

ULTIMATE CINEMA & STREAMING GUIDE!

MOVIELAND

We'll Entertain You!

AUGUST 2026
ISSUE #24

WIN
MOVIE
TICKETS!

EXCLUSIVE

INTERVIEW WITH
"INSIDIOUS" ACTOR
JOSEPH LOPEZ

GUYVER: DARK HERO

BLU-RAY REMASTER BEHIND THE SCENES!

PLUS: INTERVIEW WITH DIRECTOR STEVE WANG

PLUS

INTERVIEWS WITH
"THE BLOCK" 2026 CAST
CHANTEL & WYATT
& "BONE KEEPER" DIRECTOR
HOWARD J. FORD

ALSO INSIDE: INCIDIOUS: OUT OF THE FURTHER, THE END OF OAK STREET
PLUS: WHAT'S NEW ON **NETFLIX**, HBO MAX, BINGE, 7PLUS, DISNEY+ & MORE!

SAN



ORDER NOW. OWN

UNITY



FOREVER. IN 4K.

TOASTY!



MOVIELAND



ISSUE 24 • AUG 2026

CEO:
ADAM HERON

JOURNALISTS:
ADAM HERON
JAMES J

DESIGN:
ADAM HERON
CODY HULKES
ZIGAZI83

ADVERTISING MARKETING:
MAX@MOVIELAND.AU

WEBSITE:
WWW.MOVIELAND.AU

Movieland and its logos is a registered trademark and business in Australia. Movieland Magazine is a compilation of our publications from our website delivered digitally free on our newsletter subscription service. We provide new and classic movie reviews, interviews and release information, some of which maybe subject to change, gathered from public outlets.

Images Copyright Disclaimer under section 107 of the Copyright Act 1976, allowance is made for "fair use" for purposes such as criticism, comment, news reporting, teaching, scholarship, education and research. Fair use is a use permitted by copyright statute that might otherwise be infringing. Non-profit, educational or personal use tips the balance in favor of fair use.



56



36



26



42

FAST FWD



- 06 RENT OR BUY
- 14 STREAMING GUIDE
- 26 INTERVIEW: THE BLOCK
- 30 MY BRILLIANT CAREER
- 36 INTERVIEW: STEVE WANG (GUYVER)
- 42 INTERVIEW: HOWARD J. FORD
- 44 BIG TROUBLE IN AUSTRALIA
- 48 THE BIG SCREEN
- 54 THE END OF OAK STREET
- 56 INTERVIEW: JOSEPH LOPEZ (INSIDIOUS)
- 58 TERMINATOR 2
- 64 HORROR SECTION
- 68 THE KIDS CASTLE



54

INTRODUCTION



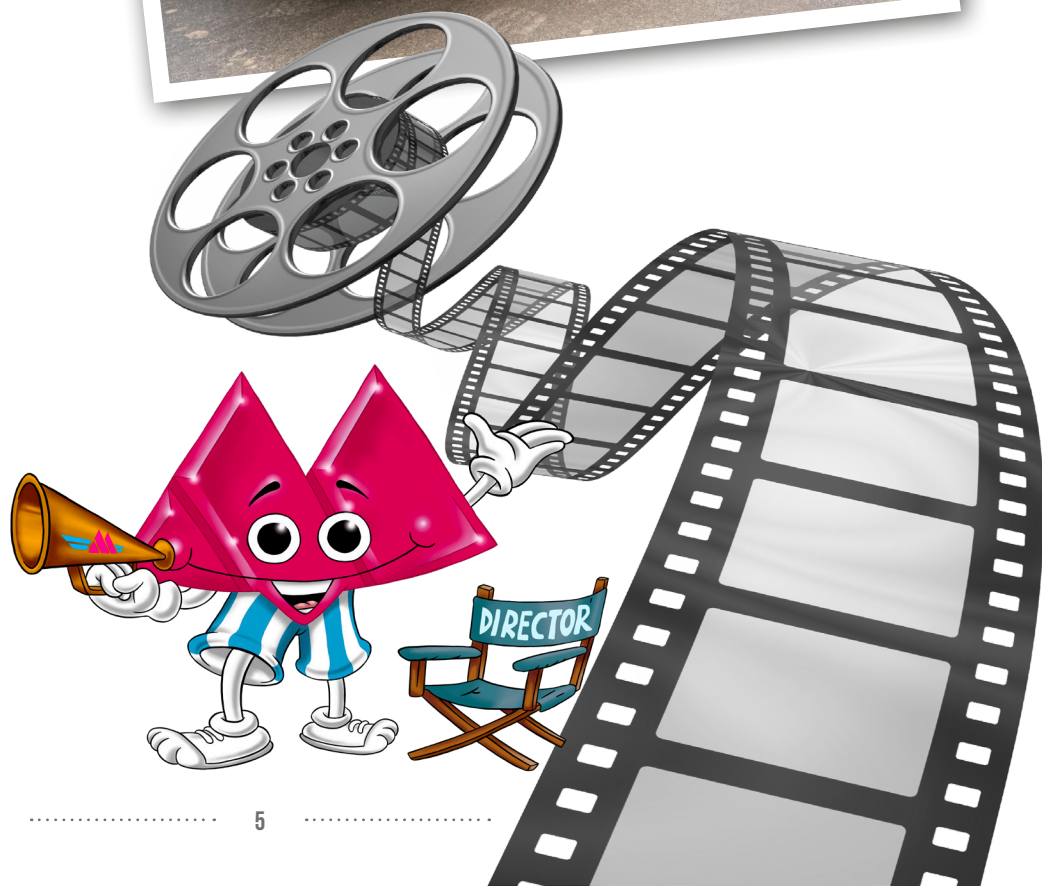
MOVIELAND!

MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Adam, I am an enthusiastic movie reviewer/promoter / tap-head / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead they handed me the keys to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!



MOVIELAND

--- NEW RELEASES

SUBSCRIBE TO OUR
NEWSLETTER

FREE
MONTHLY
MAGAZINE



SUPERCIRL

Now Available
Rent or Buy:



DISCLOSURE DAY

Now Available
Rent or Buy:



THE MANDALORIAN &

GROGU Now Available
Rent or Buy:



SCARY MOVIE

Now Available
Rent or Buy:



BACKROOMS

Now Available
Rent or Buy:



THE DEATH OF ROBIN HOOD

Now Available
Rent or Buy:





We'll Entertain You!
MOVIELAND.AU

Follow us on our socials:

TWITTER INSTAGRAM FACEBOOK

@MOVIELANDAU

NEW RELEASES

RENT OR BUY



STONE CREEK KILLER

Now Available
Rent or Buy:



BONE KEEPER

Available August 12
Rent or Buy:



DRAGN

Now Available
Rent or Buy:



THE FURIOUS

Now Available
Rent or Buy:



LEVITICUS

Now Available
Rent or Buy:

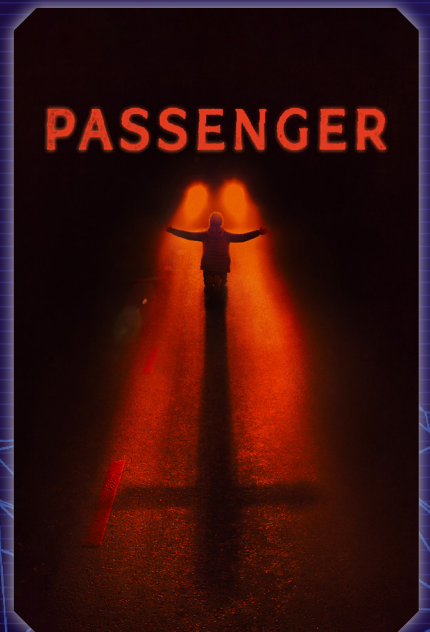
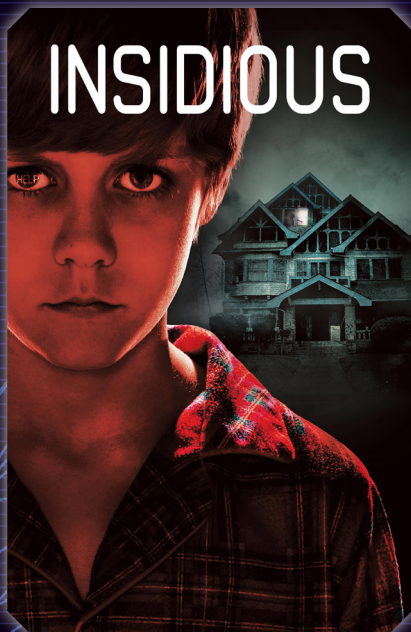
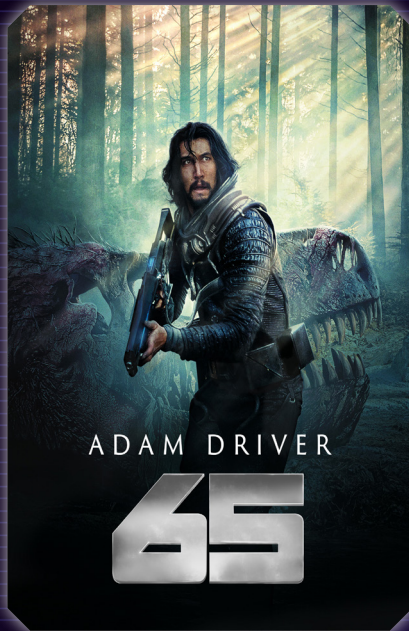


PASSENGER

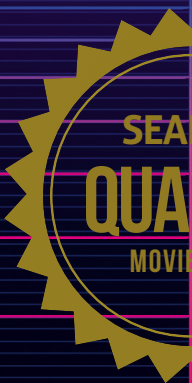
Now Available
Rent or Buy:



DON'T FORGET
BE **KIND** ^{RE}WIND



RENT MOVIES ONLINE WITH

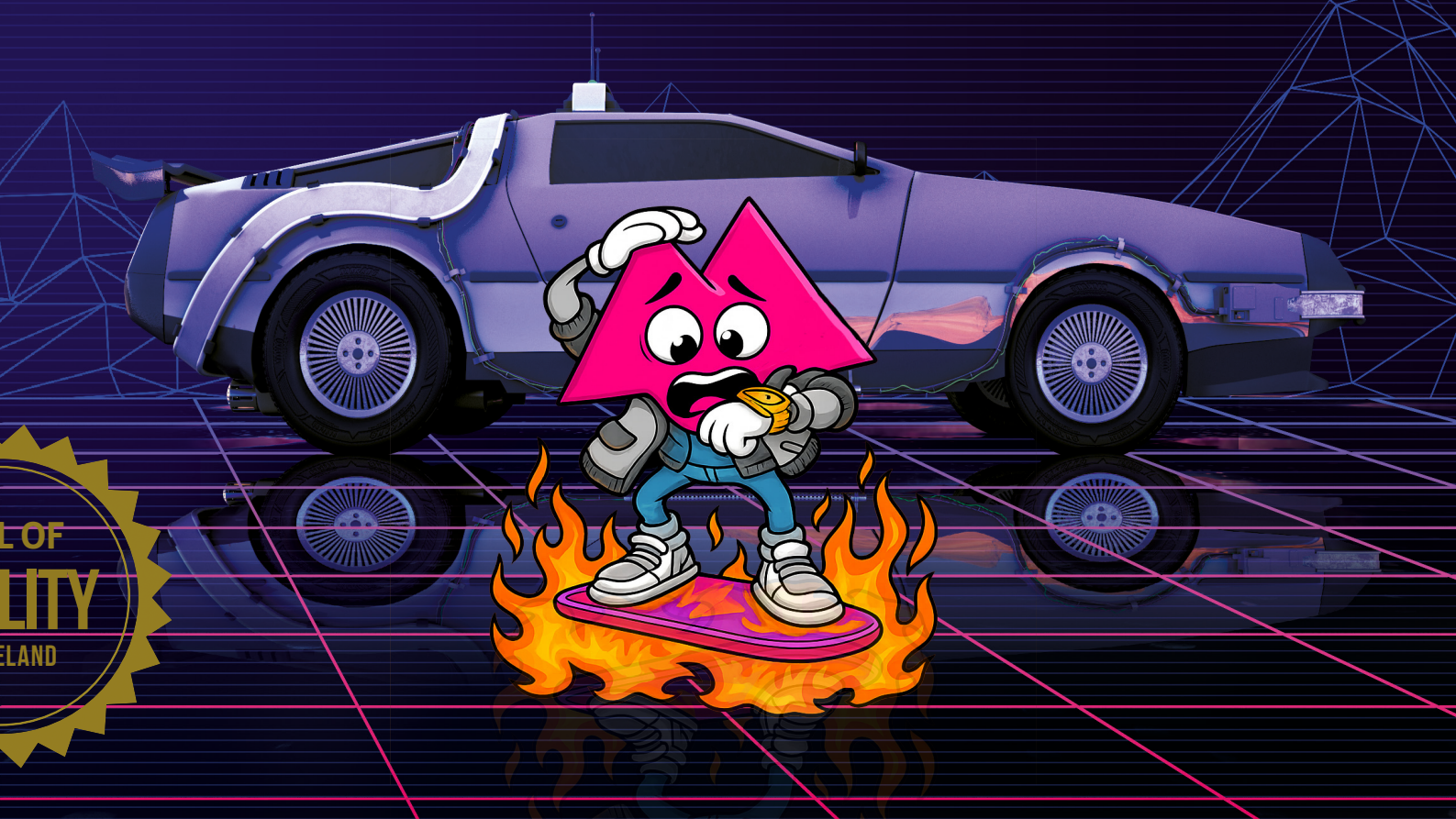


2 NEW RELEASES AND 5 WEEKLIES

DON'T FORGET TO GRAB A PHYSICAL COPY OF YOUR FAVOURITE FILMS - AS YOU MAY KNOW - STREAMING SERVICES DON'T ALWAYS HAVE WHAT YOU WANT, AND MAY NEVER GET IT.



IT'S NOT AN OLD MOVIE
IF YOU HAVEN'T SEEN IT



MOVIELAND MERCH

KIDS SHIRTS



COFFEE MUGS

OFFICIAL
AUTHENTIC
MOVIELAND
MERCHANDISE



PayPal

afterpay

Klarna.

SHIPPING WORLD WIDE



SHIRTS

WORK SHIRTS



HATS



BEANIES

EMBROIDERED STYLE
EMPLOYEE SHIRTS,
HATS, BEANIES AND
DIRECTOR JACKETS
ON SALE NOW



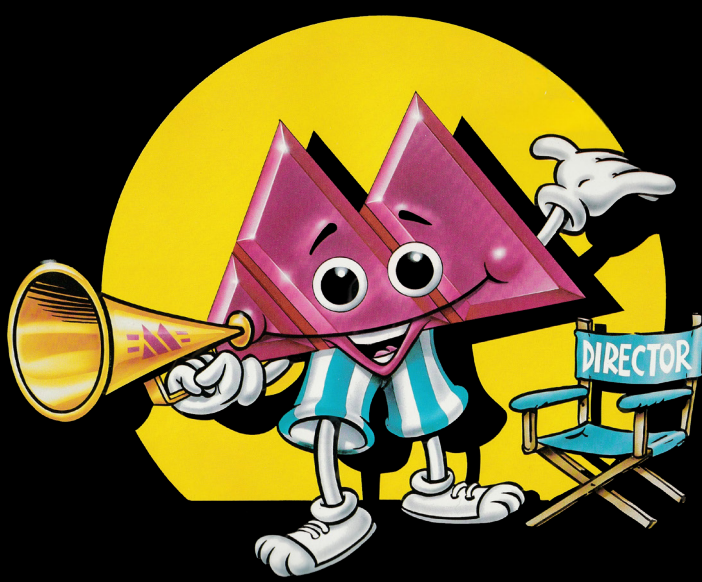
JUMPERS



CUPS



WWW.MOVIELAND.AU



FOR THE BEST IN HOME ENTERTAINMENT



"LET US ENTERTAIN YOU AND YOU'LL HAVE A REAL GOOD TIME, MOVIELAND, WE'LL ENTERTAIN YOU!"

VHS
1982/2002





1982-2002
2024-beyond



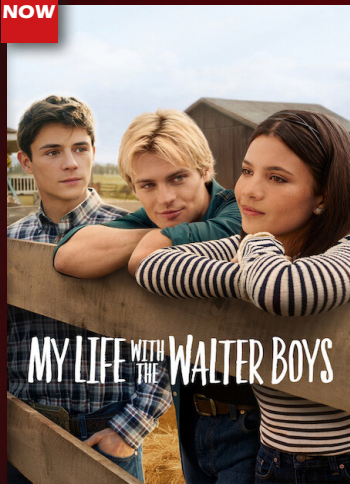
NETFLIX

WHAT'S NEW ON NETFLIX

NOW



NOW



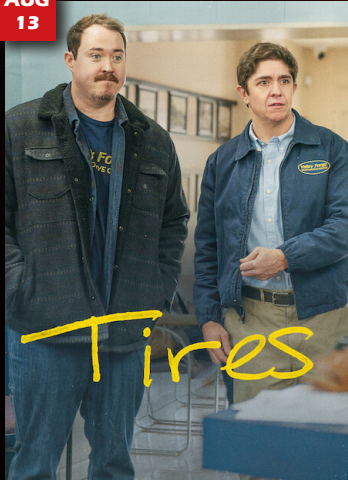
NOW



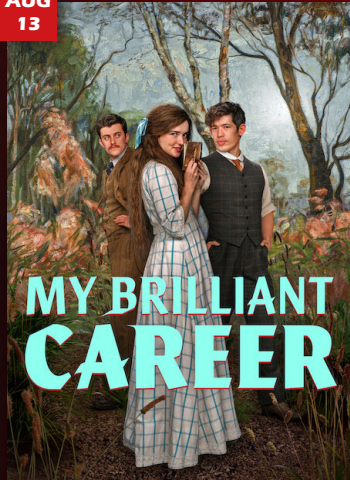
NOW



AUG 13



AUG 13



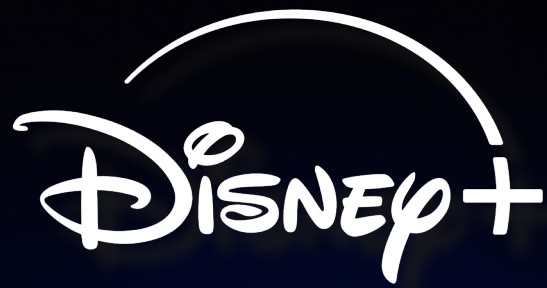
AUG 14



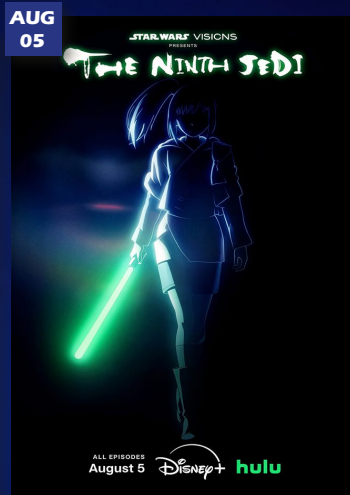
AUG 20



Starts at \$9.99. Cancel at any time.
Unlimited movies, TV shows and more.



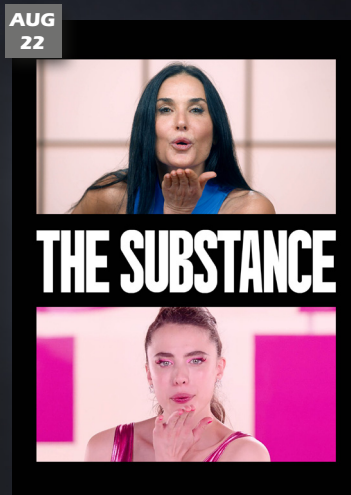
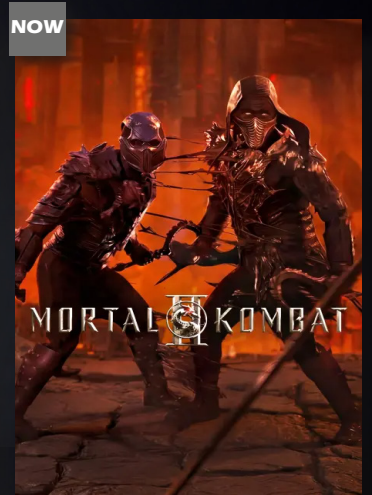
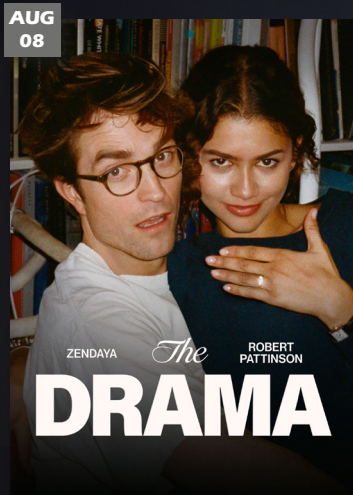
WHAT'S NEW ON DISNEY+



Something for everyone
Disney+ Standard with ads \$9.99/month

HBO max

WHAT'S NEW ON HBOmax



**HBO, Warner Bros., Discovery and beyond.
Just \$11.99/month***



WHAT'S NEW ON APPLE TV

NOW



AUG 12



AUG 21



AUG 28



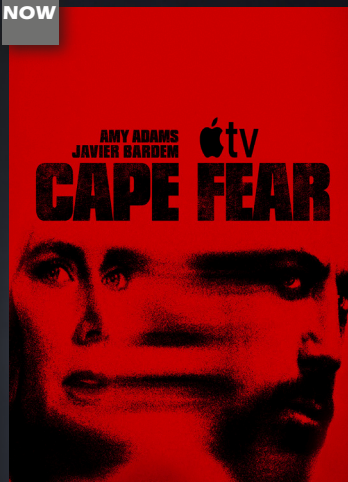
AUG 21



NOW



NOW



NOW



Stream hundreds of exclusive shows and movies,
Just \$15.99/month*

BINGE

TV SHOWS THIS MONTH

NOW



AUG
12



JULY
07



JULY
09



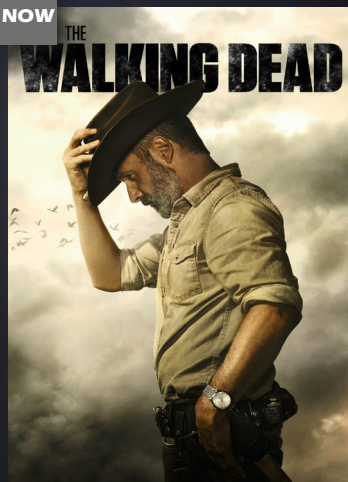
JULY
10



NOW



NOW



NOW



Get BINGE Basic with ads \$10/month

Offer for selected new or returning BINGE customers only.

Offer availability limited to this visit at binge.com.au and may not be available on subsequent visits. Non-transferable.

BINGE

MOVIES THIS MONTH

AUG
08



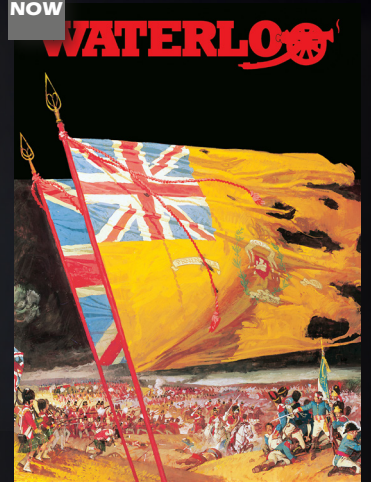
NOW



NOW



NOW



NOW



NOW



AUG
22



NOW



FOXTEL

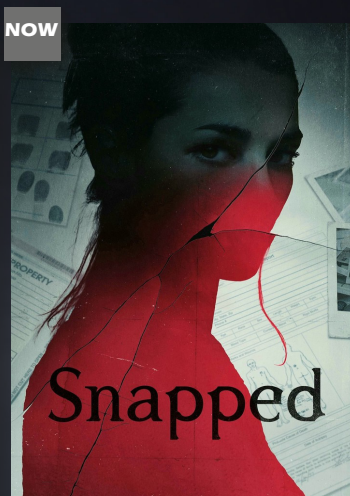
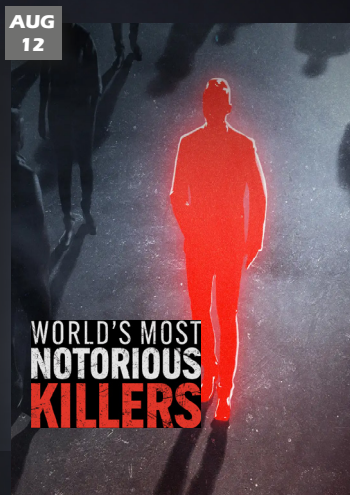
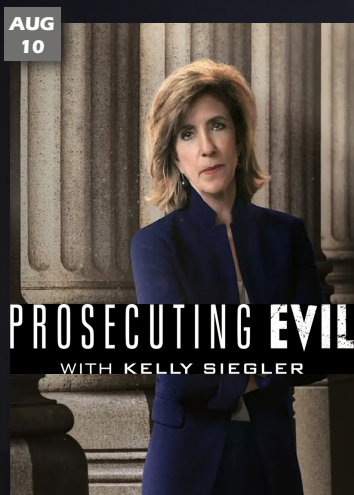
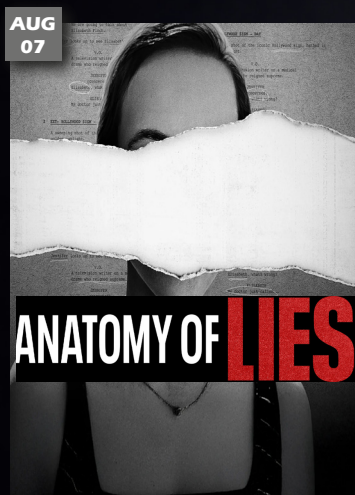
FOXTEL

Sport + Drama + Entertainment + HBO Max
Foxtel's Winter Sale - \$69* per month

OFFER ENDS: 31st August 2026



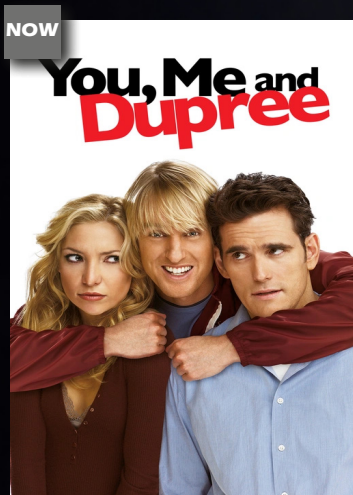
TV SHOWS THIS MONTH



**All Your favourite News, Sport and Entertainment shows
are streaming now on 7plus**



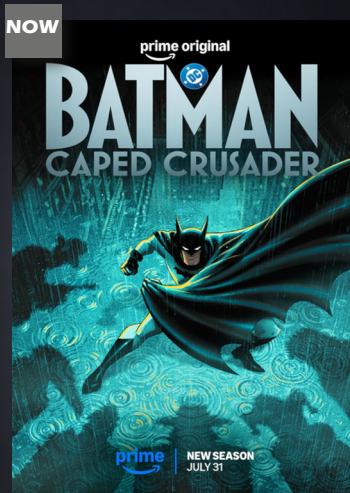
MOVIES THIS MONTH



Stream the biggest blockbuster
movies now on 7plus



WHAT'S NEW ON PRIME VIDEO



Enjoy series, movies, and free shipping
on millions of products for A\$9.99/month.

Paramount+

WHAT'S NEW ON PARAMOUNT+



Plans start from \$7.99 AUD / Month.
New to Paramount+? Subscribe with 7 days FREE.

STREAMING SUGGESTIONS *AUGUST 2026*

»» Stuart Fails To Save The Universe

WHERE TO WATCH



AVAILABLE ON HBO MAX

Comic book shop owner Stuart Bloom brings about the end of the universe, and is tasked with restoring reality along with his girlfriend Denise, geologist Bert, and quantum physicist Barry Kripke.



»» Masters Of The Universe

AVAILABLE ON PRIME VIDEO

The Sword of Power leads Prince Adam back to Eternia, a world shattered under the fiendish rule of Skeletor. Joining forces with Teela and Man-At-Arms, Adam must embrace his true destiny as He-Man.

WHERE TO WATCH



» Primate



AVAILABLE ON PARAMOUNT+

Lucy, who returns to her family's cliffside home in Hawaii. The getaway turns into a claustrophobic fight for survival when their adopted, highly intelligent pet chimpanzee named Ben contracts rabies from a wild animal bite and turns violently erratic.

WHERE TO WATCH



» Mortal Kombat II

WHERE TO WATCH



AVAILABLE ON HBO MAX

Johnny Cage joins other fighters in the ultimate, no-holds-barred battle to defeat the dark rule of Shao Kahn, a powerful tyrant who threatens the very existence of the Earthrealm and its defenders.

Now Available on HBO Max



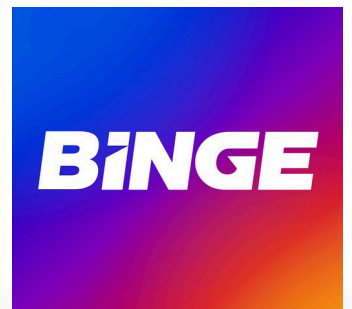
» Colin From Accounts

NOW AVAILABLE ON BINGE

Colin from Accounts is an Australian romantic dramedy television series created and written by husband-and-wife team Patrick Brammall and Harriet Dyer, who also star as the show's main characters, Gordon and Ashley.

Stream now on BINGE.

THE STATISTICS



EXCLUSIVE INTERVIEW

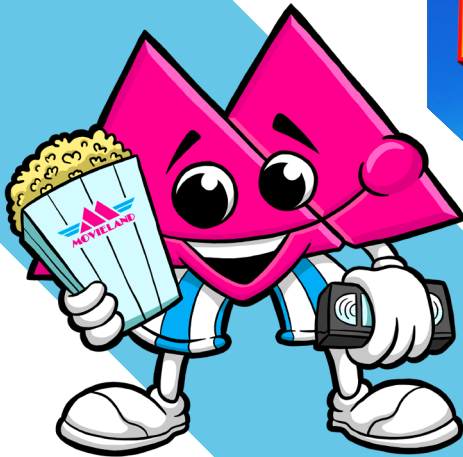


Chantel & Wyatt on Building Their Dream On The Block



For Chantel and Wyatt, taking on The Block was the opportunity of a lifetime, but nothing could prepare them for the pressure, long days and challenges ahead. From Wyatt learning the building ropes to Chantel putting her carpentry experience to the ultimate test, the pair threw everything into creating their dream home. Movieland catches up with the 2026 contestants to talk about life inside the competition, living alongside their rivals, their favourite spaces, Wyatt's budding acting career, and what they hope viewers remember when their Block journey ends.

Interview on page 28



There's something inspiring about the way they put it all on the line, with the hope of creating new opportunities for their future.



The Block moves to Victoria's stunning Mornington Peninsula coastline for its 22nd season, boasting spectacular water views for the first time in the show's history, premiering Sunday, August 2, at 7.00pm on Channel 9 and 9Now.

Mount Eliza, approximately one hour from the Melbourne CBD is known for its elegant homes, scenic beaches, spectacular sunsets and vibrant community life. With sweeping views across Port Phillip Bay to the city skyline, Mount Eliza offers prime real estate.

For Season 22, the teams will take on five luxury homes set in two distinct precincts: Uptown and Downtown. Designed under the expert eye of award-winning Block architect Julian Brenchley, the contestants arrive to find structural frames already complete.

Host Scott Cam says The Block has been wanting to come to the Peninsula for years. And now, here we are - the dream location.



He will once again be joined by his great friend Shelley Craft. Scott has hosted the series for two decades, with this season marking his 20th season at the helm, and he still gets great enjoyment from it.

He says: "The new contestants as they arrive on day one are excited and green and nervous. I enjoy that process. I love building and I love TV, so it's the perfect combination. I also enjoy creating family viewing. I am a family man at

heart, and I like to make something that mum, dad and the three kids can watch together. That's exactly what The Block does."

This is Shelley's 19th season on The Block and talking about why the show is such a success, she said: "Honestly, it's the people. Cast and crew. Every season is completely different because the contestants are different. There's something inspiring about the way they put it all on the line, with the hope of creating new opportunities for their future."

Once again, the teams will need to ensure no detail is overlooked while transforming every corner of these exclusive homes to win over our three judges, interior designers Shaynna Blaze and Darren Palmer and real estate trailblazer Marty Fox. All while under the watchful eye of Foreman Dan Reilly.

Continue on next page.

Back on The Blo

From surviving the pressure cooker to creating their dream home, Chantel and Wyatt open up about life on The Block, their relationship, unforgettable moments and what comes next after the competition.

Interview by Adam Heron

For Chantel and Wyatt, stepping onto The Block was the culmination of a dream years in the making. But even with Chantel's background in carpentry and Wyatt's experience in personal training and the military, nothing could fully prepare them for the pressure cooker waiting on the other side of those famous gates.

Chantel had wanted to compete on The Block for close to a decade, originally imagining she might tackle the challenge alongside her sister. Instead, Wyatt became her teammate, and the couple quickly discovered just how intense the experience would be.

"There's no preparing for The Block. I don't care how qualified you are." – Wyatt

For Wyatt, the learning curve was particularly steep. Coming into the competition without Chantel's building experience meant almost everything was new. "The first week, I had no idea what anything was. Zero clue," he admits. "Someone was talking about ceiling battens. I didn't even know what a ceiling batten was!"

Chantel may have spent seven years working on site alongside her dad, but even she found herself overwhelmed. "Having a trade background helped me immensely, but The Block is a whole different beast. Even for me, I still struggled on day one. It's such a pressure cooker."

Despite the chaos, the pair developed a clear vision for their Mount Eliza property. Rather than researching the area extensively or chasing trends, Chantel wanted their house to feel personal, creating the kind of home they would genuinely want to live in. "I went into The Block wanting to do it intuitively and put things into the house that I would love in my own dream home."

"We completely made our dream home. We're so proud of how it came together." – Chantel

Living together away from the construction site added another unusual element to the 2026 season. While the shared accommodation gave contestants the luxury of a proper bed and shower

WYATT ON THE BLOCK

"The first week, I had no idea what anything was. Zero clue," he admits. "Someone was talking about ceiling battens. I didn't even know what a ceiling batten was!"



ock at 7 O'Clock!



every night, it also made escaping The Block almost impossible. Evenings often became long conversations between contestants about everything that had happened that day instead of planning what came next.

The experience also revealed something unexpected about Chantel and Wyatt's relationship. At home, Wyatt is normally the calm presence when family life becomes overwhelming. On The Block, those roles reversed.

"I used to think Wyatt was the one who kept me really calm," Chantel says. "Then we went on The Block and I realised I was actually the one keeping Wyatt calm."

Looking ahead to what viewers are yet to see, Chantel nominates their master bedroom suite as her favourite part of the finished house, while Wyatt is particularly proud of their side courtyard. If they could relocate the entire property to the Gold Coast, they admit they would happily move straight in.

Away from renovations, Wyatt is also beginning to explore another career in front of the camera. After taking extra and stand-in work, he landed a featured security guard role in the upcoming Bear Country, appearing in a scene alongside Russell Crowe. "Hopefully now that we've got through The Block, I can get back into auditioning for more roles." – Wyatt

Ultimately, the couple hope audiences see beyond the competition and remember them for who they are. "I hope people think we're genuine, down-to-earth people," Wyatt says. "I hope they're entertained by some of the silly things we do along the way."

And when the renovations are finally over and it's time for a trip to the cinema? Their candy bar order is already sorted: popcorn, Maltesers mixed together and a Frozen Coke.

Chantel and Wyatt's Block journey is far from over, with plenty more room reveals, challenges and surprises still to come as the competition heads towards the finish line. Whatever happens, the pair have certainly made their mark, bringing plenty of laughs, personality and determination to one of Australia's biggest reality television competitions.

Watch the extended version of our interview with Chantel and Wyatt on the Movieland Australia YouTube channel from August 11.

Catch The Block on Channel 9, Sundays at 7pm and Monday to Wednesday at 7:30pm, or watch episodes on demand with 9Now.



STREAMING SPOTLIGHT

Sybylla Melvyn is a 17-year-old Australian who wants a brilliant career as an author. Determined to make her way in the world, she starts writing her autobiography. What does her future hold?

With this re-imagining of **My Brilliant Career** releasing to a global audience across Netflix - some 125 years after the book was first published - a whole new generation will fall in love with **Sybylla Melvyn**. Some will fall in love with her all over again. For the creatives behind it, after over five years in development, in writers rooms, castings, production meetings, on location scouts and almost three months on set, it's an exciting next chapter for **My Brilliant Career**.

DISCOVERING A NEW LOVE FOR OUR HEROINE

"What excites me most is introducing Sybylla Melvyn to a whole new generation and hoping it has the same impact on them that it had on me as a 14-year-old," director **Alyssa McClelland** said. "Discovering a brand-new love of our heroine Sybylla Melvyn - whose passion, conviction, confidence, spirit and passion for writing is her driving force. "She is completely unpersuaded by anyone or anything else in order to pursue that dream. "I just think that's such a beautiful message to be able to celebrate and reveal to a whole new generation of audiences."



"MOST LOCATIONS HAVE NEVER BEEN USED FOR FILM OR TV, AND SHOWCASE A VERSION OF AUSTRALIA RARELY SEEN ON SCREEN."

— CHLOE RICKARD

RIPE FOR A RE-TELLING

Writer **Liz Doran** hopes the story's themes resonate with audiences across all generations, looking ahead to the future or reflecting on their past: "One of the things I've always really loved about the title of the book is that there's no guarantee of 'a brilliant career' for anyone. "Sybylla doesn't know if her career is going to be brilliant or not. She just knows that she has this fire inside of her that has to be answered and if she doesn't honour that, then she will have lost something in her own life. "You don't know where they're going to lead, but what choice do you have beyond just following your dreams?"

SCOUTING SOUTH AUSTRALIA

Principal photography took place in winter 2025, shooting across **Adelaide** and regional South Australia for 12 weeks, with support from the South Australian Film Corporation. Most locations have never been used for film or TV and showcase a version of Australia rarely seen on screen. "South Australia has gorgeous geography, flora and fauna, making it absolutely idyllic to shoot in. But more so, the heritage buildings are unlike any that I've seen in Australia" said **Chloe Rickard**. "Even though the book was set in New South Wales, we were so taken away by South Australia's beautiful historical - and still intact - buildings which were surrounded by stunning, untouched countryside It became a no-brainer." added **Liz Doran**.

THE LOVE TRIANGLE

Executive Producer **Chloe Rickard** said: "My Brilliant Career is ultimately a love story, with the classic love triangle but the reason why the story was so iconic at the time and continues to resonate today is that Sybylla ultimately chooses herself. "She does find love and that perfect match, but she chooses to pursue her dreams, her creative interests ahead of all else. And that makes her as rebellious today as it was back then. "We can't wait to share this story with a big heart to the world." Allyssa reflected, "It's important, especially for women, to constantly reflect on how far we've come and how far we've still got to go. I think the story is really seminal, as seminal as it was at the turn of the century. It's still a really important part of Australian history and women's history in Australia."

My Brilliant Career Season releasing in Australia on August 13th, 2026 at 4:30 PM ACST.

NEW ON NETFLIX

"The creative team drew on diverse writing rooms... to authentically expand the world of the original novel."
— Liz Doran



**ANT
ER**

AUGUST 13

SANITY

GREAT SERVICE, GREAT VALUE



PRE ORDER TODAY!



WIN A \$50 VOUCHER

THANKS TO SANITY AUSTRALIA

ENTER TO WIN:

EMAIL TO: MAX@MOVIELAND.AU

TELL US IN 25 WORDS OR LESS,

WHAT MOVIE YOU NEED IN YOUR COLLECTION

SUBJECT OF THE EMAIL: I LOVE MOVIES

WINNERS WILL BE EMAILED - CHOSEN AT RANDOM - CANNOT BE REDEEMED FOR CASH
VOUCHER CAN BE USED FOR ANYTHING ON THE SANITY WEBSITE

WWW.SANITY.COM.AU

SANITY

GREAT SERVICE, GREAT VALUE



VINYL SOUNDTRACKS



Vinyl colours subject to availability*

WWW.SANITY.COM.AU

TOY
ROBOT
VIDEO

2 DISC COLLECTOR
PACKED WITH BO



SEPTEMBER 7

COLLECTOR'S EDITION BONUS MATERIAL!



FEATURING:
THEATRICAL REMASTER
+ ENHANCED VERSION
with brand-new special effects



PRE-ORDER NOW AT
SANITY



“ I WAS REALLY COMMITTED TO HONOURING WHAT WAS IN THE MANGA. IT WAS VERY BLOODY, VERY VIOLENT.”

STEVE WANG
-DIRECTOR

Exclusive Interview

STEVE WANG

GUYVER DARK HERO BLU-RAY REMASTER

LEGENDARY SPECIAL EFFECTS ARTIST AND DIRECTOR STEVE WANG TAKES US BEHIND THE SCENES WITH AN EXCLUSIVE LOOK AT NEVER-BEFORE-SEEN PHOTOS AND INSIGHTS INTO THE MAKING OF DARK HERO - AND THE REMASTER COMING TO BLU-RAY THIS SEPTEMBER 2026!



For fans of practical creature effects, martial arts cinema and cult genre filmmaking, [Steve Wang](#) needs little introduction. His incredible career has seen him work on everything from [Predator](#) and [Gremlins 2](#) to [Batman Returns](#), before stepping behind the camera for films including [Drive](#) and the cult favourite [Guyver: Dark Hero](#).

More than three decades after [Guyver: Dark Hero](#) first found an audience on VHS, Wang has returned to the film for an extensive new Blu-ray release, featuring a [remastered presentation](#), an [enhanced version](#) with additional visual effects and a massive collection of previously unseen material.

[Movieland](#) caught up with Wang to discuss the making of [Guyver: Dark Hero](#), working with [David Hayter](#), the film's incredible fight sequences and why the movie continues to connect with fans more than 30 years later.

Wang's journey into [The Guyver](#) happened almost by accident. His friend [Screaming Mad George](#) had been offered the opportunity to handle creature effects for a Japanese [Guyver](#) movie. When the production moved to the United States, George asked Wang to co-direct. The resulting 1991 film has developed its own following, but Wang admits its lighter direction wasn't necessarily the version of [Guyver](#) he wanted to make.

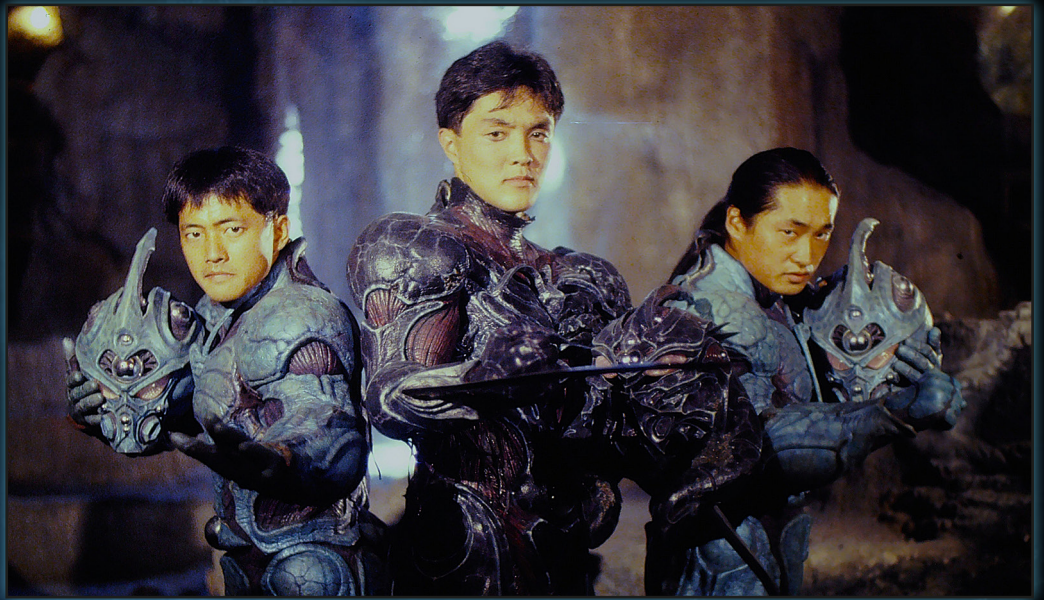
"The producers wanted to make it comedy. We just ended up having to make a comedy. It's a fun kids movie, but it's not the [Guyver](#) for me."

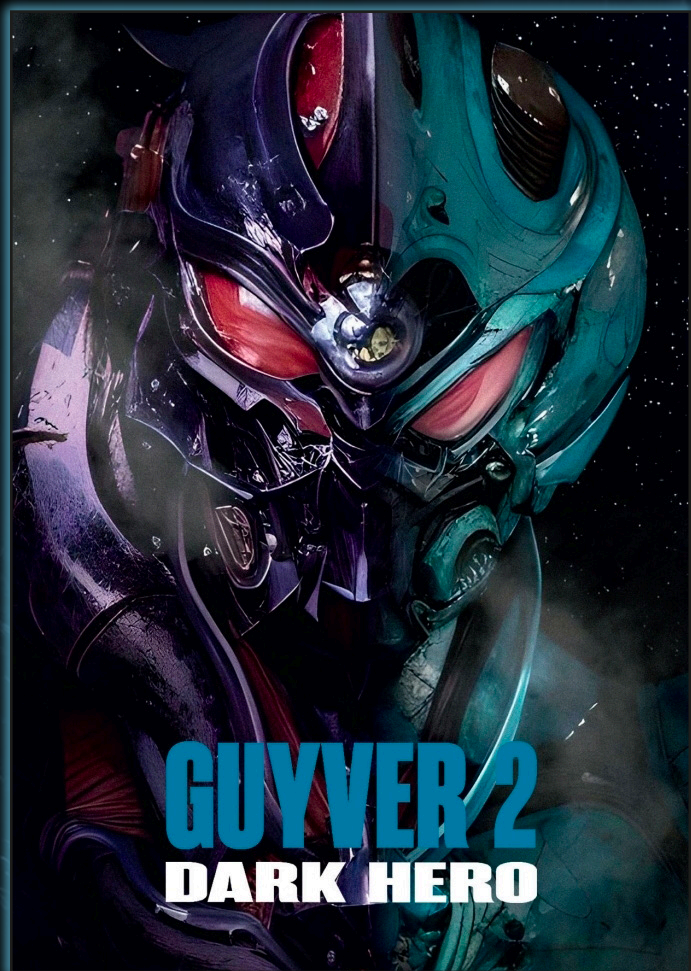
When the opportunity for a sequel appeared, Wang was offered something far more important than a large budget: creative freedom. With approximately \$850,000 and full autonomy, Wang set out to make his version of [Guyver](#).

"With [Guyver 2](#), I could make all the decisions. Whether they're good or bad decisions, they're my decisions."

That freedom resulted in 1994's [Guyver: Dark Hero](#), a darker, bloodier and more action-driven adaptation that pushed its tiny budget far beyond what should have been possible.

Wang was only 27 when he made it.





One of Wang's priorities was improving the physical presence of the Guyver itself. Stunt performer [Anthony Houk](#) became the foundation for the new suit, with a body cast created before the armour was sculpted around him. [Koichi Sakamoto](#) and [Alpha Stunts](#) then helped bring the Guyver to life during the martial arts sequences and remain one of Dark Hero's greatest strengths.

Wang also refused to shy away from the source material's violence. "I was really committed to honouring what was in the manga. In the manga it was very bloody, very violent." Knowing the film was heading directly to video gave him greater freedom. Even the sound of the Guyver was carefully considered. Wang wanted the character to feel biological but also technological, filling the [soundtrack](#) with electrical buzzes, jet-like movements and exaggerated impacts. "I've always loved over-the-top kung fu sound effects. I'm very picky about those kinds of sounds on my films."

At the centre of Dark Hero was a young [David Hayter](#) as [Sean Barker](#), years before he would become internationally recognised as the voice of [Solid Snake](#) in the [Metal Gear Solid](#) franchise and establish himself as a screenwriter. Wang auditioned numerous actors, but Hayter immediately possessed something the others didn't. "David just had the right look. He had the right tone and attitude. He had just the right amount of anger and darkness." Behind the camera, however, the atmosphere was considerably lighter. "It was just a party. All of us had so much fun making this movie." Wang jokes that he nevertheless "put David through hell," with the upcoming Blu-ray documentaries revealing more stories from the production.



For years, Guyver: Dark Hero existed largely through its original home video releases. Now Wang finally owns the rights to the film and has taken the opportunity to give it the release he always wanted. "We remastered the picture. It looks amazing. It's the best it's ever looked." Unlike the original Guyver, which was photographed on 35mm, Dark Hero was shot on Super 16. The smaller negative contributed to the softer image fans became familiar to previous releases. Modern upscaling technology offered Wang an opportunity to recover considerably more clarity from the film. "We didn't alter the film. The film is the same movie. We just literally upscaled it to look closer to 35 millimetre." Wang has also created an [enhanced version](#) featuring additional visual effects that weren't possible during the original production. "For the hardcore fans who don't want to see an enhanced version, we have the original version as well."

Wang even experimented with a 4K presentation before ultimately deciding that Blu-ray offered the better overall package. With little visible difference between the 2K and 4K versions due to the limitations of the original elements, he chose to use the available disc space for something fans would appreciate much more: [extras](#). And there are plenty of them.

The release includes three documentaries, three commentaries, interview galleries, hundreds of photographs and a special message from Guyver creator Yoshiki Takaya.



For years, fans have wondered whether Guyver: Dark Hero would ever receive a **proper follow-up**. Wang revealed that he had previously spent years trying to make a third film happen before eventually giving up on the idea. Now, however, things have changed. **"At one point I gave up. I tried really hard for many years, and I gave up on it. Now I'm working on it again, and I actually feel like I'm really close to making it happen."** Wang confirmed that discussions are currently underway and, importantly, he has received the blessing of Guyver creator Yoshiki Takaya.

While nothing is official just yet, Wang sounded far more optimistic than fans may have expected. **"Fingers crossed. It's not looking bad. It's actually looking promising, and I have a great idea for Guyver 3. I think it's going to be really cool."** After more than 30 years, **Guyver 3** may no longer be simply a fan dream. If Wang can bring everything together, the Dark Hero could finally rise again.

When **Guyver: Dark Hero** originally went **straight to video**, Wang had little indication of how audiences had responded. There was no social media waiting for reactions and no immediate online fan community telling the filmmakers what the movie meant to them. It happened gradually. As the internet grew, Wang began discovering positive conversations surrounding the movie. What had started as an impossibly ambitious \$850,000 production had quietly become a cult favourite. More importantly, Wang began hearing from adults who had discovered Dark Hero as children, often through exactly the environment where movies like this thrived: **the video store**.

"It's kind of nice to hear now, 32 years later, that it's become a little cult favourite and it's really impacted so many people in their childhood."

For Wang, seeing the Guyver community still alive decades later has made revisiting the film particularly special.

"To the fans in Australia, first of all, thank you so much for all the years of support and for being a fan of the film. Thank you for keeping the Guyver community alive"

Three decades later, the budget doesn't matter. The limitations of Super 16 don't matter. What survives is the imagination, practical craftsmanship and enormous amount of passion that somehow made it onto the screen.

Now, Guyver: Dark Hero is finally getting another chance to transform.

"We did so much with this Blu-ray for you guys," Wang says. "I really hope you like what we did."

Pre-order Guyver: Dark Hero on Blu-ray through Sanity Australia
- Imported from Toy Robot Video - Available September 7.

Watch the extended version of this interview on the **Movieland Australia YouTube channel**.

Interview by Adam Heron



MOVIELAND REWIND



THE GUYVER



IT'S NOT AN OLD MOVIE, IF YOU HAVEN'T SEEN IT



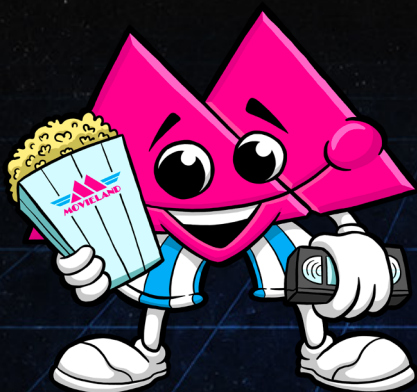
Back in 1991, nobody knew what the story of The Guyver was... It was initially a rather popular Manga/Anime series of the time and for some reason a Japanese & US production studio decided it was time to team up and give it a live action treatment (even though Anime at the time had not broken into the mainstream Western audience success as it has now).

The story is VERY Anime. An evil corporation by the name of Chronos are experimenting with alien technology, recovered and studied since ancient times when alien's came to Earth to show humans the way. They have mastered the ability to create humans who can mutate into monsters, Zoanoids, effectively creating the ultimate soldier. However, a higher form of Alien tech is now in their hands. A 'bio-armour' suit called "The Guyver Unit" that tethers itself to it's host (a willing human) and it turns them into an unstoppable force. The suit itself bundles up into a little spore in the user's neck, summoned and surrounding the user when they shout "GUYVER!". Our bumbling protagonist, Sean (Jack Armstrong), stumbles across the unit and unknowingly activates it while being attacked by a gang of street thugs, thus becoming The Guyver. He spends the film battling with and running from Chronos (lead by the evil corporate overlord, Falton Balcus (David Gale)), until they take his girlfriend. This forces him to jump into action, fight Chronos and save the day. Falala...

The story is not so unlike the Anime, obviously made with American audience appeal. However, prepare yourself for Power Ranger levels of rubber monster suits performing kung fu, because that's about to happen, hard. But don't get me wrong, this film has some incredibly brutal moments. Such as The Guyver being initially defeated, having his head unit torn out of his skull in a vicious, bloody way and dissolving into a pulpy goo. Which leads me to my next point, this film is INCREDIBLY confused. To the point it has an almost "Troma-esque" appeal. Goofy, two dimensional, moronic enemies who are pulling prank falls and gags to sounds like "BOING!" and performing terrible 90s gangsta rap rhymes one minute. Then the next minute they're melting our hero and performing dark actions in an intense thriller. It's clear to see the studios wanted TMNT cash-in money and the creatives wanted dark, gritty thriller (which, rightfully, The Guyver SHOULD BE). This is all leads to a disappointingly confusing, but intriguingly bizarre film that really needs to be seen, to be believed.

If all this isn't enough for you to go scouring the depths of the Internet to find a copy, then throw in a substantial cameo role for none other than MARK "I AM YOUR FATHER" HAMILL and BOOM! Your mind just got blown. Mark IS in this film playing a tacked on role of a detective. Heads up, you're about to see Luke Skywalker transform into a man-sized cockroach, centipede THING and it's UNREAL! Haha! They KNOCKED IT OUT OF THE PARK on the special effects in this film. Side note, speaking of horror heavies, did I mention this movie has Michael Berryman (of Hills Have Eyes fame) and Jeffrey Coombs (Re-Animator and several other Brian Yuzna produced films) in it?! Also, an honourable mention goes to David Gale playing the evil boss of Chronos and Willard E Pugh (the Mayor of Detroit from Robocop 2) playing yet another stressed out official.

It makes me wonder... If this film were left in the oven a little longer what kind of deliciousness would have come out. If the Anime could've had more time to circulate, then get some real money and get some alignment on the creative vision. It's honestly a fun watch - the first time around. Rubber monster suits, kung fu, bad 90s rapping, 4th wall breaking, Japanese space suit story, Mark Hamill turning into a giant insect?! C'mon! If you're into your obscure media I implore you to watch it. You truly will not forget this bizarre, quirky, unique fossil of early 90s cinema. Now that I've seen this film I can officially quote The Guyver, 'You can't kill me, I've been rejected by death'.





Howard J. Ford Interview

For director Howard J. Ford, *Bone Keeper* wasn't just another horror film. It was the culmination of a long held ambition to create an old school creature feature that throws audiences into a terrifying adventure, far away from modern technology and into the darkness of real cave systems. Speaking with Movieland, Ford described *Bone Keeper* as his twelfth feature film and one that deliberately embraces the spirit of classic monster movies.

"I wanted to do something quite old school," Ford explained. *"A group of people go on a journey to find a mythological creature, but first they have to track down the only man who's survived an encounter with it."*

That survivor is Professor Harrison, played by John Rhys-Davies, whose reluctant guide leads the expedition deep into the mysterious caves where the legendary *Bone Keeper* awaits.

Ford openly credits horror masterpieces such as *The Thing* and *The Descent* as major inspirations. He also praised *The Descent*, saying its use of caves as a terrifying environment encouraged him to build *Bone Keeper* around real underground locations.

"Even without monsters, caves are frightening places. They can collapse, you can get lost, and there's always that sense of danger."

Unlike many productions that recreate cave systems on sound stages, *Bone Keeper* was filmed inside genuine caves throughout Wales. That decision brought authenticity, but also genuine risk. Ford recalled one particularly frightening moment when a massive boulder appeared to be balancing on little more than a loose rock while the crew prepared to shoot beneath it.

"I realised this huge boulder was only being held in place by what looked like a tiny pebble. We filmed the scene as quickly as possible and got everyone out."

The challenges didn't stop there. Crew members slipped on wet rocks, constantly bumped their heads, and even discovered deep vertical holes hidden beneath the cave floor.

One of the highlights of the production was reuniting with legendary actor John Rhys-Davies, whom Ford had previously directed in a commercial. Ford described the *Indiana Jones* and *The Lord of the Rings* star as both professional and generous, despite only having a couple of days available for filming.

Designing the film's terrifying creature proved to be one of the production's biggest challenges. Unable to afford entirely practical effects, Ford combined prosthetics, traditional makeup and modern visual effects techniques to bring the monster to life. After discovering Ital-

ian creature artist Giordano Auriemma online, Ford knew he'd found the perfect collaborator. The pair later completed much of the creature work during post production in Italy, combining physical effects with carefully integrated digital animation. Ford believes horror is often underestimated as a filmmaking genre.

"People don't always realise how difficult horror is to make. Suspense is incredibly hard to create."

Since its release, *Bone Keeper* has received passionate reactions from horror fans. While some horror purists wished the creature relied entirely on practical effects, Ford understands those criticisms. *"I'd have loved to do everything practically, but the budget simply wouldn't allow it."*

Despite that, he says the overall response has been overwhelmingly positive, with critics praising the film's atmosphere, locations and creature design. Combining classic creature feature thrills, real cave locations and relentless suspense, *Bone Keeper* delivers an old school horror adventure that proudly wears its influences on its sleeve while carving out a terrifying identity of its own. For fans of underground horror, monster movies and practical filmmaking, Howard J. Ford's latest film offers a chilling descent into the unknown.

Available on digital August 12.

FROM THE DIRECTOR OF *THE LEDGE*, *ESCAPE* AND *DARKGAME*

SARAH ALEXANDRA
MARKS

LOUIS
JAMES

TIFFANY
HANNAM-DANIELS

AND
JOHN
RHYS-DAVIES

BONE KEEPER

FACE YOUR DARKEST FEARS

A full-page background image featuring actor James Pax in two different Kung Fu roles. On the left, he is dressed as the character 'Big Trouble' in a black and silver costume with a large, wide-brimmed straw hat and a brown cape. On the right, he is dressed as a character from 'The Heroic Trio' in a brown and black costume with a similar straw hat and a brown cape. He is holding various weapons, including a sword and a staff. The background is a dark, textured wall.

Big Trouble Coming To Australia

James Pax's Retrospect – Double Feature Screening of Big Trouble in Little China & The Heroic Trio World Tour
First time ever, James Pax will be appearing at the Great Star Theater in Melbourne to meet his fans. The Retrospective Double Screening is part of his global tour. James will be doing Meet & greet, Autograph signing + selfie + after screening Q&A to share the making of both movies.

Tickets Available at <https://kungfulegends.com/australia>

Inquiry Facebook: Jenny Pu – Instagram: Jamespax_lightning – WhatsApp: +1 213 393 1824



Celebrate 40 years of cinematic mayhem with *Big Trouble in Little China*, the genre-bending cult classic from visionary filmmaker John Carpenter. Released in 1986 and starring Kurt Russell as swaggering truck driver Jack Burton the film blends martial arts action, supernatural fantasy, screwball comedy, and monster movie madness into one wildly original adventure. When Burton follows his friend Wang Chi into the underworld beneath San Francisco's Chinatown, he finds himself battling ancient sorcerer Lo Pan (James Wong), the elemental "Three Storms," (Including James Pax as the iconic "Lightning") and an army of supernatural enemies in a race to rescue a kidnapped bride (Kim Cattrall) with emeraldgreen eyes.

Though initially overlooked upon release, *Big Trouble in Little China* has grown into one of the most beloved cult films of the 1980s, celebrated for Carpenter's inventive direction, endlessly quotable dialogue, practical effects spectacle, and its unique fusion of Hong Kong action cinema and American genre filmmaking. Its influence can still be felt across action, fantasy, and video game culture decades later, with generations of fans continuing to discover the film's offbeat charm and anarchic energy!

Mr. Pax will participate in an autograph signing/meet & greet and post-film Q&A, giving fans a rare chance to go behind the scenes of one of the most unforgettable films of the 1980s.

THE AUSTRALIAN TOUR

AUGUST 29TH 2026 - ASTOR THEATER
1 CHAPEL STREET, ST KILDA, VIC 3182

11:00 AM - 3:00 PM - MEET & GREET / SIGNING / SELFIE

3:00 PM - 5:00 PM - BIG TROUBLE IN LITTLE CHINA (SCREENING)

5:15 PM - 6:30 PM - MEET & GREET / SIGNING / SELFIE

6:30 PM - 8:45 PM - THE HEROIC TRIO (SCREENING)

FROM THE DIRECTOR OF **BULLET TRAIN** AND **THE FALL GUY**

NICHOLAS HOULT ZOË KRAVITZ ANNA SAWAI RHENZY FELIZ WITH PETE DAVIDSON AND JOHN C. REILLY

HOW TO ROB A BANK



WHO'S ROBBING WHO?

IN CINEMAS SEPTEMBER 3

Check the Classification

FROM THE DIRECTOR OF
WEAPONS AND BARBARIAN



RESIDENT EVIL

EXCLUSIVELY IN CINEMAS
COMING SOON

Constantin Film



BLAX is a registered trademark of BLAX Corporation.

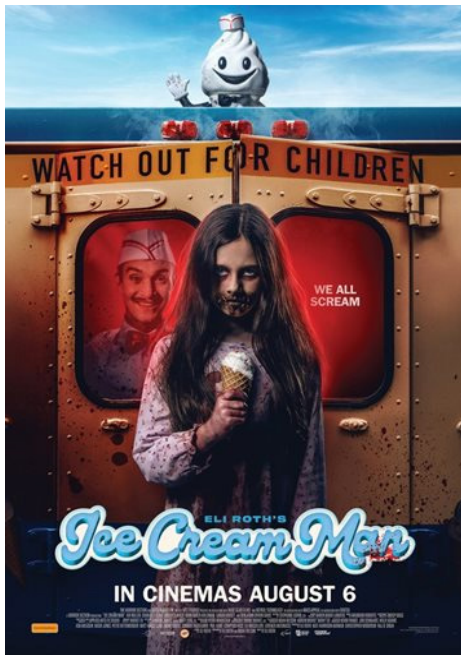
COLUMBIA
PICTURES
a Sony Company



Check the Classification

THIS MONTH ON

THE BIG SCO



ICE CREAM MAN
August 6

An idyllic summer turns into sheer terror as an ice cream man serves up sweet delights -- with horrifying results.



HOLY DAYS
August 6

Accompanied by a young boy, three unconventional nuns embark on a wild and chaotic road trip across New Zealand to retrieve the deeds to their convent.



THE END OF OAK STREET
August 13

A mysterious cosmic event rips Oak Street from suburbia and transports a neighborhood to someplace unknown. The Platt family soon discovers that their very survival depends on sticking together as they navigate their now unrecognizable surroundings.

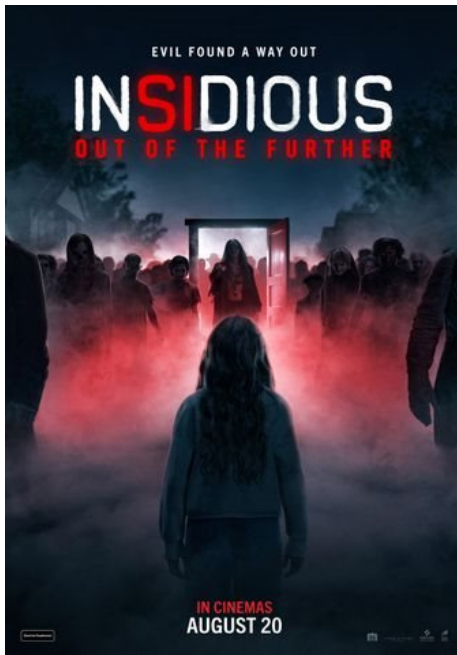


FOR DADS WHO LOVE MOVIES

BUY AN eGIFT CARD NOW



SCREEN



INSIDIOUS: OUT OF THE FURTHER
August 20

Gemma is a young mother who discovers she can travel into the Further, a purgatorial realm of lost souls. When something evil comes after her, she realizes she can bring what lives there back to the real world.



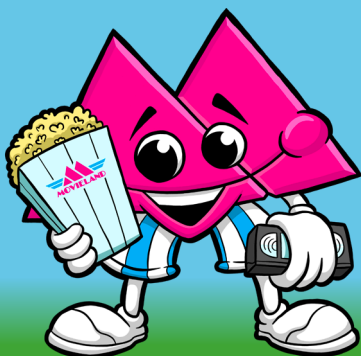
THE FAST AND THE FURIOUS (25TH)
August 27

Set in 1986, during a scorching Aussie summer, three best friends' celebration at a beach house turns into a blood-soaked fight for survival when a prank goes horribly wrong.



THE DOG STARS
August 27

Survivors of a deadly pandemic traverse a post-apocalyptic landscape to find the origin of a mysterious radio transmission.



▶▶ **PAGE.68**
CINEMA & STREAMING GUIDE
FOR THE KIDS!

HARRY POTTER MARATHONS



SATURDAY 22 AUGUST



SUNDAY 23 AUGUST

*At select locations

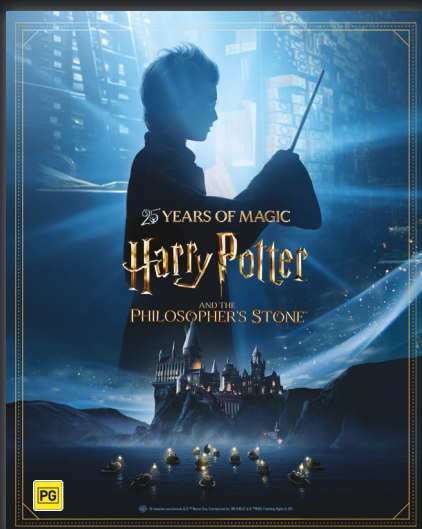
© & ™ Warner Bros. Entertainment Inc. Publishing Rights © J.K.R.



25TH ANNIVERSARY SCREENINGS

Friday 28 August

*4DX available at select locations

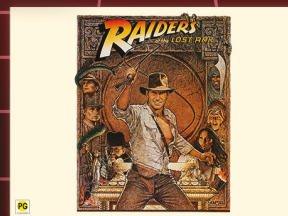


25TH ANNIVERSARY SCREENINGS

Saturday 29, Sunday 30 August
& Tuesday 1 September

FATHER'S DAY RETRO SCREENINGS

Friday 4 - Sunday 6 September



CINEBUZZ
TICKETS
FROM \$10*

*Online booking fees apply. T&Cs apply. Surcharges apply for sessions in V-Max, 4DX and Recliner seating types.

TICKETS NOW ON SALE

Buy now at eventcinemas.com.au or in cinema

EVENT
C I N E M A S



IMMERSE IN MUSIC

Limited Sessions from 12 August
at select locations



SEE IT IN CINEMAS

Tuesday 11 & Friday 14 August
at select locations



CHICKS AT THE FLICKS

GOLD CLASS | V-MAX | ORIGINAL

See it first
Wednesday 19 August

*T&Cs apply.

ALL TICKETS
COME WITH A
GIFT BAG*

TICKETS NOW ON SALE

Buy now at eventcinemas.com.au or in cinema

EVENT CINEMAS



FEEL THE ACTION!

4DX cinema transforms movie watching into a thrilling multi-sensory adventure that goes beyond sight and sound. With motion-synchronised seats, wind, water, scent and lighting effects, audiences are fully immersed in every moment on screen. From heart-pounding action to breathtaking landscapes, 4DX makes you feel part of the story, captivating film lovers like never before with an unforgettable, all-encompassing cinematic experience.

EVENT
C I N E M A S

Australasia's largest full-immersion 4DX auditorium has launched at Event Cinemas Marion, providing a premium cinematic experience that stimulates all five senses.

Officially opening October 2nd 2025, the brand-new 4DX auditorium features 172 high-tech moving seats and over 21 motion and environmental special effects, including wind, fog, water, vibration and scents, that synchronise perfectly with the on-screen action. Ensuring full film immersion, 4DX takes things to a whole other level, guaranteeing a truly unique cinema experience.

Cinagoers of all ages will delight in the feeling of the banshee's flight in *Avatar: The Way of Water* re-release, the vibrations from the quick-fire action in *The Bad Guys 2*, and the neon lighting effects of *Tron: Ares*.

The opening of the largest 4DX at Event Cinemas Marion provides even more premium cinema experiences for Adelaide locals, alongside its Original, V-Max and Gold Class offerings.

Daniel McCabe, General Manager, Cinema Operations Australia at Event Cinemas, said: "Event Cinemas are thrilled to launch the biggest 4DX screen in Australasia. There's no denying that the 4DX experience is one of a kind — being able to smell and feel the spray of the ocean or the wind from a sword slashing, you are right there, part of the action. Event Cinemas are committed to delivering the best experiences to our customers and this new 4DX auditorium, alongside our other great experiences, ensures there is something for everyone when they head to Event Cinemas Marion."

Tickets are on sale now for 4DX at Event Cinemas Marion. To learn more or book 4DX, visit EventCinemas.com.au



4DX

TICKETS ON
SALE NOW

THE WORLD'S BEST MULTI-SENSORY
MOVIE EXPERIENCE

ANNE
HATHAWAY

EWAN
McGREGOR

THE
END
OF OAK
STREET

FROM PRODUCER
J.J. ABRAMS

AND THE DIRECTOR OF
IT FOLLOWS

WRITTEN AND DIRECTED BY
DAVID ROBERT MITCHELL

ONLY IN CINEMAS
AUGUST 13



Check the Queue



THE END OF OAK STREET (August 13)

After a mysterious cosmic event rips Oak Street from suburbia and transports their neighborhood to someplace unknown, the Platt family soon discovers that their very survival depends on them sticking together as they navigate their now unrecognizable surroundings.

Starring Anne Hathaway and Ewan McGregor, *THE END OF OAK STREET* also stars Maisy Stella and Christian Convery. The film is written and directed by David Robert Mitchell and produced by J.J. Abrams, Hannah Minghella, Jon Cohen, David Robert Mitchell, Matt Jackson and Tommy Harper. The executive producers are Chris Bender, Jake Weiner, Joanne Lee and Leann Stonebreaker.

Mitchell's team behind the camera includes director of photography Michael Gioulakis, production designer Maya Shimoguchi, editor John Axelrad, composer Michael Giacchino and costume designer Erin Benach.

Warner Bros. Pictures Presents A Bad Robot Production, A Jackson Pictures Production, A David Robert Mitchell Film: *THE END OF OAK STREET*. The film will be distributed worldwide by Warner Bros. Pictures, only in theaters and IMAX in North America on August 14, 2026, and internationally beginning 12 August 2026.



"GET INSIDE NOW!"

Director David Robert Mitchell, best known for the acclaimed horror hit *It Follows*, joins forces with producer J.J. Abrams, the filmmaker behind genre favorites *Cloverfield* and *Super 8*.

With Mitchell's talent for building relentless suspense and Abrams' flair for blockbuster spectacle, the film looks set to deliver a tense, edge of your seat experience. Yet the filmmakers insist the heart of the story lies not in its spectacular action, but in its characters.

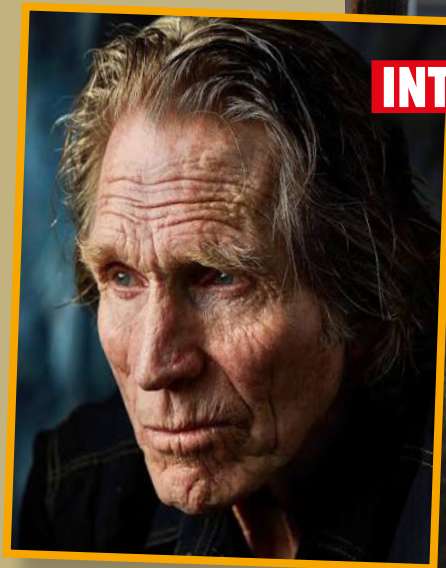
Rather than simply racing from one set piece to the next, the film is built around an emotional, family driven story featuring richly developed characters audiences will genuinely care about.

The cast has been equally enthusiastic. Anne Hathaway (*Interstellar*), called the screenplay bold, unpredictable and unlike anything she had ever read. Ewan McGregor (*Moulin Rouge!*) echoed that excitement, praising its constant surprises and fearless creativity.

"It's edgy, scary, thrilling and fun... but it is a family movie."

*Producer JJ Abrams discusses
The End of Oak Street.*





INTERVIEW

"THERE ARE GOING TO BE SOME TERRIFYING THINGS HAPPENING. TONS OF JUMP SCARES, TONS OF TENSION. CINEMATICALLY, YOU'VE SEEN THE TRAILER. ABSOLUTELY GORGEOUS. IT'S A 10 OUT OF 10."

JOSEPH LOPEZ



INSIDIOUS: OUT OF THE FURTHER (2026)

Gemma is a young mother who discovers she can travel into the Further, a purgatorial realm of lost souls. When something evil comes after her, she realizes she can bring what lives there back to the real world. Once the demons realize her power, our world becomes their playground.

Interview: Out Of The Further



Interview by Adam Heron



Joseph Lopez may have entered the acting world later than most, but he has quickly found a home playing the kind of characters audiences probably wouldn't want to meet alone in the dark. Following his chilling turn in *Passenger*, Lopez is heading even deeper into horror with the latest chapter of the *Insidious* franchise. Speaking exclusively with Movieland, Lopez talked about his unconventional journey into acting, filming in Australia, becoming an acolyte of *The Further* and why horror fans should prepare themselves for one hell of a ride.

ENTERING THE WORLD OF INSIDIOUS

Lopez was immediately impressed by director Jacob Chase's approach to the material and the way the story moved. "I was just blown away," he says. "It flowed like a river." For Lopez, Chase was the perfect filmmaker to take the franchise somewhere new while still respecting what James Wan and Leigh Whannell established with the original.

"He is so meticulous," Lopez says. "His visuals, his setup for tension, his jump scares. He has a unique visual signature that you can't miss." Rather than simply repeating what audiences have already seen, Lopez says the new chapter pays homage to the foundations of *Insidious* while expanding its mythology through new characters and ideas.

Most intriguing is the film's approach to *The Further*.

According to Lopez, the story explores the possibility that entering the supernatural realm might have consequences when someone attempts to return. "Gemma not only can go into *The Further*, but it seems that possibly *The Further* can tag a ride on her coming back," he teases.

"There are going to be some terrifying things happening. Tons of jump scares, tons of tension. Cinematically, you've seen the trailer. It's absolutely gorgeous. It's a 10 out of 10." The film also brings together an impressive ensemble, including franchise favourite Lin Shaye alongside a mixture of established and new faces.



JOSEPH LOPEZ

"Without a lot of dialogue, it's a daunting task to think that you could pull off what you could pull off. At least for me, I've got to stay in it the whole time."



"My character, I really can't talk about much, but I'm an acolyte, which means I'm serving somebody." Exactly who or what he is serving will remain a mystery until we see the film.

For an actor playing an intimidating character without pages of dialogue, the smallest movements can become essential. "Without a lot of dialogue, it's a daunting task to think that you could pull off what you could pull off. At least for me, I've got to stay in it the whole time."

A U S T R A L I A

For Lopez, *Insidious* also provided another first: travelling to Australia. The production was filmed in Melbourne, and Lopez came away enormously impressed by the Australian crew responsible for bringing the supernatural world to life. "There are Australian fingerprints all over this thing," he says. He particularly praises the practical effects, makeup, wardrobe and production departments. Between filming days, Lopez remembers sitting in the actors' staging area and suddenly noticing terrifying creatures walking around nearby. "I would turn my head and I would see this freaking creature. These people are coming out of the woodwork!" Although he understandably refuses to reveal exactly what those creatures are, Lopez promises audiences will encounter plenty of new nightmares. "The special effects, these guys did an incredible job."

P A S S E N G E R

Before stepping into *The Further*, Lopez terrified audiences as the mysterious entity at the centre of *Passenger*. The film represented a major milestone for the actor, marking his first studio role. "I was like a kid at Christmas on that set," he remembers. "I was so happy to be there. I felt so blessed." Directed by André Øvredal, whose previous credits include *The Autopsy of Jane Doe* and *The Last Voyage of the Demeter*, *Passenger* required a demanding production schedule consisting largely of night shoots across Washington State. "We were up there for 65 days, all over the state of Washington," Lopez says. Some of the isolated forest locations carried their own unsettling history, including areas associated with the Green River Killer. For Lopez, however, the biggest challenge once again came from creating a threatening screen presence without relying on dialogue. "I had no words in that, right? So you've got to be able to convey what's going around." Working with Øvredal also became an education in just how technically precise horror filmmaking can be.

C I N E M A

With *Passenger* now behind him, Lopez is excited for audiences to see what the *Insidious* team has created. And he has one simple recommendation: don't wait to watch it at home. "Because it is going to be a wild ride. That's why." And judging by his warning about what awaits audiences in *The Further*, that journey into horror is only getting started. *Insidious: Out Of The Further*, In Cinemas August 20. *Passenger*, Now Available on digital to rent or buy.

Watch the extended version of this interview on the *Movieland Australia* YouTube available on the 14th of August.

STUDIOCANAL CLASSICS

SCHWARZENEGGER

I'M BACK

35TH ANNIVERSARY
TERMINATOR 2
JUDGMENT DAY

MARIO KASSAR PRESENTS A PACIFIC WESTERN PRODUCTION IN ASSOCIATION WITH LIGHTSTORM ENTERTAINMENT & JAMES CAMERON FILM ARNOLD SCHWARZENEGGER
"TERMINATOR 2: JUDGMENT DAY" LINDA HAMILTON ROBERT PATRICK Music BY BRAD FIEDEL Terminator Effects Produced By STAN WINSTON Computer Graphics INDUSTRIAL LIGHT & MAGIC
Film Editors CONRAD BUFF MARK GOLDBLATT, A.C.E. RICHARD A. HARRIS Production Designer JOSEPH NEMEC, III Director of Photography ADAM GREENBERG, A.S.C. Co-Producers B.J. RACK AND STEPHANIE AUSTIN
Executive Producers GALE ANNE HUDO AND MARIO KASSAR Written By JAMES CAMERON & WILLIAM WISHER Produced And Directed By JAMES CAMERON



BACK IN CINEMAS SEPTEMBER 3

STUDIOCANAL
A CANAL+ COMPANY

©1991 STUDIOCANAL. ALL RIGHTS RESERVED

35TH ANNIVERSARY

STUDIOCANAL, Fathom Entertainment and Rialto Pictures today announced that James Cameron's Oscar® winning and groundbreaking Sci-Fi action classic is set to return to cinemas in 4K, and premium formats early September to commemorate T2's "Judgment Day" (29 August).

Originally released in 1991, T2 remains one of the highest-grossing and most influential films ever made. Starring Arnold Schwarzenegger, Linda Hamilton, Edward Furlong, and Robert Patrick, the film earned four Academy Awards® and revolutionized action cinema with effects that still hold up today. TERMINATOR 2: JUDGMENT DAY holds a 90% critics score and 95% audience score on Rotten Tomatoes.

Plot: In a future ruled by machines, young John Connor holds the key to humanity's survival. When a reprogrammed Terminator is sent back in time to protect him, a new threat emerges: the T-1000, a terrifying next-generation assassin capable of becoming anyone, anywhere. No rules. No limits. No mercy. As Sarah Connor races to stop Judgment Day before it begins, the fate of humanity hangs by a thread. Winner of four Academy Awards, T2 delivers iconic action, legendary one-liners, and groundbreaking visual effects that changed cinema forever.

James Cameron comments "T2 was made for theatres, and coming back to the big screen is the absolute best way to see the film. I believe it's safe to do spoilers after 35 years, so SPOILER ALERT: the good guys win against the AI superintelligence! And maybe that's a message of hope we all could use this summer."

Anna Marsh CEO of STUDIOCANAL, Chief Content Officer of CANAL+ expands "We are incredibly proud to mark the 35th anniversary of James Cameron's masterpiece TERMINATOR 2: JUDGMENT DAY in partnership with the passionate teams at Fathom Entertainment and Rialto Pictures in the US. This collaboration has been thrilling, and we cannot wait for audiences to mark Judgment Day in theatres all over the world this August. The continued restoration and discovery of classic and revolutionary cinema is the cornerstone of our strategy and it's particularly gratifying to see the scale of this celebratory re-release come to fruition."

Ray Nutt, Chief Executive Officer for Fathom Entertainment adds, "Terminator 2: Judgment Day was a cultural phenomenon in the U.S. upon release and 35 years later, remains a timeless, non-stop thrill ride that audiences – new and old – will

will love to see. With non-stop action, iconic performances from Arnold Schwarzenegger and Linda Hamilton, spectacular sound and visual effects, and even a massive hit song by Guns N' Roses ("You Could Be Mine"), the re-release of T2 is a must-see theatrical event."

Terminator 2 is considered one of the best science fiction, action, and sequel films ever made. It is also seen as a major influence on visual effects in films, helping usher in the transition from practical effects to reliance on computer-generated imagery. It set a record opening for an R-rated film and for an Independence Day weekend.

Watch our exclusive interview with Kanan on the Movieland Australia YouTube channel and get insights on how he helped produce the film, the soundtrack and the video game.

Don't miss your chance to experience Terminator 2 the way it was meant to be seen - on The Big Screen - Limited sessions from September 3.

The battle for tomorrow begins again.
Secure your tickets now!



James Cameron comments

"T2 was made for theatres, and coming back to the big screen is the absolute best way to see the film. I believe it's safe to do spoilers after 35 years, so SPOILER ALERT: the good guys win against the AI superintelligence! And maybe that's a message of hope we all could use this summer."

25TH
ANNIVERSARY



THE
FAST
AND THE
FURIOUS

IN CINEMAS
AUGUST 27

J A S O N S T A T H A M

MUTINY

THERE'S BLOOD IN THE WATER



IN CINEMAS
AUGUST 20

Check the Classification

MAD RIVER
PICTURES

WOLFGANG
PETERSEN

WARNER BROS.

WILL
FORTE

LANA
CONDOR

WILL E.
COYOTE

AND
JOHN
CENA

COYOTE VS ACME



HE'S HUNGRY FOR JUSTICE

KETCHUP ENTERTAINMENT AND WARNER BROS. PICTURES PRESENT A TROLL COURT ENTERTAINMENT KEYLIGHT PICTURES PRODUCTION "COYOTE VS. ACME"
WILL FORTE LANA CONDOR TONE BELL LUIS GUZMAN MARTHA KELLY P.J. BYRNE ERIC BAUZA KENNETH CHOI AND JOHN CENA CANDI MILO JIM CUMMINGS
CASTING RACHEL TENNER COSTUME DESIGNER DANIELA MOORE EXECUTIVE PRODUCERS KEITH ROBERTS PRODUCED BY GEORGE MURPHY WRITTEN BY STEVEN PRICE EDITOR CARSTEN KURPANEX PRODUCTION DESIGNER STEVE ARNOLD
DIRECTOR OF PHOTOGRAPHY BRANDON TROST BASED ON THE NEW YORKER ARTICLE BY IAN FRAZIER SCREENPLAY BY JESSE ERHMAN ALLISON ABBATE CARSTEN LORENZ PRODUCED BY CHRIS DEFARIA P.E.A. JAMES GUNN
SCREENPLAY BY JAMES GUNN & JEREMY SLATER AND SAMY BURCH SCREENPLAY BY SAMY BURCH DIRECTED BY DAVE GREEN

ANTHONY LEROY & ROSE

WARNER ANIMATION GROUP

PINNACLE
PICTURES

SEPTEMBER 17

WARNER BROS.
PICTURES

ketchup.
entertainment

Check the Classification

© 2020 WBEL. Characters and elements are © and TM of WBEL.



THE BEAST

BRAD PITT

SURVIVAL DEPENDS
ON THEIR BOND

IN CINEMAS
SEPTEMBER 24

#BeastOfTheEast



CHILD'S PLAY



MOVIELAND

HORROR SECTION

CHILD'S PLAY



You'd be hard pressed to find someone under 80 who doesn't know who Chucky is. He's the killer doll with the killer attitude, always armed with the perfect one-liner before or after a creative killing. He's returned from the dead countless times, been married, had a child and become immortalised in horror history. However, it wasn't always like this for Chucky... The original **Child's Play** plays it surprisingly straight. Shot on a low budget, it feels more like a dark drama than the colourful, schlocky franchise it became. The characters are believable, the dialogue convincing and the story surprisingly grounded.

For the uneducated, Chucky is a popular "Good Guy" doll possessed by serial strangler Charles Lee Ray through a voodoo ritual. He needs to possess a human body before becoming permanently trapped inside the doll, leading him to pursue young Andy Barclay (Alex Vincent). Just go with it, man... it was the '80s. IT'S A MOVIE ABOUT A POSSESSED KILLER DOLL! The film wastes no time. Detective Mike Norris (Chris Sarandon) fatally shoots Charles Lee Ray (Brad Dourif), who stumbles into a toy store and uses voodoo to transfer himself into a Good Guy doll. We then meet Andy and his mother Karen Barclay (Catherine Hicks). It's Andy's birthday and, despite struggling financially, Karen buys him a Good Guy doll from a street peddler. Unfortunately, it's Chucky.

People around Andy begin dying, with the evidence making him look responsible. After Andy is placed in a psychiatric hospital, Karen discovers Chucky has been moving and talking without batteries. She confronts him and he finally reveals himself as a homicidal maniac. That scene still gives me goosebumps. This script is EFFING tight. It moves incredibly quickly without feeling rushed. We establish the mythology, connect Chucky with our protagonists and then explode into a relentless third act. Interestingly, Don Mancini's original script was called **Blood Buddy** and featured a doll with fake blood that came alive after its owner performed a blood pact. Producer David Kirschner and director Tom Holland helped reshape the concept from a more cynical, adult perspective.

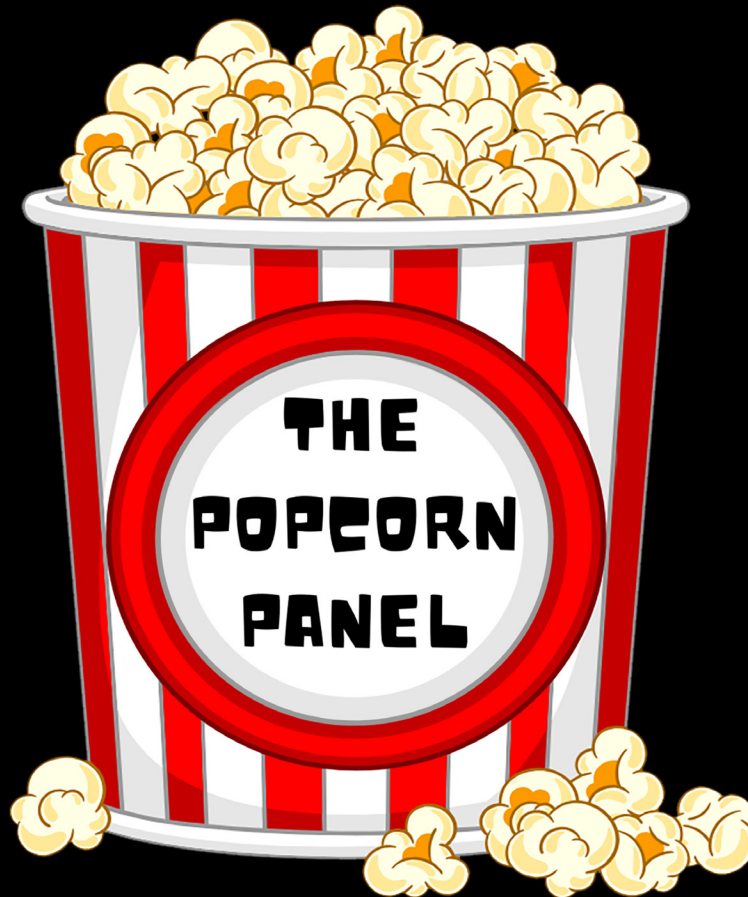
That's what makes **Child's Play** work. Instead of embracing complete silliness, it presents an absurd premise with believable seriousness. It explores child services, psychiatry, grief, single parenthood and, ultimately, who will believe Andy and Karen when they claim a possessed doll committed these murders? The performances are equally important. Catherine Hicks perfectly evolves from optimistic mother into someone willing to battle a serial killer. Chris Sarandon brings cynical detective energy, while Alex Vincent delivers an impressive performance as six-year-old Andy. Then there's Brad Dourif. His guttural delivery, razor-sharp tongue and unforgettable characterisation transformed Chucky into a horror icon. The practical effects remain outstanding. Puppetry, oversized sets and performers inside Chucky suits create something genuinely convincing. When Chucky finally comes alive in Karen's hands, the movie suddenly flips from grounded thriller into surreal slasher madness. Sure, there are some wonderfully forgivable '80s-isms. The goofy voodoo, unexplained explosions and a toy hammer somehow sending someone through a window haven't exactly aged gracefully. But who would've thought a silly concept called **Blood Buddy** would become a franchise spanning nearly 40 years? With another Chucky film reportedly in development, I'll be standing in line at the cinema wearing my Good Guy PJ sneakers, screaming: "SORRY JACK! CHUCKY'S BACK!"

Yep. He ALWAYS comes back.
9/10 James J

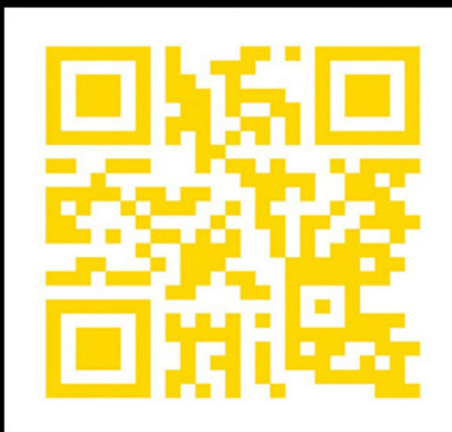
SPONSORED ADVERTISEMENT



FOLLOW US



for current movie reviews with Alex
Cearns and guests.



AARON PIERRE

EMMY® AWARD WINNER
KYLE CHANDLER



LANTERNS

ARE YOU
AFRAID?

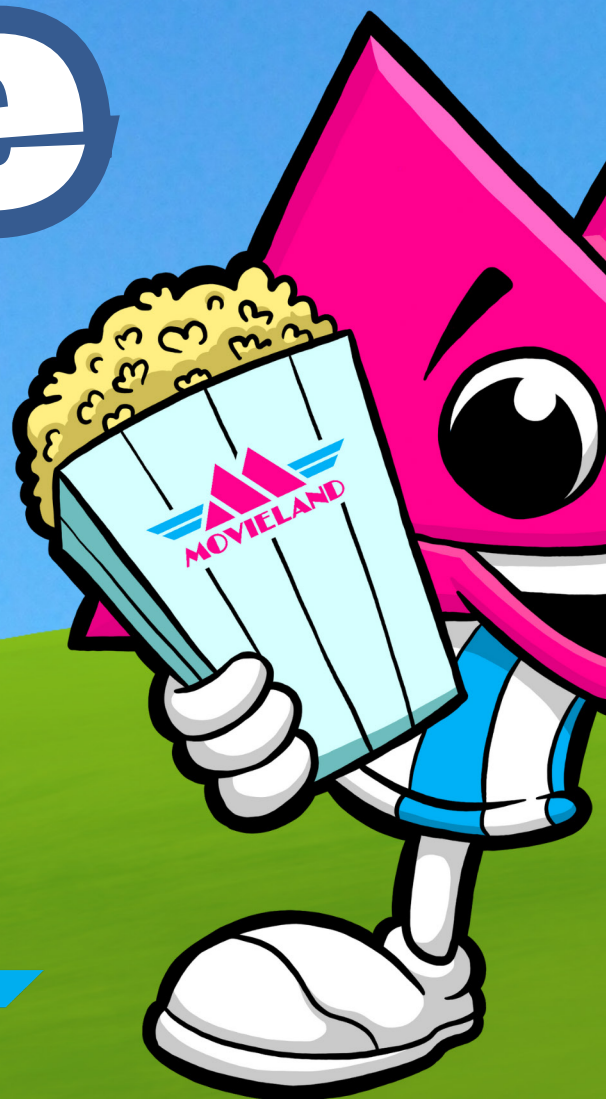


NEW SERIES
AUG 17

HBO
max

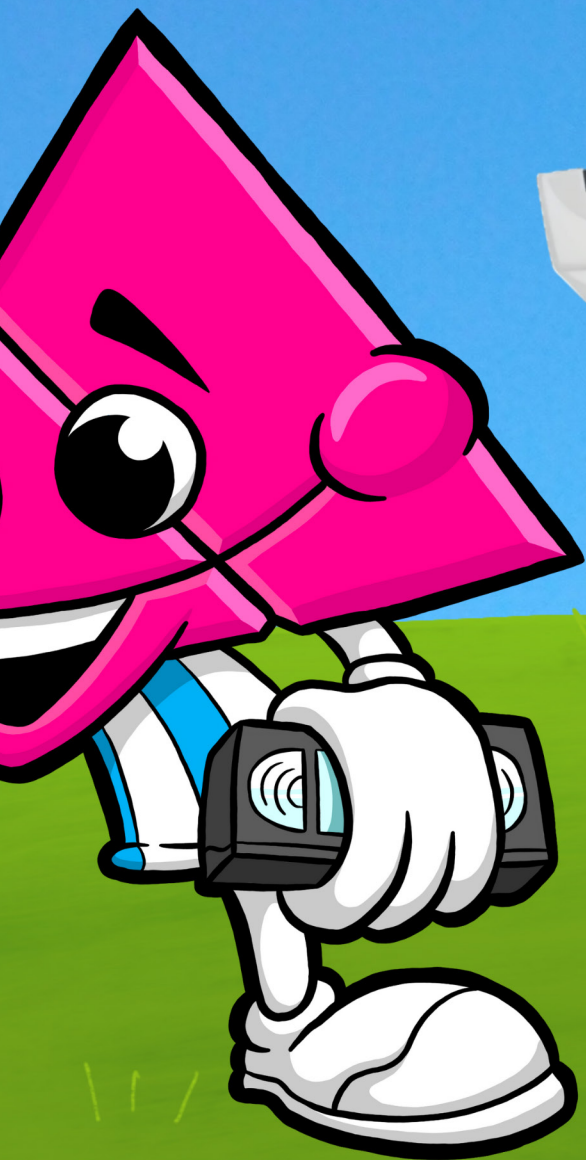
Kids Castle

CINEMA & ST
FOR T



MOVIELAND

STREAMING GUIDE THE KIDS!



AN ADVENTURE OF PREHISTORIC PAWPORTIONS



IN CINEMAS

SEPTEMBER 10

nickelodeon
MOVIES



KIDS CASTLE! STREAMING!



Storm on Sesame St



N

Camp Rock 3



Disney+

Major Payne



BINGE

Minions & Monsters (August 12)



Apple TV
Store

Stillwater



Apple TV

The Sheep Detectives



prime

Kids Castle



Humphrey™ PAWSOME REVIEW



Humphrey has once again teamed up with Movieland for another pawsome movie review!

For those who love Moana, this is a pawsome version that brings the much-loved story to life with beautiful views, energetic performances, and all the songs that families know and love.

Humphrey enjoyed seeing Moana's adventurous spirit shine on the big screen, along with the fun, laughter, and beartastic moments that make the story so special. It's a wonderful experience that your little cubs will love.

Humphrey gives In Your Dreams a 3.5 out of 5.





DWAYNE
JOHNSON

CATHERINE
LAGA'AIA

Disney

MOANA

ONLY IN CINEMAS JULY 8

PG Mild threat

© 2016 Disney

Humphrey

A MAGICAL BEARY TIME

PUT ON YOUR DANCING SHOES!

LIVE SHOW

The Show

Humphrey will have you toe-tapping, moving and grooving as he dances, prances his way through the ages in a show packed full of interactive song and dance.

Activities for Kids

Includes fun and entertaining games and activities!

After Show Group Photo

Take a group photo with Humphrey as a perfect souvenir to share with family and friends!



@OfficialHumphreyBBear

ENJOY NOW!

info@humphreybbear.com

1800 HBBEAR

Brought to you by

OZPIX
ENTERTAINMENT

Humphrey™



KIDS CASTLE

TOY STORY 5



My favourite character is woody slinky and lilypad, I've seen it once :) (at the cinema) my favourite part is when Jessie sees that her old kid named her child after her (Jessie) that was really cute <3 you should definitely watch :) - Elle (10) Adelaide

SEND US YOUR KIDS MOVIE REVIEW!

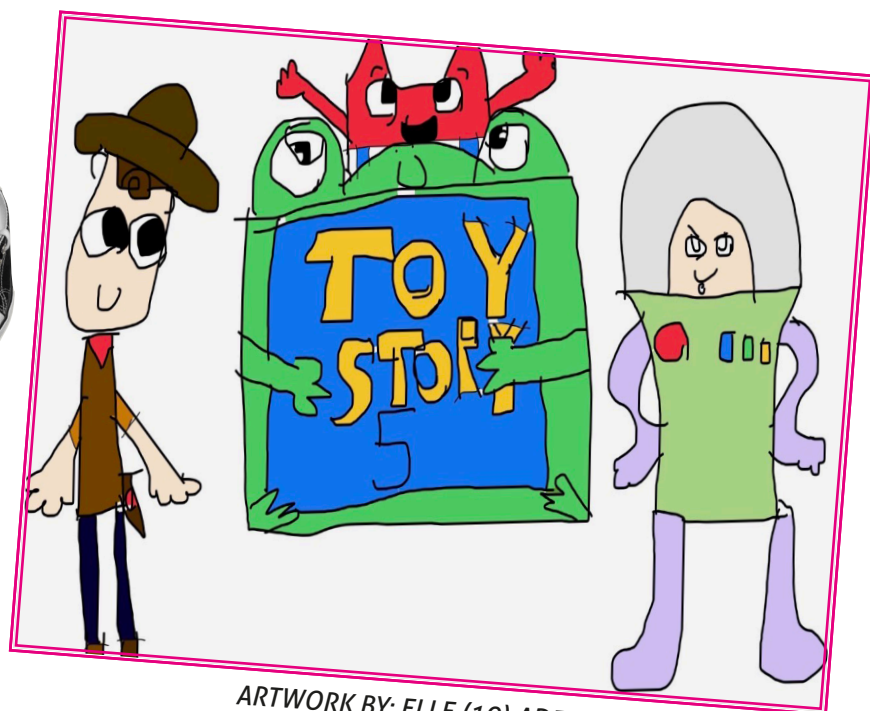
Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

Email to: max@movieland.au

Provide: Name, Age, City, Shirt Size, Shipping Info with your movie name, review and rating out of 5 stars.



WIN A T-SHIRT!



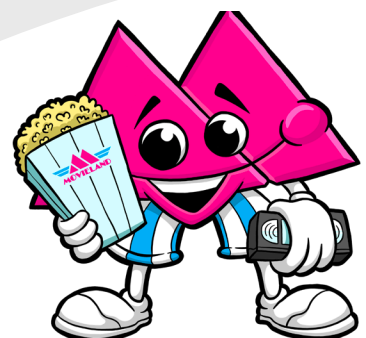
ARTWORK BY: ELLE (10) ADELAIDE

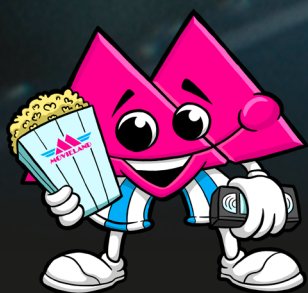


TOM HANKS TOY STORY 5

Buzz, Woody, Jessie and the rest of the gang come face-to-face with Lilypad, a brand-new tablet device that arrives with her own disruptive ideas about what is best for Bonnie. Will playtime ever be the same?

In Cinemas Now





01 **TERMINATOR 2**



02 **PRACTICAL MAGIC 2**



03 **PAW PATROL:
THE DINO MOVIE**



WWW.MOV



REVIEW

04 COYOTE VS ACME

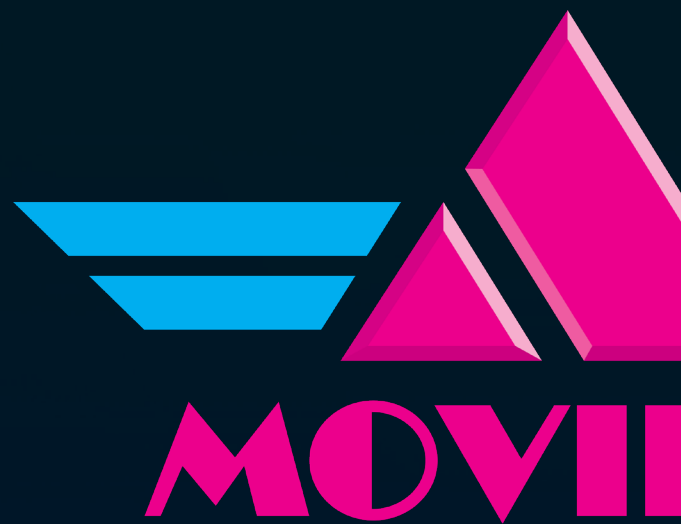
05 RESIDENT EVIL

06 HEART OF THE BEAST



RELAND.AU

BE KIND REWIND

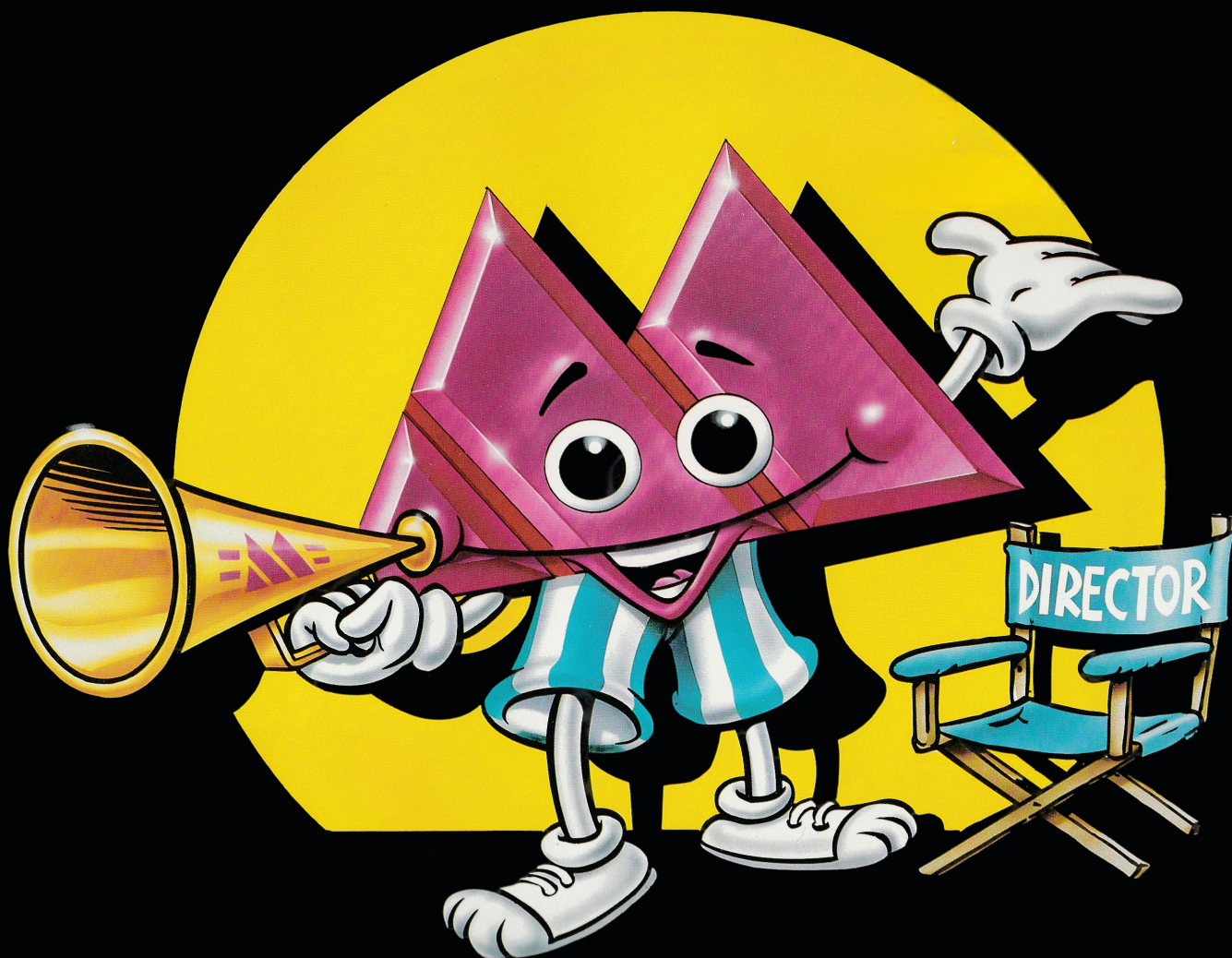


Subscribe to Movieland
on YouTube for video interviews,
monthly podcasts and the latest
movie trailers.



ELAND





www.movieland.au