

ULTIMATE CINEMA & STREAMING GUIDE!

# MOVIELAND

*We'll Entertain You!*

FEBRUARY 2026  
ISSUE #18



**EXCLUSIVE**  
INTERVIEW WITH  
"SCARY MOVIE" ACTOR  
JON ABRAHAMS

**SCREAM 7**  
IN CINEMAS FEBRUARY 26  
GHOSTFACE RETURNS  
WITH A VENGEANCE!



**ALSO INSIDE: CRIME 101, BAZ LUHRMANN'S EPIC  
PLUS: WHAT'S NEW ON NETFLIX, HBO MAX, APPLE TV & DISNEY+**

Check the Classification

# MOVIELAND



ISSUE 18 • FEB 2026

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ADAM HERON  
SHAWN MONTAGUE

**JOURNALISTS:**  
SHAWN MONTAGUE

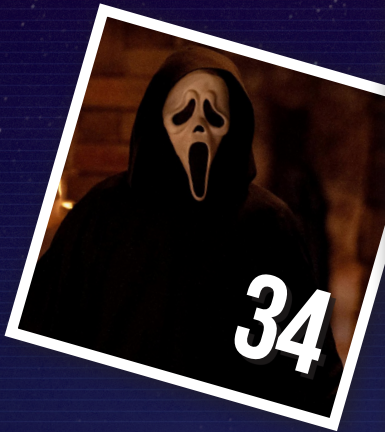
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## FAST FWD



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# INTRODUCTION



## MOVIELAND!

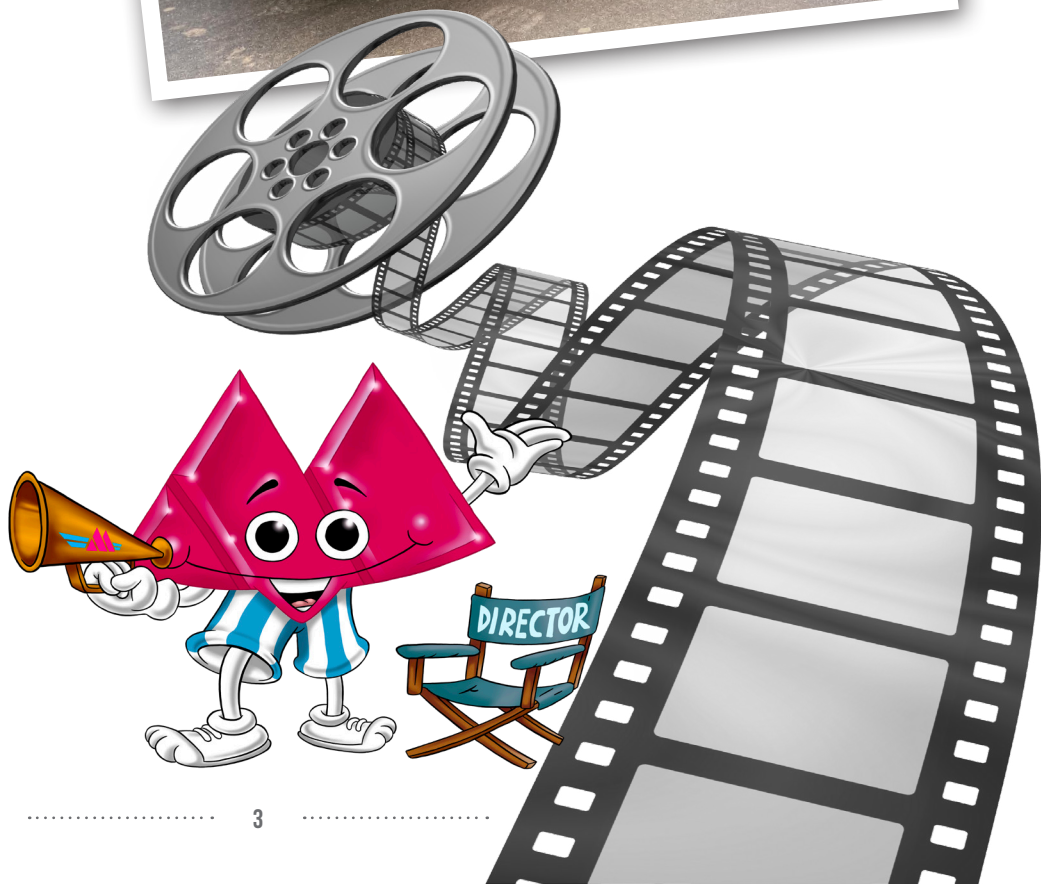
MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Shawn, I am an enthusiastic movie reviewer/promoter / tap-head / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead they handed me the keys to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!

SHAWN MONTAGUE



# MOVIELAND

--- NEW RELEASES

SUBSCRIBE TO OUR  
NEWSLETTER

FREE  
MONTHLY  
MAGAZINE



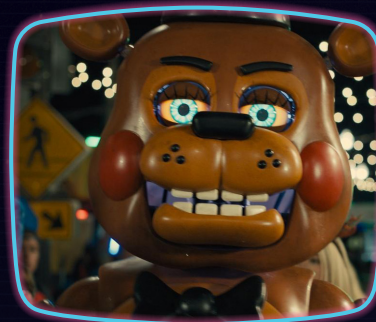
## ANACONDA

Available February 10  
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## PREDATOR BADLANDS

Now Available



## FIVE NIGHT'S AT FREDDY'S 2

Now Available  
Rent or Buy:



## WICKED FOR GOOD

Now Available  
Rent or Buy:



## BUGONIA

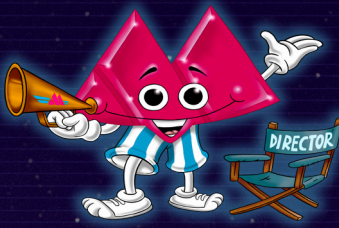
Now Available  
Rent or Buy:



## SISÚ: ROAD TO REVENGE

Now Available





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MOVIELAND.AU

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# NEW RELEASES

RENT OR BUY



## CHRISTY

Now Available  
Rent or Buy:



## SILENT NIGHT DEADLY NIGHT

Now Available



## NUREMBERG

Now Available  
Rent or Buy:



## DIE MY LOVE

Now Available  
Rent or Buy:



## WORLDBREAKER

Now Available  
Rent or Buy:

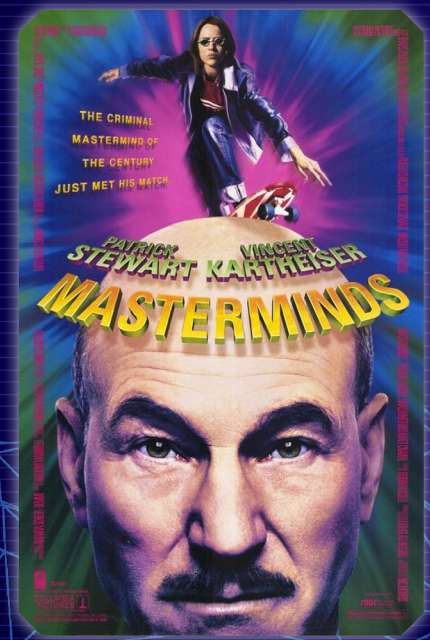


## DEAD OF WINTER

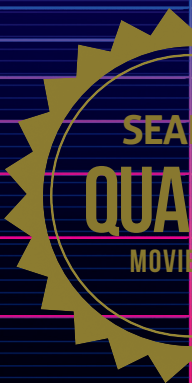
Now Available  
Rent or Buy:



DON'T FORGET  
BE KIND <sup>RE</sup>WIND

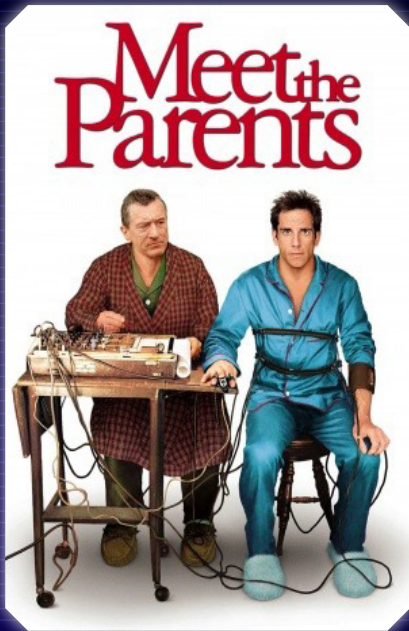


RENT MOVIES ONLINE WITH

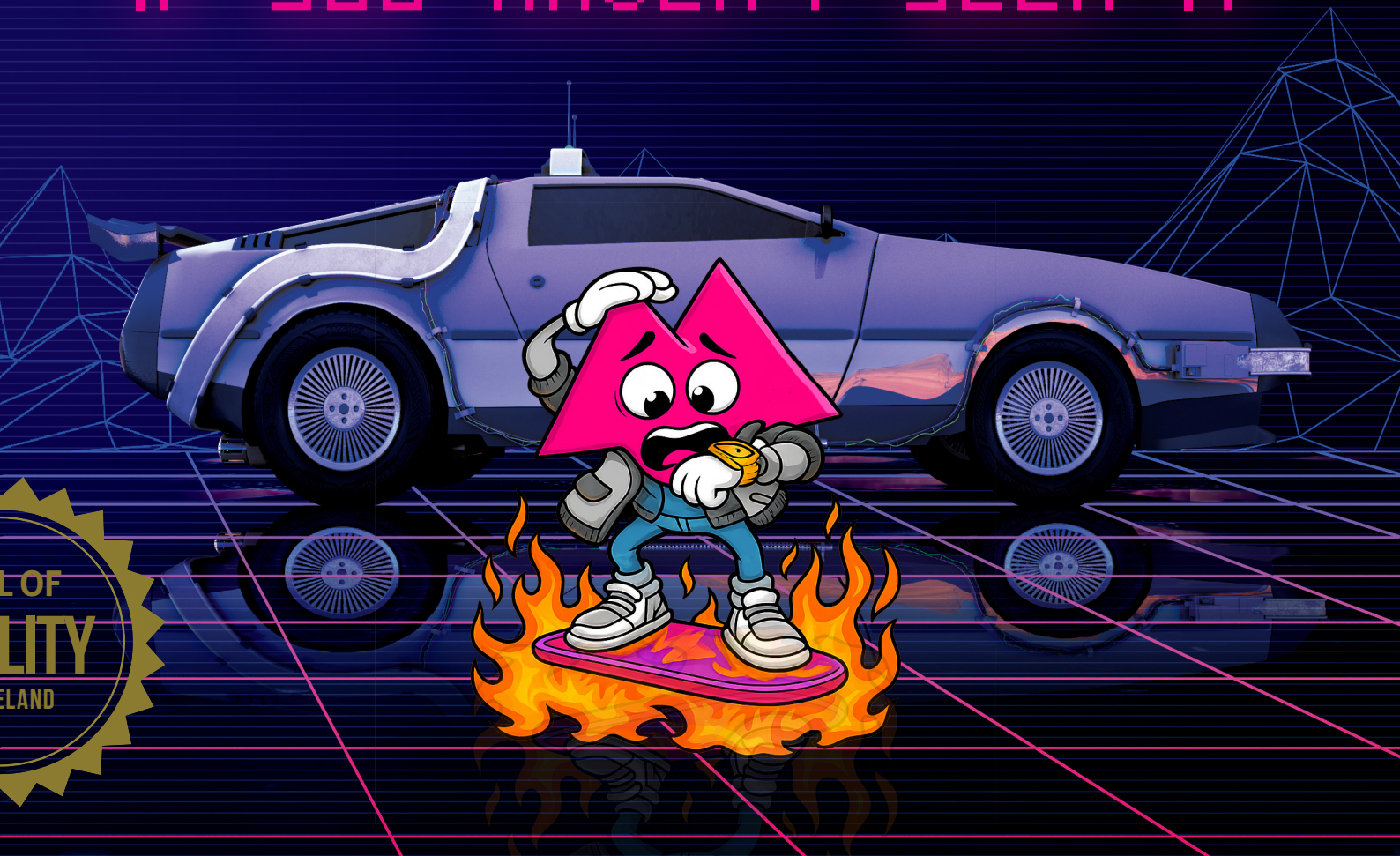


## 2 NEW RELEASES AND 5 WEEKLIES

DON'T FORGET TO GRAB A PHYSICAL COPY OF YOUR FAVOURITE FILMS - AS YOU MAY KNOW - STREAMING SERVICES DON'T ALWAYS HAVE WHAT YOU WANT, AND MAY NEVER GET IT.



IT'S NOT AN OLD MOVIE  
IF YOU HAVEN'T SEEN IT



# MOVIELAND MERCH



**KIDS SHIRTS**



**OFFICIAL  
AUTHENTIC  
MOVIELAND  
MERCHANDISE**



**COFFEE MUGS**



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SHIRTS

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HATS

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EMPLOYEE SHIRTS,  
HATS, BEANIES AND  
DIRECTOR JACKETS  
ON SALE NOW



BEANIES

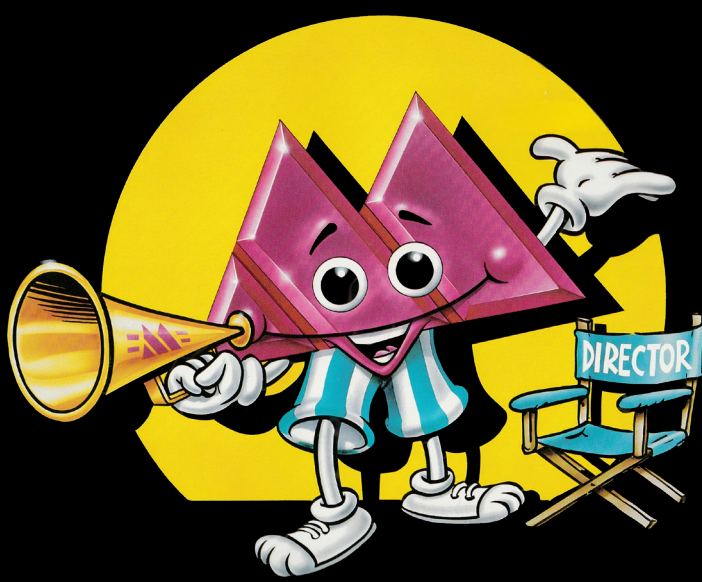


JUMPERS



CUPS

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VHS  
1982/2002

MOVIELAND

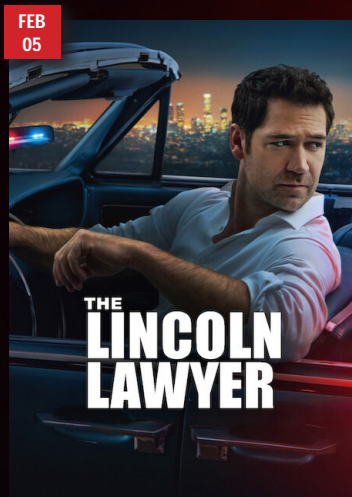


1982-2002  
2024-beyond

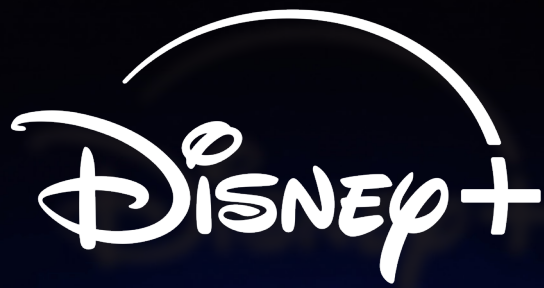


# NETFLIX

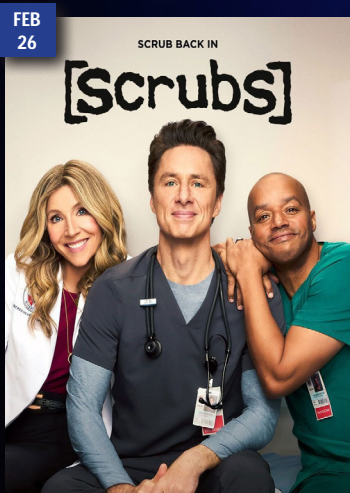
## WHAT'S NEW ON NETFLIX



Starts at \$9.99. Cancel at any time.  
Unlimited movies, TV shows and more.



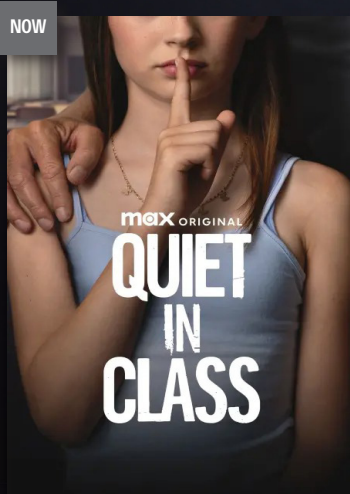
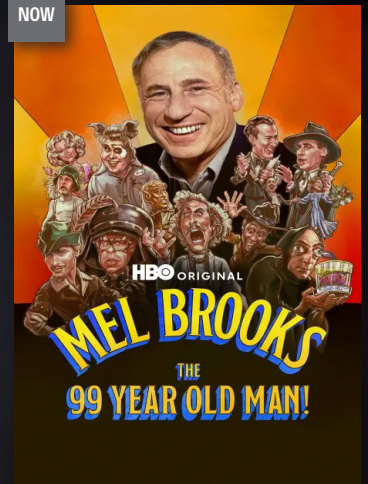
## WHAT'S NEW ON DISNEY+



Something for everyone  
**Disney+ Standard \$15.99/month**

# HBO max

## WHAT'S NEW ON HBOmax



HBO, Warner Bros., Discovery and beyond.  
Just \$11.99/month\*

# Apple TV

## WHAT'S NEW ON APPLE TV



WATCH ANYWHERE. ANYTIME.

HER TEACHER. HER CAPTOR.

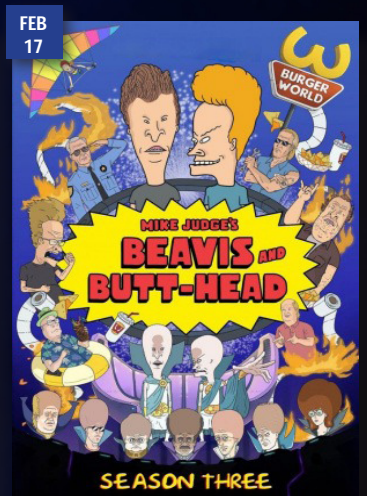
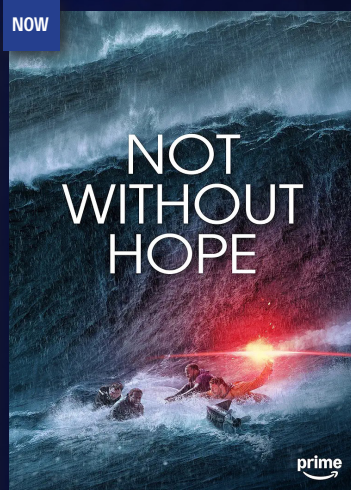


*girl taken*

*Paramount+*  
ORIGINAL



## WHAT'S NEW ON PRIME VIDEO




Enjoy series, movies, and free shipping on millions of products for A\$9.99/month.

# STREAMING SUGGESTIONS

## FEBRUARY 2026

### »» A Knight Of The Seven Kingdoms

WHERE TO WATCH



★★★★★

AVAILABLE ON HBO MAX

A century before the events of "Game of Thrones," two unlikely heroes wander Westeros. In an adaption of George R. R. Martin's novella "The Hedge Knight," a young and naive but courageous knight, Ser Duncan the Tall, and his diminutive squire, Egg, face a series of dangerous exploits. Set in an age when the Targaryen line still holds the Iron Throne and images of the last dragon have not yet passed from living memory, great destinies and powerful foes await these improbable and incomparable friends.

Available now on HBO Max



### »» Hijack Season 2



AVAILABLE ON APPLE TV


Hijack season 2 (2026) on Apple TV+ follows Sam Nelson (Idris Elba) in a new, high-stakes, 8-episode thriller.

Idris Elba is in for the ride of his life-and so is everyone on board with him.

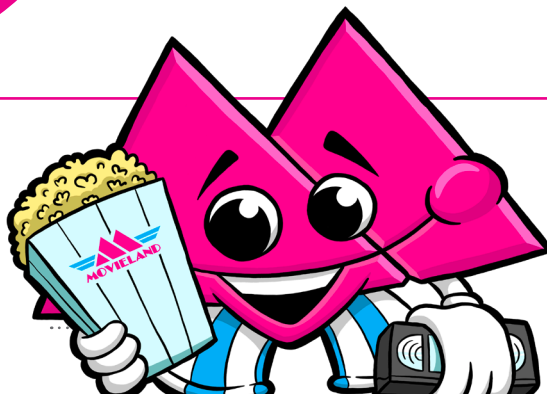
Two years after Flight KA29's hijacking, Sam Nelson is thrust into another life-threatening ordeal-but this time it's personal.

Now available to stream on Apple TV

WHERE TO WATCH



★★★★★



# »» The Rip



## AVAILABLE ON NETFLIX

The Rip is a 2026 American action thriller film written and directed by Joe Carnahan. The film stars Matt Damon and Ben Affleck as police officers in the Miami-Dade Police Department narcotics unit.

This film tells the story of a group of police officers who, during a raid on a hidden cash operation, find their trust broken down as team members suspect each other of trying to steal a large sum of cash.

Stream now on Netflix

## WHERE TO WATCH



# »» Tell Me Lies (Season 3)

## WHERE TO WATCH



## AVAILABLE ON DISNEY+

Tell Me Lies is an American drama television series created by Meaghan Oppenheimer, based on the 2018 novel of the same name by Carola Lovering.

Set in the late 2000s at a fictional Upstate New York school called Baird College, it chronicles the turbulent romance between college freshman Lucy Albright (Grace Van Patten) and college junior Stephen DeMarco (Jackson White) over the course of eight years.

Stream Season 3 now on Disney+



# »» Run



## AVAILABLE ON BINGE/FOXTEL

The extraordinary life of Australia's most notorious bank robber, Brenden Abbott, is dramatized in this high-octane series about his unprecedented career of crime and chaotic life on the run.

Run is a binge-worthy ride through danger and survival, proving that you can outrun the law... but never your past.

Highly recommended by Movieland

Stream now on Binge / Foxtel.

## THE STATISTICS

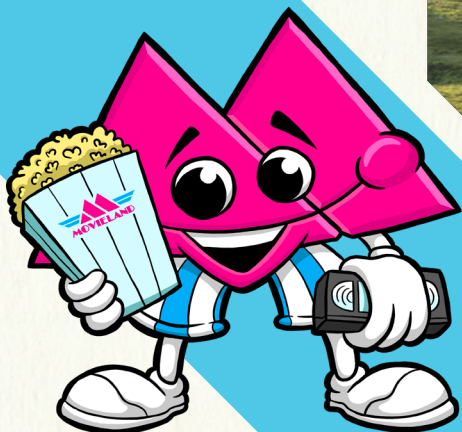


A NEW GAME OF THRONES TALE

A JOURNEY FAR  
FROM THE THRONE

HBO ORIGINAL

A KNIGHT OF THE  
SEVEN KINGDOMS



In a realm between legends, honour rides beside hunger, friendship weighs heavier than crowns, and every quiet road hides choices that forge knights not by destiny, but by heart, and sacrifice endures.



HBO Max returns to the world of Westeros with *A Knight of the Seven Kingdoms*, a series that shifts focus away from sprawling wars and dragons to something more intimate, human and quietly powerful. Adapted from George R R Martin's *Tales of Dunk and Egg* novellas, the series is set roughly ninety years before the events of *Game of Thrones* and offers a grounded, character driven take on the Seven Kingdoms.

At the centre of the story is Ser Duncan the Tall, known simply as Dunk, a hedge knight of enormous stature and modest means. Travelling the realm in search of honour, work and purpose, Dunk is accompanied by a sharp witted young squire called Egg, who quickly proves he is far more than he seems.

Unlike its predecessors, *A Knight of the Seven Kingdoms* leans into smaller scale conflicts. The drama unfolds at tourneys, roadside inns and forgotten castles rather than vast battlefields.



This approach allows the series to explore themes of chivalry, class and power in a more personal way. Dunk's sincere belief in knighthood often clashes with a world that treats honour as optional, while Egg's curiosity and intelligence constantly challenge accepted traditions.

Visually, the series maintains the rich production values audiences expect from HBO, but with a more rustic and lived in aesthetic.

Armour is dented, cloaks are worn and villages feel grounded in mud and sweat rather than spectacle. This texture reinforces the show's focus on ordinary people living under extraordinary systems of power.

Fans of *Game of Thrones* will appreciate the subtle connections to familiar houses and names, yet the series stands confidently on its own. There is no need to memorise family trees or political alliances. Instead, the storytelling invites viewers to walk beside two travellers learning what it truly means to be a knight in an imperfect world.

*A Knight of the Seven Kingdoms* succeeds by doing less and meaning more. It is a thoughtful expansion of Martin's universe that values character over chaos, reminding audiences that the heart of Westeros has always been found in its stories of people striving to do the right thing.

Available on HBO Max



Apple TV



KURT RUSSELL    WYATT RUSSELL

# MONARCH

LEGACY OF MONSTERS

PRIYANKA  
CHOPRA JONAS

KARL  
URBAN

prime original

# the Bluff

prime

NEW MOVIE  
FEBRUARY 25

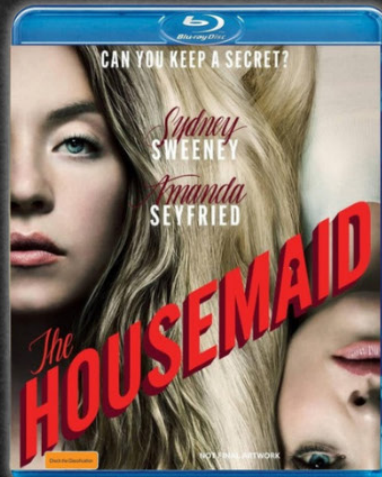
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WHAT MOVIE YOU NEED IN YOUR COLLECTION

**SUBJECT OF THE EMAIL: NEW YEAR NEW MOVIES**

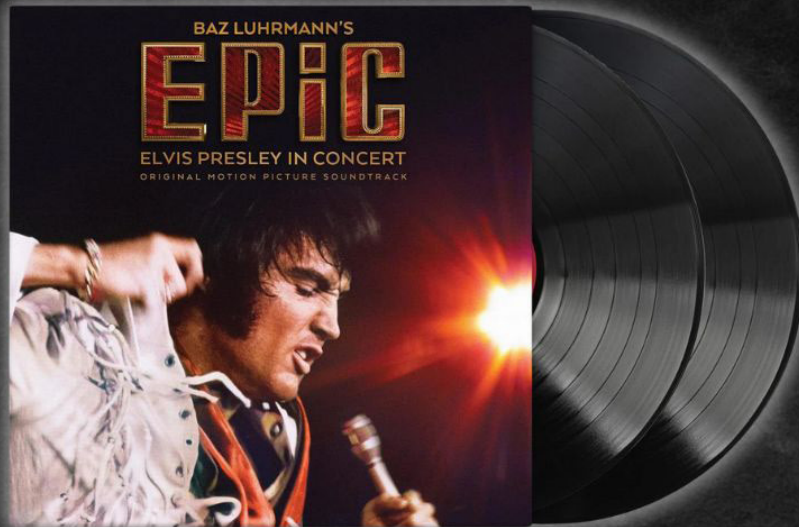
WINNERS WILL BE EMAILED - CHOSEN AT RANDOM - CANNOT BE REDEEMED FOR CASH

VOUCHER CAN BE USED FOR ANYTHING ON THE SANITY WEBSITE

[WWW.SANITY.COM.AU](http://WWW.SANITY.COM.AU)

# SANITY

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## VINYL SOUNDTRACKS



Vinyl colours subject to availability\*

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THIS MONTH ON

# THE BIG SCREEN



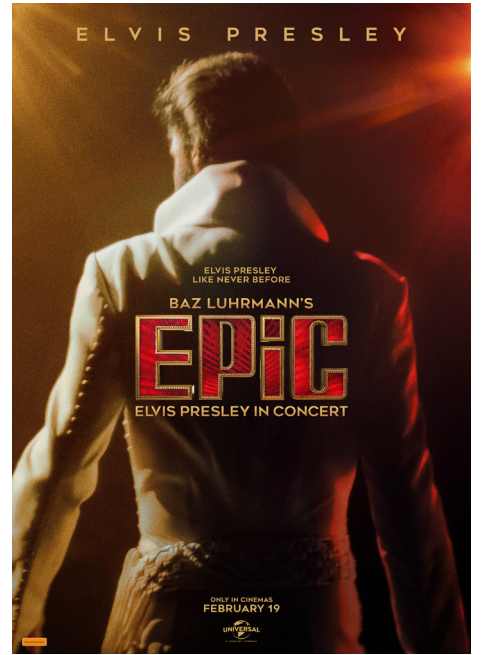
**WUTHERING HEIGHTS**  
February 12

A passionate and tumultuous love story set against the backdrop of the Yorkshire moors, exploring the intense and destructive relationship between Heathcliff and Catherine Earnshaw.



**CRIME 101**  
February 12

Set against the sun-bleached grit of Los Angeles, Crime 101 weaves the tale of an elusive jewel thief (Chris Hemsworth) whose string of heists have mystified police.



**EPiC: Elvis Presley In Concert**  
February 19

EPiC features long-lost footage from Presley's legendary Las Vegas residency in the 1970s, woven together with rare 16mm footage from Elvis on Tour, and precious 8mm from the Graceland archive, plus recordings of Elvis telling "his side of the story".



**BIG SCREEN  
BIG SOUND  
V-MAX**

Launch into max and up-size your movie experience

**EVENT**  
C I N E M A S

# SCREEN



**JIMPA**  
February 19

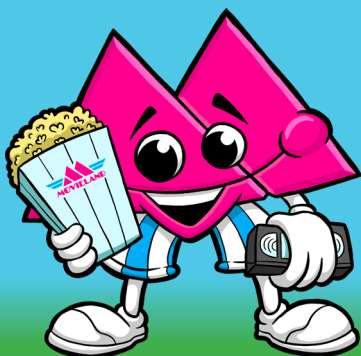
Hannah and her non-binary teenager Frances visits her gay grandfather Jimpa at Amsterdam. Frances expresses a desire to stay with their grandfather for a year, challenging Hannah's parenting beliefs and forcing her to confront past issues.

**NIRVANNA The Band The Show The Movie**  
February 20

Matt and Jay's plan to book a show at the Rivoli goes horribly wrong, resulting in them accidentally traveling back to the year 2008.

**SCREAM 7**  
February 26

When a new Ghostface killer emerges in the quiet town where Sidney Prescott has built a new life, her darkest fears are realized as her daughter becomes the next target.



▶▶ **PAGE.58**  
**CINEMA & STREAMING GUIDE**  
**FOR THE KIDS!**

**cinebuzz**

**STUDENT MONDAYS**

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today!

**EVENT**  
C I N E M A S

\*Offer valid on full priced Student Tickets. Valid student ID required. Online booking fees apply. T&Cs and exclusions apply. See website for full T&Cs.



# 30<sup>TH</sup> ANNIVERSARY SCREENINGS

Friday the 13th February

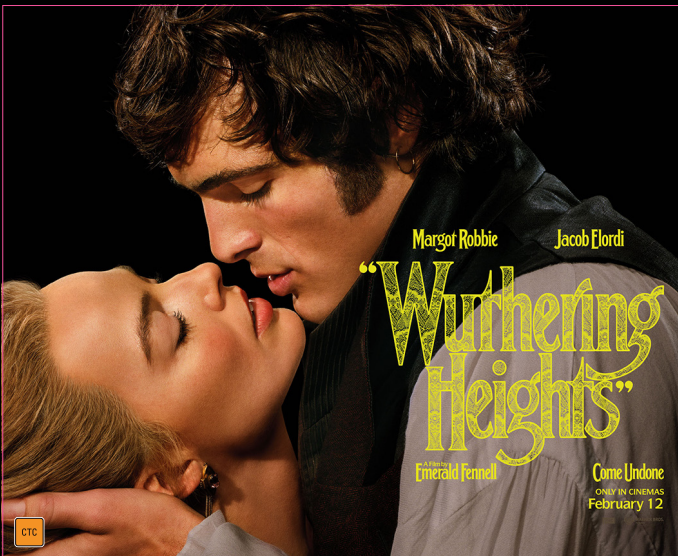


by WES CRAVEN  
**SCREAM**  
written by KEVIN WILLIAMSON



SHARE THE  
**LOVE**  
WITH MOVIES

Buy a movie gift card now in cinema or  
[eventcinemas.com.au](http://eventcinemas.com.au)



# VALENTINE'S DAY SCREENING

GOLD CLASS | V-MAX

Friday 13 February

ALL TICKETS  
INCLUDE  
A DRINK\*

\*Online booking fees apply. Alcohol available at select locations only and will only be served to persons 18+. Proof of age required. T&Cs apply.

## TICKETS NOW ON SALE

Buy now at [eventcinemas.com.au](http://eventcinemas.com.au) or in cinema

**EVENT**  
C I N E M A S



## FEEL THE ACTION!

4DX cinema transforms movie watching into a thrilling multi-sensory adventure that goes beyond sight and sound. With motion-synchronised seats, wind, water, scent and lighting effects, audiences are fully immersed in every moment on screen. From heart-pounding action to breathtaking landscapes, 4DX makes you feel part of the story, captivating film lovers like never before with an unforgettable, all-encompassing cinematic experience.

**EVENT**  
C I N E M A S



Australasia's largest full-immersion 4DX auditorium has launched at Event Cinemas Marion, providing a premium cinematic experience that stimulates all five senses.

Officially opening October 2nd 2025, the brand-new 4DX auditorium features 172 high-tech moving seats and over 21 motion and environmental special effects, including wind, fog, water, vibration and scents, that synchronise perfectly with the on-screen action. Ensuring full film immersion, 4DX takes things to a whole other level, guaranteeing a truly unique cinema experience.

Cinagoers of all ages will delight in the feeling of the banshee's flight in *Avatar: The Way of Water* re-release, the vibrations from the quick-fire action in *The Bad Guys 2*, and the neon lighting effects of *Tron: Ares*.

The opening of the largest 4DX at Event Cinemas Marion provides even more premium cinema experiences for Adelaide locals, alongside its Original, V-Max and Gold Class offerings.

Daniel McCabe, General Manager, Cinema Operations Australia at Event Cinemas, said: "Event Cinemas are thrilled to launch the biggest 4DX screen in Australasia. There's no denying that the 4DX experience is one of a kind — being able to smell and feel the spray of the ocean or the wind from a sword slashing, you are right there, part of the action. Event Cinemas are committed to delivering the best experiences to our customers and this new 4DX auditorium, alongside our other great experiences, ensures there is something for everyone when they head to Event Cinemas Marion."

Tickets are on sale now for 4DX at Event Cinemas Marion, including *Avatar: The Way of Water* re-release (3D for one week only from today), *The Bad Guys 2*, *Him*, and coming soon *Tron: Ares*, *Wicked: For Good* and *Avatar: Fire and Ash*.

To learn more or book 4DX, visit [EventCinemas.com.au](https://www.EventCinemas.com.au)

# SCREENX SPECIAL SCREENING

Friday 20 February, 6.45pm

FROM THE DIRECTOR OF PREY

**PREDATOR**

**BADLANDS**



**BONUS GIFT\* WITH TICKET**

\*T&Cs apply.

**EVENT | LOGANHOLME & ROBINA**

G O S L I N G

FROM THE NEW YORK TIMES  
BEST-SELLING AUTHOR OF  
**THE MARTIAN**

AND FILMMAKERS  
PHIL LORD AND CHRISTOPHER MILLER  
ACADEMY AWARD®-WINNING CREATORS OF  
**THE SPIDER-VERSE**  
FRANCHISE

HORSE SHAR BE NO

PROJECT  
**HAIL  
MARY**

IN CINEMAS  
**MARCH 19**

PRODUCED BY AMY PASCAL, p.g.a. RYAN GOSLING PHIL LORD, p.g.a. CHRISTOPHER MILLER, p.g.a.  
ADITYA SOOD, p.g.a. RACHEL O'CONNOR, p.g.a. ANDY WEIR BASED ON THE NOVEL BY ANDY WEIR  
SCREENPLAY BY DREW GODDARD DIRECTED BY PHIL LORD & CHRISTOPHER MILLER

Check the Classification

WITNESS HOW HE BECAME HE-MAN



**MASTERS**  
OF THE  
**UNIVERSE**

IN CINEMAS  
**JUNE 4**

Check the Classification



IT'S ALL LED TO THIS

# SCREAM 7

IN CINEMAS

**FEBRUARY 26**

SPYGLASS  
MEDIA GROUP

© 2022 Spyglass Media Group. All rights reserved. TM & © 2022 New Line Productions, Inc. All rights reserved. Screenplay by Kevin Williamson. Story by Kevin Williamson & Derrick Coleman. Directed by Matt Bettelheim & Matt Johnson.

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# SCREAM 7

**S**ince its debut in 1996, *Scream* has played a dangerous game, balancing brutal slasher thrills with razor-sharp commentary. *Scream 7* aims to be the ultimate set piece, featuring impossible odds for the survivors of Woodsboro. Sidney Prescott (Neve Campbell) returns to lead a cast of familiar faces and a new generation of targets, all stalked by the most relentless Ghostface yet.

**Plot:** When a new Ghostface killer emerges in the quiet town where Sidney Prescott has built a new life, her darkest fears are realized as her daughter (Isabel May) becomes the next target. Determined to protect her family, Sidney must face the horrors of her past to put an end to the bloodshed once and for all.

Directed by Kevin Williamson (*Scream 1 & 2*) from a screenplay he co-wrote with Guy Busick, from a story by James Vanderbilt and Busick.

Ghostface is poised to be more cunning and brutal than ever - with a massive reunion which brings back the original director and cast including; Neve Campbell and Courteney Cox, with David Arquette reprising his iconic role as Dewey Riley. Roger L. Jackson returns as the unmistakable voice of Ghostface, while past killers Matthew Lillard and Scott Foley are also set to appear.

For legacy fans, this instalment is essential viewing. With expectations sky high and the original creative forces reunited, get ready to scream on the big screen for the ultimate *Stab* - sorry, *Scream* - yet.

Ready or not, the call is coming, will you answer it? *Scream 7* - In Cinemas February 26.

PS - *what's your favourite scary movie?*



**“GHOSTFACE IS POISED TO BE MORE CUNNING AND BRUTAL THAN EVER.”**

THE BIG SCREEN

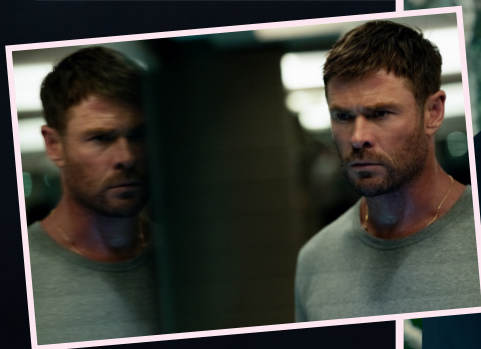
# CRIME 101

## A HIGH-STAKES NEO-NOIR THRILLER

Set against the sun-bleached grit of Los Angeles, *Crime 101* weaves the tale of an elusive jewel thief (Chris Hemsworth) whose string of heists have mystified police. When he eyes the score of a lifetime, his path crosses that of a disillusioned insurance broker (Halle Berry) who is facing her own crossroads. Convinced he has found a pattern, a relentless detective (Mark Ruffalo) is closing in, raising the stakes even higher. As the heist approaches, the line between hunter and hunted begins to blur, and all three are faced with life-defining choices—and the realization that there can be no turning back.

Adapted from Don Winslow's acclaimed novella of the same name, the film is written and directed by Bart Layton (*American Animals*, *The Imposter*). Barry Keoghan, Monica Barbaro, Corey Hawkins, Jennifer Jason Leigh, and Nick Nolte round out the cast.

*Crime 101* is set to be the crime thriller cinema experience that will keep you on the edge of your seat, a game of control and consequence. With a cast of heavy hitters that will bring us quality entertainment.



IN CINEMAS FEBRUARY 12



**CHRIS  
HEMSWORTH**   **MARK  
RUFFALO**   **BARRY  
KEOGHAN**   **AND HALLE  
AND BERRY**

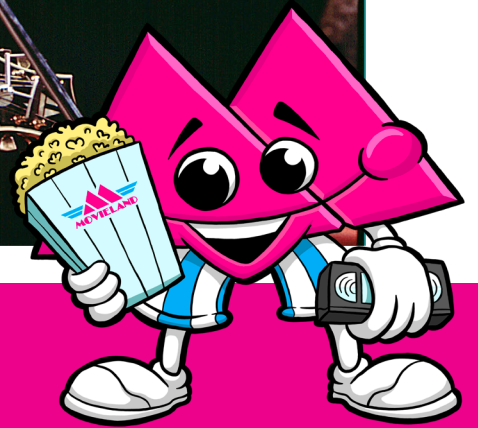
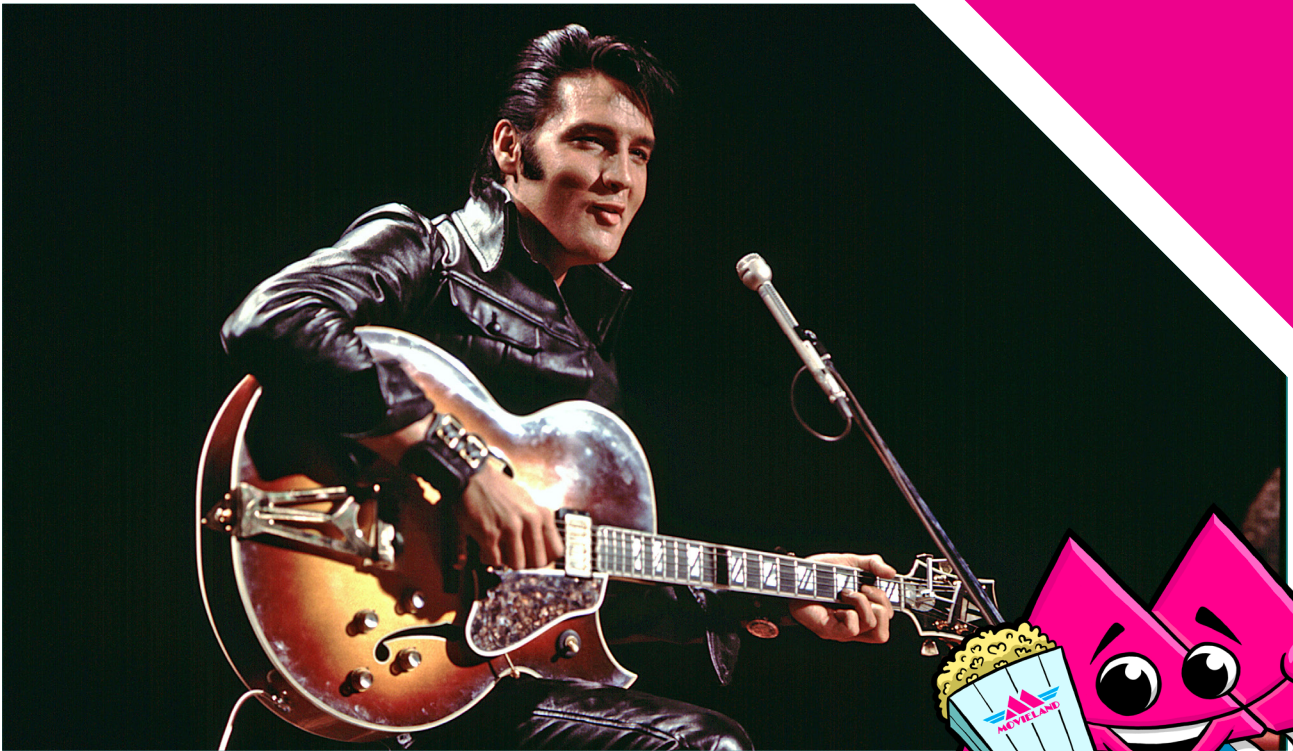


# CRIME 101

ONE HEIST CONNECTS THEM ALL

**IN CINEMAS FEBRUARY 12**

BASED ON THE  
NOVELLA BY **DON WINSLOW**  
SCREENPLAY BY **BART LAYTON**  
DIRECTED BY **BART LAYTON**



# The Big Screen

## EPiC ELVIS PRESLEY IN CONCERT

**B**

az Luhrmann returns to the world of Elvis with EPiC: Elvis Presley in Concert, a bold cinematic experience that reimagines the King's story through music, memory and spectacle. Built from newly restored

and previously unseen concert footage, the film allows Elvis to narrate his own journey, blending iconic performances with intimate spoken reflections drawn from across his career.

Rather than a traditional documentary, EPiC unfolds like a musical dreamscape. Elvis moves from the raw energy of his early years to the commanding showmanship of his Las Vegas era, revealing the ambition, vulnerability and passion that shaped a global icon.

The film features Elvis himself as the sole on screen presence, supported by a rich tapestry of live vocals, orchestration and archival sound.

Luhrmann's signature style is unmistakable. Known for *Romeo + Juliet* and *Moulin Rouge*, he brings the same operatic flair and emotional intensity to this project. The result is a powerful tribute that celebrates Elvis not just as a performer, but as a once in a lifetime cultural force whose voice still resonates.

IN CINEMAS FEBRUARY 19



While researching Elvis, Luhrmann's team discovered 69 boxes that contained 59 hours of film negatives in the Warner Bros archive, that have never been seen.



ELVIS PRESLEY

ELVIS PRESLEY  
LIKE NEVER BEFORE

BAZ LUHRMANN'S

EPIC

ELVIS PRESLEY IN CONCERT

ONLY IN CINEMAS  
FEBRUARY 19

UNIVERSAL  
A COMCAST COMPANY

Check the Classification

# nirvana the band the show the movie



**ONE...  
LAST...  
PLAN.**

NEON PRESENTS  
PRODUCED BY TELEFILM CANADA AND ONTARIO CREATES  
ZAPRUDE FILMS PRESENTS "NIRVANA THE BAND THE SHOW THE MOVIE" WRITTEN BY MATT JOHNSON & JAY MCCABROL  
DIRECTED BY TRISTAN ZERFA  
EDITED BY KERRY NOONAN  
EXECUTIVE PRODUCERS JARED RAAB  
PRODUCED BY CORY LOBB & ROBERT UPCHURCH  
CASTING BY ADRIAN LOVE  
COSTUME DESIGNER KATE PARKES  
HAIR BY JARED RAAB  
MAKEUP BY BRIAN ALKERTON  
EXECUTIVE PRODUCERS MATT JOHNSON & JAY MCCABROL  
PRODUCED BY MATTHEW MILLER  
MATT GREYSON  
WRITTEN BY MATT JOHNSON

TELEFILM CANADA ONTARIO CREATES ZAPRUDE FILMS

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**NEON**



**MADMAN**

THE BIG SCREEN

# nirvana the band the show the movie



**Time Travel, Toronto,  
and Total Chaos!**

A new feature film based on the cult hit “*Nirvana the Band the Show*” sends **Matt Johnson** and **Jay McCarrol** back to the year 2008, leading to a journey filled with nostalgia, chaos, and hilarity.

The film follows the misadventures of **Matt and Jay**, playing fictionalised versions of themselves as members of the duo “Nirvana the Band.” Their single desperate goal: to book a gig at the Rivoli, a popular bar and restaurant in Toronto. Despite never having written or recorded a single song, nor even attempting to contact the Rivoli’s management about booking a show, the duo hatch yet another audacious scheme to make their dream come true. However, things take a wild turn when their latest plan backfires, accidentally sending Matt, Jay, and their cameraman friend **Jared Raab** back in time to the year 2008, leaving them stranded in the past and scrambling for ways to return to their own time.

It all started in 2007 when Johnson and McCarrol created a web series titled *Nirvana the Band the Show*. This series ran until 2008 and was later followed by a sequel television series from 2017 to 2018 under the same name. The new film continues the series’ blend of real world pop culture parodies and surreal, improvised comedy. Join Matt and Jay for their biggest adventure yet - on the big screen with their band, their show, their movie - February 20.



**IN CINEMAS  
FEBRUARY 20**

Margot  
Robbie

# “Wuthering Heights”

Jacob  
Elordi

A Film by Emerald Fennell



**Come Undone.**

ONLY IN CINEMAS  
**Valentine's Day**  
**2026**

MRC WARNER BROS.

Check the Classification

Olivia Colman  
Aud Mason-Hyde  
and  
John Lithgow

Every family  
finds their own  
language

# Jimpa



From Sophie Hyde, director of *Good Luck to You, Leo Grande*

SCREEN AUSTRALIA IN ASSOCIATION WITH AELIN WITH SUPPORT FROM THE NETHERLANDS FILM FUND AND THE NETHERLANDS FILM PRODUCTION INCENTIVE IN ASSOCIATION WITH THE FINNISH IMPACT FILM FUND AURORA STUDIOS CINÉART THE SOUTH AUSTRALIAN FILM CORPORATION ADELAIDE FILM FESTIVAL INVESTMENT FUND AND MIND THE GAP FILM FINANCE PRESENTS A CLOSER PRODUCTIONS MAD ONES AND VIKING FILM PRODUCTION OLIVIA COLMAN AUD MASON-HYDE AND JOHN LITHGOW JIMPA CASTING DIRECTORS NIKKI BARRETT CGA CSA SUSANNE GROEN COSTUME DESIGNER STEVE FANAGAN MPSE COMPOSER NICK WARD COSTUME DESIGNER RENATE HENSCHKE PRODUCTION DESIGNER BETHANY RYAN EDITOR BRYAN MASON DIRECTOR OF PHOTOGRAPHY MATTHEW CHUANG ACS EXECUTIVE PRODUCERS SUE MASLIN AD AUD MASON-HYDE ADRIAN PULITOWSKI MARTIN METZ SIERRA GARCIA NADIA KHAMLIGHI NESSA MCGILL NIKI LESKINEN ROOSA TOIVONEN ARI TOLPPANEN TROY LUM MARC SMIT DAVE BISHOP ALICE VAIL ESTER HARDING MICHAEL AGAR FRANK KLEIN CO-PRODUCER CYNIA STRACHAN PRODUCED BY LIAM HEYEN SOPHIE HYDE BRYAN MASON MARLEEN SLOT WRITTEN BY MATTHEW CORMACK AND SOPHIE HYDE DIRECTED BY SOPHIE HYDE

madones Viking Film AELIN ALIGN N. FILM INCENTIVE N. FILM FONDS FFF AURORA cinéart Film Commission PRODIGEST kismet

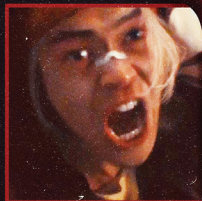
Check the Classification

In Cinemas 19 February

DEATH BLOWS

# WHISTLE

A FILM BY CORIN HARDY



IN CINEMAS FEBRUARY 12

Check the Classification



A Canadian Film Co. production  
PRODUCED WITH THE ASSISTANCE OF THE ONTARIO FILM AND TELEVISION TAX CREDIT  
AND THE CANADIAN FILM OR VIDEO PRODUCTION TAX CREDIT



DAISY RIDLEY

# WE BURY THE DEAD



ONLY IN CINEMAS FEBRUARY 5

SCREEN AUSTRALIA AND GRAMERCY PARK MEDIA PRESENTS SCREENWEST AND LOTTERYWEST AND THE WESTERN AUSTRALIAN REGIONAL SCREEN FUND PRESENTS ADELAIDE FILM FESTIVAL INVESTMENT FUND A PENINSULA EMPIRE PRODUCTION WITH CAMPFIRE STUDIOS IN ASSOCIATION WITH BECN IN ASSOCIATION WITH GIANT LEAP MEDIA VENTURES  
DAISY RIDLEY AND BRENTON THOMPSONS 'WE BURY THE DEAD' EXECUTIVE PRODUCERS MELISSA CARPENTER EXECUTIVE PRODUCERS LISA GALES CLAWSON PRODUCTION DESIGNER CLAYTON JALONCZYK MUSIC BY CLARK FULTON MENILIN EDEN DIRECTOR OF PHOTOGRAPHY STEVE ANWIS COSTUME DESIGNER JADE VAN DER LEE EXECUTIVE PRODUCERS NATHAN KLINGHER FORD CORBETT CHRIS FROLDMAN JAHN BUSH  
MICHAEL ERICSSON - SEAN GAWAN - C.J. JONES - JOEY SUDDET - PHIL HUNT - EMILY THOMAS - LAUREL CHARNICKSKY - RYAN FRISCHA - KRISTEN FISHEROOD - ZAK HILLOUTCH PRODUCED BY KELVIN MINNARD p.p.a. GREAT SPOUTAGE p.p.a. PRODUCERS BOSSMAN DINEFESTAN p.p.a. - JOSHUA HARRIS - MARK PASSINO WRITER AND DIRECTOR ZAK HILLOUTCH

THE PENINSULA EMPIRE

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Check the Classification

UMBRELLA

# JON ABRAHAM'S

## REFLECTS ON HIS HORROR AND COMEDY CLASSICS



**"For Scary Movie 6, all I can say is, No-one and nothing is safe."**

For an entire generation of horror comedy fans, **Jon Abrahams** does not need an introduction. The moment his face appears on screen, the quotes come flooding back. The timing. The awkwardness. The oblivious charm. **Bobby from Scary Movie** is etched into pop culture history, and more than two decades later, Abrahams is stepping back into that world with **Scary Movie 6**, promising one thing above all else. **Nobody is safe.**

Speaking with *Movieland*, Abrahams reflects on a career that began not with ambition, but with accident, luck, and an openness to say yes when the right door appeared.

"I never set out to be an actor," he admits. "That wasn't the plan at all."

Abrahams grew up in downtown Manhattan, immersed in visual art, cinema, and creative culture from an early age. His father worked as an animator and was deeply passionate about special effects, monsters, and filmmaking long before MTV reshaped pop culture. Movies were not just entertainment in the Abrahams household. They were a language.

That language would change his life in 1995 when Larry Clark and Harmony Korine were casting **Kids**. Wandering Washington Square Park, the filmmakers approached local teenagers, including Abrahams, asking if they wanted to audition.

"We were just kids hanging out," he says. "None of us thought it would become what it became."

The film exploded. An uncompromising, defining piece of 90s independent cinema, **Kids** launched Abrahams into the industry almost overnight.

"If it wasn't for that movie, I wouldn't be talking to you right now."

Though acting was not his original goal, it became the door that opened everything else. Suddenly, he was working consistently, moving through indie films, studio projects, and comedies with a natural ease that felt unforced.



### MASTERMINDS

By the late 90s, Abrahams was working frequently with **Miramax** and **Dimension Films**. After **Outside Providence** gained attention for his comedic chops, studio executives approached him on the set of **Texas Rangers** with a strange proposition.

"There's this movie," they told him. "Nobody wants to do it."

The working title was **Scream If You Know What I Did Last Halloween**. It was a horror parody at a time when parody films were considered risky, outdated, and potentially career damaging.

But one name changed everything.

"The Wayans family," Abrahams says. "The moment they said that, I was in." He flew to Los Angeles to meet **Keenen Ivory Wayans** and did not bother hiding his enthusiasm.

"I was fangirling," he laughs. "I told him I owned the soundtrack to **I'm Gonna Git You Sucka** on vinyl."

Wayans had already seen **Outside Providence** and offered Abrahams the role almost immediately. **Bobby was born.**



## Meet the Parents

### SCARY MOVIE



Bold, outrageous, and completely unfiltered, the **Scary Movie** franchise tears through horror, pop culture, and everything in between. Nothing is sacred, no one is safe, and every scream is guaranteed to end in laughter.



### SCARY MOVIE





## "I meet people all the time who saw Scary Movie before Scream. They thought Scream was parodying us."

What many fans do not realise is how collaborative Scary Movie truly was. The cast rehearsed for a full week before shooting, an unusual luxury for a comedy film. "We filled out questionnaires in character," Abrahams explains. "What your character does on holidays, what they like, how they behave."

Those answers shaped the final script. Bobby became a hybrid of Skeet Ulrich's Billy Loomis and Freddie Prinze Jr's clean cut leading man archetype. The humour worked because it was grounded in recognisable horror logic. Even some of the most iconic lines were improvised. "That whole bit about saying goodbye to all the people in the van," Abrahams says. "That was off the top of my head."

Despite the absurdity around him, Bobby functioned as the straight man, reacting rather than performing. "My job was not to be funny," he explains. "My job was to let everyone else be funny." Scary Movie did not just succeed. It detonated. It revived parody cinema, launched a franchise, and reshaped how horror could be approached through comedy.

"I knew it was good," Abrahams says. "but I didn't know it would become that."

The success was so complete that many younger viewers saw Scary Movie before Scream, leading to the surreal experience of watching Wes Craven's original as if it were parody. "I hear that all the time," Abrahams says. "People think Scream is parodying us."

While later sequels diluted the formula, Abrahams is clear about where the heart of the franchise lies. "The first two films," he says. "That's the gold." Now, with Scary Movie 6, Abrahams is stepping back into a world that feels less like a set and more like family. "It was emotional," he admits. "Seeing Anna again after 25 years. Being back with everyone."

The Wayans family atmosphere remains intact, with multiple generations now involved both in front of and behind the camera. "It really is a family," he says.

So what can audiences expect from Scary Movie 6? "No one and nothing is safe," Abrahams says. "We are not holding back."

In a modern landscape shaped by online outrage and cultural sensitivity, Abrahams believes the only way comedy survives is by offending everyone equally.

Abrahams also holds a special connection to Australia, having spent nearly five months on the Gold Coast filming *House of Wax*. The production was massive, detailed, and immersive, including an entire town built in sugarcane fields and fully dressed sets coated in wax.

Speaking about *Meet the Parents* "It felt like I was floating on air, being on set with Robert De Niro and Ben Stiller" he could sense it would be a huge success. Abrahams also spoke warmly about *Masterminds*, calling it a personal favourite - filming along side Vincent Kartheiser & Patrick Stewart. He recalled, this film led him to get a blink and you'll miss it cameo in *Star Wars: Episode I - The Phantom Menace*, a flex he carries close to his heart.

From *Kids* to *Meet the Parents*, from parody king to horror mainstay, Jon Abrahams has built a career defined by instinct rather than strategy. "I just wanted to be part of something," he says. "A group. A repertory." With *Scary Movie 6*, he is exactly where he belongs. And if history tells us anything, we should probably be worried. Because once again, nobody is safe. Watch the extended video interview on our [YouTube channel](#), with hours of content - don't forget to be kind, rewind!



**"Now, with Scary Movie 6, Abrahams is stepping back into a world that feels less like a set and more like family."**  
**In Cinemas June 2026**



# SPOTLIGHT CLASS OF 2025!

As we wrap the 2025 season, we'd like to look back and thank everyone who participated in the Movieland spotlight for an interview. We had a blast chatting with everyone, hearing their stories and celebrating cinema - here is the class of 2025!



**Renoly Santiago**  
Dangerous Minds / Con Air



**Daeg Faerch**  
Halloween / Hancock



**Shane McDermott**  
Airborne



**Tony Romano**  
Former Movieland CEO



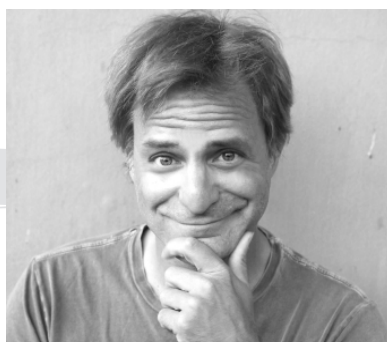
**Milo Cawthorne**  
Deathgasm / Power Rangers RPM



**Ryan Bollman**  
The Neverending Story III



**Johannes Holopainen**  
Heavy Trip



**Steven Martini**  
Major Payne



**Brent Maddock**  
Tremors

**WATCH OR LISTEN TO OUR EXCLUSIVE INTERVIEWS ON**



**Max Goldblatt**  
Heavyweights / Sticks & Stones



**Hal Scardino**  
The Indian In The Cupboard



**Chester Rushing**  
Stranger Things



**Keith Coogan**  
Don't Tell Mom The Babysitters Dead



**Luke Sparke**  
Primitive War



**Ryan Bellgardt**  
Jurassic Games / Gremlin



**Louis Mandylor**  
My Big Fat Greek Wedding



**Kiah Roache-Turner**  
Beast Of War / Sting



**James Remar**  
IT: Welcome To Derry / The Warriors



**Chad Ferrin**  
The Co-Ed Killer / The Pig Killer



**Colin Krawchuk**  
The Jester 2



**Ryan Thomas Moore**  
Jeepers Creepers 3

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BINGE Original

# RUN

THE HUNT IS ON



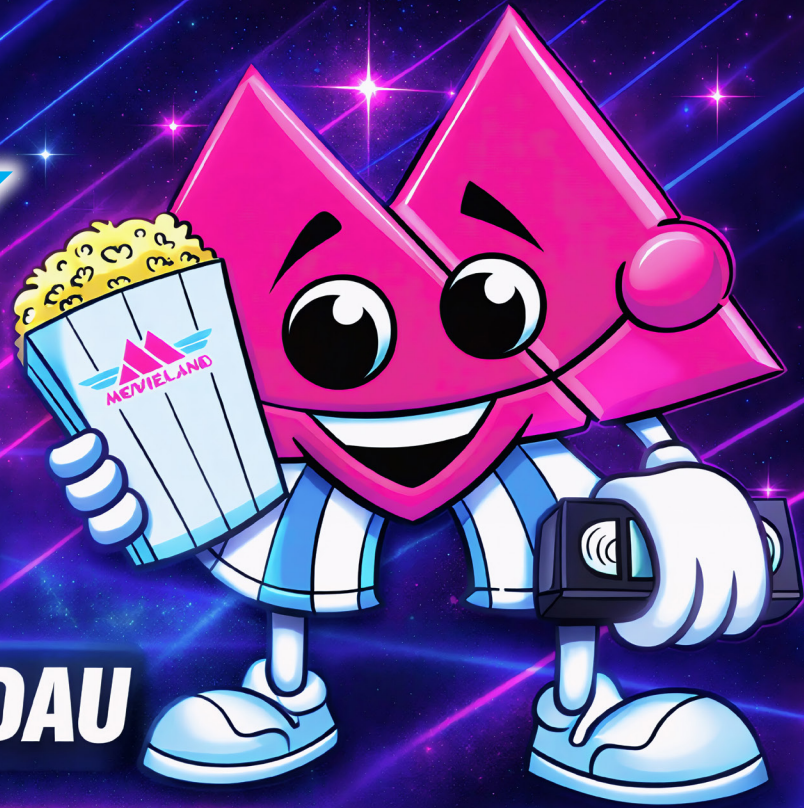
Stan. ORIGINAL

# LORD OF THE FLIES

NEW SERIES  
FEB 8



Stan.



**FOLLOW US ON**



**EXCLUSIVE INTERVIEWS!**



**PODCASTS!**

**GIVEAWAYS FOR MOVIE TICKETS  
AND BLU-RAYS!**



ZAZIE  
BEETZ

MYHA'LA

PATERSON  
JOSEPH

TOM  
FELTON

HEATHER  
GRAHAM

AND PATRICIA  
ARQUETTE



FROM PRODUCER  
ANDY MUSCHIETTI  
THE DIRECTOR OF **IT**

# THEY WILL KILL YOU

LET THEM TRY  
ONLY IN CINEMAS  
**MARCH 26**

Check the Classification

NEW LINE CINEMA

WRITTEN BY KIRILL SOKOLOV & ALEX LITVAK DIRECTED BY KIRILL SOKOLOV

NOCTURNA

WARNER BROS.

JESSIE BUCKLEY

CHRISTIAN BALE

HERE COMES THE MESSY ~~BRIDING~~ BRIDING

# BRIDE!

ONLY IN CINEMAS MARCH 5

CTC

Soundtrack  
Album on

WATERTOWER  
PICTURES

WARNER BROS.  
PICTURES

GLEN POWELL

# HOW TO MAKE A KILLING

Heir today, gone tomorrow



STUDIOCANAL PRESENTS BLUEPRINT PICTURES PRESENTS "HOW TO MAKE A KILLING" GLEN POWELL MARGARET QUALLEY JESSICA HENWICK BILL CAMP ZACH WOODS WITH TOPHER GRAZE AND ED HARRIS CASTING BY LUCY BEVAN OLIVIA GRANT MUSIC SUPERVISOR NICK ANSEL  
WRITTEN BY EMILE MOSSERI COSTUME DESIGNER JO KATSARAS PRODUCTION DESIGNER CHRISTIAN HELAND EDITOR HARRISON ATKINS DIRECTOR OF PHOTOGRAPHY TODD BARNHAZL, ASC CO-PRODUCER GAIL MCCOULLAN EXECUTIVE PRODUCERS ANNA MARSH RON HALPERIN JUE NATALINI DIARMUID JACKEDOWN BEN WINGST GLEN POWELL  
PRODUCED BY SAHAM BROADBENT PETE SZERWIN WRITTEN FOR THE SCREEN AND DIRECTED BY JOHN PATTON FORD

STUDIOCANAL

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ONLY IN CINEMAS MARCH 5

Check the Classification

GEORGINA  
CAMPBELL

JOE  
KEERY

LIAM  
AND NEESON



IF IT SPREADS...  
YOU'RE DEAD

# COLD STORAGE

FROM THE SCREENWRITER OF **JURASSIC PARK**  
AND THE PRODUCER OF **ZOMBIELAND**

STUDIOCANAL presents a PARIKH production with the support of CANAL+ with the participation of CINE+ OCS GEORGINA CAMPBELL JOE KEERY SUSIE BARNON with VANESSA REDGRAVE with LESLEY MANVILLE and LIAM NEESON "COLD STORAGE"  
CASTING BY JILLIE HARKIN and MATTHEW TIPPIN MUSIC BY JANN COOKE ORIGINAL MATHIEU LAMBOLEY COSTUME DESIGNER NICOLETTA ERCOLE PRODUCTION DESIGNER ELENA ALBANESE EDITOR BILLY SNEEDON EXECUTIVE PRODUCERS TONY SLATER LING EXEC PRODUCER MICHAEL SCHWARZ  
EXECUTIVE PRODUCERS DEREK AMBROSI ANNA MARSH RON HALPERN SHANA EDDY-GROUF RAPHAEL BENOUIEL AARON EMSWELLER PRODUCED BY GAVIN POLSONE DAVID KOEPP SCREENPLAY BY DAVID KOEPP BASED ON HIS NOVEL BY JOHNNY CAMPBELL  
CANAL+ CINE+ OCS

STUDIOCANAL  
A CANAL+ COMPANY

Check the Classification

FROM THE BEST-SELLING AUTHOR OF  
IT ENDS WITH US AND REGRETTING YOU

# REMINDE

# RS OF HIM



ONLY IN CINEMAS MARCH 12

[Check for Availability](#)

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© 2020 UNIVERSAL PICTURES

FROM THE PRODUCER OF  
**BOHEMIAN RHAPSODY**

AND THE DIRECTOR OF  
**TRAINING DAY**

# Michael

DISCOVER THE MAKING OF A KING

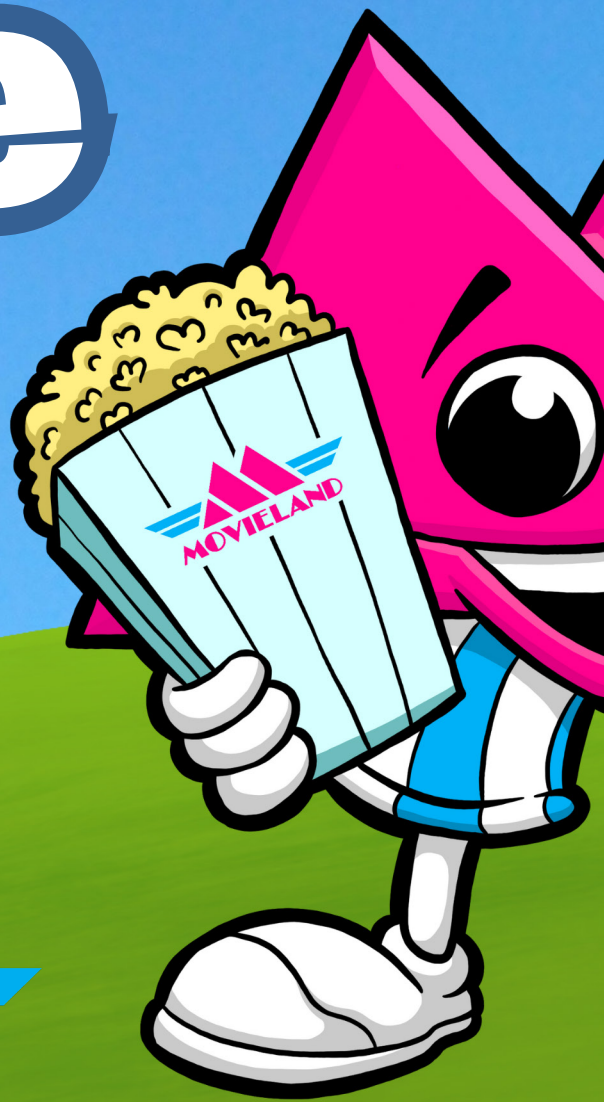
IN CINEMAS APRIL 23





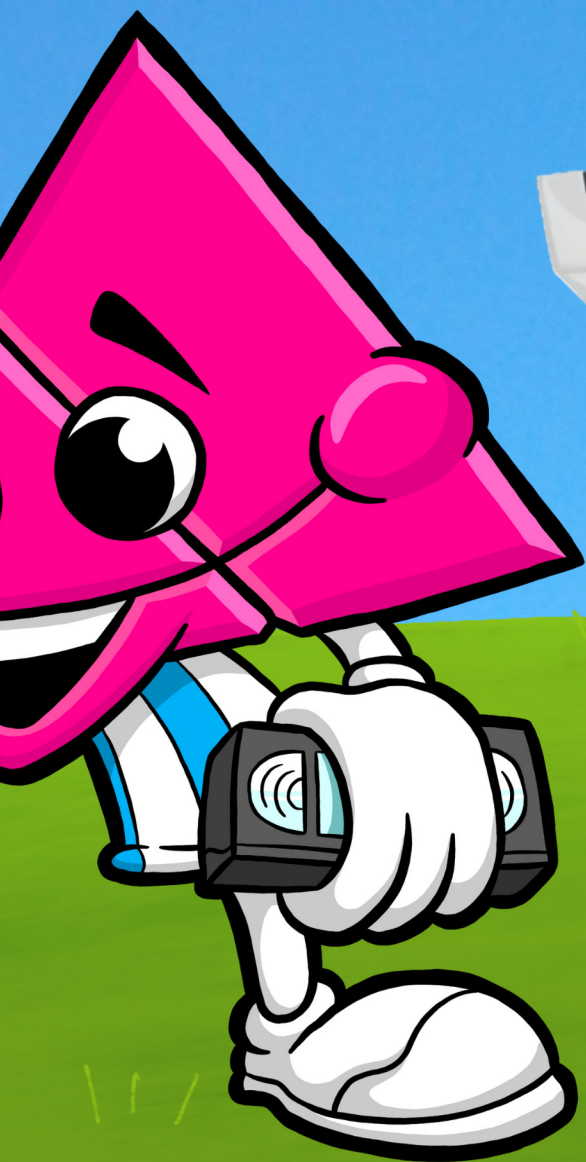
**CINEMA & ST  
FOR T**

# **Kids Castle**



**MOVIELAND**

# STREAMING GUIDE THE KIDS!





FROM THE MUPPETS STUDIO AND EXECUTIVE PRODUCER SETH ROGEN



# The MUPPET SHOW

IT'S TIME TO RAISE THE CURTAIN



SPECIAL EVENT

Feb 4





# KIDS CASTLE! STREAMING!

**A Minecraft Movie**



**HBO  
max**

**Diary Of A Whimpy Kid  
The Last Straw**



**Disney+**

**The First Snow of  
Fraggle Rock**



**Apple tv**

**How To Train Your  
Dragon**



**N**

**Yo Gabba Gabba!**



**Apple tv**

**Is It Cake? Valentines**



**N**

ACT NATURAL



Disney · PIXAR

# HOPPERS

DISNEY PRESENTS A PIXAR ANIMATION STUDIOS FILM "HOPPERS"

EDITED BY AXEL GEDDES, ACE ANIMATION SUPERVISOR ALON WINTERSTEIN STORY SUPERVISORS JOHN CODY KIM, MADELINE SHARAFIAN VISUAL EFFECTS SUPERVISOR BETH ALBRIGHT  
PRODUCTION DESIGNER BRYN IMAGIRE DIRECTORS OF PHOTOGRAPHY JEREMY LASKY, IAN MEGIBBEN ORIGINAL SCORE BY MARK MOTHERSBAUGH SCREENPLAY BY JESSE ANDREWS  
EXECUTIVE PRODUCERS PETE DOCTER, PETER SOHN, KIRI HART PRODUCED BY NICOLE PARADIS GRINDLE, p.g.a. DIRECTED BY DANIEL CHONG

PIXAR ONLY IN CINEMAS  
MARCH 26

Check the Classification



FROM THE ARTISTS THAT MADE

**KPOP  
DEMON HUNTERS**

**SPIDER-MAN**

ACROSS THE SPIDER-VERSE

AND PRODUCER

**STEPHEN CURRY**



YOU'RE NEVER TOO SMALL  
TO DREAM BIG

# GOAT

IN CINEMAS  
MARCH 26

Check the Classification

SONY PICTURES  
ANIMATION

#GOATmovie  
/SonyPicturesAUS

COLUMBIA  
PICTURES

SONY  
PICTURES  
ANIMATION

# Humphrey™

A MAGICAL BEARY TIME

# PUT ON YOUR DANCING SHOES!

LIVE SHOW

MOVING & GROOVING  
FUN FOR EVERYONE

### The Show

Humphrey will have you toe-tapping, moving and grooving as he dances, prances his way through the ages in a show packed full of interactive song and dance.

### Activities for Kids

Includes fun and entertaining games and activities!

### After Show Group Photo

Take a group photo with Humphrey as a perfect souvenir to share with family and friends!



@OfficialHumphreyBBear

ENJOY NOW!

info@humphreybbear.com

1800 HBBEAR

Brought to you by  
**OZPIX**  
ENTERTAINMENT

# Humphrey™





**Kids Castle**



**Humphrey**  
**PAWSOME**  
**REVIEW**



**H**umphrey has once again teamed up with Movieland for another pawsome movie review!

Humphrey B. Bear popped on his popcorn hat and headed to catch *The SpongeBob Movie: Search for SquarePants...* and what a splash it was!

From the very first bubble to the final laugh, *SpongeBob* brings the silly, the speedy jokes, and just enough heart to keep all ages grinning from ear to ear.

Humphrey loved the bright underwater chaos, the laugh-out-loud moments, and the way *SpongeBob* proves (again) that being yourself is the real superpower.

There were plenty of giggles for the cubs, clever jokes for the grown-ups, and a few moments where Humphrey nearly dropped his popcorn from laughing too hard (don't worry - no popcorn was harmed).

Humphrey gives it 4 out of 5.

**IN CINEMAS NOW**





ARRRR YOU READY?

THE  
**SPONGEBOB**  
MOVIE  
SEARCH FOR SQUAREPANTS

IN CINEMAS  
BOXING DAY



# KIDS CASTLE

BACK TO THE OUTBACK  
ELLE 10 ADELAIDE



*My favourite character was the snake, I've seen it a lot of times and my favourite part is when the spider dances*

## SEND US YOUR KIDS MOVIE REVIEW!

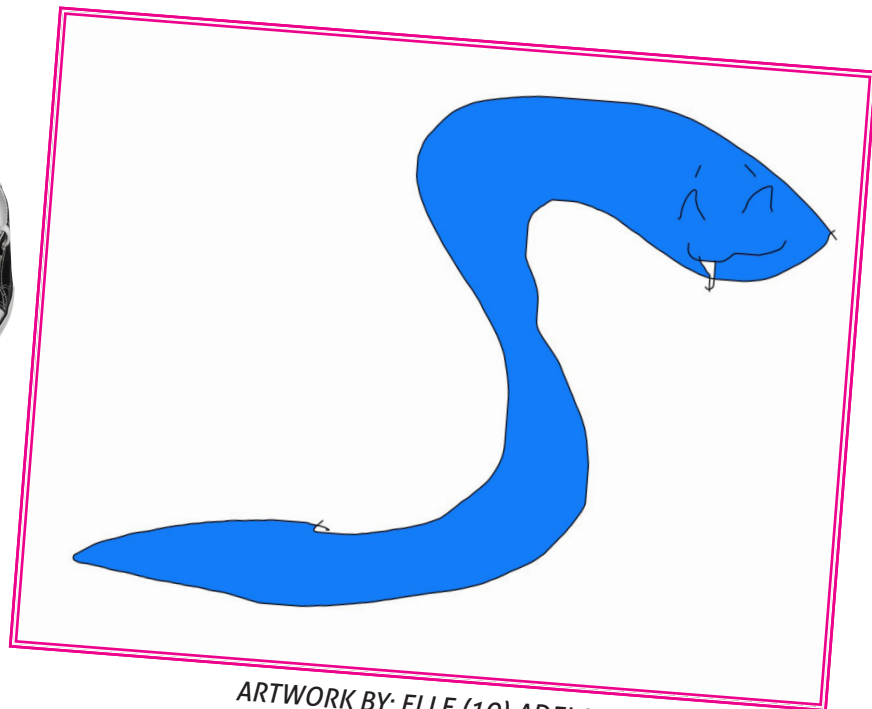
Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

Email to: [max@movieland.au](mailto:max@movieland.au)

Provide: Name, Age, City, Shirt Size, Shipping Info with your movie name, review and rating out of 5 stars.



WIN A T-SHIRT!



ARTWORK BY: ELLE (10) ADELAIDE



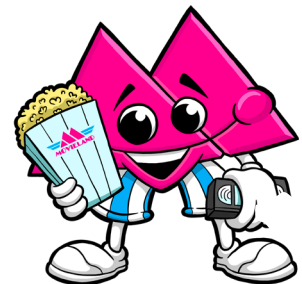
## ISLA FISHER

# BACK TO THE OUTBACK

Back to the Outback is a 2021 animated family film that follows a group of misunderstood Australian animals who escape from the zoo to find acceptance and freedom in the Outback. It is directed by Clare Knight and Harry Cripps (in their feature directorial debuts), from a screenplay written by Cripps, and a story by Cripps and Gregory Lessans.

The voice cast includes Isla Fisher, Tim Minchin, Eric Bana, Guy Pearce, Miranda Tapsell, Angus Imrie, Keith Urban, and Jacki Weaver, and is distributed by Netflix Animation.

Stream on Netflix





Nintendo + ILLUMINATION

THE SUPER  
**MARIO**  
**GALAXY**  
MOVIE

ONLY IN CINEMAS APRIL 1

Andrew  
**GARFIELD** Claire  
**FOY**

Nonso  
**ANOZIE**

Nicola  
**COUGHLAN**

Jessica  
**GUNNING** With

Jennifer  
**SAUNDERS** And

Rebecca  
**FERGUSON**

From The Writer Of  
**Paddington 2**  
&  
**Wonka**



**THE  
MAGIC  
FARAWAY  
TREE**



NEAL STREET

Exclusively in Cinemas March 2026

ELYSIAN



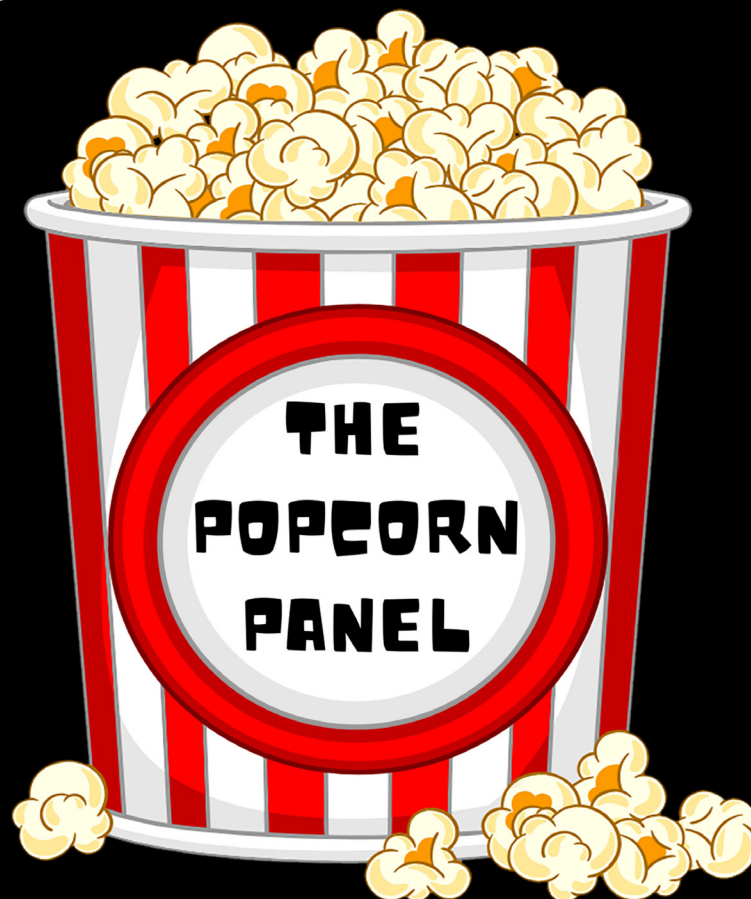
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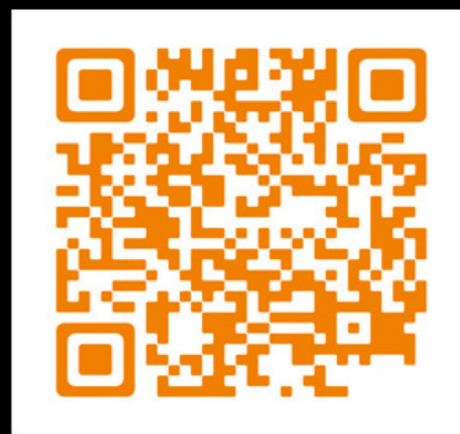
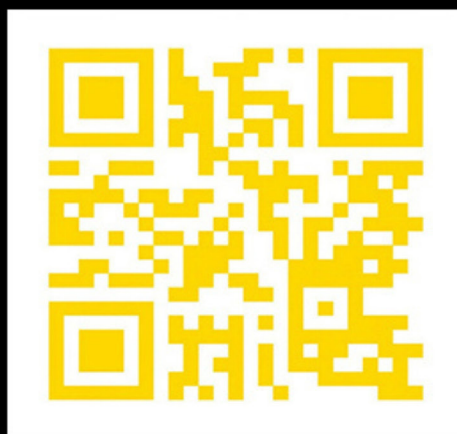
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COMEDY

**RADICAL  
REWIND**  
CINEMA CLUB

# SHAUN OF THE DEAD



**MA 15+**  
Strong violence  
coarse language

**ONE  
NIGHT  
ONLY**


Odeon Star  
★  
**\$12**  
TICKETS

**ODEON STAR CINEMA**

**FRIDAY 13.2.2026**

**7PM RED CARPET MARKET - 8PM FILM**



 @radicalrewindcinemaclub

# DOUBLE OR NOTHING



SEARCHLIGHT  
PICTURES

# READY OR NOT 2

HERE I COME

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ONLY IN CINEMAS MARCH 19

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BASED ON THE BREAKOUT INDIE HORROR GAME BY DAVID SZYMANSKI

# IRON LUNG

ONLY IN THEATERS JANUARY 30

A FILM BY MARKIPLIER

WRITTEN, DIRECTED, EDITED AND EXECUTIVE PRODUCED BY MARK FISCHBACH  
PRODUCED BY WILL HYDE AND JEFF GUERRERO CREATIVE PRODUCER AMY NELSON LINE PRODUCER ADRIAN TESTOLIN  
DIRECTOR OF PHOTOGRAPHY PHILIP ROY SOUND DESIGNER BRAD ENGLEKING MUSIC BY ANDREW HUISHULT  
PRODUCTION DESIGNER IMAN CORBANI HAIR AND MAKEUP ANNA FUGATE-DOWNS COSTUME DESIGNER ERIKA SLAY  
VISUAL EFFECTS SUPERVISOR WES MEYERS VISUAL EFFECTS PRODUCER DIANE TESTA CONCEPT, CHARACTER & 3D ARTIST MOLLY BROWN

Check the Classification

RALPH FIENNES JACK O'CONNELL ALFIE WILLIAMS



28  
YEARS  
LATER

# THE BONE TEMPLE

FEAR IS THE NEW FAITH  
IN CINEMAS  
JANUARY 15

MA 15+  
RESTRICTED  
Strong themes,  
violence and  
coarse language

COLUMBIA  
PICTURES  
A SONY PICTURES COMPANY

SonyPicturesAUS #28YearsLater



SOMETHING'S  
WRONG  
WITH BEN

# PRIMATE

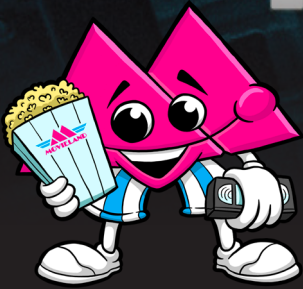


IN CINEMAS  
JANUARY 2026

FROM THE NEW YORK TIMES  
BEST-SELLING AUTHOR OF  
**THE MARTIAN**

AND FILMMAKERS  
PHIL LORD AND CHRISTOPHER MILLER  
ACADEMY AWARD®-WINNING CREATORS OF  
**THE SPIDER-VERSE**  
FRANCHISE

PROJECT  
**HAIL  
MARY**



**NEXT  
MONTH**

**01 HOW TO MAKE A  
KILLING**



**02 THE BRIDE!**



**03 COLD STORAGE**





RETURN TO THE

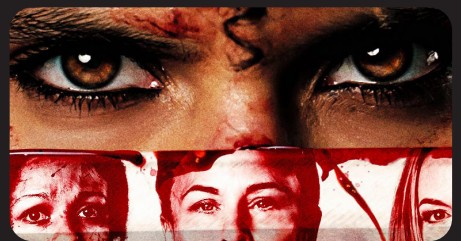
**PROJECT**  
**04 HAIL MARY**



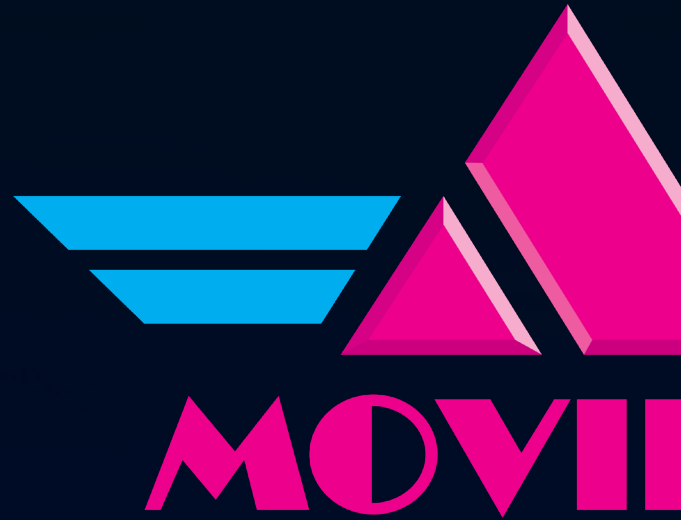
**REMINDERS**  
**05 OF HIM**



**THEY WILL**  
**06 KILL YOU**



# BE KIND REWIND

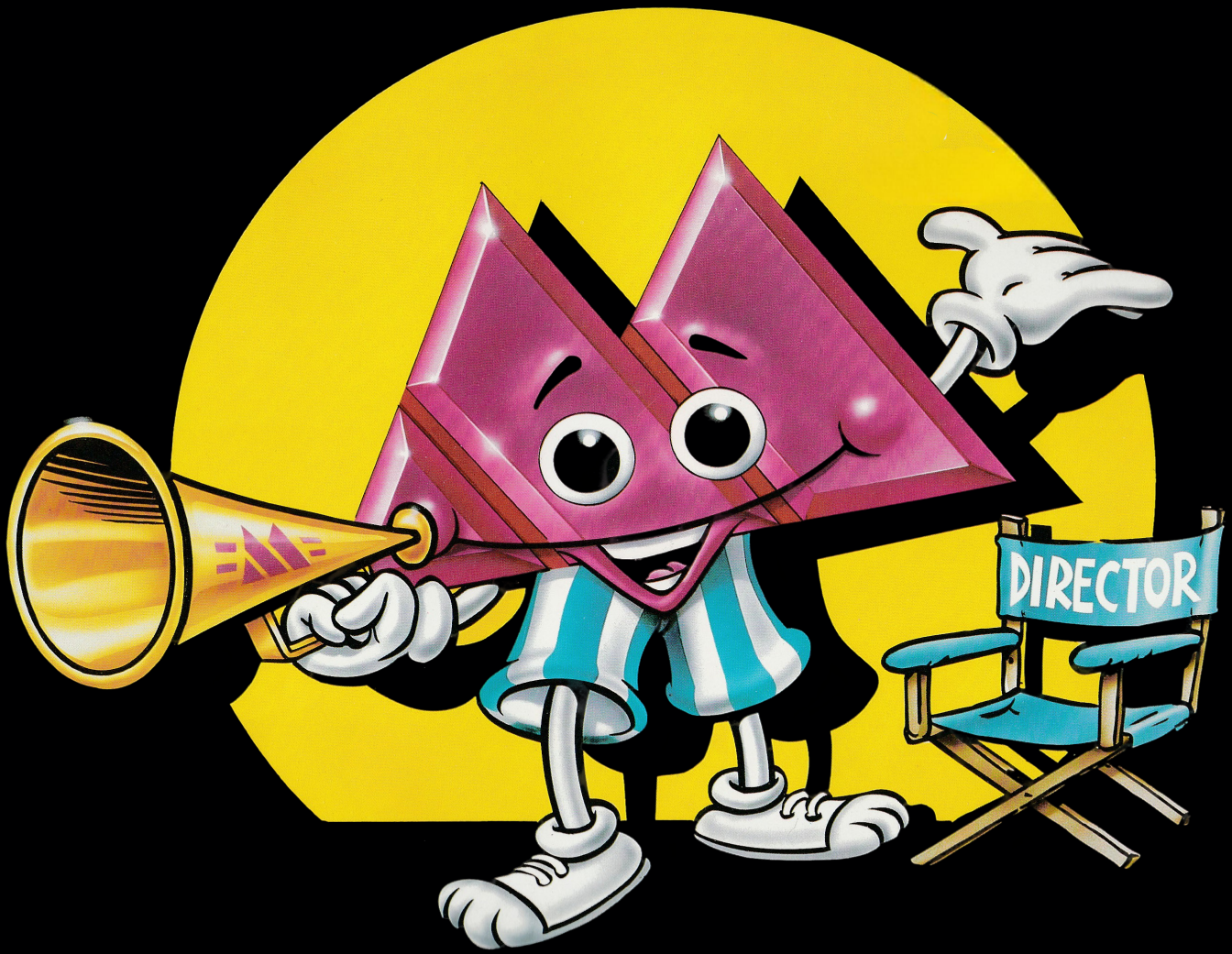


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