

ULTIMATE CINEMA & STREAMING GUIDE!

MOVIE LAND

MAY 2026
ISSUE #21

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EXCLUSIVE
INTERVIEW WITH
CHRIS CASAMASSA
"SCORPION 1995"

STAR WARS
THE MANDALORIAN
AND GROGU

**ALSO INSIDE: MORTAL KOMBAT II, THE SHEEP DETECTIVES & PASSENGER
PLUS: WHAT'S NEW ON NETFLIX, HBO MAX, APPLE TV, BINGE, 7PLUS & DISNEY+**

MOVIELAND



ISSUE 21 • MAY 2026

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ADAM HERON
SHAWN MONTAGUE

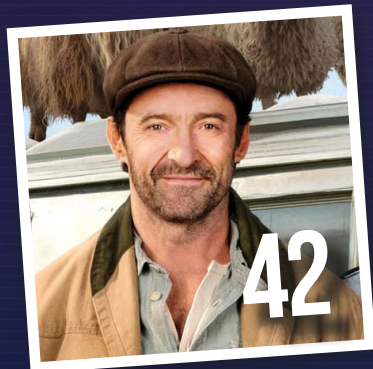
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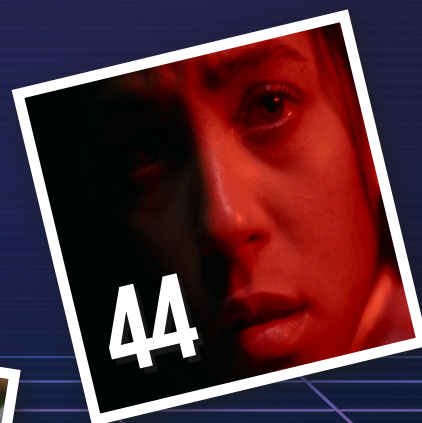
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FAST FWD



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INTRODUCTION



MOVIELAND!

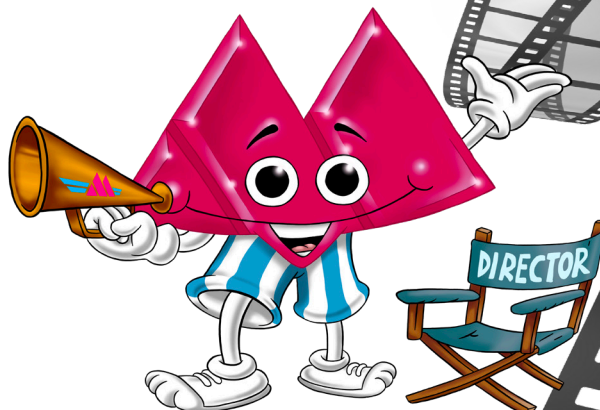
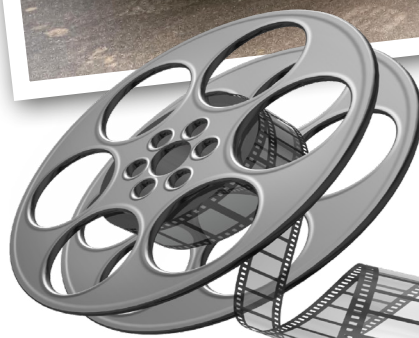
MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Adam, I am an enthusiastic movie reviewer/promoter / tap-head / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead they handed me the keys to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

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SHAWN MONTAGUE



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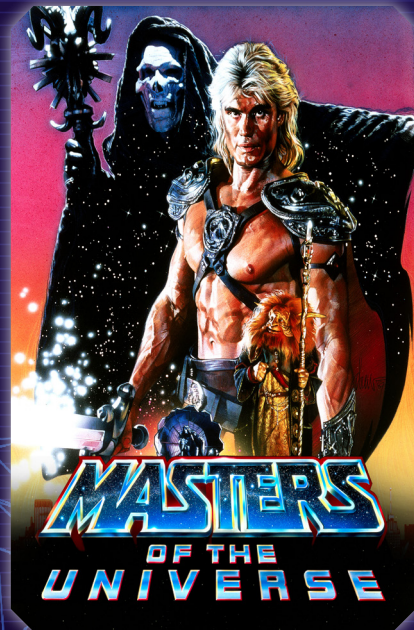
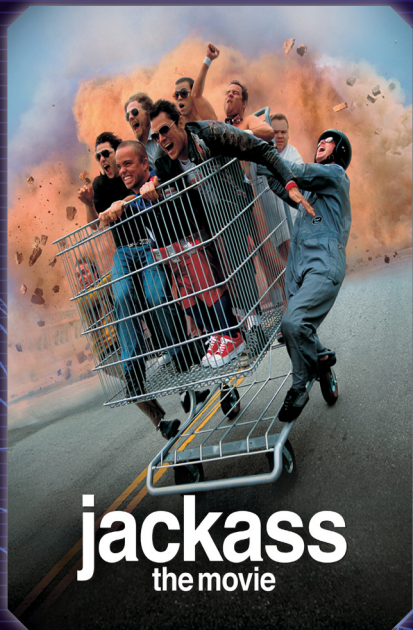
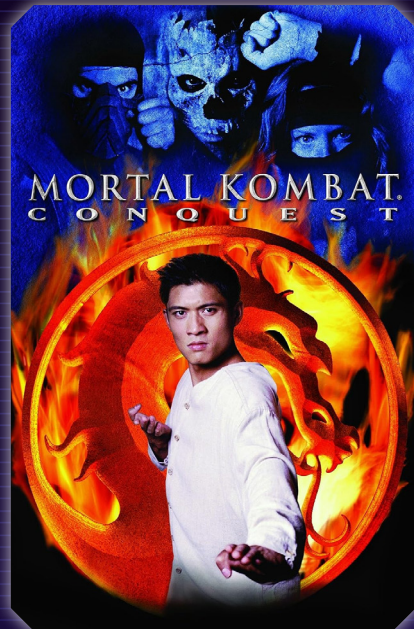


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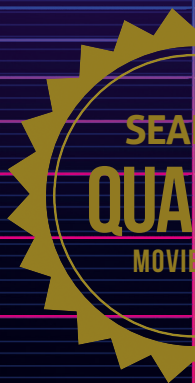
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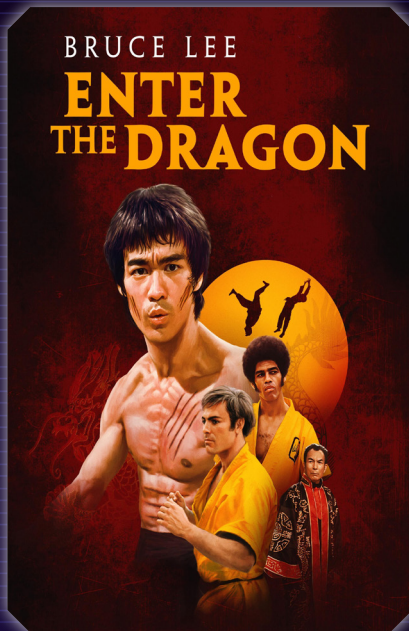


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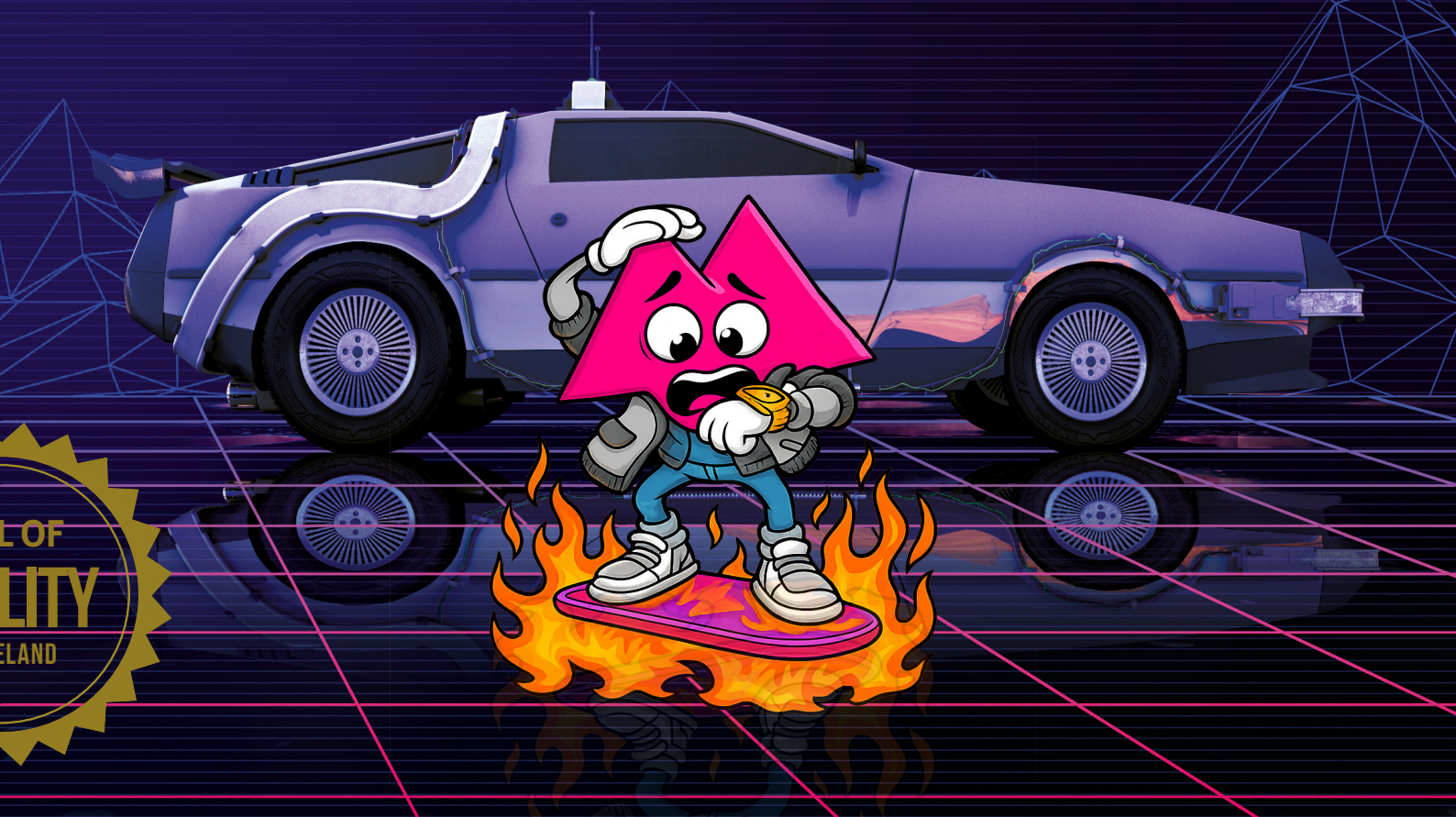


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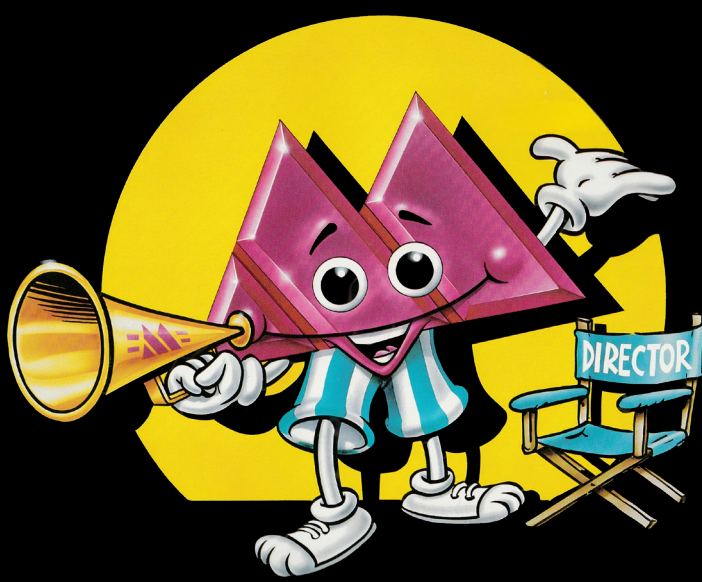


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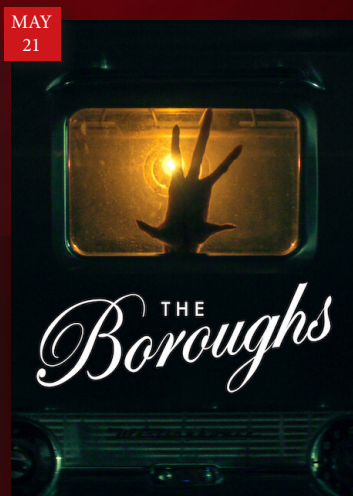


1982-2002
2024-beyond

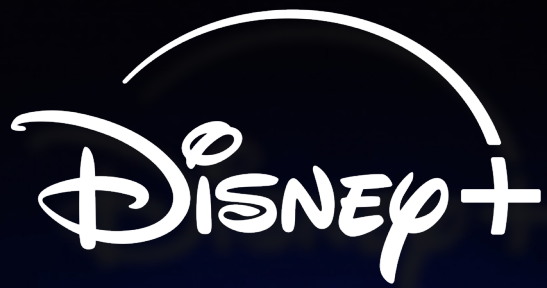


NETFLIX

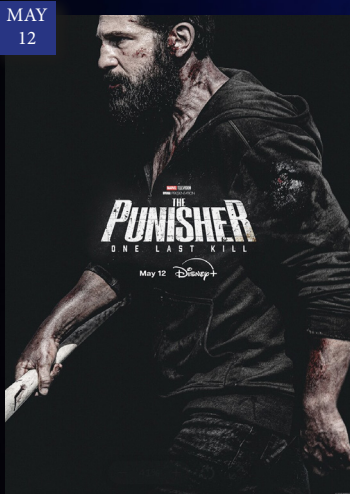
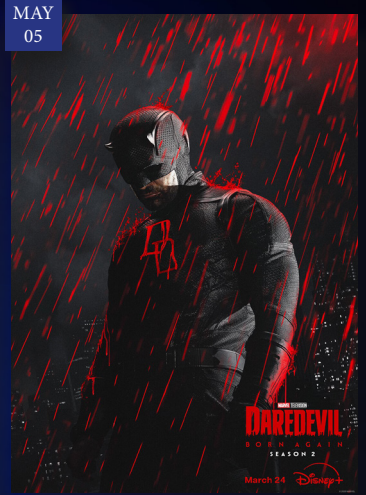
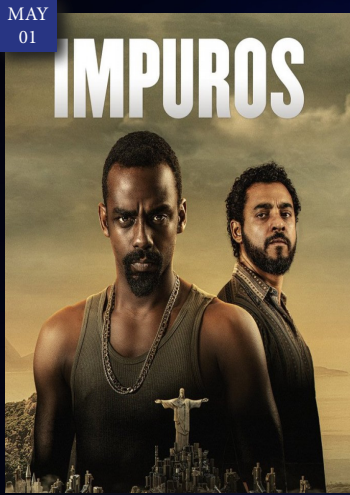
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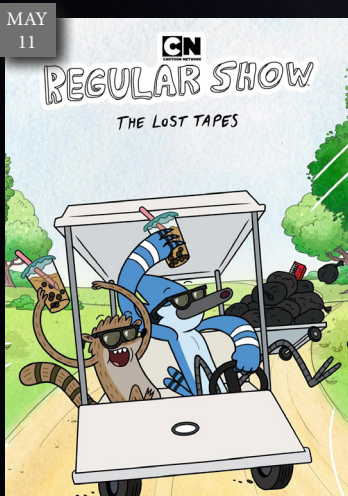
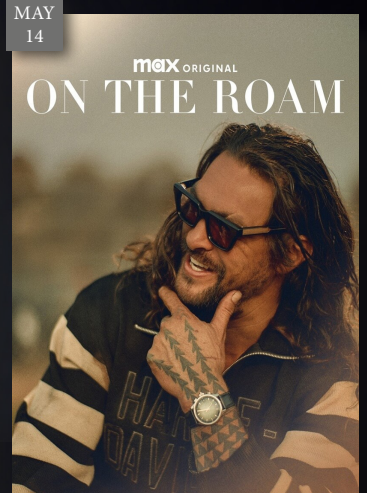
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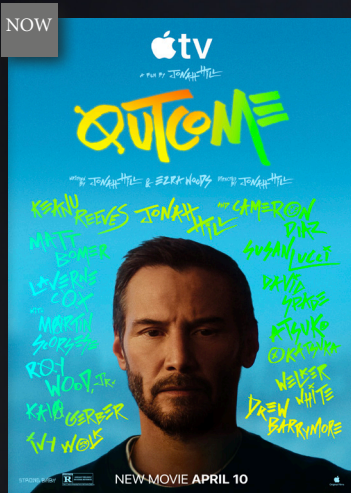
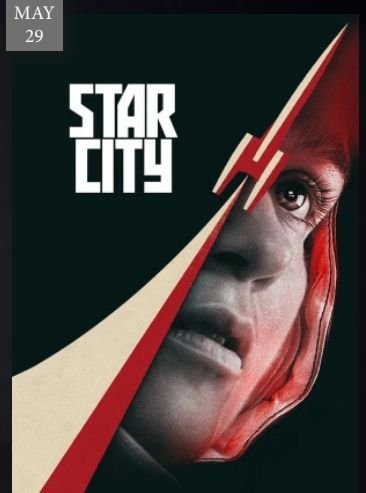
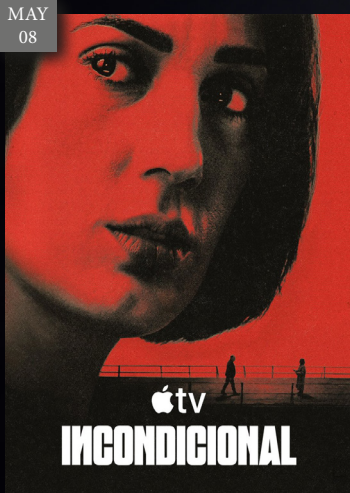
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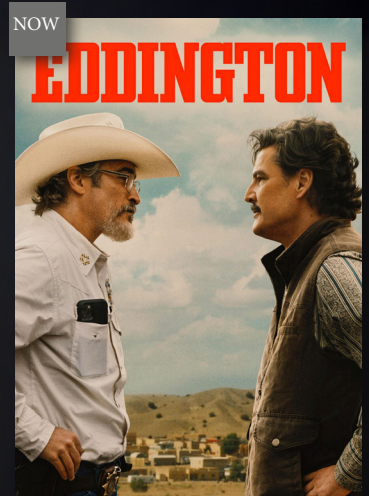
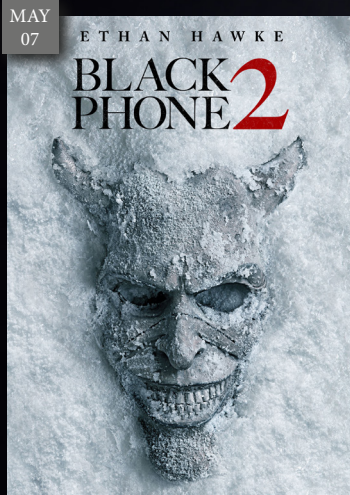
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MOVIES THIS MONTH



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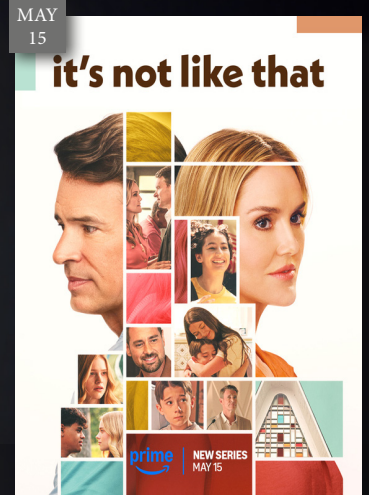
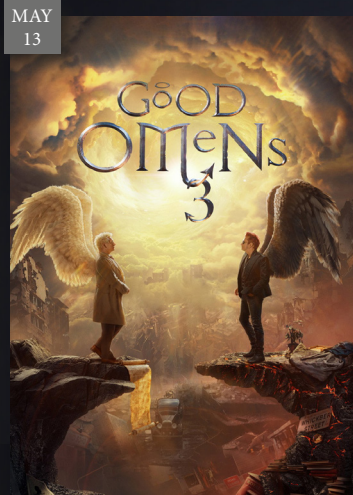
MOVIES THIS MONTH



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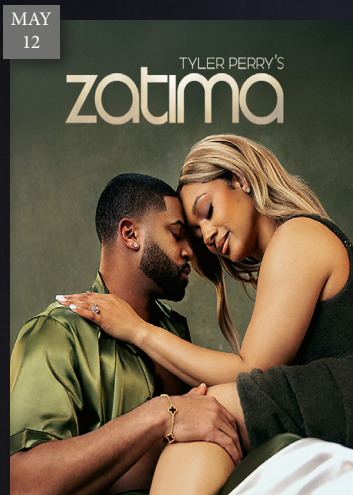
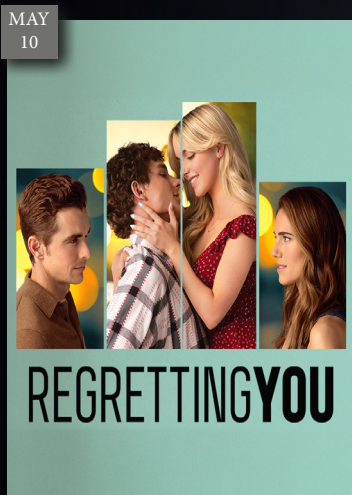
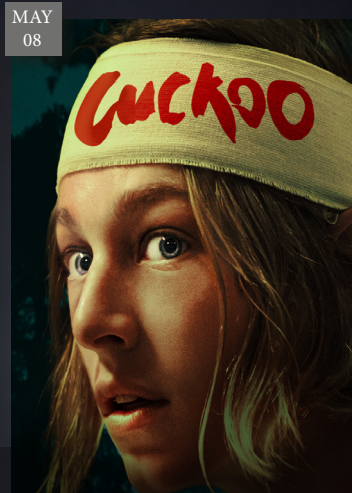
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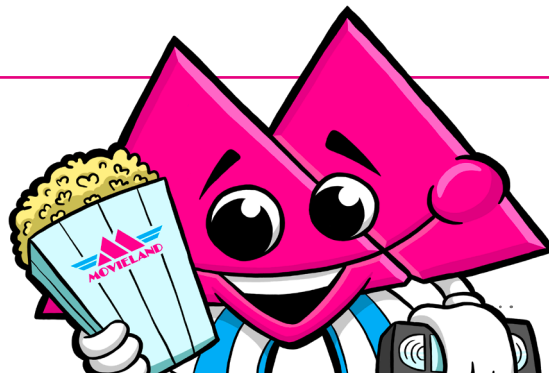
A master thief and an insurance broker join forces for a big heist, while a determined detective pursues them to prevent the multi-million dollar crime.

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WHERE TO WATCH



★★★★★



»» Apex



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A mountain climber haunted by a fatal decision in Norway retreats to the Australian wilderness for isolation. Her journey turns into a desperate hunt when a deceptive local targets her as his next ritualistic prey in the bush.

WHERE TO WATCH



»» The Running Man

WHERE TO WATCH



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The Running Man is a fun, unhinged deadly game show where contestants must survive 30 days while being hunted by professional assassins, with every move broadcast to a bloodthirsty public and each day bringing a greater cash reward.



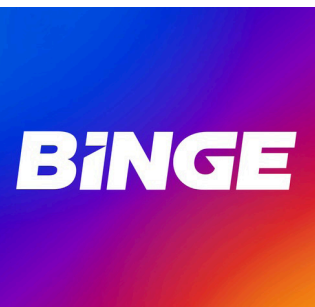
»» Black Phone 2



AVAILABLE ON BINGE/FOXTEL

Bad dreams haunt 15-year-old Gwen as she receives calls from the black phone and sees disturbing visions of three boys being stalked at a winter camp. Accompanied by her brother, Finn, they head to the camp to solve the mystery, only to confront the Grabber

THE STATISTICS



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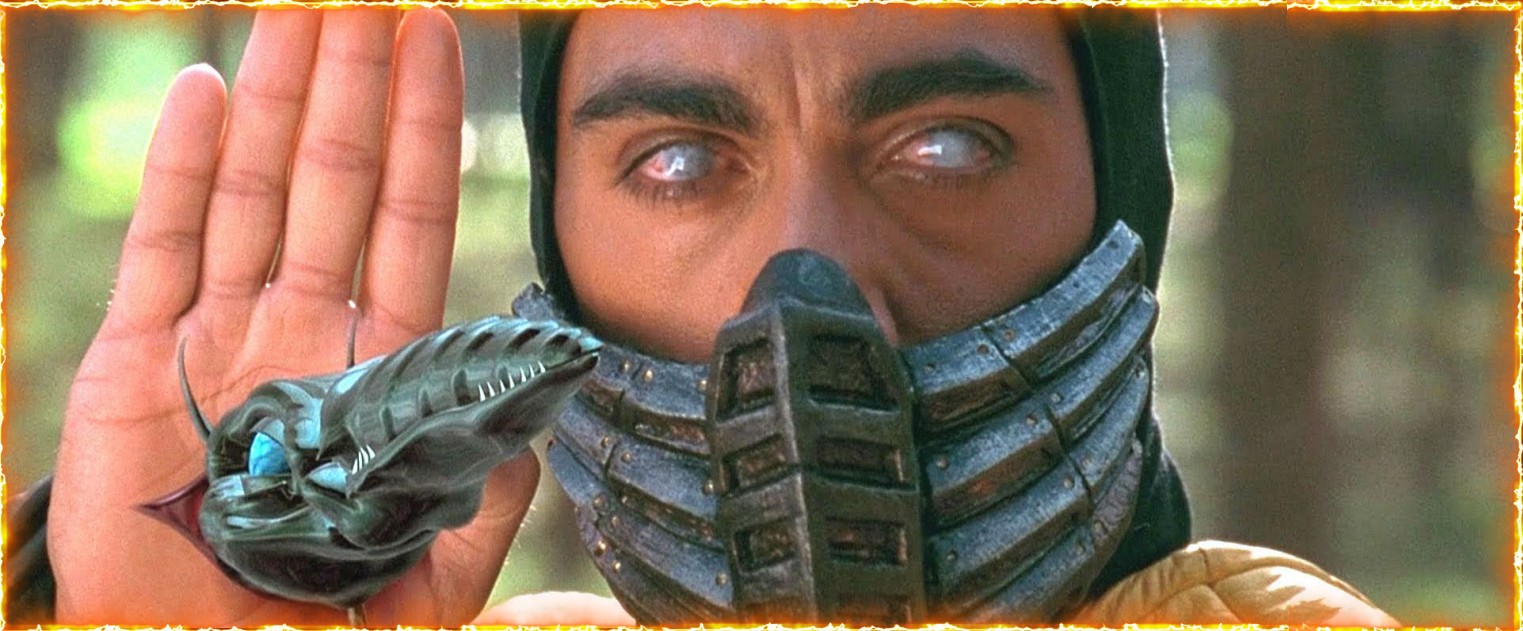


SCORPION

UNMASKED

A CONVERSATION WITH
CHRIS CASAMASSA





For this month's **Movieland Spotlight**, we sit down with the man behind one of the most iconic characters in video game cinema history, **Chris Casamassa**, best known as the original **Scorpion** in the **Mortal Kombat**. From martial arts beginnings to Hollywood blockbusters and beyond, **Casamassa** reflects on a career defined by discipline, timing and legacy.

Casamassa's journey began long before the cameras started rolling. *"I started training when I was 4 years old... I've been doing it my whole life,"* he explains. Inspired by his father, who owned a martial arts studio, his early years were shaped by both family and passion. *"He was my role model and my hero. I just wanted to hang out with him."*

Like many martial artists of his generation, the influence of **Bruce Lee** played a huge role. *"I used to watch him in the movies... I always thought it would be cool to do martial arts in the movies like Bruce Lee,"* Casamassa says, revealing that acting was always part of the dream.

That dream became reality in a way few could have predicted. Landing the role of **Scorpion** was anything but straightforward. *"The short answer is I was in the right place at the right time,"* he says, before detailing a gruelling audition process. Initially told all roles were filled, he auditioned simply hoping to be a background fighter. But a bold move changed everything. *"I ran right at them and did a jumping sidekick over them... that night I got a call to come back."*

After multiple callbacks, the moment arrived. *"He shook my hand and said, 'Welcome to Mortal Kombat. You are going to be Scorpion.'"* The director delivering that news was none other than **Paul W. S. Anderson**.





The role carried extra weight for **Casamassa**, who was already a fan of the game. *"I used to drive 20 minutes just to play it at an arcade... Scorpion and Raiden were my favourites."* What started as a dream quickly became a defining career moment.

Filming the movie was a completely new experience. *"It was my first big budget motion picture... it was really surreal,"* he recalls. With a strong emphasis on authenticity, the production leaned heavily on real martial artists. *"They wanted to do justice to the fans... that's why they wanted real martial artists in as many roles as possible."*

That authenticity came with challenges. One of the most memorable was performing fight scenes while nearly blind. *"It was like being in London on the foggiest day you could imagine,"* Casamassa says of the white contact lenses used for Scorpion. Combined with elevated sets and intense choreography, it made for a demanding shoot.

Despite months of rehearsal, accidents still happened. During his fight with **Linden Ashby**, who played **Johnny Cage**, things got real.

"He actually punched me in the head... but I just went with it and kept going."

Casamassa performed nearly all of his own stunts, with only a couple of exceptions. *"The double flip... and the fire burn, they wouldn't let me do for insurance purposes,"* he explains. Still, his commitment to authenticity helped define the film's action sequences.

Beyond **Mortal Kombat**, Casamassa's career includes another legendary role, stepping in as a stunt double for **George Clooney** in **Batman & Robin**. *"It was epic... one of my favourite life experiences,"* he says. The physical toll of the suit alone was intense. *"It takes almost 30 minutes to put it on... you're wearing 40 pounds of material."*

And like any fan would, he had a moment. *"You look in the mirror and go, 'I'm Batman.'"*

Watch the extended video version of this interview on our YouTube channel @MovielandAU

GET OVER HERE!

Returning to the **Mortal Kombat** universe over the years, including the series **Mortal Kombat: Conquest**, allowed him to explore the character further. *“I didn’t have to wear a mask for the first three episodes... it showed the evolution of the character,”* he says.

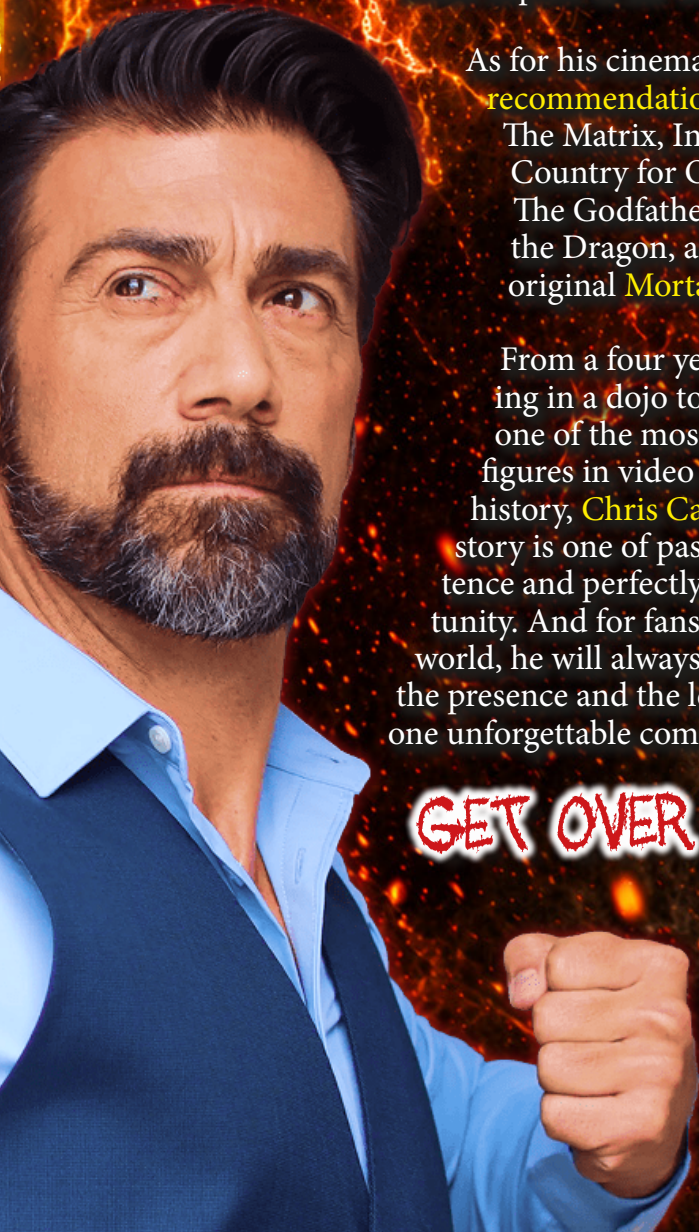
When asked about his legacy, Casamassa remains humble. *“It’s a big honour... the longer this goes, the more appreciative I become.”* The enduring popularity of the film continues to surprise him. *“It’s 30 years ago now and it’s still a thing.”* He also reflects on the wider franchise, including newer adaptations. While diplomatic, he admits, *“The first five minutes and the last ten minutes are fantastic,”* when discussing the 2021 reboot. Still, his passion for the series remains strong. *“I want the franchise to do well... maybe there’s a multiverse where the OG Scorpion meets the current one.”*

Outside of film, Casamassa is deeply committed to teaching martial arts, running multiple dojos across California. *“Helping kids become more confident... that’s one of my passions,”* he says, highlighting the real world impact of his work.

As for his cinematic tastes, his **recommendations** include **The Matrix**, **Inception**, **No Country for Old Men**, **The Godfather** and **Enter the Dragon**, alongside the original **Mortal Kombat**.

From a four year old training in a dojo to becoming one of the most recognisable figures in video game film history, **Chris Casamassa’s** story is one of passion, persistence and perfectly timed opportunity. And for fans around the world, he will always be the voice, the presence and the legend behind one unforgettable command.

GET OVER HERE!



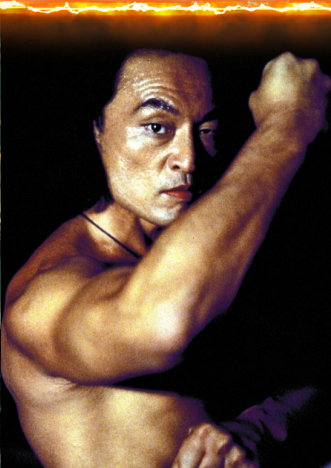
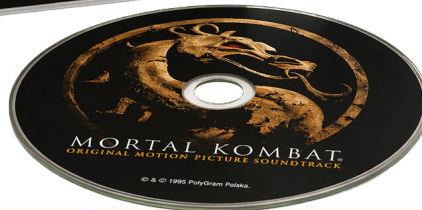


In the 90s, it was nearly impossible for any kid to avoid hearing about Mortal Kombat. I was immediately hooked when I discovered it and went all in, buying a SEGA console just to play the game. Before that, I was obsessed with Street Fighter, but Mortal Kombat hit differently—darker, more aggressive, and brutally bloody. The characters were unforgettable, each one cooler than the last, making it hard not to get attached. The era of video game movie adaptations started with Super Mario Bros. in 1993, followed by Double Dragon and Street Fighter. Mortal Kombat came next as the fourth adaptation, but it was by far the most successful, grossing more than all the others and earning the highest IMDb rating. Personally, I loved all four movies, but Mortal Kombat stood out for me in so many ways. The fight scenes were more intense and expertly choreographed, the story was engaging, and then there was the music—wow. Mortal Kombat was responsible for my lifelong love of techno. While the soundtrack did feature some metal, it was the pulsating “doof-doof” beats that amped up the fight scenes, giving them a raw, electric energy. From the iconic reptile battle to the unforgettable theme song, the soundtrack was packed with tracks I still listen to on repeat today.

The 1995 Mortal Kombat movie, directed by Paul W.S. Anderson, is a live-action adaptation of the popular video game series. The film follows three martial artists—Liu Kang (Robin Shou), Sonya Blade (Bridgette Wilson), and Johnny Cage (Linden Ashby)—who are chosen to represent Earth in a martial arts tournament known as Mortal Kombat. This tournament, held once every generation, determines the fate of the Earthrealm. They must battle against the forces of the evil sorcerer Shang Tsung (Cary-Hiroycy Tagawa), who is determined to win the tournament and conquer Earth. Alongside them is the enigmatic warrior Raiden (Christopher Lambert), the protector of Earthrealm. As the story unfolds, the heroes face numerous challenges, engaging in intense battles with Shang Tsung’s champions, including the deadly Scorpion and Sub-Zero, ultimately fighting to prevent Earth from being enslaved.

At Movieland, we’re all about movie soundtracks, and this month, we’re diving into the best tracks from the 1995 Mortal Kombat soundtrack. From the exclusive movie songs to the iconic tracks on the album—IT HAS BEGUN!

While the soundtrack did feature some metal, it was the pulsating “doof-doof” beats that amped up the fight scenes, giving them a raw, electric energy.



BEST MOVIE SOUNDTRACKS

From the moment you press play and the New Line Cinema logo appears, you're immediately hit with the iconic scream, "MORTAL KOMBAT!"—followed by Techno Syndrome, one of the most legendary theme songs in movie and game history, produced by The Immortals. As a kid, my adrenaline was already racing, but when that song dropped and the dragon logo flared with flames, my excitement went through the roof. This movie hit the ground running, and I was absolutely glued to the screen from start to finish.

Before diving into the full soundtrack, let's talk about the nightclub scene, which follows Sonya Blade tracking Kano. This live performance by Muthas Day Out, with their track "What U See/We All Bleed Red", hit hard and reminded me of The Crow's energy. Another standout band not featured on the soundtrack but in the movie is Stabbing Westward, with their haunting score-like track "Can't Happen Here", which captures the dark atmosphere perfectly.

Fear Factory's "Zero Signal", played during Johnny Cage's fight with Scorpion, introduced me to the band and quickly became a favorite. I found myself running out to the store and grabbing their latest release "Obsolete" and falling deeper into the Fear Factory Rabbit Hole. KMFDM's "Sonya vs. Kano" fight track also rocks, but my top pick has to be Traci Lords' "Control", which

plays during the Reptile vs. Liu Kang battle—its instrumental but is a hard-hitting gem that I'd love to hear as a metal track. Back to the soundtrack: Gravity Kills' "Goodbye" gets frequent play from me with its catchy electronic-metal blend, and Utah Saints' remix of the Mortal Kombat theme includes memorable movie quotes over a thumping beat. Orbital's "Halcyon + On + On" closes the film, and while it's used in other movies, it'll always be tied to Mortal Kombat in my mind.

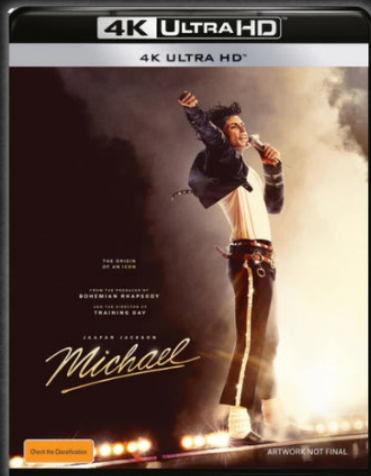
Other great additions include Type O Negative, Napalm Death, and of course, the iconic Goro theme. The Mortal Kombat soundtrack is an absolute classic that deserves more recognition, and I'm hoping for a vinyl release soon. Even the Annihilation sequel may have faltered, but its soundtrack holds up just as strongly as the original's.

The score for this film is both haunting and satisfying, elevating the entire experience. For me, music is a vital element in movies, and when real bands are featured alongside a powerful score, it creates a more immersive and captivating atmosphere—one you can carry with you beyond the film and into your playlists. Mortal Kombat to this day embodies adrenaline, action, and of course, BRUTALITY.
-Shawn Montague

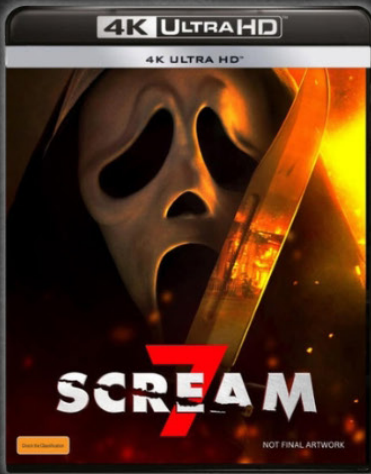
1. "A Taste of Things to Come"
George S. Clinton
2. "Goodbye (Demo Version)"
Gravity Kills
3. "Juke-Joint Jezebel"
KMFDM
4. "Unlearn (Josh Wink's Live Mix)"
Psykosonik
5. "Control"
Traci Lords
6. "Halcyon + On + On"
Orbital
7. "Mortal Kombat Remix"
Utah Saints
8. "The Invisible"
GZR
9. "Zero Signal"
Fear Factory
10. "Burn"
Sister Machine Gun
11. "Blood & Fire"
Type O Negative
12. "I Reject"
Bile
13. "Twist the Knife (Slowly)"
Napalm Death
14. "What U See/We All Bleed Red"
Mutha's Day Out
15. "Techno Syndrome"
The Immortals
16. "Goro Vs. Art"
George S. Clinton/Buckethead
17. "Demon Warriors/Final Kombat"
George S. Clinton

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THIS MONTH ON

THE BIG SC



MORTAL KOMBAT II
May 7

Johnny Cage joins other fighters in the ultimate, no-holds-barred battle to defeat the dark rule of Shao Kahn, a powerful tyrant who threatens the very existence of the Earthrealm and its defenders.



THE SHEEP DETECTIVES
May 7

A shepherd who reads murder mysteries to his sheep, is found dead under suspicious circumstances. The sheep, secretly avid mystery fans, decide to solve the case themselves.



OBSESSION
May 14

After breaking the mysterious "One Wish Willow" to win his crush's heart, a hopeless romantic gets exactly what he asked for. However, he soon discovers that some desires come at a dark and sinister price.




MAKE

Mum's Day

WITH MOVIES

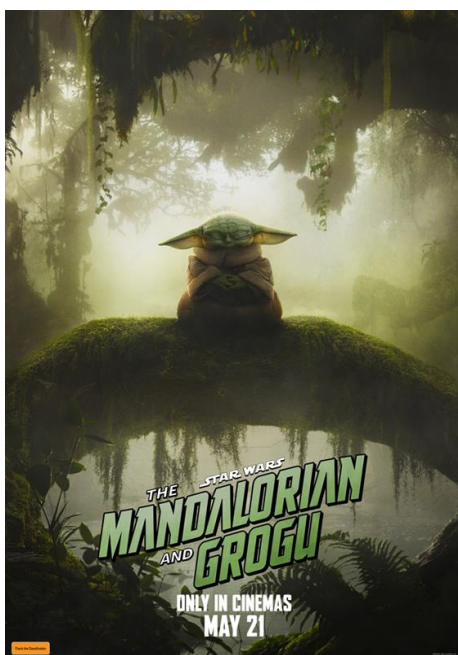
EVENT
C I N E M A S

SCREEN



TOP GUN (40th Anniversary)
May 14

After losing his friend, top pilot Maverick is given a second chance to redeem himself. He struggles to be at his best and also gets romantically involved with his civilian instructor, Charlie.



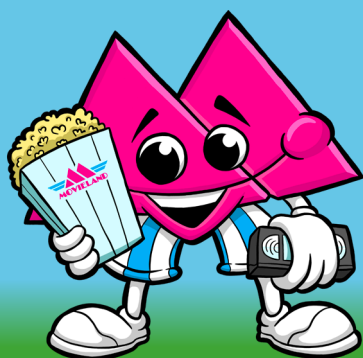
THE MANDALORIAN & GROGU
May 21

Once a lone bounty hunter, Mandalorian Din Djarin and his apprentice Grogu embark on an exciting new Star Wars adventure.



PASSENGER
May 21

After a young couple witnesses a gruesome highway accident, they soon realize they did not leave the crash scene alone, as a demonic presence called the Passenger won't stop until it claims them both.



▶▶ **PAGE.54**
CINEMA & STREAMING GUIDE
FOR THE KIDS!



UPGRADE YOUR EXPERIENCE

GOLD CLASS | V-MAX | **IMAX**
4DX | **SCREENX**



BACK IN CINEMAS

TOP GUN & TOP GUN: MAVERICK

Wednesday 13
& Sunday 17 May

V-MAX | **IMAX**
4DX | **SCREENX**

**Premium formats/dates vary for each location,
please see site website for information.*

TICKETS NOW ON SALE

Buy now at eventcinemas.com.au or in cinema

EVENT
C I N E M A S



WIN* A TRIP TO THREDBO

Pre-book tickets online
to enter.

*T&Cs apply. Valid for tickets purchased between
now - 20 May 2026. Online booking fees apply.
Must be a Cinebuzz member to enter.



MIDNIGHT SCREENING

See it First
Thursday 21 May, 12.01am

*At select locations.

TICKETS NOW ON SALE

Buy now at eventcinemas.com.au or in cinema

EVENT
C I N E M A S



FEEL THE ACTION!

4DX cinema transforms movie watching into a thrilling multi-sensory adventure that goes beyond sight and sound. With motion-synchronised seats, wind, water, scent and lighting effects, audiences are fully immersed in every moment on screen. From heart-pounding action to breathtaking landscapes, 4DX makes you feel part of the story, captivating film lovers like never before with an unforgettable, all-encompassing cinematic experience.

EVENT
C I N E M A S

Australasia's largest full-immersion 4DX auditorium has launched at Event Cinemas Marion, providing a premium cinematic experience that stimulates all five senses.

Officially opening October 2nd 2025, the brand-new 4DX auditorium features 172 high-tech moving seats and over 21 motion and environmental special effects, including wind, fog, water, vibration and scents, that synchronise perfectly with the on-screen action. Ensuring full film immersion, 4DX takes things to a whole other level, guaranteeing a truly unique cinema experience.

Cinagoers of all ages will delight in the feeling of the banshee's flight in *Avatar: The Way of Water* re-release, the vibrations from the quick-fire action in *The Bad Guys 2*, and the neon lighting effects of *Tron: Ares*.

The opening of the largest 4DX at Event Cinemas Marion provides even more premium cinema experiences for Adelaide locals, alongside its Original, V-Max and Gold Class offerings.

Daniel McCabe, General Manager, Cinema Operations Australia at Event Cinemas, said: "Event Cinemas are thrilled to launch the biggest 4DX screen in Australasia. There's no denying that the 4DX experience is one of a kind — being able to smell and feel the spray of the ocean or the wind from a sword slashing, you are right there, part of the action. Event Cinemas are committed to delivering the best experiences to our customers and this new 4DX auditorium, alongside our other great experiences, ensures there is something for everyone when they head to Event Cinemas Marion."

Tickets are on sale now for 4DX at Event Cinemas Marion, including *Avatar: The Way of Water* re-release (3D for one week only from today), *The Bad Guys 2*, *Him*, and coming soon *Tron: Ares*, *Wicked: For Good* and *Avatar: Fire and Ash*.

To learn more or book 4DX, visit EventCinemas.com.au



A man in a light blue shirt and dark pants stands with his arms outstretched on a car seat that is part of a movie theater's 4DX system. The scene is set underwater, with sunlight filtering through the surface, creating a bright, ethereal atmosphere. The water is filled with numerous small fish and bubbles. In the background, the skeletal remains of a building or structure are visible, partially submerged. The overall scene is a promotional image for a 4DX movie experience.

4DX

TICKETS ON
SALE NOW

THE WORLD'S BEST MULTI-SENSORY
MOVIE EXPERIENCE

HEADS WILL ROLL



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MEAN GIRL



SPECIAL PRICE \$1.00
PICK ME GIRL



SPECIAL PRICE TOTALLY FREE
PARTY SLASHER



SPECIAL PRICE \$6.66
DOOFY



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SHORT LEGS



SPECIAL PRICE WET SHIRT \$2.22
GAY RAY



SPECIAL PRICE \$4.20
TOKEN SURVIVOR



SPECIAL PRICE FREE
SCARIFIER



SPECIAL PRICE FREE
BLUNT FORCE



SPECIAL PRICE \$0.00
FINAL GIRL



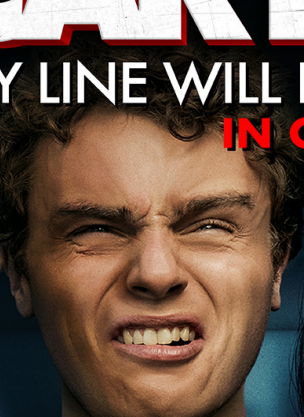
SPECIAL PRICE \$2.00
BRENDA KNOWS



SPECIAL PRICE \$9.99
TUESDAY

SCARY MOVIE

EVERY LINE WILL BE CROSSED **JUNE 4**
IN CINEMAS



LEGENDS AREN'T BORN, THEY'RE FORGED



MASTERS OF THE UNIVERSE

AMAZON MGM STUDIOS PRESENTS A MATTEL STUDIOS ESCAPE ARTISTS PRODUCTION "MASTERS OF THE UNIVERSE" NICHOLAS GALTZINE CAMILA MENDES ALISON BRIE JAMES PUREFOY MORENA BACCARIN JOHANNES HAUKEUR JOHANNESON FEATURING KRISTEN WIG WITH JARED LETO AND IDRIS ELBA CASTING BY DENISE CHAMIAN, CSA MUSIC BY DANIEL PEMBERTON COSTUME DESIGNER RICHARD SALE EDITOR PAUL RUBELL, ACE
PRODUCTION DESIGNER GUY HENDRIX DYAS DIRECTOR OF PHOTOGRAPHY FABIAN WAGNER, ASC, BSC EXECUTIVE PRODUCERS YVON KREIZ BILL BANNERMAN DAVID BLOOMFIELD PRODUCED BY TODD BLACK, P.G.A. JASON BLUMENTHAL, P.G.A. ROBBIE BRENNER, P.G.A. PRODUCER DEVON FRANKLIN
BASED ON MASTERS OF THE UNIVERSE BY MATTEL STORY BY AARON NEE & ADAM NEE AND ALEX LITVAK & MICHAEL FINCH SCREENPLAY BY CHRIS BUTLER AND AARON NEE & ADAM NEE & DAVE CALLAHAN DIRECTED BY TRAVIS KNIGHT

Check the Classification

IN CINEMAS JUNE 4



MORTAL KOMBAT

From New Line Cinema comes the latest high-stakes installment in the blockbuster video game franchise in all its brutal glory, *Mortal Kombat II*. This time, the fan favorite champions—now joined by Johnny Cage himself—are pitted against one another in the ultimate, no-holds barred, gory battle to defeat the dark rule of Shao Kahn that threatens the very existence of the Earth-realm and its defenders.

Karl Urban stars as Johnny Cage, alongside Adeline Rudolph, Jessica McNamee, Josh Lawson, Ludi Lin, Mehcad Brooks, Tati Gabrielle, Lewis Tan, Damon Herriman, with Chin Han, Tadanobu Asano as Lord Raiden, Joe Taslim as Bi-Han, and Hiroyuki Sanada as Hanzo Hasashi and Scorpion.

Director Simon McQuoid returns to helm the follow up to his explosive 2021 cinematic adventure, from a screenplay by Jeremy Slater, based on the videogame created by Ed Boon and John Tobias.

The film is produced by Todd Garner, E. Bennett Walsh, James Wan, Toby Emmerich and Simon McQuoid, and executive produced by Michael Clear, Judson Scott, Jeremy Slater, Ed Boon and Lawrence KasanoV.

Joining McQuoid behind the camera are director of photography Stephen F. Windon, production designer Yohei Taneda, editor Stuart Levy and costume designer Cappi Ireland, with casting by Rich Delia and music by Benjamin Wallfisch.

New Line Cinema Presents an Atomic Monster/Broken Road Production, a Fireside Films Production, *Mortal Kombat II*.

The film will be distributed worldwide by Warner Bros. Pictures, only in cinemas May 7



TOASTY!





MORTAL KOMBAT

ONLY IN CINEMAS
MAY 7



The Big Screen

The Sheep Detectives

T

he Sheep Detectives is shaping up to be one of the most unexpected and charming releases of the year. Directed by Kyle Balda (Minions Movie) and written by Craig Mazin, the film adapts Leonie Swann's beloved novel *Three Bags Full* into a cinematic whodunit with a uniquely woolly twist.

Featuring a stacked ensemble cast including Hugh Jackman, Emma Thompson, Nicholas Galitzine and Hong Chau, alongside an impressive voice lineup led by Julia Louis-Dreyfus and Bryan Cranston, the film promises both star power and personality.

Plot: Every night a shepherd reads aloud a murder mystery, pretending his sheep can understand. When he is found dead, the sheep realize at once that it was a murder and think they know everything about how to go about solving it.

Filmed across picturesque locations in England and brought to life with visual effects from Framestore, the film is further elevated by a score from Christophe Beck.

The Sheep Detectives arrives in Australian cinemas on May 7, offering a fresh and entertaining mystery for audiences of all ages.

It's rare you read a script and laugh out loud, but this one was not only hilarious, it was also deeply moving, which made me instantly want to explore the world visually.

- Kyle Balda
Director



IN CINEMAS MAY 7



HUGH JACKMAN NICHOLAS BRAUN NICHOLAS GALITZINE MOLLY GORDON TOSIN COLE WITH HONG CHAU AND EMMA THOMPSON
JULIA LOUIS-DREYFUS BRYAN CRANSTON CHRIS O'DOWD REGINA HALL PATRICK STEWART BELLA RAMSEY BRETT GOLDSTEIN RHYS DARBY



THE SHEEP DETECTIVES

A NEW BREED OF MYSTERY

SCREENPLAY BY CRAIG MAZIN SCREEN STORY BY CRAIG MAZIN DIRECTED BY KYLE BALDA
IN CINEMAS
MAY 7

PG Mild themes, some violence and comic mischief

130 MILLION PEOPLE
TAKE ROAD TRIPS EVERY YEAR

15,400 OF THEM
ARE NEVER SEEN AGAIN

PASSENGER

IN CINEMAS
MAY 21



“PASSENGER DELIVERS
RELENTLESS TERROR,
TRAPPING AUDIENCES
IN AN UNFORGETTABLE
NIGHTMARE”



PASSENGER

A

few weeks into their van life adventure, a young couple witnesses a horrific accident that leaves the driver dead. Soon they're being pursued by a demonic stalker who's

impossible to outrun and follows them wherever they go.

Written by T.W. Burgess and Zachary Donohue, and directed by André Øvredal Scary known for *Stories to Tell in the Dark* (2019) and *The Last Voyage of the Demeter* (2023). It stars Jacob Scipio, Lou Llobell, and Melissa Leo. Walter Hamada and Gary Dauberman serve as producers.



BRACE YOURSELF FOR PASSENGER, THE TERRIFYING 2026 HORROR EVENT SET TO HAUNT CINEMAS. A NIGHTMARE UNFOLDS IN ISOLATION, WHERE SURVIVAL MEANS FACING THE UNKNOWN. DARK, INTENSE AND UNFORGETTABLE, THIS IS RIDE YOU WILL NOT ESCAPE.

IN CINEMAS MAY 21



THE BIG SCREEN

STAR WARS THE MANDALORIAN AND GROGU

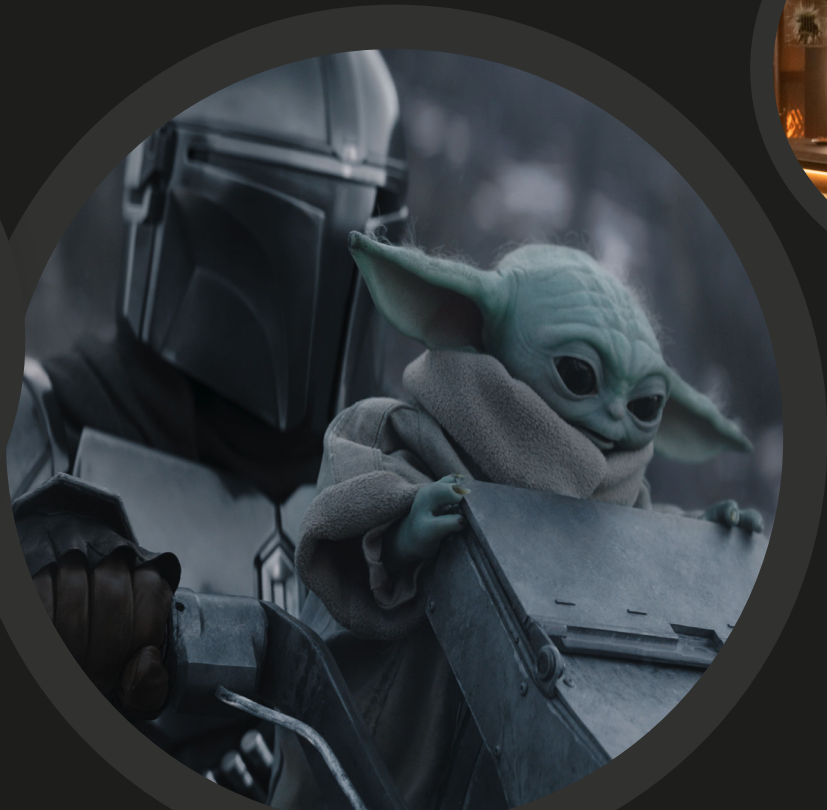
The evil Empire has fallen, and Imperial warlords remain scattered throughout the galaxy. As the fledgling New Republic works to protect everything the Rebellion fought for, they have enlisted the help of legendary Mandalorian bounty hunter Din Djarin (Pedro Pascal) and his young apprentice Grogu.

Directed by Jon Favreau, "Star Wars: The Mandalorian and Grogu" also stars Sigourney Weaver and is produced by Jon Favreau, Kathleen Kennedy, Dave Filoni, and Ian Bryce, with music composed by Ludwig Göransson.

It is part of the Star Wars franchise and a continuation of the Disney+ television series *The Mandalorian* (2019–2023).

Favreau and Filoni wrote a fourth season of *The Mandalorian* by February 2023, but production was delayed by the 2023 Hollywood labor disputes. During this time, Lucasfilm re-evaluated their plans for the franchise and decided to prioritize a Mandalorian film over the fourth season.

In Cinemas May 21





THE STAR WARS
MANDALORIAN
AND **GROGU**

IN CINEMAS MAY 21



"RAPTUROUS. I DEFY YOU TO SEE 'IT'S NEVER OVER, JEFF BUCKLEY'
AND NOT FALL IN LOVE"

"ELECTRIC"
The Wrap

Variety

"A GIFT OF A FILM"
Next Best Picture

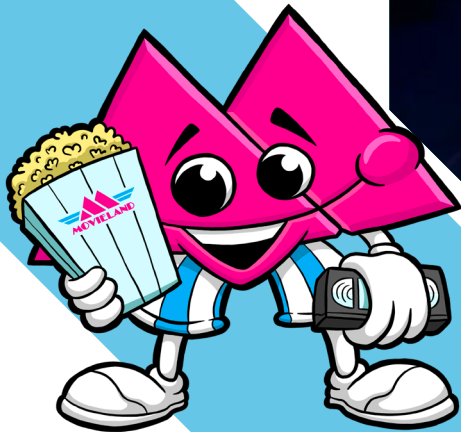
IT'S NEVER OVER,

Jeff Buckley

a film by amy berg

UNIVERSAL PICTURES PRESENTS AN ASSOCIATION WITH TOPIC STUDIOS • FREMANTLE IN ASSOCIATION WITH PLAN B ENTERTAINMENT • DISARMING FILMS PRODUCTION A FILM BY AMY BERG "IT'S NEVER OVER, JEFF BUCKLEY" EDITED BY BRIAN KATES ACE AND STACY GOLDBATE ACE
MUSIC SUPERVISED BY FRALY HYNES EXECUTIVE PRODUCERS LISA SAVAGE CO-PRODUCERS ANDREW SIWOFF JENNA CEDICCI DANA KUZNETZKOFF MICHELLE SY EXECUTIVE PRODUCERS MARY GUIBERT ALISON RAYKOVICH BRIAN KATES MICHAEL BLOOM IAN STRATFORD
JENNIFER WESTIN MARIN ZUCKERMAN BRAD PITT MARC GIMINO JODY GERSON BILL SIMMONS PRODUCED BY RYAN HELLER CHRISTINE CONNOR MANDY CHANG MATTHEW ROOZEN JENNIE BEDUSA AMY BERG DIRECTED BY AMY BERG
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PIECE OF MAGIC ENTERTAINMENT UNIVERSAL PICTURES TOPIC STUDIOS IN CINEMAS APRIL 30 Fremantle DISARMING FILMS



Heartbreaking, intimate and beautifully crafted, *It's Never Over*, Jeff Buckley celebrates the extraordinary life and haunting legacy of a once-in-a-generation artist whose voice, passion and influence still resonate powerfully through music today.



A captivating portrait of the gifted musician who left us far too soon, *It's Never Over*, Jeff Buckley is one of the most emotional and deeply personal music documentaries in recent memory. From Oscar®-nominated filmmaker Amy Berg comes an intimate exploration of the life, artistry and legacy of a once-in-a-generation talent whose voice continues to echo through modern music decades after his passing.

Built around never-before-seen footage from Buckley's personal archives, the documentary feels raw, authentic and heartbreakingly human. Rather than simply retelling the story of a rising musician, the film lets audiences to step directly into Jeff Buckley's world, capturing the passion and creative fire that made him such an influential figure. Every performance clip feels electric, reminding viewers why his voice was often described as otherworldly. The documentary gains much of its emotional strength through intimate accounts from those who knew him



best. His mother Mary Guibert offers touching reflections filled with both pride and pain, while former partners Rebecca Moore and Joan Wasser provide deeply personal insights into the man behind the music. Contributions from former bandmates Michael Tighe and Parker Kindred, alongside respected musicians including Ben Harper and Aimee Mann, help paint a portrait of an artist whose influence stretched far beyond his short career.

What makes *It's Never Over*, Jeff Buckley so powerful is the way it balances celebration with tragedy. The film never exaggerates Buckley's death, instead focusing on the beauty of what he created and the emotional connection audiences still feel with his music today. There is a haunting sadness throughout the documentary knowing how much more he could have achieved, yet the film also leaves viewers inspired by the legacy he left behind.

Visually stunning and emotionally devastating, this is not just a documentary for longtime fans. It is a moving cinematic experience about the long lasting power of music. Whether you grew up listening to Jeff Buckley or are discovering his music for the first time, *It's Never Over*, Jeff Buckley is an unforgettable tribute to one of modern music's most enigmatic and influential voices.

IN CINEMAS NOW

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TRUTH.

JUSTICE.

WHATEVER.

IN CINEMAS
JUNE 2026

FILMED FOR **IMAX**

SPIELBERG
DISCLOSURE DAY

11.06.26

STORY BY STEVEN SPIELBERG SCREENPLAY BY DAVID KOEPP
DIRECTED BY STEVEN SPIELBERG

Check the Classification

AMBLIN
ENTERTAINMENT

© 2020 UNIVERSAL STUDIOS

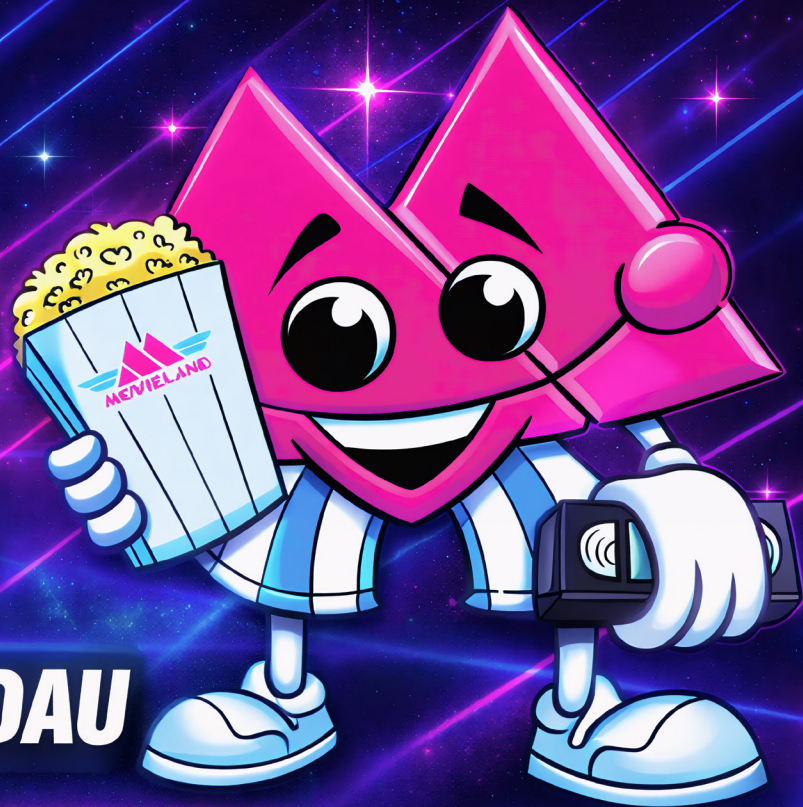
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PICTURES

EVIL DEAD BUDDY

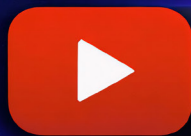


EVERY FAMILY
HAS ITS DEMONS

IN CINEMAS
JULY 9



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EXCLUSIVE INTERVIEWS!



PODCASTS!

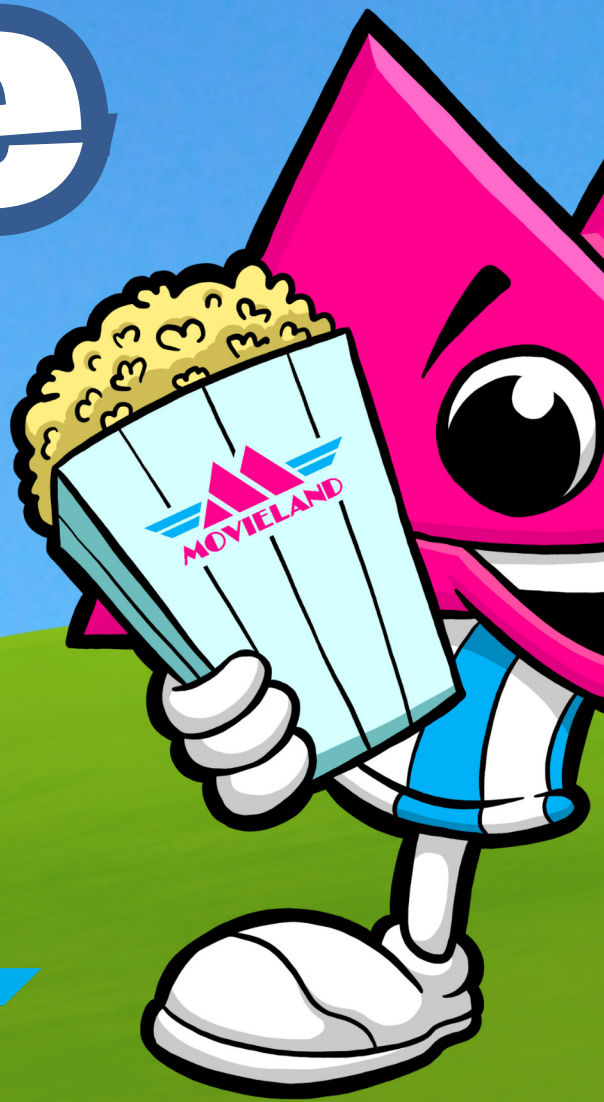
**GIVEAWAYS FOR MOVIE TICKETS
AND BLU-RAYS!**





**CINEMA & ST
FOR T**

Kids Castle



MOVIELAND

STREAMING GUIDE THE KIDS!



**WILL
FORTE**

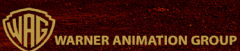
**LANA
CONDOR**

**AND JOHN
CENA**

**COYOTE
VS
ACME**



**ONLY IN CINEMAS
SEPTEMBER 17**



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KIDS CASTLE! STREAMING!



Kangaroo



**HBO
max**

Zootopia 2



Disney+

**The Super Mario
Bros Movie (2023)**



BiNGE

Swapped



N

**Summer Camp Island
Season 2**



iview

GOAT



**prime
STORE**

**Kids
Castle**



**Humphrey™
PAWSOME
REVIEW**



Humphrey has once again teamed up with Movieland for another pawsome movie review!

Set in a world of animal athletes, *GOAT* follows Will, a goat with huge dreams. When he gets the chance to join a professional "roarball" team, he has to prove he belongs among the roarsome players in the league.

Humphrey loved the film's high-energy action scenes, colourful animation, and strong underdog story about believing in yourself even when you feel out of place. It's funny, fast-paced, and full of heart - with a great message about courage, teamwork, and pushing past limits.

A feel-good watch for the whole family that really delivers on fun and emotion! Humphrey enjoyed watching it while eating Honey Cakes and gives *GOAT* a beartastic 4.5 out of 5 stars.



FROM THE ARTISTS THAT MADE

**KPOP
DEMON HUNTERS**

SPIDER-MAN

ACROSS THE SPIDER-VERSE

AND PRODUCER

STEPHEN CURRY



YOU'RE NEVER TOO SMALL
TO DREAM BIG

GOAT

NOW ON PRIME

PG Mild crude humor, animated violence and coarse language

SONY PICTURES
ANIMATION

#GOATmovie
f/SonyPicturesAUS

COLUMBIA
PICTURES

SONY
a Sony Company

Watch the finale of the viral internet phenomenon in theatres, early!



THE AMAZING
DIGITAL
CIRCUS
THE LAST ACT

IN CINEMAS JUNE 5

© 2026 The Amazing Digital Circus



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EVENT

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25TH ANNIVERSARY SCREENINGS

16 & 17 May

*\$1.75 online booking fees apply. T&Cs apply.

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CINEBUZZ
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FROM **\$12***



KIDS CASTLE

THE AMAZING DIGITAL CIRCUS ELLE 10 ADELAIDE



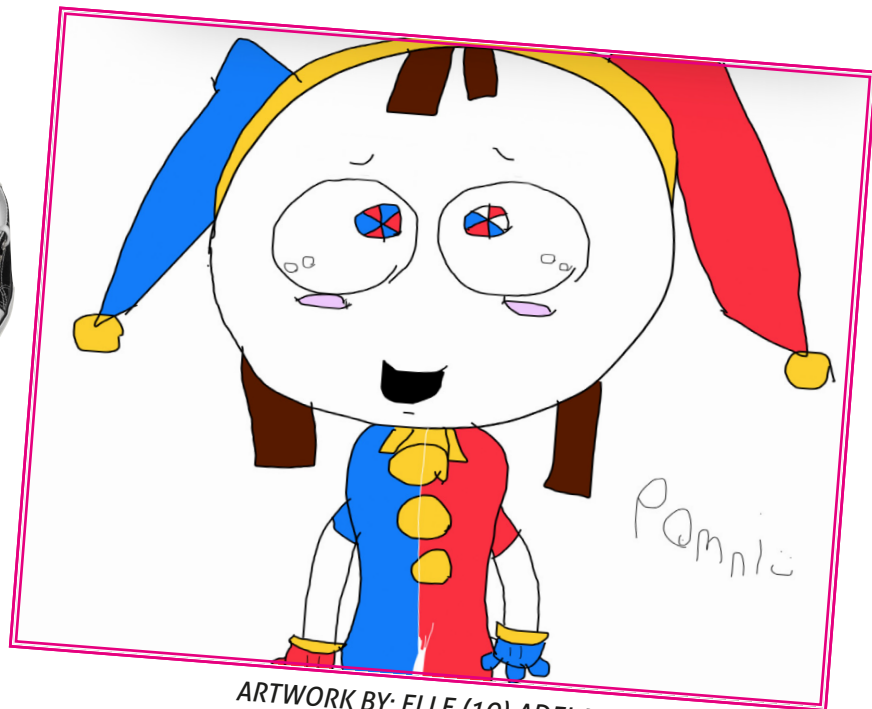
My favourite characters are pomni gangle and bubble, my favourite episode is episode 6 my favourite part is when Jax says that kinger and gangle says they are the most emotionally stable characters in the circus but they actually aren't, I've seen it a lot of times and I'd give it a straight up 5 star rating

SEND US YOUR KIDS MOVIE REVIEW!

Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

Email to: max@movieland.au

Provide: Name, Age, City, Shirt Size, Shipping Info with your movie name, review and rating out of 5 stars.



ARTWORK BY: ELLE (10) ADELAIDE



THE AMAZING DIGITAL CIRCUS (2023)

A woman finds herself trapped in a crazy circus-themed virtual world. With five other humans in the same situation as her, they are now subject to the whims of a crazy artificial intelligence.

Stream on Netflix





ILLUMINATION'S
minions
& **monsters**

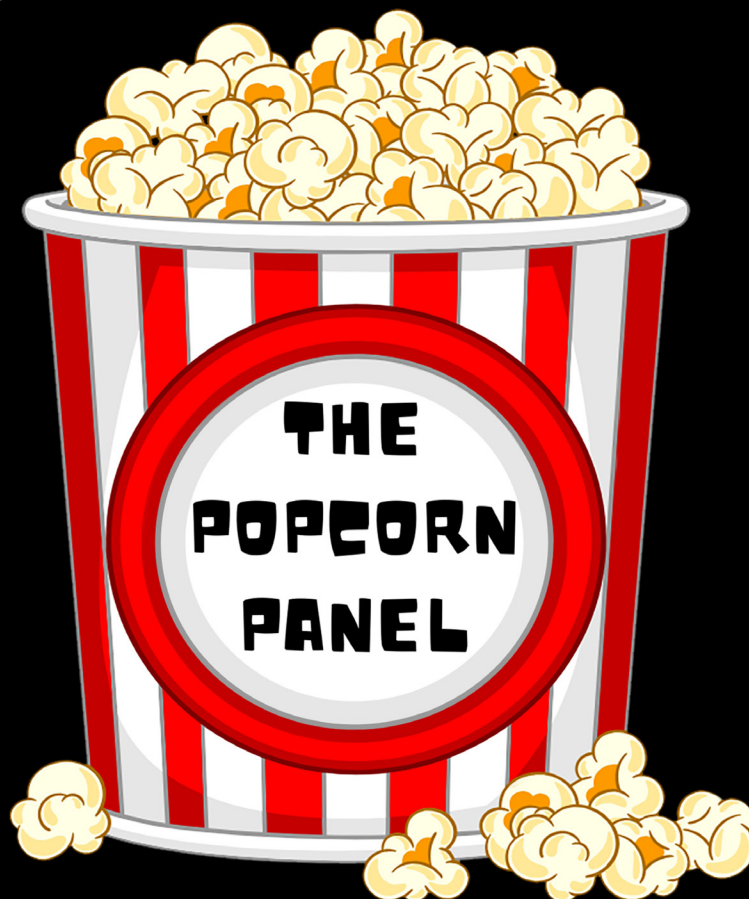


Only In Cinemas
June 18

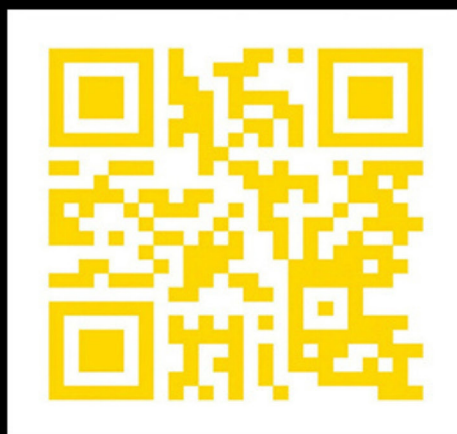
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Cearns and guests.



WIN OR DIE



HBO ORIGINAL

HOUSE OF THE DRAGON

NEW SEASON
JUNE 21

HBO
max

BE CAREFUL WHO YOU WISH FOR...

OBSESSION

WRITTEN AND DIRECTED BY CURRY BARKER

FOCUS FEATURES AND BLUMHOUSE PRESENT A CAPSTONE STUDIOS AND TEA SHOP PRODUCTION IN ASSOCIATION WITH UNDER THE SHELL
A CURRY BARKER FILM "OBSESSION" MICHAEL JOHNSTON INDE NAVARRETTE COOPER TOMLINSON MEGAN LAWLESS AND ANDY RICHTER
CASTING BY SKYLER ZURN COSTUME DESIGNER BLAIR JAMES ORIGINAL MUSIC BY ROCK BURWELL EDITOR CURRY BARKER PRODUCTION DESIGNER VIVIAN GRAY DIRECTOR OF PHOTOGRAPHY TAYLOR CLEMONS
EXECUTIVE PRODUCERS JASON BLUM LEONORA DARBY MARK LANE DAVID HARING RIZANNA KEGEYAN
PRODUCED BY JAMES HARRIS HALEY NICOLE JOHNSON CHRISTIAN MERCURI ROMAN VIARIS

TEA SHOP CAPSTONE WRITTEN AND DIRECTED BY CURRY BARKER

ONLY IN CINEMAS

Check the Classification



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MARTIN LUNDGREN JAI WHITE**

**EXIT
PROTOCOL**



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One Day to Change Your Life

7 MAY 2026
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dontbeprey.film



ARTISIA FILMS PRESENTS A PIXELFRAME PRODUCTION "DON'T BE PREY"
DIRECTOR OF PHOTOGRAPHY BRIAN LOEWE & JEFF W. TSENG EDITOR STEVEN SANDER MUSIC BY DANNY HARLEY SOUND DESIGN ALICIA BUTTERWORTH VISUAL EFFECTS DAN RICE
WRITTEN BY JEFF W. TSENG & STEVEN SANDER PRODUCED BY CAITLIN JOHNSTON & CASSIE JOHNSTON EXECUTIVE PRODUCER LUCAS THYER DIRECTED & PRODUCED BY JEFF W. TSENG

PIXELframe

kismet





01 SCARY MOVIE



02 MASTERS OF THE UNIVERSE



03 DISCLOSURE DAY





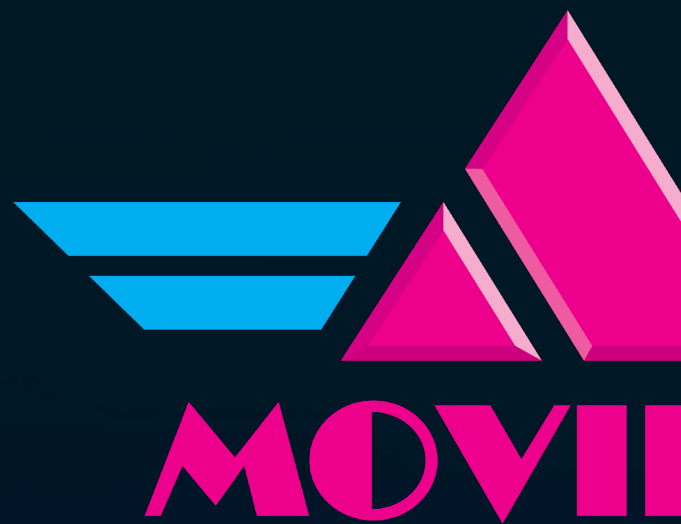
JACKASS
04 BEST AND LAST

05 SUPERGIRL

MINIONS & MONSTERS
06



BE KIND REWIND

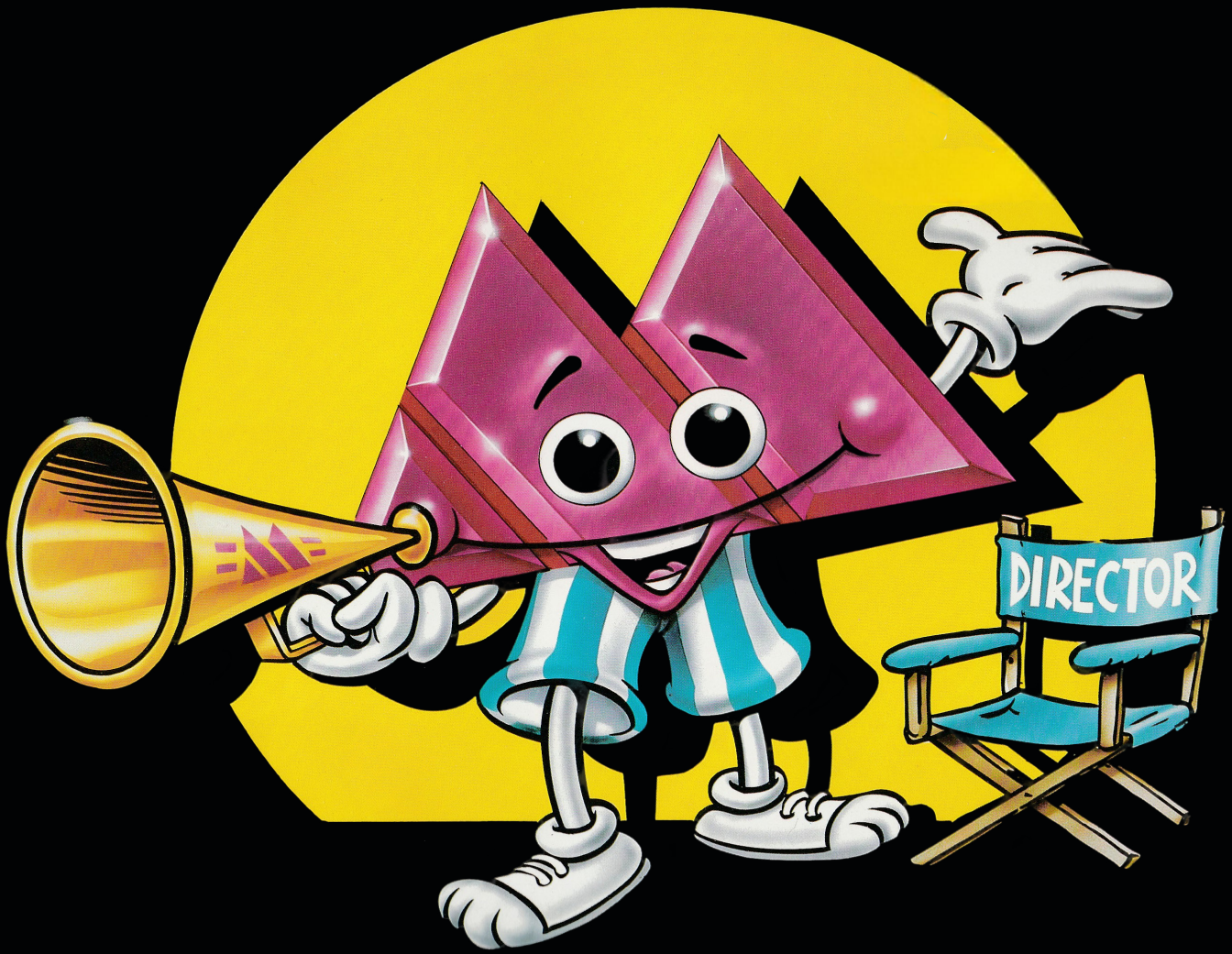


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ELAND





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