ULTIMATE CINEMA & STREAMING GUIDE!

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SEP 2026
ISSUE #25



COYOTE VS ACME

That's Not All Folks!

THE LOONEY TUNES ARE BACK IN THE MOST CONTROVERSIAL FILM OF THE YEAR

ALSO INSIDE

PLUS INTERVIEWS WITH: EDWARD FURLONG, DANIEL BERNHARDT & CASPER VAN DIEN

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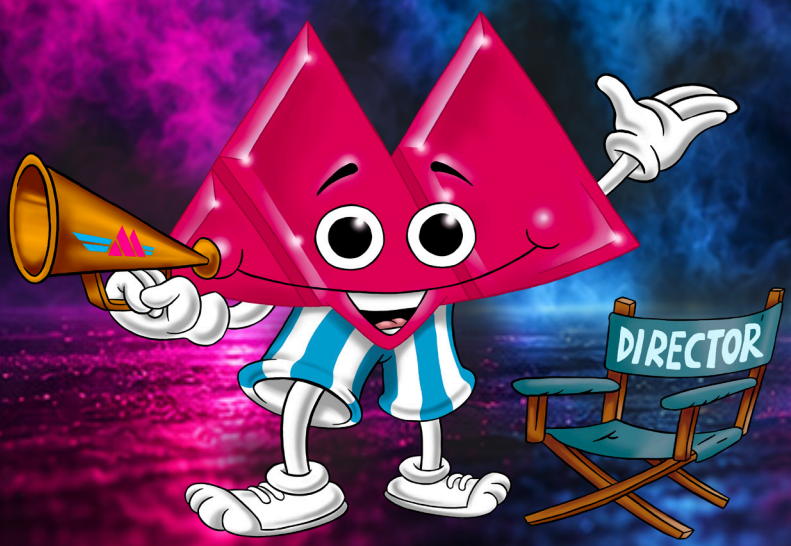

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CINEMA
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ISSUE #1 SEP 24

MOVIELAND



ISSUE 25• SEP 2026

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INTRODUCTION



MOVIELAND

MOVIELAND!

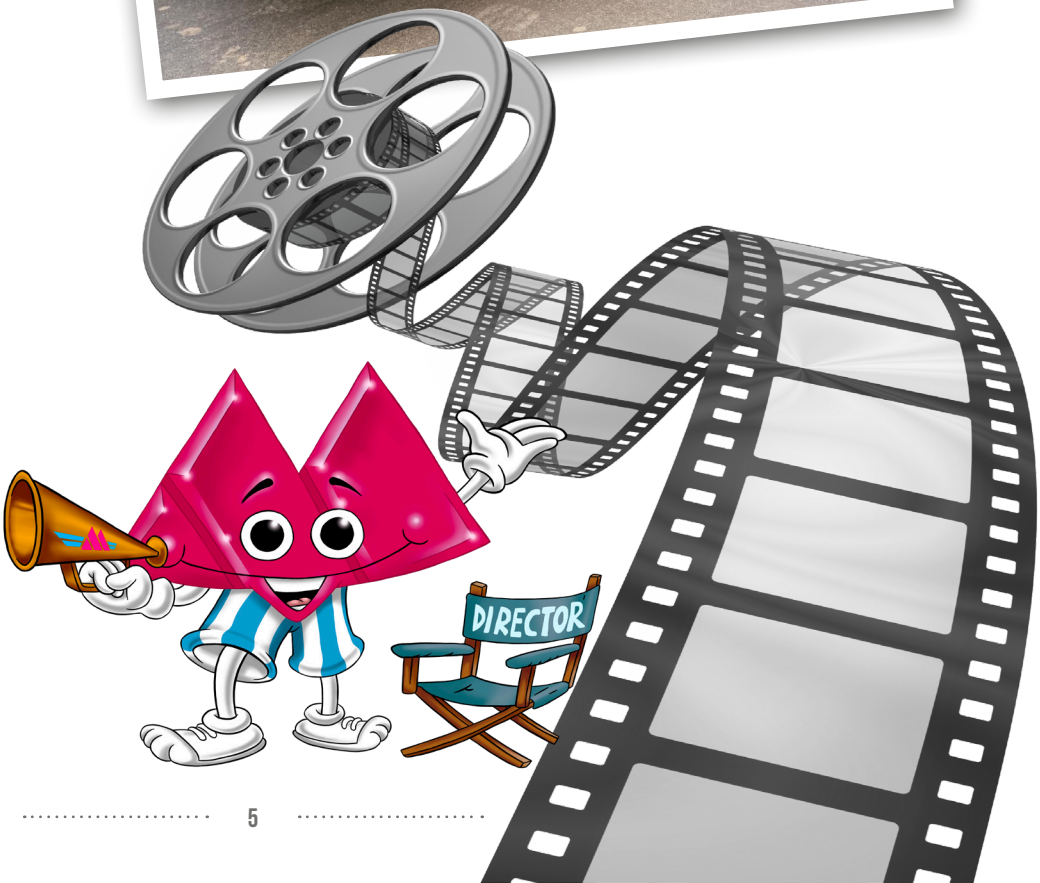
MOVIELAND was a franchise video store business founded by Tony Romano with Paul Spano in 1982 with 135 stores based all around Australia. Movieland was closed in 2002, operating for 20 years – being converted to Video Ezy and in some locations Blockbuster.

My name is Adam, I am an enthusiastic movie reviewer/promoter / tapehead / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead they handed me the keys to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

Need something to watch? Grab your popcorn and follow me! We'll Entertain you, Yeah!






LAMONICA GARRETT
MAN OF WAR
ON DIGITAL & DVD SEPTEMBER 9



ON DIGITAL & DVD SEPTEMBER 9

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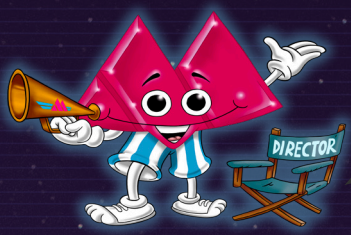

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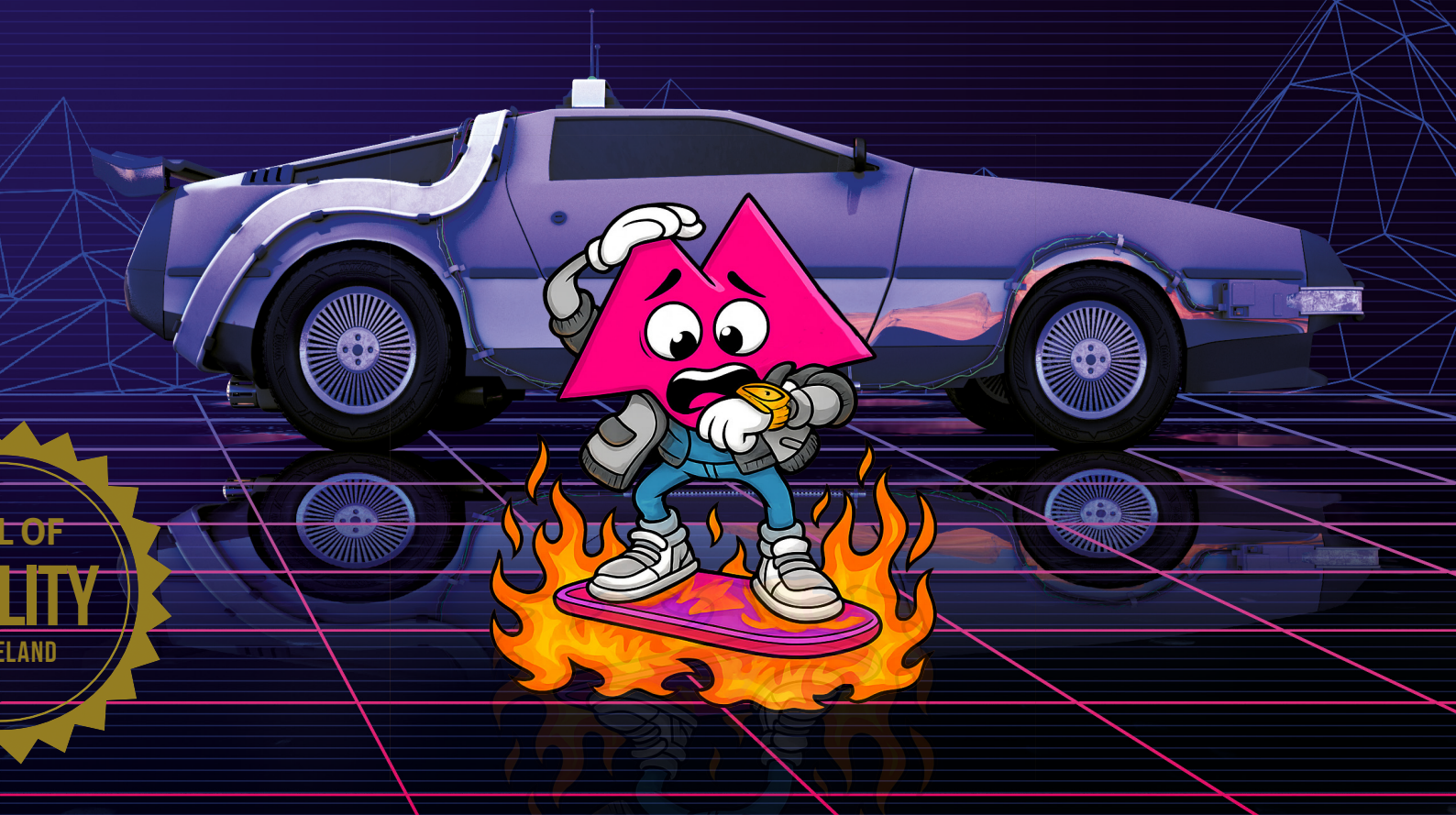

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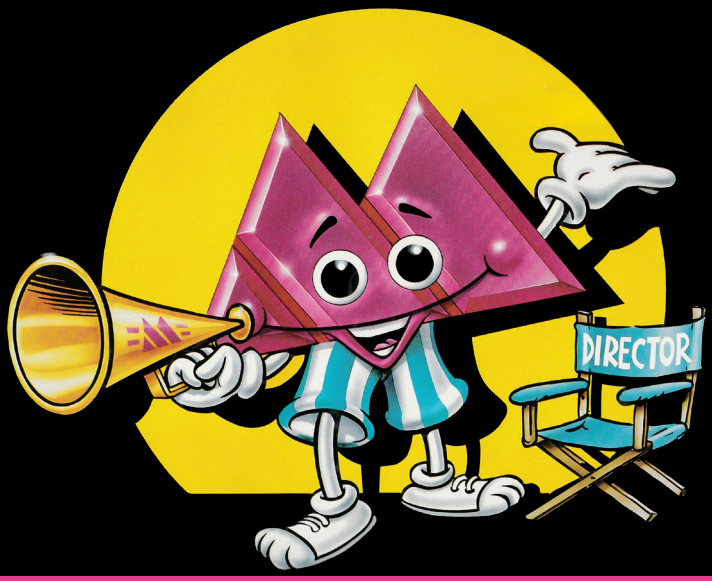

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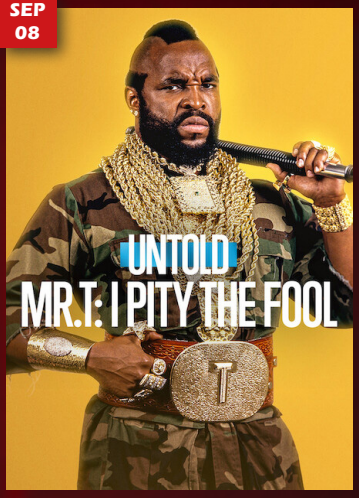

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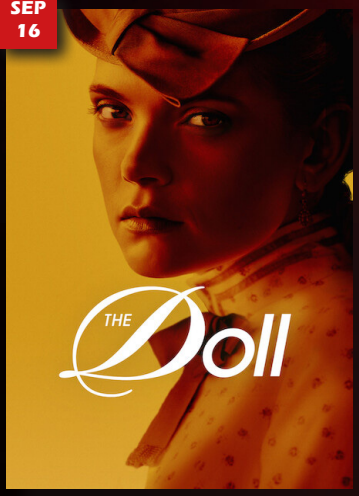

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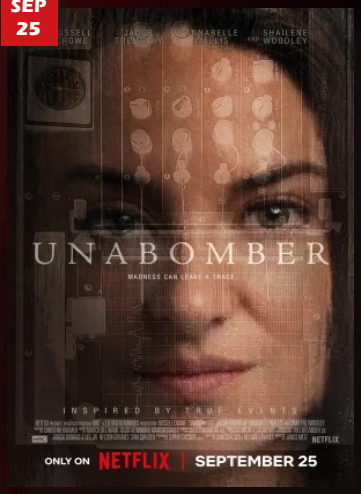



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WHAT'S NEW ON DISNEY+

SEP 02



SEP 02



SEP 03



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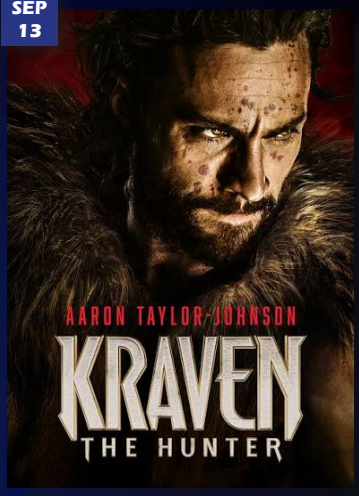

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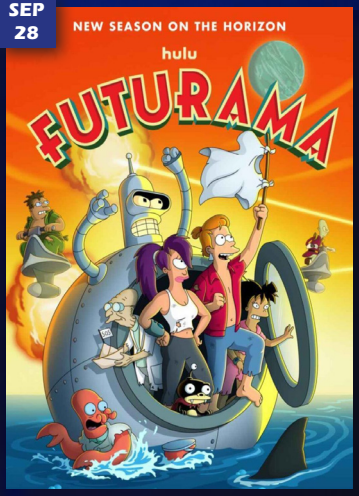

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WHAT'S NEW ON HBO max

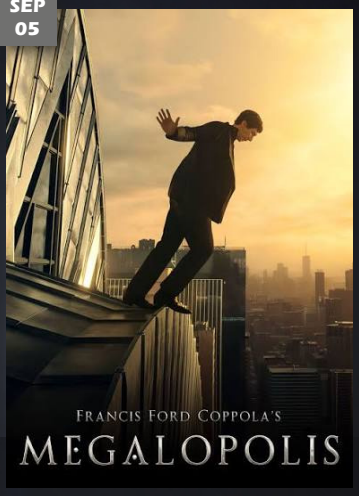
SEP 01



SEP 04



SEP 05



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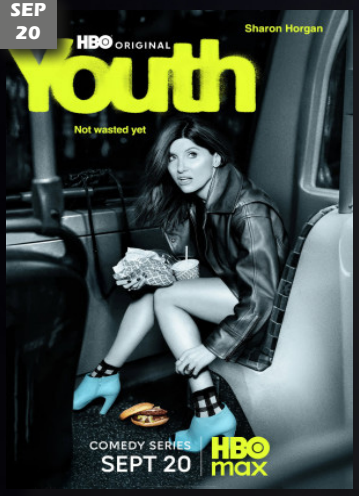

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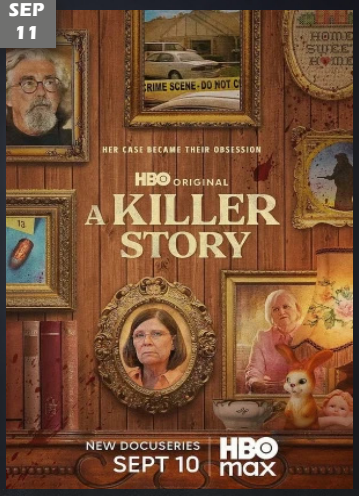

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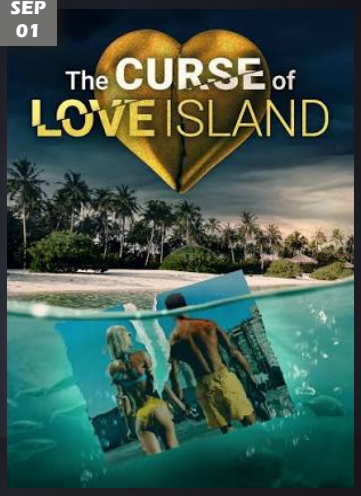

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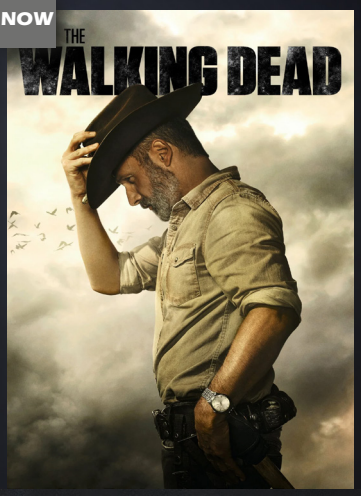

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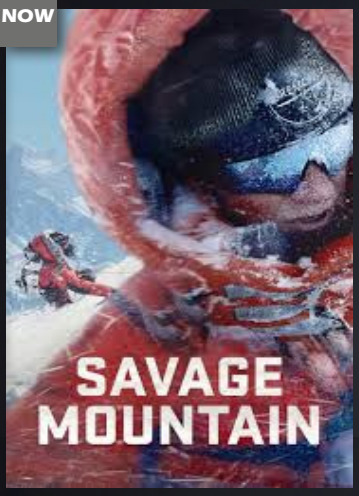

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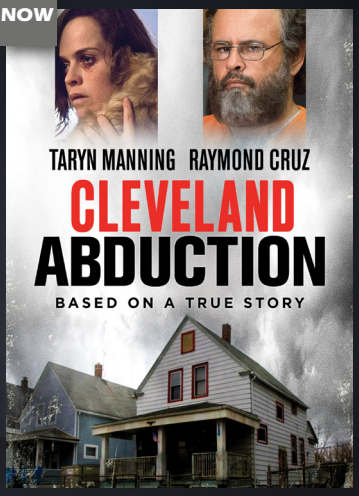

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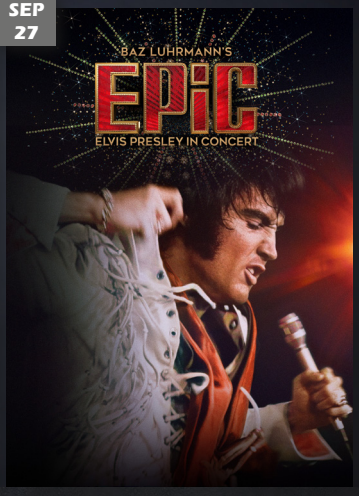

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TV SHOWS THIS MONTH

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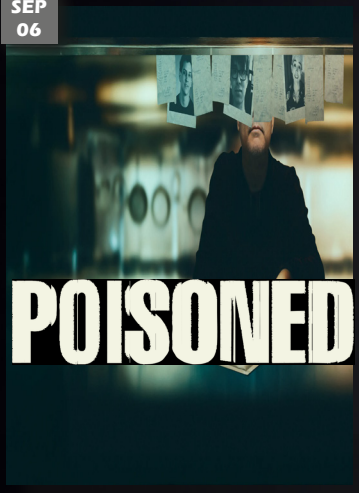

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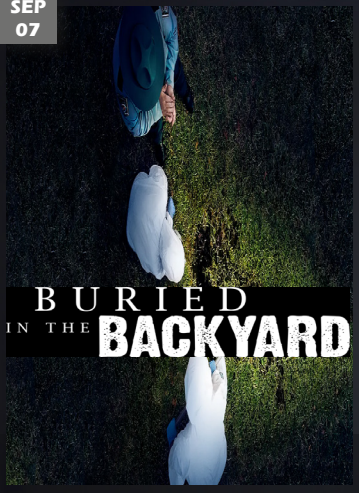

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SEP 11



SEP 11



SEP 21



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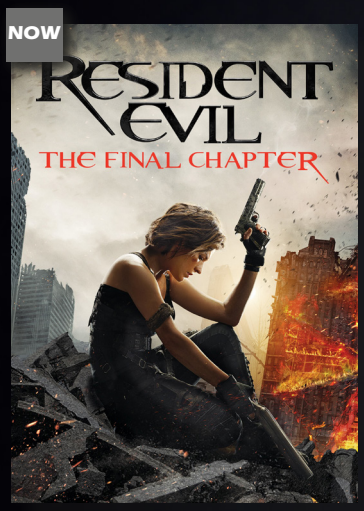
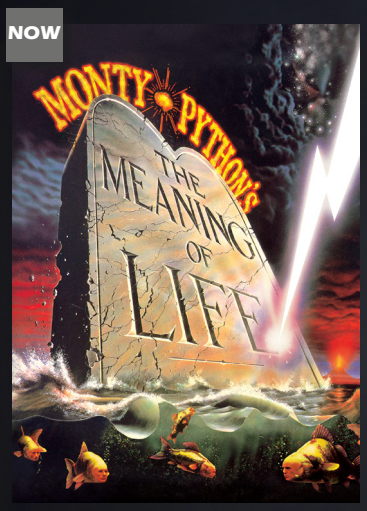
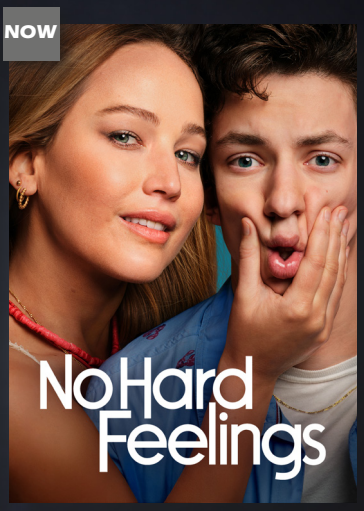
MOVIES THIS MONTH



















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STREAMING SUGGESTIONS SEPTEMEBR 2026

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The Sword of Power leads Prince Adam back to Eternia, a world shattered under the fiendish rule of Skeletor. Joining forces with Teela and Man-At-Arms, Adam must embrace his true destiny as He-Man.

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prime video

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Dugout Dads

WHERE TO WATCH

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Following an idealistic dad who volunteers to coach his kids' Little League team and discovers that the most unruly players aren't the ten-year-olds but the other coaches, parents and sometimes himself.

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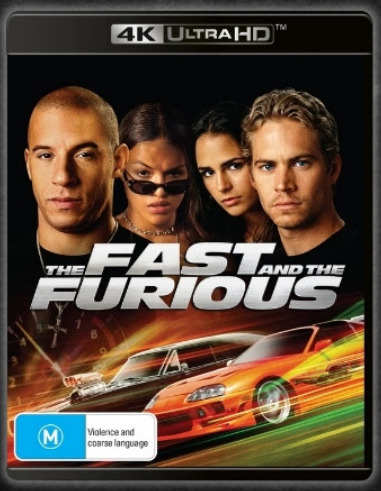





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Celebrate 40 years of cinematic mayhem with Big Trouble in Little China, the genre-bending cult classic from visionary filmmaker John Carpenter. Released in 1986 and starring Kurt Russell as swaggering truck driver Jack Burton the film blends martial arts action, supernatural fantasy, screwball comedy, and monster movie madness into one wildly original adventure. When Burton follows his friend Wang Chi into the underworld beneath San Francisco's Chinatown, he finds himself battling ancient sorcerer Lo Pan (James Wong), the elemental "Three Storms," (Including James Pax as the iconic "Lightning") and an army of supernatural enemies in a race to rescue a kidnapped bride (Kim Cattrall) with emeraldgreen eyes.

Though initially overlooked upon release, Big Trouble in Little China has grown into one of the most beloved cult films of the 1980s, celebrated for Carpenter's inventive direction, endlessly quotable dialogue, practical effects spectacle, and its unique fusion of Hong Kong action cinema and American genre filmmaking. Its influence can still be felt across action, fantasy, and video game culture decades later, with generations of fans continuing to discover the film's offbeat charm and anarchic energy!

Mr. Pax will participate in an autograph signing/meet & greet and post-film Q&A, giving fans a rare chance to go behind the scenes of one of the most unforgettable films of the 1980s.

NEW DATE

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INTERVIEW



TERMINATOR 2: JUDGEMENT DAY (1991)
When John, Sarah's 10-year-old son is attacked by T-1000, a new robot created by Skynet to destroy humanity, Terminator takes it upon himself to fight T-1000 to save John and the human race.

35TH ANNIVERSARY

"I HAD NO IDEA THAT I'D STILL BE TALKING ABOUT THIS MOVIE. I'M 49 YEARS OLD, ALMOST 50, AND I STILL GET KIDS WHO ARE HUGE FANS AND SO EXCITED ABOUT IT.""

JOSEPH LOPEZ

Interview: Edward Furlong

MOVIELAND

Interview by Adam Heron



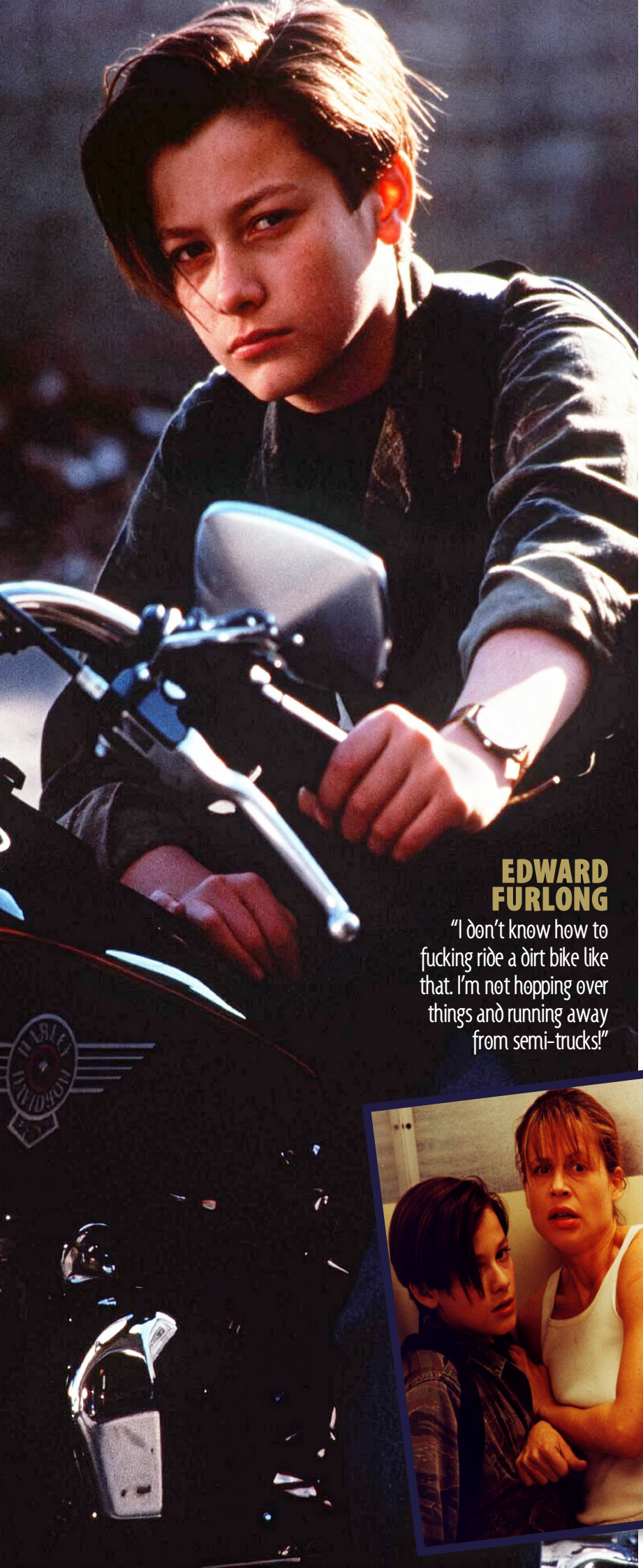
Thirty-five years ago, a 13-year-old Edward Furlong climbed onto a dirt bike, blasted Guns N' Roses and became one of the most recognisable young stars of the 1990s. With no previous acting experience, Furlong was handed the role of John Connor in James Cameron's Terminator 2: Judgment Day, joining Arnold Schwarzenegger, Linda Hamilton and Robert Patrick in a film that would redefine the action blockbuster.

What Furlong couldn't have known was just how long John Connor would follow him. Now approaching 50, he still meets younger fans discovering T2 for the first time.

With Terminator 2 returning to cinemas for its 35th anniversary, Furlong admits he has come to accept that John Connor will probably always be part of his life. "If it's lasted this long, I'll probably still be talking Terminator till the day I die. I'm very proud to have been a part of that."

Looking back, Furlong gives much of the credit for John Connor's effortless cool to director James Cameron, particularly when remembering the film's legendary LA River chase. The Further can tag a ride on her coming back," he teases. "Jim Cameron made me look a lot cooler than I really was as a kid!" he laughs. "I don't know how to fucking ride a dirt bike like that. I'm not hopping over things and running away from semi-trucks!"

The sequence took weeks to complete using a mixture of real riding, stunt work and clever filmmaking. Some shots even had Furlong positioned on the back of a pickup truck with makeshift handlebars, pretending to ride while the action unfolded around him. It wasn't until he finally watched the completed film that the scale of what Cameron had created became clear. "I remember seeing that chase scene down the river and my mind was blown. The editing, the music, everything. People throw around the word 'genius' a lot, but I think it really does apply to Jim Cameron."



EDWARD FURLONG
"I don't know how to fucking ride a dirt bike like that. I'm not hopping over things and running away from semi-trucks!"

"My character, I really can't talk about much, but I'm an acolyte, which means I'm serving somebody." Exactly who or what he is serving will remain a mystery until we see the film.

That commitment extended throughout the production. Long before computer-generated spectacle became commonplace, T2 was smashing real vehicles, blowing up buildings and sending helicopters underneath overpasses. Furlong vividly remembers watching the truck plunge from the bridge during the chase sequence. Hours were spent preparing a stunt that essentially had one opportunity to work. "They could only do one take on that. How many times can you do that? I don't think they had more than one truck!"

For all its practical destruction, Terminator 2 was simultaneously pushing visual effects into the future through Robert Patrick's liquid-metal T-1000. Patrick proved equally impressive without any visual effects. During one of the early takes of the famous shopping-centre pursuit, the athletic actor actually managed to catch Furlong. "He caught me," Furlong laughs. "So that would have ended the whole movie right there!"

For a teenager making his first movie, Furlong couldn't have asked for more experienced teachers. Arnold Schwarzenegger was already one of the biggest movie stars in the world, something Furlong admits was intimidating at first. Behind the imposing Terminator exterior, however, he remembers someone funny, positive and remarkably professional. "He could always get me to crack up. He was hilarious," Furlong recalls.

C I N E M A

For all the films that followed, there is no escaping the shadow, or legacy, of Terminator 2. Furlong doesn't appear interested in escaping it anymore. For audiences who grew up with John Connor, the 35th anniversary is an opportunity to return to 1991. For younger fans who discovered the film through televisions and streaming, Furlong argues there is only one way to properly understand what Cameron created.

He still remembers sitting in a cinema and watching the opening moments, as the camera moved across the remains of humanity before a Terminator crushed a skull beneath its foot. "The sound effect was so loud that I literally jumped out of my seat," he remembers. "From then on, it's just awesome."

Thirty-five years later, the machines haven't stopped, the T-1000 still terrifies, Guns N' Roses still blasts through the soundtrack and Edward Furlong is still John Connor to generations of movie fans.

His advice for the anniversary couldn't be simpler: "You have to see it on the big screen."

Watch the extended version of this interview on the Movieland Australia YouTube

MOVIELAND

Daniel Bernhardt steps back into battle with Man of War, revealing his sinister new villain, and unforgettable memories from Bloodsport II, John Wick and the groundbreaking world of The Matrix Reloaded.

Interview by Adam Heron

For three decades, Daniel Bernhardt has been fighting his way across the big screen. From stepping into the ring with Bloodsport II to battling Keanu Reeves in The Matrix Reloaded, taking on John Wick and trading blows with Charlize Theron in Atomic Blonde, Bernhardt has built one hell of an action résumé. Now, he's back on the wrong side of the fight in Man of War.

Directed by William Kaufman, Man of War sees Bernhardt playing one of his most sinister villains yet, opposite LaMonica Garrett in an explosive military action thriller.

"I've never played a villain like this," Bernhardt tells Movieland. "He's pretty bad."

Bernhardt was filming Nobody 2 in Canada when the opportunity arrived. After speaking with Kaufman and reading the screenplay, he was immediately interested, although there was one considerable challenge: much of his dialogue was originally Russian.

"I said to Will, 'I have three weeks to prep for this. It's not possible.'" Bernhardt recalls. Kaufman instead reworked the character, allowing him to speak predominantly English with a Russian dialect.

The change gave Bernhardt room to explore the villain beyond the traditional action-movie bad guy. For one particularly disturbing sequence, he approached a killing almost like a love scene.

"I didn't want to be this bad guy who twirls the moustache," he explains. "I thought, what about if I almost make love to him while I kill him?"

The unusual approach earned the approval of Kaufman, and apparently made Bernhardt almost too convincing. "His wife cut the movie, and she said that she'd never seen a more creepy bad guy."

Of course, a Daniel Bernhardt movie needs a fight, and Man of War delivers a brutal showdown between Bernhardt and Garrett. Originally scheduled to shoot across a single day, the sequence impressed the producers enough that they granted the team additional time to finish it.

"LaMonica killed it, man," Bernhardt says. "That's LaMonica and me in the fight. We had doubles for a couple of falls, but he was a trooper."



THE MATRIX + BLOODSPORT





For Bernhardt, the film is another chapter in an action career that began unexpectedly with Bloodsport II. At the time, he was a successful male model working between Paris and New York and had no established acting career.

"When I got offered Bloodsport II, I was not an actor," he remembers. "But I took the chance."

Following Jean-Claude Van Damme into the franchise was no small assignment, and the production proved physically gruelling. Yet thirty years later, Bernhardt sees it as the opportunity that changed everything.

"When somebody opens a door and gives you an opportunity, I step through it and take the chance."

Perhaps no opportunity was bigger than The Matrix Reloaded. After three auditions and months of training, Bernhardt became Agent Johnson and found himself battling Laurence Fishburne atop a speeding truck and facing Keanu Reeves.

> "YOU WON'T BE DISAPPOINTED. INCREDIBLE FIGHTS, ACTION, MARTIAL ARTS, GUNFIGHTING. EVERYTHING'S IN THERE."

"The Wachowskis came up to me and said, 'You're at the Olympics. It's the Olympics.' And I gave everything I had."

Seeing the finished movie for the first time proved surreal. "I remember sitting in the movie theatre, and I don't even remember what happened because I was like, 'Oh my God, I'm in The Matrix.' It was almost like an out-of-body experience."

Thirty years after Bloodsport II, that enthusiasm clearly hasn't disappeared. Whether he's the hero, villain, stunt performer or fight coordinator, Bernhardt simply loves making movies.

"I've always said it doesn't really matter to me what I do on the film. You can hire me as the lead actor, the bad guy, stunt guy number five, fight coordinator. I love it all."

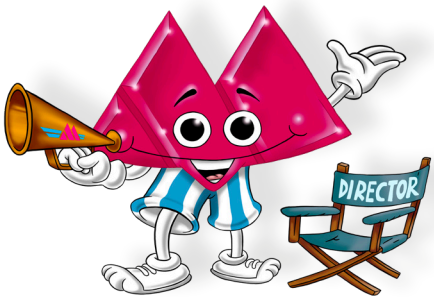
And for audiences preparing for Man of War, Bernhardt has a simple promise. "You won't be disappointed. Incredible fights, incredible action, incredible martial arts, gunfighting. Everything's in there."

Watch the extended version of this interview on our YouTube channel, and catch Man Of War on digital and DVD September 9 from Eagle Entertainment Australia.

EXCLUSIVE INTERVIEW

Killing Bugs and being a Ruthless Bastard!

Casper Van Dien



Interview by Adam Heron

Nearly 30 years after Starship Troopers blasted its way onto cinema screens, Casper Van Dien remains one of the most recognisable faces of '90s action cinema. Johnny Rico may forever be part of his legacy, but Van Dien certainly hasn't stopped working, with hundreds of screen credits behind him and a new action film, Ruthless Bastards, pairing him with fellow '90s favourite Sean Patrick Flanery.

Joining Movieland to discuss the film, Van Dien immediately lights up when talking about working opposite the Boondock Saints star.

"I shot it with Sean Patrick Flanery, who I love. I had so much fun working with him," Van Dien says. "It was just like this buddy thing with him and I, and we just clicked. I guess we're the two ruthless bastards, per se, in this."

Although their paths had crossed numerous times throughout their careers, Ruthless Bastards finally gave the pair the opportunity to properly work opposite one another.

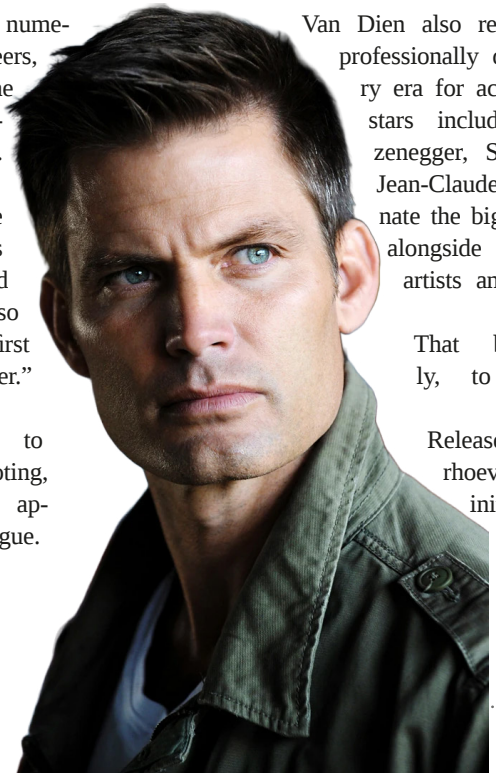
"He's so on top of everything. The guy's an amazing martial artist. He's a great family man, loves his kids, and has been dedicated to this craft for so long," Van Dien says. "This was the first time we were just clicking off each other."

That chemistry even extended to changing material while shooting, with Flanery suggesting different approaches to scenes and dialogue.

"He's rewriting a lot of the things that we were doing and going, 'Hey, how do you feel about this?' I loved everything he did. Working off him was just incredible. I could have done the whole film just him and I. I would love to work with him again."

There's also a wonderfully strange history between the two actors. Both were building careers throughout the '90s and occasionally found themselves competing for the same roles. Van Dien revealed that one of his most famous non-Starship Troopers roles almost belonged to Flanery.

"My Tarzan, he had to turn down because he had gotten another movie. So I only got Tarzan after him because he was offered it first," Van Dien laughs. "He would have been the Tarzan instead of me!"



Van Dien also remembers growing up professionally during an extraordinary era for action cinema, watching stars including Arnold Schwarzenegger, Sylvester Stallone and Jean-Claude Van Damme dominate the big screen while training alongside accomplished martial artists and performers himself.

That brings us, naturally, to Starship Troopers.

Released in 1997, Paul Verhoeven's sci-fi action satire initially divided audiences and critics, but its reputation has exploded in



"THERE ISN'T A D
THAT, IF I GO O
SOMEBODY D
QUOTE AT ME
A GREAT THR
– CASPER



Would You Like



Casper Van Dien

Do You Wanna Live Forever?

the decades since. For Van Dien, the fact that Johnny Rico continues to resonate with audiences remains something special.

"You can only hope. You can only dream," he says. "When I shot Starship Troopers, I knew how big it was as a film. I was surprised that it didn't get accepted and understood as well as it is now back then."

Van Dien believes the film's satire has only become more relevant with time, and its enduring popularity follows him virtually everywhere.

"There isn't a day that goes by that, if I go out in public, somebody doesn't yell a quote at me. 'Johnny Rico!' 'Welcome to the Roughnecks!' or 'Kill 'em all!' It's always such a great thrill for me."

One of Van Dien's favourite memories from the film, however, came with considerable pain: Rico's unforgettable battle with the Tanker Bug.

Van Dien spent three-and-a-half days filming on a massive practical rig approximately 25 feet in the air, attached to wires as the structure moved beneath him. During one take, he fell hard enough to damage his teeth and leave himself dazed. On the next take, things somehow became worse.

"It caught me again and I'm going down, and I threw the butt of the gun underneath my ribs. I cracked three ribs. I spit blood and it hit the camera." Despite the injuries, Van Dien kept filming.

"I didn't want to tell anybody I was hurt because I didn't want to get replaced," he admits. "It was brutal. But that would probably be one of my favourite scenes, even though it's one of the most painful, because somehow through all the adversity, I was able to get through it."

The film's groundbreaking visual effects remain another source of pride. Van Dien remembers the enormous amount of work that went into making the Arachnids feel like physical creatures rather than cartoons.

"They wanted them to look gooey and bloody and moving. They put more detail into all of that. They wanted them not to look cartoony, but to look real." Van Dien would happily return to the universe if another film came calling. "I would love it if they wanted me. I would do my part, of course." In the meantime, he's already returned as Rico through video games, including Starship Troopers: Extermination. Better still, Van Dien actually plays the game online and streams on Twitch, giving fans the surreal opportunity to fight alongside Johnny Rico himself.

"People come on and play with me and they're like, 'I can't believe I'm killing bugs with you!' And I'm like, 'Yeah, we're gonna kill them all!'"

After almost three decades, Casper Van Dien clearly hasn't grown tired of Rico's Roughnecks. And when Movieland asks the inevitable final question, is there such a thing as a good bug? Van Dien smiles. "I think dragonflies are good bugs. But I would say the only good bug is a dead bug, if you're talking the big giant bugs from Starship Troopers."

Watch the extended version of this interview on our YouTube.



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UT IN PUBLIC,
OESN'T YELL A
, IT'S ALWAYS
RILL FOR ME"
VAN DIEN



To Know More?



50 Years of Kil

Nearly 50 years after tomatoes first attacked cinema screens, Costa Dillon looks back at the accidents, absurdity, George Clooney and unlikely cult legacy that turned Killer Tomatoes into unforgettable movie history.

Interview by Adam Heron & James J



Almost 50 years after tomatoes first terrorised cinema audiences, Attack of the Killer Tomatoes! remains one of the strangest cult movie success stories ever put on film. Movieland caught up with writer, producer and Killer Tomatoes co-creator Costa Dillon to rewind to where it all began, the infamous helicopter crash, working with a young George Clooney and the franchise's long-awaited fifth film.

Dillon's filmmaking journey began alongside friends Steve Peace and John DeBello when they were still in eighth grade, shooting silent Super 8 movies starring family and friends. They would screen the films and charge audiences a dollar, mostly to recover the processing costs. Eventually, the group decided it was time to attempt something bigger: a feature film.

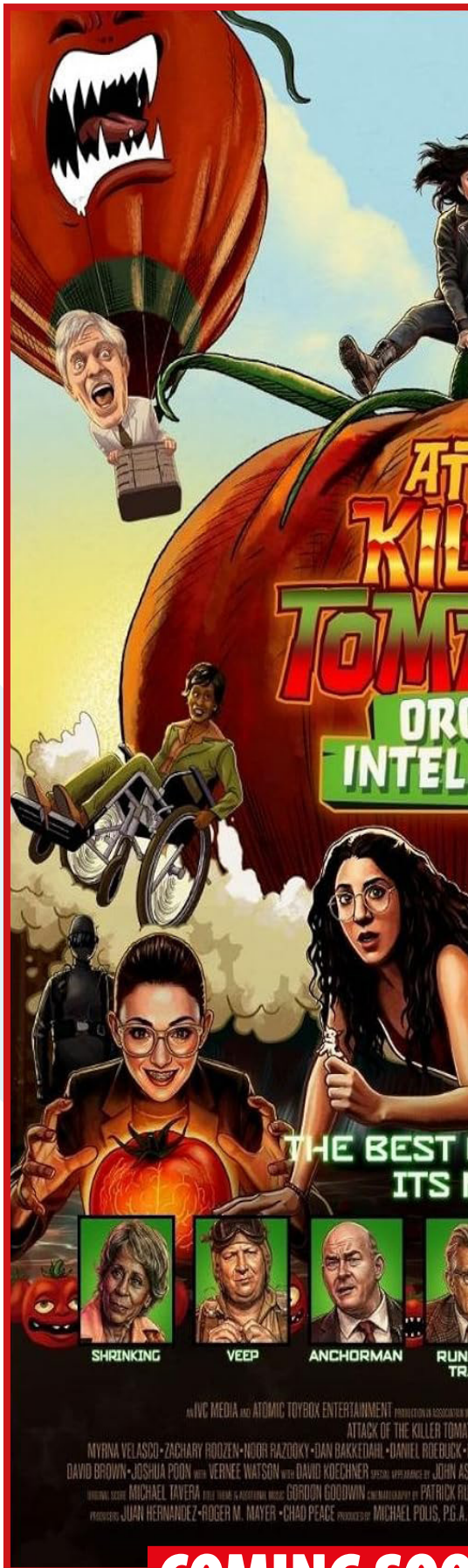
The inspiration came from the low-budget Japanese monster movies Dillon watched on television as a child. He wanted to parody those films but needed a suitably ridiculous monster.
"I don't know why I picked tomatoes," Dillon admits. "I think it was the first thing I thought of as something that was so ridiculously innocuous that you couldn't possibly be afraid of it."

With approximately US$70,000 to make the movie, creativity became essential. Most of the budget went towards shooting and processing 35mm film, leaving very little for everything else. One memorable example involved a scene requiring a drummer. Unable to afford an actual drum, Dillon visited an ice cream shop and asked for an empty tub.

"People think, 'Well, that's pretty funny...that's pretty clever.' It's like, no, that's all we could afford. I wanted a real drum!"

Even creating the film's famous tomato splat required experimentation. When tomatoes thrown onto glass simply bounced, Dillon discovered that partially boiling them first produced the perfect cinematic splatter.

Nothing, however, compares with the film's infamous helicopter accident. During filming, an experienced



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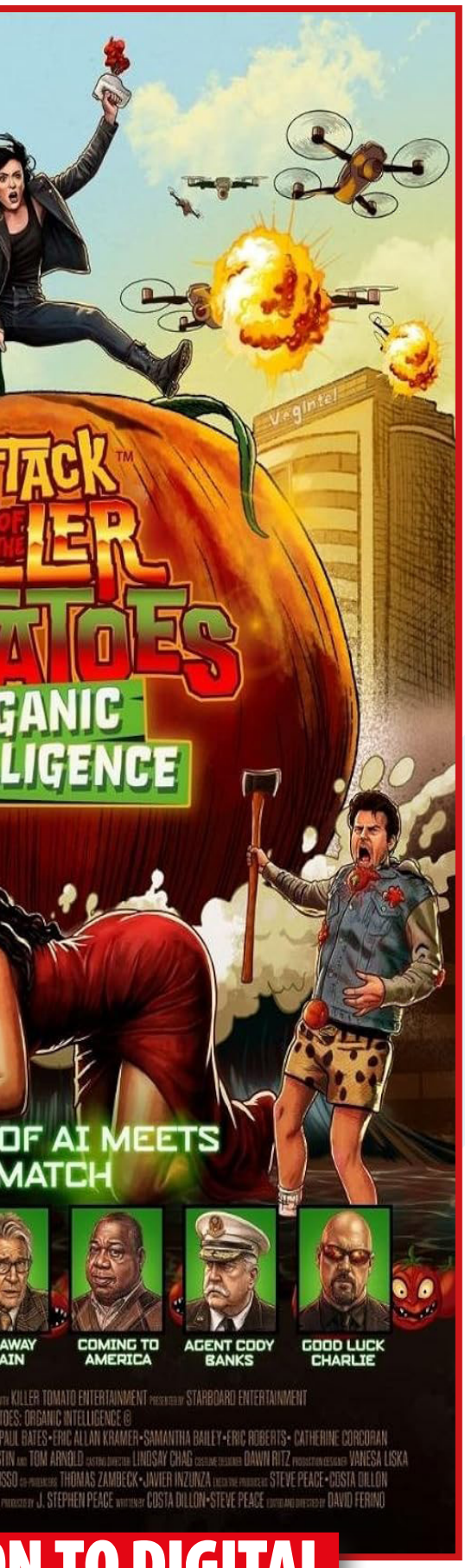

pilot came in too steeply and clipped the tail rotor. The helicopter lost stability and crashed, with the terrifying accident captured by the cameras.

Thankfully, the pilot and actors escaped with only minor injuries. “The helicopter cost more than the whole movie,” Dillon remembers. “Fortunately, we didn’t have to pay for it.” One cameraman immediately abandoned his camera to help, while Steve Peace kept his rolling. The footage ultimately remained in the movie, although Dillon stresses it never would have been used had somebody been seriously injured.

Despite its tiny budget, Attack of the Killer Tomatoes! refused to disappear. Dillon believes its unforgettable title, theme song and early arrival on home video all contributed to its extraordinary longevity.
“It’s a stunning surprise. I still can’t believe it to this day. How many $70,000 movies has anybody ever heard of?”

The franchise grew, and Return of the Killer Tomatoes! later introduced audiences to a young George Clooney. Dillon remembers Clooney as exceptionally professional, even early in his career. During their restaurant scene together, Dillon repeatedly altered his own dialogue between takes until Clooney finally asked him to stop because he had memorised his cues around Dillon’s lines. “He was making sure that he got his lines right the way it was written in the script,” Dillon recalls. “I appreciated him giving me that feedback.”

Now the tomatoes have returned for a fifth adventure. The wonderfully absurd premise this time is that the original Attack of the Killer Tomatoes! wasn’t actually a comedy at all, but a documentary warning humanity about an intelligent tomato threat that the government subsequently covered up. The new film also welcomes back The Addams Family legend John Astin, while a larger budget finally allows the filmmakers something Dillon couldn’t afford nearly five decades ago: lots more tomato splatter. Ultimately, Dillon isn’t looking for audiences to uncover some profound hidden meaning. He simply wants them laughing. “The idea is to have fun and just enjoy the movie,” he says. “When you leave the theatre, we want you to say, ‘That was fun. I had a good time.’”

For Dillon, that laughter remains the greatest reward of a franchise that began with friends, Super 8 cameras and an absurd idea that somehow became cult movie history. Catch the latest addition «Attack Of The Killer Tomatoes: Organic Intelligence» on digital very soon in Australia.






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AND JEREMY STRONG
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WRITTEN AND DIRECTED BY AARON SORKIN
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Check the Classification
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THIS MONTH ON

THE BIG SC



FALL 2: DEADPOINT
September 3

Two women find themselves in a desperate fight for survival when a mountain rock slide leaves them stranded on a fragile plank more than 3,000 feet in the air.



PRACTICAL MAGIC 2
September 10

Two witches must confront the dark curse that threatens to unravel their family once and for all.



HOPE
September 10

A police chief, a policewoman and a group of hunters try to track down and kill a mysterious creature that's laying waste to a Korean village.



CREEN





RESIDENT EVIL
September 17

A medical courier finds himself in a desperate fight for survival against bloodthirsty, mutated creatures.



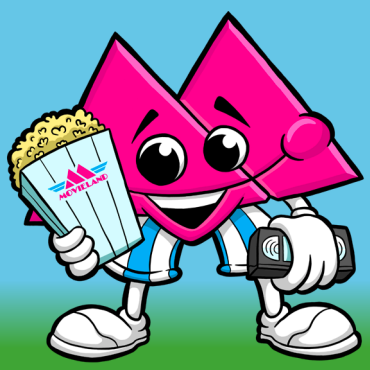
COYOTE VS ACME
September 17

When ACME products fail him one too many times in his dogged pursuit of the Road Runner, Wile E. Coyote decides to hire a down-on-his-luck lawyer to sue the corporation.



HEART OF THE BEAST
September 24

After surviving a plane crash, a former special forces soldier finds himself trapped in the unforgiving Alaskan wilderness with his combat dog. Together, they battle the elements and other animals in a harsh landscape that would likely kill any other man or dog.



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EVENT CINEMAS



Australasia's largest full-immersion 4DX auditorium has launched at Event Cinemas Marion, providing a premium cinematic experience that stimulates all five senses.

Officially opening October 2nd 2025, the brand-new 4DX auditorium features 172 high-tech moving seats and over 21 motion and environmental special effects, including wind, fog, water, vibration and scents, that synchronise perfectly with the on-screen action. Ensuring full film immersion, 4DX takes things to a whole other level, guaranteeing a truly unique cinema experience.

Cinemagoers of all ages will delight in the feeling of the banshee's flight in Avatar: The Way of Water re-release, the vibrations from the quick-fire action in The Bad Guys 2, and the neon lighting effects of Tron: Ares.

The opening of the largest 4DX at Event Cinemas Marion provides even more premium cinema experiences for Adelaide locals, alongside its Original, V-Max and Gold Class offerings.

Daniel McCabe, General Manager, Cinema Operations Australia at Event Cinemas, said: "Event Cinemas are thrilled to launch the biggest 4DX screen in Australasia. There's no denying that the 4DX experience is one of a kind — being able to smell and feel the spray of the ocean or the wind from a sword slashing, you are right there, part of the action. Event Cinemas are committed to delivering the best experiences to our customers and this new 4DX auditorium, alongside our other great experiences, ensures there is something for everyone when they head to Event Cinemas Marion."

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Meep Meep, The Looney Tunes Are Back With A Bang!
ACME
ON THE BIG SCREEN
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COYOTE VS ACME

After decades of explosions, faulty rockets, collapsing cliffs and catastrophically unreliable gadgets, Wile E. Coyote has finally had enough. In Coyote vs. Acme, one of the most persistent characters in animation history turns his attention away from catching the Road Runner and towards the company responsible for supplying the equipment behind so many of his spectacular failures.

Directed by Dave Green, Coyote vs. Acme takes the timeless slapstick of Looney Tunes and throws it into the unlikely world of a courtroom drama. Inspired by Ian Frazier's satirical 1990 New Yorker article, the film follows Wile E. as he launches a lawsuit against the ACME Corporation, alleging that its endless collection of questionable products has caused years of personal injury, lost opportunities and considerable suffering. At its heart, however, Green describes the film as a story about refusing to give up.

Helping Wile E. fight his case is Kevin Avery, played by Will Forte. Kevin is a lawyer whose career has fallen far from its promising beginnings. Operating from a strip mall and accustomed to quickly settling cases involving injured cartoon characters, he has spent years avoiding risk following a professional failure of his own.

That makes him the perfect opposite to Wile E. While Kevin allowed one major setback to define his life, Coyote has been flattened, exploded, dropped and humiliated countless times and still wakes up ready to try again. Their partnership becomes the emotional centre of the movie, with each character offering the other a very different perspective on failure.

Standing across the courtroom is John Cena as Buddy Crane, the sharp and intimidating lawyer defending ACME. Rather than relying on Cena's familiar action credentials, the role gives him the opportunity to play a polished, convincing and threatening legal opponent. Lana Condor joins the human ensemble as Paige, Kevin's optimistic niece, who pushes her uncle to rediscover some of the ambition and courage he has lost.

Yet the real star remains Wile E. Coyote.

Instead of simply extending the familiar Road Runner shorts into feature length, the filmmakers wanted audiences to see something rarely explored during Wile E.'s long history: how he actually feels. Green approached the character's endless cartoon suffering seriously enough to ask why audiences have spent generations laughing at his pain, while still preserving the absurd comedy that made him an icon.

Despite never speaking, Wile E. carries the story through expression and physical performance, with Green comparing his visual storytelling abilities to silent cinema legends Charlie Chaplin and Buster Keaton. His famous signs remain, but are used carefully, allowing his face and body language to communicate much of the emotion. That performance was made possible through an impressive combination of puppetry and animation. Rather than asking the actors to perform opposite a tennis ball, veteran puppeteer Dave Barclay created a full-size Wile E. puppet that could physically appear on set. Barclay performed alongside Forte and the cast before the puppet was digitally replaced by the finished animated character, giving the actors something tangible to react to.

Visually, Coyote vs. Acme also refuses to abandon the hand-drawn personality of its stars. The filmmakers deliberately preserved the classic 2D Looney Tunes aesthetic instead of transforming Wile E. and company into photorealistic CG creations. Live-action photography captured in New Mexico was combined with animation designed to retain the uneven lines, exaggerated poses and constantly changing shapes associated with the original cartoons.

The result promises something wonderfully unusual: part Looney Tunes adventure, part legal thriller and part celebration of one character's seemingly indestructible determination.

After more than 75 years of chasing the Road Runner, Wile E. Coyote may finally have discovered that his greatest weapon isn't another ACME contraption. Try to-catch it (meep meep - pun intended) In Cinemas September 17.

IN CINEMAS SEP 17





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ON THE BIG SCREEN

MOVIELAND



Resident Evil returns to reclaim the Nightmare!





IN CINEMAS SEP 17

The nightmare begins again as RESIDENT EVIL returns to cinemas with an all-new story from Zach Cregger, the filmmaker behind BARBARIAN and WEAPONS.

In an all-new story, Resident Evil follows Bryan (Austin Abrams), a medical courier who unwittingly finds himself in an action-packed, non-stop race for survival as one fateful, horrifying night collapses around him in chaos.

Director Zach Cregger is taking RESIDENT EVIL in a fresh direction, telling an original story set within the universe without using established characters such as Leon S. Kennedy. A longtime fan and player of the games, Cregger describes the film as a "love letter" to the franchise rather than another adaptation of stories fans already know.

While the filmmaker says the movie will feel very different from BARBARIAN & WEAPONS, he has compared its wild energy to EVIL DEAD II. The biggest inspiration comes directly from the games, The story unfolds alongside the Raccoon City outbreak of RESIDENT EVIL 2, but within a contemporary alternate timeline, following a separate nightmare occurring on the edges of the chaos while capturing the atmosphere, tension and pacing of the games.

The doors to Raccoon City are opening once again, and this adaptation is helmed by a true king of shock and terror. Expect a bloodbath of epic proportions, but with Cregger behind the camera, this could also be a perfectly executed work of horror art.

ON THE BIG SCREEN

MOVIELAND



Heart of

Check the Classification

Brad Pitt is heading deep into the wilderness for one of his most intense roles yet, leading the upcoming survival thriller HEART OF THE BEAST, arriving in Australian cinemas September 24.

Directed by David Ayer, HEART OF THE BEAST reunites Pitt with the filmmaker behind the acclaimed 2014 war drama FURY. This time, the battlefield is very different, trading tanks and enemy soldiers for the vast and unforgiving Alaskan wilderness.

THE HEART OF THE STORY

After a harrowing plane crash, Special Forces officer James Belmont (Brad Pitt) and his combat dog, Odin, find themselves stranded deep in the Alaskan wilderness. Together, they are forced into a brutal fight for survival against the elements. Heart of the Beast is an intense adventure thriller that explores the unbreakable bond between a man and his best friend as they face their greatest battle yet. While the film promises plenty of danger, HEART OF THE BEAST appears equally focused on the relationship between its two survivors. Ayer has described the story as something of a love story between a soldier and his dog, giving Pitt an opportunity to explore a more vulnerable character beneath the hardened military exterior.

THE STAR OF THE SHOW

Sharing the screen with Pitt is canine performer Uber, a trained rescue dog portraying Odin. Their connection became an important part of the production, with Pitt referring to his four-legged co-star as the real star of the film. It is a partnership that could ultimately provide HEART OF THE BEAST with its biggest emotional punch.

The film also stars Academy Award winner J.K. Simmons and Anna Lambe, with Cameron Alexander behind the screenplay. Pitt additionally serves as a producer alongside Olivia Hamilton, Marty Bowen and Ayer. Filming took place across New Zealand, where remote landscapes were transformed into the brutal Alaskan setting.

Following the enormous success of F1, Pitt is once again taking audiences on an adrenaline-fuelled ride, although HEART OF THE BEAST promises something considerably more intimate.

IN CINEMAS SEPTEMBER 24

Keep an eye on the Movieland social medias for a chance to Win Free Tickets to see Heart Of The Beast!

The Beast

IN CINEMAS SEP 24

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ON THE BIG SCREEN

PRACTICAL MAGIC 2

ONLY IN CINEMAS SEPTEMBER 10



" Sandra Bullock described stepping back into the franchise for Practical Magic 2 by stating, "It was extraordinary, and it was like no time had passed"



Starring Sandra Bullock and Nicole Kidman, PRACTICAL MAGIC 2 returns to a world steeped in moonlit mischief and powerful ancestral magic, as the Owens sisters must confront the dark curse that threatens to unravel their family once and for all in a must-see cinematic event of fun, magic and mayhem.

Starring alongside Bullock and Kidman in PRACTICAL MAGIC 2 are Joey King, Lee Pace, Maisie Williams, Xolo Maridueña, Solly McLeod, Dianne Wiest and Stockard Channing.

Susanne Bier directs from a screenplay by Akiva Goldsman, Georgia Pritchett and Kelly Marcel, based on the novel The Book of Magic by Alice Hoffman. The film is produced by Denise Di Novi, Sandra Bullock and Nicole Kidman. The executive producers are Donald Sabourin, Alice Hoffman, Andrew A. Kosove and Broderick Johnson.

The film will be distributed worldwide by Warner Bros. Pictures, only in cinemas from September 10, Summon your coven and see it on the big screen.

" We're hoping we pass the baton to our beautiful baby witches and at the same time, it's so lovely still being given the spotlight"

-Nicole Kidman

Released in 1998, the original film cast a spell over audiences, debuting at number one at the box office. Almost three decades later, that magic has only grown stronger, with a devoted following ready to reunite with the Owens sisters for a long-awaited cinematic return that promises to be more magical than ever.

It doesn't abandon "the flavour" of the first film, said Bullock. "It had something that has to continue for each generation and if there's a number three, it has to still be there; the honouring of the flavour, the dynamic between the two of us, the humour, not being afraid to go into the dark and the tragic moments, and there's a lot of unabashed loving. There's nothing cringe about just really liking and loving each other," said Bullock.

Join the witches as they return to sisterhood and pass the baton on the big screen this September.

Follow the Movieland social media page to Win Free Tickets!



ON THE BIG SCREEN

MOVIELAND



IN CINEMAS SEPTEMBER 10

Humanity Becomes The Hunted In "Hope"



Ten years after The Wailing, acclaimed South Korean filmmaker Na Hong-jin returns with his most ambitious production yet, Hope, an epic science-fiction action thriller.

The story follows a village police chief and his rookie deputy as they attempt to protect their isolated community from a mysterious creature. With devastating wildfires cutting off communications, a hunting party ventures deep into the surrounding mountains, only to discover that they have become the hunted.

Na has assembled an impressive international cast including Hwang Jung-min, Zo In-sung, Squid Game star Hoyeon, Taylor Russell, Cameron Britton, Alicia Vikander and Michael Fassbender. The film also reunites real-life couple Vikander and Fassbender on screen for the first time since 2016's The Light Between Oceans.

Filmed across South Korea and Romania, Hope reportedly carries the largest budget ever mounted for a Korean film. The film made its world premiere in competition at the 2026 Cannes Film Festival, where it competed for the prestigious Palme d'Or and received praise for Na's ambitious direction and spectacular action sequences.

IN CINEMAS SEPTEMBER 10

CINEMATIC SPOTLIGHT

Before Anthony Bourdain became one of the world's most recognisable chefs, writers and television personalities, he was simply Tony, a young man trying to figure out exactly what the hell he was doing with his life.

Tony takes audiences back to Bourdain's early years working in Provincetown, Massachusetts, exploring the experiences that would eventually help shape the stories featured in his bestselling 2000 memoir Kitchen Confidential. Rather than attempting to squeeze Bourdain's entire life into a conventional biopic, director Matt Johnson focuses on the messy beginnings, long before fame came knocking.

And TONY probably should have been titled PHONEY. With all due respect, the guy eventually went legit, but this is the ultimate fake-it-till-you-make-it story. Tony hits rock bottom so many times throughout the film that I genuinely wondered whether he would ever make it.

His lies twist, turn and spiral so wildly that I could never quite figure out where he wanted to go in life. Going into the film without knowing Bourdain's true story beforehand actually made the experience even more fascinating. Tony becomes a hypnotising maze as we watch this young man stumble from one situation into another, seemingly making everything up as he goes along.

And how far would someone go to impress a girl? Well, Tony practically goes across the world and back, somehow beginning a journey towards becoming iconic in ways he never could have possibly planned.

Dominic Sessa, who broke out with his performance in The Holdovers, takes on the enormous task of portraying the young Bourdain. Instead of simply impersonating the personality audiences would later







nthony Bourdain
vas...

NY

eo Woodall and Antonio Banderas

gust

STAR THROWER ZAPRUDER FILMS

"TONY IS A HYPNOTISING FAKE-IT-TILL-YOU-MAKE-IT STORY PACKED WITH HEART, HUMOR AND RAW DETERMINATION."
– ADAM HERON

know, Sessa gives us someone still trying to discover who that person is. He's joined by an impressive ensemble including Emilia Jones, Dagmara Domińczyk, Rich Sommer, Stavros Halkias - with standout performances from Leo Woodall and Antonio Banderas.

The project came together following Johnson's acclaimed 2023 film BlackBerry. After its release, the filmmaker was reportedly inundated with pitches for potential biopics, including one centred around Bourdain. A meeting with Sessa helped steer the concept away from the traditional cradle-to-grave approach, instead focusing specifically on Bourdain's formative early career.

Written by Todd Bartels and Lou Howe, Tony also marks Johnson's first American feature and his first movie as director in which he doesn't appear on screen himself.

It's a decision that pays off. There's a confidence behind the camera that makes Tony feel considerably more alive than the average biographical drama. With brilliant cinematography, an incredible score and performances packed with heart, I found myself completely unable to tune out.

Besides the approximately 145 extreme close-ups of Tony's eyes, haha, I was locked in from beginning to end.

There's something strangely inspiring about watching somebody fail, lie, improvise, fall flat on their face and somehow keep moving forward. Knowing the extraordinary career that eventually awaits Bourdain gives those early failures even greater weight.

Just as Tony predicted, through sheer determination and an absolute inability to quit, TONY is a HIT and an absolute must-see.

Catch TONY at the cinema ASAP!



JENNA ORTEGA



Meet the future of friendship

KLARA AND THE SUN

IN CINEMAS OCTOBER 22

Check the Classification
3000 PICTURES
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FROM THE CREATOR OF BORAT

SACHA BARON COHEN



LIVIN XXX LARGE

ONLY IN CINEMAS

OCTOBER 23

#AliGWhoIzI


TOM CRUISE is
Digg.
Or Die.
DIGGER
A NEW FILM Directed By
ALEJANDRO G. IÑÁRRITU
Written by
ALEJANDRO G. IÑÁRRITU AND ALEXANDER DINELARIS & NICOLÁS GIACOBONE AND SABINA BERMAN
ONLY IN CINEMAS OCTOBER 1
SHOT ON VISTAVISION EXPERIENCE IT IN IMAX
Check the Classification
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HOLD YOUR BREATH
WHALEFALL
ONLY IN CINEMAS
OCTOBER 15
Check the Classification
IMAGINE

MOVIELAND REWIND

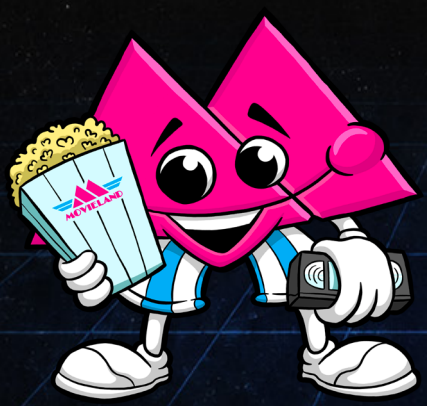


IT'S NOT AN OLD MOVIE, IF YOU HAVEN'T SEEN IT









There was a time, kids, before the MCU. Before Robert Downey Jr. was Iron Man. Before Hugh Jackman had adamantium claws. Before Tobey Maguire was swinging around New York. Marvel movies were NOT guaranteed billion-dollar events. In fact, getting a Marvel character onto the big screen without the whole thing turning into complete cinematic arse was something of an achievement. Then, in 1998, along came BLADE. And I still feel people forget this is a Marvel movie. No colourful cape. No winking cameos setting up another nineteen films. Just Wesley Snipes, dressed head-to-toe in black leather, walking into a nightclub full of vampires and absolutely ruining everybody's evening. Beautiful. Directed by Stephen Norrington and written by David S. Goyer, Blade asks: what if we made a vampire horror movie, a martial arts movie, a gun-heavy action movie AND a comic book movie at the same time? Apparently the answer is: it would RULE.

Blade, AKA Eric Brooks (Wesley Snipes), is a "Daywalker" - born with the strengths of a vampire, but without most of their weaknesses. He can walk in sunlight, heal quickly and kick seven shades of hell out of almost anything. The catch? He still has the vampire thirst for blood. He spends his nights hunting vampires alongside grizzled mentor and weaponsmith Abraham Whistler (Kris Kristofferson), while young vampire Deacon Frost (Stephen Dorff) plans a takeover involving an ancient blood god. Caught in the middle is Dr Karen Jenson (N'Bushe Wright), a haematologist bitten during one of Blade's hunts who begins searching for a cure before she turns.

But before ANY of that really matters, Blade delivers one of the most unforgettable opening sequences of the 90s. A human bloke gets taken to an underground nightclub and thinks his evening is going VERY well. Then the sprinklers turn on. BLOOD. Blood pours from the ceiling over hundreds of dancing vampires as the poor bastard realises he has made an EXTREMELY poor dating decision. Techno hammering. Bodies everywhere. Absolute chaos. Then Blade walks in. Wesley Snipes stands there silently in black leather and sunglasses with that magnificent expression that says, "I am about to beat the living crap out of every single one of you." And then he does. Guns. Swords. Martial arts. Vampires exploding into skeletons and ash. WELCOME TO BLADE.

The reason the rest of the film works is embarrassingly simple: WESLEY. FREAKING. SNIPES. There are actors who play comic book characters and there are actors who completely consume them. Wesley Snipes IS Blade. The physicality. The voice. The sunglasses. The little smirk. More importantly, Snipes could actually MOVE. Blade lets you see the choreography - kicks, spins, swords, wide shots and actual physical ability rather than seventy cuts disguising an actor who learned karate last Tuesday. WHAT A CONCEPT. Kris Kristofferson is equally perfect as Whistler, while Stephen Dorff's Deacon Frost is a bloody entertaining villain who basically responds to vampire classism by staging a hostile corporate takeover with a BLOOD GOD.

Visually, Blade still looks great. It has that grimy late-90s industrial style I absolutely love - concrete, stainless steel, dark streets, leather and flickering lights. Add techno, breakbeats and industrial music and the whole movie sounds like a nightclub underneath a JB Hi-Fi in 1998. I LOVE IT. The practical effects hold up surprisingly well. The CGI, however... Oh boy. Some of the finale looks like somebody inserted a PlayStation cutscene into the movie. But I can forgive it. Blade arrived before X-Men and Spider-Man and proved a Marvel character could carry a successful film before "MARVEL" itself was the selling point. It didn't invent the modern superhero movie, but it absolutely helped kick the door open - covered in vampire blood. Blade is a comic book movie with teeth. Literally.

8.5/10
James J


MILLA JOVOVICH
SEAL OF
QUALITY
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RESIDENT
EVIL

MOVIELAND
HORROR SECTION

RESIDENT EVIL



Resident Evil remains a decent gaming franchise, but no entry has ever quite hit me the way Resident Evil 1 & 2 did on the original PlayStation.
DECADES LATER — RIP youth — and we are once again staring down the barrel of another live-action Resident Evil movie, this time from horror director Zach Cregger. I'm excited because Cregger knows how to make a horror film. Whether he can make a good RESIDENT EVIL film? I'll hold my breath. Anyway, in preparation for the new film, the Movieland gods bestowed upon me the task of revisiting the first ever live-action Resident Evil movie from 2002, directed by everyone's favourite game-to-film director, Paul W.S. Anderson.

The film opens deep beneath Raccoon City inside Umbrella Corporation's underground research facility, The Hive, where employees are developing biological weapons, viruses and all the usual evil mega-corporation goodies. A viral outbreak occurs and The Hive's AI security system, The Red Queen, responds in the most reasonable corporate fashion possible: KILL EVERYBODY. Cut to Alice (Milla Jovovich), unconscious in the shower of a mansion sitting directly above The Hive. She awakens with amnesia after being exposed to a security gas and barely has time to work out who she is before — naturally — UMBRELLA OPERATIVES BURST INTO THE BUILDING. Soon the movie becomes one long race to escape The Hive while zombies, mutant experiments, evil computers and increasingly stupid human decisions murder the cast one by one. We get laser hallways. Machine guns. Industrial techno. Computer countdowns. People screaming "MOVE MOVE MOVE!" Michelle Rodriguez looking angry. Milla Jovovich discovering she can apparently perform Matrix-level martial arts. And, yes... Alice PARKOURS OFF A WALL AND FLY-KICKS A ZOMBIE DOG IN THE HEAD. Cinema.

This movie is VERY 2000s. And I mean VERY. Industrial metal. Blue-green colour grading. Leather outfits. Fast cuts. Slow motion. Computers everywhere. Everyone looking intensely serious while saying ridiculous things. And strangely enough... I kind of love that about it. Paul W.S. Anderson went for a high-tech action/sci-fi thriller rather than slow-burn horror. The whole movie operates at fever pitch. The problem is... that isn't really what made Resident Evil scary. What I remember most about playing the original game wasn't shooting zombies. It was the QUIET. THAT is Resident Evil. The calm is what makes the chaos terrifying. And Anderson's film barely has any calm.

Resident Evil never needed to be an enormous action movie. It needed to be creepy. Claustrophobic. Slow. A handful of people trapped somewhere they don't fully understand, slowly piecing together what Umbrella had done while something moves around in the darkness. And the laser hallway sequence? Come on. ICONIC. If you want slow-burn survival horror that captures the unsettling atmosphere of the original games... this ain't it. If you want Milla Jovovich roundhouse-kicking zombie dogs while industrial metal blasts through an underground laboratory? COME ON IN. And yet... Resident Evil is FUN. Sometimes that's enough. As for Zach Cregger's upcoming Resident Evil... I am VERY interested to see what he does with it. Give me the mansion. Give me the silence. Give me Umbrella scientists slowly losing control. Give me footsteps in empty hallways. Give me that feeling that SOMETHING IS WRONG HERE... then have a zombie smash through the bloody door. Please. Bring it, Cregger.

6.5/10
James J

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Kids
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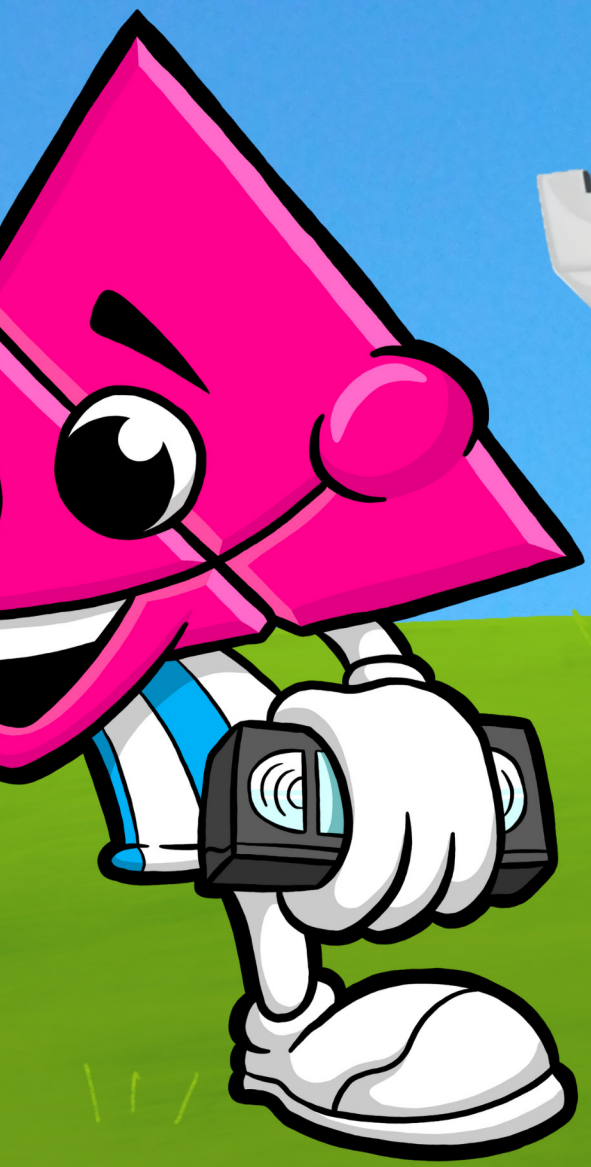
TREAMING GUIDE

HE KIDS!





Disney · PIXAR

TOY STORY 5



Disney+

SEPTEMBER 23

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NEW ON STREAMING!

Gabby's Dollhouse (Sep 14)



Big City Greens



Minions & Monsters



MOANA (Sep 8)



Stillwater



Toy Story 5 (Sep 23)



Kids Castle

MOVIELAND

WHAT TO WATCH

AT HOME FOR THE KIDS

PARENT TIP:

They've probably seen everything new the day it comes out. So rewind to one of our classic hidden gem recommendations!





Looney Tunes: The Day The Earth Blew Up!

Porky Pig and Daffy Duck become Earth's only hope when their antics at the local bubble-gum factory uncover a secret alien mind-control plot. Faced with cosmic odds, they must save their town and the world while not driving each other totally loony.

Available to watch on Netflix

Note: Coyote Vs Acme (In Cinemas Sep 17)



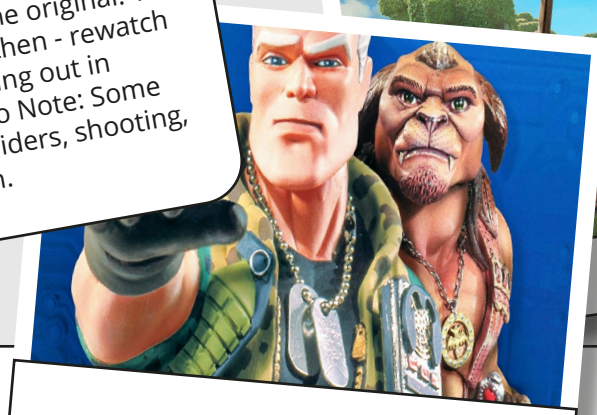
Jumanji (1995)

Two children come across a magical board game. While playing it, they meet Alan, a man who was trapped in the game, and attempt to free him while facing different kinds of danger.

Available to watch on Prime Video.

Note: Yes, there is modern sequels (featuring The Rock and Jack Black) but nothing is more magical than the original. Tell your kids - this one, is the one to watch - and then - rewatch the new ones!! Because a new Jumanji is coming out in December 2026!! **insert drum noises** Also Note: Some scenes in this film can scare younger kids, spiders, shooting, crazy animals and such, but it's harmless fun.













Space Jam (1996)

After Michael Jordan's retirement, he is abducted by Bugs Bunny from the Looney Tunes group and is asked to play a match to defeat the Nerdlucks, a criminal alien group led by Swackhammer.

Available to watch on Prime.

Note Again: Coyote Vs Acme (Sep 17)
Also Note: Yes, there is a modern 2021 film, and if the kids has seen either or - they're both a lot of fun but the original is massive and is a MUST watch for the whole family!



Mouse Hunt (1997)

Two brothers discover that their dilapidated mansion is an architectural masterpiece and decide to restore and sell it. But first they must deal with a stubborn rodent who refuses to leave the house.

Available to rent on Prime / Apple TV.

Note: For some reason, kids love watching misfortune and clumsy accidents, and I'm sure they'll be in stitches loving this film. It has some slight scenes of a funeral, with their father passing away at the start, and some icky scenes in a kitchen with a cockroach. Apart from that, it's beyond amazing, so much fun and so much chaos for the whole family.



Kids Castle

MOVIELAND



PAW PATROL: THE DINO MOVIE

IN CINEMAS SEP 10

After their ship gets caught in a mysterious storm, the PAW Patrol pups crash land on an uncharted tropical island filled with dinosaurs. They meet Rex, a pup who has been stranded on the island for years and has become an expert in all things dino-related. When the PAW Patrol's archrival, Mayor Humdinger, begins recklessly mining in hopes of exploiting the island for its natural resources, he inadvertently causes a huge, dormant volcano to erupt.

The PAW Patrol pups are thrown into a series of high-stakes, dino-sized rescues bigger than anything they've done before, as they must stop Humdinger before everything on the island goes extinct.

In Cinemas September 10.

For a chance to win a free family pass - keep an eye on the Movieland social medias!



Turn the page for six pages of PAW PATROL fun with special Activity Sheets!

Get stuck into colour-ins, mazes, spot the difference and plenty more.

Have fun with it and most importantly, enjoy the movie!

Check the Classification

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AN ADVENTURE OF PREHISTORIC PAWPORTIONS
PAW
PATROL
THE
DINO MOVIE
IN CINEMAS
SEPTEMBER 10
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PAW PATROL THE DINO MOVIE

IN CINEMAS SEPTEMBER 10



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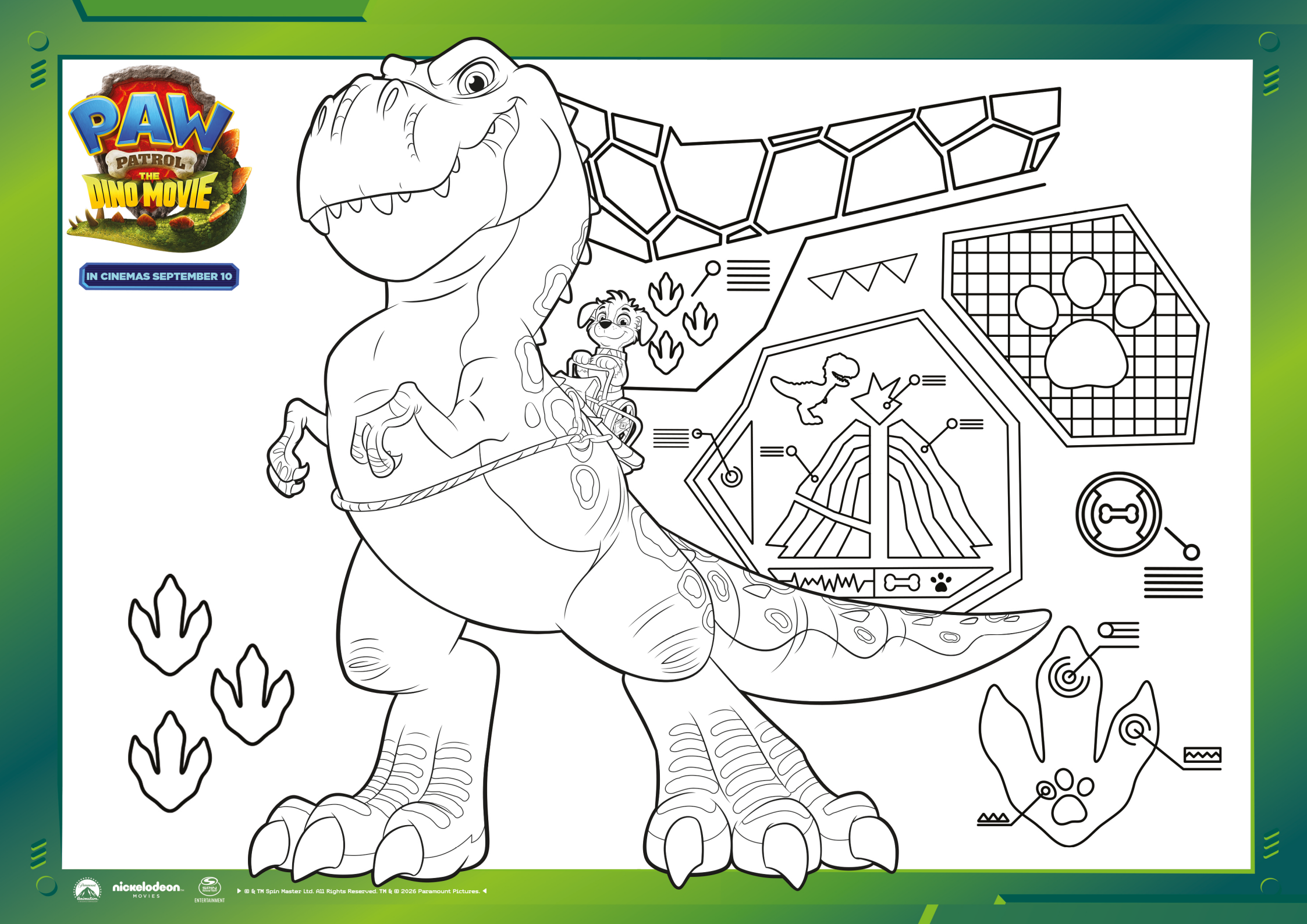

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HELP MARSHALL FIND RHUBARB!

PAW PATROL THE DINO MOVIE

IN CINEMAS SEPTEMBER 10





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FIND THE 5 DIFFERENCES!

PAW PATROL THE DINO MOVIE

IN CINEMAS SEPTEMBER 10





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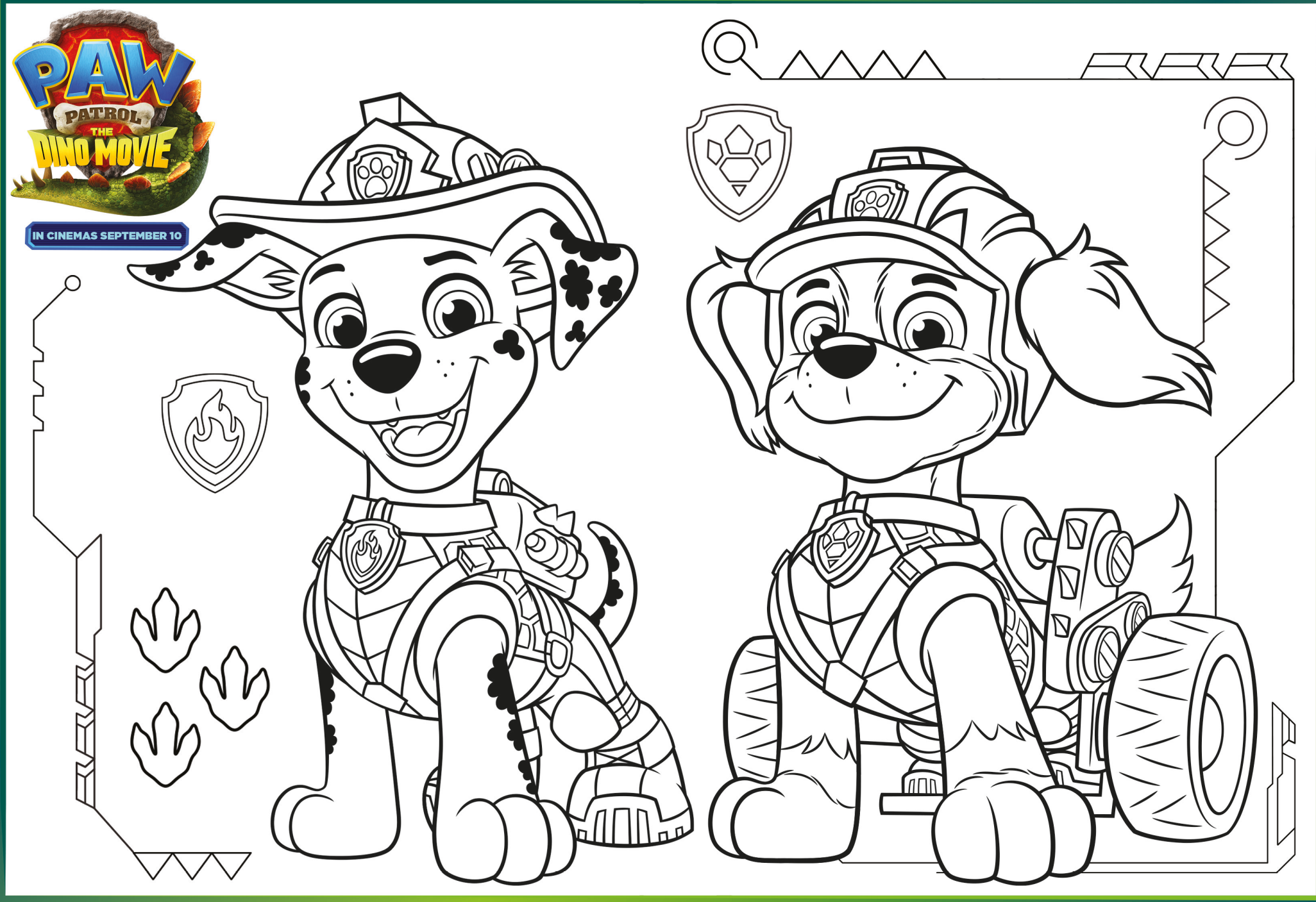

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PAW PATROL THE DINO MOVIE

IN CINEMAS SEPTEMBER 10

HOW MANY DINOSAURS CAN YOU FIND?



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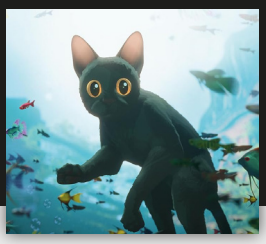
KIDS CASTLE

FLOW

★★★★★



My fav character is the cat, my fav part is when da kitty learns to get fishy's from the water :D I've seen it over a quADZILION TIMES <3 I recommend you should watch it:D mOVIELAND WILL ENTERTAIN YOU KEEP DAT IN MIND >:3 - Elle (10) Adelaide

SEND US YOUR KIDS MOVIE REVIEW!

Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's!
Each month we will be sending out a free kid's shirt to those selected!

Email to: *max@movieland.au*

Provide: Name, Age, City, Shirt Size, Shipping Info
with your movie name, review and rating out of 5 stars.



WIN A T-SHIRT!



ARTWORK BY: ELLE (10) ADELAIDE



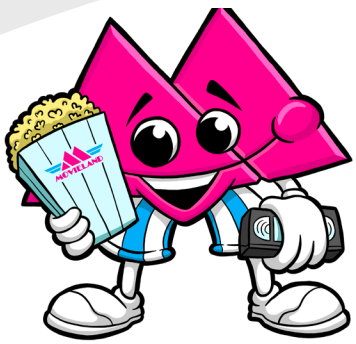


GINTS ZILBALODIS

FLOW

Cat is a solitary animal, but as its home is devastated by a great flood, he finds refuge on a boat populated by various species, and will have to team up with them despite their differences.

Rent on Prime Video

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The content is very mild in impact


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COLOUR IN THE BEAST!



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CAN YOU COMPLETE THE MOSSY MAZE?

START

END

IN CINEMAS
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SPOT THE DIFFERENCE!

CAN YOU HELP SHAUN FIND ALL 3 DIFFERENCES?





1 _____

2 _____

3 _____

ANSWERS: 1. PIPE COLOUR 2. WINDOW FRAME COLOUR 3. TIMMY'S MUM'S MOUTH

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DRAW A LINE TO MATCH THE NAMES!







TIMMY

THE VET

SHAUN

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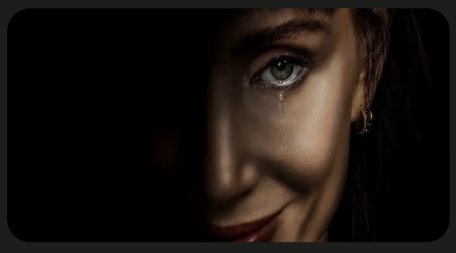
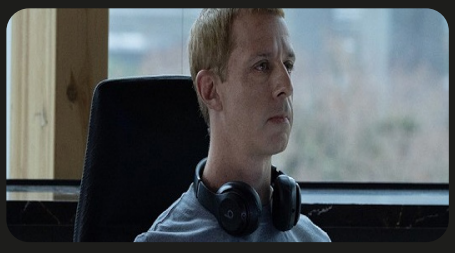
01 WHALEFALL



02 OTHER MOMMY



03 THE SOCIAL RECKONING





NEXT MONTH

04 STREET FIGHTER

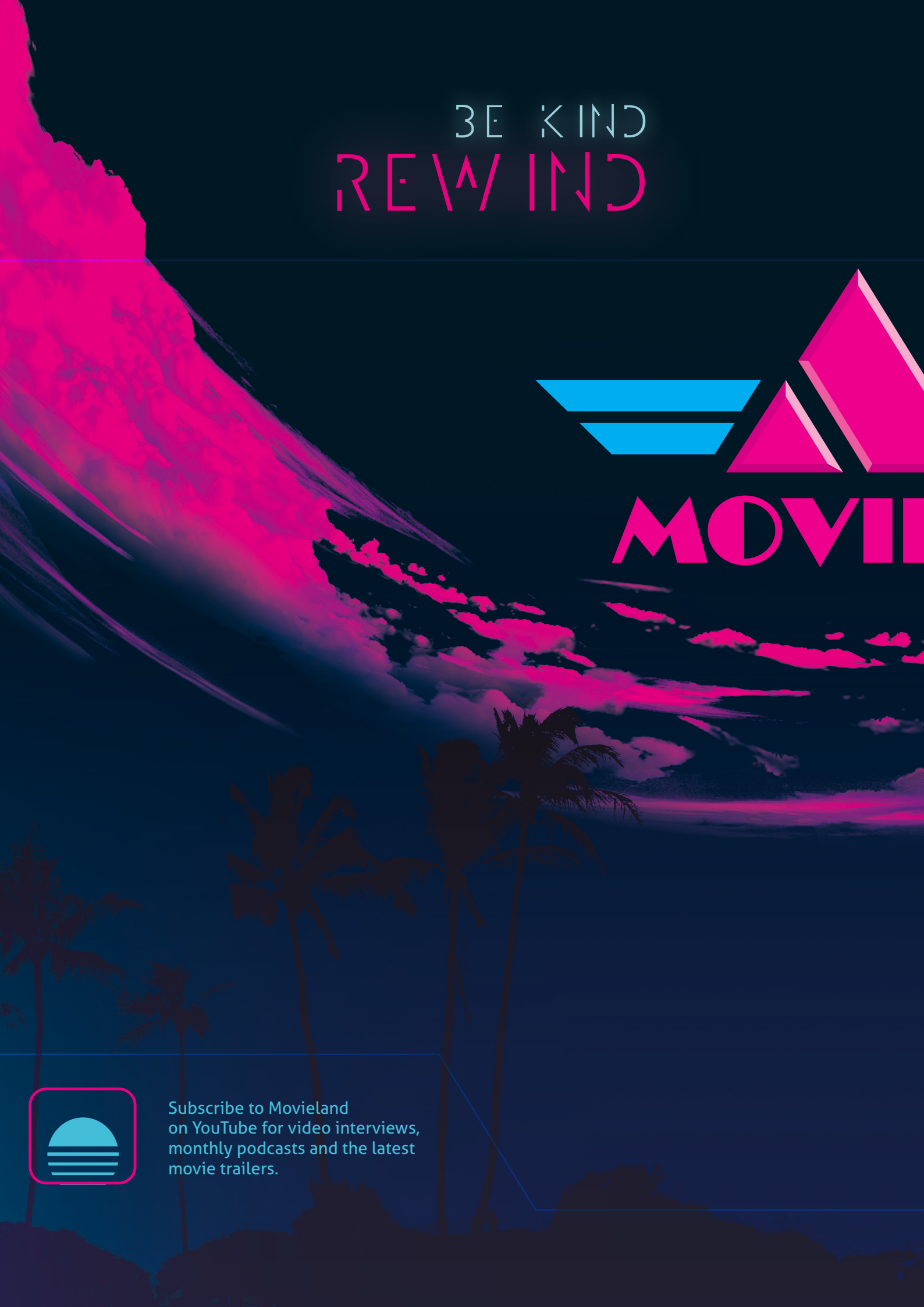


05 ALI G WHO IZ I?



06 KLARA AND THE SUN





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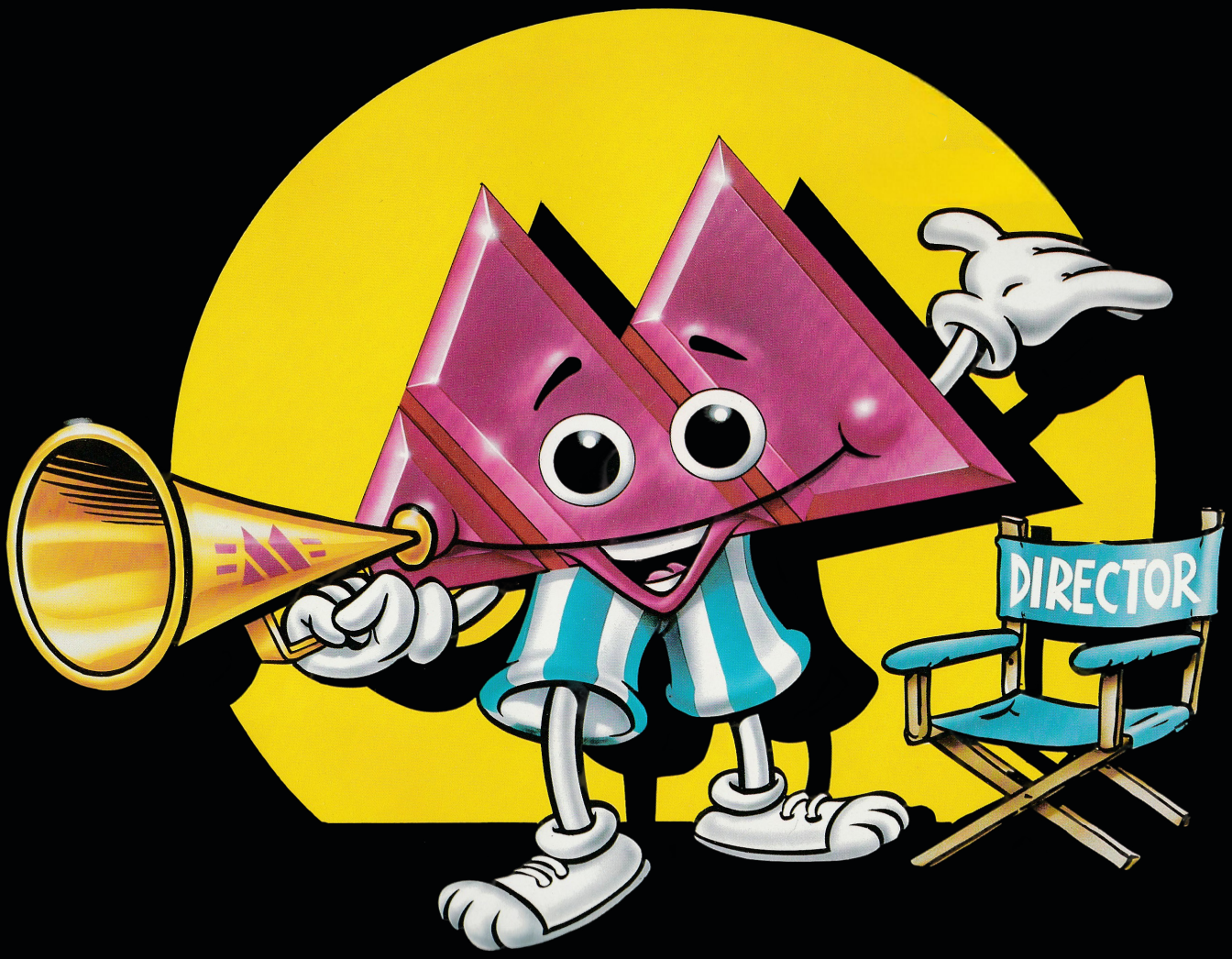

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