the show's calculating producer Dan Killian, Colman Domingo as charismatic host Bobby

Thompson, Lee Pace as ruthless hunter Evan McCone, Emilia Jones as Amelia Williams, Jayme Lawson as Richards' wife Sheila, and Michael Cera as Elton Parrakis, a rebellious ally determined to expose the system. Wright's version promises to stay closer to King's original vision, exploring the darker political and social themes of exploitation and control. The story takes audiences beyond the confines of the television studio, transforming it into a sprawling chase across cities and wastelands.

The original 1987 film, starring Arnold Schwarzenegger, became a cult favourite for its over-the-top action and satirical tone. This new adaptation, however, aims for a grittier, more emotional experience that questions the cost of survival in a world obsessed with spectacle.

WICKED: FOR GOOD



Wicked for Good (2025) arrives in Australian theatres on November 20 2025 offering a fresh chapter in a beloved fantasy universe.

In this thrilling sequel the fragile peace between the Emerald realms is shattered when a shadowy force rises to threaten both Oz and the mortal world. Elphaba and Glinda must unite once again to thwart a malevolent plot that could unleash magical chaos everywhere.

Along the way secrets are revealed, loyalties tested and the true cost of power brought into stark focus.

The cast features Sophia Lillis returning as Elphaba, Kiernan Shipka as Glinda, David Oyelowo as the wise Professor, Florence Pugh joining as the mysterious new sorceress, and Luke Evans as the conflicted prince torn between duty and desire.

With sweeping visuals and heartfelt performances Wicked for Good promises both spectacle and emotional resonance for fans and newcomers alike.

In Cinemas November 20

NOW YOU SEE ME, NOW YOU DONT

Now You See Me: Now You Don't (2025) arrives in Australian cinemas on 13 November 2025.

In this film the legendary Four Horsemen reunite to pull off their most daring heist yet. They bring aboard a fresh trio of illusionists: Charlie, Bosco and June. Together they plan to steal the priceless Heart Diamond from Veronika Vanderberg, a powerful crime matriarch whose corruption stretches across global crime networks. Secrets and tensions erupt as the generations of magicians must learn to work as one.

The cast features Jesse Eisenberg as Daniel Atlas, Woody Harrelson as

Merritt McKinney, Dave Franco as Jack Wilder and Isla Fisher returning as Henley Reeves. They are joined by Justice Smith as Charlie, Dominic Sessa as Bosco, Ariana Greenblatt as June, and Rosamund Pike as the cunning Veronika Vanderberg, with Morgan Freeman returning in a guiding role. Under director Ruben Fleischer, this installment combines dazzling illusions with high stakes and dramatic twists. The result promises a spectacle of magic, betrayal and redemption that will challenge what audiences believe about illusion and reality.

In Cinemas Nov 13





SPOTLIGHT:

The hunt begins again with **Predator: Badlands**, the latest thrilling chapter in one of cinema's most enduring franchises. Arriving in Australian cinemas on November 6, 2025, this new entry takes the iconic science fiction saga into bold and uncharted territory.

Plot: In the future on a remote planet, a young Predator, outcast from his clan, finds an unlikely ally in Thia and embarks on a treacherous journey in search of the ultimate adversary.

Predator: Badlands is directed by Dan Trachtenberg, with a screenplay by Patrick Aison, and stars Elle Fanning and Dimitrius Schuster Koloamatangi. Drawing from the franchise's expanded universe, this new chapter is designed as a self contained story set on the Predator home world, exploring the culture of their species. In a unique twist, the Predator named Dek takes centre stage as protagonist.

Predator: Badlands captures the raw survivalist spirit of the original classic while delivering the scale and visual power of today's biggest blockbusters. For fans of the original Predator series and those who love its ties with Alien, this is an event worth anticipating. With director Dan Trachtenberg behind the camera, whose track record includes the acclaimed Prey and Killer of Killers, audiences can feel confident that this new chapter will be something special. We can highly recommend Badlands in advance as one of the most epic adventure thrillers designed for the cinema experience.

IN CINEMAS NOVEMBER 6



SISU: ROAD TO REVENGE

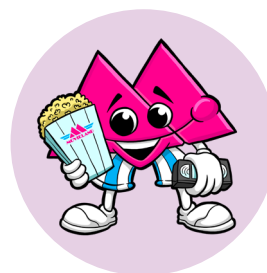
The legendary Aatami Korpi returns in **Sisu: Road to Revenge**, a ferocious action spectacle that picks up two years after the events of the original hit.

Once again played by Jorma Tommila, Aatami is back in a devastated Finland, determined to rebuild his life after the brutal loss of his family. Carrying the remains of his home on a truck, his journey for peace is interrupted when a ruthless Red Army commander, played by Stephen Lang, sets out to finish what he started.

What follows is a relentless battle across landscapes scarred by war, with tanks, planes, mercenaries and fiery chaos standing in Aatami's way. Richard Brake joins the cast as a calculating KGB officer, while director Jalmari Helander pushes the action to bold new levels.

Explosive, inventive and fiercely emotional, Sisu: Road to Revenge promises a cinema experience unlike any other, thrilling and unforgettable from start to finish.

IN CINEMAS NOVEMBER 20

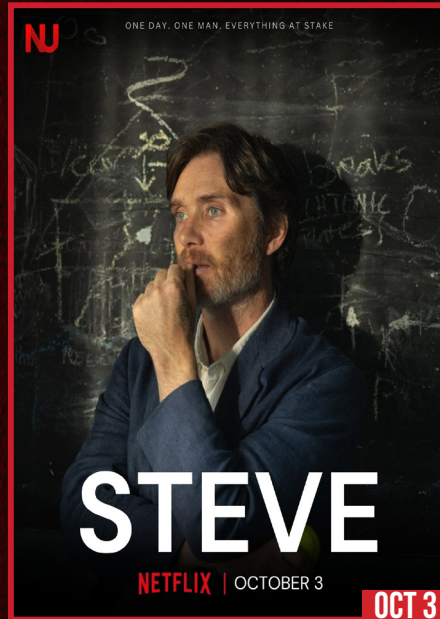


**MAX
MOVIE
LAND**

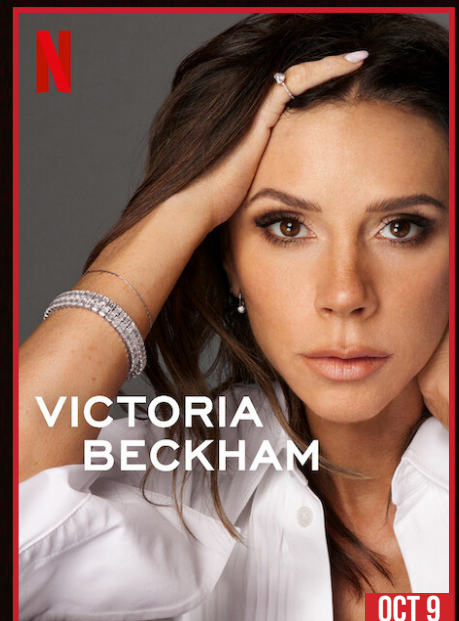
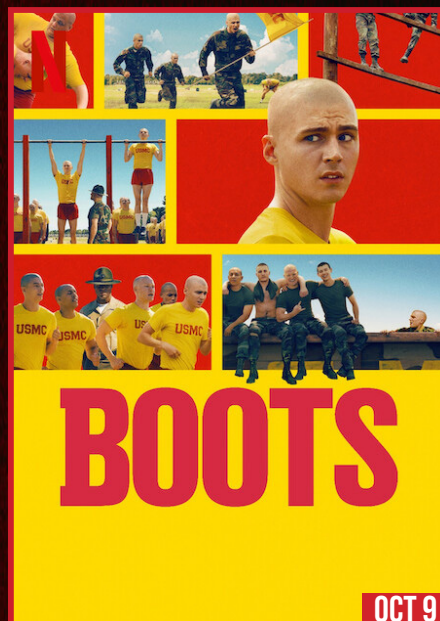
**HERE AT MOVIELAND, WE DO ALL THE
RESEARCH - SO YOU'LL NEVER MISS THE
GOSSIP ON UPCOMING PRODUCTIONS!**

NETFLIX

STREAMING



Unlimited movies, TV



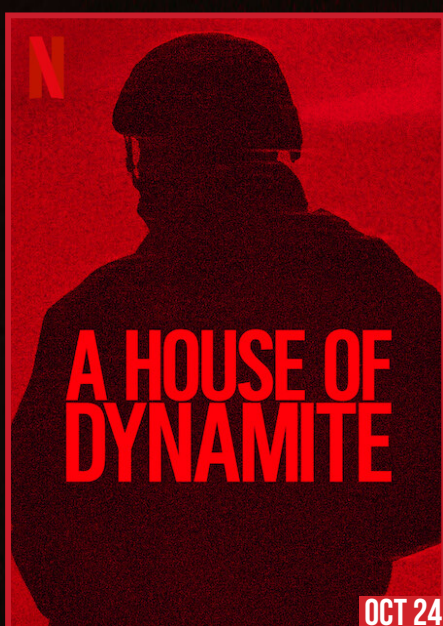
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NETFLIX

FEATURING



Netflix's new series *Monster: The Ed Gein Story* plunges viewers into the chilling life of Ed Gein, the infamous American murderer and grave robber whose twisted legacy shaped horror culture. In this stark retelling, Charlie Hunnam steps into Gein's shoes, shedding over 30 kilograms to embody the gaunt, haunted figure behind the myth.

Set against the bleak backdrop of rural Wisconsin in the mid-20th century, the series doesn't just recount crimes. It digs into how Gein's fraught relationship with his domineering mother Augusta drove him ever further into darkness. Actress Laurie Metcalf delivers a searing performance as Augusta, a presence both controlling and emotionally abusive, whose influence haunts Ed long after her voice fades.

A key relationship in the series is between Gein and Adeline Watkins, portrayed by Suzanna Son. Bonded through shared obsessions with death, the pair spiral together through ever more depraved decisions. Gein's horrific fantasies also bring to life historical figures like Ilse Koch, the "Beast

of Buchenwald", visited in his twisted imagination, played by Vicky Krieps. Meanwhile, Alfred Hitchcock (played by Tom Hollander) and his collaborator Alma Reville (Olivia Williams) feature in a subplot that examines Gein's profound impact on cinema, especially Hitchcock's *Psycho*.

Netflix's *Monster* series has already delivered gripping portrayals of America's darkest crime stories with *Dahmer – Monster: The Jeffrey Dahmer Story* and *Monsters: The Lyle and Erik Menendez Story*. Both shows achieved huge success with powerful performances that brought shocking true events to life in a way never seen before, blending raw authenticity with haunting storytelling. These series captivated audiences worldwide, setting high expectations for each new chapter. With *Monster: The Ed Gein Story* now streaming, it comes highly recommended for true crime fans.

Stream it now on Netflix.

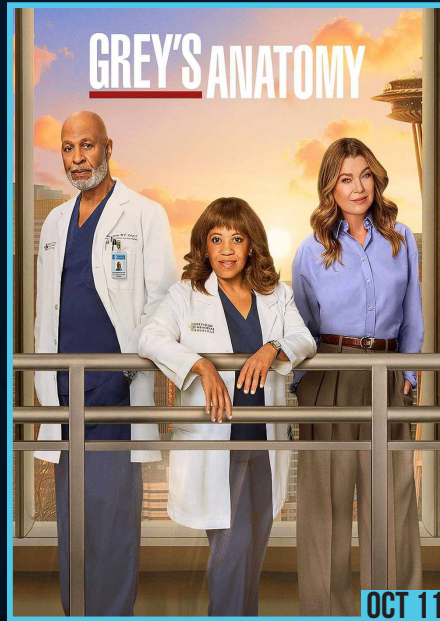
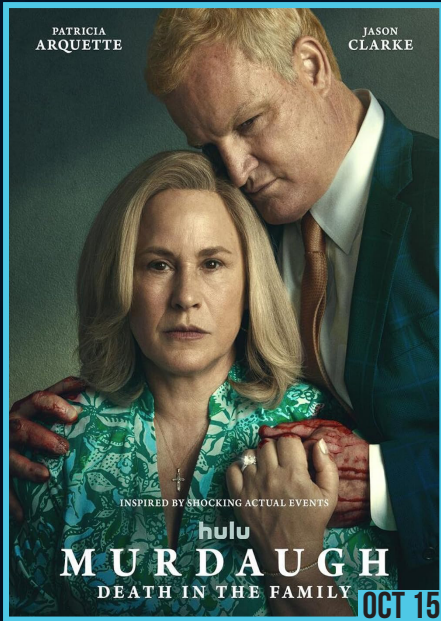
FLIX

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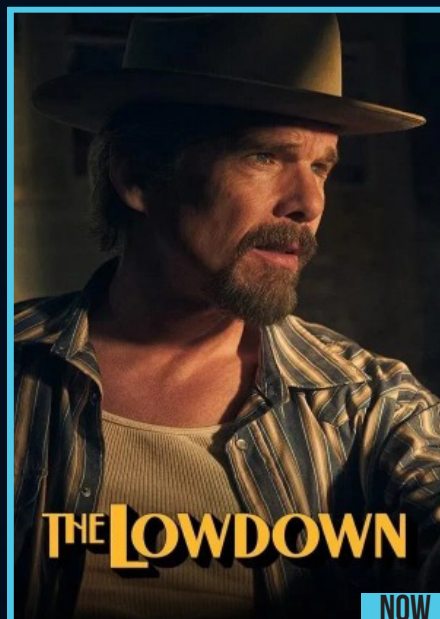


Dis

STREAMING

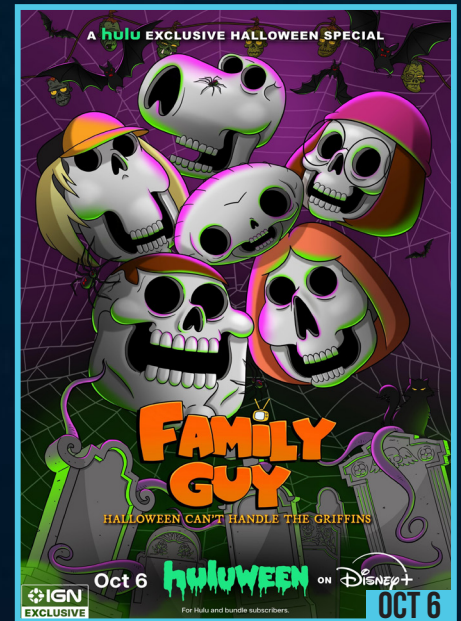


The greatest movies, TV

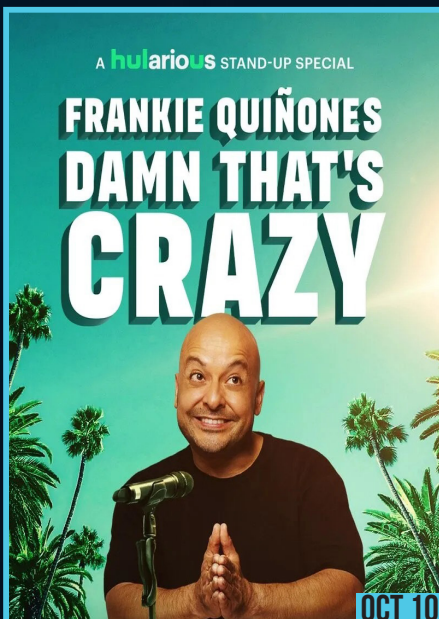


Something f
Disney+ Standar

Disney+ THIS MONTH



series, and ESPN sports



for everyone
and \$15.99/month

Dis

FEATU



THE HAND THAT ROCKS THE CRADLE

The Hand That Rocks the Cradle (2025) is an American horror thriller directed by Michelle Garza Cervera and written by Micah Bloomberg. A modern reimagining of the 1992 classic, it stars Mary Elizabeth Winstead as Caitlyn Morales, Maika Monroe as Polly Murphy, Raúl Castillo as Miguel Morales and Martin Starr as Stewart.

The story follows Caitlyn and her family as they face the arrival of Polly, whose presence unravels a terrifying psychological game that threatens their safety and stability.

Produced by 20th Century Studios, Department M and Radar Pictures, the film began production in Los Angeles in December 2024. Despite being temporarily halted by the Southern California wildfires, filming successfully wrapped by March 2025. Cinematography is handled by Jo Willems, with editing by Julie Monroe and music composed by Ariel Marx.

The film explores themes of trust, obsession and betrayal, building tension through unnerving performances and atmospheric direction. Winstead brings emotional depth to her role as a protective mother, while Monroe delivers a hauntingly unpredictable portrayal that channels the spirit of the original film's menacing antagonist.

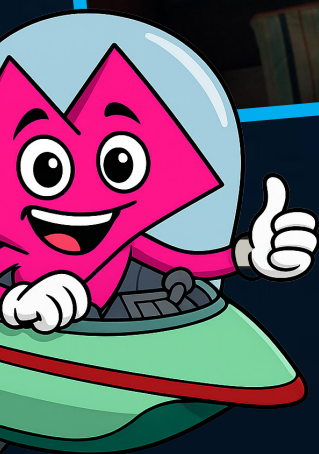
The Hand That Rocks the Cradle is set for release on 22 October 2025, streaming on Disney Plus internationally under the Hulu hub. With a strong creative team, a talented cast and a chilling reinterpretation of a well known psychological thriller, the film aims to introduce a new generation to one of cinema's most unsettling cautionary tales while paying tribute to the legacy of the original.



REWIND C



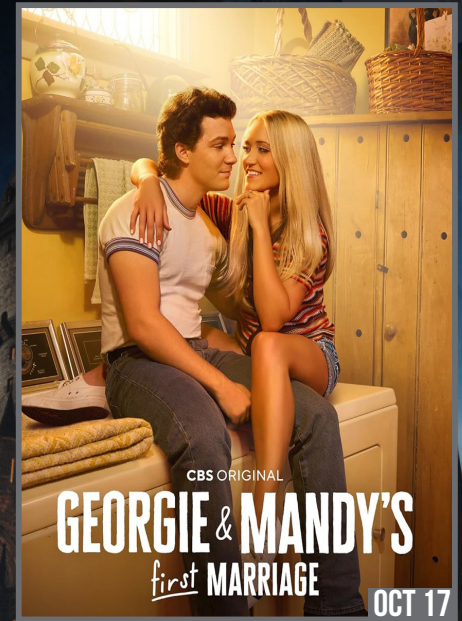
Disney+
ACQUIRED



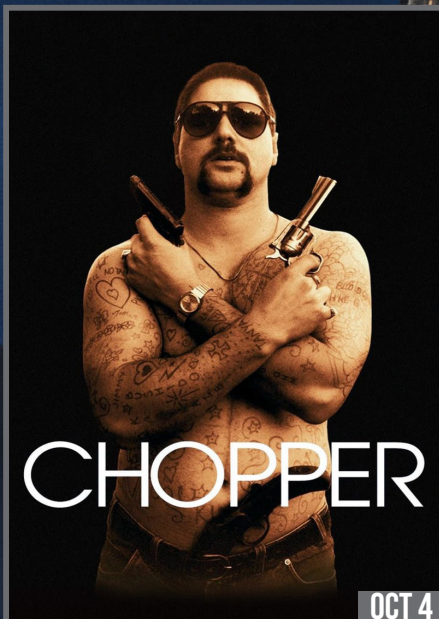
ON DISNEY



HE mo STREAMING



HBO, Warner Bros., D



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9/month*
max.com

HBO max FEATU



IT: WELCOME TO DERRY

The horror universe expands even further with IT: Welcome to Derry, premiering 27 October on HBO Max. This new series functions as a chilling prequel to the IT films, peeling back the layers of Derry's darkest secrets long before the Losers' Club existed.

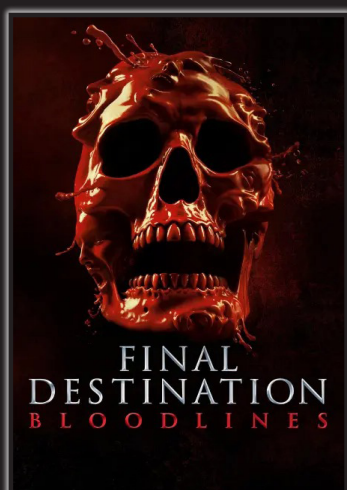
Set in 1962, the story centres on a family who move into Derry just as a child vanishes. Their arrival triggers a cascade of sinister events — strange phenomena, disappearances, and a sense that something unspeakable awaits in the shadows. The series ventures into the origin of Pennywise, weaving supernatural dread and small-town tension.

The cast is led by Taylour Paige as Charlotte Hanlon, Jovan Adepo as Leroy Hanlon, and Chris Chalk in the role of a younger Dick Hallorann. Bill Skarsgård returns to embody Pennywise the Clown, summoning terror once more. Also featuring are James Remar, Stephen Rider, Madeleine Stowe, and Rudy Mancuso.

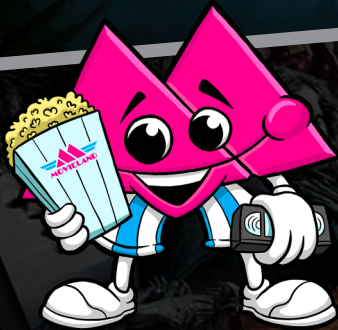
With its ambition to expand King's mythos and explore earlier horrors of Derry, IT: Welcome to Derry promises a haunting new chapter for fans of supernatural terror.

October 27 on HBO Max.

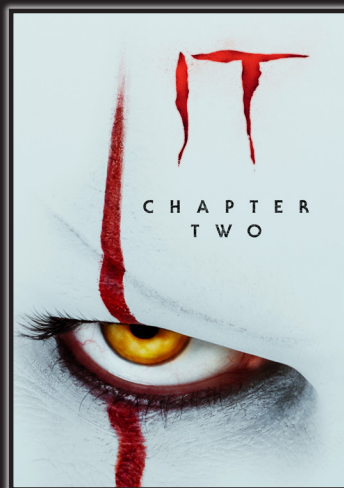
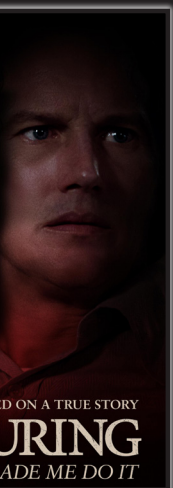
REWIND



30
PIX
URED



ON MAX





MARK WAHLBERG
LAKEITH STANFIELD

PLAY DIRTY

EVEN ROBBERS
GET ROBBED

prime

NEW ORIGINAL MOVIE
OCTOBER 1

RESTRICTED
R



SAM CLAFLIN

BILL NIGHY

HARLAN COBEN'S

LAZARUS

THE TRUTH NEVER DIES

prime

NEW ORIGINAL SERIES
OCTOBER 22



prime

NEW ORIGINAL SERIES
OCTOBER 17



prime

JOHN CANDY

I like me

10 OCTOBER



FROM THE CREATOR OF THE BLACKLIST

THE LAST FRONTIER

600,000 SQUARE MILES. NOWHERE TO HIDE.

10 OCTOBER



15 OCTOBER

MAYA
RUDOLPH



THE SISTERS GRIMM

Fantasy gets real

3 OCTOBER



MATTHEW
McCONAUGHEY

AMERICA
FERRERA



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FROM THE DIRECTOR OF 'UNITED 93' AND 'CAPTAIN PHILLIPS'

THE LOST BUS

INSPIRED BY A TRUE STORY OF SURVIVAL

SCREENPLAY BY BRAD INGELSBY AND PAUL GREENGRASS DIRECTED BY PAUL GREENGRASS



IN SELECT THEATERS **SEP 19**
STREAMING **OCT 3**

STREAMING SUGGESTIONS

»» Peacemaker (Season 2)

WHERE TO WATCH



AVAILABLE ON HBO MAX

John Cena reprises his role as Christopher Smith also known as Peacemaker, a certified hero for peace no matter the cost. The first season achieved cult favourite status with fans and critics alike thanks to its blend of absurd comedy emotional honesty and high octane action. It followed a government agent with anger issues discovering the power of teamwork therapy and a surprising heart.

Peacemaker Season 1 & 2 is available on HBO Max Australia now.



»» Alien Earth

AVAILABLE ON DISNEY+

Alien: Earth is a chilling sci-fi horror series on Disney+ It's set two years before the original Alien (1979), around the year 2120—when a mysterious spaceship crash-lands on Earth, unleashing deadly alien creatures and sparking a fight for survival.

The story centers on Wendy (Sydney Chandler), the first dying girl whose consciousness is transferred into a synthetic hybrid body. She joins a ragtag crew to confront Xenomorphs and corporate greed.

Now available to stream on Disney+

WHERE TO WATCH



WWW.MOVIELAND.AU

Ozark



AVAILABLE ON NETFLIX

Ozark is a tense crime drama now streaming on Netflix, following Marty and Wendy Byrde as they uproot their family from Chicago and move to the Missouri Ozarks after a money laundering scheme goes wrong. Marty (Jason Bateman) is forced to build a larger laundering operation to appease a powerful cartel, dragging wife Wendy (Laura Linney) and their teenage children into dangerous territory.

Stream all 4 seasons now on Netflix

WHERE TO WATCH



Hijack

WHERE TO WATCH



ON APPLE TV+

Hijack is a high-tension thriller on Apple TV+, unfolding in real time across seven episodes as a routine flight from Dubai to London is violently hijacked mid-air. Idris Elba leads as Sam Nelson, a corporate negotiator who must use every ounce of cunning to protect the passengers and regain control. Neil Maskell plays Stuart, the hijack leader, while Christine Adams, Max Beesley, Eve Myles and Archie Panjabi anchor the ensemble in key roles. With its real-time pacing, tight scripting and strong performances, Hijack delivers an unrelenting ride. It's intelligent, suspenseful and deeply immersive — a must for fans of edge-of-your-seat drama. Stream it now on Apple TV+.



Mr. Inbetween

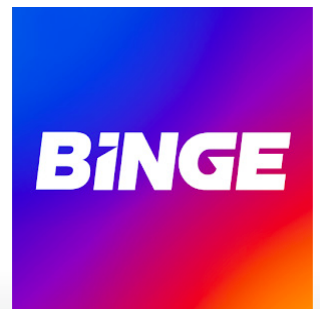
AVAILABLE ON BINGE



Mr Inbetween brilliantly balances dark crime, black comedy and human drama. Scott Ryan stars as Ray Shoesmith, a hitman who also struggles to be a devoted father, ex-husband, boyfriend and friend. Supporting him are actors like Damon Herriman and Brooke Satchwell. With three seasons and 26 episodes, the series dives into moral ambiguity, loyalty and the everyday consequences of violence. Now streaming on BINGE, Mr Inbetween is a compelling and gritty watch for fans of crime dramas that cut deeper than the surface.

Highly recommended

THE STATISTICS



THIS MONTH ON

THE BIG SCREEN



HIM
October 2

Cameron Cade is a rising quarterback who suffers a potentially career-ending injury after being attacked by an unhinged fan. Just when all seems lost, Cam receives a lifeline when his hero, Isaiah White, offers to train him at an isolated compound.



TRON: ARES
October 9

Mankind encounters AI beings for the first time when a highly sophisticated programme, Ares, leaves the digital world for a dangerous mission in the real world.



THE TRAVELLERS
October 9

A stage designer returns to Australia to say goodbye to his dying mother. A quick trip descends into chaos, drama, and funny moments.



**BIG SCREEN
BIG SOUND
V-MAX**

Launch into max and up-size your movie experience

EVENT
C I N E M A S

SCREEN



AFTER THE HUNT
October 16

A college professor who finds herself at a personal and professional crossroads when a star student levels an accusation against one of her colleagues, and a dark secret from her own past threatens to come into the light.



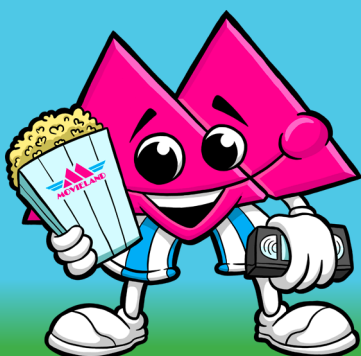
BLACK PHONE 2
October 16

Four years ago, 13-year-old Finn killed his abductor and escaped, becoming the sole survivor of The Grabber. But true evil transcends death ... and the phone is ringing.



BUGONIA
October 30

Two conspiracy obsessed young men kidnap the high-powered CEO of a major company, convinced that she is an alien intent on destroying planet Earth.



►► **PAGE.82**
CINEMA & STREAMING GUIDE
FOR THE KIDS!

4DX

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MOTION EFFECTS



ROLL



PITCH



HEAVE



SHAKER



BACK
TICKLER



BOTTOM
TICKLER

ENVIRONMENT EFFECTS



RAIN



RAINSTORM



WIND



FOG



FOGSTORM



SNOW



FACE
WATER



FACE AIR



SIDE AIR



LIGHTNING



SCENTS



BUBBLE

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EVENT | MARION

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Saturday 18 October



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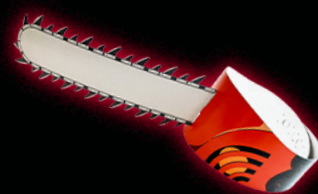
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EVENT
C I N E M A S



FEEL THE ACTION!

4DX cinema transforms movie watching into a thrilling multi-sensory adventure that goes beyond sight and sound. With motion-synchronised seats, wind, water, scent and lighting effects, audiences are fully immersed in every moment on screen. From heart-pounding action to breathtaking landscapes, 4DX makes you feel part of the story, captivating film lovers like never before with an unforgettable, all-encompassing cinematic experience.

EVENT
C I N E M A S

Australasia's largest full-immersion 4DX auditorium has launched at Event Cinemas Marion, providing a premium cinematic experience that stimulates all five senses.

Officially opening October 2nd 2025, the brand-new 4DX auditorium features 172 high-tech moving seats and over 21 motion and environmental special effects, including wind, fog, water, vibration and scents, that synchronise perfectly with the on-screen action. Ensuring full film immersion, 4DX takes things to a whole other level, guaranteeing a truly unique cinema experience.

Cinagoers of all ages will delight in the feeling of the banshee's flight in *Avatar: The Way of Water* re-release, the vibrations from the quick-fire action in *The Bad Guys 2*, and the neon lighting effects of *Tron: Ares*.

The opening of the largest 4DX at Event Cinemas Marion provides even more premium cinema experiences for Adelaide locals, alongside its Original, V-Max and Gold Class offerings.

Daniel McCabe, General Manager, Cinema Operations Australia at Event Cinemas, said: "Event Cinemas are thrilled to launch the biggest 4DX screen in Australasia. There's no denying that the 4DX experience is one of a kind — being able to smell and feel the spray of the ocean or the wind from a sword slashing, you are right there, part of the action. Event Cinemas are committed to delivering the best experiences to our customers and this new 4DX auditorium, alongside our other great experiences, ensures there is something for everyone when they head to Event Cinemas Marion."

Tickets are on sale now for 4DX at Event Cinemas Marion, including *Avatar: The Way of Water* re-release (3D for one week only from today), *The Bad Guys 2*, *Him*, and coming soon *Tron: Ares*, *Wicked: For Good* and *Avatar: Fire and Ash*.

To learn more or book 4DX, visit EventCinemas.com.au





Opening day of the all-new 4DX auditorium at Event Cinemas Marion was one of the most anticipated cinema experiences of the year for us at Movieland. A massive thank you to Event Cinemas for their generosity in offering us a complimentary double pass to witness this groundbreaking addition to South Australia's entertainment scene.

The launch program featured three films: The Bad Guys 2, Avatar: The Way of Water 3D, and HIM. Having already seen the first two, we selected "HIM" - At first glance, the auditorium resembles a delux cinema, with its vast screen and star ceiling, but it's the seats that command attention. Styled like racing chairs, they look ready for take-off. I almost expected to find a seatbelt, and in hindsight, I might have needed one.

Before the main feature, the 4DX demo trailer kicked off, a full sensory teaser that instantly transported me into the action. The seats roared to life, air blasted past my face, snow and bubbles filled the theatre, and water effects splashed at just the right moments. It felt more like a theme park ride than a movie preview.

Throughout HIM, I experienced every crash, fall, and heartbeat. The football tackles hit hard, the car rides spun me sideways, and even blood splatter was felt through precise water sprays. Though HIM wasn't the perfect match for 4DX's full potential, it was still unforgettable.

I'm already looking forward to revisiting 4DX with blockbusters like Tron: Ares, Twister, and Back to the Future. Event Cinemas have given Adelaide a truly unique reason to return to the big screen, an experience you simply can't replicate at home. 4DX delivers the future of cinema, immersive, thrilling, and proudly South Australian



WELCOME TO A WORLD OF HURT



PREDATOR BADLANDS

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NOVEMBER 6

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BACK ON THE BIG SCREEN IN 3D
ONE WEEK ONLY



AVATAR

THE WAY OF WATER

OCTOBER 2

EXPERIENCE IT IN 3D

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THE BIG SCREEN



The world of Tron is preparing to expand once more with Tron: Ares, the long-awaited third film in the iconic science fiction series. Directed by Joachim Rønning from a screenplay by Jesse Wigutow and based on a story by David Digilio and Wigutow, this highly anticipated instalment arrives in cinemas on October 9. Serving as a soft reboot / sequel to Tron: Legacy while also opening the door to new possibilities, Tron: Ares combines nostalgia for fans of the original films with an exciting new vision for the franchise.

The film introduces audiences to Ares, a highly sophisticated program who is sent from the digital realm into the real world on a dangerous mission. His journey marks the first encounter between humankind and artificial intelligence beings, setting the stage for a story of conflict and discovery. While continuing the themes that have defined Tron since 1982, this new chapter aims to explore the evolving relationship between humans and the intelligent digital creations of their own design.

Fronting the cast is Jared Leto, who steps into the title role of Ares. Leto, known for his Academy Award winning performance in Dallas Buyers Club and his striking work in films such as Blade Runner 2049 and House of Gucci, also serves as a producer. His involvement goes back years, as he actively campaigned for a part in Tron: Legacy. Now, his persistence has paid off with a character adapted from earlier scripts, ensuring that Ares becomes central to the next phase of the saga.

Joining him is Greta Lee, who recently won acclaim for her powerful performance in Past Lives, Evan Peters, a Golden Globe winner for Dahmer – Monster: The Jeffrey Dahmer Story and American Horror Story, Legendary actress Gillian Anderson, beloved for The X-Files and fans will also be thrilled to know that Jeff Bridges returns as Kevin Flynn, reconnecting the film to the legacy of the original Tron.

The title 'TRON: ARES' is displayed in a large, white, stylized font. The 'T' and 'R' are particularly prominent, with the 'A' and 'R' being smaller and positioned below them. The background of the entire page is a dark, textured surface with red glowing elements, including a large circular light fixture on the right side.



The music of Tron has always been a defining feature of the franchise. For Tron: Ares, the score is being created by the industrial rock band Nine Inch Nails. Members Trent Reznor and Atticus Ross, both Academy Award winners for their haunting work on The Social Network and Soul, are not only composing the soundtrack but also serving as executive producers. Their collaboration promises a sonic landscape that will push the film's atmosphere into bold and exhilarating territory.

Development of the sequel has been a long journey. Talks for a continuation began as early as October 2010 following the release of Tron: Legacy. In 2017, Disney shifted plans toward a soft reboot rather than a direct continuation. The concept evolved from conversations between franchise creator Steven Lisberger and producer Justin Springer during the making of Legacy.

Inspired by Lisberger's time near the Massachusetts Institute of Technology in the 1970s and 1980s, the focus turned from alien encounters to the idea that the unknown might come from within machines themselves, raising questions about intelligence created by humans yet no longer controlled by them.

With state-of-the-art visuals, a dynamic ensemble cast and music that will shake cinema walls, Tron: Ares is shaping up to be one of the most ambitious science fiction releases of the decade. It honours the past while charging into the future, expanding a universe that has captivated audiences for over forty years.

Tron: Ares opens in cinemas October 9.

End of line.

SHAWN MONTAGUE

FROM PRODUCER JORDAN PEELE

GREATNESS DEMANDS SACRIFICE

HIMI

ONLY IN CINEMAS
OCTOBER 2

WRITTEN BY SKIP BRONKIE & ZACK AKERS AND JUSTIN TIPPING DIRECTED BY JUSTIN TIPPING

Watch the Trailer

M/S

WARNER BROS. PICTURES PRESENTS
A JUSTIN TIPPING FILM
HIMI
CASTING BY JESSICA KAPLAN
COSTUME DESIGNER JESSICA KAPLAN
HAIR BY JESSICA KAPLAN
MAKEUP BY JESSICA KAPLAN
PRODUCTION DESIGNER JESSICA KAPLAN
EXECUTIVE PRODUCERS JESSICA KAPLAN
PRODUCED BY JESSICA KAPLAN
WRITTEN BY SKIP BRONKIE & ZACK AKERS AND JUSTIN TIPPING
DIRECTED BY JUSTIN TIPPING
CASTING BY JESSICA KAPLAN
COSTUME DESIGNER JESSICA KAPLAN
HAIR BY JESSICA KAPLAN
MAKEUP BY JESSICA KAPLAN
PRODUCTION DESIGNER JESSICA KAPLAN
EXECUTIVE PRODUCERS JESSICA KAPLAN
PRODUCED BY JESSICA KAPLAN



THE BIG SCREEN

HIM

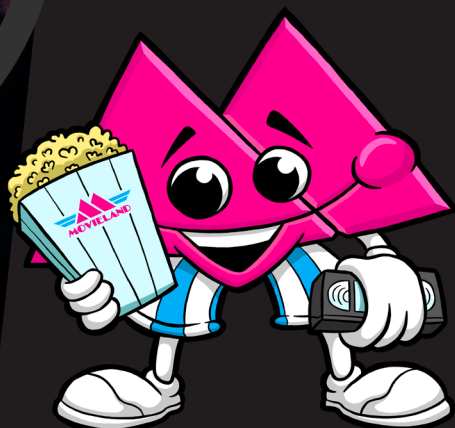
From the mind of director Justin Tipping comes HIM, a haunting and thought-provoking psychological horror exploring the dangerous obsession with greatness and the cost of fame. Produced by Jordan Peele and Monkeypaw Productions, the creative team behind Get Out, Us, Candyman and Nope, the film delves into the inner sanctum of celebrity, ambition and sacrifice with chilling precision.

The story follows Cameron Cade, portrayed by rising star Tyriq Withers (Atlanta, I Know What You Did Last Summer), a gifted young quarterback whose promising career is shattered after a violent attack leaves him with a severe brain injury. Just as his dreams seem lost, his idol Isaiah White, played by Marlon Wayans (Air, Respect), offers him a lifeline, an invitation to train at his private estate. Isaiah, an eight time championship legend, lives there with his enigmatic influencer wife Elsie White, portrayed by Julia Fox (Uncut Gems, No Sudden Move).

But as the mentorship deepens, Cameron discovers that Isaiah's charm conceals something far darker, pulling him into a psychological battle where winning may mean losing everything.

Supported by Tim Heidecker, Jim Jeffries, and featuring the feature film debuts of Maurice Greene, Guapdad 4000 and Tierra Whack, the film boasts a dynamic and unexpected ensemble.

Directed from a screenplay by Zack Akers, Skip Bronkie and Justin Tipping, HIM continues Monkeypaw's legacy of genre defining storytelling. Combining sport, horror and social commentary, it examines the price of perfection in a world that worships power and performance.



THE BIG SCREEN

THE BLACK PHONE 2



FOUR YEARS AFTER SURVIVING THE GRABBER, THE PHONE RINGS AGAIN. EVIL RETURNS STRONGER, DARKER AND DEADLIER THAN BEFORE, HAUNTING FINN AND GWEN IN A CHILLING NEW CHAPTER OF FEAR, FAMILY AND FATE. ANSWER THE CALL... IF YOU DARE.

Evil calls again in *The Black Phone 2*, the chilling follow-up to the 2022 horror hit that terrified audiences worldwide. Directed by Scott Derrickson, who returns alongside co-writer C. Robert Cargill, the sequel continues the story of trauma, vengeance and the supernatural, based on the characters created by Joe Hill.

Set four years after the first film, the story follows Finn (played by Mason Thames), now seventeen and still haunted by his escape from the Grabber. His younger sister Gwen (portrayed by Madeleine McGraw) begins to experience disturbing dreams in which she receives eerie calls through the black phone, warning of three boys being stalked at a mysterious winter camp known as Alpine Lake. When Gwen convinces Finn to investigate, they uncover

terrifying truths linking the Grabber's dark legacy to their own family history.

Ethan Hawke returns in his most sinister role as the Grabber, whose evil presence reaches beyond death to torment the siblings once more.

Produced by Jason Blum, Scott Derrickson, and C. Robert Cargill, and executive produced by Joe Hill, *The Black Phone 2* promises a gripping blend of psychological dread and supernatural suspense. Derrickson, known for his work on *Sinister*, *Deliver Us from Evil*, and *Doctor Strange*, once again teams with Blumhouse to deliver a chilling cinematic experience that proves some calls should never be answered.

The Black Phone 2 opens in Australian cinemas in 2025.



DEAD IS JUST A WORD

ETHAN HAWKE

FROM BLUM  HOUSE

BLACK PHONE 2

ONLY IN CINEMAS OCTOBER 16



WRITTEN
BY

SCOTT DERRICKSON & C. ROBERT CARGILL

DIRECTED
BY

SCOTT DERRICKSON



From the Director of **Driving Miss Daisy**, **Mao's Last Dancer** and **Ladies In Black**

Luke
BRACEY

Bryan
BROWN

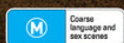
Susie
PORTER

The Travellers

A film by Bruce Beresford



SCREEN AUSTRALIA AND SONY PICTURES RELEASING INTERNATIONAL PRESENT IN ASSOCIATION WITH SCREENWEST AND GOVERNMENT OF WESTERN AUSTRALIA AN AMBIENCE ENTERTAINMENT PRODUCTION, A BRUCE BERESFORD FILM "THE TRAVELLERS"
LUKE BRACEY BRYAN BROWN SUSIE PORTER SHUBSHRI KANDIAH CELIA MASSINGHAM NICHOLAS HAMMOND CASTING (WA) MEGAN CARPENTER COMPOSER GEORGE ELLIS COSTUME DESIGNER SARAH JAMESON EDITED BY MARK WARNER ASE
PRODUCTION DESIGNER CLAYTON JAUNCEY DIRECTOR OF PHOTOGRAPHY PETER JAMES ACS, ASC EXECUTIVE PRODUCERS BRUCE BERESFORD ANTHONY J. GINNANE CHRISTOPHER MAPP KATHY MORGAN JOSH POMERANZ PRODUCER KELVIN MUNRO
PRODUCED BY MICHAEL BOUGHEN AND MATTHEW STREET WRITTEN AND DIRECTED BY BRUCE BERESFORD



Coarse
language and
sex scenes

AMBIENCE

SCREEN
AUSTRALIA

GOVERNMENT
OF WESTERN
AUSTRALIA

SONY
PICTURES
RELEASING
INTERNATIONAL

SCREEN
WEST

GOVERNMENT
OF WESTERN
AUSTRALIA

SONY

PICTURES
RELEASING
INTERNATIONAL

IN CINEMAS OCTOBER 9

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The Big Screen



THE TRAVELLERS

A heartfelt Australian story of family, love and reconciliation, brought to life by a stellar cast and Bruce Beresford's masterful direction. Unmissable cinema this October.

Bruce Beresford's *The Travellers* invites us into a moving Australian family drama full of heart, humour and hidden wounds.

Stephen Seary, a successful stage designer, returns home to say goodbye to his dying mother. What he thinks will be a short visit soon spirals out of control. He must handle tensions with his estranged father, navigate old romances, catch up with friends, and wrestle with guilt about leaving, all while trying to get back to Europe for a major opera contract.

The cast brings together some of Australia's most recognisable screen talents. Luke Bracey, known for his roles in *Hacksaw Ridge*, *Point Break* and the hit Netflix romance *Holiday*. Screen veteran Bryan Brown, beloved for classics like *Cocktail*, *Two Hands*, *The Light Between Oceans* and his long list of Australian and international work. Susie Porter, acclaimed for *Ladies in Black*, *Little Fish* and the television series *Wentworth*.

Director Bruce Beresford has built a career that spans both Australian and international cinema. He first made waves with the Oscar-nominated *Breaker Morant*, followed by *Tender Mercies*, which won two Academy Awards including Best Actor for Robert Duvall. His body of work also includes the hugely successful *Driving Miss Daisy*, which won Best Picture and Best Actress for Jessica Tandy, along with memorable projects like *Mister Johnson*, *Double Jeopardy* and *Paradise Road*. In Australia, his films such as *The Fringe Dwellers* and *Ladies in Black* have cemented his reputation for tackling themes of identity, family and cultural change.

The Travellers will be in cinemas from October 9.

Shawn Montague





From visionary filmmaker Yorgos Lanthimos, the acclaimed director of *Poor Things*, *The Favourite* and *The Killing of a Sacred Deer*, comes **BUGONIA**, a darkly comic psychological thriller about paranoia, power, and the fragile line between truth and madness.

The film follows two conspiracy-obsessed cousins, Teddy (played by Jesse Plemons) and Don (newcomer Aidan Delbis), who kidnap Michelle (portrayed by Emma Stone), a ruthless CEO of a powerful pharmaceutical company. Convinced that she is an alien intent on destroying humanity, the pair chain her in a basement and interrogate her about a supposed plan involving ecological collapse and bee extinction. As the hours stretch into days, their warped mission spirals into a claustrophobic battle of wits that exposes uncomfortable truths about society, isolation, and human belief.

Alicia Silverstone and Stavros Halkias also feature in supporting roles, Lanthimos reunites with Robbie Ryan (cinematography) and Emma Stone, marking their fifth project together.

Produced by Ari Aster, Lars Knudsen, Ed Guiney, and Andrew Lowe, *Bugonia* is an English-language reimagining of the cult Korean film *Save the Green Planet*. Filmed in VistaVision, it combines striking visual composition with the absurdist, emotionally charged tone that defines Lanthimos's signature style.

With its mix of sharp social commentary, surreal humour, and psychological intensity, *Bugonia* explores the modern age of conspiracy and disconnection — a dark reflection of a world where conviction can become delusion.

Bugonia opens in Australian cinemas October 30, 2025.



82
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2022
Official Selection

emma stone jesse plemons
a film by yorgos lanthimos

BUGONIA

directed by yorgos lanthimos screenplay by will tracy

FOCUS FEATURES presents a production of FREEMANTLE and CJ ENM
an ELEMENT PICTURES SQUARE PEG CJ ENM production in association with PITH and FRUIT TREE ENTERPRISES "BUGONIA" YORGOS LANTHIMOS
EMMA STONE JESSE PLEMONS AIDAN DELBIS STAVROS HALKIAS and ALICIA SILVERSTONE
written by JENNIFER VENDITTI cast music by JERSKIN FENDRIX sound design JOHNNIE BURN costume design JENNIFER JOHNSON hair YORGOS MAVROPSARIDIS set, props, production design JAMES PRICE
director of photography ROBBIE RYAN BSC, LSC, and producer KASIA MALIPAN executive producers YOON SANG HYUN KHAN KWON MARK BYRNE CHRISTIAN VESPER SEF SHORR JANG JOON HWAN HAN DAE RHEE
producer EDD GUINEY ANDREW LOWE YORGOS LANTHIMOS EMMA STONE ARIASTER LARSEN NUDSEN MIKYLEE JERRY KYOUNG BOEMKO executive producer WILL TRACY directed by YORGOS LANTHIMOS
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TWINLESS

"A TRUE ORIGINAL"
-THE GUARDIAN

"ONE-OF-A-KIND"
-VARIETY

IN CINEMAS OCTOBER 23

Check the Classification

REPUBLIC
PICTURES

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PRESENTATIONS



STAGE 6 FILMS
A Sony Company





FROM COLLEEN HOOVER, BEST-SELLING AUTHOR OF **IT ENDS WITH US**
AND THE DIRECTOR OF **THE FAULT IN OUR STARS**

ALLISON WILLIAMS MCKENNA GRACE DAVE FRANCO MASON THAMES WITH SCOTT EASTWOOD WITH WILLA FITZGERALD

REGRETTING YOU

RISK EVERYTHING
REGRET NOTHING

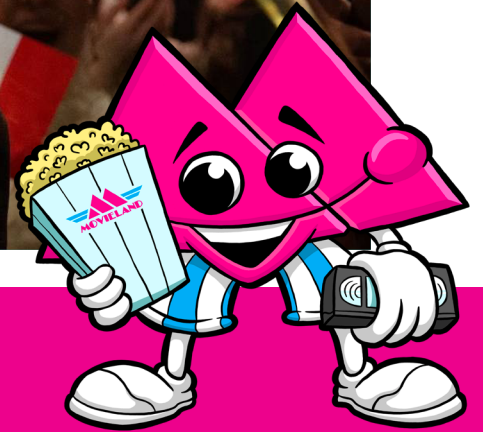


IN CINEMAS **OCTOBER 23**

BASED ON THE BOOK BY COLLEEN HOOVER SCREENPLAY BY SUSAN McMARTIN DIRECTED BY JOSH BOONE

#RegrettingYouMovie





The Big Screen

DRACULA: A LOVE TALE

I

n *Dracula: A Love Tale*, director and screenwriter Luc Besson (*The Fifth Element*) offers a gothic romance that reimagines the iconic vampire legend through the lens of undying love and eternal longing.

The story begins in the 15th century, where Prince Vladimir (played by Caleb Landry Jones) loses his beloved wife, Elisabeta (portrayed by Zoë Bleu), and in grief renounces God, transforming into the vampire Count Dracula. Centuries later in 19th-century London, Vladimir encounters a woman who bears a striking resemblance to Elisabeta. Convinced she is his soulmate reborn, he becomes obsessed, unleashing forces that threaten both their destinies.

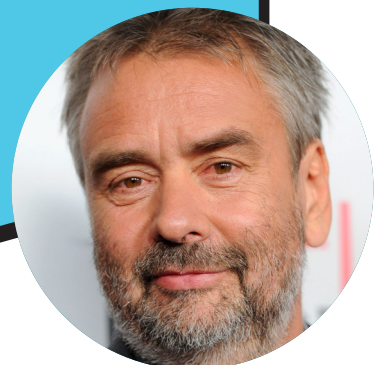
Besson is known for his stylish, emotionally driven filmmaking and here he leans into the romantic core of Bram Stoker's original myth. His prior collaborations include high-concept thrillers and action epics, and with this film he ventures into darker supernatural territory while retaining his signature visual boldness and sweeping storytelling.

Dracula: A Love Tale arrives in Australian cinemas in October for Monster Festival at selected cinemas. A must see event on the big screen.



"DRACULA: A LOVE TALE IS NOT ABOUT MONSTERS, IT'S ABOUT THE ETERNAL PAIN OF LOSING LOVE — AND THE DESPERATE, BEAUTIFUL MADNESS OF TRYING TO RECLAIM IT."

LUC BESSON



SND présente

LE NOUVEAU FILM DE
LUC BESSON

D'APRÈS L'ŒUVRE DE
BRAM STOKER

dracula

CALEB LANDRY JONES

CHRISTOPH WALTZ

ZOË BLEU

UNE CO-PRODUCTION LBP - EUROPACORP - TF1 FILMS PRODUCTION - SND - EN ASSOCIATION AVEC KINOLOGY ACTARUS - AVEC LE SOUTIEN DE CANAL + - AVEC LA PARTICIPATION DE CINÉ+ - DC'S - TF1 - TMC - CALEB LANDRY JONES - CHRISTOPH WALTZ "DRACULA"
ZOE BLEU - MATILDA DE ANGELIS - EWENS ABID - DAVID SHIELDS - GUILLAUME DE TONQUEDEC - ANNE DANNY ELEMAN - PHILIPPA COLIN WANDERSMAN - AVEC HUGUES BISSANDIER - PRODUIT PAR CORINNE BRUAND A.E.C.A.
MONTAGE LUCAS "KUB" TABUANI - COSTUME SWAN PHAM A.R.D.A. - RÉALISÉ PATRICE GARCIA - RÉVISÉ ROMUALD ORAULT - PRODUIT DOROTHY CANTON RYAN WINTERSTEIN PHILIPPE CORRIOT - PRODUCTION MARK CANTON - PRODUCTEUR LUC BESSON - CO-ÉCRIT PAR LUC BESSON

LBP EUROPACORP TF1 FILMS PRODUCTION SND KINOLOGY ACTARUS CINÉ+ DC'S TF1 TMC

MONSTER FEST

OCTOBRE 2018

DATE	HEURE	ÉVÉNEMENT
OCTOBRE 2018	18H	DRACULA
OCTOBRE 2018	20H	DRACULA
OCTOBRE 2018	22H	DRACULA
OCTOBRE 2018	24H	DRACULA
OCTOBRE 2018	26H	DRACULA
OCTOBRE 2018	28H	DRACULA

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**NOT EVERYTHING IS SUPPOSED
TO MAKE YOU COMFORTABLE.**

LUCA GUADAGNINO'S

AFTER THE HUNT

**DIRECTED BY LUCA GUADAGNINO
WRITTEN BY NORA GARRETT**

**JULIA
ROBERTS**

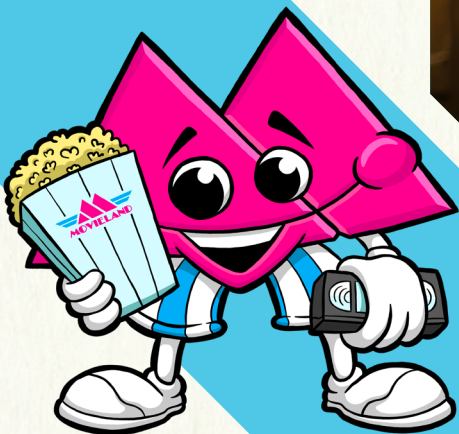
**AYO
EDEBIRI**

**ANDREW
GARFIELD**

**MICHAEL
STUHLBARG**

**CHLOË
SEVIGNY**

IN CINEMAS OCTOBER 16



AFTER THE HUNT IS A GRIPPING PSYCHOLOGICAL THRILLER WHERE TRUTH, POWER AND AMBITION COLLIDE. WITH JULIA ROBERTS LEADING A POWERHOUSE CAST, THIS IS CINEMA THAT DEMANDS TO BE EXPERIENCED.



Acclaimed filmmaker Luca Guadagnino returns with *After the Hunt*, a provocative psychological thriller set against the charged backdrop of an elite American university. Starring Academy Award winner Julia Roberts, alongside Andrew Garfield, Ayo Edebiri, Michael Stuhlbarg and Chloë Sevigny, the film promises to be one of the most talked-about releases of the year.

Roberts takes on the role of Alma Imhoff, a brilliant and ambitious philosophy professor on the brink of securing tenure. Her career and reputation are thrown into turmoil when her star student Maggie (Edebiri) makes a shocking accusation against Alma's colleague and close friend Hank Gibson (Garfield). As secrets unravel, Alma is forced to confront her own hidden past.



LUCA GUADAGNINO

After the Hunt is not a story of simple truths. Guadagnino explores how power, privilege and perception intertwine, creating a world where every character is flawed yet deeply human. His signature style brings shadowy uncertainty to each frame, leaving audiences questioning not only what really happened, but also how we define truth itself.

After the Hunt brings together an incredible cast led by Julia Roberts, known for classics like *Pretty Woman*, *Erin Brockovich* and more recently *Leave the World Behind*. She is joined by Andrew Garfield, the two-time Oscar nominee loved for *The Social Network*, *Tick Tick... Boom!* and *Hacksaw Ridge*. Rising star Ayo Edebiri, fresh off her Emmy-winning role in *The Bear*, continues her meteoric rise, alongside acclaimed talents Michael Stuhlbarg (*Call Me By Your Name*) and Chloë Sevigny (*American Psycho*).

With this powerhouse ensemble, *After the Hunt* is a must-see experience on the big screen, in cinemas October 16.

BLOOD, CHAOS AND
DESTINY COLLIDE AS
CHAINS AW MAN SLASHES
INTO CINEMAS!



THE BIG SCREEN

CHAINS AW MAN

Chainsaw Man – The Movie: Reze Arc brings the explosive anime sensation to cinemas for the very first time. Adapted from Tatsuki Fujimoto's best-selling manga, this dark fantasy action epic continues directly after

the events of the hit anime series produced by MAPPA. Directed by Tatsuya Yoshihara with a screenplay by Hiroshi Seko, the film promises to expand the brutal and emotional journey of Denji, the boy who became Chainsaw Man.

The story follows Denji, a Devil Hunter for the yakuza, trying to pay off the debt he inherited from his parents, until the yakuza betrayed him and had him killed. As he was losing consciousness, Denji's beloved chainsaw-powered devil-dog, Pochita, made a deal with

"DENJI RETURNS IN A BLOOD-SOAKED BATTLE OF LOVE AND SURVIVAL AS CHAINS AW MAN MEETS THE MYSTERIOUS REZE. BRUTAL ACTION, HAUNTING EMOTION, AND BREATHTAKING ANIMATION COLLIDE IN THIS MUST-SEE CINEMATIC CONTINUATION OF THE HIT ANIME." - IN CINEMAS OCTOBER 23

Denji and saved his life. This fused the two together, creating the unstoppable Chainsaw Man. Now, in a brutal war between devils, hunters, and secret enemies, a mysterious girl named Reze has stepped into his world, and Denji faces his deadliest battle yet, fueled by love in a world where survival knows no rules.

Production values are soaring, with MAPPA once again leading the animation, known for its striking work on Jujutsu Kaisen, Attack on Titan Final Season and Chainsaw Man. Kensuke Ushio returns to compose the score,

while Kenshi Yonezu, who delivered the hit opening Kick Back for the anime, returns with the theme song Iris Out. Yonezu also joins forces with Hikaru Utada for the ending theme Jane Doe.

With returning staff and cast, intense animation, and an unforgettable soundtrack, this marks a landmark moment for anime fans worldwide.

Chainsaw Man – The Movie: Reze Arc opens in cinemas October 23.



CHAINSAW MAN

THE MOVIE REZE ARC

IN CINEMAS OCTOBER 23



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© Sony Pictures #ChainsawManMovie



CHANNING
TATUM

KIRSTEN
DUNST

LAKEITH
STANFIELD

JUNO
TEMPLE

AND PETER
DINKLAGE



ROOFMAN

BASED ON ACTUAL EVENTS. AND TERRIBLE DECISIONS.

IN CINEMAS OCTOBER 16

MIRAMAX

FILMNATION

DIRECTED BY **DEREK CIANFRANCE** SCREENPLAY BY **DEREK CIANFRANCE & KIRT GUNN**

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DWAYNE JOHNSON

EMILY BLUNT

WRITTEN AND DIRECTED BY BENNY SAFDIE

THE SMASHING MACHINE

THE UNFORGETTABLE TRUE STORY OF A UFC LEGEND

A24

IN CINEMAS OCTOBER 2





STEVEN SPIELBERG PRESENTS

BACK TO THE FUTURE

40TH ANNIVERSARY

A ROBERT ZEMECKIS FILM

"BACK TO THE FUTURE"
STARRING MICHAEL J. FOX CHRISTOPHER LLOYD LEA THOMPSON
CRISPIN GLOVER WRITTEN BY ROBERT ZEMECKIS & BOB GALE
MUSIC BY ALAN SILVESTRI PRODUCED BY BOB GALE AND NEIL CANTON
EXECUTIVE PRODUCERS STEVEN SPIELBERG KATHLEEN KENNEDY AND FRANK MARSHALL
DIRECTED BY ROBERT ZEMECKIS A UNIVERSAL PICTURE

ONLY IN CINEMAS
NOVEMBER 6

RESTORED IN 4K

THE ROCKY HORROR PICTURE SHOW

50TH ANNIVERSARY



IN CINEMAS OCTOBER 16



The content is
moderate in
impact

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BE KIND / REWIND



When it comes to dinosaurs, death row inmates and video games, filmmaker Ryan Bellgardt knows how to turn madness into movie magic. Speaking from his home in Oklahoma City, the director behind *Jurassic Games: Extinction* laughs about how the original idea was pitched to him. "My sales agent said, 'I want a movie with dinosaurs and convicts,'" he recalls. "So I added a futuristic TV show element, something like *The Running Man*, and that's how *The Jurassic Games* was born."

The sequel, *Jurassic Games: Extinction*, takes that concept to the next level. "This time, the players can actually become di-

nosaurus," Bellgardt explains. "They power up, transform, and battle each other in virtual reality. There are lasers, rocket launchers, and video game power-ups. It's ridiculous fun and that's the point." While comparisons to *Jurassic Park* are inevitable, Bellgardt embraces the humour. "I saw *Jurassic Park* twelve times when it came out. It blew my mind," he says. "So of course the name *Jurassic Games* gets attention. We knew people might mistake it for something else, but if it makes them curious enough to press play, that's a win."

The film, shot entirely in Oklahoma using advanced LED stage technology similar to

The Mandalorian, allowed Bellgardt's small team to build vast digital worlds. "We could create volcanoes, *Tron*-style neon arenas and burning forests without ever leaving the studio," he says. "It gave us total freedom to dream bigger than our budget."

Returning cast members Adam Hampton and Katie Burgess lead the charge, joined by rising star Leila Anastasia Scott, whose audition left Bellgardt convinced she was British until she arrived on set with a thick Southern accent. "She fooled me completely," he laughs.

Unlike the first film's death-row premise, the sequel shifts focus to a group of game developers trapped in their own simulation. "It becomes less about criminals and more about morality," he says. "These are people realising the system they built is wrong. It's got that *Squid Game* or *Alice in Borderland* vibe — where every decision has consequences."

For Bellgardt, balancing spectacle and heart is key. "At the end of the day, it's dinosaurs with lasers, you can't take it too seriously," he says. "But if the audience cares about the characters before they get eaten, then I've done my job."



When asked about competition in the growing wave of dinosaur films, Bellgardt is all for it. "I love that the genre's alive again," he says. "Movies like *Primitive War* or *Jurassic World: Rebirth* just fuel people's interest. If someone watches theirs and still wants more dinosaurs, maybe they'll discover ours next. It's friendly competition, and it keeps the audience excited."

That excitement extends to Oklahoma's blossoming film scene, which he proudly champions. "People don't realise how cinematic this state is," he says. "We've got forests, deserts, mountains, everything you need. And local crews here are amazing. I'm proud that these films show what Oklahoma can do."

Bellgardt's filmmaking journey hasn't been without quirks. He recalls his earlier film *Gremlin*, which featured a monster model unknowingly linked to *Cloverfield*. "We bought it as a stock creature for visual effects," he explains. "Later, the designer messaged me and said it was a rejected concept from *Cloverfield*. So in a weird way, there's a little shared DNA there!"

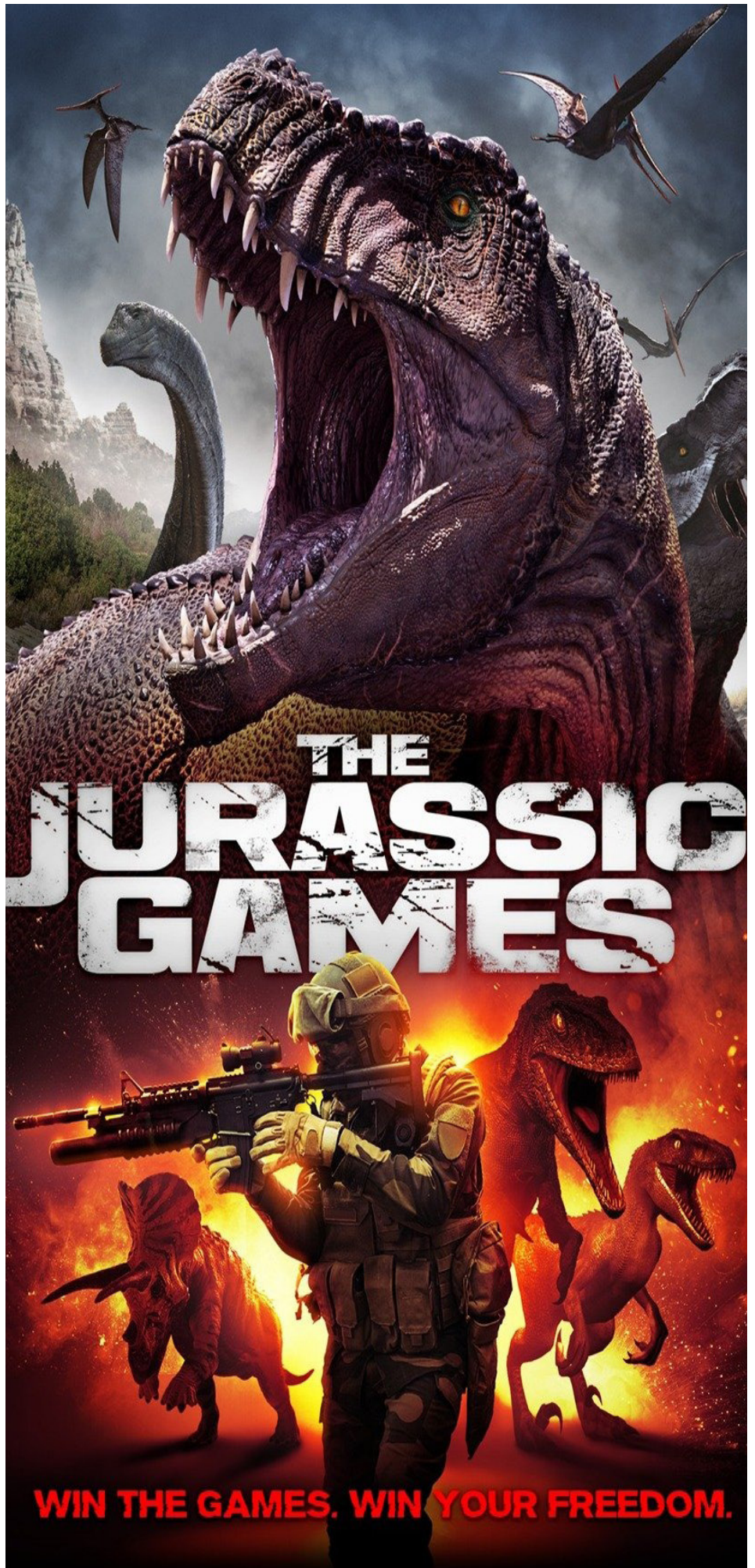
Looking ahead, Bellgardt teases that *Jurassic Games* might not end with *Extinction*. "If I get to make a third one, I'd love to go full open-world," he says. "Imagine a global version where people can log in to face their fears, fight others, or even become dinosaurs themselves. Something like *Black Mirror: USS Callister* meets *Ready Player One*. That's the dream."

Despite the ambition, he remains refreshingly grounded. "These aren't billion-dollar productions," he says. "They're labours of love. Everyone on the team puts their heart into it. We know our limits, but we also know how to have fun. If someone watches it and says, 'That was crazy, but I had a blast,' then I've succeeded."

As for Australia, Bellgardt is thrilled that both *Jurassic Games* films are now finding a new audience here through Eagle Entertainment. "I'd love to visit one day," he says. "I hear the Gold Coast is amazing."

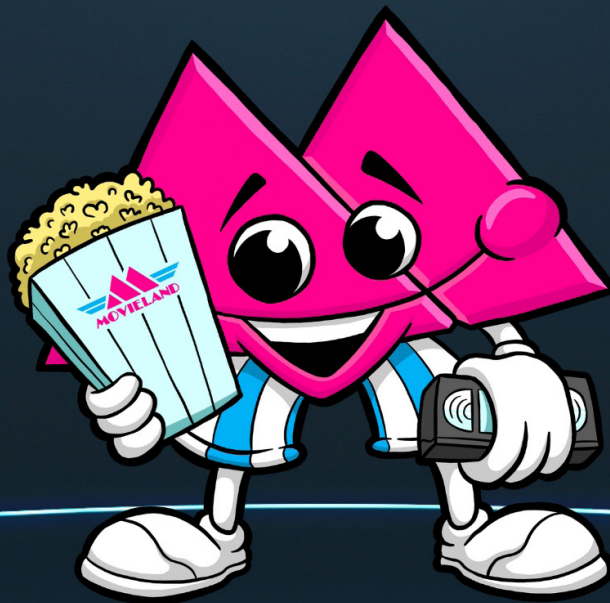
With dinosaurs, lasers and a lot of heart, *Jurassic Games: Extinction* proves that passion often trumps budget — and that imagination, no matter how wild, will always find a way to roar.

- Interview by Shawn Montague

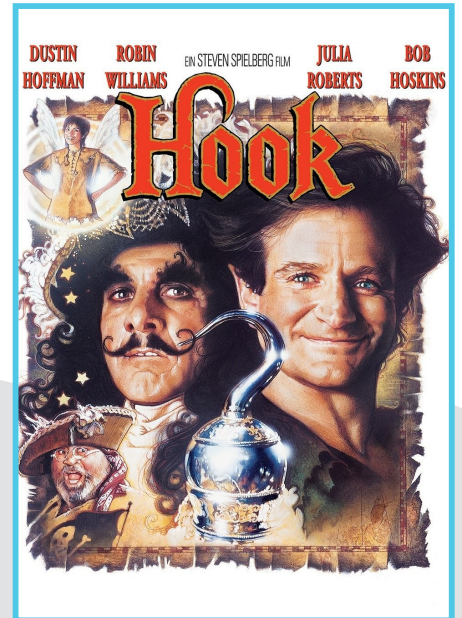
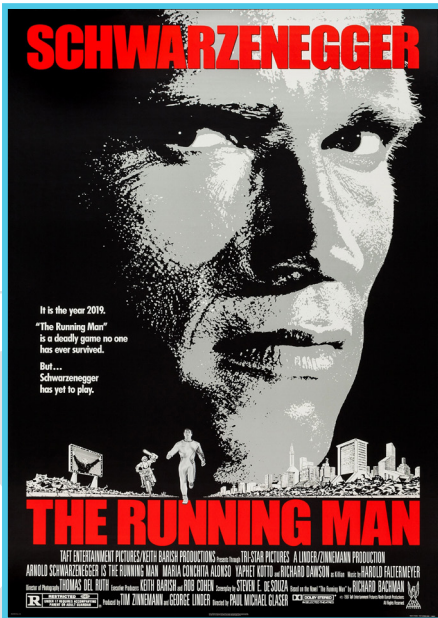


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YOU CAN'T KILL IT
YOU CAN'T ESCAPE IT
YOU CAN ONLY GIVE IT TO
SOMEONE YOU
LOVE

A gremlin with long, thin arms and a small body is emerging from a circular clock face on top of a grey, ornate pedestal. The gremlin's arms are raised, and its head is visible. The background is dark and industrial, with a blue light emanating from the clock. The title 'GREMLIN' is written in large, red, stylized letters across the bottom.

GREMLIN

THE JURASSIC GAMES EXTINCTION



SCOTT ADKINS

PRISONER OF WAR



"A SNAPPY WWII NIGHTMARE ON WATER"



SCREENHUB

WRITTEN & DIRECTED BY KIAH ROACHE-TURNER

BEAST OF WAR

THE MISSION IS SURVIVAL

"SINKS ITS TEETH INTO YOU AND NEVER LETS GO"



FILMINK



WELL GO and CRIME STONE FILMS PRESENTS IN ASSOCIATION WITH SCREEN NSW SCREEN OLD and PICTURES IN PARADISE A ERODITE PICTURES PRODUCTION "BEAST OF WAR" MARK COLLES SMITH, ATEL NAKHTEVUS, MAXIMILIAN JOHNSON, LEE TIGER HALLER, SAM PARSONS, TRISTAN VICKHAM and SAM DELICH
DIRECTOR OF PHOTOGRAPHY MARK VANCELAN, ACS EDITOR ESTHER ROSENBERG EXECUTIVE PRODUCERS TRACEY ROSE SPARKS AND FRANCIS TETAL PRODUCED BY SAM GAIN EMERY AND PRODUCED BY FOLKLORE SOUND EDITOR KIAH ROACHE-TURNER STEPHEN EVANS BEGG SKIPPARD PRODUCTION DESIGNER THE PULST LOUNGE
EXECUTIVE PRODUCERS MARK GLODIER ALISON THOMPSON KIAH ROACHE-TURNER MICHAEL ASAR ESTHER HARDING CLEMENT DUNN DIANA LE DEAN SAM GAIN EMERY THOMAS KELLAN STEVE BOYLE ALBY MULLER DORIS PARDRESCHER PRODUCED BY BLAKE MORRISFIELD CHRIS BROWN WRITTEN AND DIRECTED BY KIAH ROACHE-TURNER

Check the Classification

WHEN THEY TOOK HIS FAMILY, HE TOOK REVENGE

JORMA TOMMILA AND STEPHEN LANG

SISU

ROAD TO REVENGE

Check the Classification

SUBZERO

GoodChaos

IN CINEMAS
NOVEMBER 20

SCREEN GEMS
A Sony Company

STAGE 6 FILMS
A Sony Company

SONY

PAUL
RUDD

JACK
BLACK

IT'S THE MOVIE THEY'RE DYING TO REMAKE

ANACONDA

IN CINEMAS
BOXING DAY

Check the Classification

COLUMBIA
PICTURES
a Sony Company

#AnacondaMovie

SONY
PICTURES
RELEASING

TOP TEN HORROR FLIX!



This October, fill your sweet tooth with these haunting horror themed flicks we recommend - Don't eat too much candy this year!



DEMON KNIGHT

Trouble ensues when Frank Brayker gets into an accident and takes shelter in a decommissioned church. Later, he is chased by a demon called the Collector who uses him to fulfil his devilish needs.



THE GATE

Two friends, Terry and Glen, endeavour to close a portal in their backyard after they accidentally open a gate and release a swarm of demons.



JEEPERS CREEPERS

Darry and Patricia, returning home for spring break, encounter a nightmarish scenario in a secluded countryside when they bump into a flesh-eating creature that is on a ritualistic killing spree.



EVENT HORIZON

Captain Miller and his team discover unbelievable secrets when they board the Event Horizon, a starship that had mysteriously disappeared during its maiden voyage, which puts their lives in danger.

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ERNEST SCARED STUPID

A young man driving cross-country picks up a hitchhiker who turns out to be a hunter of vampires.



RETURN OF THE LIVING DEAD 3

A teen (J. Trevor Edmond) uses an Army chemical to revive his dead girlfriend (Mindy Clarke) after a motorcycle accident.



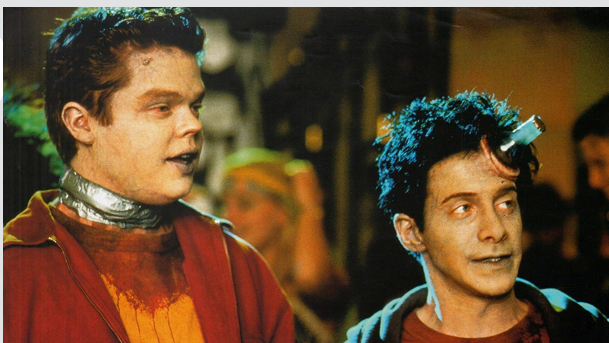
THE FRIGHTENERS

After a car accident that killed his wife, Frank discovers that he can communicate with ghosts. Later, a demonic spirit appears and starts killing people and Frank may be the only one who can stop it.



THE LOST BOYS

Lucy along with her two sons, Michael and Sam moves to a small town in California. Soon, the two boys are sucked into the mysterious and dangerous world of bikers, vampires and vampire hunters.



IDLE HANDS

A teenaged slacker finds his parents turned into headless Halloween decorations and realises that his right hand has a blood-thirsty mind of its own that wreaks havoc.



HOCUS POCUS

Three witches resurrect after 300 years to exact revenge and begin a reign of terror after Max, a young boy who moves to Salem with his family, lights the cursed Candle of Black Flame.

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BETTE MIDLER
SARAH JESSICA PARKER KATHY NAJIMY



Disney
HOCUS
POCUS



TRICK OR TREAT?

Hocus Pocus is a 1993 American fantasy comedy film directed by Kenny Ortega from a screenplay by Mick Garris and Neil Cuthbert, and a story by David Kirschner and Garris. It follows a villainous comedic trio of witches (Bette Midler, Sarah Jessica Parker, and Kathy Najimy) who are inadvertently resurrected by a teenage boy (Omri Katz) in Salem, Massachusetts on Halloween night.

The film was released in North America on July 16, 1993, by Walt Disney Pictures. Upon its original release, it received mixed reviews from critics and was initially a box-office bomb, possibly losing Disney around \$16.5 million during its theatrical run. However, largely through many annual airings on Disney Channel and Freeform (formerly ABC Family, Fox Family and The Family Channel) all throughout the month of October, Hocus Pocus has been rediscovered by audiences, resulting in a yearly spike in home media sales of the film every Halloween season. The annual celebration of Halloween has helped make the film a cult classic.

The film spawned a franchise, consist-

ing of a sequel novelization, a theme park attraction, a TV special, a short film. A sequel, Hocus Pocus 2, written by Jen D'Angelo and directed by Anne Fletcher, was released on September 30, 2022, on Disney+, with a third film currently in development.

In the 1994 TV prequel Hocus Pocus: Begin the Magic, and on the film's Blu-ray release, producer David Kirschner explains how he came up with the idea for the film one night. He and his young daughter were sitting outside and his neighbor's black cat strayed by. Kirschner invented a tale of how

the Sanderson Sisters came about, stemming from the Winifred Brood.

Hocus Pocus started life as a script by Mick Garris, that was bought by Walt Disney Pictures in 1984. The film's working title was Disney's Halloween House; it was much darker and scarier, and its protagonists were all 12-year-olds. Garris and Kirschner pitched it to Steven Spielberg's Amblin Entertainment; Spielberg saw Disney as a competitor to Amblin in the family film market at the time and refused to co-produce a film with his "rival."

Various rewrites were made to the script to make the film more comedic and made two of its young protagonists into teenagers; however, production was stalled several times until 1992, when Bette Midler expressed interest in the script and the project immediately went forward.

Movieland highly recommends Hocus Pocus (1993) - but not so much the sequel, to be on your watch list for you and your kids this Halloween!



Stream Hocus Pocus on Disney+



SOON...
KIDS WON'T
HAVE TO WORRY
ABOUT EATING THEIR
BRUSSEL SPROUTS...

THE BRUSSEL SPROUTS
WILL BE EATING
...THEM!

SO SCARED AND STUPID

Ernest Scared Stupid is a 1991 American comedy horror film directed by John Cherry. It stars Jim Varney and Eartha Kitt. It is the fifth film to feature the character Ernest P. Worrell, and the fourth film in the Ernest series, after Ernest Goes to Jail (1990). In the film, Ernest unwittingly unleashes an evil troll upon a small town on Halloween night and helps the local children fight back.

Like previous entries in the series, Ernest Scared Stupid was directed by John Cherry. He initially conceived a simple premise: Ernest trying to stop "a bad guy with a mission". He researched several types of antagonists in fiction, pondering who the "bad guy" would be, and became intrigued with trolls, leading to a Halloween Ernest film.

A film named Ernest Scared Stiff was announced in two issues of Variety, published June 10 and July 22, 1991. Principal photography took place from May to July 1991 in Nashville, Tennessee. The June 10 issue also mentioned the final

name, Ernest Scared Stupid. Ernest Scared Stupid was released theatrically in the United States by Buena Vista Pictures Distribution on October 11, 1991. It is the fourth film in the Ernest series, and the final in a four-film deal with Touchstone Pictures, with future installments after Ernest Rides Again, released independently as direct-to-video.

Ernest Scared Stupid remains in our top 3 Halloween Recommendations due to its humor and kid friendly horror, Jim Varney; known to most of us as the voice of "Slinky" from Toy Story - delivered a character in the 90s some of us in the older generation grew to love and expect with his numerous adventure films.

Ernest Scared Stupid is a must see for the whole family on Halloween. But be warned - the horror from kids films in



the past hits a lot harder than the films we have today. I believe Ernest Scared Stupid holds the potential for nightmares from traumatising trolls that can affect kids under 10. But that does not mean to avoid this - Just a warning for those who maybe easily frightened, this one maybe a little darker than you'd expect - but it's saturated by the humor of one of the best comedic actors of the 90s.

Ernest Scared Stupid is available to buy/rent on digital platforms such as Apple TV store.





Ernest

SCARED STUPID

YOUR AD HERE

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Margot Robbie Jacob Elordi

A Film by Emerald Fennell

“Wuthering Heights”

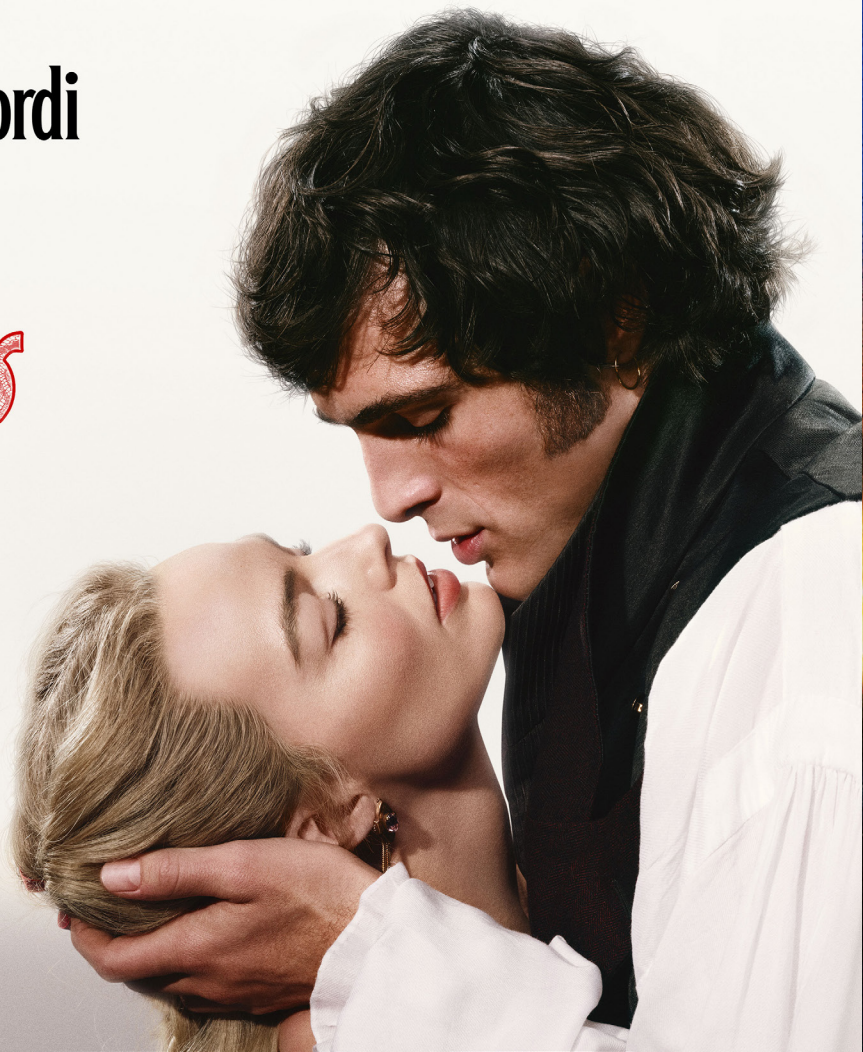
Come Undone.

ONLY IN CINEMAS
Valentine's Day 2026

Check the Classification

MRC

WARNER BROS. PICTURES



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ODEON STAR CINEMA

SCI-FI

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REWIND
CINEMA CLUB

PG

medium-level coarse language
adult themes and mild violence.

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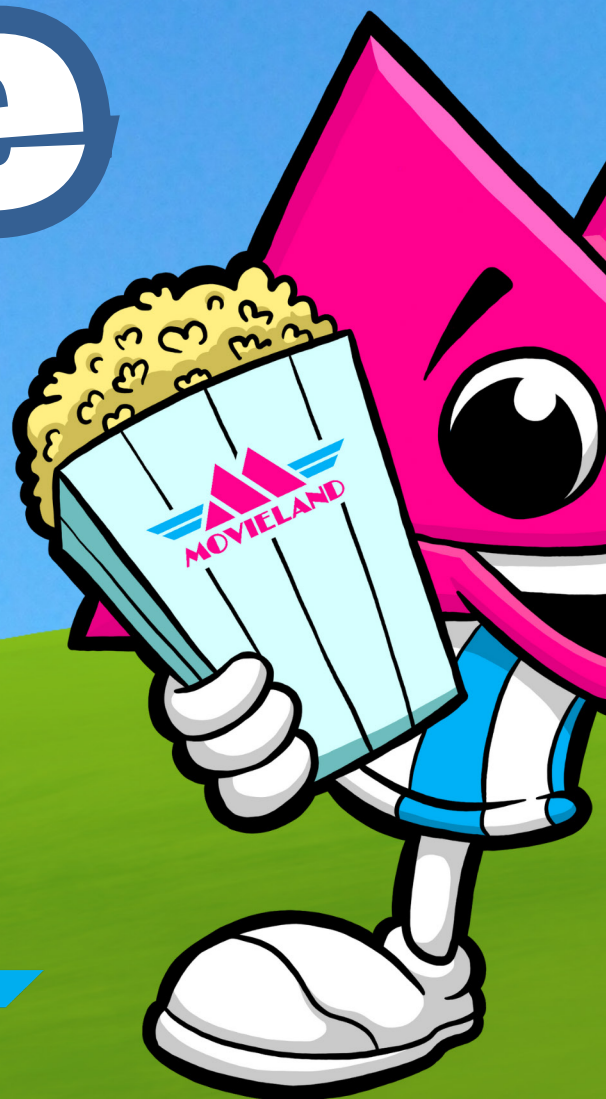
EVENT
C I N E M A S

*Online booking fees apply. T&Cs apply.



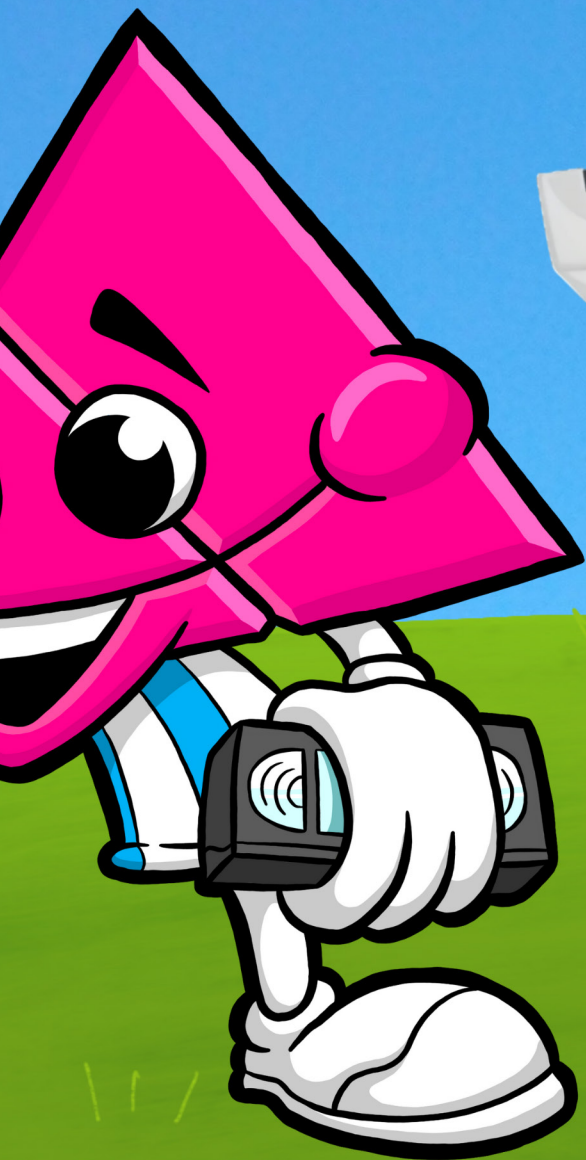
Kids Castle

CINEMA & ST
FOR T



MOVIELAND

STREAMING GUIDE THE KIDS!



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CORR

LILY
WHITELEY

DEBORAH
MAILMAN

WAYNE
BLAIR

TRISHA
MORTON-THOMAS

RACHEL
HOUSE

BROOKE
SATCHWELL

ROY
BILLING



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KANGAROO

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STUDIOCANAL and SCREEN AUSTRALIA present in association with SCREEN TERRITORY and SCREEN NSW a CULTIVATOR FILMS AUSTRALIA production in association with BUNYA PRODUCTIONS and BRINDLE FILMS "KANGAROO" RYAN CORR LILY WHITELEY DEBORAH MAILMAN
CASTING BY ANUSHKA ZARKESH VFX SUPERVISOR JONATHAN HAIRMAN COSTUME DESIGNER EDIE KURZER PRODUCTION DESIGNER SAM HOBBS LINE PRODUCER MICHELLE RUSSELL EDITOR CHRIS PLUMMER DIRECTOR OF PHOTOGRAPHY KIERAN FOWLER MUSIC BY MATTEO ZINGALES JOSIE MANN
EXECUTIVE PRODUCERS ANNA MARSH ELIZABETH TROTMAN MARCUS GILLEZEAU AARON ENSWELER LOUISE SMITH MARIAN MACGOWAN PRODUCED BY DAVID JOWSEY GREER SHAPKIN ANGELA LITTLE JOHN RACHEL CLEMENTS TRISHA MORTON-THOMAS SCREENPLAY BY HARRY CRIPPS DIRECTED BY KATE WOODS

STUDIOCANAL

SCREEN
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NSW

CULTIVATOR
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BUNYA
PRODUCTIONS

BRINDLE
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BRINDLE
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FILMS

Check the Classification

IN CINEMAS SEPTEMBER 18

MOVIELAND! STREAMING!

Charlotte's Web



max

Elio



Disney+

Lilo & Stitch



Disney+

Freakier Friday



Apple tv

Smurfs



Apple tv

The Day The Earth Blew Up!

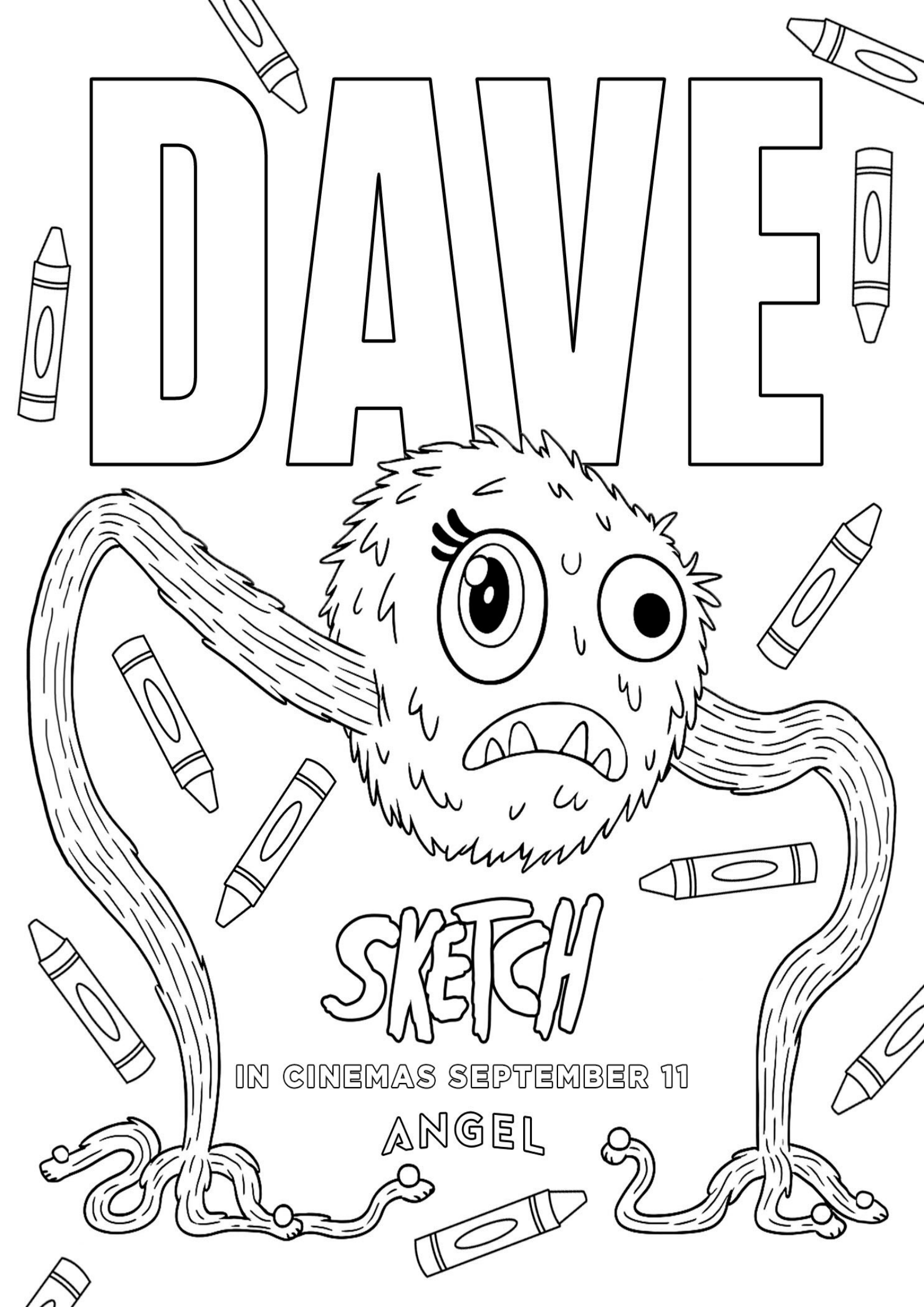


N

SMURFS

ONLY IN CINEMAS





DAVE

SKETCH

IN CINEMAS SEPTEMBER 11

ANGEL

NEAR, FAR, WHEREVER THE PIRATES ARRR



HOLD
ON
TIGHT

DREAMWORKS
**GABBY'S
DOLLHOUSE**
THE MOVIE

ONLY IN CINEMAS
SEPTEMBER

Produced by

DREAMWORKS
Presents a

UNIVERSAL
Presents a

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SHOES!**

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Kids Castle



Humphrey™ PAWSOME REVIEW



Humphrey has once again teamed up with Movieland for another pawsome movie review!

Humphrey B. Bear had a smurf-tacular time at the movies watching the new Smurfs! When Razamel and Gargamel take Papa Smurf, the Smurfs leap into the real world on a colourful adventure full of laughter, teamwork, and new friendships.

Humphrey loved the paw-sitive message that no matter how small you are, kindness and courage can make a big difference. While it wasn't quite a bear-illiant blockbuster, it was still full of heart and plenty of fun for families to enjoy together.

Humphrey gives it a cheerful 3 out of 5 stars - a smurfy story worth sharing with your little cubs! His pawsome movie snack? Honey cakes of course!



ADVENTURE COMES OUT OF THE BLUE



RIHANNA is SMURFETTE

SMURFS

RENT OR BUY ON DIGITAL

KIDS CASTLE

THE BAD GUYS 2 ELLE 9 ADELAIDE



My favourite character is webs my favourite part of the movie was the space part and seeing it at the movies really great you should see it to!D

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Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

Email to: max@movieland.au

Provide: Name, Age, City, Shirt Size, Shipping Info
with your movie name, review and rating out of 5 stars.

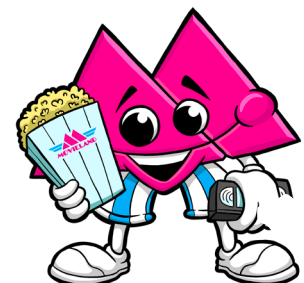


ARTWORK BY: ELLE (9) ADELAIDE



SAM ROCKWELL THE BAD GUYS 2

The Bad Guys 2 is a 2025 American animated heist action comedy film loosely based on the children's book series The Bad Guys by Aaron Blabey and produced by DreamWorks Animation. The sequel to The Bad Guys (2022), it was directed by Pierre Perifel, and written by Yoni Brenner and Etan Cohen. The film stars Sam Rockwell, Marc Maron, Awkwafina, Craig Robinson, Anthony Ramos, Zazie Beetz, Alex Borstein, Richard Ayoade, and Lilly Singh, reprising their roles from the first film, with Danielle Brooks, Natasha Lyonne, and Maria Bakalova joining the cast. In the film, the Bad Guys are forced to come out of retirement and join forces with an all-female criminal squad to perform one last heist.



INSPIRED BY AN INCREDIBLE TRUE STORY

FIND-A-WORD

FIND-A-WORD

T E M U O O X R N M K G
Q L R W C U N W G V A H
Z I O S A T G D H K N S
X Z O N M B G I L T G J
B A V A E A N N M Z A O
A R L K L C K G B E R E Y
T D Z E H K A O L B O O
K L B I L K V A H E O O

BAT
CAMEL
DINGO
EMU

JOEY
KANGAROO
LIZARD
OUTBACK

MAZE

MAZE
Help Liz the Joey find her friends!



START



Check the Classification

IN CINEMAS SEPTEMBER 18



Disney
Zootopia

2

ONLY IN THEATERS
NOVEMBER 26

WITNESS THE EPIC CONCLUSION



WICKED

FOR GOOD

ONLY IN CINEMAS
NOVEMBER 20



F O R E V E R

B E G I N S

A G A I N

the twilight saga

THIS OCTOBER



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A CANNAL COMPANY

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One
Last
Adventure.

5
STRANGER
THINGS

NETFLIX

VOL 1 NOV 26
VOL 2 CHRISTMAS
THE FINALE NEW YEAR'S EVE

A FILM BY
GUILLERMO DEL TORO

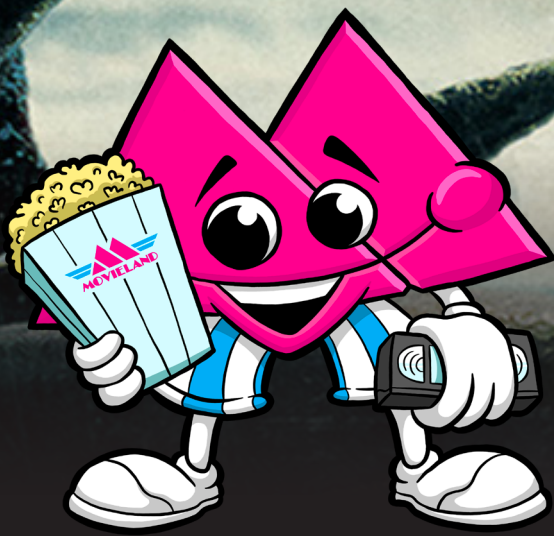
Frankenstein

ONLY MONSTERS
PLAY GOD

IN SELECT THEATERS OCTOBER 17

NETFLIX | NOVEMBER 7





NEXT MONTH

01 PREDATOR BADLANDS



02 NOW YOU SEE ME NOW YOU DONT



03 THE RUNNING MAN





FLYING
DOWN
THE
HILL

SISU:

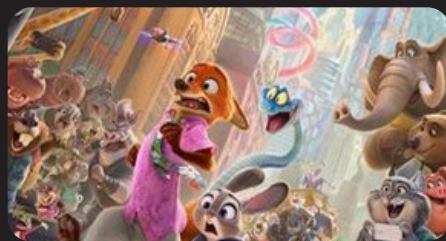
04 ROAD TO REVENGE



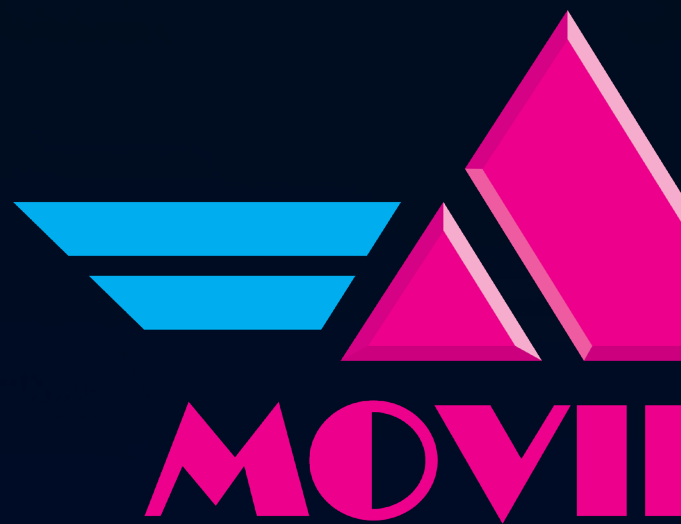
05 WICKED FOR GOOD



06 ZOOTOPIA 2



BE KIND REWIND

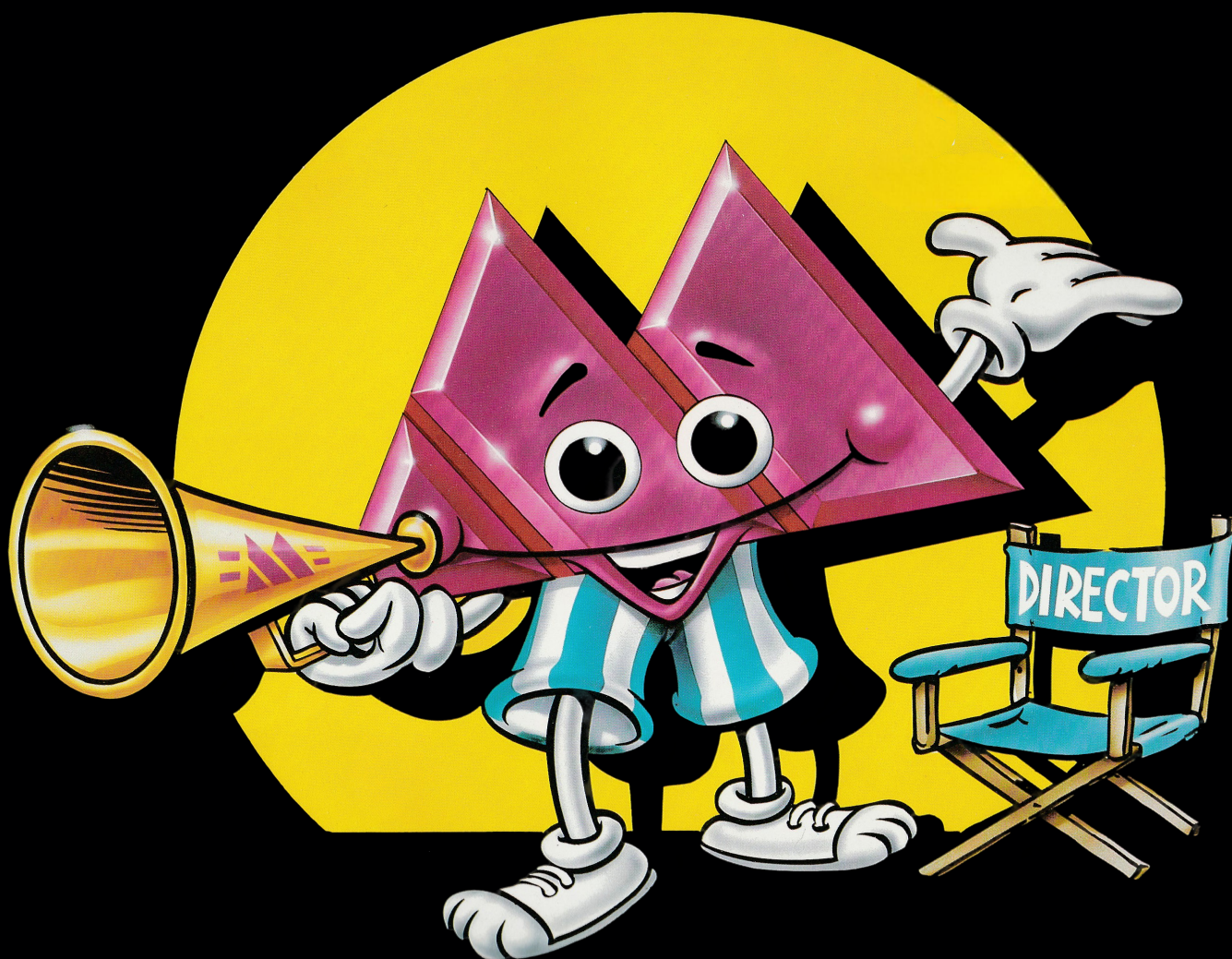


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