

ULTIMATE CINEMA & STREAMING GUIDE!

MOVIELAND

We'll Entertain You!

JUNE 2026
ISSUE #22



SCARY MOVIE

ALSO INSIDE: MASTERS OF THE UNIVERSE, DISCLOSURE DAY, COLONY, JACKASS
PLUS: WHAT'S NEW ON **NETFLIX**, HBO MAX, APPLE TV, BINGE, 7PLUS & DISNEY+

MOVIELAND



ISSUE 22 • JUNE 2026

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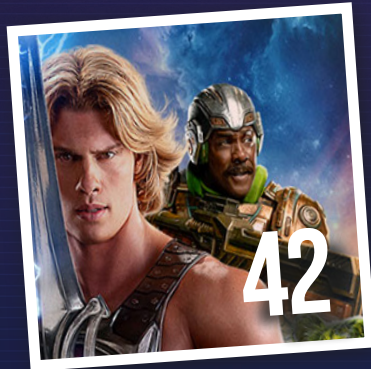
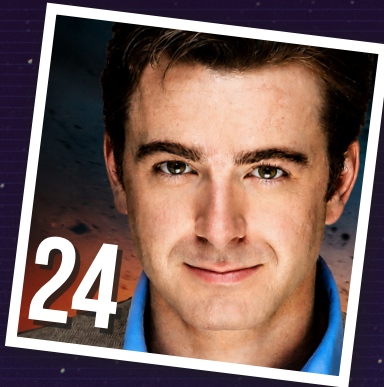
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FAST FWD



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INTRODUCTION



MOVIELAND!

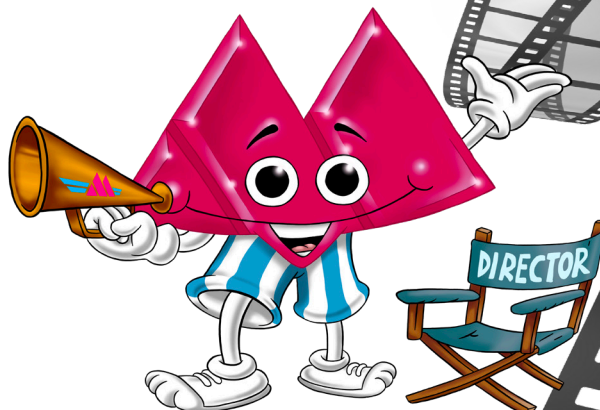
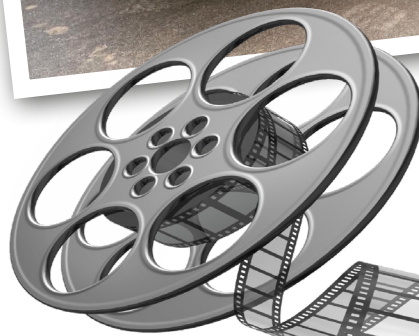
MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Adam, I am an enthusiastic movie reviewer/promoter / tap-head / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead they handed me the keys to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!

SHAWN MONTAGUE



MOVIELAND

--- NEW RELEASES

SUBSCRIBE TO OUR
NEWSLETTER

FREE
MONTHLY
MAGAZINE



MICHAEL

Available June 9
Rent or Buy:



MORTAL KOMBAT II

Available June 10
Rent or Buy:



PROJECT HAIL MARY

Now Available
Rent or Buy:



**THE SUPER MARIO
GALAXY MOVIE**

Now Available



BARRON'S COVE

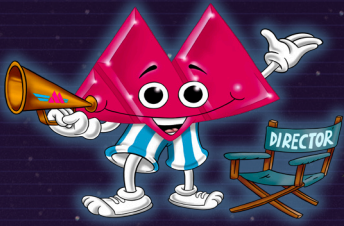
Available June 10
Rent or Buy:



**LEE CRONIN'S
THE MUMMY**

Now Available





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MOVIELAND.AU

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@MOVIELANDAU

NEW RELEASES

RENT OR BUY



TOW

Now Available
Rent or Buy:



FUZE

Now Available
Rent or Buy:



EXIT 8

Available June 10
Rent or Buy:



AFFECTION

Available June 8
Rent or Buy:



HOKUM

Now Available
Rent or Buy:

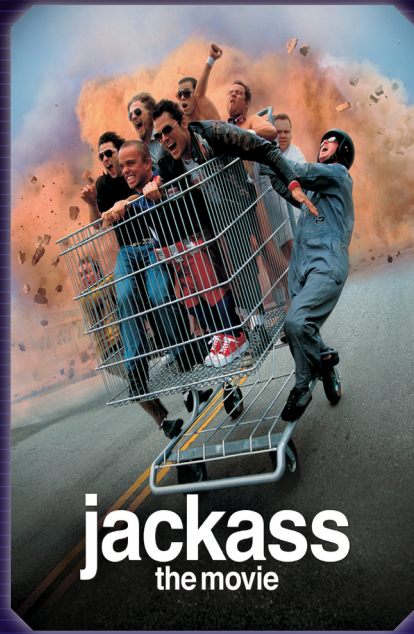
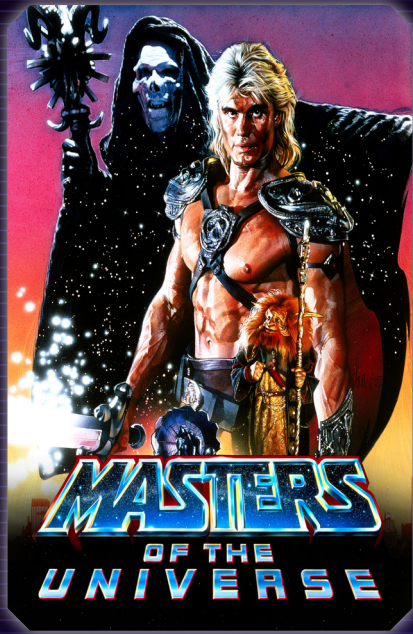


EXIT PROTOCOL

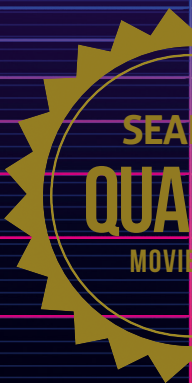
Now Available
Rent or Buy:



DON'T FORGET
BE KIND ^{RE}WIND

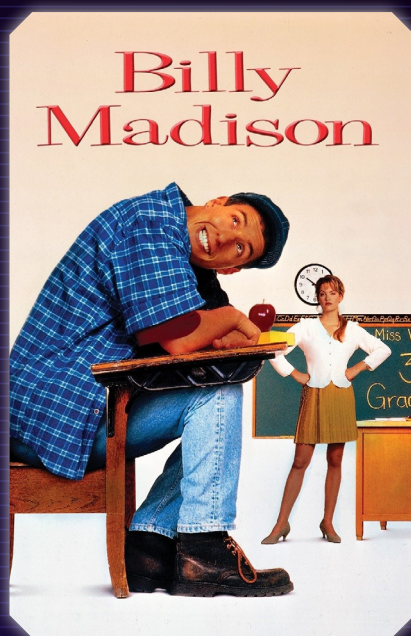
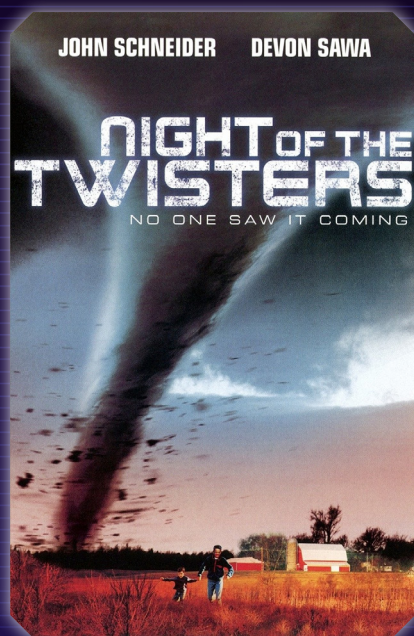


RENT MOVIES ONLINE WITH

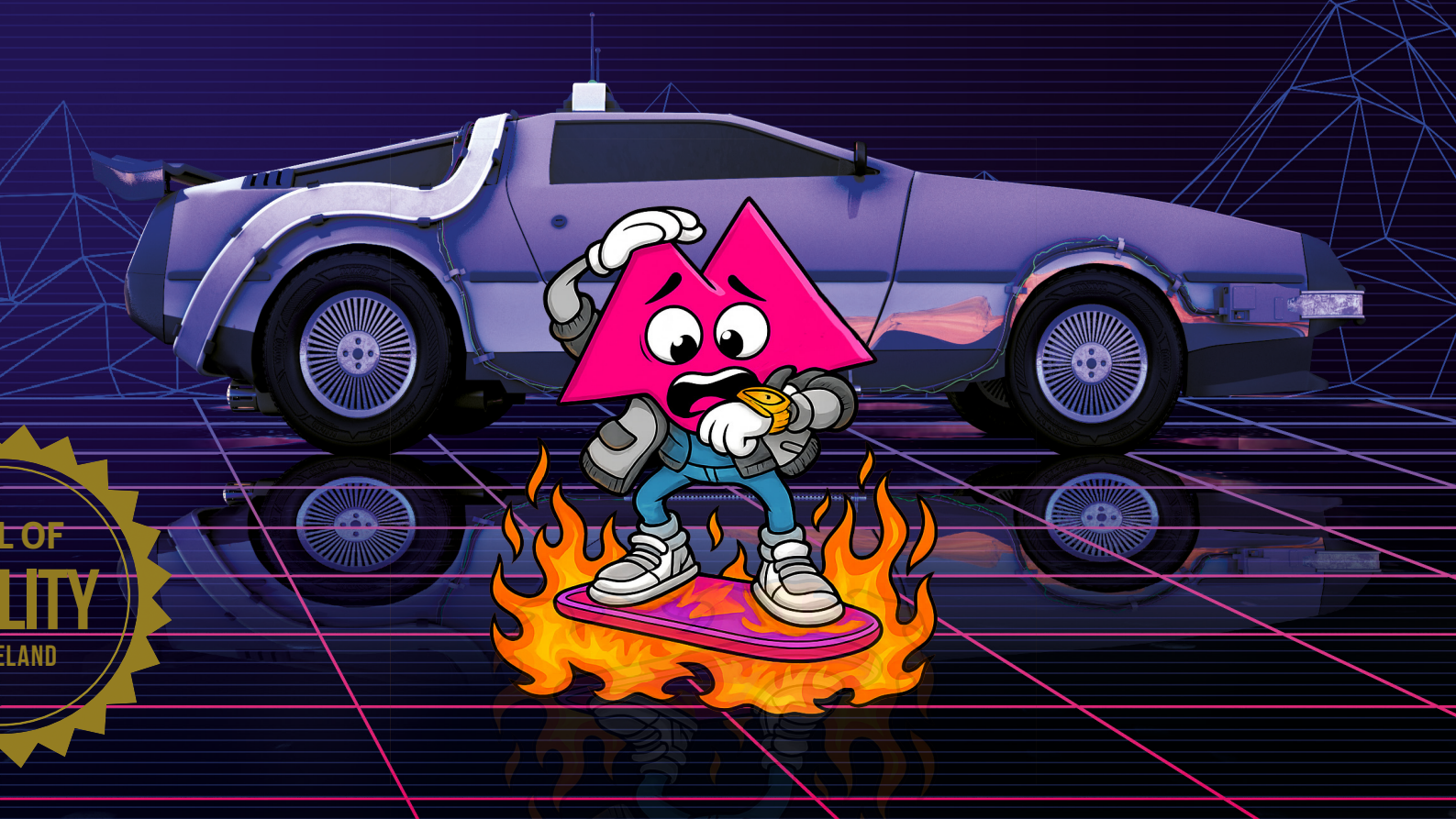


2 NEW RELEASES AND 5 WEEKLIES

DON'T FORGET TO GRAB A PHYSICAL COPY OF YOUR FAVOURITE FILMS - AS YOU MAY KNOW - STREAMING SERVICES DON'T ALWAYS HAVE WHAT YOU WANT, AND MAY NEVER GET IT.



IT'S NOT AN OLD MOVIE
IF YOU HAVEN'T SEEN IT



MOVIELAND MERCH



KIDS SHIRTS



**OFFICIAL
AUTHENTIC
MOVIELAND
MERCHANDISE**



COFFEE MUGS



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WORK SHIRTS



HATS

EMBROIDERED STYLE
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HATS, BEANIES AND
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BEANIES

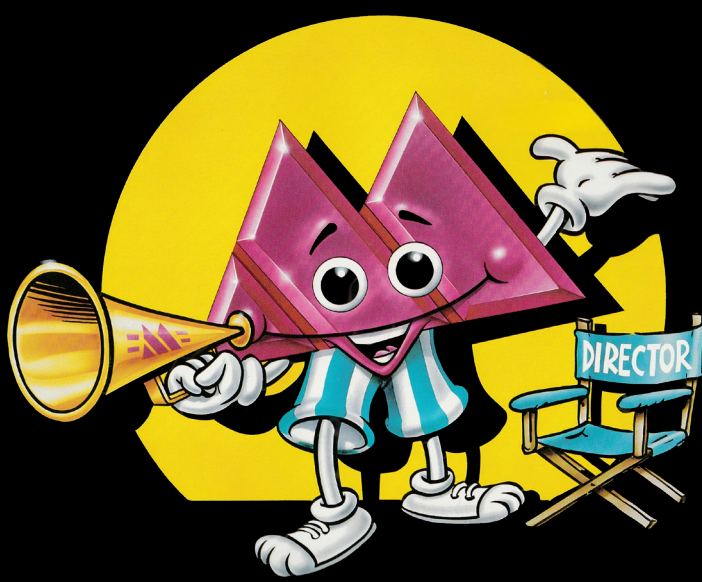


JUMPERS



CUPS

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"LET US ENTERTAIN YOU AND YOU'LL HAVE A REAL GOOD TIME, MOVIELAND, WE'LL ENTERTAIN YOU!"

VHS
1982/2002

MOVIELAND



1982-2002
2024-beyond



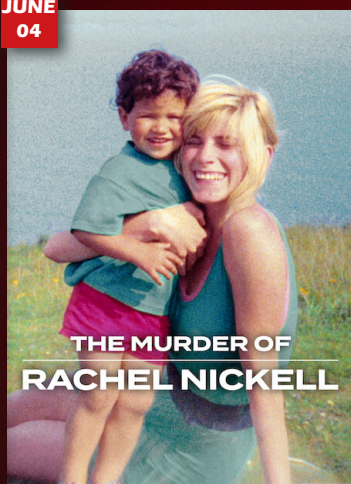
NETFLIX

WHAT'S NEW ON NETFLIX

NOW



JUNE 04



JUNE 04



JUNE 11



JUNE 12



JUNE 18



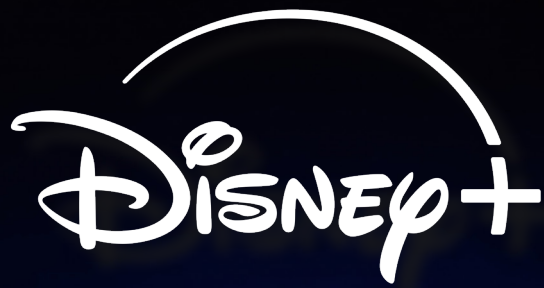
JUNE 25



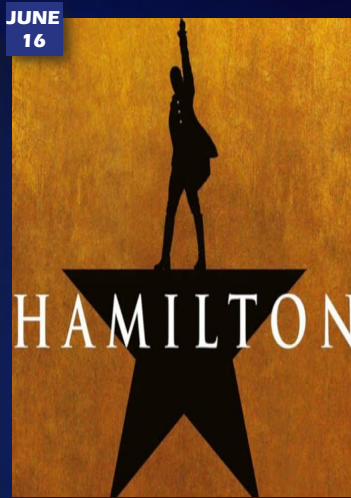
JUNE 26



Starts at \$9.99. Cancel at any time.
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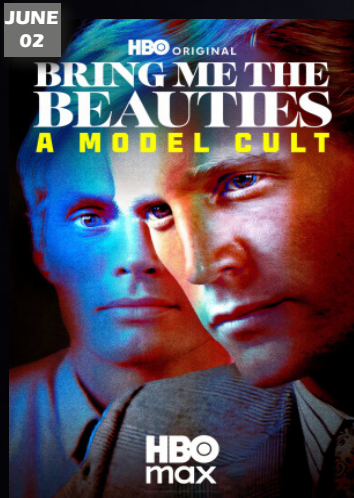
WHAT'S NEW ON DISNEY+



Something for everyone
Disney+ Standard \$15.99/month

HBO max

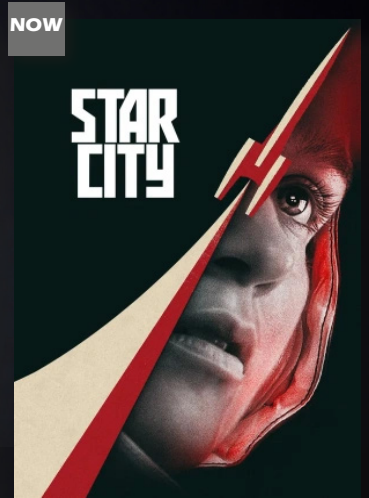
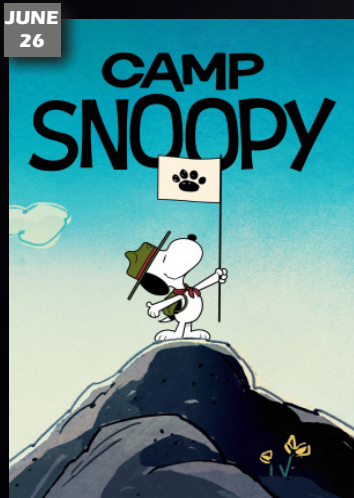
WHAT'S NEW ON HBOmax



HBO, Warner Bros., Discovery and beyond.
Just \$11.99/month*



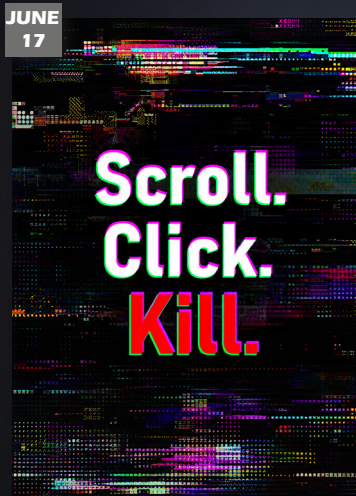
WHAT'S NEW ON APPLE TV



Stream hundreds of exclusive shows and movies,
Just \$12.99/month*

BINGE

TV SHOWS THIS MONTH



Get BINGE Standard for \$5 for the first month.

Offer for selected new or returning BINGE customers only.

Offer availability limited to this visit at binge.com.au and may not be available on subsequent visits. Non-transferable.

BINGE

MOVIES THIS MONTH

NOW



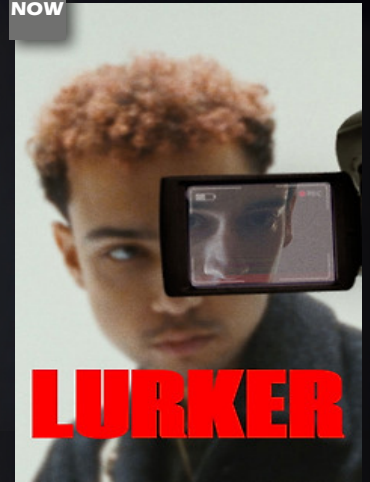
NOW



NOW



NOW



JUNE 23



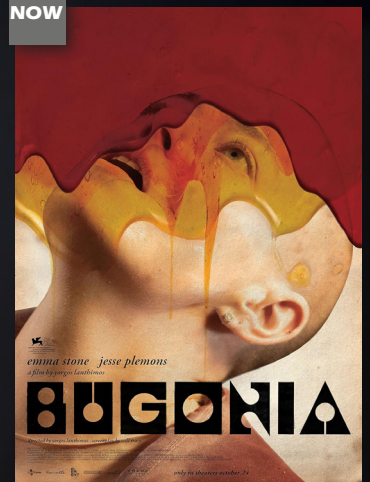
JUNE 25



JUNE 25



NOW



Sport + Drama + Entertainment + HBO Max
Foxtel's Very Big Deal - \$60* per month

OFFER ENDS: 30th June 2026



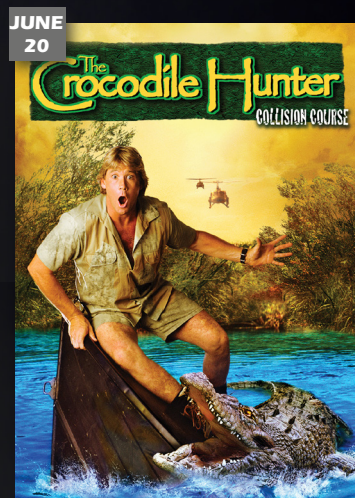
TV SHOWS THIS MONTH



All Your favourite News, Sport and Entertainment shows are streaming now on 7plus



MOVIES THIS MONTH



Stream the biggest blockbuster
movies now on 7plus

prime video

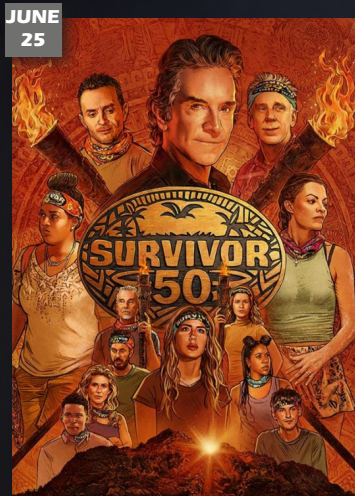
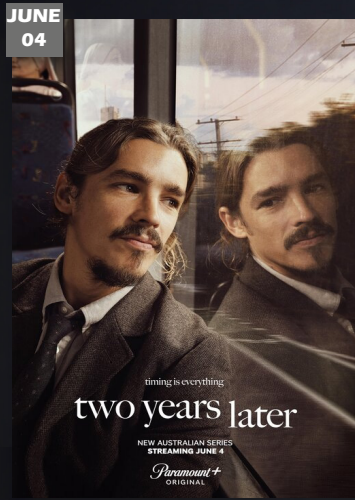
WHAT'S NEW ON PRIME VIDEO



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Plans start from \$7.99 AUD / Month.
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STREAMING SUGGESTIONS

JUNE 2026

»» House Of The Dragon

WHERE TO WATCH



★★★★★

AVAILABLE ON HBO MAX

After the death of their father, two siblings fight for the throne, thereby causing a civil war known as the Dance of the Dragons.

Available on HBO Max, Season 3 - June 22



»» Anaconda



AVAILABLE ON PRIME VIDEO

Best friends Griff and Doug have always dreamed of remaking their all-time favorite movie "Anaconda." When a midlife crisis pushes them to finally go for it, they assemble a crew and head deep into the jungle!

WHERE TO WATCH



★★★★★

» Remarkably Bright Creatures



NOW ON NETFLIX

Through unlikely bonds formed during night shifts at a local aquarium, Tova, an elderly widow, learns of a life-changing discovery that may bring her joy and wonder once again.

WHERE TO WATCH



» Dutton Ranch

WHERE TO WATCH



AVAILABLE ON PARAMOUNT+

Rip Wheeler and Beth Dutton gamble everything on a new life in South Texas, but the promise of building a future far from the ghosts of Yellowstone quickly collides with new realities and a rival ranch that will stop at nothing to protect its empire.



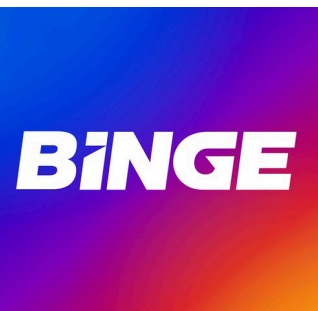
» Wicked: For Good

AVAILABLE ON BINGE JUNE 25



Now demonized as the Wicked Witch of the West, Elphaba lives in exile in the Ozian forest, while Glinda resides at the palace in Emerald City, reveling in the perks of fame and popularity. As an angry mob rises against the Wicked Witch, she'll need to reunite with Glinda to transform herself, and all of Oz, for good.

THE STATISTICS

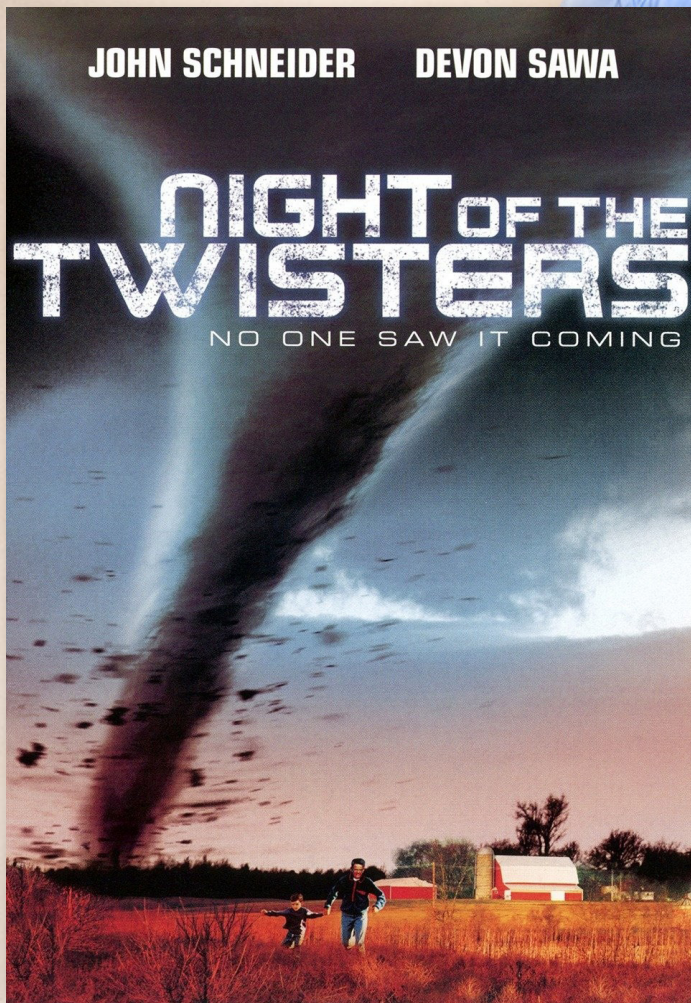


MOVIELAND

INTERVIEW

AMOS CRAWLEY

For many film and television fans, Amos Crawley is one of those actors whose face instantly sparks nostalgia. Whether you remember him from the chilling world of *Goosebumps*, the cult favourite *Are You Afraid of the Dark?*, the disaster adventure *Night of the Twisters*, or alongside Adam Sandler in *Billy Madison*, chances are he was part of your childhood in one way or another.



THE BEST TORNADO MOVIE
SINCE TWISTER - MOVIELAND

What makes Amos' story particularly fascinating is that acting was never something he actively chased. Unlike many performers who dream of stardom from a young age, he quite literally stumbled into the industry. "My mum had an audition and didn't have a babysitter," Amos recalls with a laugh. "She brought me along and they needed a kid. That was pretty much the beginning." Coming from a family deeply rooted in the entertainment industry, acting was always around him. His parents worked in the business, as did his grandparents, making it feel less like a distant dream and more like an everyday reality. Still, while many child actors eventually move away from performing, Amos found himself becoming increasingly fascinated by the craft. The turning point came during his early teenage years when he attended a production of *Waiting for Godot* at the Stratford Festival in Canada. "I'd already been working for years," he explains. "But that was the first time I thought, 'I really want to understand how this works.'" From there, he began studying acting seriously, reading books, taking classes, and eventually attending acting school.

A highlight of Amos' career arrived with **Night of the Twisters**, a family disaster film that gained a devoted cult following despite being overshadowed by the release of **Twister**. In an amusing twist of fate, director **Tim Bond** discovered during production that Steven Spielberg's tornado blockbuster was being made at the same time. "He basically came in and said, 'I guess we're going straight to video,'" Amos laughs.

Despite operating on a smaller budget, **Night of the Twisters** developed its own loyal fanbase. Many viewers still remember the film fondly, particularly those who discovered it during childhood. The production also introduced Amos to early green-screen technology - at the time, visual effects were far less advanced than they are today. "We'd be sitting in a car while people shook it from side to side in front of a green wall," he remembers. Combined with industrial wind machines and fire hoses simulating storms, the experience created plenty of movie magic. The result remains one of those hidden gems that audiences continue to rediscover decades later.

Filmed in **Kleinburg, Ontario, Canada**, it is based loosely on the 1984 young-adult novel of the same title by Ivy Ruckman, itself a semi-fictionalized account of an outbreak of seven tornadoes that struck Grand Island, Nebraska on June 3, 1980, which killed five people and injured 134 others; the film adaptation, however, is set in the fictional Nebraska town of Blainsworth, which serves as a stand-in for Grand Island. The film centers on a family's struggle to survive a night as a bizarre tornado-producing supercell thunderstorm tracks into and becomes stationary over their town.

The film stars **Devin Sawa** (*Final Destination*), **John Schneider** (*The Dukes of Hazzard*) and, of course, our boy "Mad Dog" **Amos Crawley**. This hidden gem is truly hidden. Tracking down a copy isn't easy, as it currently appears unavailable on Australian streaming services. You may need to dust off the old **VHS player** or hunt down a copy on eBay. That said, the effort is well worth it. For fans of storm-chasing action, this is one of the most entertaining tornado films to emerge since *Twister*.





Billy Madison



AMOS CRAWLEY

If *The Ghastly Grinner* introduced Amos to horror fans, *Goosebumps* cemented his place in pop culture history. Appearing in *The Haunted Mask* and later becoming involved in additional episodes, Amos witnessed firsthand the rise of what would become one of the biggest children's horror franchises of all time. Today, *Goosebumps* remains as popular as ever, with conventions, collector communities, and generations of fans keeping the franchise alive. For Amos, the most rewarding part isn't the fame. It's hearing how deeply these stories affected people. Fans regularly approach him at conventions to explain how certain episodes became annual family traditions. "People tell me they watch *The Haunted Mask* every Halloween with their kids," he says. "That's an amazing thing to hear." Movies and television shows become more than entertainment. They become memories. They become traditions. They become part of people's lives. "When someone tells you that you're part of a holiday tradition for them, it's quite strange," Amos explains. "But it's also really meaningful." As a member of the original *Goosebumps* television cast, Amos also had

the opportunity to meet the franchise's creator, legendary author R.L. Stine. While filming the pilot episode, Stine spent time on set overseeing production and recording his famous introduction segments. Although Amos didn't work closely with him, the encounter left a lasting impression. Years later, during the early days of Facebook, Stine became one of Amos' first online connections. "He sent me a message saying, 'You're all grown up,'" Amos remembers. It's a simple story, but one that perfectly captures the lasting connection between creator and cast.

While horror fans know Amos from *Goosebumps*, comedy fans recognise him from one of the most beloved comedies of the 1990s: *Billy Madison*. Playing Billy's classmate and delivering one of the film's memorable moments, Amos found himself working alongside a performer who was on the verge of becoming one of Hollywood's biggest stars. The interesting part is that Adam Sandler wasn't yet the global superstar audiences know today. "He wasn't Adam Sandler yet," Amos says. Sandler had appeared on *Saturday Night Live* and had a growing fanbase, but Billy

Madison represented one of his first major leading roles. Despite the pressure, Sandler remained approachable and generous throughout production. "He hung out with us constantly," Amos recalls. "He did impressions, told jokes, knew everybody's names, and spent time with the kids." The set also featured an impressive collection of talent, including Norm Macdonald, Chris Farley, Bridgette Wilson, and Steve Buscemi. For Amos, meeting Buscemi proved especially memorable. Having already become a fan through *Reservoir Dogs*, he found himself unexpectedly sitting next to the actor in a makeup trailer. "I was completely starstruck," he laughs. Like so many stories from the Billy Madison set, it highlighted the warmth and generosity of the people involved. More than thirty years later, Billy Madison continues to endure. New generations continue discovering the film while longtime fans endlessly quote its most iconic moments. Even Amos has a favourite. Asked which quote stands above the rest, he naturally points to his own memorable parking cone line before admitting another classic still makes him laugh. "Stop looking at me, Swan."



Billy Madison never tried to be sophisticated. It embraced absurdity, celebrated silliness, and delivered pure entertainment. Watching it today feels much the same as it did in 1995. Today, Amos continues to work steadily across film and television. While much of his recent work remains tied to streaming productions whose release dates are often uncertain, his passion for storytelling remains unchanged. More importantly, he continues to embrace the fans who have supported him throughout the years. Whether discussing *Goosebumps*, *Billy Madison*, *Night of the Twisters*, or countless other projects, Amos approaches every conversation with humility, humour, and genuine appreciation. In an industry where careers often come and go, his lasting connection with audiences speaks volumes. For many fans, Amos Crawley isn't simply an actor from their childhood. He's part of the memories that defined it. And judging by the affection audiences still have for his work, those memories aren't fading anytime soon.

Watch the extended video version of this interview on our YouTube channel @MovielandAu



"I HAD A BAD CASE OF LOSER DENIAL MY-SELF"

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WINNERS WILL BE EMAILED - CHOSEN AT RANDOM - CANNOT BE REDEEMED FOR CASH
VOUCHER CAN BE USED FOR ANYTHING ON THE SANITY WEBSITE

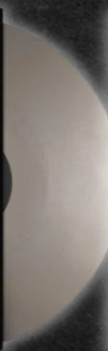
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Vinyl colours subject to availability*

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THIS MONTH ON

THE BIG SC



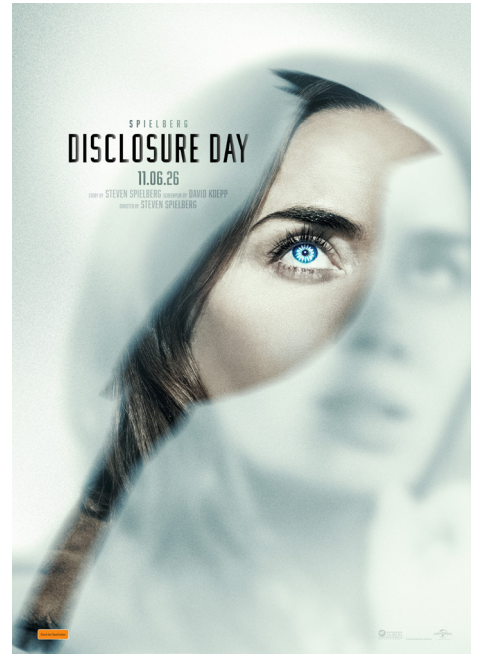
SCARY MOVIE
June 4

Twenty-six years after outrunning a suspiciously familiar masked killer, Shorty, Ray, Cindy and Brenda find themselves targeted by another mad slasher.



MASTERS OF THE UNIVERSE
June 4

The Sword of Power leads Prince Adam back to Eternia, a world shattered under the fiendish rule of Skeletor. Joining forces with Teela and Man-At-Arms, Adam must embrace his true destiny as He-Man -- the most powerful man in the universe.



DISCLOSURE DAY
June 11

If you found out we weren't alone, if someone showed you, proved it to you, would that frighten you? This June, the truth belongs to seven billion people.



**BIG SCREEN
BIG SOUND
V-MAX**

Launch into max and up-size your movie experience

EVENT
C I N E M A S

GREEN



COLONY
June 11

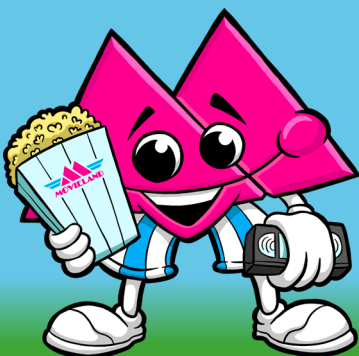
Professor Se Jeong, attends a biotech conference-only to witness it spiral into catastrophe when a rapidly mutating virus is unleashed.

SUPERGIRL
June 25

When an unexpected and ruthless adversary strikes too close to home, Supergirl reluctantly joins forces with an unlikely companion for an interstellar journey of vengeance and justice.

JACKASS: BEST AND LAST
July 2

A mix of old and new footage, bringing back the biggest stunts and pranks from the franchise, as well as brand new ones, and never-before-seen footage.



▶▶ **PAGE.56**
CINEMA & STREAMING GUIDE
FOR THE KIDS!



BIG KIDS SCREENING

Friday 19 June

18YRS AND OVER



FAMILY FUN DAY

Sunday 21 June



*T&Cs apply. Available at the first session of the day. Strictly while stocks last.



UPGRADE YOUR EXPERIENCE

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EVENT
C I N E M A S



SEE IT FIRST

Wednesday 10 June



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UPGRADE YOUR EXPERIENCE

GOLD CLASS | V-MAX | 4DX

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EVENT
C I N E M A S



FEEL THE ACTION!

4DX cinema transforms movie watching into a thrilling multi-sensory adventure that goes beyond sight and sound. With motion-synchronised seats, wind, water, scent and lighting effects, audiences are fully immersed in every moment on screen. From heart-pounding action to breathtaking landscapes, 4DX makes you feel part of the story, captivating film lovers like never before with an unforgettable, all-encompassing cinematic experience.

EVENT
C I N E M A S

Australasia's largest full-immersion 4DX auditorium has launched at Event Cinemas Marion, providing a premium cinematic experience that stimulates all five senses.

Officially opening October 2nd 2025, the brand-new 4DX auditorium features 172 high-tech moving seats and over 21 motion and environmental special effects, including wind, fog, water, vibration and scents, that synchronise perfectly with the on-screen action. Ensuring full film immersion, 4DX takes things to a whole other level, guaranteeing a truly unique cinema experience.

Cinagoers of all ages will delight in the feeling of the banshee's flight in *Avatar: The Way of Water* re-release, the vibrations from the quick-fire action in *The Bad Guys 2*, and the neon lighting effects of *Tron: Ares*.

The opening of the largest 4DX at Event Cinemas Marion provides even more premium cinema experiences for Adelaide locals, alongside its Original, V-Max and Gold Class offerings.

Daniel McCabe, General Manager, Cinema Operations Australia at Event Cinemas, said: "Event Cinemas are thrilled to launch the biggest 4DX screen in Australasia. There's no denying that the 4DX experience is one of a kind — being able to smell and feel the spray of the ocean or the wind from a sword slashing, you are right there, part of the action. Event Cinemas are committed to delivering the best experiences to our customers and this new 4DX auditorium, alongside our other great experiences, ensures there is something for everyone when they head to Event Cinemas Marion."

Tickets are on sale now for 4DX at Event Cinemas Marion. To learn more or book 4DX, visit EventCinemas.com.au



A man in a light blue shirt and dark pants stands with his arms outstretched on a car seat that is part of a sunken car. The scene is underwater, with sunlight filtering through the water, creating a bright, ethereal glow. The background shows the wreckage of a building or structure, with debris and bubbles scattered throughout. The overall atmosphere is one of wonder and immersion.

4DX

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HAS ITS DEMONS

IN CINEMAS
JULY 9



MARVEL STUDIOS

SPIDER-MAN

BRAND NEW DAY

IN CINEMAS
JULY 30

Check the Classification

#SpiderManBrandNewDay
/SpiderManMoviePlus

COLUMBIA
PICTURES

SONY
PICTURES
RELEASING

ALL YOUR OLD
FAVOURITES AND
SOME YOUNG ONES
AS WELL.

MOVIELAND

SCARY MOVIE



A

fter more than a decade away from the big screen, the Scary Movie franchise is finally making its long awaited return, and horror fans are in for a bloody hilarious ride.

Commonly referred as Scary Movie 6 but simply titled "SCARY MOVIE", the upcoming parody sequel reunites the original creative masterminds Marlon Wayans, Shawn Wayans and Keenen Ivory Wayans for the first time in 17 years, bringing the series back to its classic roots.

Directed by Michael Tiddes, the new film sees the return of iconic characters Cindy Campbell, Brenda Meeks, Ray Wilkins and Shorty as they face off once again against the masked killer that haunted the original film.

NO ONE AND NOTHING IS SAFE



Fan favourites including Anna Faris, Regina Hall and Marlon Wayans are back alongside a mix of returning cast members and some young ones. This time around, nothing is safe. The film takes aim at modern horror hits including Get Out, Longlegs, Sinners, Smile, M3GAN, The Substance and the recent Scream films, while also poking fun at horror icons like Jason Voorhees, Leatherface and Art the Clown from Terrifier 3.

Scary Movie slashes its way into Australian cinemas June 4, 2026 through Paramount Pictures. Win Tickets on our social media @MovielandAU.

HEADS WILL ROLL



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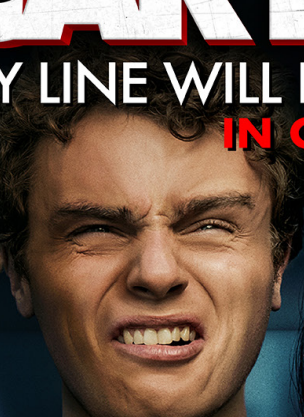
SPECIAL PRICE \$9.99 BRENDA KNOWS



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SCARY MOVIE

EVERY LINE WILL BE CROSSED **JUNE 4**
IN CINEMAS



JON ABRAHAM'S

REFLECTS ON HIS HORROR AND COMEDY CLASSICS



"For Scary Movie 6, all I can say is, No-one and nothing is safe."

For an entire generation of horror comedy fans, **Jon Abrahams** does not need an introduction. The moment his face appears on screen, the quotes come flooding back. The timing. The awkwardness. The oblivious charm. **Bobby from Scary Movie** is etched into pop culture history, and more than two decades later, Abrahams is stepping back into that world with **Scary Movie 6**, promising one thing above all else. **Nobody is safe.**

Speaking with *Movieland*, Abrahams reflects on a career that began not with ambition, but with accident, luck, and an openness to say yes when the right door appeared.

"I never set out to be an actor," he admits. "That wasn't the plan at all."

Abrahams grew up in downtown Manhattan, immersed in visual art, cinema, and creative culture from an early age. His father worked as an animator and was deeply passionate about special effects, monsters, and filmmaking long before MTV reshaped pop culture. Movies were not just entertainment in the Abrahams household. They were a language.

That language would change his life in 1995 when Larry Clark and Harmony Korine were casting **Kids**. Wandering Washington Square Park, the filmmakers approached local teenagers, including Abrahams, asking if they wanted to audition.

"We were just kids hanging out," he says. "None of us thought it would become what it became."

The film exploded. An uncompromising, defining piece of 90s independent cinema, **Kids** launched Abrahams into the industry almost overnight.

"If it wasn't for that movie, I wouldn't be talking to you right now."

Though acting was not his original goal, it became the door that opened everything else. Suddenly, he was working consistently, moving through indie films, studio projects, and comedies with a natural ease that felt unforced.



MASTERMINDS

By the late 90s, Abrahams was working frequently with **Miramax** and **Dimension Films**. After **Outside Providence** gained attention for his comedic chops, studio executives approached him on the set of **Texas Rangers** with a strange proposition.

"There's this movie," they told him. "Nobody wants to do it."

The working title was **Scream If You Know What I Did Last Halloween**. It was a horror parody at a time when parody films were considered risky, outdated, and potentially career damaging.

But one name changed everything.

"The Wayans family," Abrahams says. "The moment they said that, I was in." He flew to Los Angeles to meet **Keenen Ivory Wayans** and did not bother hiding his enthusiasm.

"I was fangirling," he laughs. "I told him I owned the soundtrack to **I'm Gonna Git You Sucka** on vinyl."

Wayans had already seen **Outside Providence** and offered Abrahams the role almost immediately. **Bobby was born.**



SCARY MOVIE



Bold, outrageous, and completely unfiltered, the **Scary Movie** franchise tears through horror, pop culture, and everything in between. Nothing is sacred, no one is safe, and every scream is guaranteed to end in laughter.



SCARY MOVIE



Meet the Parents



"I meet people all the time who saw Scary Movie before Scream. They thought Scream was parodying us."

What many fans do not realise is how collaborative Scary Movie truly was. The cast rehearsed for a full week before shooting, an unusual luxury for a comedy film. "We filled out questionnaires in character," Abrahams explains. "What your character does on holidays, what they like, how they behave."

Those answers shaped the final script. Bobby became a hybrid of Skeet Ulrich's Billy Loomis and Freddie Prinze Jr's clean cut leading man archetype. The humour worked because it was grounded in recognisable horror logic. Even some of the most iconic lines were improvised. "That whole bit about saying goodbye to all the people in the van," Abrahams says. "That was off the top of my head."

Despite the absurdity around him, Bobby functioned as the straight man, reacting rather than performing. "My job was not to be funny," he explains. "My job was to let everyone else be funny." Scary Movie did not just succeed. It detonated. It revived parody cinema, launched a franchise, and reshaped how horror could be approached through comedy.

"I knew it was good," Abrahams says. "but I didn't know it would become that."

The success was so complete that many younger viewers saw Scary Movie before Scream, leading to the surreal experience of watching Wes Craven's original as if it were parody. "I hear that all the time," Abrahams says. "People think Scream is parodying us."

While later sequels diluted the formula, Abrahams is clear about where the heart of the franchise lies. "The first two films," he says. "That's the gold." Now, with Scary Movie 6, Abrahams is stepping back into a world that feels less like a set and more like family. "It was emotional," he admits. "Seeing Anna again after 25 years. Being back with everyone."

The Wayans family atmosphere remains intact, with multiple generations now involved both in front of and behind the camera. "It really is a family," he says.

So what can audiences expect from Scary Movie 6? "No one and nothing is safe," Abrahams says. "We are not holding back."

In a modern landscape shaped by online outrage and cultural sensitivity, Abrahams believes the only way comedy survives is by offending everyone equally.

Abrahams also holds a special connection to Australia, having spent nearly five months on the Gold Coast filming *House of Wax*. The production was massive, detailed, and immersive, including an entire town built in sugarcane fields and fully dressed sets coated in wax.

Speaking about *Meet the Parents* "It felt like I was floating on air, being on set with Robert De Niro and Ben Stiller" he could sense it would be a huge success. Abrahams also spoke warmly about *Masterminds*, calling it a personal favourite - filming along side Vincent Kartheiser & Patrick Stewart. He recalled, this film led him to get a blink and you'll miss it cameo in *Star Wars: Episode I - The Phantom Menace*, a flex he carries close to his heart.

From *Kids* to *Meet the Parents*, from parody king to horror mainstay, Jon Abrahams has built a career defined by instinct rather than strategy. "I just wanted to be part of something," he says. "A group. A repertory." With *Scary Movie 6*, he is exactly where he belongs. And if history tells us anything, we should probably be worried. Because once again, nobody is safe. Watch the extended video interview on our [YouTube channel](#), with hours of content - don't forget to be kind, rewind!



"Now, with Scary Movie 6, Abrahams is stepping back into a world that feels less like a set and more like family."
In Cinemas June 4

LEGENDS AREN'T BORN, THEY'RE FORGED



MASTERS OF THE UNIVERSE

AMAZON MGM STUDIOS PRESENTS A MATTEL STUDIOS ESCAPE ARTISTS PRODUCTION "MASTERS OF THE UNIVERSE" NICHOLAS BANNITZNE CAMILA MENDES ALISON BRIE JAMES PUREFOY
MORENA BACCARIN JOHANNES HAUJKR JOHANNESON FEATURING KRISTEN WIG WITH JARED LETO AND JORIS ELBA CASTING BY DENISE CHAMIAN, CSA MUSIC BY DANIEL PEMBERTON COSTUME DESIGNER RICHARD SALE EDITOR PAUL RUBELL, ACE
PRODUCTION DESIGNER GUY HENDRIX OYAS DIRECTOR OF PHOTOGRAPHY FABIAN WAGNER, ASC, CSC EXECUTIVE PRODUCERS YVON KREIZ BILL BANERMAN DAVID BLOOMFIELD PRODUCED BY TODD BLACK, P.G.A. JASON BLUMENTHAL, P.G.A. ROBBIE BRENNER, P.G.A. PRODUCER DEVON FRANKLIN
BASED ON MASTERS OF THE UNIVERSE BY MATTEL STORY BY AARON NEE & ADAM NEE AND ALEX LITVAK & MICHAEL FINCH SCREENPLAY BY CHRIS BUTLER AND AARON NEE & ADAM NEE & DAVE CALLAHAN DIRECTED BY TRAVIS KNIGHT AMAZON MGM STUDIOS

Check the Classification

IN CINEMAS JUNE 4



THE BIG SCREEN MASTERS OF THE UNIVERSE

One Power. One Destiny. One He-Man.

The power of Grayskull is set to explode onto the big screen once again with *Masters of the Universe*, a massive live-action reimagining of the legendary franchise that first captured imaginations in the 1980s. Directed by Travis Knight, the film is filled with heart, high-adrenaline battles, humor and nostalgia into an adventure designed for longtime fans and a whole new generation.

Plot: After being separated for 15 years, the Sword of Power leads Prince Adam (Nicholas Galitzine) back to Eternia where he discovers his home shattered under the fiendish rule of Skeletor (Jared Leto). To save his family and his world, Adam must join forces with his closest allies, Teela (Camila Mendes) and Duncan/Man-At-Arms (Idris Elba), and embrace his true destiny as He-Man — the most powerful man in the universe.

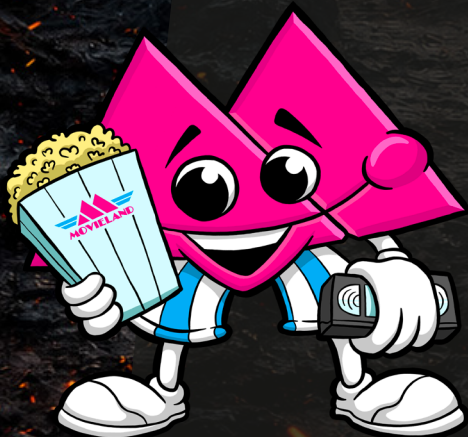
The film embraces the colourful spirit of the original toys and cartoons while modernising the mythology for cinema audiences. Director Travis Knight, a lifelong fan of the franchise, has described the project as a dream come true, promising a story filled with sincerity.

Fans can also expect incredible world-building, with massive practical sets, detailed costumes, and epic action inspired by classic fantasy adventures. The production has recreated Eternia with enormous soundstage builds, towering castles, futuristic technology, and battle-ready armour designed to honour the original toy line while giving everything a fresh cinematic feel.

Adding even more excitement, legendary Queen guitarist Brian May contributed music to the film's score alongside acclaimed composer Daniel Pemberton, helping create a soundtrack packed with "the power!"

Masters of the Universe is shaping up to be one of the biggest fantasy blockbusters of 2026, delivering an action-packed return to Eternia!

This movie is designed to be seen on the big screen, with the scale and power to deliver a memorable experience for the entire family. See it in Imax, 4DX or V-Max for the ultimate ride - In Cinemas June 4.





 **STUDIOS**

SUPERGIRL

ONLY IN CINEMAS
JUNE 25

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THE BIG SCREEN



S U P E R G I R L



TRUTH.

JUSTICE.

WHATEVER.

ONLY IN CINEMAS

JUNE 25

FILMED FOR IMAX

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A DARKER & DANGEROUS ADVENTURE

The DC Universe is preparing to take flight into bold new territory with Supergirl, the highly anticipated next chapter in DC Studios' evolving cinematic universe. Following the release of Superman (2025), the upcoming film promises a very dark tone, delivering a cosmic revenge story.

Directed by Craig Gillespie and written by Ana Nogueira, the film is based on the acclaimed DC Comics miniseries Supergirl: Woman of Tomorrow. Milly Alcock (House of the Dragon) stars as Kara Zor-El (Supergirl). She is joined by an impressive cast including Matthias Schoenaerts, Eve Ridley, David Krumholtz, Emily Beecham, David Corenswet, and Jason Momoa.

Plot: When an unexpected and ruthless adversary strikes too close to home, Kara Zor-El, aka Supergirl, reluctantly joins forces with an unlikely companion on an epic, interstellar journey of vengeance and justice.

Unlike previous portrayals of the character, this version of Supergirl dives deeper into Kara's trauma and isolation after witnessing the destruction of Krypton as a child.

Gillespie has described the film as a "road movie" set across the far reaches of space, featuring nine visually distinct worlds, each with their own cultures and languages. The director has cited films such as True Grit, Logan, John Wick, and The Fifth Element as inspirations, suggesting audiences can expect a grittier and more emotional sci-fi adventure compared to the brighter optimism of Superman.

Produced by James Gunn and Peter Safran for DC Studios, Supergirl is shaping up to be a major step forward for the new DCU.

Supergirl arrives in Australian cinemas June 25.

SPIELBERG
DISCLOSURE DAY

11.06.26

STORY BY STEVEN SPIELBERG SCREENPLAY BY DAVID KOEPP
DIRECTED BY STEVEN SPIELBERG

Check the Classification

AMBLIN
ENTERTAINMENT

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If you found out we weren't alone, if someone showed you, proved it to you, would that frighten you?



Steven Spielberg is heading back into blockbuster territory with *Disclosure Day*, an original sci fi thriller that promises a mysterious global event unlike anything audiences have seen in years. Set for release on June 11, 2026.

The upcoming film marks another major collaboration between Spielberg and legendary screenwriter David Koepp, the creative force behind classics including *Jurassic Park* and *War of the Worlds*.

Synopsis

If you found out we weren't alone, if someone showed you, proved it to you, would that frighten you? This summer, the truth belongs to eight billion people. We are coming close to ... *Disclosure Day*.

Spielberg is a name that guarantees quality for large scale science fiction spectacles, a film that is bound to be intimate and catastrophic..



Leading the cast is Emily Blunt, continuing her streak of high profile genre films following *Oppenheimer* and *A Quiet Place*. She is joined by Josh O'Connor, Colin Firth, Eve Hewson, and Colman Domingo, forming one of the most impressive ensemble casts currently lined up for a 2026 release.

Spielberg's return to original science fiction is especially exciting for long time cinema fans.

The filmmaker has shaped the genre for decades with iconic works such as *E.T. The Extra Terrestrial*, *Close Encounters of the Third Kind*, and *Jurassic Park*. With *Disclosure Day*, he appears ready to revisit the wonder and fear of the unknown that made those films timeless classics.

Produced by Spielberg alongside Kristie Macosko Krieger for Amblin Entertainment, the film is already shaping up to be one of the biggest cinematic events of 2026. With Universal Pictures backing the project and a creative team filled with award winning talent, expectations are already sky high. If the first details are anything to go by, *Disclosure Day* could deliver the kind of original blockbuster storytelling that modern audiences have been craving.

Schedule *Disclosure Day* into your calander, 11th of June 2026.

one. last. ride.

"If you're willing to go this hard, why not get all the guys together and make another movie?" Knoxville agreed. With Viva La Bam and Wildboyz both wrapping up, the entire crew was available to reunite. The result was Jackass Number Two, followed by Jackass 3D and later Jackass Forever, each proving that audiences still couldn't get enough of these lovable maniacs.

Knoxville later admitted that he struggled to walk away from the franchise because he was addicted to performing stunts. Cinematographer Dimitry Elyashkevich even revealed that shortly after filming ended, Knoxville was so desperate to keep shooting that he would film himself running into street signs just to capture more footage.

The franchise eventually became so successful that Knoxville's elderly alter ego earned his own feature film, Bad Grandpa.

Which brings us to Jackass: Best and Last.

Ironically, the cast have now reached the age where they barely need prosthetics to become grandpas anymore. While I genuinely worry about the condition of their bones, joints and general wellbeing at this point, am I still going to watch it?

Absolutely.

Just turn the volume down. It's too damn loud.

I'm old too

These days, Knoxville says he can no longer participate in stunts that risk concussion. During the filming of Jackass Forever, he suffered a broken rib, broken wrist, concussion and brain haemorrhage after being launched by a bull. Yet somehow, the insanity continues.

New stunts reportedly include Steve-O receiving a painful robot-assisted prostate examination from a machine named Larry, Poopies attaching a shock collar to one of the most sensitive parts of the human anatomy, and an "escape room from hell" designed specifically to torture its participants.

Original cast member Bam Margera, who was largely absent from Jackass Forever, will only appear through archival footage. This makes the film the first theatrical Jackass release without his direct involvement. The movie will also feature footage of Ryan Dunn, whose tragic passing in 2011 remains one of the most heartbreaking moments in the franchise's history.

Knoxville has stated that this will truly be the end. "This is the natural place to end," he said. Unlike previous films, there will also be no ".5" follow-up movie packed with unused footage.

So, is this really the end of being a Jackass?

Part of me wishes they hadn't made this film at all. Not because I don't want to see it, but because now it feels real. For more than two decades, these guys were part of our lives. They made us laugh, cringe, scream and occasionally question humanity itself. Watching them grow older is a reminder that we have grown older too. It's strangely emotional. But perhaps that's what makes this final chapter so important. We can look back and celebrate everything they achieved. The broken bones, the casts, the MRIs, the CAT scans, the headaches, the bruises and the pain all became part of an unforgettable legacy. Deep down, I suspect every one of them wears those scars with pride.

Jackass: Best and Last crashes into Australian cinemas on July 2. Bring your mates, bring your nostalgia and prepare for one final reunion with the idiots who defined a generation. I'll be there. Trying not to cry.



jackass

best and last

in cinemas july 2



FESTIVAL DE CANNES
2026 OFFICIAL SELECTION
MIDNIGHT SCREENING



COLONY

GIANNA JUN KOO KYO-HWAN JI CHANG-WOOK SHIN HYUN-BEEN KIM SHIN-ROCK AND GO SOO A YEON SANG-HO FILM



11 JUNE 2026

SCREENPLAY BY YEON SANG-HO & SHIN HYUN-BEEN. DIRECTED BY YEON SANG-HO. CASTING BY YEON SANG-HO. COSTUME DESIGNER: JI CHANG-WOOK. HAIR: JI CHANG-WOOK. MAKEUP: JI CHANG-WOOK. PRODUCTION DESIGNER: JI CHANG-WOOK. EXECUTIVE PRODUCERS: JI CHANG-WOOK, SHIN HYUN-BEEN. PRODUCED BY YEON SANG-HO. FILMED IN SEUL, SOUTH KOREA. EDITOR: JI CHANG-WOOK. MUSIC BY JI CHANG-WOOK. EXECUTIVE PRODUCERS: JI CHANG-WOOK, SHIN HYUN-BEEN. PRODUCED BY YEON SANG-HO. FILMED IN SEUL, SOUTH KOREA. EDITOR: JI CHANG-WOOK. MUSIC BY JI CHANG-WOOK.

I AM... THE ONLY
VACCINE THAT
CAN STOP THIS
OUTBREAK.



COLONY

C

olony is a 2026 South Korean action horror film directed and written by Yeon Sang-ho with Choi Gyu-seok as co-writer. It stars Jun Ji-hyun, Koo Kyo-hwan, Ji Chang-

wook, Kim Shin-rok, Shin Hyun-been, and Go Soo.

Plot: Professor Se Jeong, attends a biotech conference-only to witness it spiral into catastrophe when a rapidly mutating virus is unleashed. As the outbreak spreads and the infected begin to transform, authorities seal off the entire facility.

IN CINEMAS JUNE 11



"THIS WILL CERTAINLY BE THE MOST COMMERCIAL FILM I'VE MADE SO FAR. I'M TRYING TO MAKE A FILM THAT CAN BE FUN, DRAWING ON THE STRENGTHS OF TRAIN TO BUSAN AND HELLBOUND."
—YEON SANG-HO

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ANNE HATHAWAY

EWAN MCGREGOR

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WRITTEN AND DIRECTED BY DAVID ROBERT MITCHELL



ONLY IN CINEMAS
AUGUST 13

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DAMON

TOM
HOLLAND

ANNE
HATHAWAY

ROBERT
PATTINSON

LUPITA
NYONG'O

WITH ZENAYA

AND CHARLIZE
THERON

A FILM BY CHRISTOPHER NOLAN

THE ODYSSEY

16.07.26

SHOT ENTIRELY WITH IMAX FILM CAMERAS

MPAA RATING

Check for updates

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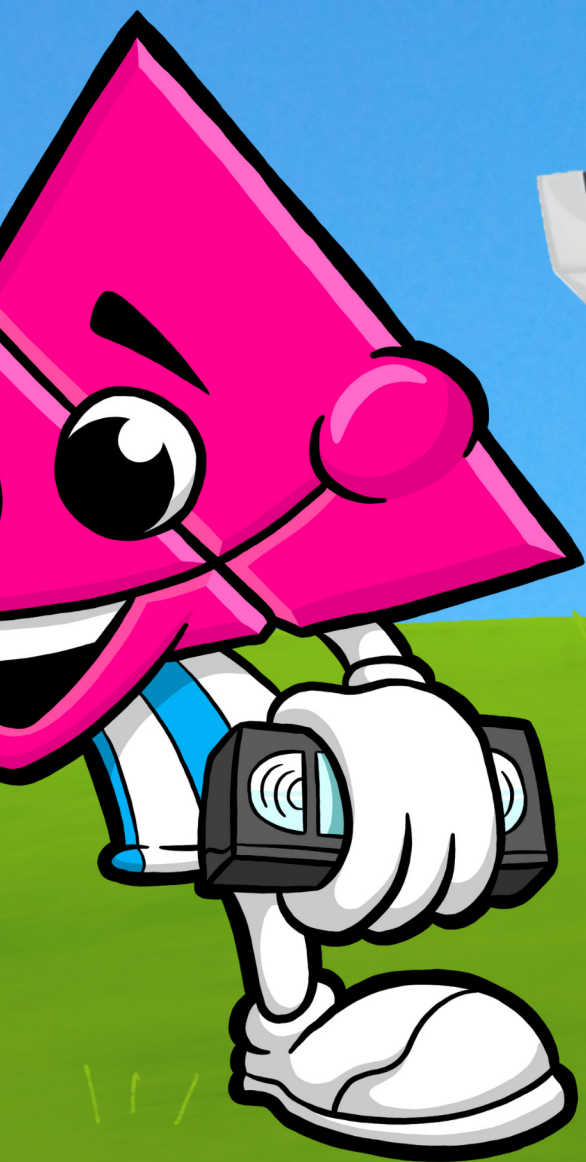
**CINEMA & ST
FOR T**

Kids Castle



MOVIELAND

STREAMING GUIDE THE KIDS!





The Big Screen!



Fresh off the worldwide blockbuster success of summer 2024's funniest comedy, *Despicable Me 4*, Illumination expands its joyful animated universe with a riotous new chapter, featuring all-new characters, in the biggest global animated franchise in history: *Minions & Monsters*.

This is the rambunctious, ridiculous and totally true story of how the Minions conquered Hollywood, became movie stars, lost everything, unleashed monsters onto the world and then banded together to try and save the planet from the mayhem they had just created.

The acclaimed voice cast includes Academy Award® winner Allison Janney, two-time Academy Award® winner Christoph Waltz, Academy Award® winner Jeff Bridges, two-time Academy Award® nominee Jesse Eisenberg, Zoey Deutch (*Nouvelle Vague*) and Academy Award® nominee and comedy iconoclast Trey Parker, co-creator of *South Park*. The cast also includes Saturday Night Live alum Bobby Moynihan and Phil LaMarr (*Futurama*, *King of the Hill*).

Minions & Monsters is directed by Academy Award® nominee Pierre Coffin, a director of the first three *Despicable Me* films and the first *Minions* film. Coffin has also provided the voice for the Minions since their film debut in 2010. The film is written by Brian Lynch (*Minions*, *The Secret Life of Pets* films) and Pierre Coffin and is produced by Illumination's Academy Award® nominated founder and CEO Chris Meledandri and by Bill Ryan (executive producer, *The Super Mario Bros. Movie*). The executive producer is Brian Lynch.

More than 15 years after their creation, the Minions have become the most iconic animated characters of their generation. Globally recognized and beloved by fans of all ages, they have propelled Illumination's *Despicable Me* and *Minions* to a global box office of more than \$5.6 billion.

© 2026 Universal Studios. #MinionsAndMonster

ILLUMINATION'S
minions
& **monsters**



In Cinemas
June 25

KIDS CASTLE! STREAMING!

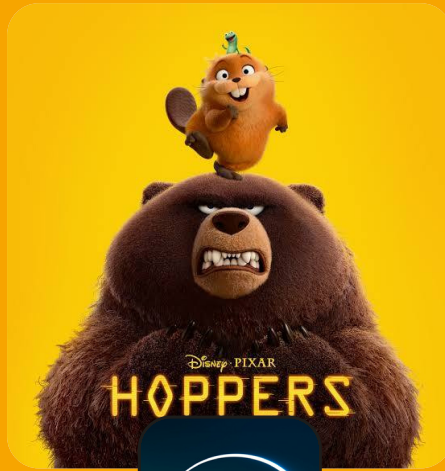


A Minecraft Movie



N

Hoppers



**Sonic The
Hedgehog 3**



BINGE

David

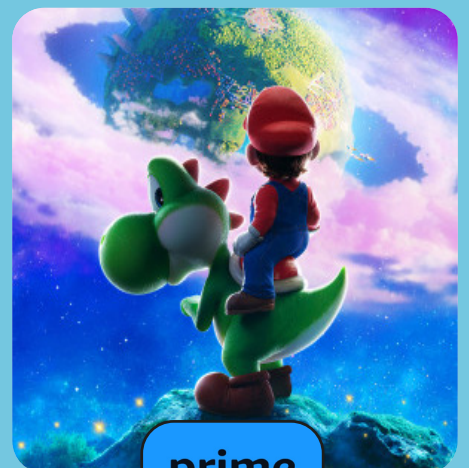


N

**Spongebob
Squarepants**



**The Super Mario
Galaxy Movie**



**prime
STORE**

**Kids
Castle**



**Humphrey™
PAWSOME
REVIEW**



Humphrey has once again teamed up with Movieland for another pawsome movie review!

Set in a world of animal athletes, *GOAT* follows Will, a goat with huge dreams. When he gets the chance to join a professional "roarball" team, he has to prove he belongs among the roarsome players in the league.

Humphrey loved the film's high-energy action scenes, colourful animation, and strong underdog story about believing in yourself even when you feel out of place. It's funny, fast-paced, and full of heart - with a great message about courage, teamwork, and pushing past limits.

A feel-good watch for the whole family that really delivers on fun and emotion! Humphrey enjoyed watching it while eating Honey Cakes and gives *GOAT* a beartastic 4.5 out of 5 stars.



FROM THE ARTISTS THAT MADE

KPOP
DEMON HUNTERS

SPIDER-MAN

ACROSS THE SPIDER-VERSE

AND PRODUCER

STEPHEN CURRY



YOU'RE NEVER TOO SMALL
TO DREAM BIG

GOAT

NOW ON PRIME

PG Mild crude humor, animated violence and coarse language

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Watch the finale of the viral internet phenomenon in theatres, early!



THE AMAZING
DIGITAL
CIRCUS
THE LAST ACT

IN CINEMAS JUNE 5

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BIG KIDS SCREENING

18YRS AND OVER

Friday 19 June

KIDS CASTLE

REMARKABLY BRIGHT CREATURES



I really loved Remarkably Bright Creatures. It was such a good movie and had me laughing and crying the whole way through. Marcelous was definitely my favourite because he was so cute, funny, and adorable. Every scene with him made me smile. The story was really touching and beautiful. I didn't want it to end.

Anna - 15. SA.

SEND US YOUR KIDS MOVIE REVIEW!

Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

Email to: max@movieland.au

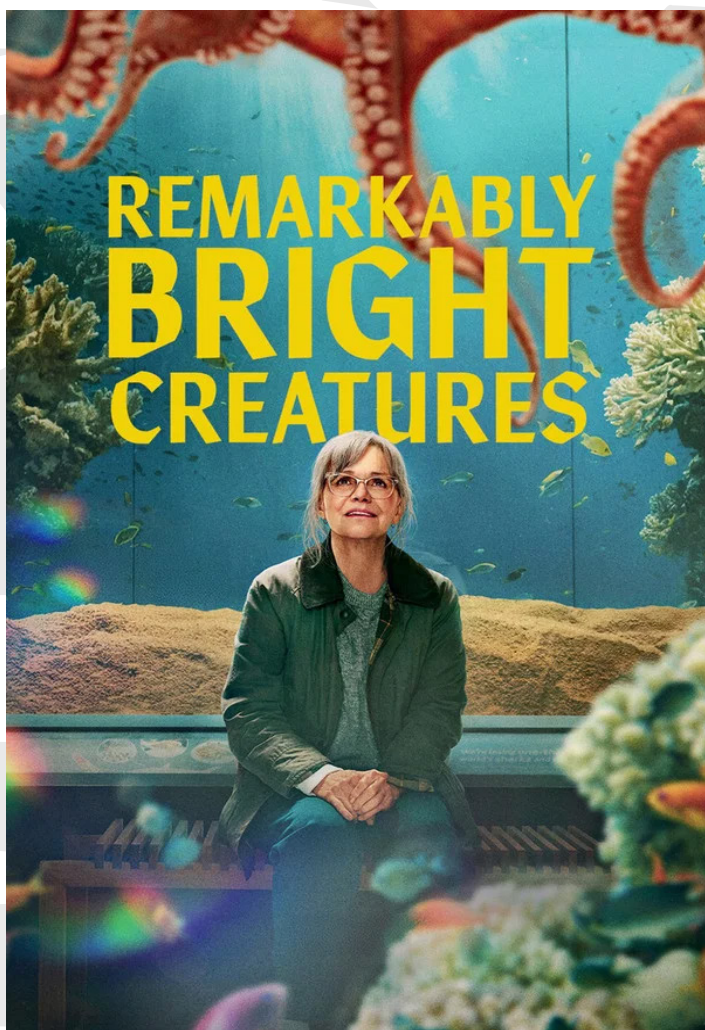
Provide: Name, Age, City, Shirt Size, Shipping Info with your movie name, review and rating out of 5 stars.



WIN A T-SHIRT!



ARTWORK BY: ANNA (15) ADELAIDE



REMARKABLY BRIGHT CREATURES

Tova Sullivan, a 70-year-old widow who works nights at a local aquarium. There, she bonds with Marcellus, a surprisingly intelligent giant Pacific octopus, who uses his sleuthing skills to uncover the truth behind the disappearance of Tova's son decades prior.

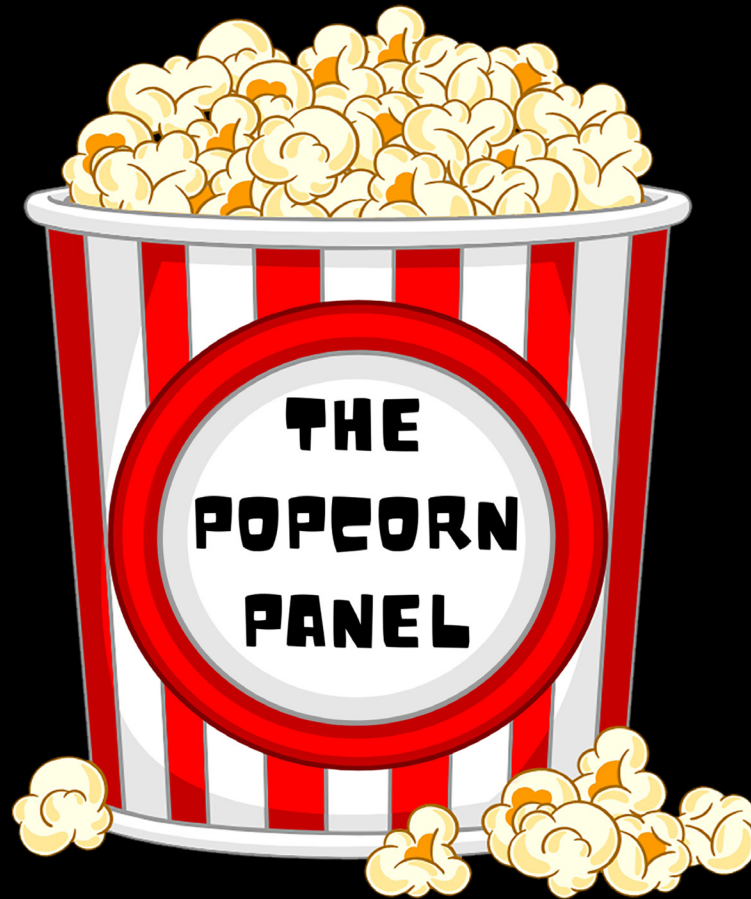
Stream on Netflix



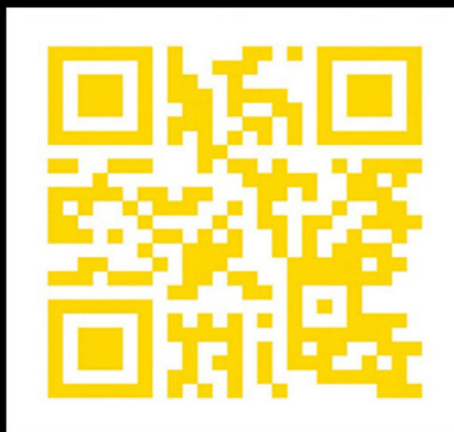
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W I N O R D I E



HBO ORIGINAL

HOUSE OF THE DRAGON

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THE EVIL DEAD



MOVIELAND

HORROR SECTION

EVIL DEAD

In light of the coming release of Evil Dead Burn, it feels pertinent to take a brief trip down memory lane and discuss the OG Evil Dead from 1981.

To summarise The Evil Dead story in this day and age would be like playing the same old broken record, played one too many times. A group of teens head out to the woods to spend some time in an old creepy ass cabin they have NO business staying in. During this stay an ancient evil slowly possesses them one by one until they're all playing Slip n Slide on their own fluids and gore. They fight demons/undead. Which ONE will survive? However, a crucial caveat - at the time of The Evil Dead's release, it was quite a unique concept for a story. Mind you, the story brushes over a lot of details as it ushers us into the next room to enjoy the next spectacle. One could easily ask, why are these guys really here? It's lightly touched on they scored the cabin for cheap... Yes, and? There's a reason for that. I won't even stay at a super cheap hotel in fear of pestilence, unwashed linen and possibly possessions. So, you'd assume remote, isolated, abandoned, creepy ass cabins are way off limits. Alas, what fun would that have been in the history of horror cinema?

Gripes aside, the impact this little indie film had on horror hounds and movie buffs alike was unexpectedly HUGE. The film itself made \$30 million worldwide on an approx. \$350k budget... In 1981!! That's a massive success. Three friends, Sam Raimi (director), Rob Tapert (producer) and Bruce Campbell (actor) got together to make a little film for less than half a million dollars and turned it into a \$30 million box office success. They nearly died doing it... It was a full blown Indie affair. Building the cabin themselves out in the cold woods of Morristown, Tennessee. There was no hired crew for this gig. It was all friends and friends of friends. Built up by the confidence of the short film they made years earlier for under \$2000, Within The Woods (following a similar premise to The Evil Dead), and the positive response it received. They hustled for funding leaving no stone unturned to source money for the production.

Whilst the financial success of The Evil Dead is inarguably immense, the greater success is the impact it had on cinema and pop culture. On it's success, the word spread fast and people were discussing the film as one of the most intense, gory horror films ever made. Raimi's directing style had become a beast of its own. Twisted angles, moving POV shots, crazy audio samples, non-linear imagery and comedic undertones in a horror setting. Campbell was shot to B-grade actor stardom featuring in anything from Maniac Cop to Xena: Warrior Princess (though also a Raimi production). This film spawned posters, memes, t-shirts, stickers, actual lingo (hell, the 1990s Duke Nukem 3D literally quoted the central character, Ash (Bruce Campbell), in the game), copycat films, video games and still does to this very day!

The Evil Dead is not just an 80s horror film you can watch for a peep at how things used to be with its cheesy music, sub-par aged SFX and OG charm. It's a staple of cinematic history in what can be done when you put your mind to something. This film is a master class in filmmaking. It's a classic example of success not always been driven by funding, but creativity. A lesson that a lot of modern filmmakers could really use. Do yourself a favour, before Evil Dead Burn is released. Catch up on the film that started it all. Then watch the sequel (or is it a requel?) and the ensuing sequels that followed it. Get a refresher on the film mastery, the on-set problem solving and the passion that is The Evil Dead. Then sit down, watch Evil Dead Burn with a massive box of popcorn, and see if you can still see the influence that this long-standing film has left with filmmakers to this very day. Evil Dead Burn is released July 9, 2026. Groovy....

Review by James J

MOVIELAND REWIND

RELIVING THE MOVIES
WE GREW UP ON!

1987

MASTERS OF THE UNIVERSE

REWIND RATING

8

OUT OF 10



80s CHEESE. EPIC
ADVENTURE. NOSTALGIA
POWERED.

SEAL OF
QUALITY
MOVIELAND



When considering a classic 80s/90s toy marketing machine cartoon turned live action film, one would be hard pressed to look past the original Teenage Mutant Ninja Turtles live action film from 1990. But I will ask you to look further back. Look a few years further through the neon shimmering void and into 1987.

The 80s had A LOT of action toys marketed to, mostly, young boys. "HEY KIDS! YOU WANNA BE ROUGH AND ROWDY? THEN SAY HELLO TO MY LITTLE FRIEND!" *cue miscellaneous beefed up action figure toy rotating into view*. But seriously, GI Joe, Transformers, Ninja Turtles, MASK, COPS, etc. They all had their moment on the TV and the toy store shelves. But they were all the spawn of the mighty MASTERS OF THE UNIVERSE (MOTU) brand. None of the above had bigger pecs and a cooler pet than He-Man. Alas, by 1987

the market had become uber saturated with He-Man toys and thus the brand did dwindle, making way for the above to take over.

Interestingly, MOTU was actually a toy brand first. The cartoon mutated out of a comic book, drawn up in aid of sales for the toy line. They had to create a universe to tie together the battles between He-Man and Skeletor in the advertisements. A gutsy, daring and totally unique concept that PAID OFF. That was in 1983. Cut to 4 years later, to 1987, we finally have MASTERS OF THE UNIVERSE the live action feature, starring none other than Dolph (who the hell is this guy?) Lundgren as He-Man. Now I know we're all excited for the new Masters of the Universe film on the cusp of release... But its important we take time to acknowledge our elders and the stories they carry.

MOTU 1987, though unfortunately released a little too late after the He-Man hysteria has quietened, is not only a super underrated visual feast, but its a time capsule back to when filmmakers were cowboys and THEY GOT IT DONE any means how! Filmed on a budget of just \$22 million, with a box office total of roughly \$17 million, this movie contributed to the demise of CANNON FILMS (along with the outrageously poor Superman IV *shudders*).

They had never put up that kind of money for a film before. In fact, the last few million were SQUEEZED out of the company after production took a short, temporary hiatus - to FIND MONEY! Cannon Films weren't just filmmakers but they were hustlers - and that's what brought us a few of the most underrated and forgotten 80s gems in cinema history.



REWIND: MASTERS OF THE UNIVERSE

Let me list a few titles for you: Bloodsport • Cobra • Masters of the Universe • Texas Chainsaw Massacre Pt. 2 • Delta Force • Missing in Action. Guys? Those are pinnacle titles and a couple of classic Chuck Norris titles! Chuck Norris doesn't get cast in films, he casts the film - unless it's made by Cannon. Anyone who knows their 80s films knows that's premium entertainment.

However, I digress... Yes, MOTU 1987 sank the boat with a creeping budget due to cast and collaborators who needed more and technical demands of the scenes within the film.

Interestingly MOTU 87 and MOTU 26 have something in common, large portions of the film take place on Earth. MOTU 87 was rewritten to cater to a limited budget (whereas I'd assume MOTU 26 has Earth as a story requirement given its \$200 million budget), with the initial script taking place in Eternia and even featuring Battle Cat. But it was rewritten as there was simply no way to tackle the production of the aforementioned without millions of dollars more. Keep in mind, there IS internal set pieces of Castle Grayskull that are amazing (and story has it were the biggest sound stage sets for their time). Even the external scenes on Eternia are quite outstanding given the budget limitations. I remember being about 6 or 7 and seeing this at the cinema just about s**ting my pants because it felt HUGE and, frankly, scary, as Skeletor takes over Grayskull. I didn't even NOTICE Battle Cat wasn't in it - which is both impressive of the film and totally ignorant of my child self LOL.

Essentially, Grayskull is taken over by old mate Skeletor, Evil Lyn and a bunch of other semi-MOTUish "budget limitation" monsters not from the cartoon. He-man, Teela, Man-At-Arms and another "budget limitation" variant of the classic character, Orko (but in this case named Gwildor) escape via a portal to Earth. The portal was created via Gwildor's magical "cosmic key" that becomes the "macguffin" (Google it) everyone is chasing throughout the film. Skeletor wants the key for power, He-Man needs the key to get home, Courtney Cox HAS the key because she found it... Um in a cemetery.

Yes, Courtney Cox is in this film at a very young age. She stumbles into the He-Man insanity when she finds the key laying on the ground in the cemetery when visiting her parent's gravestones.

After a series of hijinks, budget beating technical-FX, chase sequences and a final showdown between He-Man and Skeletor (that was famously shot after a production break, for next to no money), good returns to the throne of Eternia and Cox is sent back to a time before her parents died.

LOOK - I know it's not perfect. You ARE compromising if you're a hardcore He-Man fan sitting down to watch a fish-out-of-water MOTU live action movie. But damn it, if this film hasn't got a tonne of heart. It's just a fun time from start to finish. I don't mean "fun" like I have nothing else positive to say. I mean "fun" as though 90 minutes felt like 30 minutes and I was thrilled.

But, for anyone who enjoys the production side of films, this movie is a showcase of how hard some of these guys had to push and squeeze and bleed (Dolph did ALL of his stunts - assuming they couldn't afford a stunt guy of his size) to get these damn movies made! That demands cinematic remembrance and I am front and centre for it. At MOST turns the production team overcame tight time frames, SUPER tight budgets, failing props, toy line brand (Mattel) demands and even a production shut down, to deliver a polished, thrilling and entertaining live-action kids film. It doesn't FEEL unfinished and it delivers a story with meaning and purpose from point A to Z, which is a lot more than some straight-to-streaming films of our modern time.

Masters of the Universe isn't just an old 80s movie about He-Man... It's an exhibit of cinema history where the story had to be told and nothing was going to stop that happening. It's a time capsule from an era where small cowboy film studios took some big gambles to create crazy film spectacles. Most of all, it's a movie that to this very day I remember watching as a 6 year old child in the cinema almost scene-for-scene. Oh, critics didn't like it? Yeah - who was that target audience? ME... And I love this film to this day. Sit down with a bevvy and some mates to watch MOTU 87 before or after you see MOTU 26 for an interesting discussion point in comparison. Or if not that - just to see the difference 40 years and \$180 million makes in film production LOL.

Review by James J

EVIL FOUND A WAY OUT

INSIDIOUS

OUT OF THE FURTHER



IN CINEMAS
AUGUST 20

Check the Classification



STAGE 6 FILMS



FROM THE DIRECTOR OF
WEAPONS AND BARBARIAN



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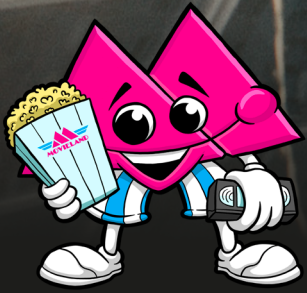
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Check the Classification



01 EVIL DEAD BURN

02 THE ODYSSEY

SPIDER-MAN
03 BRAND NEW DAY





REVIEW

JACKASS
04 **BEST AND LAST**



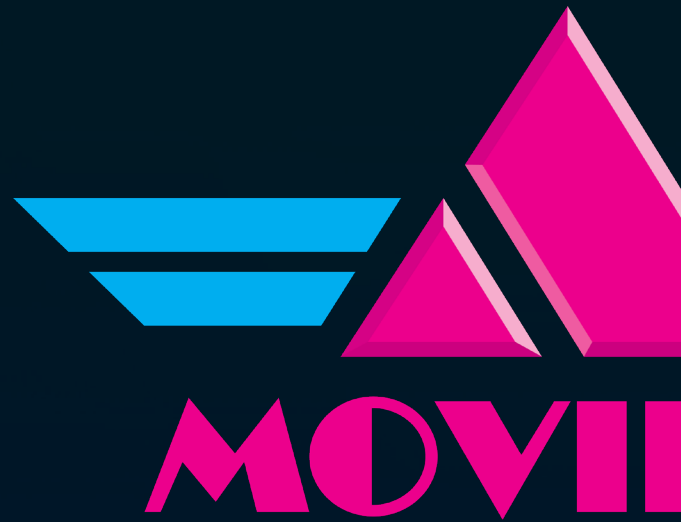
05 **MOANA**



06 **THE INVITE**



BE KIND REWIND

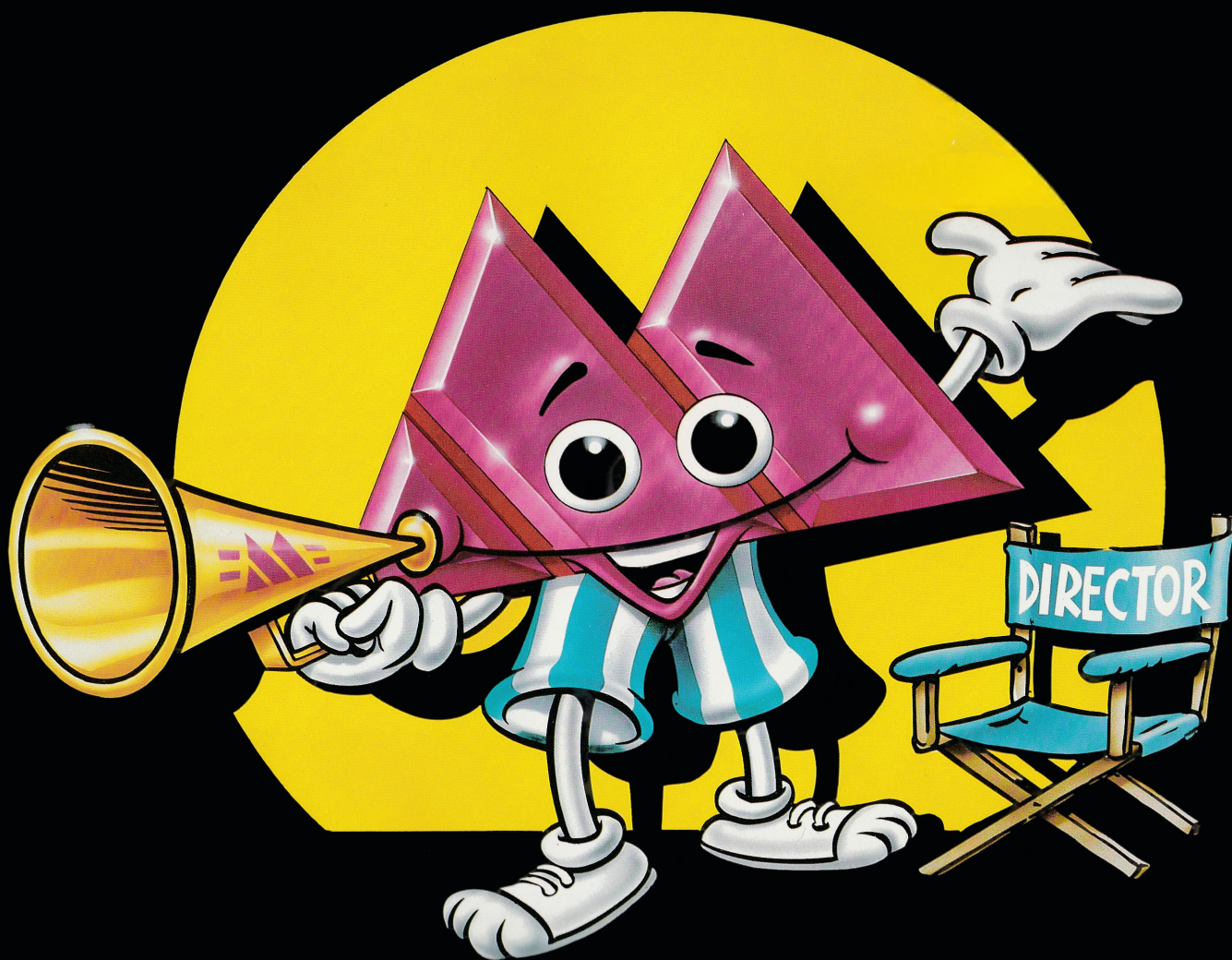


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