

ULTIMATE CINEMA & STREAMING GUIDE!

# MOVIELAND

*We'll Entertain You!*

MARCH 2026  
ISSUE #19



**EXCLUSIVE**  
INTERVIEW WITH  
"HIJACK" DIRECTOR  
JIM FIELD SMITH



**SPOTLIGHT**  
INTERVIEW WITH  
TANZYN CRAWFORD

PROJECT  
**HAIL  
MARY**

**ALSO INSIDE:** GOAT, THEY WILL KILL YOU, THE BRIDE, RUN & THE MANNEQUIN  
**PLUS:** WHAT'S NEW ON **NETFLIX**, HBO MAX, APPLE TV, BINGE, SEVEN & DISNEY+

# MOVIELAND



ISSUE 19 • MAR 2026

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## FAST FWD



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# INTRODUCTION



## MOVIELAND!

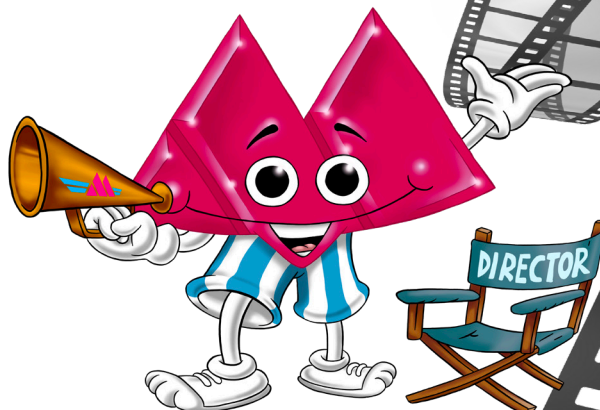
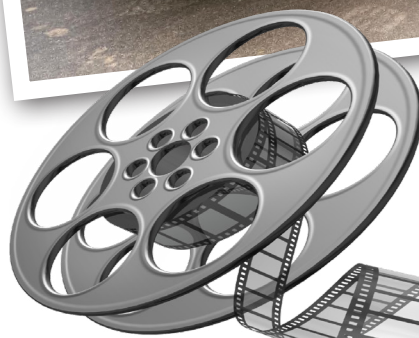
MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Shawn, I am an enthusiastic movie reviewer/promoter / tap-head / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead they handed me the keys to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!

SHAWN MONTAGUE



# MOVIELAND

NEW RELEASES

SUBSCRIBE TO OUR  
NEWSLETTER

FREE  
MONTHLY  
MAGAZINE



**28 YEARS LATER**  
**THE BONE TEMPLE**  
Now Available



**PRIMATE**  
Now Available  
Rent or Buy:



**HAMNET**  
Now Available  
Rent or Buy:



**SONG SUNG BLUE**  
Now Available  
Rent or Buy:

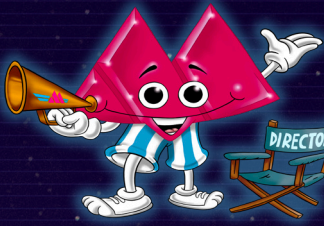


**THE MANNEQUIN**  
Now Available  
Rent or Buy:



**THE HOUSEMAID**  
Now Available  
Rent or Buy:





We'll Entertain You!  
MOVIELAND.AU

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# NEW RELEASES

RENT OR BUY



## THE CHORAL

Now Available  
Rent or Buy:



## SHELTER

Now Available  
Rent or Buy:



## SISÚ: ROAD TO REVENGE

Now Available



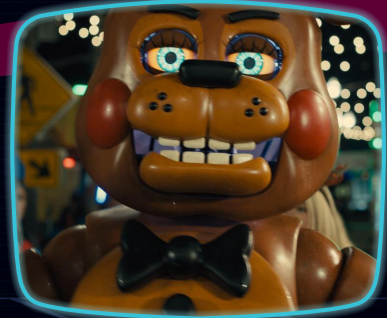
## ANACONDA

Now Available  
Rent or Buy:



## BUGONIA

Now Available  
Rent or Buy:



## FIVE NIGHT'S AT FREDDY'S 2

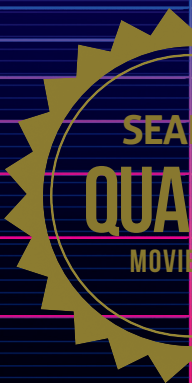
Now Available  
Rent or Buy:



DON'T FORGET  
BE KIND <sup>RE</sup>WIND

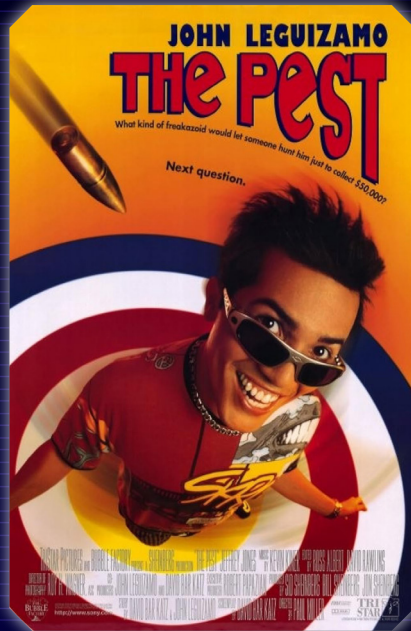


RENT MOVIES ONLINE WITH

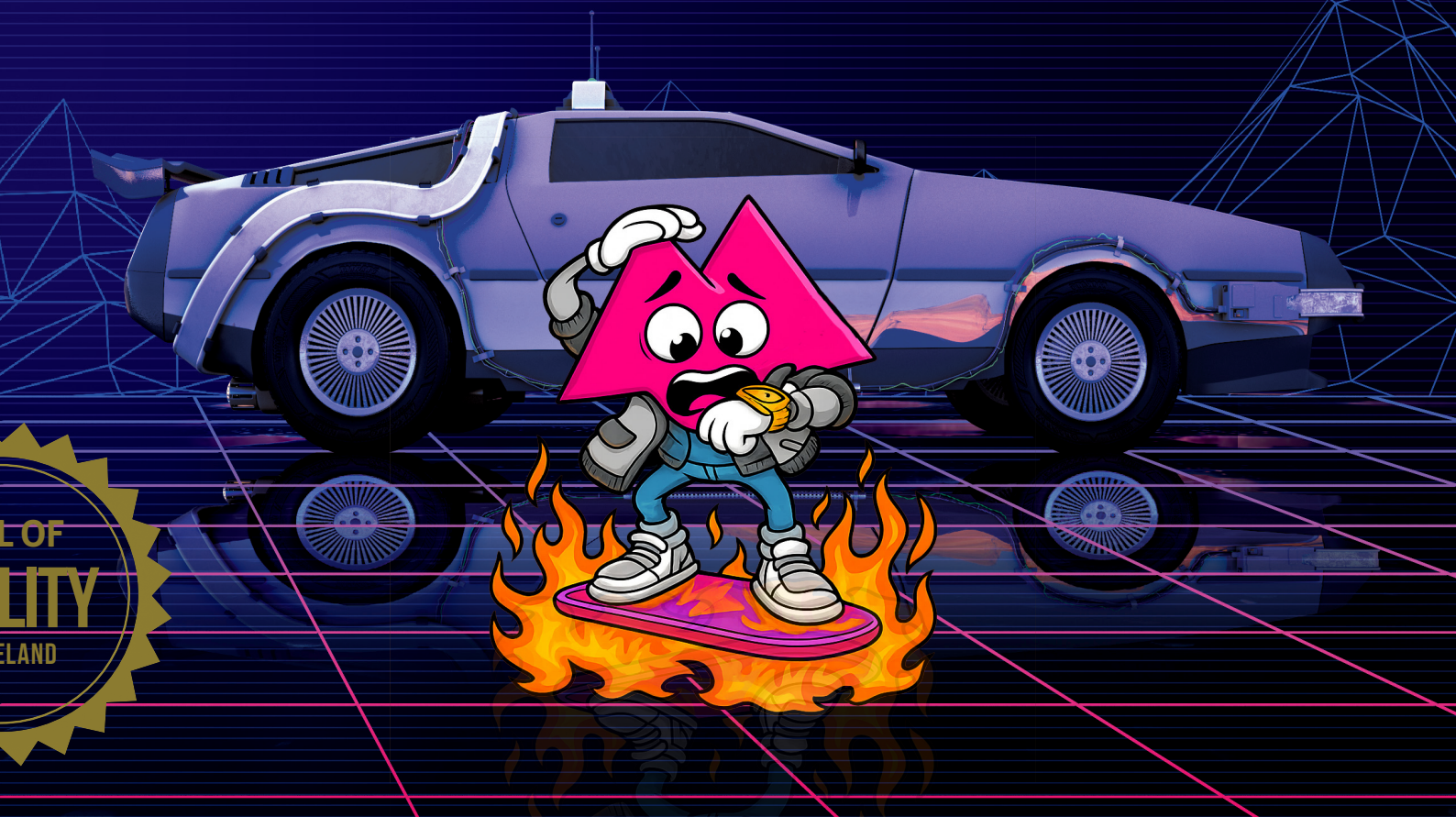


# 2 NEW RELEASES AND 5 WEEKLIES

DON'T FORGET TO GRAB A PHYSICAL COPY OF YOUR FAVOURITE FILMS - AS YOU MAY KNOW - STREAMING SERVICES DON'T ALWAYS HAVE WHAT YOU WANT, AND MAY NEVER GET IT.



IT'S NOT AN OLD MOVIE  
IF YOU HAVEN'T SEEN IT



# MOVIELAND MERCH



**KIDS SHIRTS**



**OFFICIAL  
AUTHENTIC  
MOVIELAND  
MERCHANDISE**



**COFFEE MUGS**



# SHIPPING WORLD WIDE



SHIRTS

WORK SHIRTS



HATS

**EMBROIDERED** STYLE  
EMPLOYEE SHIRTS,  
HATS, BEANIES AND  
DIRECTOR JACKETS  
ON SALE NOW



BEANIES



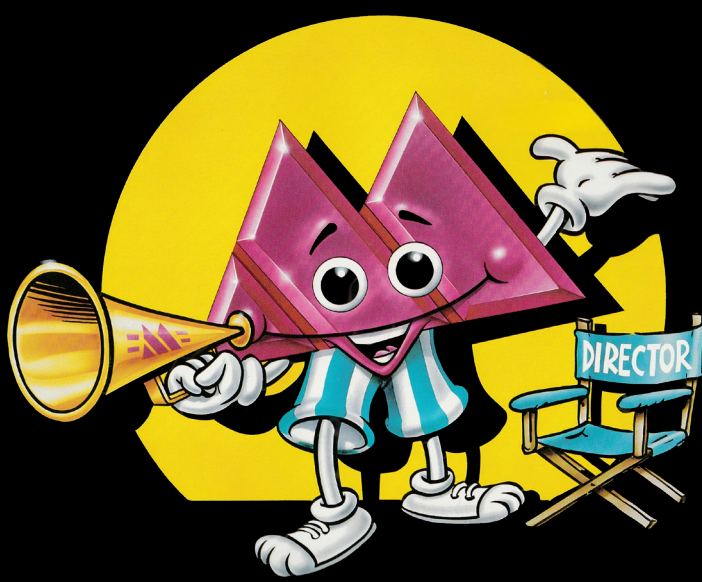
JUMPERS



CUPS



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VHS

1982/2002

MOVIELAND

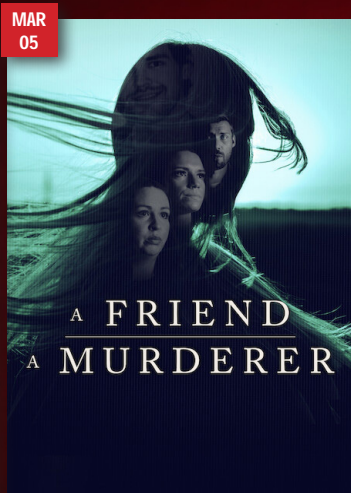


1982-2002  
2024-beyond

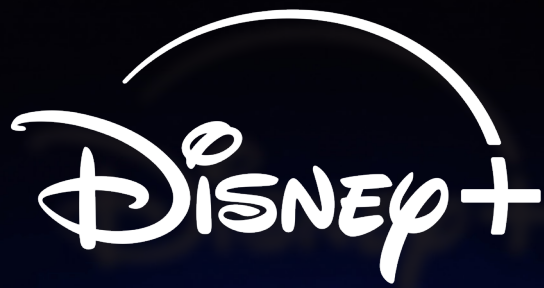


# NETFLIX

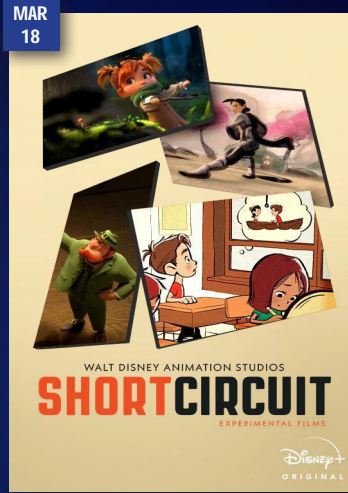
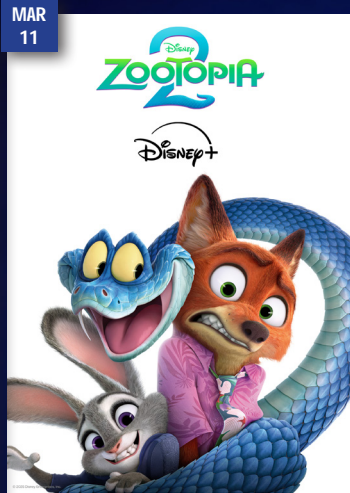
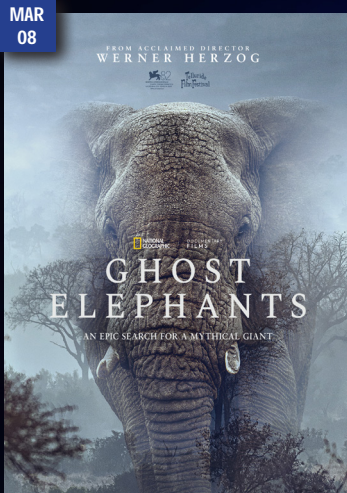
## WHAT'S NEW ON NETFLIX



Starts at \$9.99. Cancel at any time.  
Unlimited movies, TV shows and more.



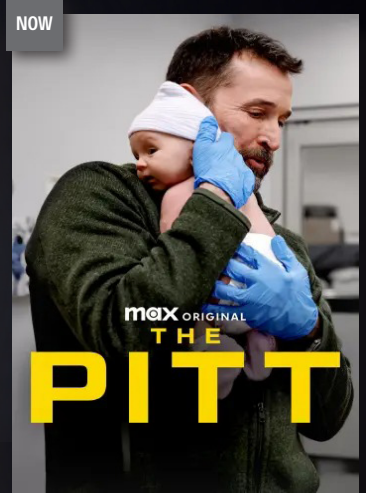
## WHAT'S NEW ON DISNEY+



Something for everyone  
Disney+ Standard \$15.99/month

# HBO max

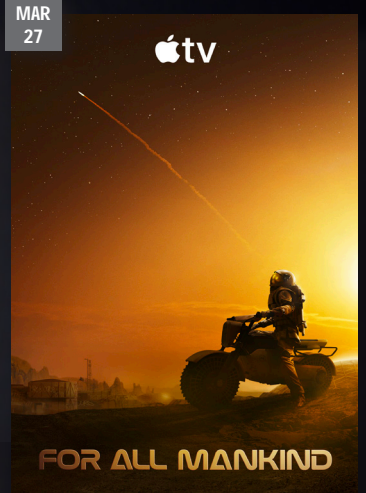
## WHAT'S NEW ON HBOmax



HBO, Warner Bros., Discovery and beyond.  
Just \$11.99/month\*



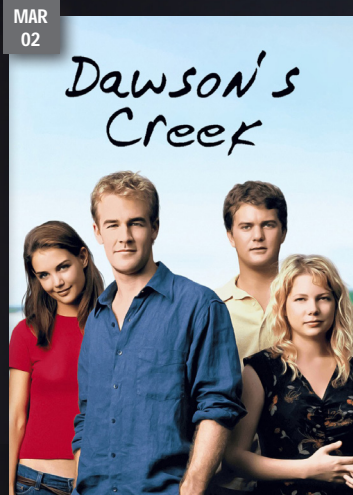
WHAT'S NEW ON APPLE TV



Stream hundreds of exclusive shows and movies,  
Just \$12.99/month\*

# BINGE

## TV SHOWS THIS MONTH



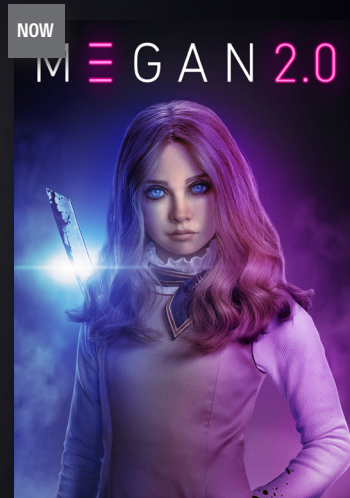
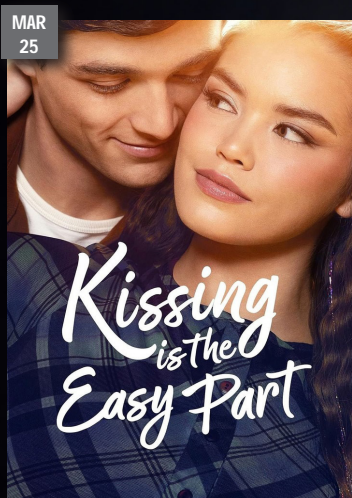
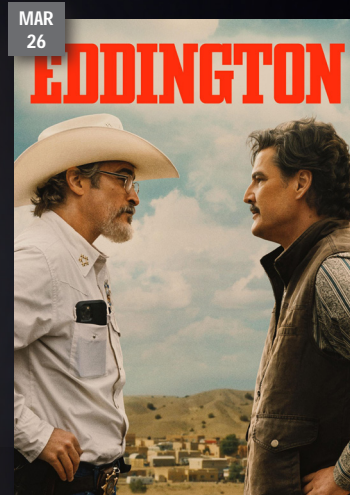
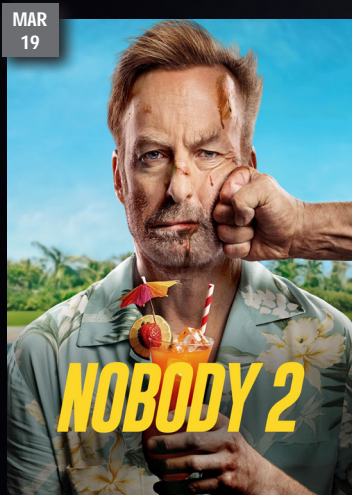
Get BINGE Standard for \$5 for the first month.

Offer for selected new or returning BINGE customers only.

Offer availability limited to this visit at [binge.com.au](https://binge.com.au) and may not be available on subsequent visits. Non-transferable.

# BINGE

## MOVIES THIS MONTH

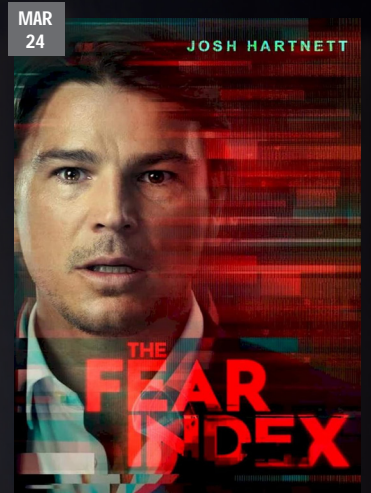
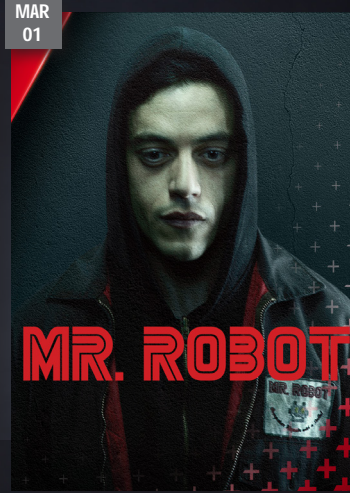


Sport + Drama + Entertainment + HBO Max  
**\$69\*/month on a 12 mth plan**

OFFER ENDS: 18th May 2026



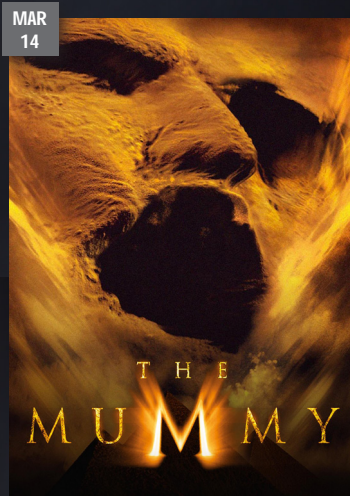
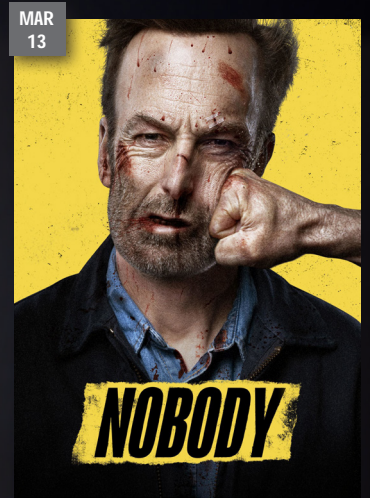
## TV SHOWS THIS MONTH



All Your favourite News, Sport and Entertainment shows are streaming now on 7plus



## MOVIES THIS MONTH



**Stream the biggest blockbuster movies now on 7plus**

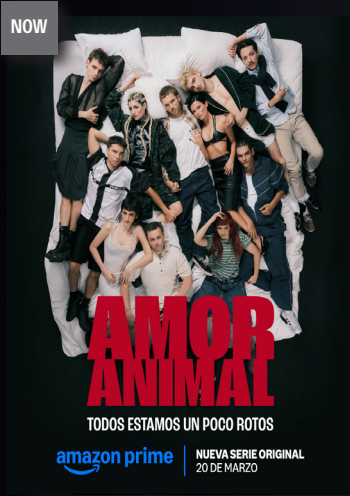


# FOOTY IS BACK



# prime video

## WHAT'S NEW ON PRIME VIDEO




Enjoy series, movies, and free shipping on millions of products for A\$9.99/month.

# STREAMING SUGGESTIONS

## MARCH 2026

### »» A Knight Of The Seven Kingdoms

WHERE TO WATCH



★★★★★

AVAILABLE ON HBO MAX

A century before the events of "Game of Thrones," two unlikely heroes wander Westeros. In an adaption of George R. R. Martin's novella "The Hedge Knight," a young and naive but courageous knight, Ser Duncan the Tall, and his diminutive squire, Egg, face a series of dangerous exploits. Set in an age when the Targaryen line still holds the Iron Throne and images of the last dragon have not yet passed from living memory, great destinies and powerful foes await these improbable and incomparable friends.

Available now on HBO Max



### »» Hijack Season 2



AVAILABLE ON APPLE TV


Hijack season 2 (2026) on Apple TV+ follows Sam Nelson (Idris Elba) in a new, high-stakes, 8-episode thriller.

Idris Elba is in for the ride of his life-and so is everyone on board with him.

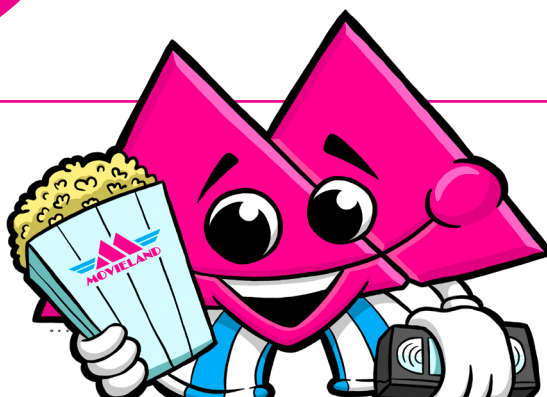
Two years after Flight KA29's hijacking, Sam Nelson is thrust into another life-threatening ordeal-but this time it's personal.

Now available to stream on Apple TV

WHERE TO WATCH



★★★★★



# »» Peaky Blinders



## AVAILABLE ON NETFLIX

Britain is a mixture of despair and hedonism in 1919 in the aftermath of the Great War. Returning soldiers, newly minted revolutions and criminal gangs are fighting for survival in a nation rocked by economic upheaval. One of the most powerful gangs of the time is the Peaky Blinders, run by returning war hero Thomas Shelby and his family. But Thomas has bigger ambitions than just running the streets. When a crate of guns goes missing, he recognizes an opportunity to advance in the world because crime may pay but legitimate business pays better.

Stream now on Netflix

## WHERE TO WATCH



# »» Paradise

## WHERE TO WATCH



## AVAILABLE ON DISNEY+

Set in a city-sized underground bunker in Colorado three years after a doomsday event, the series follows United States Secret Service agent Xavier Collins as he seeks to discover the truth behind the killing of the president of the United States. As Xavier comes under suspicion for President Bradford's death, he searches for answers about what really happened, and is unsure whom he can trust as his questions lead to many shocking revelations.

Stream Season 2 now on Disney+



# »» Run



## AVAILABLE ON BINGE/FOXTEL

The extraordinary life of Australia's most notorious bank robber, Brenden Abbott, is dramatized in this high-octane series about his unprecedented career of crime and chaotic life on the run.

Run is a binge-worthy ride through danger and survival, proving that you can outrun the law... but never your past.

Highly recommended by Movieland

Stream now on Binge / Foxtel.

## THE STATISTICS



# MOVIELAND

SPOTLIGHT



*Flying High in Westeros*

## TANZYN CRAWFORD

A KNIGHT OF THE  
SEVEN KINGDOMS

**HBO  
max**



**"It's a great jump-in type of show. You don't have to know the history of Westeros. It's a softer landing. It's not so violent, not so intimidating. It's like a good taster."**



**F**rom Perth to Rome, from science lectures to sword fights, **Tanzyn Crawford** is living proof that sometimes the boldest career move is simply saying yes.

Now starring in HBO's epic fantasy series "A Knight of the Seven Kingdoms", Crawford steps into the world of Westeros as the unforgettable **Tanselle "Too Tall"** a character who leaves a lasting mark despite limited screen time.

*"I'm just proud of myself for giving it a go,"* Crawford tells Movieland. *"I was studying a science degree and last minute I decided to go to WAAPA. I didn't know any actors growing up in Perth. I had no roadmap."*

For fans still feeling the void left by **Game of Thrones** and craving more after **House of the Dragon**, Crawford describes the new series as the perfect entry point. *"It's a great jump-in type of show. You don't have to know the history of Westeros. It's a softer landing. It's not so violent, not so intimidating. It's like a good taster."* Says Crawford.

Unlike its sprawling predecessors, the six-episode season follows one central figure, giving audiences a more intimate journey.

*"It's unusual for this universe. You really get to delve deeper into one character rather than juggling so many storylines."*

Yes, the nickname is real.

*"I am six foot,"* she laughs. *"In my family that's not that tall. But in the grand scheme of the world, a six-foot woman is tall. So yes I take the 'Too Tall' label on."*

Stepping into a fully realised period production was transformative. *"This was the most incredible experience I've had on any set. Pulling up to a field where they'd built a whole tournament ground, markets, bridges, it was unreal."*

Costume fittings were equally immersive. *"I've never had a custom costume made like that before. Seeing the materials laid out, choosing colours, having everything fitted perfectly, it feeds your actor brain."*

Add horses, goats, chickens and hundreds of extras into the mix, and Crawford found herself fully transported. *"It just makes everything feel more real and more special."* For Crawford, joining a globally recognised franchise means more than just career momentum.

*"We're a little country with a little population. So I'm happy we're spreading our creativity out into the world. I'm proud to be part of that bunch."*

From Perth to Rome and beyond, she's carrying that Aussie spirit with her.

## MOVIE RECOMMENDATIONS

Crawford is a self-confessed cinema obsessive, admitting, *"I fixate on someone and I need to see everything they've ever done."* Her Movieland-approved picks include *The Skeleton Twins*, *The Wiz*, *The Watermelon Woman* and *Memory*, and yes, she is especially excited for the upcoming **Michael Jackson** biopic, calling it a *"huge event in my life personally."*

When it comes to **cinema snacks**, her order is just as iconic: medium popcorn with M&M's mixed in, a frozen raspberry drink, an ice cream sandwich, and sometimes even a cucumber... *We'll have what she's havin'!*

All six episodes of **A Knight of the Seven Kingdoms** are now streaming on HBO Max. If you are missing Westeros, this is your next binge. Season 2 is already slated, and **House of the Dragon** Season 3 is due June 2026.

Watch the extended video version of this interview on our YouTube channel @MovielandAU



## JIM FIELD SMITH

*Exclusive Interview*

### STEERING THE TENSION OF **H**IJACK

**W**hen you watch *Hijack* on Apple TV, the tension feels suffocating. Seven hours. One aircraft. Hundreds of lives. And at the centre of it all, **Sam Nelson**, played with magnetic restraint by **Idris Elba**.

Behind the camera shaping that pressure cooker is British director **Jim Field Smith**, a filmmaker who never actually planned to become one. *"I kind of got started in the film industry by accident really,"* Smith tells *Movieland*. *"I hadn't grown up wanting to be a director. I wasn't running around in my backyard like Spielberg shooting Super 8 films."* Instead, his path was organic. Childhood creativity with writer **George Kay** led to short films, comedy sketches and eventually professional work. *"I didn't go to film school. I didn't have this giant strategy. It just kind of emerged as something I could do and something I enjoyed doing."*

Before *Hijack*, Smith and Kay created *Criminal*, a Netflix drama set entirely inside a police interview room. It was a bold experiment in restriction. *"What if we told a big ambitious crime drama but just in one room?"* Smith explains. *"You put the crime into the head of the viewer. It becomes this intense cat and mouse between suspect and detective."* *Hijack* became the natural evolution of that idea.

*"We sort of said Hijack is 'Criminal with wings'."* The concept was deceptively simple: real time storytelling across seven hours aboard a hijacked plane. But simplicity was the hook. *"If something is too big and too noisy, you can't really explore character. Hijack is a big thrilling roller coaster, but it's also a character study. We're turning the screw on Sam Nelson and seeing how he performs under pressure."*



Watch the extended video version of this interview on our YouTube channel @MovielandAU



**“If something is too big and too noisy, you can’t really explore character. Hijack is a big thrilling roller coaster, but it’s also a character study. We’re turning the screw on Sam Nelson and seeing how he performs under pressure.”**

Working with **Idris Elba** became central to the series’ identity. *“He’s like the sun in the universe of the show,”* Smith says. *“Everything orbits around him.”* Season one established Sam as a reluctant passenger caught in crisis. Season two flips expectations.

*“We wanted to push him into a darker place. In season one, he didn’t choose to be there. In season two, he’s slightly more the architect of the problem.”*

The evolution allowed Smith to explore Elba in new ways.

*“At the end of season two, he is physically, literally and metaphorically on his knees. I’ve not really seen him like that before.”* When season two was announced, audiences had the obvious reaction.

*“How unlucky can one guy be?”*

Smith anticipated that response and leaned into it deliberately. The opening episode of season two mirrors season one in structure, teasing the idea that history may repeat itself. *“I wanted the audience going, ‘Surely not. Surely he’s not just getting on a train and it’s happening again.’”*

But Apple’s weekly release model enhanced the twist. *“I wanted people to get to the end of episode one, experience that twist, and not be able to watch episode two straight away.”* It is controlled storytelling at its sharpest.

Season two shifts from the skies to Berlin’s underground rail system. For Smith, repetition would have been creatively complacent. *“If we’d done season two on another airplane, we wouldn’t have been teaching ourselves anything new.”* Instead, he chose one of the most logistically challenging environments imaginable: a real working train depot in Berlin.

*If you have not yet boarded the flight or stepped onto that train, now is the time.*

With two gripping seasons now streaming on Apple TV, Hijack proves that tension does not need spectacle alone. It needs character, precision and a director willing to push both audience and himself into uncomfortable territory.

Jim Field Smith may have arrived in filmmaking *“by accident,”* but there is nothing accidental about the razor sharp intensity of Hijack.

Watch the extended video version of this interview on our YouTube channel @MovielandAU



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# RUN

## The hunt for Australia's most infamous escape artist

Australia has produced some unforgettable true crime stories, but few have captured the imagination of the nation quite like the legend of **Brenden Abbott**. Known across the country as **The Postcard Bandit**, Abbott became one of Australia's most notorious fugitives during the 1990s after escaping prison and embarking on a series of audacious robberies that baffled police.

Now the gripping true story is re-imagined for the screen in **RUN**, a powerful new Australian crime-drama miniseries streaming on **Binge** and **Foxtel**. Featuring standout performances from **George Mason**, **Keiynan Lonsdale**, **Ashleigh Cummings** and **Christian Byers**, the series dives deep into the life, legend and consequences surrounding the man who refused to stay behind bars.

Set up by Director **Ben Young**, the filmmaker behind the acclaimed thriller **Hounds of Love**, **RUN** blends raw tension, cinematic storytelling and real Australian history into one of the most compelling local series in years. The result is a pulse-pounding crime saga that feels less like television and more like a feature film stretched across a gripping miniseries format. Ben explains that the project began with a deeply personal connection to the story.



**"I walked into a bank once and found out it had been robbed minutes earlier by Brenden Abbott. Years later I found myself in a courtroom watching him speak. He was charismatic, intelligent and nothing like the stereotype of a bank robber."**

- Ben Young





## THE POSTCARD BANDIT

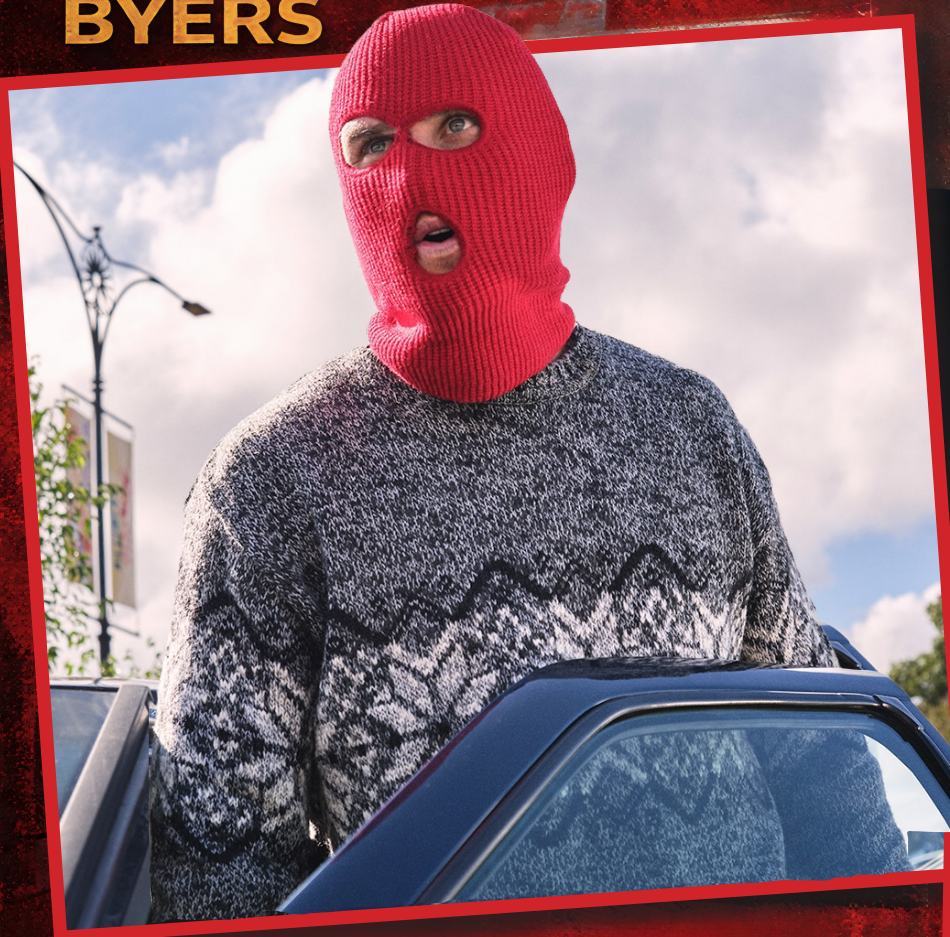
Born in **Western Australia**, Abbott developed a reputation as a cunning and intelligent bank robber who repeatedly escaped custody. The nickname "**The Postcard Bandit**" came from **Abbott** reportedly sending postcards to freinds that were confiscated by police while on the run, taunting authorities during one of the country's most unusual criminal manhunts.

**"The show explores not just Abbott's crimes, but the people affected by them, And once it starts, it is almost impossible to stop watching."**



## MOVIELAND SPOTLIGHT

### DIRECTOR BEN YOUNG & ACTOR CHRISTIAN BYERS



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Non-transferable.

RUN's intensity comes from the collaboration between directors Ben Young, Bonnie Moir and a powerful cast, Young describes the project as something that almost seemed destined to happen. *"It felt like something that was in my blood. I had this strange connection to the story long before the show even existed."*

For actor Christian Byers, the appeal of RUN was its cinematic scale and the emotional complexity of the characters. *"The whole thing just feels like a movie. The directors involved are guns, and the show just goes bam from the very first episode."* RUN also benefits from a retro soundtrack and modern crime-thriller pacing.

**"The score and the tone of the series create these incredible moments of tension. There's a scene near the end of one episode where everything just clicks. You realise the show is really cooking."**

- Christian Byers



# A TRUE CRIME STORY WITH CINEMATIC POWER

True crime has always been a powerful genre in Australia. Series like **Underbelly** proved that audiences are fascinated by the country's darker history, but **RUN** raises the bar with cinematic direction, it captures the thrill of the chase, but also explores the human stories behind the headlines. **Young** went on to emphasise that the series is inspired by true events rather than a strict retelling.

**"Our show is inspired by the real story. But It's not a verbatim recreation of everything that happened."**

- Ben Young



**ONE OF THE BEST AUSTRALIAN CRIME DRAMAS I'VE EVER SEEN!**

That creative freedom allows **RUN** to explore the emotional and psychological layers of the story while still respecting the real events that inspired it. For **Movieland** viewers and crime fans alike, **RUN** is a must watch. If the series leaves you wanting more (**like it did for us**) be sure to check out the documentary exploring the real story behind **Brenden Abbott: THE POSTCARD BANDIT** - Also available on **BINGE**. The documentary provides deeper insight into the real events that inspired the series and the legend of one of Australia's most infamous criminals.

**Watch the extended versions of our exclusive interviews with Director "Ben Young" and Actor "Christian Byers" on our YouTube Channel @MovielandAU**



MOVIELAND SPOTLIGHT

# THE MANNEQUIN

## An Exclusive Interview

Stillness. Silence. Then terror. Independent horror cinema often thrives on one powerful idea. In the case of **The Mannequin**, director **John Berardo** found inspiration in the strangest of places: his own apartment.

During the global pandemic, **Berardo** found himself isolated like many creatives around the world. Left alone with time, uncertainty, and a few old mannequins abandoned by a former roommate, an eerie concept slowly took shape. The lifeless figures became more than just decoration.

*“They were just sitting there in my apartment,”* Berardo explains. *“I started experimenting with them as art objects, and eventually I thought, how can I turn this into a story?”* What emerged was **The Mannequin**...

*“The scariest moments happen in the quiet.”*

Berardo describes the film as something of a genre hybrid.

*“I pitch it as a fun ghost story with humour and scares,”* he says. *“Almost like Sex and the City, but with something terrifying hiding in the background.”*

At the centre of the story is **Isabella Gomez**, who brings emotional depth and energy to the role of Liana. **Gomez**, who began acting at just six years old after landing a commercial in her native Colombia, says performing has always felt natural.

*“Being on set was the most magical experience,”* she recalls. *“Once I started, I just never stopped.”*

Although widely known for comedy and television work, Gomez embraced the intensity of horror filmmaking. She explains that both genres demand the same level of emotional commitment.



*“A stylish indie horror blending supernatural suspense, murder mystery, and dark humour into a tightly crafted nightmare.”*



## MOVIELAND

That commitment was crucial on a production with limited time and resources. Shot in just twelve days, the film relied heavily on the cast delivering strong performances quickly.

Berardo says Gomez’s experience made her invaluable on set.

*“She’s the kind of actress who nails it in the first few takes,”* he explains. *“On a low-budget film like this, that makes a huge difference.”*

Despite the frantic pace of production, both the cast and crew describe the experience as surprisingly joyful. Gomez compares the shoot to summer camp, with the actors forming a close bond that helped shape the film’s natural chemistry.

Ultimately, *The Mannequin* is more than just a horror film about a haunted object. Beneath the scares lies a story about friendship, resilience, and finding moments of humour even when the world feels overwhelming.

For Berardo, that balance is the film’s real secret.

*“At the end of the day,”* he says, *“I just want audiences to have a fun, scary time.”*

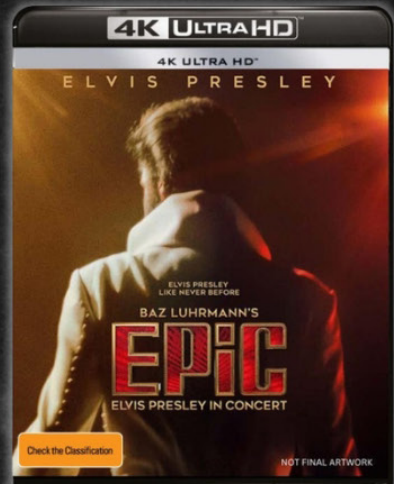
And if a mannequin happens to be watching from the shadows, all the better.

*The Mannequin* is now available to rent or buy on digital.

*“The Mannequin is a surprise hit. Paranormal Activity meets Evil Dead with a Sin City–style serial killer twist, that will leave you in pieces!”*

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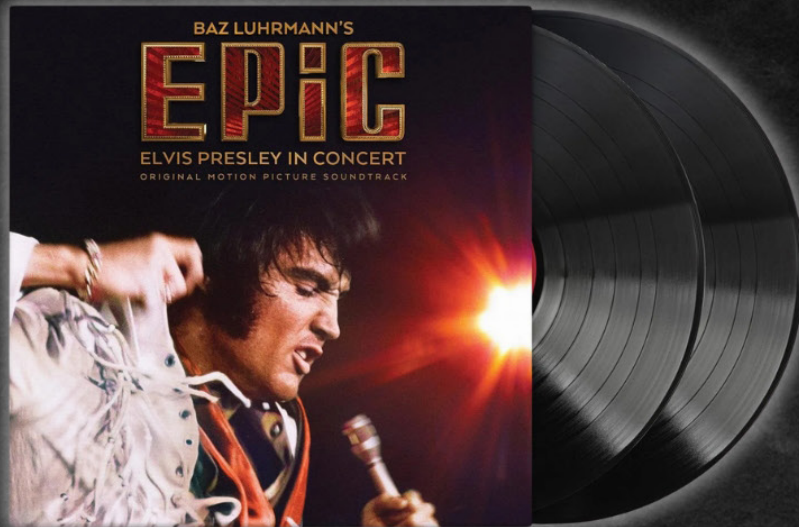
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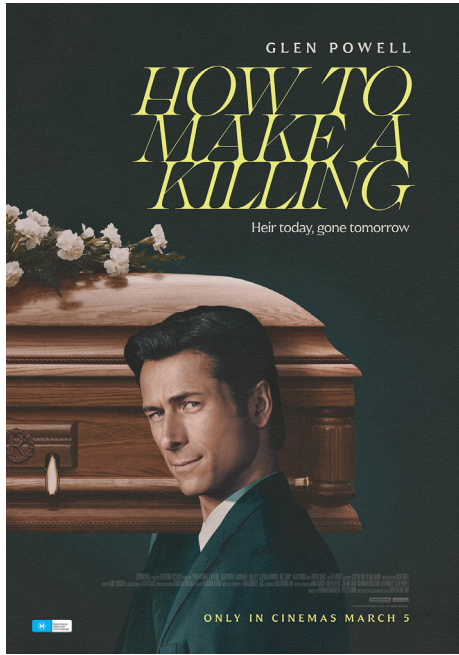
THIS MONTH ON

# THE BIG SCREEN



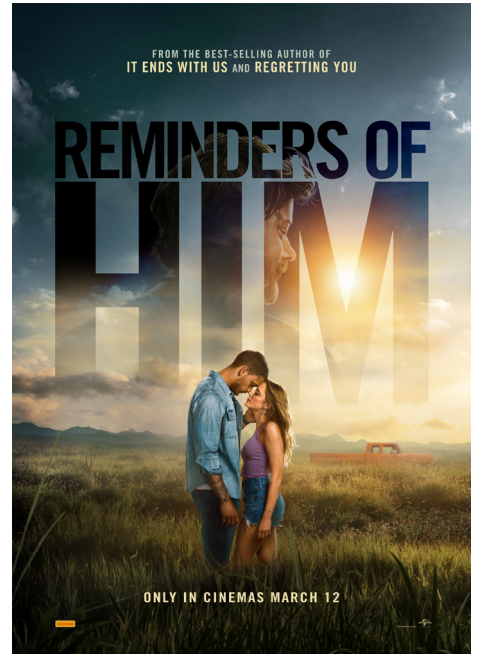
THE BRIDE!  
March 5

In 1930s Chicago, groundbreaking scientist Dr. Euphronious brings a murdered young woman back to life to be a companion for Frankenstein's monster. What happens next is beyond what either of them could ever have imagined.



HOW TO MAKE A KILLING  
March 5

Disowned at birth by his wealthy family, Becket Redfellow will stop at nothing to reclaim his inheritance, no matter how many relatives stand in his way.



REMINDEERS OF HIM  
March 12

After prison, a woman attempts to reconnect with her young daughter but faces resistance from everyone except a bar owner with ties to her child. As they grow closer, she must confront her past mistakes to build a hopeful future.



**BIG SCREEN  
BIG SOUND  
V-MAX**

Launch into max and up-size your movie experience

**EVENT**  
C I N E M A S

# SCREEN



**COLD STORAGE**  
March 12

When a highly dangerous fungus escapes from a secret laboratory, a former bioterrorism agent is called back into action. Alongside two young employees, he must confront an invisible and out-of-control threat.



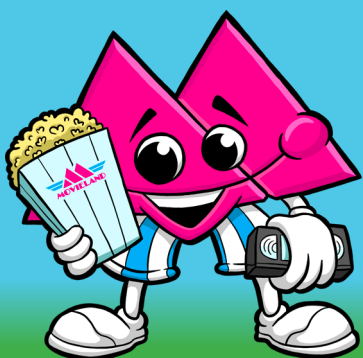
**PROJECT HAIL MARY**  
March 19

Science teacher Ryland Grace wakes up on a spaceship with no recollection of who he is or how he got there. As his memory slowly returns, he soon discovers he must solve the riddle behind a mysterious substance that's causing the sun to die out.



**THEY WILL KILL YOU**  
March 26

A woman answers a cryptic ad for a housekeeping job at a luxurious yet foreboding New York City high-rise. Upon arrival, she discovers residents have vanished without a trace for decades, fuelling whispers of a satanic cult lurking in the shadows.



▶▶ **PAGE.60**  
**CINEMA & STREAMING GUIDE**  
**FOR THE KIDS!**

# FEEL IT IN 4DX



FROM 12 MARCH



FROM 26 MARCH



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**EVENT**  
C I N E M A S



## FEEL THE ACTION!

4DX cinema transforms movie watching into a thrilling multi-sensory adventure that goes beyond sight and sound. With motion-synchronised seats, wind, water, scent and lighting effects, audiences are fully immersed in every moment on screen. From heart-pounding action to breathtaking landscapes, 4DX makes you feel part of the story, captivating film lovers like never before with an unforgettable, all-encompassing cinematic experience.

**EVENT**  
C I N E M A S



Australasia's largest full-immersion 4DX auditorium has launched at Event Cinemas Marion, providing a premium cinematic experience that stimulates all five senses.

Officially opening October 2nd 2025, the brand-new 4DX auditorium features 172 high-tech moving seats and over 21 motion and environmental special effects, including wind, fog, water, vibration and scents, that synchronise perfectly with the on-screen action. Ensuring full film immersion, 4DX takes things to a whole other level, guaranteeing a truly unique cinema experience.

Cinagoers of all ages will delight in the feeling of the banshee's flight in *Avatar: The Way of Water* re-release, the vibrations from the quick-fire action in *The Bad Guys 2*, and the neon lighting effects of *Tron: Ares*.

The opening of the largest 4DX at Event Cinemas Marion provides even more premium cinema experiences for Adelaide locals, alongside its Original, V-Max and Gold Class offerings.

Daniel McCabe, General Manager, Cinema Operations Australia at Event Cinemas, said: "Event Cinemas are thrilled to launch the biggest 4DX screen in Australasia. There's no denying that the 4DX experience is one of a kind — being able to smell and feel the spray of the ocean or the wind from a sword slashing, you are right there, part of the action. Event Cinemas are committed to delivering the best experiences to our customers and this new 4DX auditorium, alongside our other great experiences, ensures there is something for everyone when they head to Event Cinemas Marion."

Tickets are on sale now for 4DX at Event Cinemas Marion, including *Avatar: The Way of Water* re-release (3D for one week only from today), *The Bad Guys 2*, *Him*, and coming soon *Tron: Ares*, *Wicked: For Good* and *Avatar: Fire and Ash*.

To learn more or book 4DX, visit [EventCinemas.com.au](https://EventCinemas.com.au)

# 4DX

A man in a light blue shirt and dark pants stands with his arms outstretched on a car seat that is part of a sunken car wreck underwater. The scene is filled with bubbles, fish, and other debris, creating a surreal and immersive atmosphere. The lighting is a deep blue, with light rays filtering through the water from above.

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Nintendo + ILLUMINATION

THE SUPER  
**MARIO**  
**GALAXY**  
MOVIE

ONLY IN CINEMAS APRIL 1

FROM THE PRODUCER OF  
**BOHEMIAN RHAPSODY**

AND THE DIRECTOR OF  
**TRAINING DAY**

# Michael

DISCOVER THE MAKING OF A KING

IN CINEMAS APRIL 23



G O S L I N G

FROM THE NEW YORK TIMES  
BEST-SELLING AUTHOR OF  
**THE MARTIAN**

AND FILMMAKERS  
PHIL LORD AND CHRISTOPHER MILLER  
ACADEMY AWARD®-WINNING CREATORS OF  
**THE SPIDER-VERSE**  
FRANCHISE

PROJECT  
**HAIL  
MARY**

IN CINEMAS  
**MARCH 19**

PRODUCED BY AMY PASCAL, p.g.a. RYAN GOSLING PHIL LORD, p.g.a. CHRISTOPHER MILLER, p.g.a.  
ADITYA SOOD, p.g.a. RACHEL O'CONNOR, p.g.a. ANDY WEIR BASED ON THE NOVEL BY ANDY WEIR  
SCREENPLAY BY DREW GODDARD DIRECTED BY PHIL LORD & CHRISTOPHER MILLER





PROJECT  
HAIL  
MARY

From the mind of *The Martian* author Andy Weir comes one of the most ambitious science-fiction adaptations in years, **PROJECT HAIL MARY**. An American science fiction adventure film produced and directed by **Phil Lord** and **Christopher Miller**, and written by **Drew Goddard**, based on the 2021 novel.

**Plot:** Astronaut Ryland Grace awakens on a spacecraft with no memory of himself or his mission. He deduces he is the sole survivor of a crew sent to the Tau Ceti system to save Earth from disaster. To do so, Grace must rely on his vast array of scientific knowledge, sheer ingenuity, and human will, but he learns he is not alone: he is aided by an alien he dubs Rocky, who has come to save his world from the same fate. The film stars Ryan Gosling (who is also a producer), Sandra Hüller, Lionel Boyce, Ken Leung, and Milana Vayntrub.

*Humanity's Last Hope  
Drifts Alone Among The Stars.*

The trailer was released on June 30, 2025. The studio said that it was the most-viewed trailer for any movie (*that was not a sequel or remake*) in the first week of its release, accumulating **400 million views** globally. **PROJECT HAIL MARY** delivers an immersive interstellar odyssey, driven by cutting-edge science and a gripping story.

**In Australian cinemas March 19.**

## MISSION DETAILS

## DIRECTOR:

PHIL LORD & CHRISTOPHER MILLER

## STARRING:

RYAN GOSLING & SANDRA HULLER

## GENRE:

SCIENCE FICTION / ADVENTURE

## BASED ON:

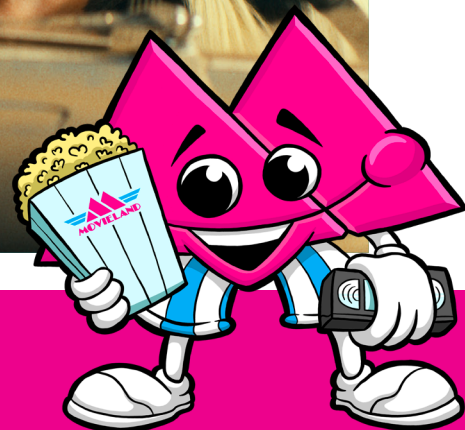
NOVEL BY ANDY WEIR

RELEASE: MARCH 19 AUS

## OUT OF THIS WORLD

Ryan Gosling describes his *Project Hail Mary* character, Ryland Grace, as an “ordinary person in this extraordinary situation” who finds the courage to keep going. He highlighted the film’s “epic” scale, focusing on the beautiful friendship between his character and an alien, calling it a story about how “miracles are possible”.





# The Big Screen

## THE BRIDE!

**F**

rom Maggie Gyllenhaal and starring Academy Award nominee Jessie Buckley and Academy Award winner Christian Bale comes **THE BRIDE!** A bold take on one of the world's most compelling stories.

A lonely "Frank" (Bale) travels to 1930s Chicago to ask groundbreaking scientist Dr. Euphronious (Annette Bening) to create a companion for him. The two revive a murdered young woman and The Bride (Buckley) is born.

What ensues is beyond what either of them imagined: Murder! Possession! A radical cultural movement! And outlaw lovers in a wild and combustible romance!

The film stars Buckley, Bale, Peter Sarsgaard, with Bening, Academy Award nominee Jake Gyllenhaal, and Oscar winner Penélope Cruz.

Star Christian Bale says: "How many people have done this before, and why do it again? It's got to be something new." And I felt like this was something new. This was really original. A great radical punk rock take on this.

The film will be distributed worldwide by Warner Bros. Pictures, only in cinemas March 5.

IT IS ALIVE!!



**THE BRIDE!** is something that feeds that loneliness that was never really fed. How much of me, of my own monstrosity, of my too muchness can you love? It's intense.  
-Jessie Buckley-



JESSIE BUCKLEY

CHRISTIAN BALE

HERE COMES THE MOTHER F\*%#ING


# BRIDE!

FILMED FOR IMAX

ONLY IN CINEMAS MARCH

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 **WARNER BROS. PICTURES**

ZAZIE  
BEETZ

MYHA'LA

PATERSON  
JOSEPH

TOM  
FELTON

HEATHER  
GRAHAM

AND PATRICIA  
ARQUETTE



FROM PRODUCER  
ANDY MUSCHIETTI  
THE DIRECTOR OF *IT*

# THEY WILL KILL YOU

LET THEM TRY  
ONLY IN CINEMAS  
MARCH 26

NEW LINE CINEMA NOCTURNA

WRITTEN BY KIRILL SOKOLOV & ALEX LITVAK DIRECTED BY KIRILL SOKOLOV

WARNER BROS.

Check for Classification

# THEY WILL KILL YOU

**Blood. Cults. Survival. No Escape.**

**E**xploding onto the big screen this March, *They Will Kill You* is a blood-soaked, high-octane horror-action-comedy that throws audiences into one relentless night of chaos. When a young woman becomes trapped inside the Virgil, the secret lair of a demonic cult, survival becomes a brutal, no-holds-barred fight. What unfolds is a twisted death trap packed with savage kills, wickedly dark humour and explosive big screen spectacle.



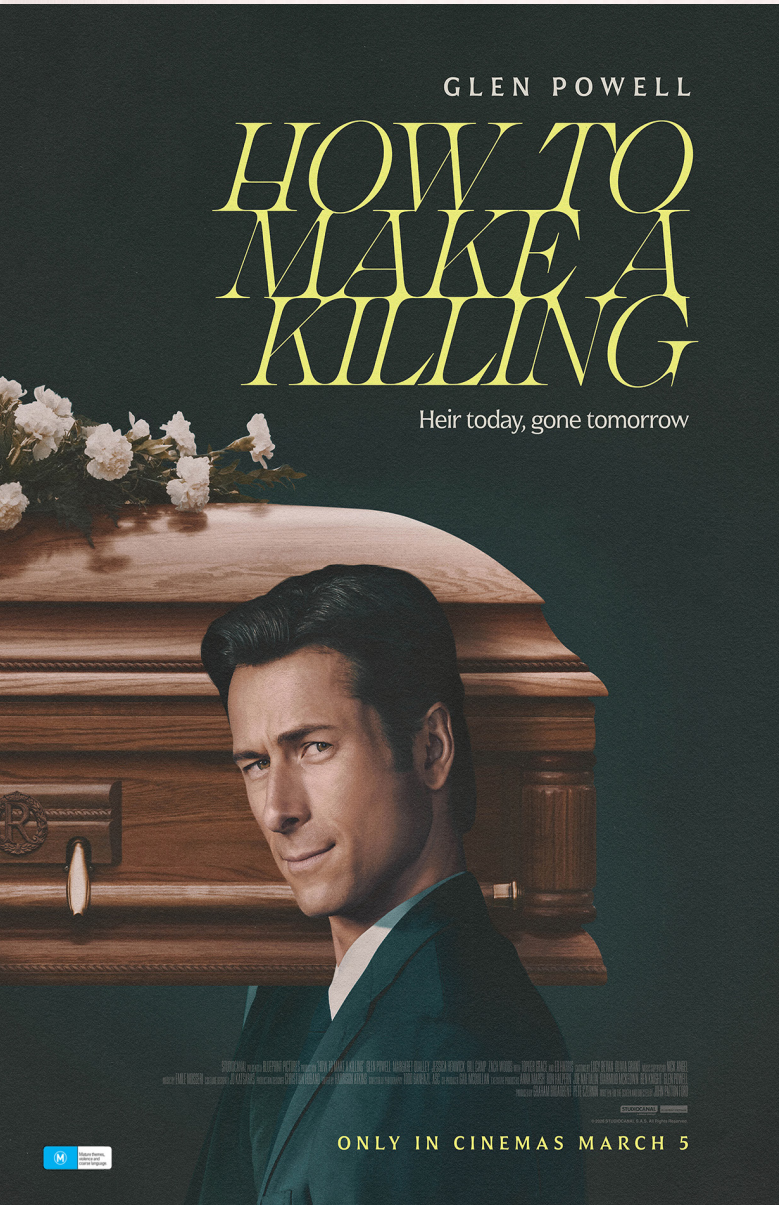
**IN CINEMAS  
26 MARCH**

Starring Zazie Beetz, Myha'La, Paterson Joseph, Tom Felton, Heather Graham and Patricia Arquette Directed by Kirill Sokolov and produced by Andy Muschietti.



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- EMAIL** [max@movieland.au](mailto:max@movieland.au) - and let us know which movie you want to see, first 10 people to email in, get the tickets!

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FROM THE BEST-SELLING AUTHOR OF  
IT ENDS WITH US AND REGRETTING YOU

# REMINDE

# RS OF L I M M



ONLY IN CINEMAS MARCH 12

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FILM STORIES



TIME OUT



VOICE MAGAZINE



THE GUARDIAN (UK)



BASED ON THE REMARKABLE TRUE STORY

ROBERT ARAMAYO MAXINE PEAKE WITH SHIRLEY HENDERSON AND PETER MULLAN

# I SWEAR

A KIRK JONES FILM

ONE STORY HIGH PRESENTS A TEMPO PRODUCTION A KIRK JONES FILM ROBERT ARAMAYO MAXINE PEAKE WITH SHIRLEY HENDERSON SCOTT ELLIS WATSON AND PETER MULLAN "I SWEAR" WRITTEN BY SIMON HAYES AND PIP CASS PRODUCED BY KRISTEN LANE AND A FILM BY DEB KENTON COSTUME DESIGNER DENISE CHOMBERG EDITOR LAUREN EVANS  
DIRECTOR OF PHOTOGRAPHY STEPHEN BENNICKS EXECUTIVE PRODUCERS SADRINA LINDER AND SAM SNEADE PRODUCED BY JAMES BLANN CO-PRODUCED BY LAUREN COX EXECUTIVE PRODUCERS JOHN DAVIDSON CINDY JONES PRODUCED BY GEORGIA DAYLIFT KIRK JONES PIERS TEMPEST WRITTEN BY KIRK JONES



ONLY IN CINEMAS MARCH 26





# SPOTLIGHT CLASS OF 2025!

As we wrap the 2025 season, we'd like to look back and thank everyone who participated in the Movieland spotlight for an interview. We had a blast chatting with everyone, hearing their stories and celebrating cinema - here is the class of 2025!



**Renoly Santiago**  
Dangerous Minds / Con Air



**Daeg Faerch**  
Halloween / Hancock



**Shane McDermott**  
Airborne



**Tony Romano**  
Former Movieland CEO



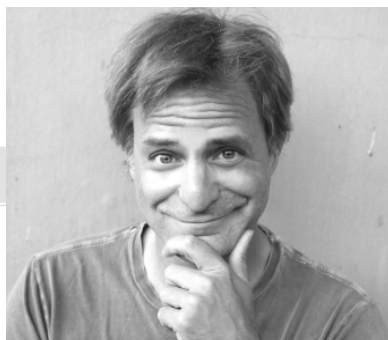
**Milo Cawthorne**  
Deathgasm / Power Rangers RPM



**Ryan Bollman**  
The Neverending Story III



**Johannes Holopainen**  
Heavy Trip



**Steven Martini**  
Major Payne



**Brent Maddock**  
Tremors

**WATCH OR LISTEN TO OUR EXCLUSIVE INTERVIEWS ON**



**Max Goldblatt**  
Heavyweights / Sticks & Stones



**Hal Scardino**  
The Indian In The Cupboard



**Chester Rushing**  
Stranger Things



**Keith Coogan**  
Don't Tell Mom The Babysitters Dead



**Luke Sparke**  
Primitive War



**Ryan Bellgardt**  
Jurassic Games / Gremlin



**Louis Mandylor**  
My Big Fat Greek Wedding



**Kiah Roache-Turner**  
Beast Of War / Sting



**James Remar**  
IT: Welcome To Derry / The Warriors



**Chad Ferrin**  
The Co-Ed Killer / The Pig Killer



**Colin Krawchuk**  
The Jester 2



**Ryan Thomas Moore**  
Jeepers Creepers 3

# YOUR AD HERE

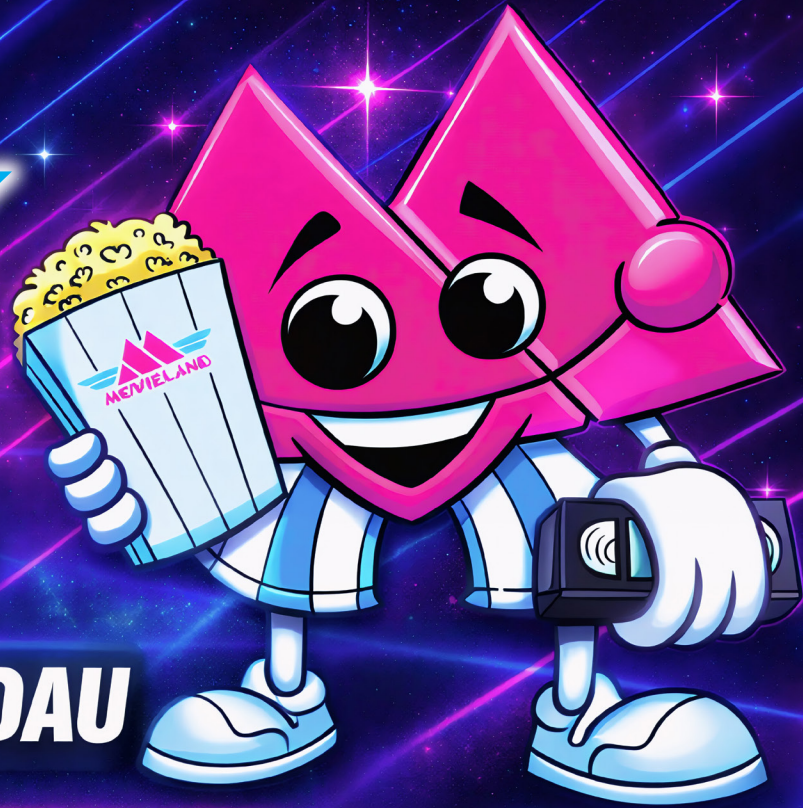
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TO  
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**THE MUMMY**

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**APRIL**



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IN CINEMAS  
**APRIL 30**

HUGH  
JACKMAN

NICHOLAS  
BRAUN

NICHOLAS  
GALITZINE

MOLLY  
GORDON

WITH HONG  
CHAU

AND EMMA  
THOMPSON

JULIA  
LOUIS-DREYFUS

BRYAN  
CRANSTON

CHRIS  
O'DOWD

REGINA  
HALL

PATRICK  
STEWART

BELLA  
RAMSEY

BRETT  
GOLDSTEIN

RHYS  
DARBY



# THE SHEEP DETECTIVES

A NEW BREED  
OF MYSTERY

SCREENPLAY BY CRAIG MAZIN SCREEN STORY BY CRAIG MAZIN DIRECTED BY KYLE BALDA

IN CINEMAS MAY 7

Check the Classification



**CINEMA & ST  
FOR T**

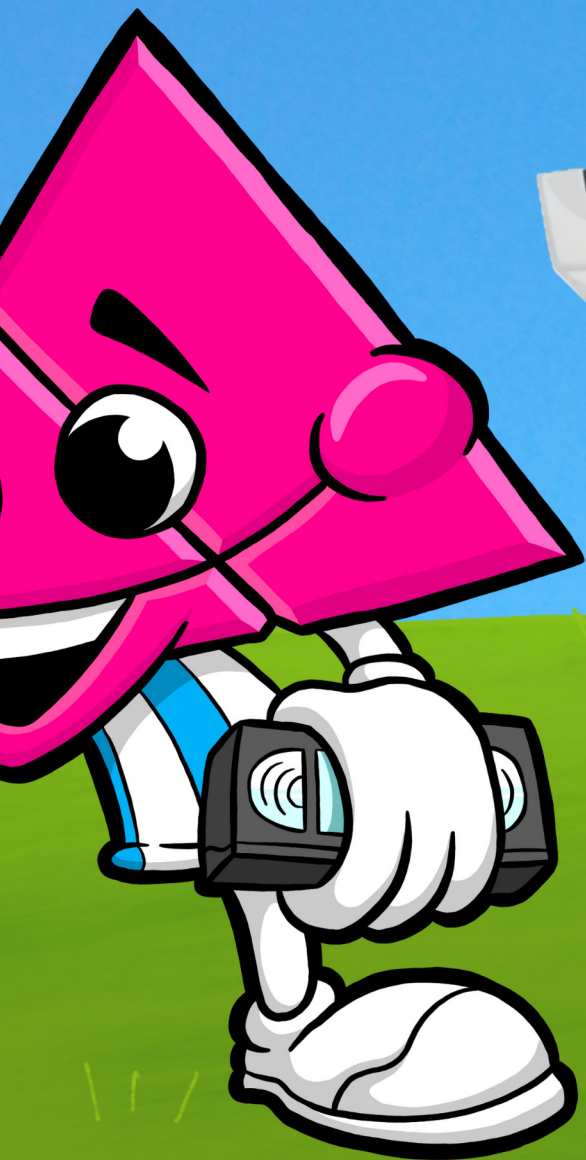


# **Kids Castle**



**MOVIELAND**

# STREAMING GUIDE THE KIDS!



# GOAT



**F**rom Sony Pictures Animation, the studio behind “Spider-Man: Across the SpiderVerse,” and the artist who made “KPop Demon Hunters,” comes “GOAT,” an original action-comedy set in an all-animal world. Caleb McLaughlin (Stranger Things) stars as the title character alongside basketball player Stephen Curry (who also produced) in his film debut.

**YOU’RE NEVER TOO SMALL TO DREAM BIG**

The story follows Will, a small goat with big dreams who gets a once-in-a-lifetime shot to join the pros and play roarball—a highintensity, co-ed, full-contact sport dominated by the fastest, fiercest, biggest animals in the world.

Will’s new teammates aren’t thrilled about having a little goat on their roster, but Will is determined to revolutionize the sport and prove once and for all that “smalls can ball!”

**AN UNDERDOG STORY FAMILIES WILL CHEER FOR**

**A VISUAL SLAM DUNK!**

FROM THE ARTISTS THAT MADE

**KPOP  
DEMON HUNTERS**

**SPIDER-MAN**

ACROSS THE SPIDER-VERSE

AND PRODUCER

**STEPHEN CURRY**



YOU'RE NEVER TOO SMALL  
TO DREAM BIG

# GOAT

IN CINEMAS  
MARCH 12

PG  
Mild crude  
humour, animated  
violence and  
coarse language

SONY PICTURES  
ANIMATION

#GOATmovie  
f/SonyPicturesAUS

COLUMBIA  
PICTURES  
a Sony Company

SONY

Disney  
**ZOOTOPIA**

Disney+





# KIDS CASTLE! STREAMING!

**A Minecraft Movie**



**HBO  
max**

**Zootopia 2**



**Disney+**

**Wonder Pets  
In The City**



**Apple  
tv**

**Catch Teenieping**



**N**

**The Middle**



**N**

**The Muppet Show**



**Disney+**

ACT NATURAL



Disney · PIXAR

# HOPPERS

DISNEY PRESENTS A PIXAR ANIMATION STUDIOS FILM "HOPPERS"

EDITED BY AXEL GEDDES, ACE ANIMATION SUPERVISOR ALON WINTERSTEIN STORY SUPERVISORS JOHN CODY KIM, MADELINE SHARAFIAN VISUAL EFFECTS SUPERVISOR BETH ALBRIGHT  
PRODUCTION DESIGNER BRYN IMAGIRE DIRECTORS OF PHOTOGRAPHY JEREMY LASKY, IAN MEGIBBEN ORIGINAL SCORE BY MARK MOTHERSBAUGH SCREENPLAY BY JESSE ANDREWS  
EXECUTIVE PRODUCERS PETE DOCTER, PETER SOHN, KIRI HART PRODUCED BY NICOLE PARADIS GRINDLE, p.g.a. DIRECTED BY DANIEL CHONG

PIXAR

ONLY IN CINEMAS  
MARCH 26

Disney

Check the Classification



OSCAR® ACADEMY AWARD NOMINEE® | BEST ANIMATED FEATURE FILM

Will  
Ferrell

America  
Ferrera

Flea

Natalie  
Portman

Mark  
Ruffalo

Andy  
Samberg



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# ARCO

A Film by Ugo Bienvenu

**"The Best Animated Film of the Year.**

A stunning coming-of-age, time-travel, science-fiction fantasy.  
Unlike anything else you'll see this year."

BOLLIER



(ANIMATION IS  
FILM FESTIVAL)  
WINNER  
AUDIENCE AWARD

(tiff5)  
OFFICIAL SELECTION

(ANNÉCY  
FESTIVAL)  
WINNER  
BEST FEATURE FILM

PG  
Parental Guidance  
Suggested  
Some Material  
May Be  
Inappropriate  
for Children  
Under 10  
Without  
Parental  
Supervision  
Kodak

IN CINEMAS 12 MARCH

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# Humphrey™



# KIDS CASTLE

BACK TO THE OUTBACK  
ELLE 10 ADELAIDE



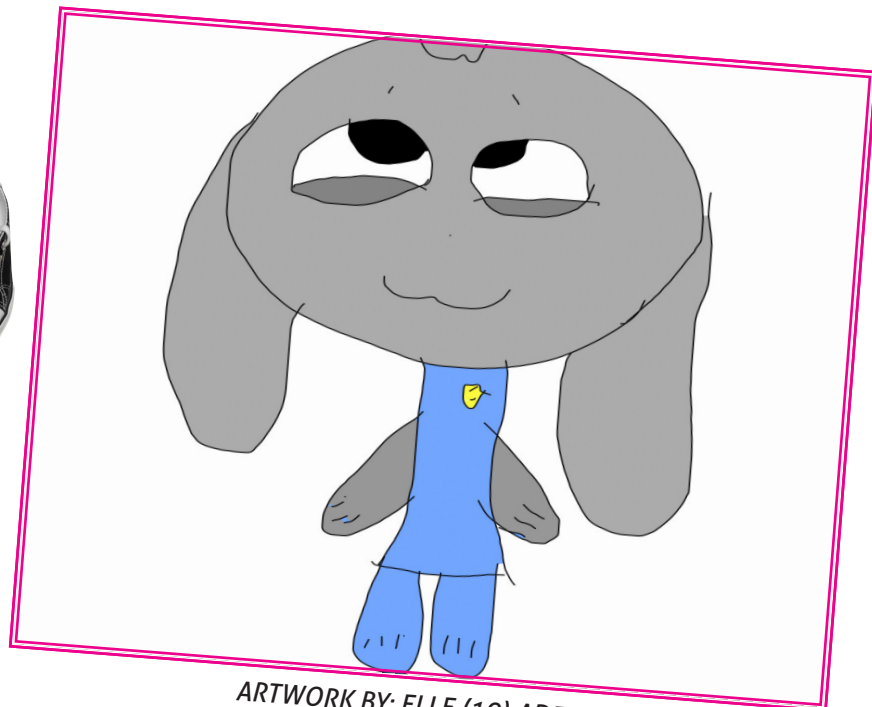
*My favourite character is Judy, I've seen the movie 40 times, my favourite part is the start.*

## SEND US YOUR KIDS MOVIE REVIEW!

Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

Email to: [max@movieland.au](mailto:max@movieland.au)

Provide: Name, Age, City, Shirt Size, Shipping Info with your movie name, review and rating out of 5 stars.



ARTWORK BY: ELLE (10) ADELAIDE



## JASON BATEMAN ZOOTOPIA (2016)

When Judy Hopps, a rookie officer in the Zootopia Police Department, sniffs out a sinister plot, she enlists the help of a con artist to solve the case in order to prove her abilities to Chief Bogo.

Stream on Disney+





Nintendo + ILLUMINATION

THE SUPER  
**MARIO**  
**GALAXY**  
MOVIE

ONLY IN CINEMAS APRIL 1

Andrew  
GARFIELD

Claire  
FOY

Nonso  
ANOZIE

Nicola  
COUGHLAN

Jessica  
GUNNING

With Jennifer  
SAUNDERS

And Rebecca  
FERGUSON

From The Writer Of

Paddington 2  
&  
Wonka

THE  
MAGIC  
FARAWAY  
TREE



NEAL STREET

Exclusively in Cinemas March 2026

ELYSIAN



© 2026 TMFT Productions Limited



ILLUMINATION'S  
**minions**  
& **monsters**



Only In Cinemas  
**June 18**

Disney · PIXAR

# TOY STORY 5



DISNEY PRESENTS A PIXAR ANIMATION STUDIOS FILM "TOY STORY 5" EDITOR JENNIFER JEW LANGUAGE SUPERVISOR BRET PARKER STORY SUPERVISOR JASON KATZ VISUAL EFFECTS SUPERVISOR THOMAS JORDAN

PRODUCTION DESIGNER BOB PAULEY DIRECTORS OF PHOTOGRAPHY MATT ASPBURY JC KALACHE ORIGINAL SCORE BY RANDY NEWMAN EXECUTIVE PRODUCERS PETE DOCTER JONAS RIVERA PRODUCED BY LINDSEY COLLINS, p.g.a.

PIXAR

SCREENPLAY BY

ANDREW STANTON KENNA HARRIS

**ONLY IN CINEMAS**

CO-DIRECTED BY

KENNA HARRIS

DIRECTED BY

ANDREW STANTON

Disney

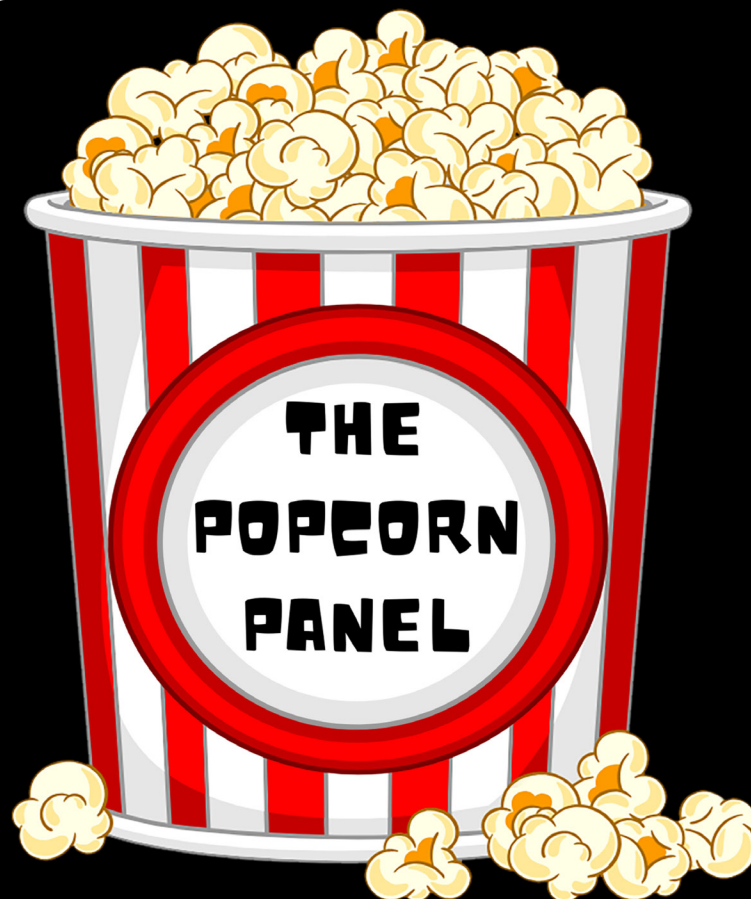
**JUNE 18**

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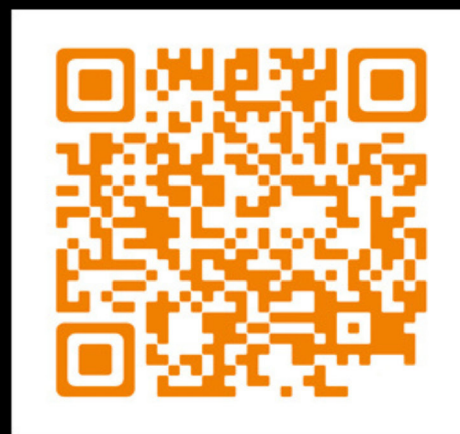
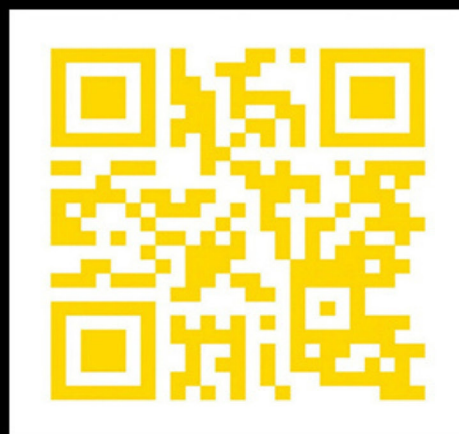
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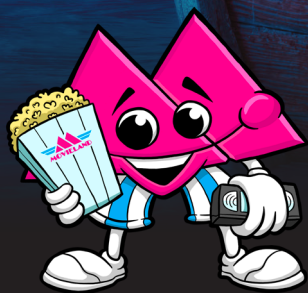
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FILMED FOR **IMAX**

NEW LINE CINEMA ATOMIC MONSTER

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EX

04 THE MUMMY



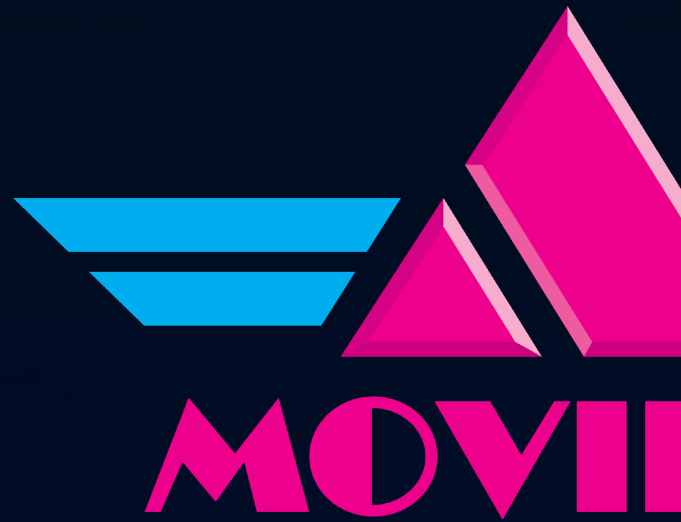
05 MICHAEL



06 THE DEVIL WEARS PRADA 2



# BE KIND REWIND

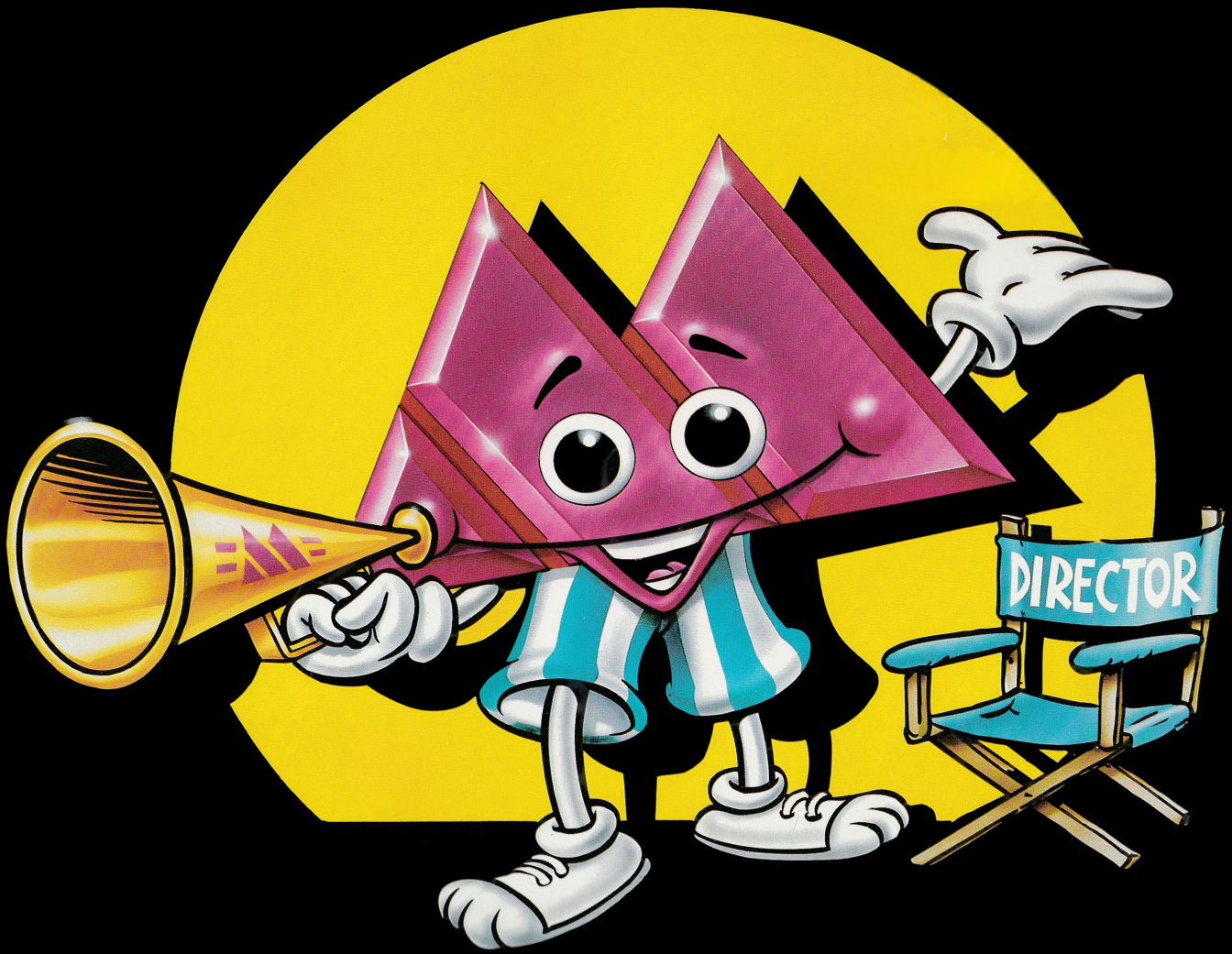


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