

ULTIMATE CINEMA & STREAMING GUIDE!

MOVIELAND

We'll Entertain You!

APRIL 2026
ISSUE #20

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TICKETS!



EXCLUSIVE
INTERVIEW WITH
BREC BASSINGER



EXCLUSIVE
INTERVIEW WITH
BURKE DOEREN

Nintendo + ILLUMINATION
THE SUPER MARIO GALAXY MOVIE

ONLY IN CINEMAS APRIL 1

**ALSO INSIDE: MICHAEL, LEE CRONIN'S THE MUMMY & GRIZZLY NIGHT
PLUS: WHAT'S NEW ON NETFLIX, HBO MAX, APPLE TV, BINGE, 7PLUS & DISNEY+**

MOVIELAND



ISSUE 20 • APRIL 2026

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FAST FWD



- 04** RENT OR BUY
- 12** STREAMING GUIDE
- 22** STREAMING SUGGESTIONS
- 24** INTERVIEW : GRIZZLY NIGHT
- 30** THE BIG SCREEN
- 38** SUPER MARIO GALAXY MOVIE
- 40** MICHAEL
- 42** LEE CRONINS THE MUMMY
- 40** PROJECT HAIL MARY
- 54** THE KIDS CASTLE
- 58** GOAT
- 62** KIDS REVIEW
- 70** NEXT MONTH

INTRODUCTION



MOVIELAND!

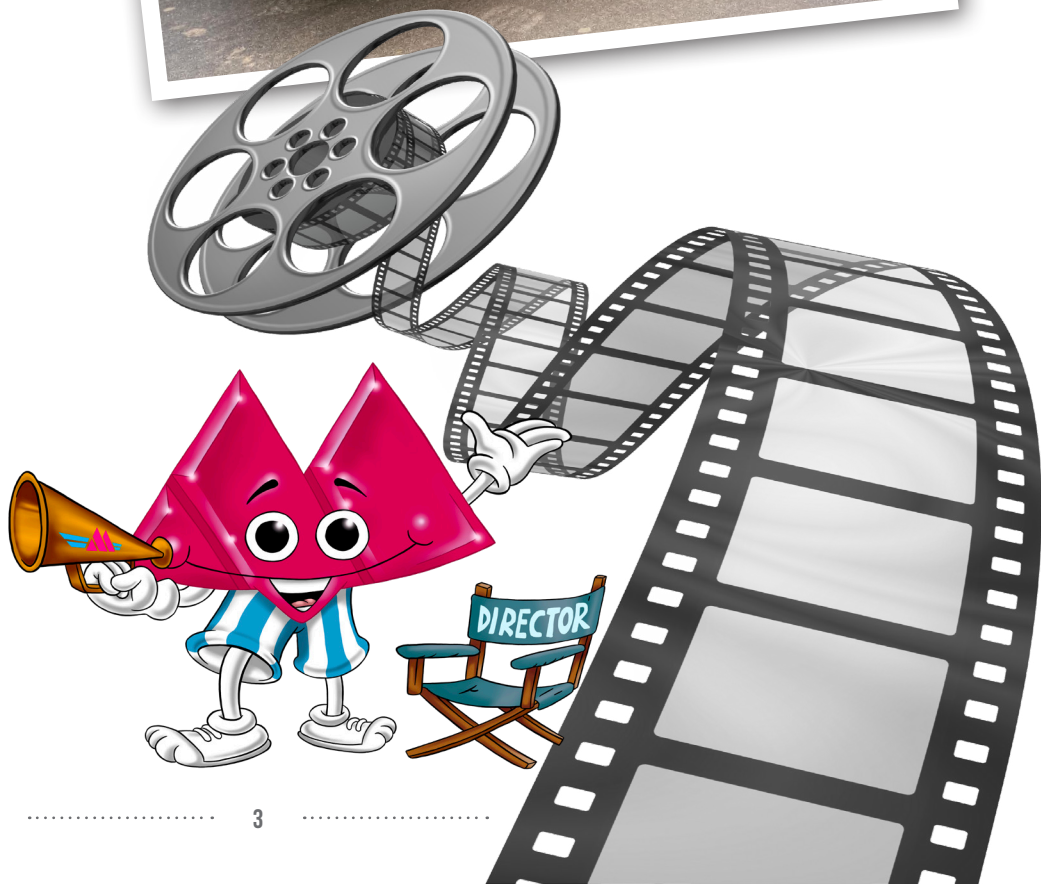
MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Shawn, I am an enthusiastic movie reviewer/promoter / tap-head / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead they handed me the keys to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!

SHAWN MONTAGUE



MOVIELAND

--- NEW RELEASES

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NEWSLETTER

FREE
MONTHLY
MAGAZINE



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Rent or Buy:



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Now Available



NIRVANNA THE BAND THE SHOW THE MOVIE

Now Available



GRIZZLY NIGHT

Now Available
Rent or Buy:



THE BRIDE

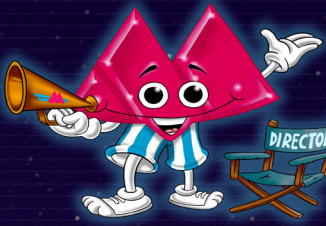
Available April 8
Rent or Buy:



SEND HELP

Now Available
Rent or Buy:





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NEW RELEASES

RENT OR BUY



EPIC

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THE PLAGUE

Available April 22
Rent or Buy:



WARDRIVER

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Rent or Buy:



XENO

Available April 8
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Now Available
Rent or Buy:

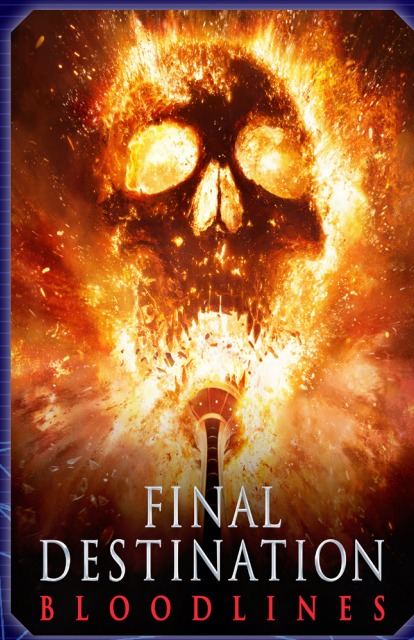
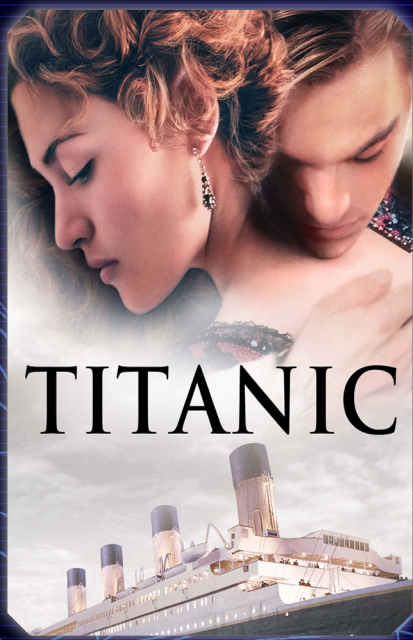
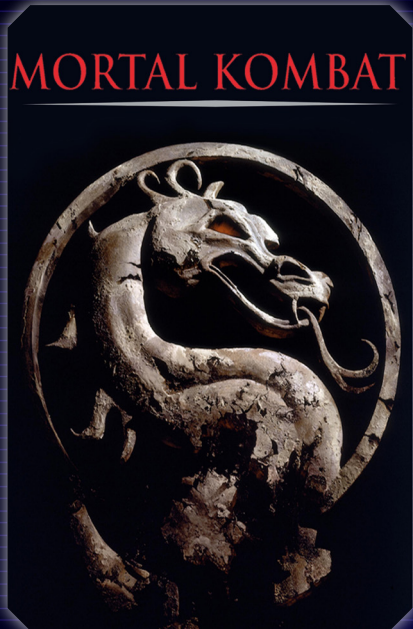


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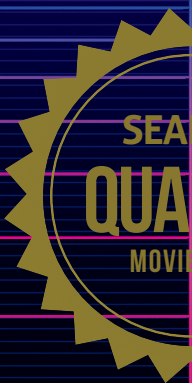
Available April 8
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DON'T FORGET
BE KIND ^{RE} WIND

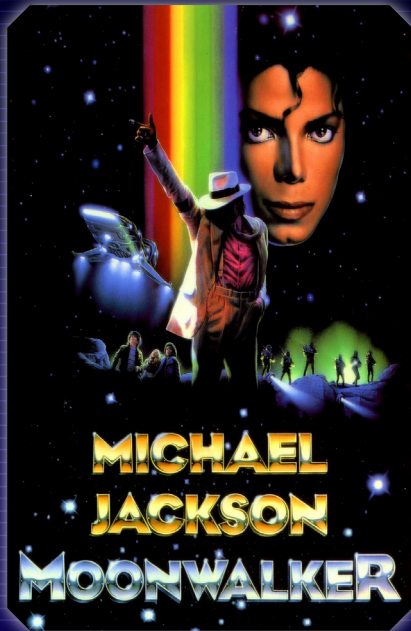


RENT MOVIES ONLINE WITH

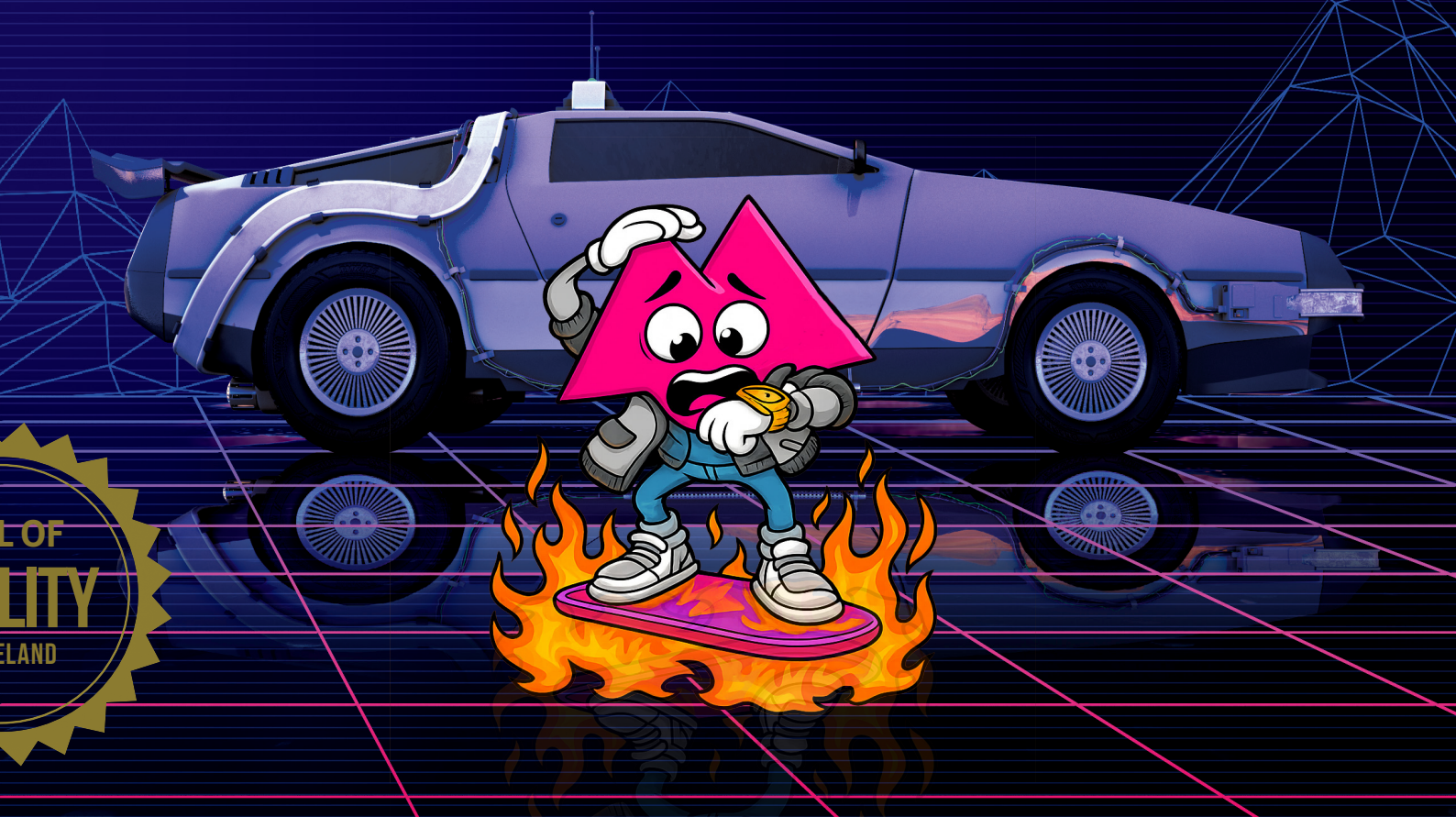


2 NEW RELEASES AND 5 WEEKLIES

DON'T FORGET TO GRAB A PHYSICAL COPY OF YOUR FAVOURITE FILMS - AS YOU MAY KNOW - STREAMING SERVICES DON'T ALWAYS HAVE WHAT YOU WANT, AND MAY NEVER GET IT.



IT'S NOT AN OLD MOVIE
IF YOU HAVEN'T SEEN IT



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AUTHENTIC
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HATS

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BEANIES

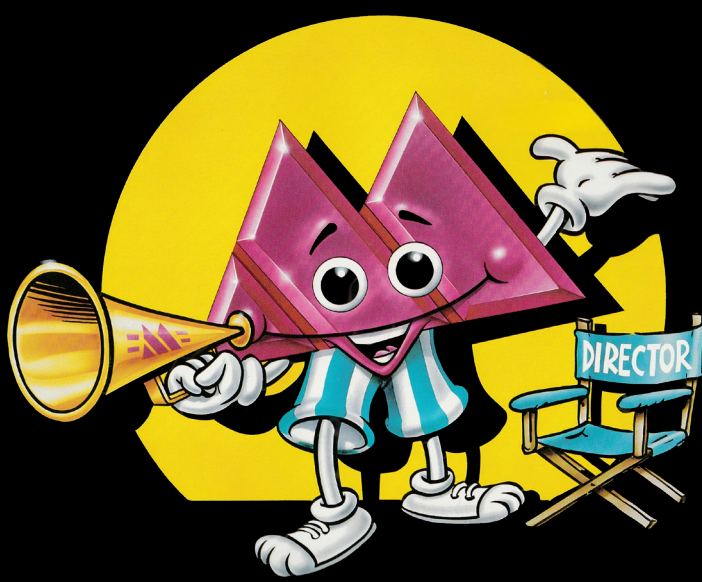


JUMPERS



CUPS

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VHS
1982/2002

MOVIELAND

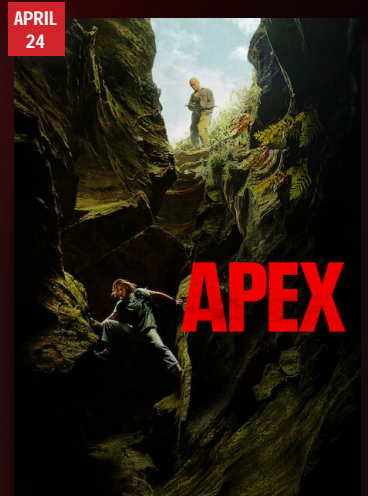


1982-2002
2024-beyond

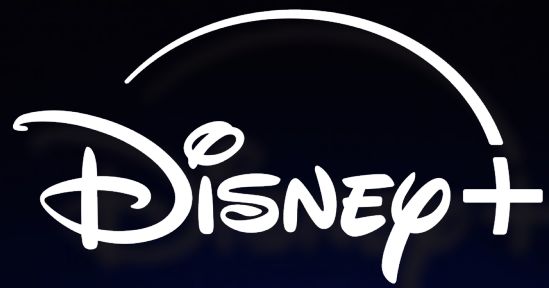


NETFLIX

WHAT'S NEW ON NETFLIX

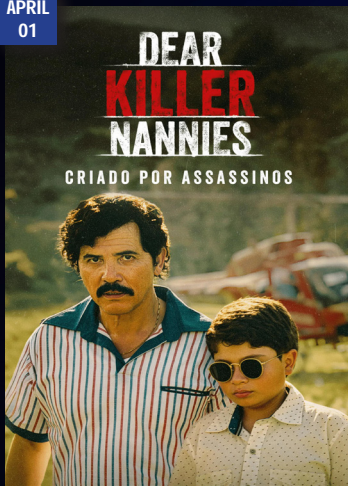


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APRIL
01



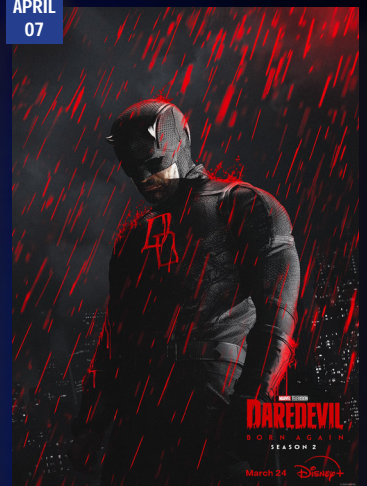
APRIL
01



APRIL
06



APRIL
07



APRIL
10



APRIL
22



NOW



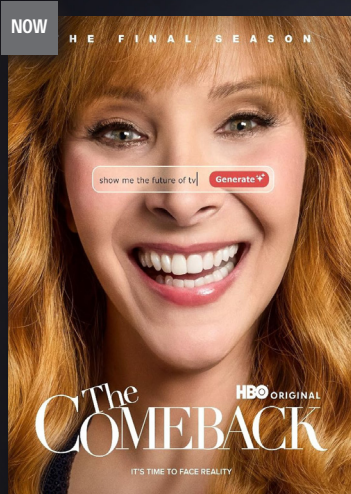
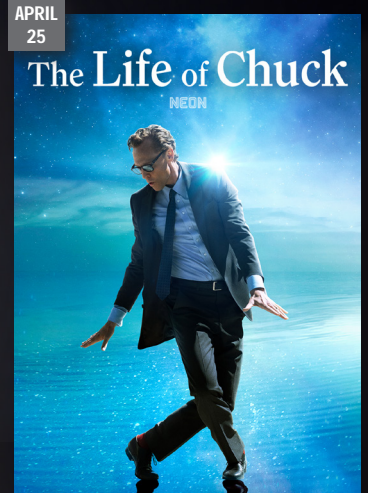
NOW



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HBO max

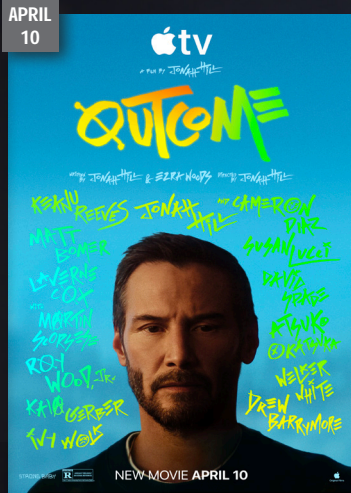
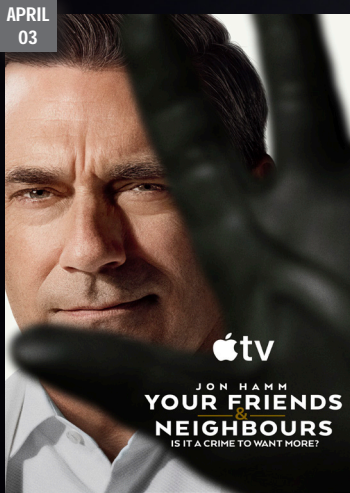
WHAT'S NEW ON HBOmax



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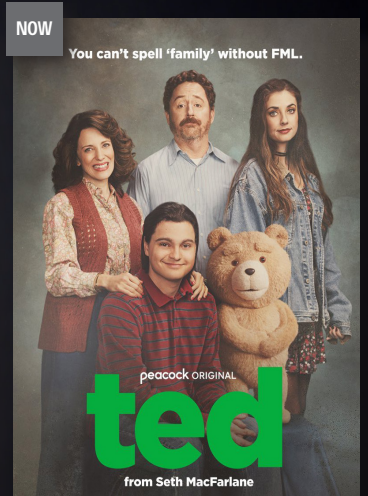
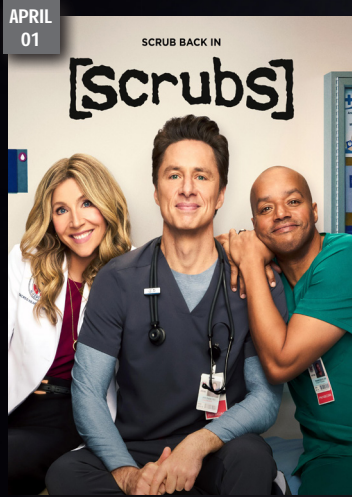
WHAT'S NEW ON APPLE TV



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BINGE

TV SHOWS THIS MONTH



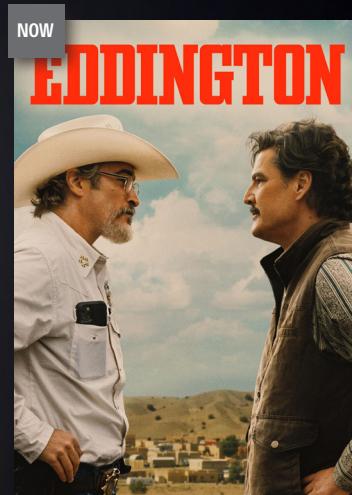
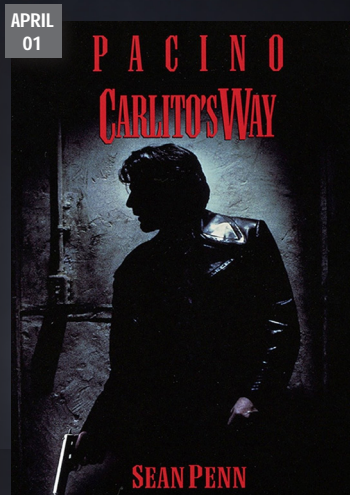
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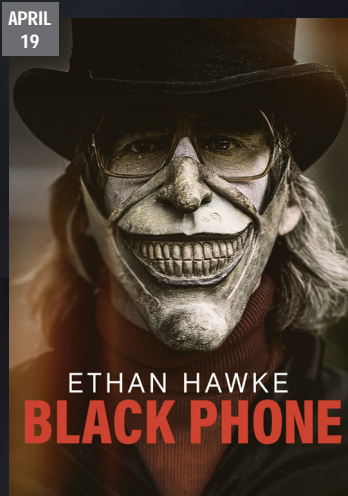
TV SHOWS THIS MONTH



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MOVIES THIS MONTH



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7+

2 HOMES

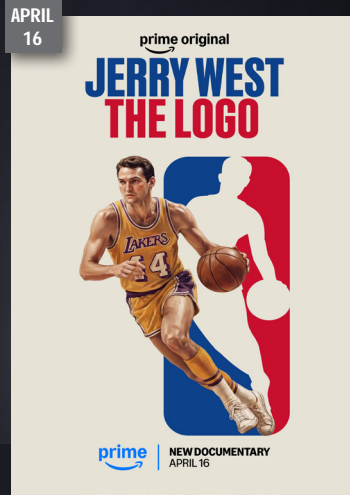
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MY
RENO
RULES

prime video

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STREAMING SUGGESTIONS

APRIL 2026

»» DTF St. Louis

WHERE TO WATCH



★ ★ ★ ★ ★

AVAILABLE ON HBO MAX

A love triangle between three adults experiencing middle-age malaise that leads to one of them ending up dead.

Available now on HBO Max



»» Crime 101



AVAILABLE ON PRIME VIDEO

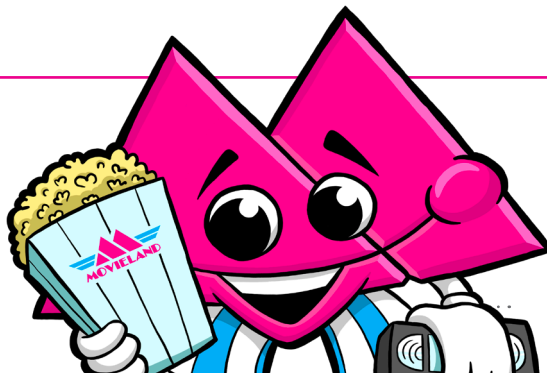
A master thief and an insurance broker join forces for a big heist, while a determined detective pursues them to prevent the multi-million dollar crime.

Now available to stream on Prime Video

WHERE TO WATCH



★ ★ ★ ★ ★



» Thrash



APRIL 10 ON NETFLIX

Amidst a catastrophic hurricane, a coastal town battles nature's wrath and an onslaught of sharks. Braving torrential rain, debris, and darkness, they unite to survive the deadly predators and make it through the storm.

April 10 on Netflix

WHERE TO WATCH

» Paradise

WHERE TO WATCH

AVAILABLE ON DISNEY+

Set in a city-sized underground bunker in Colorado three years after a doomsday event, the series follows United States Secret Service agent Xavier Collins as he seeks to discover the truth behind the killing of the president of the United States.

Stream Season 2 now on Disney+



» Ted (Season 2)



AVAILABLE ON BINGE/FOXTEL

By 1993, Ted the foul-mouthed teddy bear's moment of fame has passed. He's moved back in with his best friend, likable but awkward 16-year-old John Bennett, who lives in a working-class Boston home with his parents.

Stream now on Binge / Foxtel.

THE STATISTICS

MOVIELAND

GRIZZLY NIGHT

*Exclusive Interview
W/ Brec Bassinger & Burke Doeren*



In a genre often dominated by spectacle and exaggeration, **Grizzly Night** takes a different path. It doesn't just aim to thrill, it unsettles by grounding its horror in truth. Through conversations with director **Burke Doeren** and actor **Brec Bassinger**, a clear picture emerges of a film driven by authenticity, respect for real events, and a deep understanding of human vulnerability in the face of nature.

From the very beginning, both **Doeren** and **Bassinger** circle back to the same core idea: this isn't just a creature feature. It's a story that actually happened.

"It's based on the true story of the first grizzly bear attacks in national park history," Doeren explains.

That historical weight gives **Grizzly Night** an edge that elevates it beyond typical survival horror. Set in 1967, the film explores a time when public understanding of wildlife was dangerously naïve, when grizzly bears were treated almost like an amusement park attraction.

Bassinger echoes that same perspective from the performance side.

"It's a creature feature, but based on a true story... when people didn't think bears were a real danger," she says.

That shared framing becomes the spine of the film. Both filmmaker and actor approach the material not as fantasy, but as a retelling of something deeply unsettling because it actually occurred.

Watch the extended video version of this interview on our YouTube channel @MovielandAU



“We ended up working with a real grizzly... almost everything you see is real, It was the first time I’ve ever worked with a bear... but it went well.”

For **Doeren**, the decision to bring **Grizzly Night** to life wasn’t driven by personal experience with wildlife, but by the power of the story itself.

“I liked that it has a deeper message about respecting wildlife and nature,” he explains.

It’s a sentiment that quietly runs through the film. Beneath the tension and terror lies a cautionary tale about human arrogance. The idea that nature isn’t something to control or commodify, but something to respect, becomes one of the film’s most important themes.

Bassinger felt that responsibility too when stepping into the role.

“It’s always an honour to bring real people’s stories to the screen,” she says. That sense of responsibility shapes the performances. There’s a grounded realism to the characters, a refusal to lean into over-the-top horror tropes. Instead, the fear comes from how plausible everything feels.

Perhaps the most striking aspect of **Grizzly Night** is its commitment to authenticity. In an era dominated by CGI, **Doeren** made a bold decision: use a real bear.

“We ended up working with a real grizzly... almost everything you see is real,” he reveals. The bear, named **Tag**, wasn’t just a visual element. It was central to the film’s realism.

“It was the first time I’ve ever worked with a bear... but it went well. He gave us everything we needed,” **Doeren** says. Of course, working with a live animal brought its own challenges. Safety was a constant priority, with professional trainers guiding every interaction. Yet, for **Doeren**, the risk was worth it. That decision pays off on screen. There’s a tangible weight to the presence of the bear, something that can’t quite be replicated digitally. It’s unpredictable, imposing, and undeniably real.

Continue on next page





GRIZZLY NIGHT

Bassinger was drawn to that element immediately. “I love animals... filming with a real life bear was very appealing to me,” she says. It’s a rare combination of actor curiosity and genuine danger, and it adds an intensity that audiences can feel.

The journey of *Grizzly Night* began years before cameras started rolling. Doeren traces it back to early 2022, when he first read the script. “We spent quite a long time trying to find a script... and this one was a really concise but powerful adaptation of the real events,” he recalls.

Written by Katrina Mathewson, Bo Bean and Tanner Bean, the script captured the balance between historical accuracy and cinematic tension. For Doeren, it was the kind of story that demanded to be told. What makes the film particularly effective is its pacing. Rather than announcing its true story credentials upfront, it unfolds naturally, allowing audiences to discover the reality behind it as the narrative progresses.

“We opted to just get right into it,” Doeren explains. That creative decision enhances the impact. By the time viewers realise the events are real, the weight of the story hits harder.

What ultimately sets *Grizzly Night* apart is its tone. It doesn’t rely on jump scares or exaggerated violence. Instead, it builds tension through realism. The idea that two separate bear attacks occurred on the same night, for the first time in history, is almost unbelievable. Yet, as Doeren points out, it’s astonishing that it happened, but it did. That truth becomes the film’s greatest strength.

For Bassinger, the experience also reshaped her perspective on wildlife. As someone who enjoys hiking, she’s aware of the risks, even without direct encounters. “If you see baby bears, there’s mama bears,” she says, recalling real-life cautionary moments.

Both Doeren and Bassinger approach the story with a sense of humility. There’s no glorification of the attacks, no attempt to sensationalise tragedy. Instead, the film focuses on understanding what led to those events and what they mean.

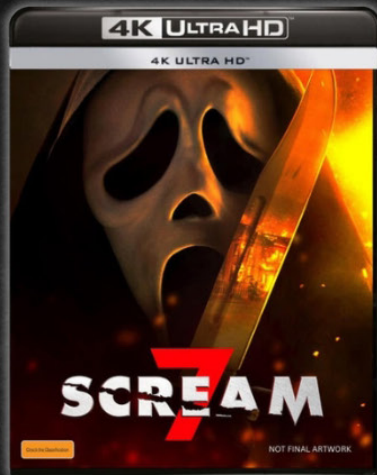
As Doeren puts it, the goal was to make everything feel authentic and real. And in that authenticity lies the film’s power. Because sometimes, the most terrifying stories aren’t the ones we imagine. **They’re the ones that actually happened.**

**Watch the extended video version of this interview
on our YouTube channel @MovieLandAU**



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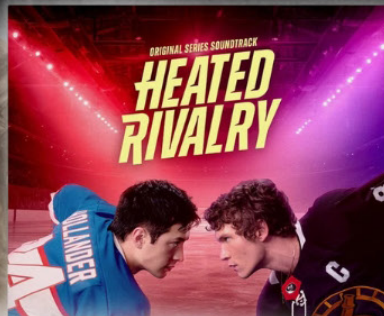
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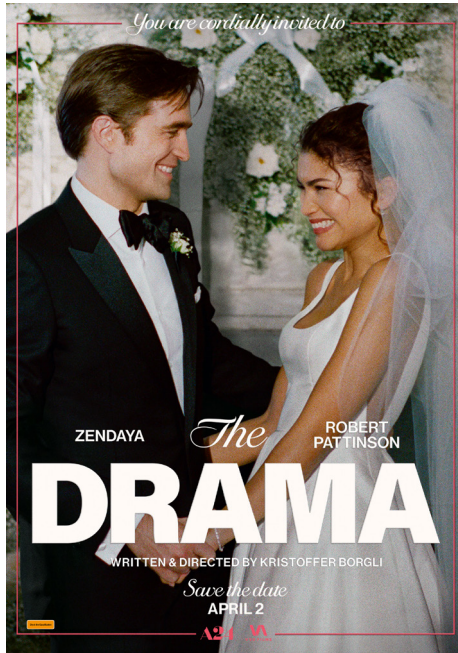
THIS MONTH ON

THE BIG SCREEN



THE SUPER MARIO GALAXY MOVIE
April 1

Mario, Luigi, and their friends who adventure across outer space to rescue Princess Rosalina from Bowser Jr., Bowser's son, who plans to use her power to conquer the galaxy.



DRAMA
April 2

A happily engaged couple get put to the test when an unexpected revelation sends their wedding week off the rails.



THE DEB
April 9

An original comedy musical about two teenage girls attending a debutante ball in a small rural town.



**BIG SCREEN
BIG SOUND
V-MAX**

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EVENT
C I N E M A S

SCREEN



LEE CRONIN'S THE MUMMY
April 16

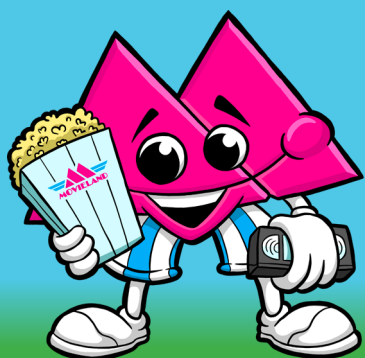
The daughter of a journalist disappears into the desert without a trace. 8 years later, the family is shocked when she's returned to them. However, what should be a joyful reunion soon turns into a living nightmare as she starts to transform into something horrifying.

MICHAEL
April 22

The story of pop superstar Michael Jackson - from his extraordinary early days in the Jackson 5 to the visionary artist whose creative ambition fuels a relentless pursuit to become the biggest entertainer in the world.

THE DEVIL WEARS PRADA 2
April 30

Miranda Priestly struggles against Emily Charlton, her former assistant turned rival executive, as they compete for advertising revenue amid declining print media, while Miranda nears retirement.



▶▶ **PAGE.54**
CINEMA & STREAMING GUIDE FOR THE KIDS!

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THE
DEVIL
WEARS
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EVENT
C I N E M A S

Australasia's largest full-immersion 4DX auditorium has launched at Event Cinemas Marion, providing a premium cinematic experience that stimulates all five senses.

Officially opening October 2nd 2025, the brand-new 4DX auditorium features 172 high-tech moving seats and over 21 motion and environmental special effects, including wind, fog, water, vibration and scents, that synchronise perfectly with the on-screen action. Ensuring full film immersion, 4DX takes things to a whole other level, guaranteeing a truly unique cinema experience.

Cinagoers of all ages will delight in the feeling of the banshee's flight in *Avatar: The Way of Water* re-release, the vibrations from the quick-fire action in *The Bad Guys 2*, and the neon lighting effects of *Tron: Ares*.

The opening of the largest 4DX at Event Cinemas Marion provides even more premium cinema experiences for Adelaide locals, alongside its Original, V-Max and Gold Class offerings.

Daniel McCabe, General Manager, Cinema Operations Australia at Event Cinemas, said: "Event Cinemas are thrilled to launch the biggest 4DX screen in Australasia. There's no denying that the 4DX experience is one of a kind — being able to smell and feel the spray of the ocean or the wind from a sword slashing, you are right there, part of the action. Event Cinemas are committed to delivering the best experiences to our customers and this new 4DX auditorium, alongside our other great experiences, ensures there is something for everyone when they head to Event Cinemas Marion."

Tickets are on sale now for 4DX at Event Cinemas Marion, including *Avatar: The Way of Water* re-release (3D for one week only from today), *The Bad Guys 2*, *Him*, and coming soon *Tron: Ares*, *Wicked: For Good* and *Avatar: Fire and Ash*.

To learn more or book 4DX, visit [EventCinemas.com.au](https://www.EventCinemas.com.au)



A man in a light blue shirt and dark pants stands with his arms outstretched on a car seat that is part of a sunken ship's interior. The scene is underwater, with sunlight filtering through the water, creating a bright, ethereal atmosphere. The ship's structure is partially submerged, with debris and bubbles scattered around. The overall color palette is dominated by deep blues and greens, with a bright white light source from above.

4DX

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IN CINEMAS
MAY 7

Check the Classification



MORTAL KOMBAT

ONLY IN CINEMAS **MAY**

FILMED FOR **IMAX**



Nintendo + ILLUMINATION

THE SUPER MARIO GALAXY MOVIE

ONLY IN CINEMAS APRIL 1

Following the global phenomenon that brought **The Super Mario Bros.** to the big screen in 2023 and earned more than \$1.3 billion, **Illumination** and **Nintendo** reunite for an all-new, action-packed chapter: *The Super Mario Galaxy Movie*.

After settling into their new life in the Mushroom Kingdom, Mario (**CHRIS PRATT**) and Luigi (**CHARLIE DAY**) are drawn back into action when a mysterious call for help points toward the unexplored past of Princess Peach (Golden Globe winner **ANYA TAYLOR-JOY**). The mission pulls Mario and Luigi—and their new family of friends—off familiar ground, launching a sweeping intergalactic journey across new worlds and with unexpected alliances.

The film reunites the all-star original cast, including Golden Globe nominee **JACK BLACK** (Jumanji films) as Bowser; Emmy winner **KEEGAN-MICHAEL KEY** (The Lion King) as Toad; and Emmy nominee **KEVIN MICHAEL RICHARDSON** (American Dad!) as Kamek. They are joined by new cast members including Emmy Award winner **BENNY SAFDIE** (Oppenheimer) as Bowser Jr.; Emmy and Grammy winner **DONALD GLOVER** as Yoshi; Emmy and Golden Globe nominee **ISSA RAE** as Honey Queen, **LUIS GUZMÁN** as Wart, and Academy Award® winner **BRIE LARSON** (Captain Marvel) as Rosalina.

For returning film directors **Aaron Horvath** and **Michael Jelenic**, *Galaxy Mario* offered an expansive canvas. “*Super Mario Galaxy*, to us, was an opportunity to expand the world in every direction,” **Horvath** says. “The first movie was very classic. We were focused on the retro spirit of *Super Mario Bros.* At the time, we thought we had put all our best ideas into that movie, but then we discovered that there was a huge universe left to be uncovered. Bringing *Galaxy* onto the big screen gave us so much more visual real estate and sense of scale.”

Arriving in the wake of the franchise’s 40th anniversary in 2025, this new film comes at a moment when *Mario* remains as culturally relevant as ever. “There are so many surprises, mashups from other games and characters that you would never expect to see,” **Horvath** says.

The Super Mario Galaxy Movie is more than just a larger sequel. It is a bold expansion of a world that continues to evolve, bringing generations of fans together through adventure to celebrate one of the greatest games ever made.

In Cinemas April 1.

MOVIELAND





The Big Screen

MICHAEL



M

ichael is the cinematic portrayal of the life and legacy of one of the most influential artists the world has ever known.

The film tells the story of Michael Jackson's life beyond the music, tracing his journey from the discovery of his extraordinary talent as the lead of the Jackson Five, to the visionary artist whose creative ambition fueled a relentless pursuit to become the biggest entertainer in the world.

Highlighting both his life off-stage and some of the most iconic performances from his early solo career, the film gives audiences a front-row seat to Michael Jackson as never before. This is where his story begins.

Michael stars Jaafar Jackson in his feature film debut, Nia Long (Empire, The Best Man franchise), Laura Harrier (BlacKkKlansman, Spider-Man: Homecoming) and Juliano Krue Valdi (The Loud House, Arco), with Miles Teller (Top Gun: Maverick, Whiplash) and two-time Academy Award® nominee Colman Domingo (Sing Sing, Rustin).

Directed by Antoine Fuqua, the award-winning filmmaker of Training Day, Olympus Has Fallen and The Equalizer franchise, from a screenplay by three-time Academy Award® nominee John Logan (Gladiator, The Aviator), the film is produced by Academy Award® winner Graham King (The Departed, Bohemian Rhapsody), John Branca (executive producer This Is It, Thriller 40) and John McClain (executive producer This Is It, Michael Jackson Live at Wembley July 16, 1988).

It's a very spiritual journey making a movie about someone like Michael. My dream is for people to walk out feeling like they really understand Michael a little bit more.

- Antoine Fuqua
Director



IN CINEMAS APRIL 22



THE ORIGIN
OF AN **ICON**

FROM THE PRODUCER OF
BOHEMIAN RHAPSODY

AND THE DIRECTOR OF
TRAINING DAY

JAAFAR JACKSON

Michael

ONLY IN CINEMAS
APRIL 22

SOME THINGS ARE MEANT
TO STAY BURIED

LEE CRONIN'S
THE MUMMY

ONLY IN CINEMAS
APRIL 16

NEW LINE CINEMA

AT&M MONSTER

WRITTEN AND
DIRECTED BY LEE CRONIN

BLUMHOUSE

WARNER BROS.
PICTURES

Check the Classification

“AN UNHINGED, VIS-
CERAL, BONE-CHILLING
REAWAKENING THAT IS
RELENTLESS, SAVAGE,
AND EXPLOSIVE.”



LEE CRONIN'S THE MUMMY

FROM THE MIND OF LEE CRONIN, THIS REAWAKENED NIGHTMARE UNLEASHES ANCIENT FORCES, DELIVERING A DARK, GRIPPING SPECTACLE THAT PULSES WITH FEAR, CHAOS AND CINEMATIC POWER, RESURRECTING A LEGEND FOR A NEW GENERATION OF AUDIENCES WORLDWIDE.

T

he Director of “Evil Dead Rise” returns to the horror spotlight with a bold new vision in Lee Cronin’s *The Mummy*, a chilling reimagining that strips the iconic monster tale back

to something far more intimate, unsettling and within modern times.

The film follows a journalist whose young daughter vanishes without a trace in the desert, leaving a fractured family struggling to cope with the loss. Eight years later, the girl suddenly returns. But something is not right. What begins as a miraculous reunion quickly spirals into a haunting nightmare, as it becomes clear that whatever came

back is not entirely human. Starring Jack Reynor (*Midsommar*), Laia Costa (*Un armor*), May Calamawy (*Moon Knight*), and Verónica Falcón (*Imaginary*), Cronin’s approach promises a slower burn that builds dread through atmosphere, tension and psychological unease rather than relying solely on spectacle.

Behind the scenes, horror heavyweights James Wan and Jason Blum unite their powerhouse production companies, Atomic Monster and Blumhouse Pro-

ductions, bringing together two of the genre’s most successful creative forces.

Set for release on April 16, 2026, Lee Cronin’s *The Mummy* is shaping up to be a terrifying reinvention that honours the legacy while carving out a darker, more disturbing path for a new generation of audiences.

Don’t sleep because Lee Cronin’s *The Mummy* is about to wake up and take over Australian cinemas!



G O S L I N G

FROM THE NEW YORK TIMES
BEST-SELLING AUTHOR OF
THE MARTIAN

AND FILMMAKERS
PHIL LORD AND CHRISTOPHER MILLER
ACADEMY AWARD®-WINNING CREATORS OF
THE SPIDER-VERSE
FRANCHISE

PROJECT
**HAIL
MARY**

IN CINEMAS
MARCH 19

PRODUCED BY AMY PASCAL, p.g.a. RYAN GOSLING PHIL LORD, p.g.a. CHRISTOPHER MILLER, p.g.a.
ADITYA SOOD, p.g.a. RACHEL O'CONNOR, p.g.a. ANDY WEIR BASED ON THE NOVEL BY ANDY WEIR
SCREENPLAY BY DREW GODDARD DIRECTED BY PHIL LORD & CHRISTOPHER MILLER





PROJECT
HAIL
MARY

From the mind of *The Martian* author Andy Weir comes one of the most ambitious science-fiction adaptations in years, **PROJECT HAIL MARY**. An American science fiction adventure film produced and directed by **Phil Lord** and **Christopher Miller**, and written by **Drew Goddard**, based on the 2021 novel.

Plot: Astronaut Ryland Grace awakens on a spacecraft with no memory of himself or his mission. He deduces he is the sole survivor of a crew sent to the Tau Ceti system to save Earth from disaster. To do so, Grace must rely on his vast array of scientific knowledge, sheer ingenuity, and human will, but he learns he is not alone: he is aided by an alien he dubs Rocky, who has come to save his world from the same fate. The film stars Ryan Gosling (who is also a producer), Sandra Hüller, Lionel Boyce, Ken Leung, and Milana Vayntrub.

*Humanity's Last Hope
Drifts Alone Among The Stars.*

The trailer was released on June 30, 2025. The studio said that it was the most-viewed trailer for any movie (*that was not a sequel or remake*) in the first week of its release, accumulating **400 million views** globally. **PROJECT HAIL MARY** delivers an immersive interstellar odyssey, driven by cutting-edge science and a gripping story.

IN CINEMAS NOW

MISSION DETAILS

DIRECTOR:

PHIL LORD & CHRISTOPHER MILLER

STARRING:

RYAN GOSLING & SANDRA HULLER

GENRE:

SCIENCE FICTION / ADVENTURE

BASED ON:

NOVEL BY ANDY WEIR

RELEASE: MARCH 19 AUS

OUT OF THIS WORLD

Ryan Gosling describes his *Project Hail Mary* character, Ryland Grace, as an “ordinary person in this extraordinary situation” who finds the courage to keep going. He highlighted the film’s “epic” scale, focusing on the beautiful friendship between his character and an alien, calling it a story about how “miracles are possible”.



MOVIELAND

“THE
SCARIEST
MOVIE
YOU’LL
EVER
HEAR.”

COLLIDER

u n d e r t o n e

ONLY IN CINEMAS

A24





SPOTLIGHT CLASS OF 2025!

As we wrap the 2025 season, we'd like to look back and thank everyone who participated in the Movieland spotlight for an interview. We had a blast chatting with everyone, hearing their stories and celebrating cinema - here is the class of 2025!



Renoly Santiago
Dangerous Minds / Con Air



Daeg Faerch
Halloween / Hancock



Shane McDermott
Airborne



Tony Romano
Former Movieland CEO



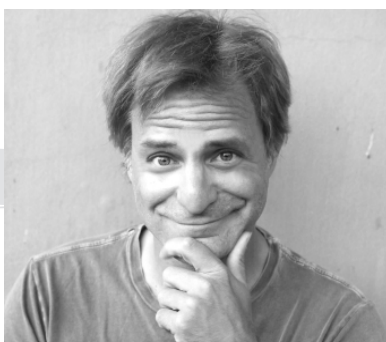
Milo Cawthorne
Deathgasm / Power Rangers RPM



Ryan Bollman
The Neverending Story III



Johannes Holopainen
Heavy Trip



Steven Martini
Major Payne



Brent Maddock
Tremors

WATCH OR LISTEN TO OUR EXCLUSIVE INTERVIEWS ON



Max Goldblatt
Heavyweights / Sticks & Stones



Hal Scardino
The Indian In The Cupboard



Chester Rushing
Stranger Things



Keith Coogan
Don't Tell Mom The Babysitters Dead



Luke Sparke
Primitive War



Ryan Bellgardt
Jurassic Games / Gremlin



Louis Mandylor
My Big Fat Greek Wedding



Kiah Roache-Turner
Beast Of War / Sting



James Remar
IT: Welcome To Derry / The Warriors



Chad Ferrin
The Co-Ed Killer / The Pig Killer



Colin Krawchuk
The Jester 2



Ryan Thomas Moore
Jeepers Creepers 3

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IN CINEMAS
JUNE 2026

FILMED FOR IMAX

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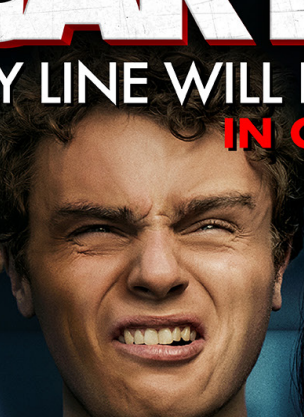
SPECIAL PRICE \$9.00
BRENDA KNOWS



SPECIAL PRICE \$9.99
TUESDAY

SCARY MOVIE

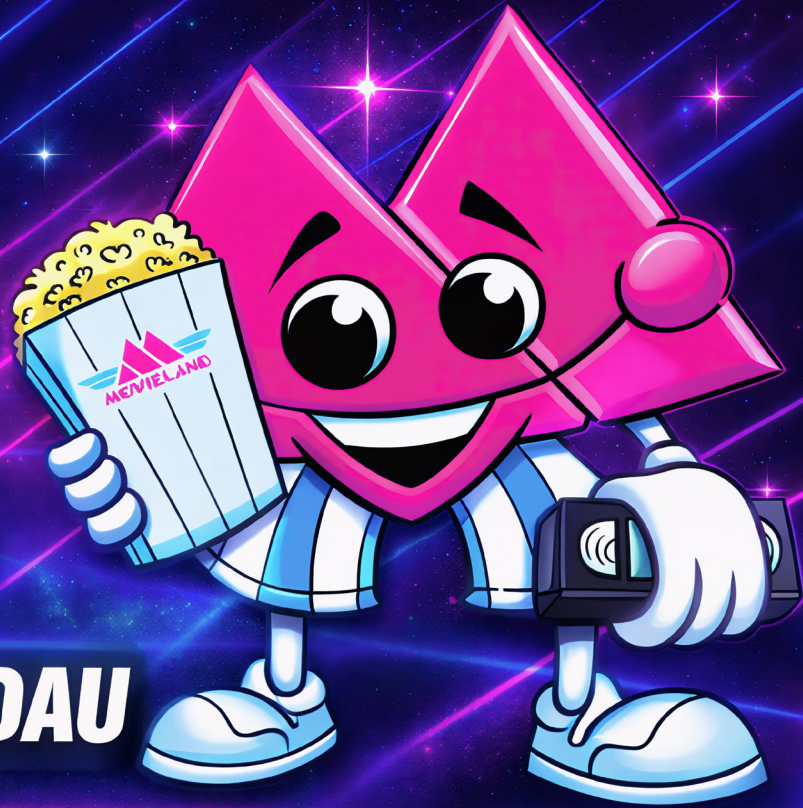
EVERY LINE WILL BE CROSSED **JUNE 4**
IN CINEMAS





That
Time I Got
Reincarnated
as a
Slime
the Movie
Tears of the
Azure Sea

IN CINEMAS
APRIL 30



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EXCLUSIVE INTERVIEWS!



PODCASTS!

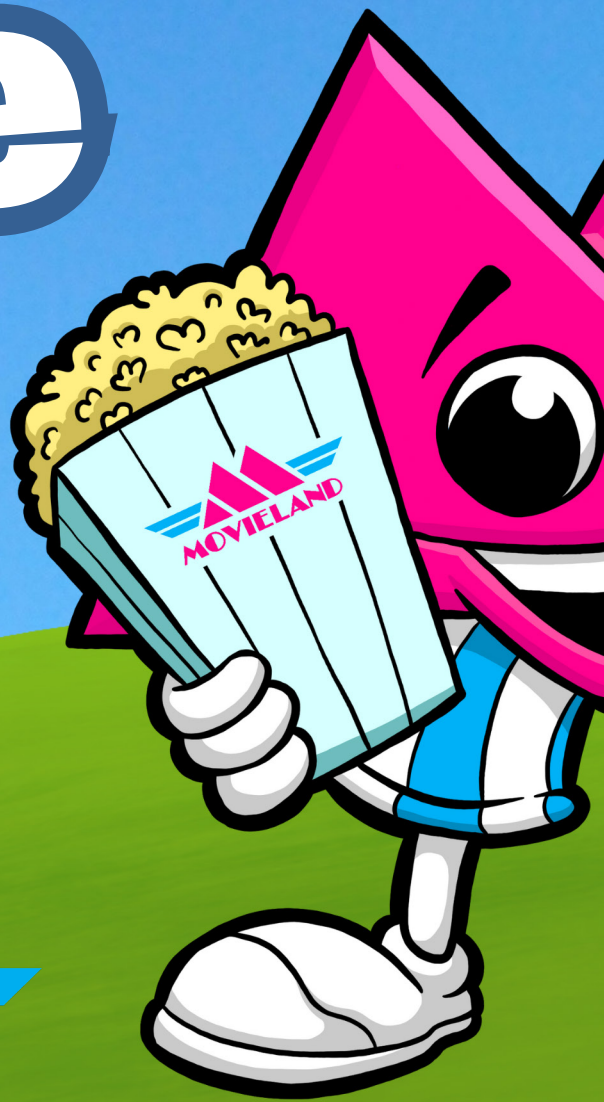
**GIVEAWAYS FOR MOVIE TICKETS
AND BLU-RAYS!**





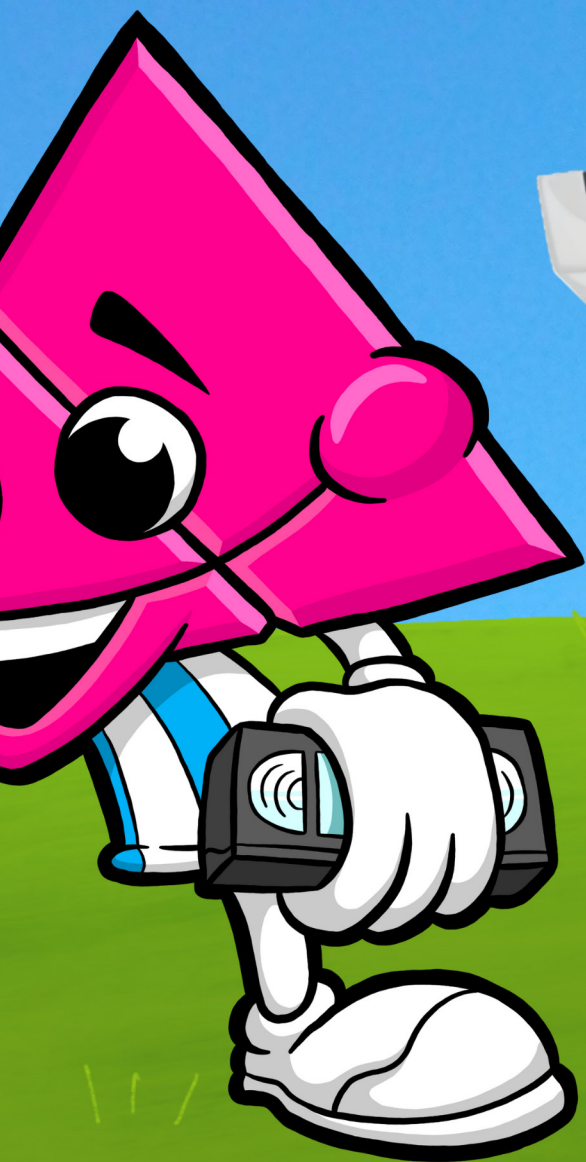
**CINEMA & ST
FOR T**

Kids Castle



MOVIELAND

STREAMING GUIDE THE KIDS!



Thinking outside the vault.

DREAMWORKS

the BAD GUYS

THE SERIES



ONLY ON **NETFLIX** | APRIL 2

TV 7

DreamWorks The Bad Guys © 2018 DreamWorks Animation LLC. All rights reserved.

KIDS CASTLE! STREAMING!



Kangaroo



**HBO
max**

Zootopia 2



Disney+

The Super Mario Bros Movie (2023)



BiNGE

**Gabby's Dollhouse
The Movie**



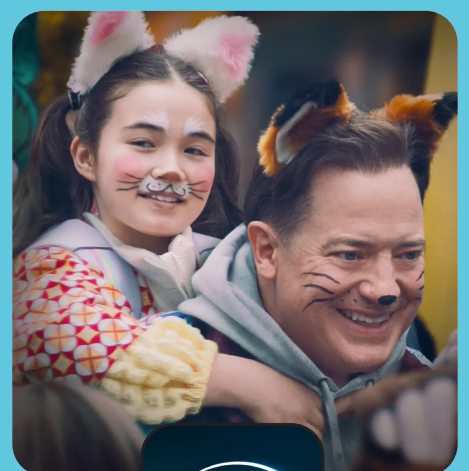
BiNGE

**Night of the
Zoopocalypse**



**prime
video**

Rental Family



Disney+

GOAT



From Sony Pictures Animation, the studio behind “Spider-Man: Across the SpiderVerse,” and the artist who made “KPop Demon Hunters,” comes “GOAT,” an original action-comedy set in an all-animal world. Caleb McLaughlin (Stranger Things) stars as the title character alongside basketball player Stephen Curry (who also produced) in his film debut.

YOU’RE NEVER TOO SMALL TO DREAM BIG

The story follows Will, a small goat with big dreams who gets a once-in-a-lifetime shot to join the pros and play roarball—a high-intensity, co-ed, full-contact sport dominated by the fastest, fiercest, biggest animals in the world.

Will’s new teammates aren’t thrilled about having a little goat on their roster, but Will is determined to revolutionize the sport and prove once and for all that “smalls can ball!”

AN UNDERDOG STORY FAMILIES WILL CHEER FOR

A VISUAL SLAM DUNK!

FROM THE ARTISTS THAT MADE

**KPOP
DEMON HUNTERS**

SPIDER-MAN

ACROSS THE SPIDER-VERSE

AND PRODUCER

STEPHEN CURRY



YOU'RE NEVER TOO SMALL
TO DREAM BIG

GOAT

IN CINEMAS
MARCH 12

PG Mild crude humor, animated violence and coarse language

SONY PICTURES ANIMATION

#GOATmovie
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KIDS CASTLE

FINDING DORY
ELLE 10 ADELAIDE



My favourite character is dory, my favourite part is when dory finds her family, I've seen it many times that I lost count, and it's rllly good you should watch it to, :3

SEND US YOUR KIDS MOVIE REVIEW!

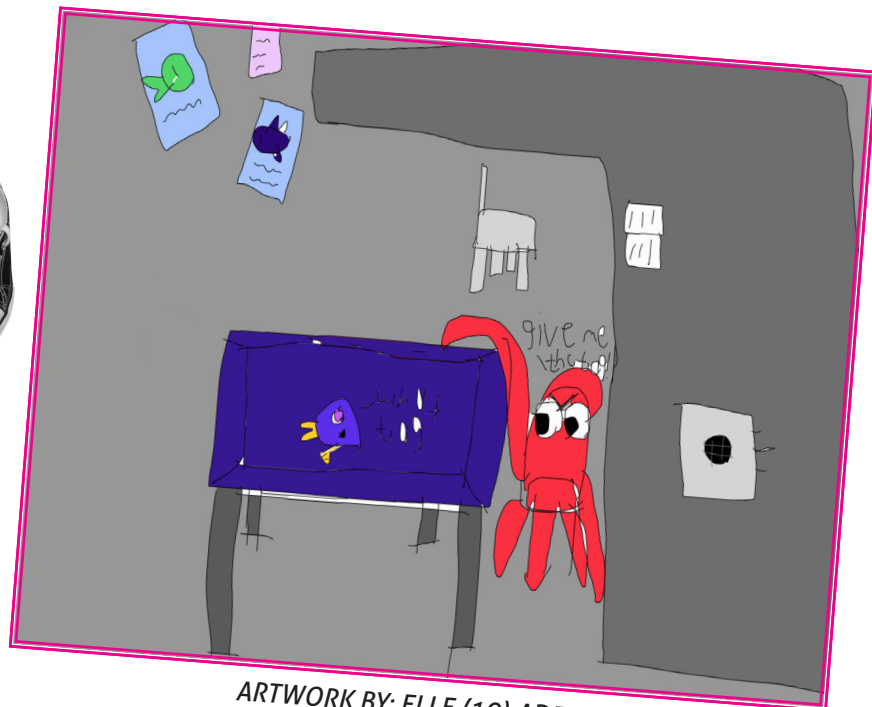
Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

Email to: max@movieland.au

Provide: Name, Age, City, Shirt Size, Shipping Info with your movie name, review and rating out of 5 stars.



WIN A T-SHIRT!



ARTWORK BY: ELLE (10) ADELAIDE

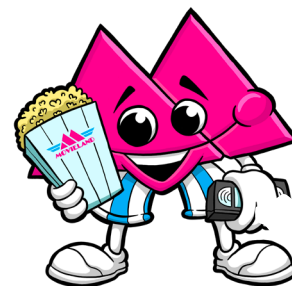


ALBERT BROOKS

FINDING DORY (2016)

With vague memories of her past, an amnesiac blue tang fish, Dory, sets off in search of her long-lost parents with the help of her friends, clownfish Marlin and his son Nemo.

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ILLUMINATION'S
minions
& **monsters**



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Disney · PIXAR

TOY STORY 5



DISNEY PRESENTS A PIXAR ANIMATION STUDIOS FILM "TOY STORY 5" EDITOR JENNIFER JEW LANGUAGE SUPERVISOR BRET PARKER STORY SUPERVISOR JASON KATZ STORY EDITOR THOMAS JORDAN

PRODUCTION DESIGNER BOB PAULEY DIRECTORS OF PHOTOGRAPHY MATT ASPBURY JC KALACHE ORIGINAL SCORE BY RANDY NEWMAN EXECUTIVE PRODUCERS PETE DOCTER JONAS RIVERA PRODUCED BY LINDSEY COLLINS, p.g.a.

PIXAR

SCREENPLAY BY

ANDREW STANTON KENNA HARRIS

ONLY IN CINEMAS

CO-DIRECTED BY

KENNA HARRIS

DIRECTED BY

ANDREW STANTON

Disney

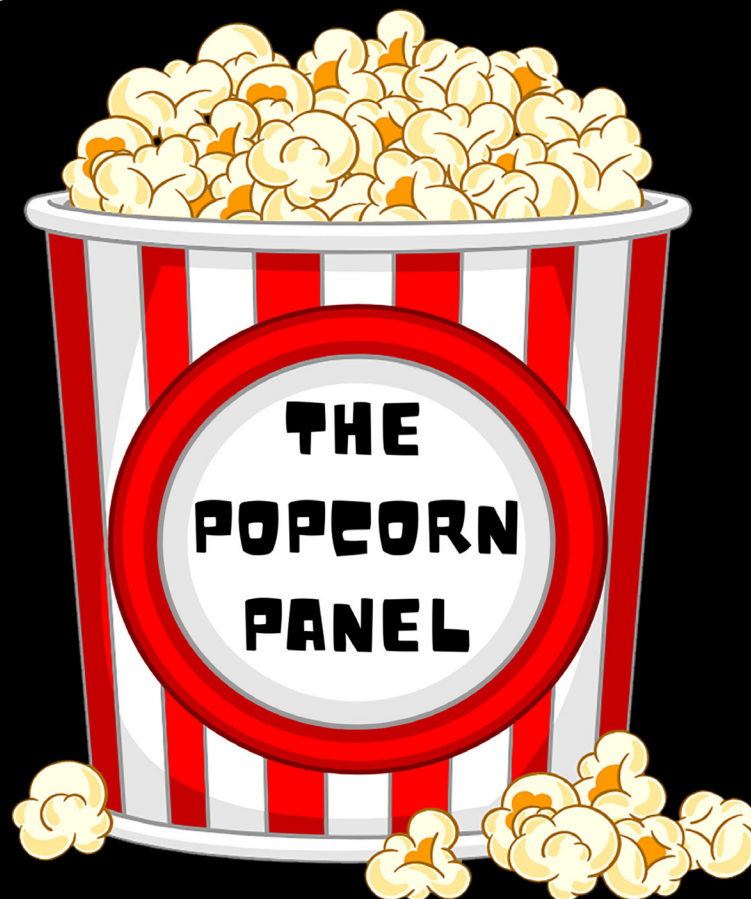
JUNE 18

Check the Classification

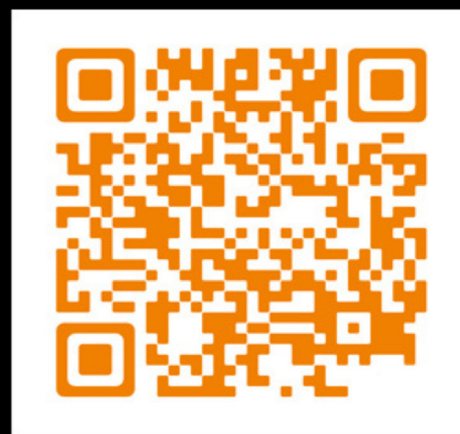
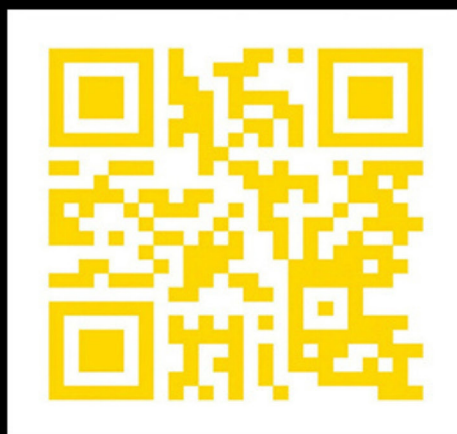
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Cearns and guests.





Nintendo + ILLUMINATION

THE SUPER
**MARIO
GALAXY**
MOVIE

ONLY IN CINEMAS APRIL 1

FROM WILL PACKER PRODUCER OF
GIRLS TRIP

HALLE BAILEY

REGÉ-JEAN PAGE

YOU, ME & TUSCANY

SHE CAME FOR THE PASTA
AND GOT LOST IN THE SAUCE

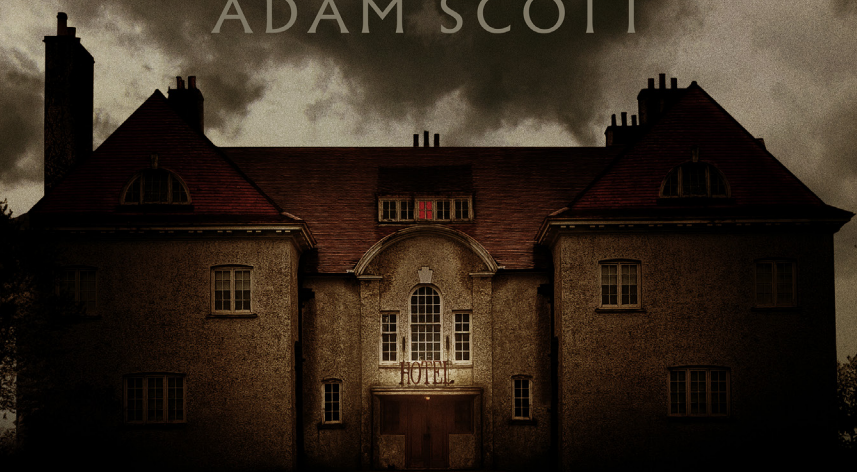


IN CINEMAS
APRIL 9

STORY BY RYAN ENGLE & KRISTIN N. ENGLE SCREENPLAY BY RYAN ENGLE
DIRECTED BY KAT COIRO



ADAM SCOTT



H

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A FILM BY
DAMIAN MCCARTHY



CHECK IN APRIL 30

Check the Classification

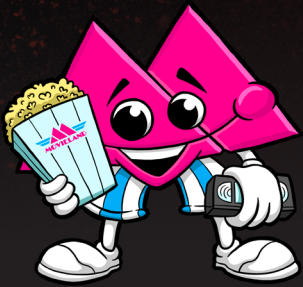


NEON



MORTAL KOMBAT

ONLY IN CINEMAS
MAY 7



01 MORTAL
KOMBAT II



02 THE SHEEP
DETECTIVES



03 MOTHER MARY





RETURN TO THE

STAR WARS: THE MANDALORIAN

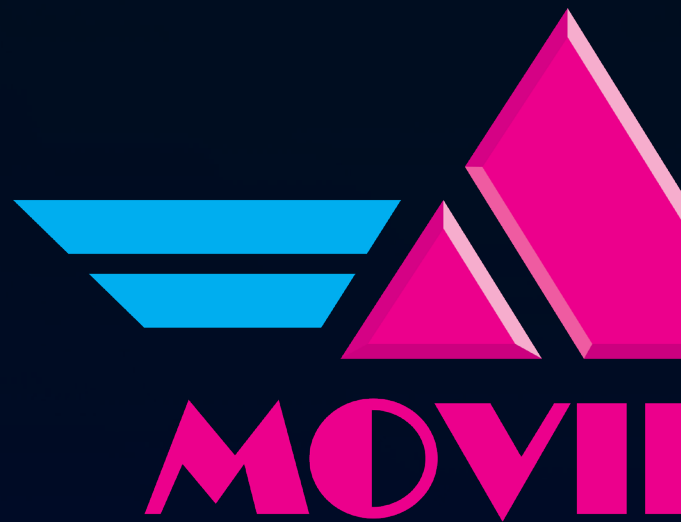
04 PIKE RIVER

05 & GROGU

06 BACKROOMS



BE KIND REWIND

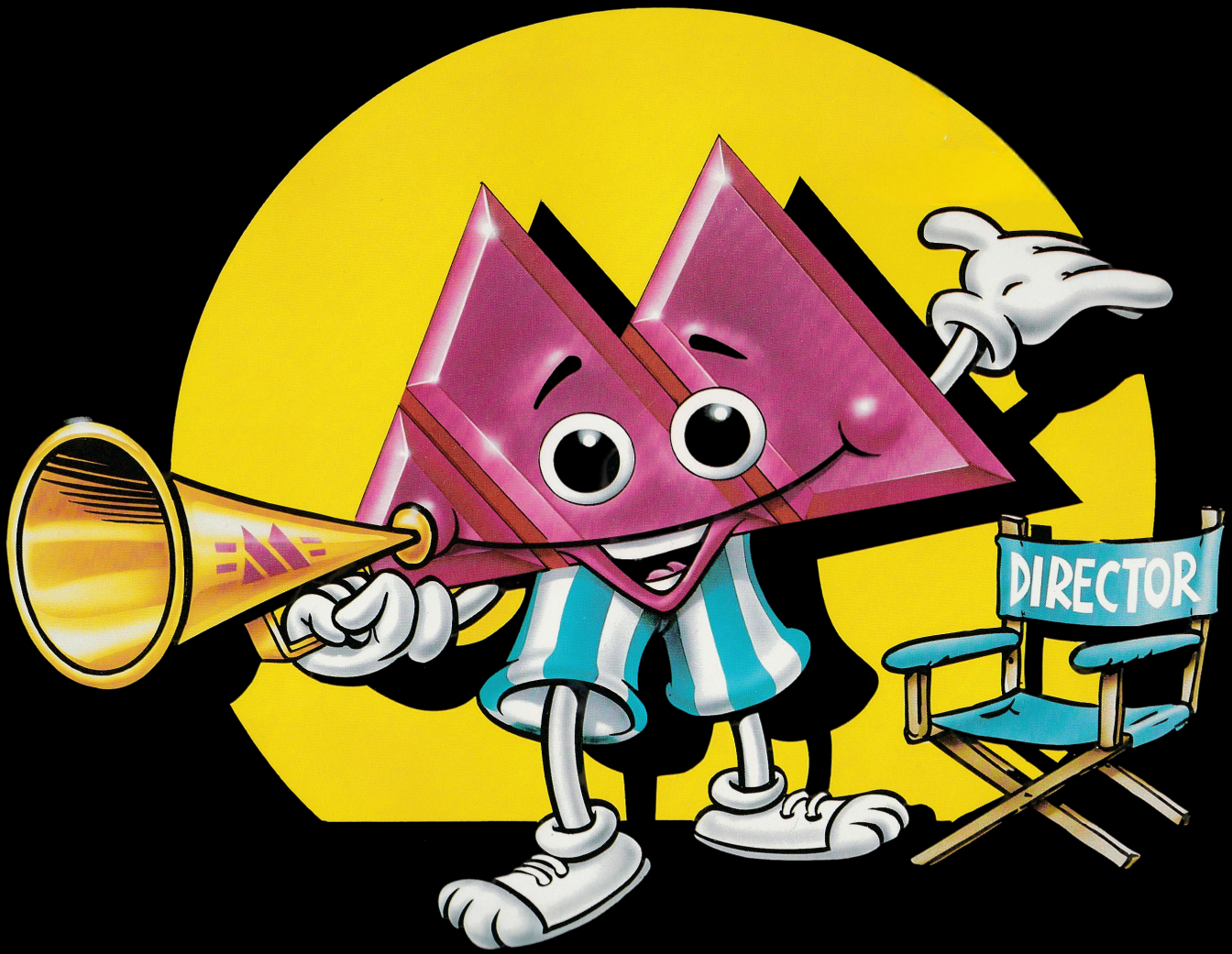


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