

NOV 2025 | MAGAZINE ISSUE #15 | BE KIND REWIND

AUSTRALIA'S HOME FOR FAMILY ENTERTAINMENT

# MOVIELAND

SPOTLIGHT  
IT: WELCOME TO DERRY  
EXCLUSIVE INTERVIEW WITH  
JAMES REMAR



WICKED  
FOR GOOD  
MAGIC RETURNS  
DESTINIES COLLIDE



THE  
RUNNING MAN  
GLENN POWELL LEADS THE NEW  
ACTION BLOCKBUSTER!

# PREDATOR BADLANDS

NEW WORLD. DEADLY GAME.  
ONLY THE STRONG SURVIVE!



ROAD TO  
REVENGE  
BLOOD, BULLETS & GOLD  
SISU, REVENGE RUNS RED



UK £0.00 / #15 NOV 2025  
USA \$0.00 • JAPAN \$0.00 • AU \$0.00



# MOVIELAND



ISSUE 15 • NOV 2025

**CEO:**

ADAM HERON  
SHAWN MONTAGUE

**JOURNALISTS:**

SHAWN MONTAGUE

**DESIGN:**

SHAWN MONTAGUE  
CODY HULKES  
ZIGAZI83

**ADVERTISING MARKETING:**

MAX@MOVIELAND.AU

**WEBSITE:**

WWW.MOVIELAND.AU

Movieland and its logos is a registered trademark and business in Australia. Movieland Magazine is a compilation of our publications from our website delivered digitally free on our newsletter subscription service. We provide new and classic movie reviews, interviews and release information, some of which may be subject to change, gathered from public outlets.

Images Copyright Disclaimer under section 107 of the Copyright Act 1976, allowance is made for "fair use" for purposes such as criticism, comment, news reporting, teaching, scholarship, education and research. Fair use is a use permitted by copyright statute that might otherwise be infringing. Non-profit, educational or personal use tips the balance in favor of fair use.



## FAST FWD



04 RENT OR BUY

12 MOVIE NEWS

14 STREAMING GUIDE

18 JAMES REMAR INTERVIEW

30 THE BIG SCREEN

40 PREDATOR BADLANDS

44 THE RUNNING MAN

52 KIAH ROACHE-TURNER INTERVIEW

56 CHAD FERRIN INTERVIEW

58 LOUIS MANDYLOR INTERVIEW

66 THE KIDS CASTLE

76 HUMPHREY B. BEAR

86 DECEMBER





## INTRODUCTION



## MOVIELAND!

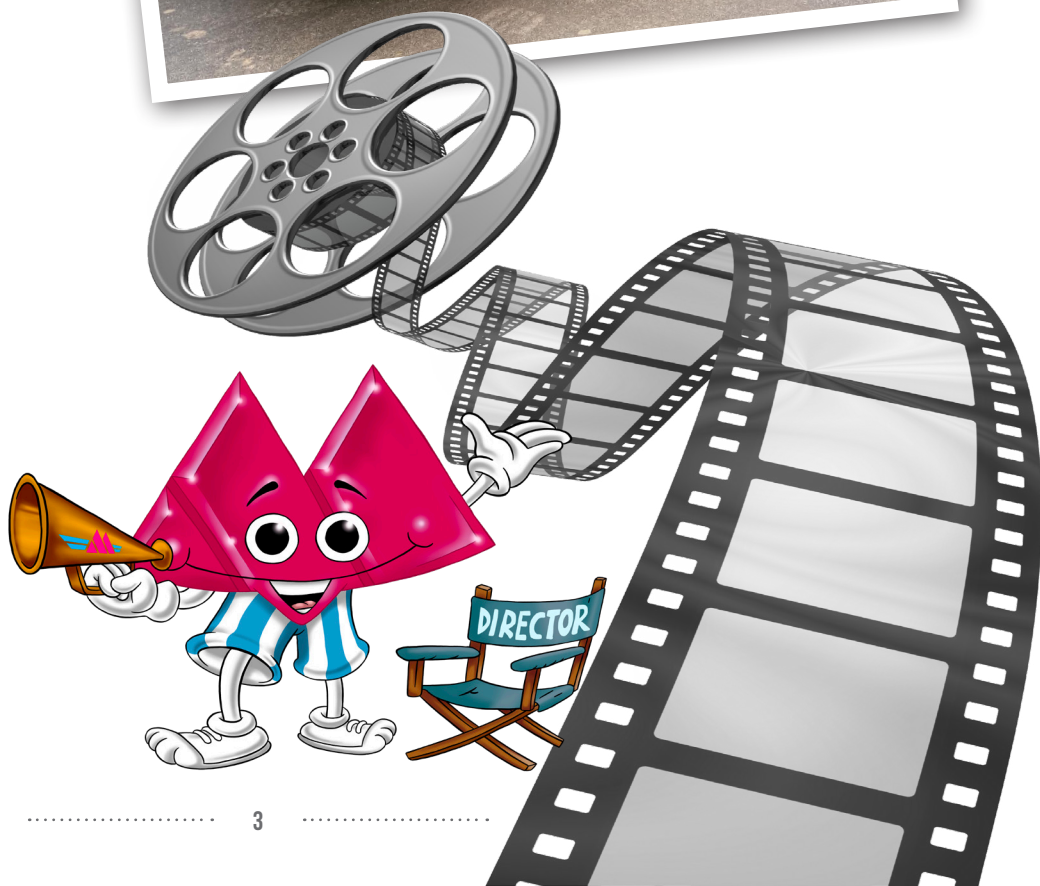
MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Shawn, I am an enthusiastic movie reviewer/promoter / tap-head / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead they handed me the keys to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!

SHAWN MONTAGUE





# MOVIELAND

--- NEW RELEASES

SUBSCRIBE TO OUR  
NEWSLETTER

FREE  
MONTHLY  
MAGAZINE



## BEAST OF WAR

Now Available  
Rent or Buy:



## A BIG BOLD BEAUTIFUL JOURNEY

Now Available



## HIM

Now Available  
Rent or Buy:



## JESTER 2

Available 12 Nov  
Rent or Buy:



## CO-ED KILLER

Available 12 Nov  
Rent or Buy:

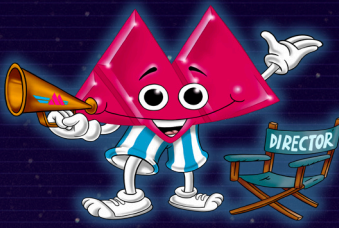


## PRISONER OF WAR

Now Available  
Rent or Buy:







We'll Entertain You!  
MOVIELAND.AU

Follow us on our socials:

TWITTER INSTAGRAM FACEBOOK  
@MOVIELANDAU

# NEW RELEASES

RENT OR BUY



## CAUGHT STEALING

Now Available  
Rent or Buy:



## SPINAL TAP II

Available 11 November  
Rent or Buy:

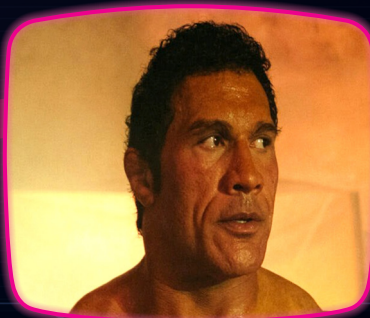


## THE STRANGERS CHAPTER 2



## EDDINGTON

Now Available  
Rent or Buy:



## SMASHING MACHINE

Now Available  
Rent or Buy:



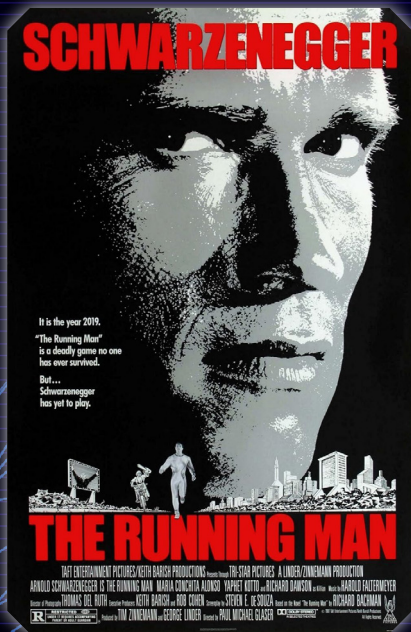
## LESBIAN SPACE PRINCESS

Now Available

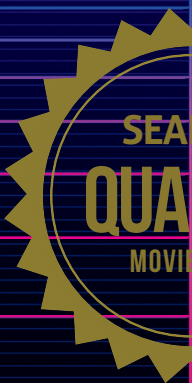




# DON'T FORGET BE KIND<sup>RE</sup> WIND



RENT MOVIES ONLINE WITH



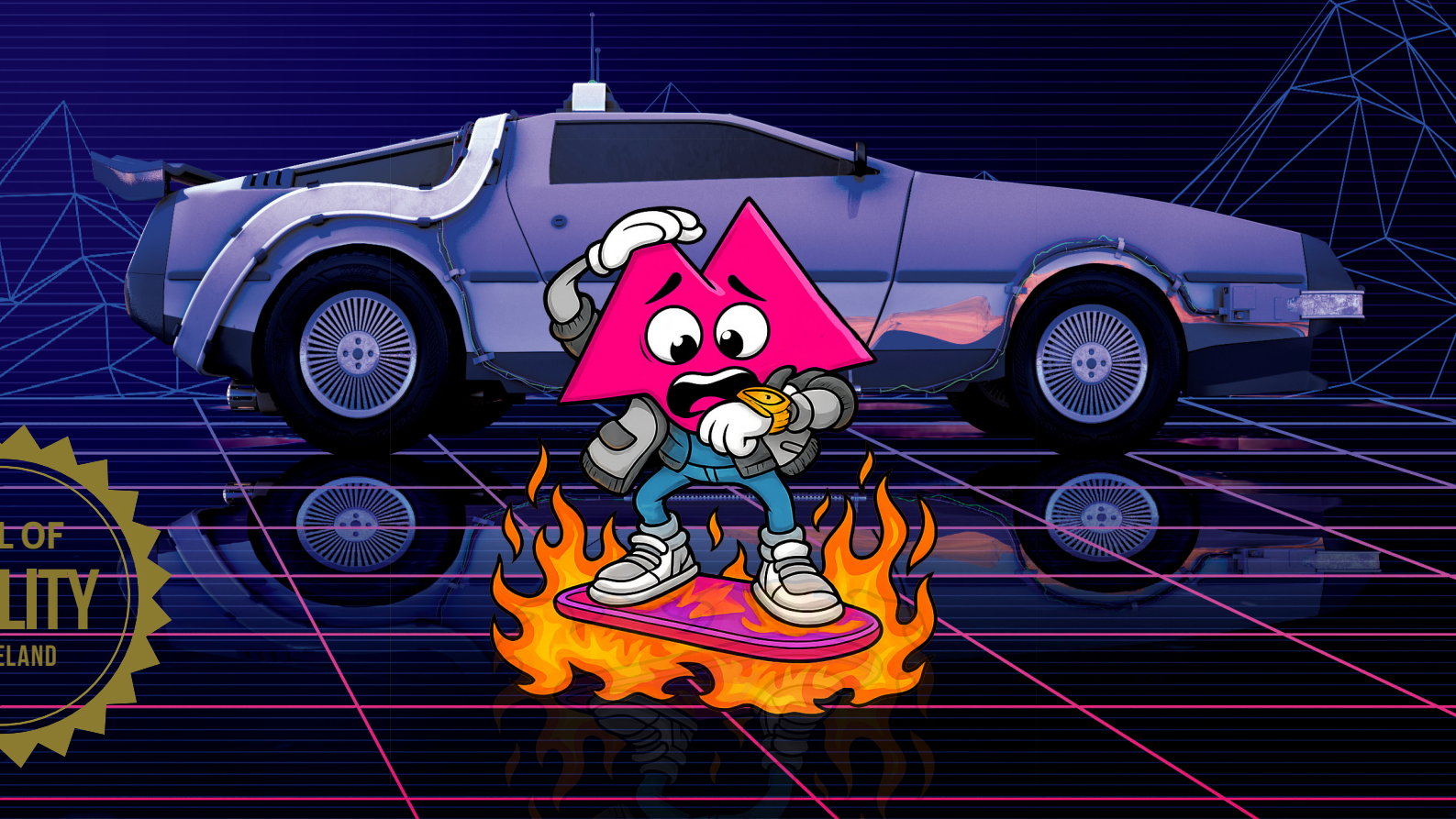


## 2 NEW RELEASES AND 5 WEEKLIES

DON'T FORGET TO GRAB A PHYSICAL COPY OF YOUR FAVOURITE FILMS - AS YOU MAY KNOW - STREAMING SERVICES DON'T ALWAYS HAVE WHAT YOU WANT, AND MAY NEVER GET IT.



IT'S NOT AN OLD MOVIE  
IF YOU HAVEN'T SEEN IT





# MOVIELAND MERCH

KIDS SHIRTS



OFFICIAL  
AUTHENTIC  
MOVIELAND  
MERCHANDISE



COFFEE MUGS



PayPal

afterpay

Klarna.



# SHIPPING WORLD WIDE



SHIRTS

WORK SHIRTS



HATS



BEANIES

**EMBROIDERED** STYLE  
EMPLOYEE SHIRTS,  
HATS, BEANIES AND  
DIRECTOR JACKETS  
**ON SALE NOW**



JUMPERS

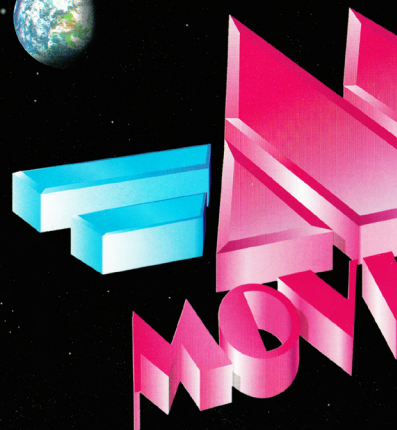
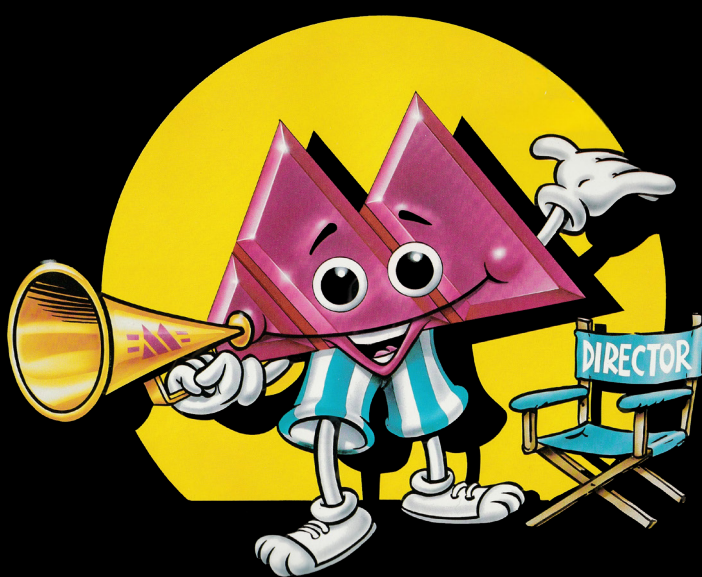


CUPS



**WWW.MOVIELAND.AU**





FOR THE BEST IN HOME ENTERTAINMENT



"LET US ENTERTAIN YOU AND YOU'LL HAVE A REAL GOOD TIME, MOVIELAND, WE'LL ENTERTAIN YOU!"

VHS

1982/2002





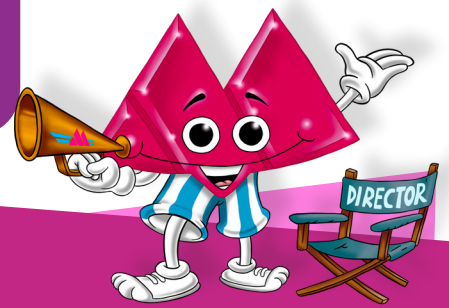
MOVIELAND



1982-2002  
2024-beyond







## RENTAL FAMILY

Brendan Fraser delivers what critics are calling an Oscar-worthy performance in *Rental Family*, a heartfelt and deeply human comedy-drama directed by Hikari, who co-wrote the screenplay with Stephen Blahut.

Set against the vibrant yet isolating backdrop of Tokyo, the film follows a lonely American actor (Fraser) who takes a peculiar job working for a Japanese "rental family" service, an organisation where people can hire stand-ins to play missing roles in their lives. As he steps into the shoes of fathers, friends, and even strangers, he begins to rediscover a sense of belonging and purpose that has long eluded him.

*Rental Family* explores the complexities of connection, identity, and emotional healing through a uniquely cross-cultural lens. Hikari balances humour and heartache with sensitivity and wit, creating a story that feels both profoundly intimate and universally resonant.

Already receiving glowing praise on the festival circuit, the film has been described as a "heartwarming crowd-pleaser with surprising depth", with Fraser's moving portrayal of vulnerability and renewal standing as one of his most powerful performances to date.

**In Cinemas Dec 26**

## FIVE NIGHTS AT FREDDY'S 2



Blumhouse returns to the terrifying world of animatronic horror with *Five Nights at Freddy's 2*, directed by Emma Tammi and written by series creator Scott Cawthon.

Set one year after the horrifying events at Freddy Fazbear's Pizza, the story finds former security guard Mike (Josh Hutcherson) and officer Vanessa (Elizabeth Lail) hiding the truth from Abby (Piper Rubio) about what really happened. When Abby sneaks out to find her old mechanical friends, she triggers a chilling chain of events that uncover long-buried secrets.

Featuring returning stars Matthew Lillard and Theodus Crane, along with newcomers Freddy Carter, Wayne Knight, McKenna Grace, and Skeet Ulrich, this next chapter promises to amplify the suspense and lore of the global phenomenon.

*Five Nights at Freddy's 2* is produced by Jason Blum and Scott Cawthon, continuing their reign in horror cinema.

**In Cinemas December 4**

## ETERNITY

In the upcoming 2025 romantic fantasy film *Eternity* audiences follow Joan as she arrives in a liminal afterlife where she has exactly one week to decide whom she will spend forever with.

Her two choices are Larry, the man she shared a full life with, and Luke, her first love who died young and has waited decades for this moment.

Set against a vivid and whimsically surreal world directed by David Freyne, the film blends emotional stakes with sharp humour and a stylish visual palette.

Elizabeth Olsen plays Joan with heartfelt nuance, while Miles Teller and Callum Turner embody the two men whose love defines her choice.

With its imaginative conception of the afterlife and a storyline that examines memory, loss and the idea of committing to one destiny, *Eternity* promises to be a thought-provoking escapade into what it means to truly choose forever.

**In Cinemas December 4**







## SPOTLIGHT:

**P**repare for laughs, chaos and colossal snakes as *Anaconda* makes its outrageous return to the big screen. The upcoming American action comedy horror, co-produced and directed by Tom Gormican (*The Unbearable Weight of Massive Talent*) with a script by Kevin Etten and Gormican, promises a wild blend of nostalgia and absurd adventure.

Serving as a full-scale reboot of the 1997 cult classic, this marks the sixth instalment in the *Anaconda* film series, this time with a clever meta twist. The film stars Jack Black, Paul Rudd, Steve Zahn, Thandiwe Newton, Daniela Melchior and Selton Mello, bringing together an ensemble of comedic and dramatic heavyweights for a deadly romp in the jungle.

The story: A midlife crisis inspires Doug (Jack Black) and Griff (Paul Rudd) to head into the Amazon rainforest to remake their favorite film from their youth, but everything changes when a real giant anaconda shows up, turning the comically chaotic set into a deadly situation. The movie they're dying to make? It might just kill them.

Packed with sharp humour, biting satire and high-octane thrills, *Anaconda* (2025) reimagines the monster classic for a new generation.

**SLITHERING INTO CINEMAS BOXING DAY**

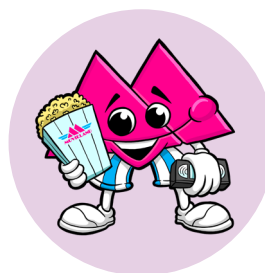


## AVATAR: FIRE & ASH

**J**ames Cameron returns to Pandora with *Avatar: Fire and Ash*, the highly anticipated 2025 chapter in his groundbreaking saga. Set one year after *The Way of Water*, the story follows Jake Sully, Neytiri and their family as they face a new and fiery threat from a clan known as the Ash People. Led by the fierce Varang, this fire-adapted Na'vi tribe challenges everything the Sullys have fought to protect.

The film explores powerful themes of anger, grief and survival, contrasting the beauty of Pandora's landscapes with the devastation of war. Blending cutting-edge visual effects with emotional storytelling, *Avatar: Fire and Ash* pushes the boundaries of science fiction cinema once again. James Cameron promises an unforgettable experience filled with spectacle, emotion and the enduring question of how far one will go to defend their home.

**IN CINEMAS DECEMBER 18**



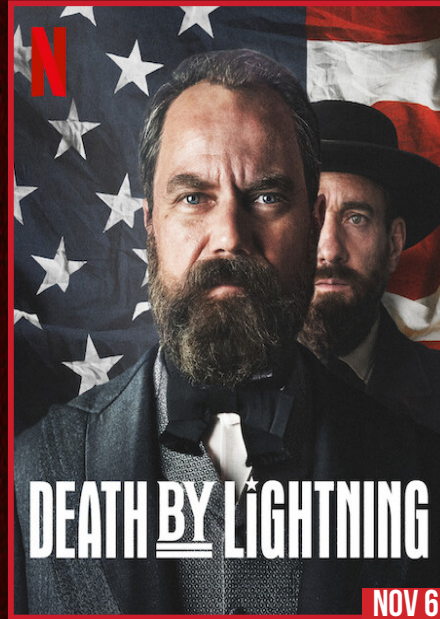
**MAX  
MOVIE  
LAND**

**HERE AT MOVIELAND, WE DO ALL THE  
RESEARCH - SO YOU'LL NEVER MISS THE  
GOSSIP ON UPCOMING PRODUCTIONS!**

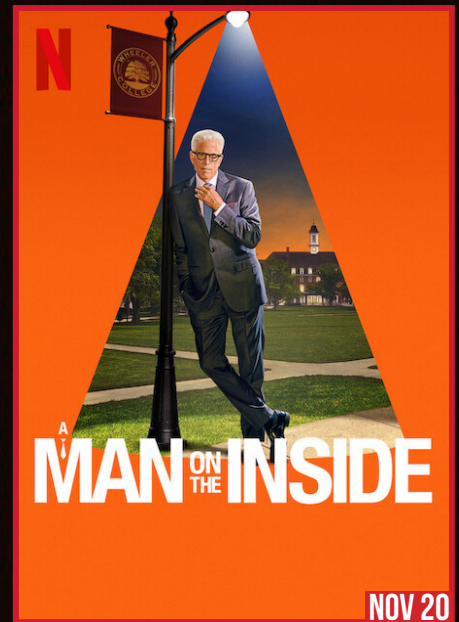
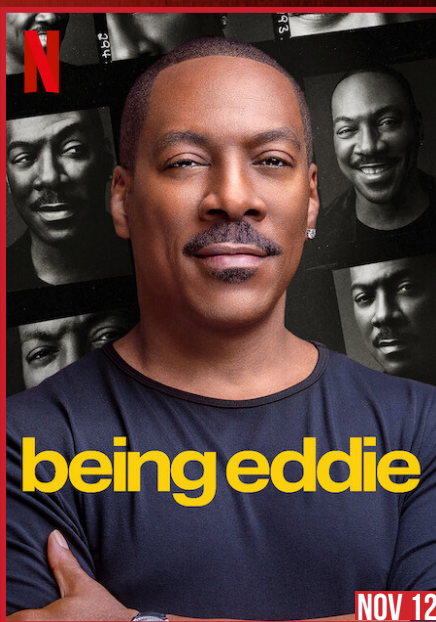


# NETFLIX

## STREAMING



## Unlimited movies, TV

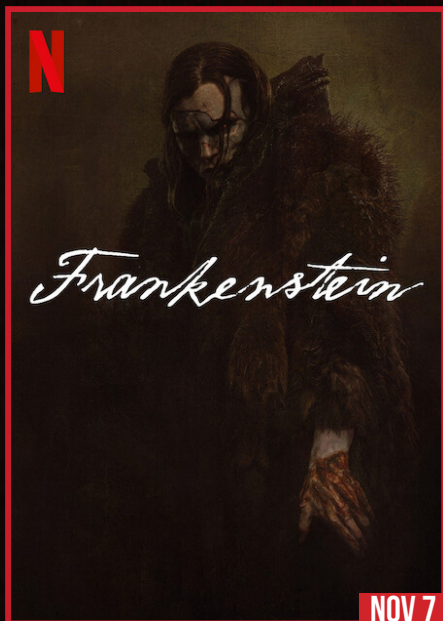


The Netflix you love  
Get the most affordable

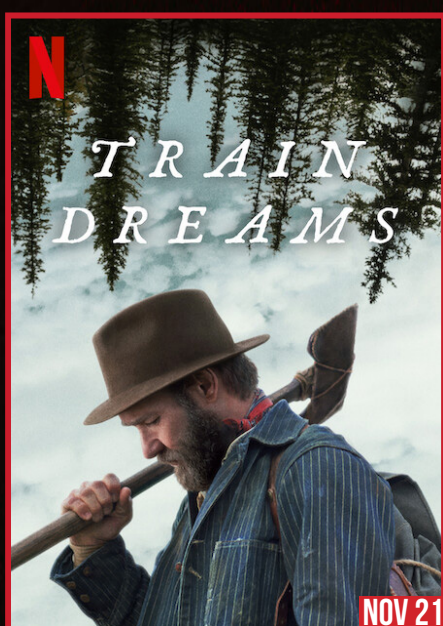


# FLIX

THIS MONTH



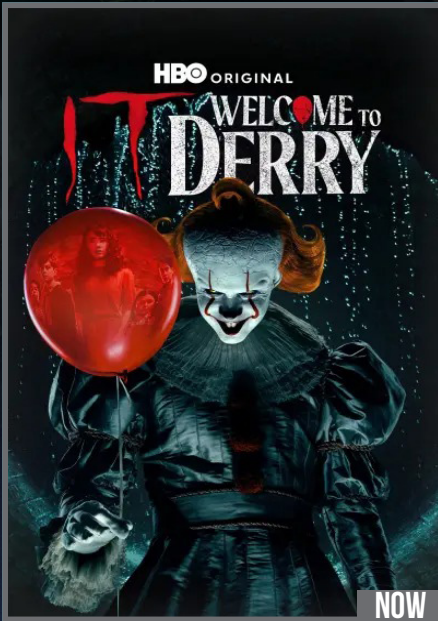
TV shows and more



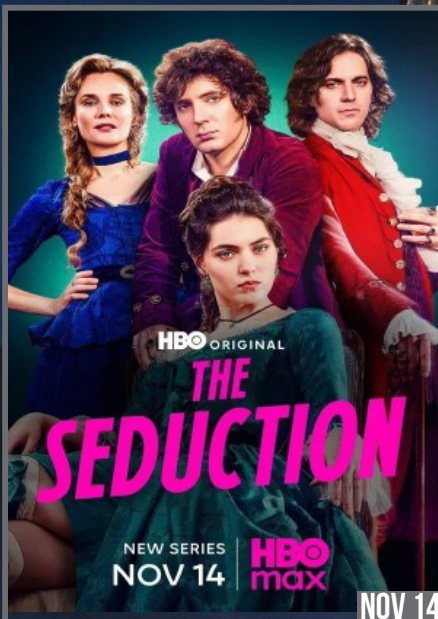
ove for just \$7.99.  
le, ad-supported plan.



# HBO max STREAMING



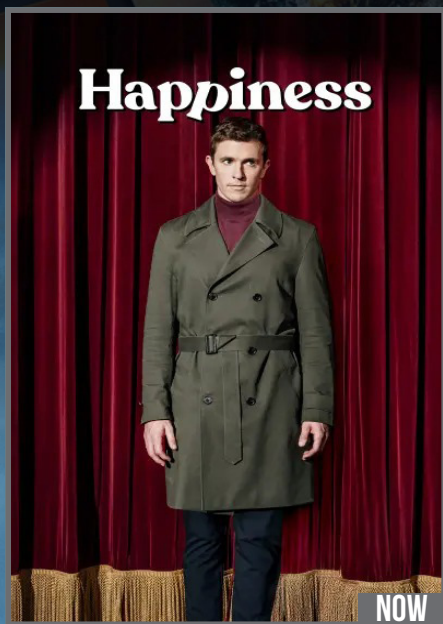
HBO, Warner Bros., D



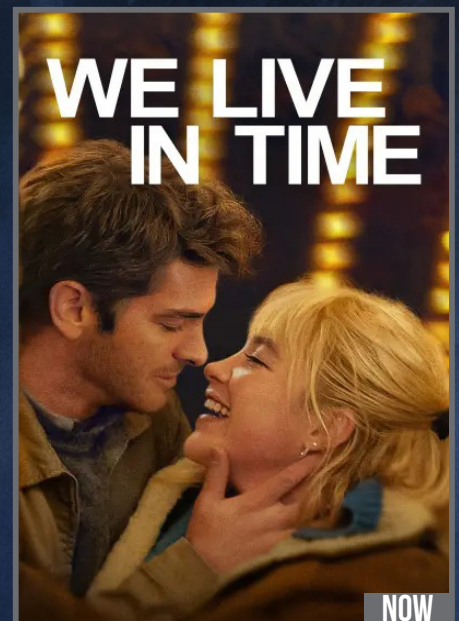
Just \$11.9  
[www.hbo.com](http://www.hbo.com)



# 30 max THIS MONTH



discovery and beyond.



9/month\*  
max.com



EXCLUSIVE



## JAMES REMAR INTERVIEW

Few actors can shift so effortlessly between menace, mystery, and heartfelt depth as James Remar. Known for his unforgettable performances in *The Warriors*, *Dexter*, *Mortal Kombat: Annihilation*, and *Sex and the City*, Remar now joins the chilling world of Stephen King in the HBO Max prequel series, *IT: Welcome to Derry*.

Speaking exclusively with *Movieland*, Remar dives deep into the origins of Pennywise, the eerie energy of Derry, and his experience working under visionary director Andy Muschietti.

Remar explains that *Welcome to Derry* doesn't just retread familiar ground—it expands the mythology behind Pennywise the Clown.

"It's about what Pennywise is and where he comes from," he says. "The show goes far beyond just the clown—it's about the entity itself and its cycle of terror that stretches back generations."

Set in 1962, the story follows the sinister awakening of Derry's curse decades before the events of *IT*. "This thing emerges every twenty-seven years to feed on fear," Remar adds. "We're exploring that pattern, its origins, and the people who have unknowingly been part of it for a long, long time."

When asked whether prequels risk losing suspense since audiences already know what happens, Remar compares *Welcome to Derry* to timeless tragedies:

"We know how *Hamlet* or *Romeo and Juliet* end, but we still tell those stories because new performers bring fresh energy. It's not just about what happens—it's how we get there."

That energy is what makes *Welcome to Derry* so engrossing. Visually cinematic and emotionally layered, it carries the weight of a feature-film production.

"They spent a fortune—twice," Remar laughs. "After the strike shutdown, they brought us all back. That shows you how much faith Andy and Barbara Muschietti had in their vision."

Remar's admiration for *IT* director Andy Muschietti runs deep.

"He's a cinematic genius," says Remar. "Andy knows how to compose a frame that's always beautiful, but he also knows how to speak to actors. That's rare. He gives you trust, and you want to give him everything in return."

The result is a production that feels both intimate and epic—a full-blown horror spectacle filled with psychological dread and haunting performances from its young cast. "Those kids gave it everything," he says proudly. "You feel their terror."

Remar plays General Shaw, a complex figure whose past with Derry is darker than it first appears.





"He's been to Derry before," Remar teases. "There's a realisation and a homecoming to his story—a confrontation with deep-seated fears that have been driving him all along."

Without revealing too much, he describes the role as emotionally taxing: "You live those moments as if they're real. At the end of some takes, I was sweating and out of breath."

Of course, no story in Derry is complete without Pennywise.

"Bill Skarsgård is extraordinary," Remar says. "Watching him transform is like seeing Leonardo da Vinci paint."

Off-camera, he's this kind, beautiful man—but when he becomes Pennywise, it's pure appetite. No emotion, just hunger. It's terrifying."

Remar recalls seeing Skarsgård shift into the clown before his eyes: "It's mesmerising—like watching an angel turn into a demon."

As a lifelong fan of Stephen King, Remar speaks with reverence.

"It feels like being invited to the palace," he says. "King's writing is vivid—when I read his work, it comes alive in my mind like a movie. That's why it translates so well to screen."

Remar reflects on his earlier horror role in *Tales from the Darkside*, which, though not strictly horror, carried emotional weight.

"That story was heartbreaking," he says. "It's about love, secrets, and consequences—classic themes that make the genre powerful when done right."

As the conversation winds down, Remar hopes fans of *IT* will find *Welcome to Derry* both familiar and refreshingly new.

"I hope they feel entertained and that this world they love has been honoured," he says. "It should feel seamless—like it's always been part of the King universe."

He smiles when the chat wraps with a nod to his *Warriors* days:

"Can you dig it?"  
Interview by Shawn Montague

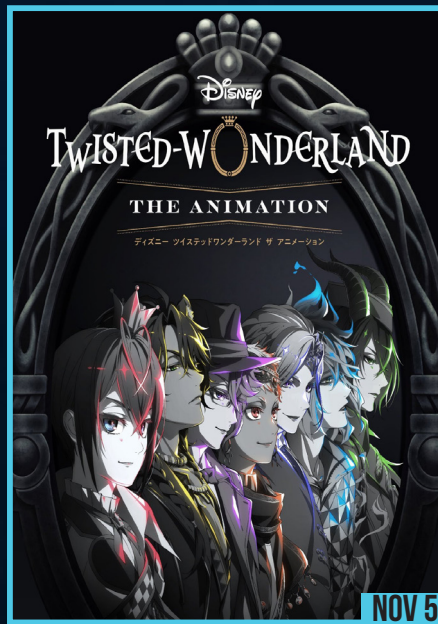
Stream *IT: Welcome To Derry* on HBO Max!



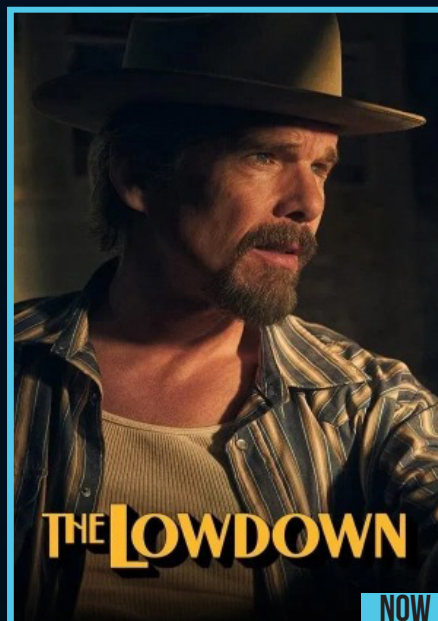


Dis

STREAMING



The greatest movies, TV



Something f  
Disney+ Standar

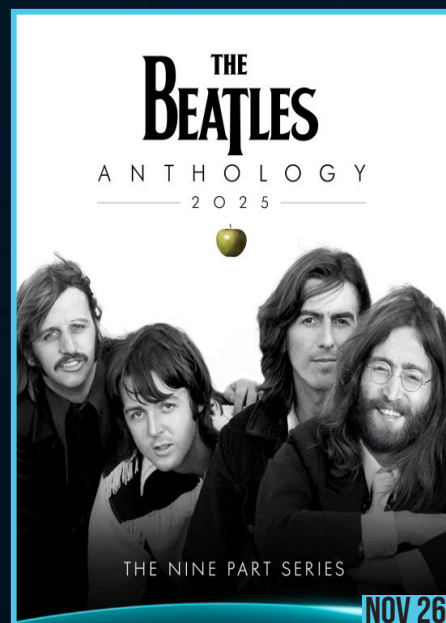
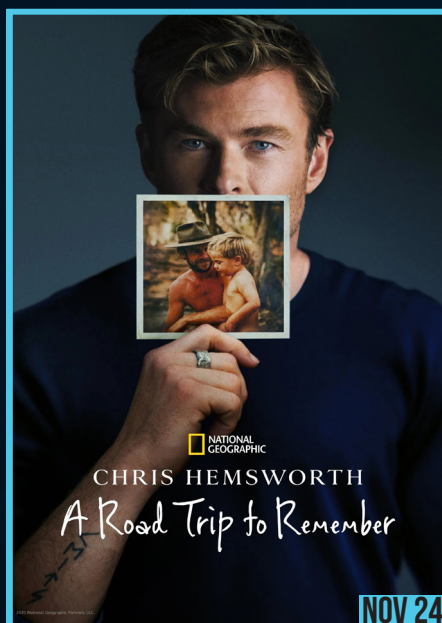
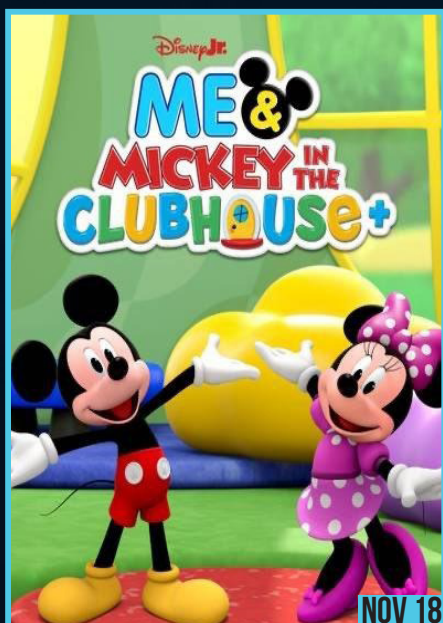


# Disney+

## THIS MONTH



## series, and ESPN sports



for everyone  
and \$15.99/month



KEVIN JAMES

ALAN RITCHSON



PLAYTIME JUST GOT REAL

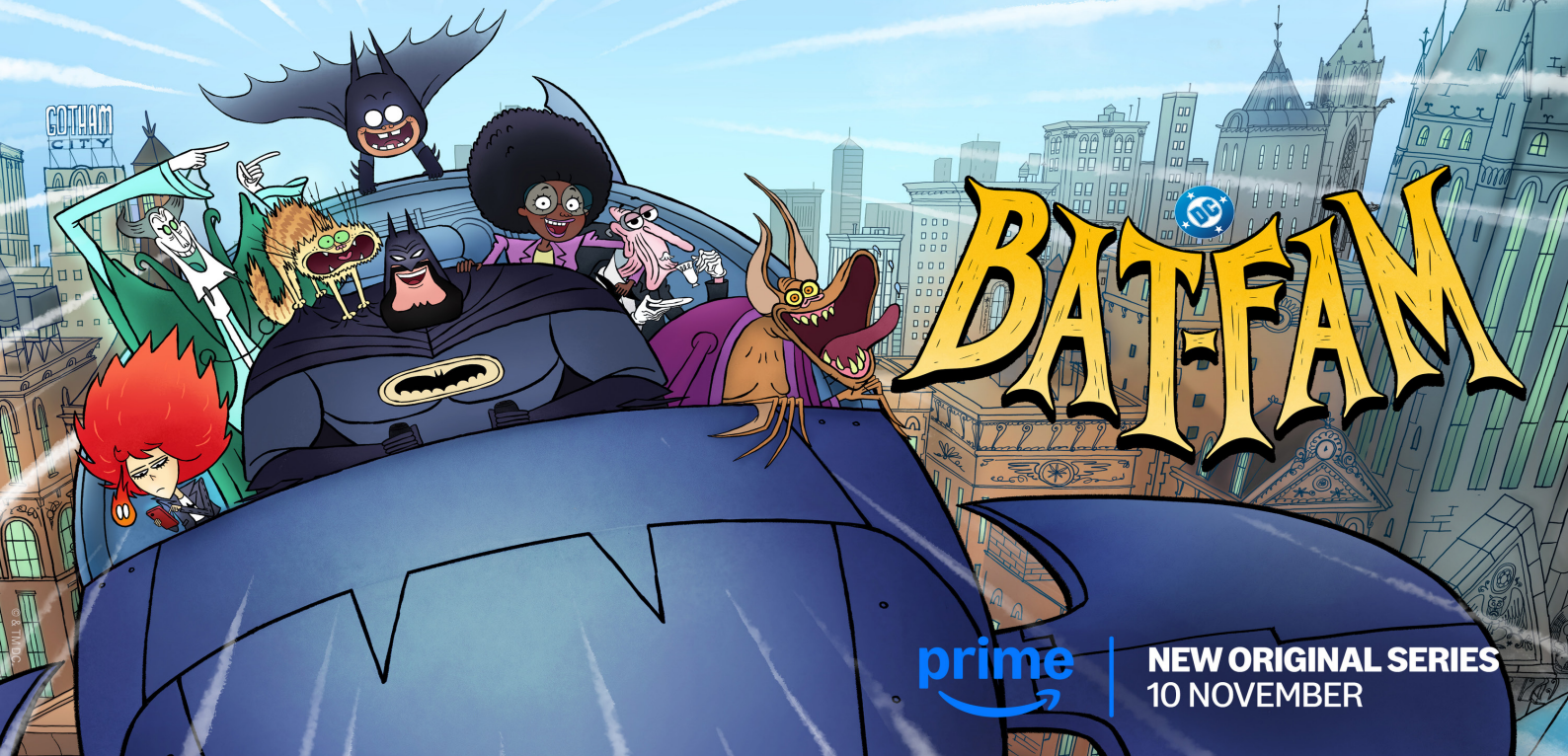
# PLAYDATE

prime

NEW ORIGINAL MOVIE  
NOVEMBER 12

PG-13





prime

NEW ORIGINAL SERIES  
10 NOVEMBER



JACK  
WHITEHALL

DAVID  
DUCHOVNY

CARICE  
VAN HOUTEN

# MALICE

KEEP YOUR ENEMIES CLOSE.

prime

NEW ORIGINAL SERIES  
NOVEMBER 14



prime

NEW ORIGINAL SERIES  
NOVEMBER 19



Apple TV+

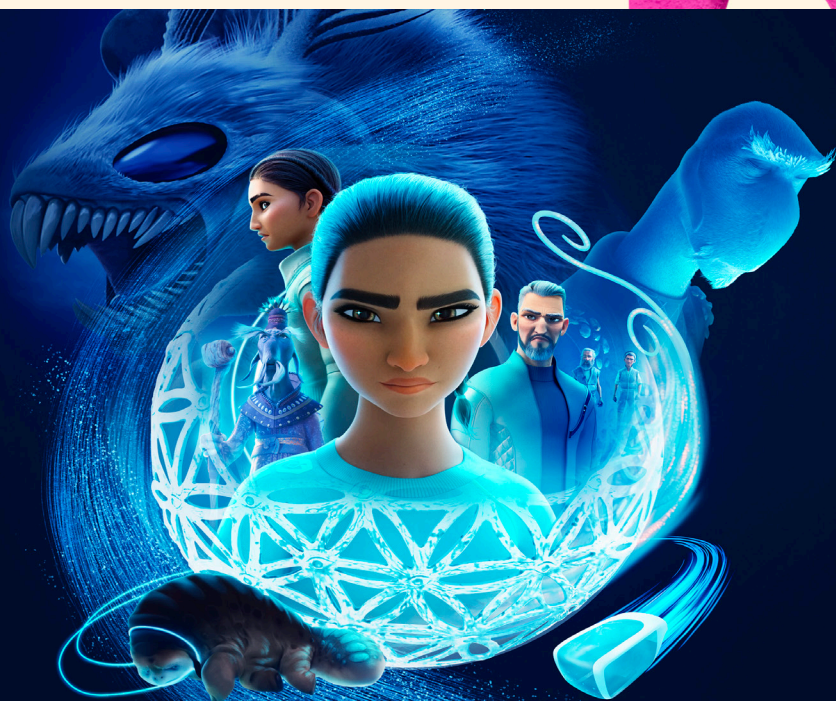
# Palm Royale

TUNE  
IN.

TURN  
ON.

WIIG  
OUT.

12 NOVEMBER



Apple TV+

# WondLa

A new world awaits.

26 NOVEMBER



Apple TV+

FROM THE CREATOR OF BREAKING BAD

# PLURIBUS

7 NOVEMBER



Apple tv+



MARK  
WAHLBERG

MICHELLE  
MONAGHAN

**THE  
FAMILY  
PLAN 2**

An Apple Original Film by SKYDANCE

NEW MOVIE NOV 21



# SANITY

GREAT SERVICE, GREAT VALUE



NEW ON 4K ULTRA HD!



## WIN A \$50 VOUCHER

THANKS TO SANITY AUSTRALIA

**ENTER TO WIN:**

EMAIL TO: [MAX@MOVIELAND.AU](mailto:MAX@MOVIELAND.AU)

TELL US IN 25 WORDS OR LESS,

WHAT MOVIE YOU NEED IN YOUR COLLECTION AND WHY

**SUBJECT OF THE EMAIL: 4K NOVEMBER**

WINNERS WILL BE EMAILED - CHOSEN AT RANDOM - CANNOT BE REDEEMED FOR CASH  
VOUCHER CAN BE USED FOR ANYTHING ON THE SANITY WEBSITE

[WWW.SANITY.COM.AU](http://WWW.SANITY.COM.AU)



# SANITY

GREAT SERVICE, GREAT VALUE



## VINYL SOUNDTRACKS



WWW.SANITY.COM.AU



# STREAMING SUGGESTIONS

## » IT: Welcome To Derry

### WHERE TO WATCH



### AVAILABLE ON HBO MAX

It: Welcome to Derry is an American supernatural horror television series based on Stephen King's 1986 novel It. Serving as a prequel to the films It (2017) and It Chapter Two (2019), the series was developed by Andy Muschietti, Barbara Muschietti and Jason Fuchs, all of whom were involved in the It films.

In 1962, a couple with their son move to Derry, Maine just as a young boy disappears. With their arrival, very bad things begin to happen in the town.

Now available on HBO Max Australia.



## » Alien Earth

### AVAILABLE ON DISNEY+

Alien: Earth is a chilling sci-fi horror series on Disney+ It's set two years before the original Alien (1979), around the year 2120—when a mysterious spaceship crash-lands on Earth, unleashing deadly alien creatures and sparking a fight for survival.

The story centers on Wendy (Sydney Chandler), the first dying girl whose consciousness is transferred into a synthetic hybrid body. She joins a ragtag crew to confront Xenomorphs and corporate greed.

Now available to stream on Disney+



### WHERE TO WATCH



# WWW.MOVIELAND.AU



# » Monster: Ed Gein Story



## AVAILABLE ON NETFLIX

Monster: The Ed Gein Story is the third season of the American biographical crime drama anthology television series Monster, created by Ian Brennan for Netflix. The season focuses on convicted murderer, graverobber, and suspected serial killer Ed Gein (Charlie Hunnam).

The season incorporates meta commentary on the cultural obsession with true crime, exploring Gein's influence on Hollywood and pop culture.

Stream now on Netflix

## WHERE TO WATCH



# » The Last Frontier

## WHERE TO WATCH



## ON APPLE TV+

The Last Frontier is an American thriller drama television series created by Jon Bokenkamp and Richard D'Ovidio. It premiered on Apple TV+ on October 10, 2025.

A U.S. Marshal in the outskirts of Fairbanks, Alaska must protect his town while he investigates the plane crash that set free multiple fugitives, now on the loose.

Now streaming on Apple TV+



# » The Chair Company

## AVAILABLE ON HBO MAX



The Chair Company is an American comedy thriller television series that premiered on HBO. The eight-episode series debuted on October 12, 2025, and is expected to run weekly through November 30, 2025.

Created by Tim Robinson and Zach Kanin, it follows Ron Trosper (Robinson) as a man who investigates a far-reaching conspiracy after an embarrassing workplace incident. The cast also includes Lake Bell, Sophia Lillis, Will Price, and Joseph Tudisco.

Now Streaming on HBO Max.

## THE STATISTICS





THIS MONTH ON

## THE BIG SCREEN



PREDATOR: BADLANDS  
November 6

Cast out from its clan, an alien hunter and an unlikely ally embark on a treacherous journey in search of the ultimate adversary.



DIE MY LOVE  
November 6

Grace, a writer and young mother, is slowly slipping into madness. Locked away in an old house in Montana, her increasingly agitated and erratic behaviour leaves her companion, Jackson, worried and helpless.



THE RUNNING MAN  
November 13

In the near future, "The Running Man" is the top-rated show on television, a deadly competition where contestants must survive 30 days while being hunted by professional assassins.



**BIG SCREEN  
BIG SOUND  
V-MAX**

Launch into max and up-size your movie experience

**EVENT**  
C I N E M A S



# SCREEN



**NOW YOU SEE ME, NOT YOU DON'T**  
November 13

The Four Horsemen and a new generation of illusionists try to bring down a worldwide criminal network.



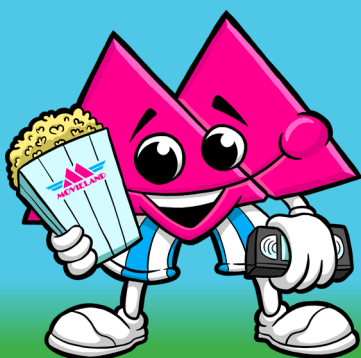
**WICKED: FOR GOOD**  
November 20

Now demonized as the Wicked Witch of the West, Elphaba lives in exile in the Ozian forest, while Glinda resides at the palace in Emerald City, reveling in the perks of fame and popularity.



**SISU: ROAD TO REVENGE**  
November 20

A man returns to dismantle his family's house, where they were murdered in war, to rebuild it elsewhere. When the killer, a Red Army commander, tracks him down, a brutal cross-country pursuit begins.



►► **PAGE.66**  
**CINEMA & STREAMING GUIDE**  
**FOR THE KIDS!**



# 4DX

## NOW OPEN



Experience every twist, turn and heart-pounding moment with motion-synchronised seats, wind, fog, water, scents and special effects that put you right inside the action.

## DON'T JUST WATCH IT. FEEL IT – IN 4DX

## EVENT | MARION





# LIMITED SEASON

from 13 November

Hamilton is coming to cinemas for the first time! From Broadway to the big screen, celebrate 10 years of the groundbreaking, record-smashing musical that redefined theatre.



# CHICKS AT THE FLICKS

GOLD CLASS | V-MAX

Wednesday  
19 November

ALL TICKETS  
COME WITH A  
GIFT BAG\*



# LIMITED SEASON

from 27 November

1 85-year-old Man, 5 Countries, 16 Cities, 23 shows, 6 weeks.

Comedy legend John Cleese takes his final bow.

## TICKETS NOW ON SALE

Buy now at [eventcinemas.com.au](https://eventcinemas.com.au) or in cinema

**EVENT**  
C I N E M A S





## FEEL THE ACTION!

4DX cinema transforms movie watching into a thrilling multi-sensory adventure that goes beyond sight and sound. With motion-synchronised seats, wind, water, scent and lighting effects, audiences are fully immersed in every moment on screen. From heart-pounding action to breathtaking landscapes, 4DX makes you feel part of the story, captivating film lovers like never before with an unforgettable, all-encompassing cinematic experience.

**EVENT**  
C I N E M A S

Australasia's largest full-immersion 4DX auditorium has launched at Event Cinemas Marion, providing a premium cinematic experience that stimulates all five senses.

Officially opening October 2nd 2025, the brand-new 4DX auditorium features 172 high-tech moving seats and over 21 motion and environmental special effects, including wind, fog, water, vibration and scents, that synchronise perfectly with the on-screen action. Ensuring full film immersion, 4DX takes things to a whole other level, guaranteeing a truly unique cinema experience.

Cinagoers of all ages will delight in the feeling of the banshee's flight in *Avatar: The Way of Water* re-release, the vibrations from the quick-fire action in *The Bad Guys 2*, and the neon lighting effects of *Tron: Ares*.

The opening of the largest 4DX at Event Cinemas Marion provides even more premium cinema experiences for Adelaide locals, alongside its Original, V-Max and Gold Class offerings.

Daniel McCabe, General Manager, Cinema Operations Australia at Event Cinemas, said: "Event Cinemas are thrilled to launch the biggest 4DX screen in Australasia. There's no denying that the 4DX experience is one of a kind — being able to smell and feel the spray of the ocean or the wind from a sword slashing, you are right there, part of the action. Event Cinemas are committed to delivering the best experiences to our customers and this new 4DX auditorium, alongside our other great experiences, ensures there is something for everyone when they head to Event Cinemas Marion."

Tickets are on sale now for 4DX at Event Cinemas Marion, including *Avatar: The Way of Water* re-release (3D for one week only from today), *The Bad Guys 2*, *Him*, and coming soon *Tron: Ares*, *Wicked: For Good* and *Avatar: Fire and Ash*.

To learn more or book 4DX, visit [EventCinemas.com.au](https://EventCinemas.com.au)







Opening day of the all-new 4DX auditorium at Event Cinemas Marion was one of the most anticipated cinema experiences of the year for us at Movieland. A massive thank you to Event Cinemas for their generosity in offering us a complimentary double pass to witness this groundbreaking addition to South Australia's entertainment scene.

The launch program featured three films: The Bad Guys 2, Avatar: The Way of Water 3D, and HIM. Having already seen the first two, we selected "HIM" - At first glance, the auditorium resembles a delux cinema, with its vast screen and star ceiling, but it's the seats that command attention. Styled like racing chairs, they look ready for take-off. I almost expected to find a seatbelt, and in hindsight, I might have needed one.

Before the main feature, the 4DX demo trailer kicked off, a full sensory teaser that instantly transported me into the action. The seats roared to life, air blasted past my face, snow and bubbles filled the theatre, and water effects splashed at just the right moments. It felt more like a theme park ride than a movie preview.

Throughout HIM, I experienced every crash, fall, and heartbeat. The football tackles hit hard, the car rides spun me sideways, and even blood splatter was felt through precise water sprays. Though HIM wasn't the perfect match for 4DX's full potential, it was still unforgettable.

I'm already looking forward to revisiting 4DX with blockbusters like Tron: Ares, Twister, and Back to the Future. Event Cinemas have given Adelaide a truly unique reason to return to the big screen, an experience you simply can't replicate at home. 4DX delivers the future of cinema, immersive, thrilling, and proudly South Australian







STEVEN SPIELBERG PRESENTS

# BACK TO THE FUTURE

40TH ANNIVERSARY

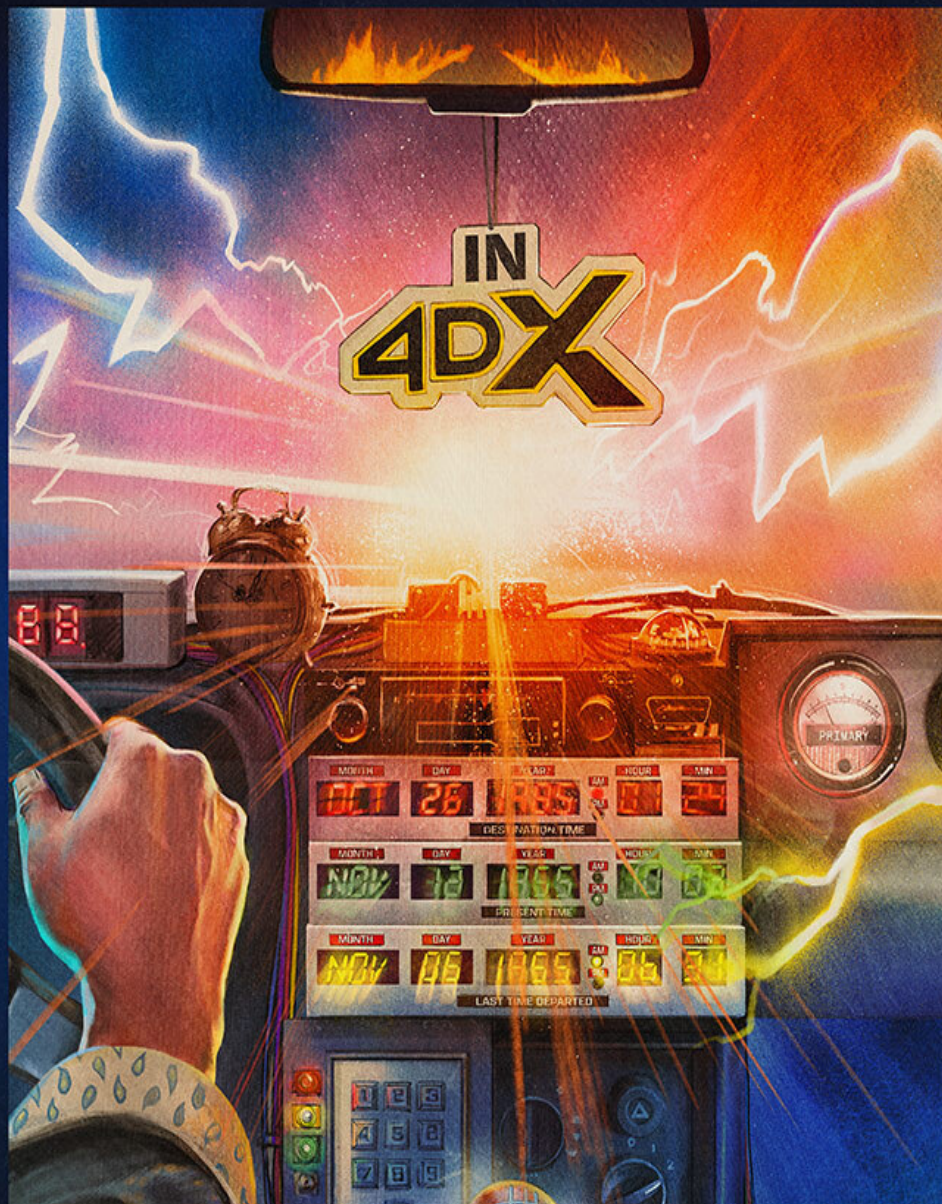
A ROBERT ZEMECKIS FILM

"BACK TO THE FUTURE"  
STARRING MICHAEL J. FOX CHRISTOPHER LLOYD LEA THOMPSON  
CRISPIN GLOVER WRITTEN BY ROBERT ZEMECKIS & BOB GALE  
MUSIC BY ALAN SILVESTRI PRODUCED BY BOB GALE AND NEIL CANTON  
EXECUTIVE PRODUCERS STEVEN SPIELBERG KATHLEEN KENNEDY AND FRANK MARSHALL  
DIRECTED BY ROBERT ZEMECKIS A UNIVERSAL PICTURE

ONLY IN CINEMAS  
**NOVEMBER 6**



RIDE INTO THE FUTURE



STEVEN SPIELBERG PRESENTS

# BACK TO THE FUTURE

40TH ANNIVERSARY

A ROBERT ZEMECKIS FILM

"BACK TO THE FUTURE"

STARRING MICHAEL J. FOX CHRISTOPHER LLOYD LIA THOMPSON  
CRISPIN GLOVER WRITTEN BY ROBERT ZEMECKIS & BOB GALE  
MUSIC BY ALAN SILVESTRI PRODUCED BY BOB GALE AND NEIL CANTON  
EXECUTIVE PRODUCERS STEVEN SPIELBERG KATHLEEN KENNEDY AND FRANK MARSHALL  
DIRECTED BY ROBERT ZEMECKIS A UNIVERSAL PICTURE

PG

FEEL THE ACTION

4DX

EVENT



PAUL  
**RUDD**

JACK  
**BLACK**

**AN ADVENTURE SO BIG  
IT'LL LEAVE YOU BREATHLESS**

# **ANACONDA**

**IN CINEMAS  
BOXING DAY**

Check the Classification

COLUMBIA  
PICTURES  
A Sony Company

f/SonyPicturesAUS #AnacondaMovie





28  
YEARS  
LATER

# THE BONE TEMPLE



FEAR IS THE NEW FAITH

CINEMAS ONLY  
COMING SOON

Check the Classification

COLUMBIA  
PICTURES

a Sony Company

#28YearsLater





WELCOME TO A WORLD OF HURT



# PREDATOR BADLANDS

ONLY IN CINEMAS  
NOVEMBER 6

[Check the Classification](#)





“RELENTLESS, BRUTAL, AND UNSTOPPABLE-PREDATOR: BADLANDS REIGNITES THE HUNT WITH SAVAGE PERFECTION.”



THE BIG SCREEN

# PREDATOR **BADLANDS**

T

he hunt has evolved once more in Predator: Badlands, an unrelenting new chapter in the legendary science fiction franchise. Directed by Dan Trachtenberg (Prey, 10 Cloverfield Lane), the film takes audiences deep into the heart of Yautja lore, following a young Predator outcast named Dek (Dimitrius Schuster-Koloamatangi) as he battles to prove his worth on a savage alien planet known as Genna.

Exiled by his clan and forced to survive the galaxy's most hostile terrain, Dek forms an unexpected bond with Thia (Elle Fanning), a half-destroyed yet spirited robot companion. Together, they face monstrous creatures, hostile landscapes and a deadly culture built on strength, honour and survival.

PREDATOR: BADLANDS IS A VICIOUS RETURN TO PRIMAL HORROR AND SURVIVAL - RELENTLESS, BLOOD-SOAKED, AND VISUALLY STUNNING. THE HUNT EVOLVES ONCE MORE, DELIVERING THE MOST INTENSE PREDATOR EXPERIENCE YET.

Trachtenberg's vision delivers the first Predator film told from the hunter's perspective, transforming the iconic creature into a layered protagonist while expanding the mythos of the Yautja. Shot across New Zealand's striking wilderness, the film blends visceral action with emotional depth, powered by breathtaking visuals from Wētā FX and creature designs by Alec Gillis.

With a soaring score by Sarah Schachner and Benjamin Wallfisch, Predator: Badlands is both a brutal survival epic and a thrilling redefinition of an enduring cinematic monster.

Prepare for a high stakes, heart pounding spectacle where the hunted becomes the hero and the legend of the Predator begins anew.

Predator: Badlands pays fierce tribute to the legacy that began in 1987, reigniting the primal fear, adrenaline and raw intensity that defined the original classics. Fans will recognise echoes of Schwarzenegger's jungle warfare, the code of the hunt and the spirit of survival, reborn for a new era of cinematic carnage.

In Cinemas November 6.







## THE BIG SCREEN

# SISU

## ROAD TO REVENGE

**T**he legend of Aatami Korpi returns in *Sisu: Road to Revenge*, an explosive sequel to the 2023 international hit *Sisu*. Writer-director Jalmari Helander reunites with Finnish star Jorma Tommila for another visually stunning and ferociously inventive action spectacle.

Set in post-World War II Finland, the film finds Aatami, once known as "the man who refuses to die" returning to the ruins of his home, dismantling it piece by piece to rebuild elsewhere in memory of his murdered family. But peace proves impossible when Red Army commander Yeagor Dragunov (Stephen Lang, *Avatar*, *Don't Breathe*) resurfaces, reigniting their brutal wartime feud. What follows is a relentless chase across desolate terrain as two battle-hardened soldiers face off in a symphony of fire, blood, and sheer willpower.

Packed with explosive action and grim determination, *Road to Revenge* blends emotional storytelling with jaw-dropping practical stunts, featuring everything from tanks and aerial assaults to hand-to-hand combat and even a missile showdown. Returning behind the camera is cinematographer Mika Orasmaa, crafting breathtaking visuals inspired by classic 1980s action cinema.

Produced by Petri Jokiranta and Mike Goodridge, *Sisu: Road to Revenge* is more than a sequel, it's a tribute to resilience, loss, and the power of never giving up. Helander promises "epic, emotional, fun and crazy in all the good ways," making this a must-see big-screen event.

In Cinemas Nov 20.





WHEN THEY TOOK HIS FAMILY, HE TOOK REVENGE

JORMA TOMMILA AND STEPHEN LANG

# SISU

ROAD TO REVENGE

Check the Classification

SUBZERO

GoodChaos

IN CINEMAS  
NOVEMBER 20

SCREEN GEMS  
A Sony Company

STAGE 6 FILMS  
A Sony Company

SONY



FROM THE DIRECTOR OF *BABY DRIVER*

**SURVIVE 30 DAYS WHILE  
THE WORLD HUNTS YOU DOWN**



GLEN POWELL

**THE RUNNING  
MAN**

**IN CINEMAS NOVEMBER 13**





In a world where entertainment and violence collide, Directed by Edgar Wright, *The Running Man* promises a thrilling, socially charged reimagining of Stephen King's novel.

### SYNOPSIS

In a near-future society, *The Running Man* is the top-rated show on television—a deadly competition where contestants, known as Runners, must survive 30 days while being hunted by professional assassins, with every move broadcast to a bloodthirsty public and each day bringing a greater cash reward. Desperate to save his sick daughter, working-class Ben Richards (Glen Powell) is convinced by the show's charming but ruthless producer, Dan Killian (Josh Brolin), to enter the game as a last resort. But Ben's defiance, instincts, and grit turn him into an unexpected fan favorite—and a threat to the entire system. As ratings skyrocket, so does the danger, and Ben must outwit not just the Hunters, but a nation addicted to watching him fall.

Wright, who first voiced his desire to adapt the story back in 2017, has described this version as a “much more faithful” interpretation than the 1987 cult classic.

Powell revealed he reached out to Arnold Schwarzenegger, who starred in the original, and received his “full blessing” to take up the mantle. Expect a pulse-pounding, thought provoking spectacle that questions the price of entertainment and the humanity behind the hunt.

**IN CINEMAS NOVEMBER 13 - TICKETS ON SALE NOW!**







# The Big Screen

## WICKED: FOR GOOD

T

he spellbinding saga of the witches of Oz reaches its breathtaking conclusion in *Wicked: For Good*, the final chapter of Jon M. Chu's two-part adaptation of the beloved Broadway musical. Following

last year's record-breaking global hit *Wicked*, this emotional finale reunites Academy Award nominees Cynthia Erivo and Ariana Grande as Elphaba and Glinda, two women whose friendship changed the course of Oz forever.

Now estranged, Elphaba (branded as the Wicked Witch of the West) lives in exile, continuing her crusade for Oz's silenced Animals, while Glinda basks in fame and influence under the watchful eye of Madame Morrible

(Michelle Yeoh). As Glinda prepares to marry Prince Fiyero (Jonathan Bailey), her lingering guilt over Elphaba fuels a desperate attempt at reconciliation that will alter Oz's destiny.

Featuring a stellar cast including Jeff Goldblum, Ethan Slater, Marissa Bode, and Bowen Yang, *Wicked: For Good* promises stunning visuals, unforgettable music, and heart-stirring emotion. With a score by Stephen Schwartz and screenplay by Winnie Holzman and Dana Fox, this finale delivers magic, friendship, and redemption—uniting two powerful forces one last time to change Oz... for good.



THE FILM IS ABOUT HOW  
"CHANGE... IS NECESSARY FOR  
THINGS TO GET BETTER," ES-  
PECIALLY IN THE CONTEXT OF  
ELPHABA QUESTIONING HER  
HOME AND FINDING COURAGE

JON M. CHU - DIRECTOR





WITNESS THE EPIC CONCLUSION



# WICKED

FOR GOOD

ONLY IN CINEMAS  
NOVEMBER 20



"A WARM AND WITTY DELIGHT  
THAT BALANCES POIGNANCY AND  
HUMOR WITH RARE DELICACY"

THE HOLLYWOOD REPORTER



ACADEMY® AWARD WINNER  
**BRENDAN FRASER**

SEARCHLIGHT  
PICTURES

# RENTAL FAMILY

A FILM BY **HIKARI**

**ONLY IN CINEMAS BOXING DAY**



SEARCHLIGHT  
PICTURES  
© 2025 Searchlight Pictures. All Rights Reserved.

PROPERTY OF SEARCHLIGHT PICTURES. PROMOTIONAL USE ONLY. SALE, DUPLICATION, OR OTHER TRANSFER OF THIS MATERIAL IS STRICTLY PROHIBITED.



R A L P H F I E N N E S

WRITTEN BY  
ALAN BENNETT

THE

DIRECTED BY  
NICHOLAS HYTNER

# CHORAL

THEY WERE DIVIDED BY WAR. HE UNITED THEM IN SONG.

ROGER ALLAM MARK ADDY ALUN ARMSTRONG ROBERT EMMS AND SIMON RUSSELL BEALE

SONY PICTURES CLASSICS and BBC FILM present in association with SCREEN YORKSHIRE, HEAD GEAR FILMS and METROL TECHNOLOGY RALPH FIENNES "THE CHORAL"  
ROGER ALLAM MARK ADDY ALUN ARMSTRONG ROBERT EMMS AND SIMON RUSSELL BEALE casting director ROBERT STERNE in production NICOLA MORROW music directed and arranged by GEORGE FENTON make-up and hair designer ERIKA OKVIST  
costume designer JENNY BEAVAN editor TARIQ ANWAR production designer PETER FRANCIS director of photography MIKE ELEY BSC executive producers EVA YATES CAROLINE COOPER CHARLES PAUL GRINDEY CHARLES MOORE PHIL HUNT COMPTON ROSS  
produced by KEVIN LOADER NICHOLAS HYTNER DAMIAN JONES written by ALAN BENNETT directed by NICHOLAS HYTNER  
www.thechoralfilm.com www.sonyclassics.com

IN CINEMAS NEW YEAR'S DAY

Check the Classification



(NYFF63)

tiff5

(SUNDANCE)

“ROSE BYRNE GIVES THE  
PERFORMANCE OF A LIFETIME”

— VANITY FAIR



Silver Bear  
75<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Best Leading Performance

ROSE BYRNE CONAN O'BRIEN AND A\$AP ROCKY

# IF I HAD LEGS I'D KICK YOU

A FILM BY MARY BRONSTEIN

A24 PRESENTS IN ASSOCIATION WITH BRONXBURGH A CENTRAL AND FAT CITY PRODUCTION  
"IF I HAD LEGS I'D KICK YOU" ROSE BYRNE CONAN O'BRIEN DANIELLE MACDONALD WITH CHRISTIAN SLATER AND A\$AP ROCKY  
CASTING BY GERALDINE BARON SALOME OGGENFUSS BOOKS BY FILIPE MESSEDER MUSIC BY RUY GARCIA FILIPE MESSEDER COSTUME DESIGNER ELIZABETH WARM  
EDITED BY LUCIAN JOHNSTON PRODUCTION DESIGNER CARMEN NAVIS EXECUTIVE PRODUCERS CHRISTOPHER MESSINA CO-PRODUCERS TATIANA BEARS BRUNO VERNASCHI-BERMAN RITA WALSH  
EXECUTIVE PRODUCERS MARY BRONSTEIN ROSE BYRNE PRODUCED BY SARA MURPHY RYAN ZACARIAS RONALD BRONSTEIN JOSH SAFDIE ELI BUSH CONOR HANNON RICHIE DOYLE  
WRITTEN AND DIRECTED BY MARY BRONSTEIN

Copyright © 2019 A24 Film Company, LLC. All Rights Reserved.



IN CINEMAS NOVEMBER 13



IN CINEMAS NOVEMBER 13

"A TERRIFYING, GHOSTLY DESCENT  
INTO MADNESS"

JAMES WAN

IF ONLY YOU WERE DEAD

A DARK TRIP FROM  
OSGOOD PERKINS

# KEEPER

Check the Classification

NEON





"A SNAPPY WWII NIGHTMARE ON WATER"



SCREENHUB

WRITTEN & DIRECTED BY KIAH ROACHE-TURNER

# BEAST OF WAR

THE MISSION IS SURVIVAL

RENT OR BUY ON DIGITAL

"SINKS ITS TEETH INTO YOU AND NEVER LETS GO"



FILMINK



WELL GO and CORNESTONE FILMS PRESENTS AN ASSOCIATION WITH SCREEN NEW SCREEN OLD and PICTURES IN PARADISE A BRONTE PICTURES PRODUCTION "BEAST OF WAR" MARK COLLES SMITH JOEL NANKERVIS MAXIMILIAN JOHNSON LEE TIGER HALLLEY SARA PARSONSON TRISTAN AICKMANN and SAM DELICH  
BASED UPON THE BOOK BY MARK WARDLAW AND PRODUCED BY ESTHER ROSENBERG EDITOR TRACY ROSE SPANKE MUSIC BY FRANÇOIS YVES COMPOSER SARA GAIN EMERY COSTUME DESIGNER FOLKLORE SOUND EDITOR KIAH ROACHE-TURNER STEPHEN EVANS DEBB SKRIVANKO  
EXECUTIVE PRODUCERS MARK GRIFFITH ALISON THOMPSON KIAH ROACHE-TURNER MICHAEL AGAR ESTHER ROSENBERG CLEMEN DUNN DIANA LE DEAN SAM GAIN EMERY THOM KELLAR STEVE DOYLE ALLY MULLER CHRIS PEANORRESCHER  
PRODUCED BY BLAKE NORTFIELD CHRIS BROWN WRITTEN BY KIAH ROACHE-TURNER

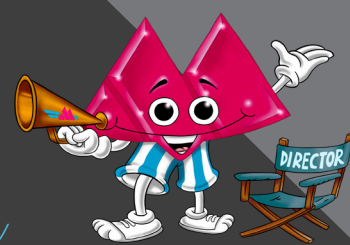
Check the Classification





# BEAST OF WAR

*Exclusive Interview with Kiah Roache-Turner*



Joining us in the Movieland Spotlight is one of Australia's boldest genre filmmakers, Kiah Roache-Turner, the mind behind *Wyrnwood*, *Sting* and the shark-infested sensation *Beast of War*. Known for his fearless blend of horror, humour and old-school cinematic flair, Kiah sat down with us to talk monsters, mayhem and the magic of Australian filmmaking.

"Most shark movies are pretty crap," Kiah laughs. "There's one masterpiece, a couple of good ones, and then a big drop-off." Determined not to add to that pile, he set out to craft a film that was not only terrifying but visually stunning. *Beast of War* quickly became his best-reviewed film to date — a rare feat for an independent action-horror.

Inspired by true wartime events like the 1942 sinking of the HMAS *Armidale*, Kiah created a story that mixed historical grit with cinematic spectacle. "I wanted to make something old-school — Spielberg and Hitchcock vibes — but with a monster movie twist," he says.

Unlike many modern shark films drowning in CGI, *Beast of War* champions practical effects. "Anytime the shark breaches the water, it's real," Kiah reveals. "We built a half-ton puppet shark on tracks and another submarine-sized section for underwater movement. Sure, it looked a bit puppety at times, but it felt real. You could feel the weight."

That handcrafted detail paid off. Fans and critics alike have praised the film's slow-motion shots, eerie tension and explosive shark attacks — all achieved on a modest Australian budget. "You're up against Marvel and Nolan," he adds. "If you want people to see your little action-horror, it's got to be good."

Affectionately dubbed Shaza, the monstrous female shark was designed by Queensland's Formation FX. "I told them I wanted a shark that looked like it had been in bar fights," Kiah laughs. "Eventually they said, 'So you want a zombie shark?' and I was like, yeah — I guess I do!"

The creature's haunting screech — created by an air-raid siren lodged in its fin — became one of the film's signature sounds. "It's completely unrealistic, but it works," he grins. "I wanted her to scream like a banshee as she circles in the fog."

or audiences with arachnophobia, *Sting* is nightmare fuel — but even Kiah shares that fear. "Like you, I hate spiders," he admits. "I just thought, what's the scariest thing I could possibly make? A giant spider movie in the style of *Alien*."

Set in a claustrophobic apartment building, *Sting* spins the tale of a young girl who unknowingly raises an alien spider. Filmed in Sydney's old ABC studios, it's a sleek, beauti-

fully shot creature feature. "I wanted to prove I could make a studio-looking film," Kiah says. "It's probably my most elegant movie."

The film stars Alana Brown, whom Kiah praises as "one of the best actors I've ever worked with." Her performance, alongside Australian legends like Noni Hazelhurst and Robin Nevin, grounds the spectacle in heart and humanity.

Kiah's next project, *Dogs of War*, continues his streak of blending history with horror. "It's set on the Eastern Front during World War II," he explains. "Wolves start attacking both the Russians and Germans, forcing them to join forces to survive. Think *Beast of War* with wolves and Nazis." Filming is expected to begin next year.

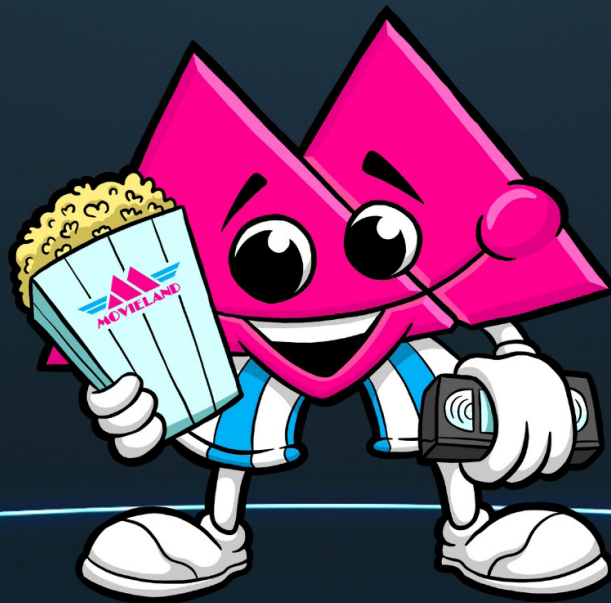
With *Beast of War* now available on digital, Kiah Roache-Turner proves that Australian filmmaking is alive, ambitious and unafraid to get its hands bloody. For those craving cinematic chaos with brains and bite, *Beast of War* is one of the best shark movies since *Jaws* — and we'll happily put that in bold.

Interview by Shawn Montague



Video Interviews + Podcasts

Follow us on



@movielandau



YOUR BIGGEST FEAR  
JUST GOT BIGGER

FROM DIRECTOR KIAH ROACHE-TURNER

# STING

SCREEN AUSTRALIA PRESENTS ALIGN PRESENTS IN ASSOCIATION WITH SCREEN NSW IN ASSOCIATION WITH CUMULUS VEX AND SPECTRUM ENTERTAINMENT A SEE PICTURES AND PICTURES IN PARADISE PRODUCTION  
RYAN CORR ALYLA BROVINE PENELOPE MITCHELL ROBYN NEVIN NONI HAZELHURST SILVIA COLLOCA DANNY KIM AND JERMAINE FOWLER "STING" DIRECTOR OF PHOTOGRAPHY LESLEY PARKER EDITOR JOHN LOGUE  
PRODUCTION DESIGNER WETIA WORKSHOP LTD COSTUME DESIGNER MAKE-UP EFFECTS GROUP EXECUTIVE PRODUCERS GEORGIA WOODS PRODUCED BY WILLIAM GAMMON PRODUCED BY SAM GAIN-EMERY PRODUCED BY ANNA DRUBICH PRODUCED BY RUPERT HOLLIER FOR REDPINE PRODUCED BY LUKE OODLAN DIRECTED BY KIAH ROACHE-TURNER  
EXECUTIVE PRODUCER FIONA DONOVAN EXECUTIVE PRODUCER BRAD SHIELD EXECUTIVE PRODUCER ADRIAN POLITOWSKI PRODUCED BY MARTIN METZ PRODUCED BY ALISON THOMPSON PRODUCED BY MARK GODDER PRODUCED BY WILLIAM GAMMON PRODUCED BY JOSH POMERANZ PRODUCED BY DORIS PFARDRESCHER PRODUCED BY DIANA LE DEAN PRODUCED BY NADIA KHAMULICH PRODUCED BY NESSA MCGILL PRODUCED BY SIERRA GARCIA  
PRODUCED BY JAMIE HILTON PRODUCED BY MICHAEL PONTIN PRODUCED BY CHRIS BROVIN PRODUCED BY KIAH ROACHE-TURNER  
© 2024 OF Sting Holdings Pty Ltd. Screen Australia and Screen NSW

RENT OR BUY ON DIGITAL



# CO-ED KILLER

When it comes to dark, unflinching storytelling, few independent filmmakers push boundaries like Chad Ferrin. From *Pig Killer* to *Nightcrawler*, Ferrin has built a cult reputation for exploring the disturbed psychology behind true crime and horror. His latest project, *Ed Kemper*, known in Australia as *The Co-Ed Killer*, dives deep into the story of one of history's most notorious serial murderers.

Growing up on a small Midwest farm, Ferrin's first taste of the macabre came from late-night reruns of *The Twilight Zone* and *Alfred Hitchcock Presents*. "I was glued to a 13-inch black-and-white television," he recalled. "Those shows opened my imagination. I wanted to make movies before I even knew how."

After studying film and theatre, a family connection landed him a production-assistant job on *The Prophecy*. That was the moment he packed his car, left Minnesota and drove to Los Angeles, and he's been

there ever since. "I started at the bottom and worked my way up," he said. "By 1998 I'd sold my house to make my first film, *Unspeakeable*, and I've never stopped."

Ferrin's fascination with horror comes from personal experience and escapism. "When you grow up around death on a farm, animals dying, sometimes having to kill them, it stays with you," he said. "Cinema became my escape from real-world trauma."

That drive pushed him to learn every craft in filmmaking, writing, editing, production design, especially when budgets were tight. "If a movie turns out bad, it's on me," he said bluntly. "You can't blame the budget. You just work harder."

Ferrin's friendship with producer Mike Muscow (who worked on *Ed Gein* and *The Hillside Strangler*) led to the script for *Ed Kemper*, written by Stephen Johnston. "It was originally a two-million-dollar film," Ferrin said, "but I knew I could

make it happen for a fraction of that. I rewrote it to strengthen the mother-son dynamic and shot it in ten days."

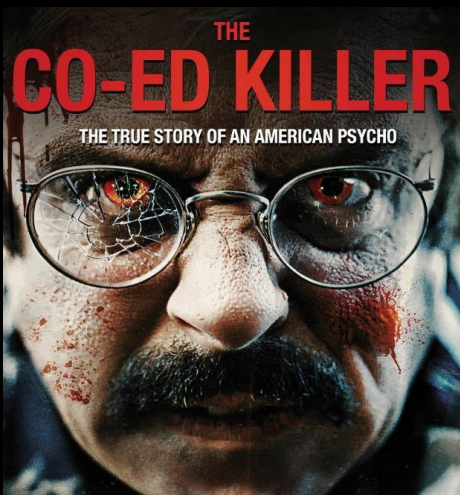
Authenticity was crucial. "The script was incredibly accurate, names, dates, even the detail of Kemper locking his keys in the car before killing a victim," Ferrin explained. "I cross-checked everything online and watched hours of interviews. Kemper was intelligent, articulate, terrifying, and that made him fascinating."

For Ferrin, the goal wasn't just horror but humanity. "You can't just paint him as a monster. His abusive mother and upbringing shaped who he became. I wanted audiences to understand and fear him in equal measure."

Ferrin's upcoming slate is stacked: *Dorothea Puente*, about a grandmotherly murderer who poisoned tenants and buried them in her backyard; *Sunset Strip Killers*; and *Richard Ramirez: The Night Stalker*.







He admits the latter is his darkest script yet. "It's vile, gut-wrenching, there's no redemption in him. But if you're going to make it, make it truthful." The Netflix Monster series (Dahmer, Ed Gein) helped boost interest in his films. "When Dahmer blew up, we were still editing Ed Kemper," he said. "We sold it to Dread in 24 hours after mentioning the trend. Now they're distributing my next two films." Ferrin's previous hit *Pig Killer*, starring Jake Busey, showcased another real-life murderer. "Jake was incredible, fearless, professional, and all-in," Ferrin said. "He deserves far more credit than he gets."

"Every film is a learning experience," Ferrin concluded. "I put my heart and soul into each one, but once it's done, I move on. That keeps me sane."

Ed Kemper (*The Co-Ed Killer*) is set to release in Australia this November on digital, DVD, and VOD - a chilling dive into the mind of one of America's most unsettling killers, told by a filmmaker who refuses to look away.

Interview by Shawn Montague

## INTERVIEW



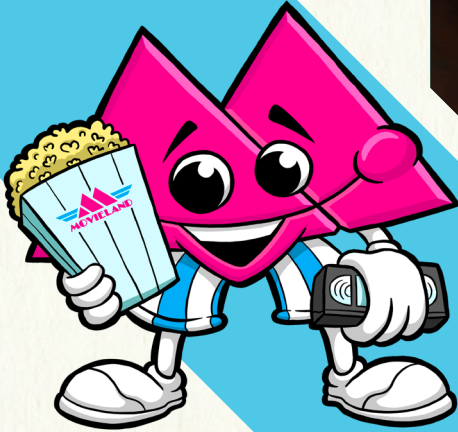


SCOTT ADKINS

# PRISONER OF WAR







LOUIS MANDYLOR

“

We wanted to show the honour, the pain, and the horror of war, Mandylor explains. It's not a cheesy action flick — it's a cinematic story with heart, truth, and grit.

”

We sat down with Australian actor and filmmaker Louis Mandylor, best known for his beloved role as Nick in *My Big Fat Greek Wedding*. From growing up in Melbourne to working alongside icons like Sylvester Stallone and Jean-Claude Van Damme, Mandylor's career has spanned continents and genres — and his passion for cinema remains as strong as ever.

“I was fascinated by the old classics,” Mandylor recalls. “Films like *Cool Hand Luke* and *A Clockwork Orange* grabbed me when I was young. I don't know how I ended up doing what I do now, but I'm grateful.”

After his breakout role in *My Big Fat Greek Wedding*, Mandylor appeared in *The Quest*, *Rambo V*, and *Doom: Annihilation*, before stepping behind the camera as director. His latest project, *Prisoner of War*, marks a major milestone. “It all started from a phone call with Scott Adkins,” he says. “He pitched me the story, and I knew instantly I wanted to direct it.”



SCOTT ADKINS

A year and a half later, we'd written, shot, and delivered the film.”

The production, however, wasn't without its trials. “Typhoon season destroyed our set two days before shooting,” Mandylor reveals. “Then Scott tore his hamstring on day one. But every setback turned into a blessing. It forced us to think creatively and make the action more authentic.”

*Prisoner of War*, now available on digital platforms, is a brutal yet beautifully shot tribute to the courage and sacrifice of soldiers. “We wanted to show the honour, the pain, and the horror of war,” Mandylor explains. “It's not a cheesy action flick — it's a cinematic story with heart, truth, and grit.”

While still acting, Mandylor's focus has shifted to directing. “It suits my energy,” he admits. “It's relentless, but it's exhilarating. You're responsible for everything — and I love that challenge.”

Mandylor's future looks bright, with upcoming projects including *Skyline: Warpath* and the shark thriller *Above and Below* alongside Antonio Banderas. As he puts it, “I'm just getting started. And I'm proud to bring some of that journey home to Australia.”

*Prisoner of War* is available on DVD and on demand to stream now.



FRIDAY 7.11.2025  
ODEON STAR CINEMA

SCI-FI

# BACK TO THE FUTURE

RADICAL  
REWIND  
CINEMA CLUB

PG

medium-level coarse language  
adult themes and mild violence.

Odeon Star  
\$12  
TICKETS

ONE  
NIGHT  
ONLY

7PM RED CARPET MARKET - 8PM FILM



@radicalrewindcinemaclub



NIA VARDALOS JOHN CORBETT LAINIE KAZAN  
MICHAEL CONSTANTINE WITH ANDREA MARTIN AND JOEY FATONE

# MY BIG FAT GREEK WEDDING



Love is here to stay...  
so is her family.



# YOUR AD HERE

ADVERTISE WITH US

CONTACT  
MAX@MOVIELAND.AU

Margot Robbie Jacob Elordi

A Film by Emerald Fennell

# “Wuthering Heights”

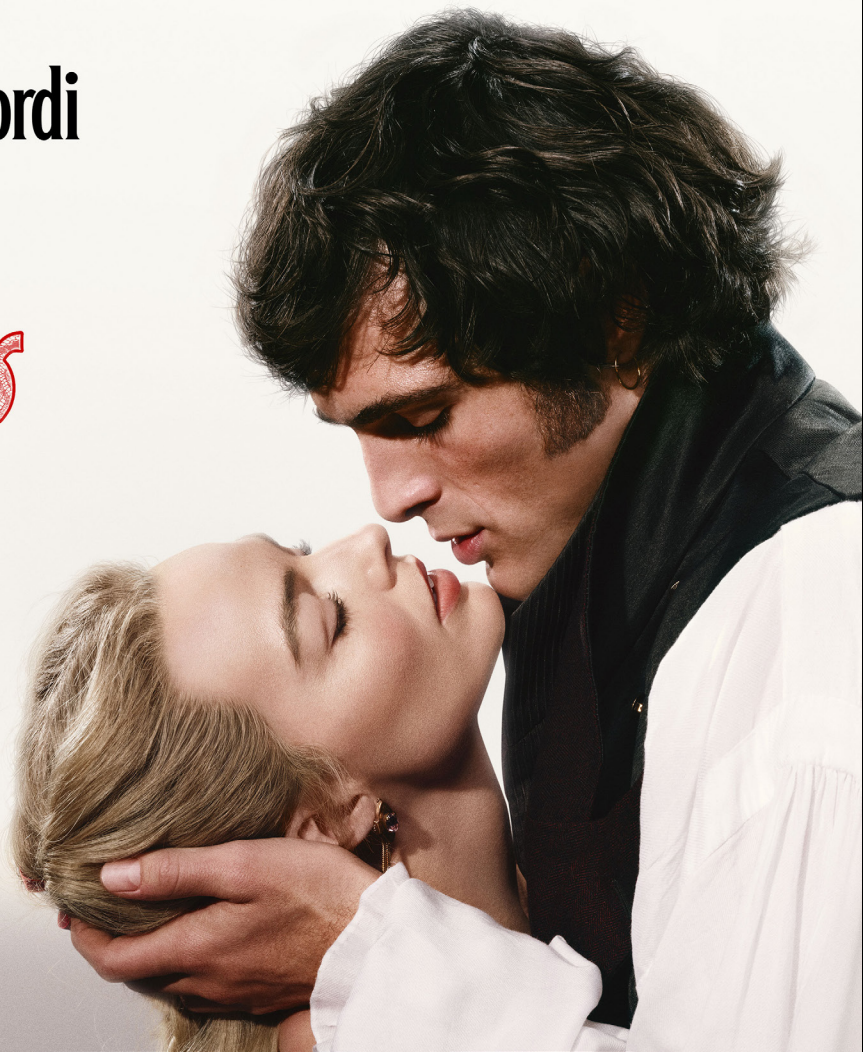
Come Undone.

ONLY IN CINEMAS  
Valentine's Day 2026

Check the Classification

MRC

WARNER BROS. PICTURES





**cinebuzz**

**HALF PRICE\***

**TUESDAYS**

Join today at  
**[cinebuzz.com.au](http://cinebuzz.com.au)**

**ORIGINAL | GOLD CLASS | V-MAX**

**EVENT**  
C I N E M A S

\*Online booking fees apply. T&Cs apply.





IN CINEMAS  
JANUARY 2026

#PrimateMovie

© 2025 PARAMOUNT PICTURES





IN CINEMAS NOVEMBER 7



# DEATHGASM

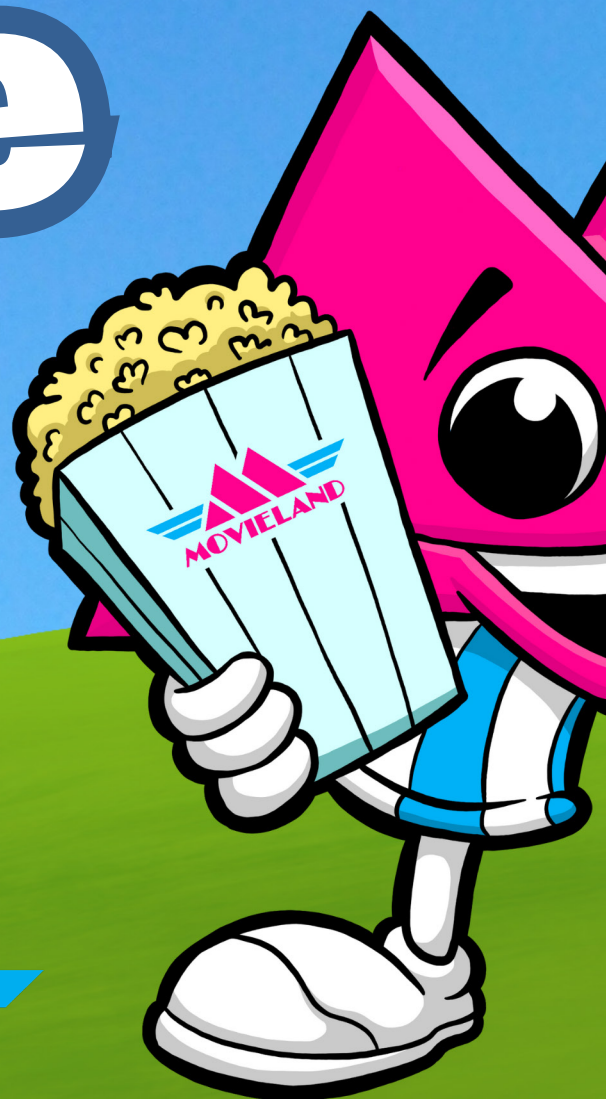
## GOREMAGEDDON

OPEN DANNER ENTERTAINMENT PRESENTS A FISH.ENT. PRODUCTION A HANICAN BY MEDIA FILM/VIDEO FILMS CREATIVE SACKATCHIWHAN NEW ZEALAND FILM COMMISSION BITOUT MEDIA AND METALHEADS LTD. PRESENTS JASON LEI HOWDEN DEATHGASM 2  
WILD CANTHURNE KIMBERLEY CROSSMAN JAMES JOSHUA BLAKE SAM BIRKLEY DAN CRESSWELL JOHN MATTHEW KITCH HEATY PRODUCED BY JEREMY RATZLAFF EDITOR GENDON CHAN COSTUME DESIGNER AMAZING APE PRODUCTIONS AND ACTION PANTS FX  
EXECUTIVE PRODUCERS JASON HANWING MICHAEL PAUL VASCHAK JOSHUA VOILA KLAYTON (CELLWELLER) MUSIC BY DANA LESKIN AUSTIN ROBERTS PETER BONE JUSTIN COOK JOHN MCCALLUM PROFESSOR PIZZA BY AXES/ASHER JAMES HORTON CHRIS WENDLEY  
CASTING DIRECTOR DAVID CHISHAM COSTUME DESIGNER MICHAEL PASZY PASHA PATRIKI BY MICHAEL SHELTON HUNT DAN LINGANFELTER SARAH LINGANFELTER DAVID CSIRY CODY VOILA JAMES VOILA  
EXECUTIVE PRODUCERS MARK J. CASSIDY NICK GARRETT TONY HOVINCRAK ANDREW THOMAS HUNT DIRECTOR OF PHOTOGRAPHY JASON LEI HOWDEN



# Kids Castle

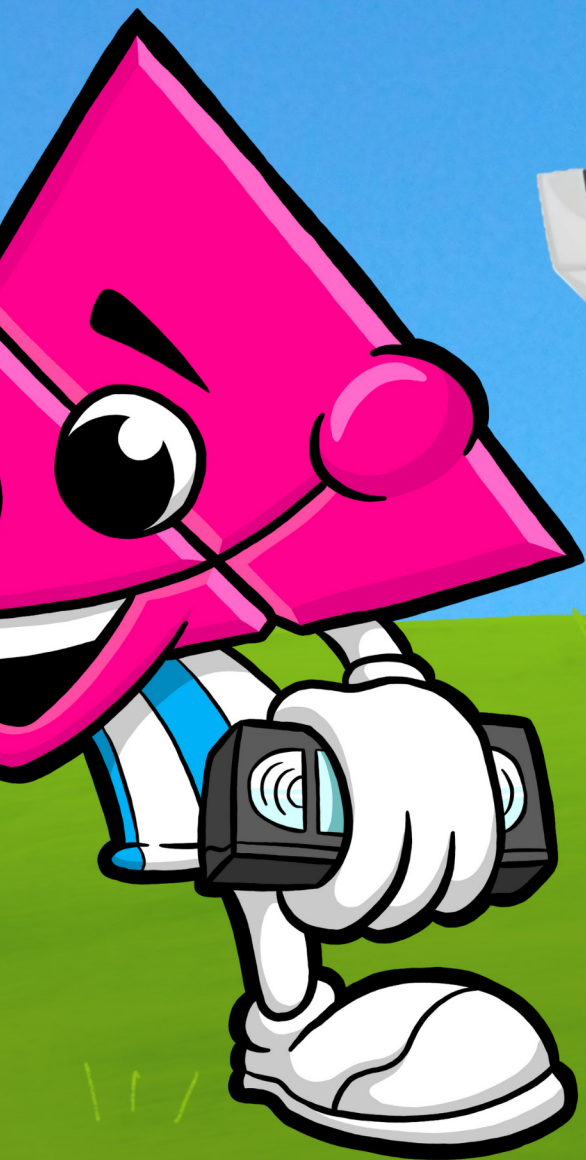
CINEMA & ST  
FOR T



MOVIELAND



# STREAMING GUIDE THE KIDS!





The adventure of a night-time.

# IN YOUR DREAMS



ONLY ON **NETFLIX** | 14 NOVEMBER



# KIDS CASTLE! STREAMING!



**Fionna and Cake**



max

**Vampirina**



Disney+

**Gabby's Dollhouse**



Apple TV

**The Bad Guys 2**



Apple TV

**Kangaroo**



Apple TV

**The Sneetches**



N

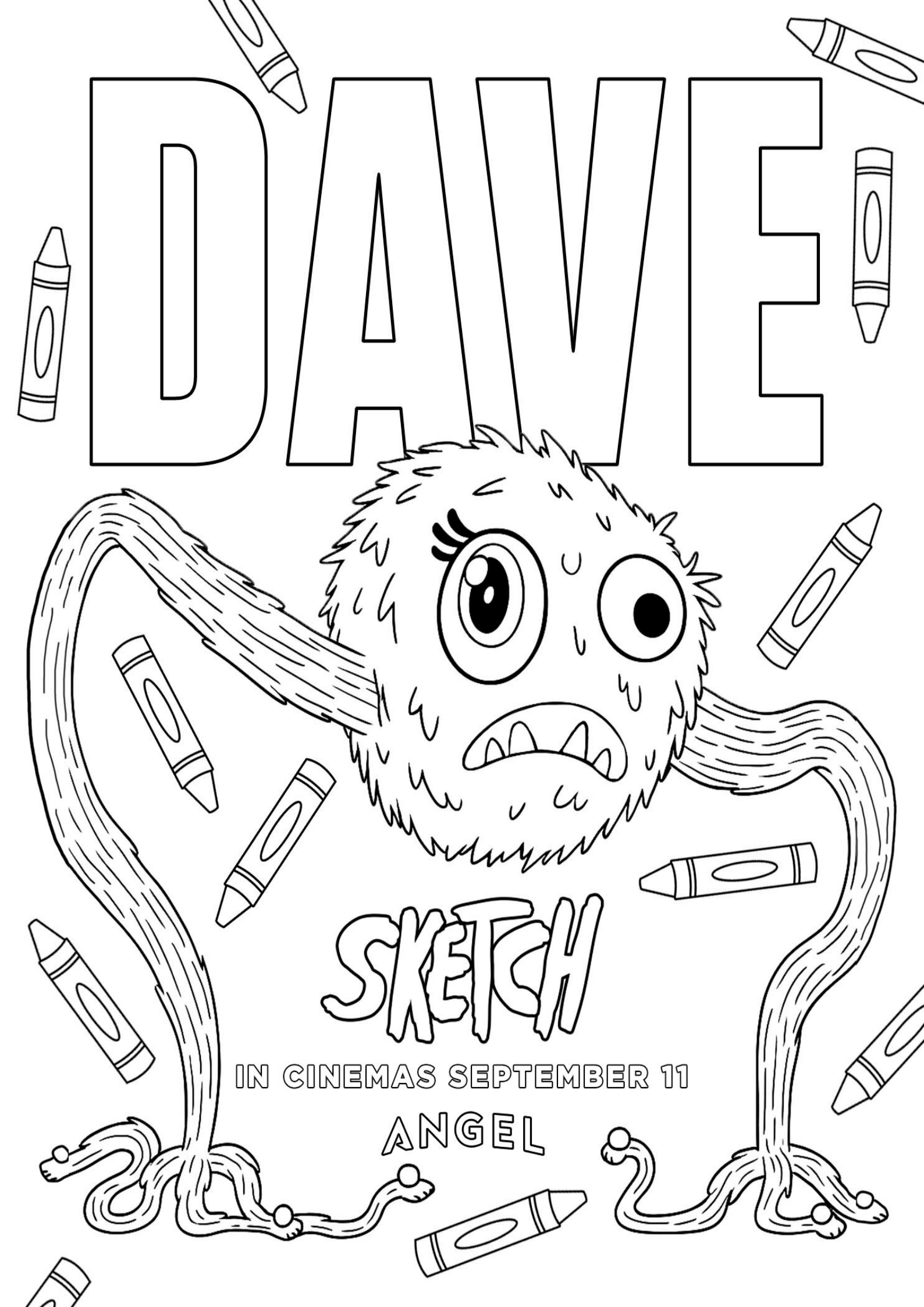


# SMURFS

ONLY IN CINEMAS







# DAVE

## SKETCH

IN CINEMAS SEPTEMBER 11

ANGEL





Disney  
**Zootopia**

2

**IN CINEMAS NOVEMBER 27**



NEAR, FAR, WHEREVER THE PIRATES AARRR



THE  
**SPONGEBOB**  
MOVIE  
SEARCH FOR SQUAREPANTS

IN CINEMAS  
BOXING DAY



# Humphrey

A MAGICAL BEARY TIME

# PUT ON YOUR DANCING SHOES!

LIVE SHOW

## The Show

Humphrey will have you toe-tapping, moving and grooving as he dances, prances his way through the ages in a show packed full of interactive song and dance.

## Activities for Kids

Includes fun and entertaining games and activities!

## After Show Group Photo

Take a group photo with Humphrey as a perfect souvenir to share with family and friends!



MOVING & GROOVING

FUN FOR EVERYONE



@OfficialHumphreyBBear

ENJOY NOW!

[info@humphreybbear.com](mailto:info@humphreybbear.com)

1800 HBBEAR

Brought to you by  
**OZPIX**  
ENTERTAINMENT









# Kids Castle



## Humphrey™ PAWSOME REVIEW



**H**umphrey has once again teamed up with Movieland for another pawsome movie review!

This one had Humphrey clapping his paws with delight!

When Gabby's beloved dollhouse winds up in the paws of a wonderfully wacky cat lady named Vera, our brave Gabby must leap into the real world to bring her Gabby Cats back together. What follows is a heart-warming, beartastic magical adventure filled with laughter, colour, and lessons about friendship and never giving up.

Humphrey paws-itively purred at the mix of live action and animation - it's the purr-fect balance for little cubs and grown-ups alike. Humphrey's Rating: 4 out of 5.

His preferred movie snack - Honey Joys!





HOLD  
ON  
TIGHT

DREAMWORKS  
**GABBY'S  
DOLLHOUSE**  
THE MOVIE

RENT OR BUY ON DIGITAL

Production Partners

DREAMWORKS

UNIVERSAL



# KIDS CASTLE

## MY LITTLE PONY: MAKE YOUR MARK ELLE 9 ADELAIDE



*My favourite character was Izzy my favourite part was all of it and I've watched it a kazillion times.*

## SEND US YOUR KIDS MOVIE REVIEW!

Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

Email to: [max@movieland.au](mailto:max@movieland.au)

Provide: Name, Age, City, Shirt Size, Shipping Info  
with your movie name, review and rating out of 5 stars.



ARTWORK BY: ELLE (9) ADELAIDE

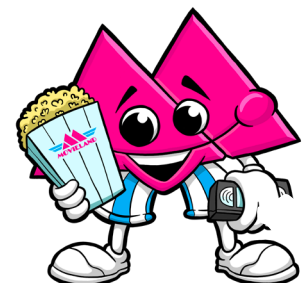




## MY LITTLE PONY MAKE YOUR MARK

My Little Pony: Make Your Mark is an animated television series set after the events of the 2021 Netflix film *My Little Pony: A New Generation*.

The series follows five ponies—Sunny Starscout (Jenna Warren), an idealistic earth pony; Izzy Moonbow (Ana Sani), a creative unicorn; Hitch Trailblazer (J.J. Gerber), a responsible earth pony; and sisters Zipp Storm (Maitreyi Ramakrishnan) and Pipp Petals (AJ Bridel), two pegasi princesses on their adventures and battles across Equestria. The ponies are joined later on by Misty Brightdawn, a shy unicorn and former associate of the villainous alicorn Opaline Arcana.





INSPIRED BY AN INCREDIBLE TRUE STORY

# FIND-A-WORD

## FIND-A-WORD

T E M U O O X R N M K G  
Q L R W C U N W G V A H  
Z I O S A T G D H K N S  
X Z O N M B G I L T G J  
B A V A E A N N M Z A O  
A R L K L C K G B E R E Y  
T D Z E H K A O L B O O  
K L B I L K V A H E O O

**BAT**  
**CAMEL**  
**DINGO**  
**EMU**

JOEY  
KANGAROO  
LIZARD  
OUTBACK

## MAZE

**MAZE**  
Help Liz the Joey find her friends!



# START



## Check the Classification

**IN CINEMAS SEPTEMBER 18**



nickelodeon™

# PAW PATROL

## CHRISTMAS

IN CINEMAS  
OCTOBER 30

CTC

nickelodeon

© 2025 & TM Spin Master Ltd. All rights reserved. © 2025 Par. Pics.



THE FUTURE OF CRIMINAL JUSTICE  
IS ARTIFICIAL INTELLIGENCE



CHRIS PRATT  
REBECCA FERGUSON

# MERCY

90 MINUTES  
TO PROVE YOUR INNOCENCE  
OR FACE EXECUTION

FILMED FOR **IMAX**  
IN CINEMAS JANUARY 22

AND PREMIUM LARGE FORMATS

Check the Classification

IMAX® is a registered trademark of IMAX Corporation.





# JUJUTSU KAISEN

## EXECUTION

SHIBUYA INCIDENT × THE CULLING GAME BEGINS

IN CINEMAS DECEMBER 4

Check the Classification

Crunchyroll

TOHO

© Gege Akutami/Shueisha, JUJUTSU KAISEN Project

SONY

SONY





**FOLLOW US**



for current movie reviews with Alex  
Cearns and guests.







FROM BLUMHOUSE

# FIVE NIGHTS AT FREDDY'S 2

IN CINEMAS  
SOON

Check the Classification



WRITTEN BY SCOTT CAWTHON DIRECTED BY EMMA TAMMI







01 ETERNITY



FIVE NIGHTS AT  
02 FREDDY'S 2



03 JUJUTSU KAISEN

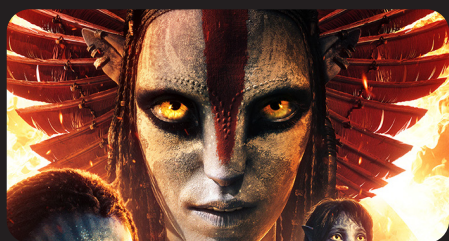






THE  
REVENANT

**AVATAR:**  
**04 FIRE & ASH**



**05 ANACONDA**



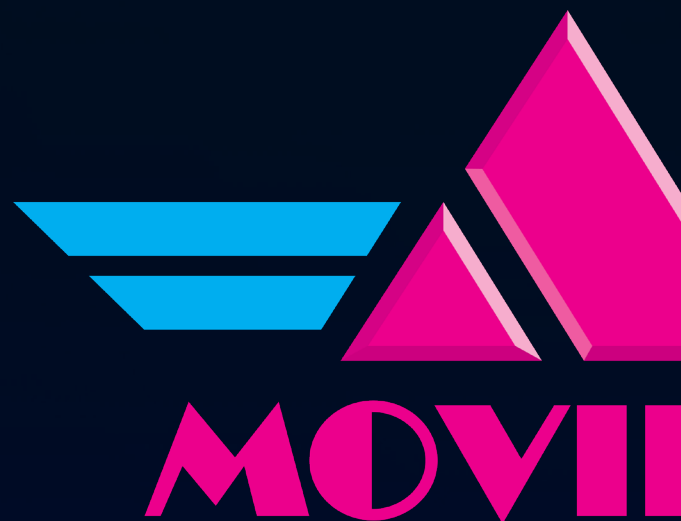
**06 RENTAL FAMILY**



RENTAL.FAMILY



# BE KIND REWIND



Subscribe to Movieland  
on YouTube for video interviews,  
monthly podcasts and the latest  
movie trailers.

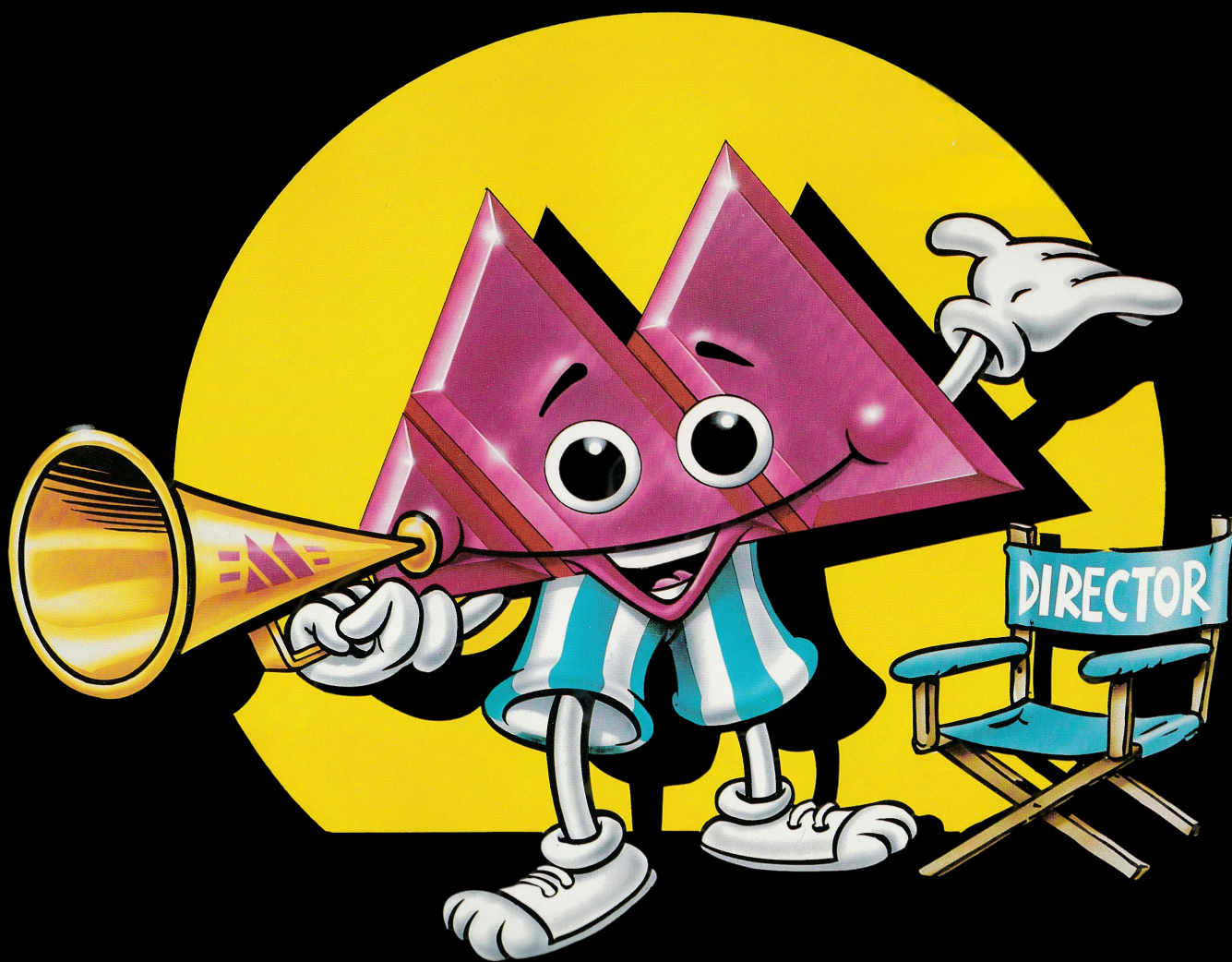




ELAND







[www.movieland.au](http://www.movieland.au)



**Win!**  
**FREE!**

**MOVIE TICKETS**

**BY FOLLOWING US  
ON SOCIAL MEDIA**

CONSENT TO WIN ON GIVEAWAY POSTS - WINNERS CHOSEN AT RANDOM - AUSTRALIAN RESIDENTS ONLY

