

ULTIMATE CINEMA & STREAMING GUIDE!

# MOVIE LAND

OCT 2026  
ISSUE #26



**EXCLUSIVE**

INTERVIEW WITH  
"BIG TROUBLE IN LITTLE CHINA"  
ACTOR JAMES PAX

**STREET FIGHTER**  
IN CINEMAS  
**OCTOBER 15**



# VAMPIRES OF THE VELVET LOUNGE



**ON DIGITAL & DVD OCTOBER 7**



IF YOU HAVE SINNED  
DON'T LET IT IN



# GRIN

ON DIGITAL & DVD OCTOBER 7



# MOVIELAND



ISSUE 26 • OCT 2026

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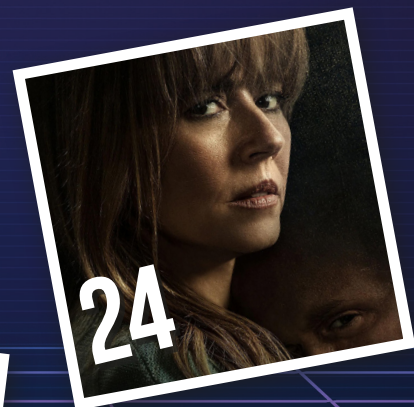
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## FAST FWD



- 08 RENT OR BUY
- 14 STREAMING GUIDE
- 24 CRYSTAL LAKE
- 32 INTERVIEW: JAMES PAX
- 34 VAMPIRES OF THE VELVET LOUNGE
- 38 THE BIG SCREEN
- 44 STREET FIGHTER
- 46 DIGGER
- 48 THE SOCIAL RECKONING
- 62 REWIND & HORROR SECTION
- 66 HALLOWEEN SUGGESTIONS
- 70 THE KIDS CASTLE
- 76 WILDWOOD





# INTRODUCTION



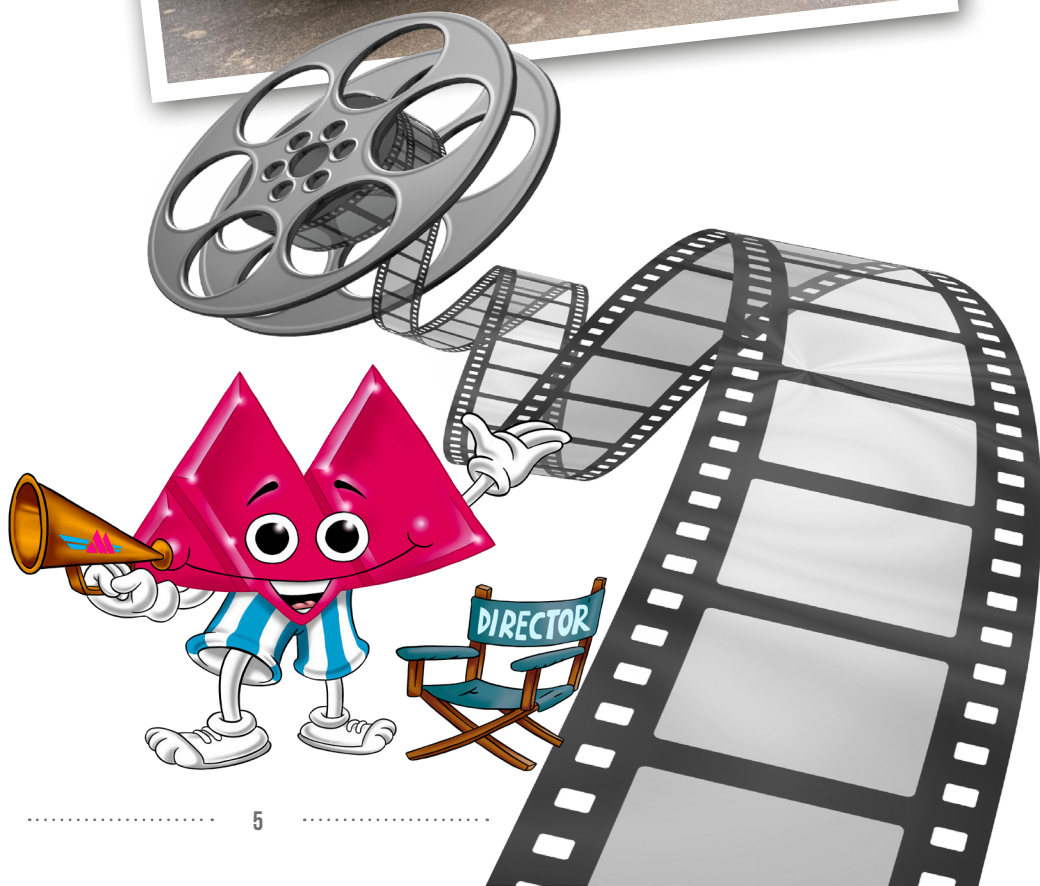
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My name is Adam, I am an enthusiastic movie reviewer/promoter / tap-head / movieland fan from Adelaide, South Australia! Movieland was my favorite place to go every weekend, I grew up across the street from a massive store that I spent countless hours browsing and renting video tapes. In 2023, I decided to reach out to the owners and create a memorial for the store, instead they handed me the keys to continue the legacy and do what Movieland did best, Promote new releases!

I'd call this a parody, however, I'm doing everything by the book to keep the franchise alive professionally. I am running a website, magazine, and merchandise and helping distribute and promote movies in any way I can.

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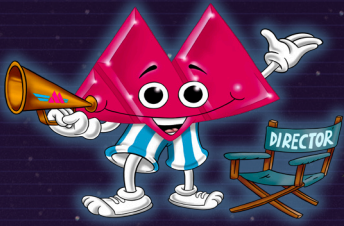


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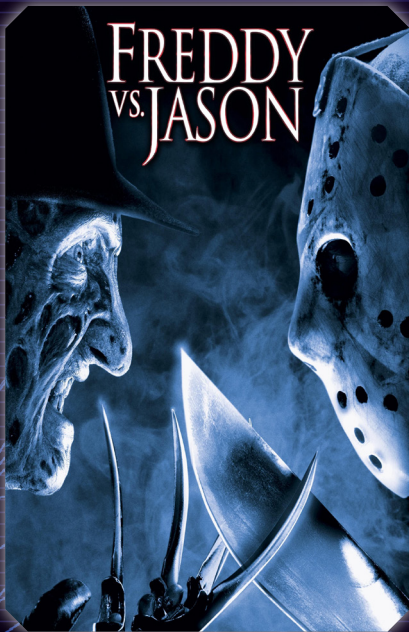
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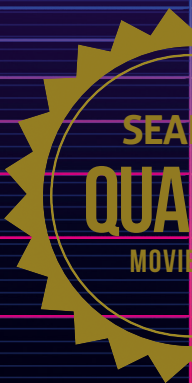




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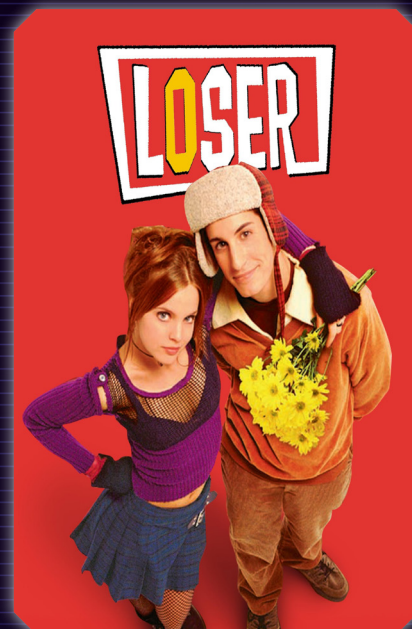
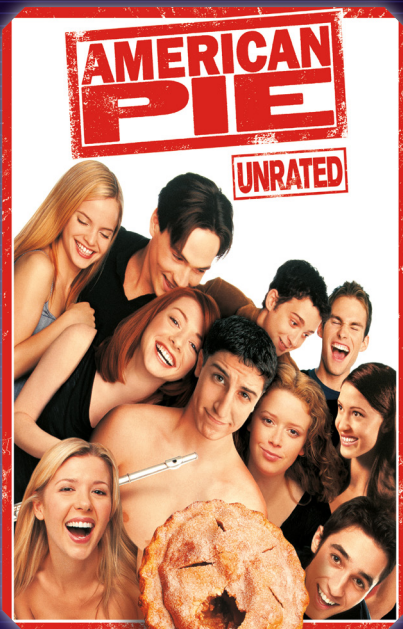
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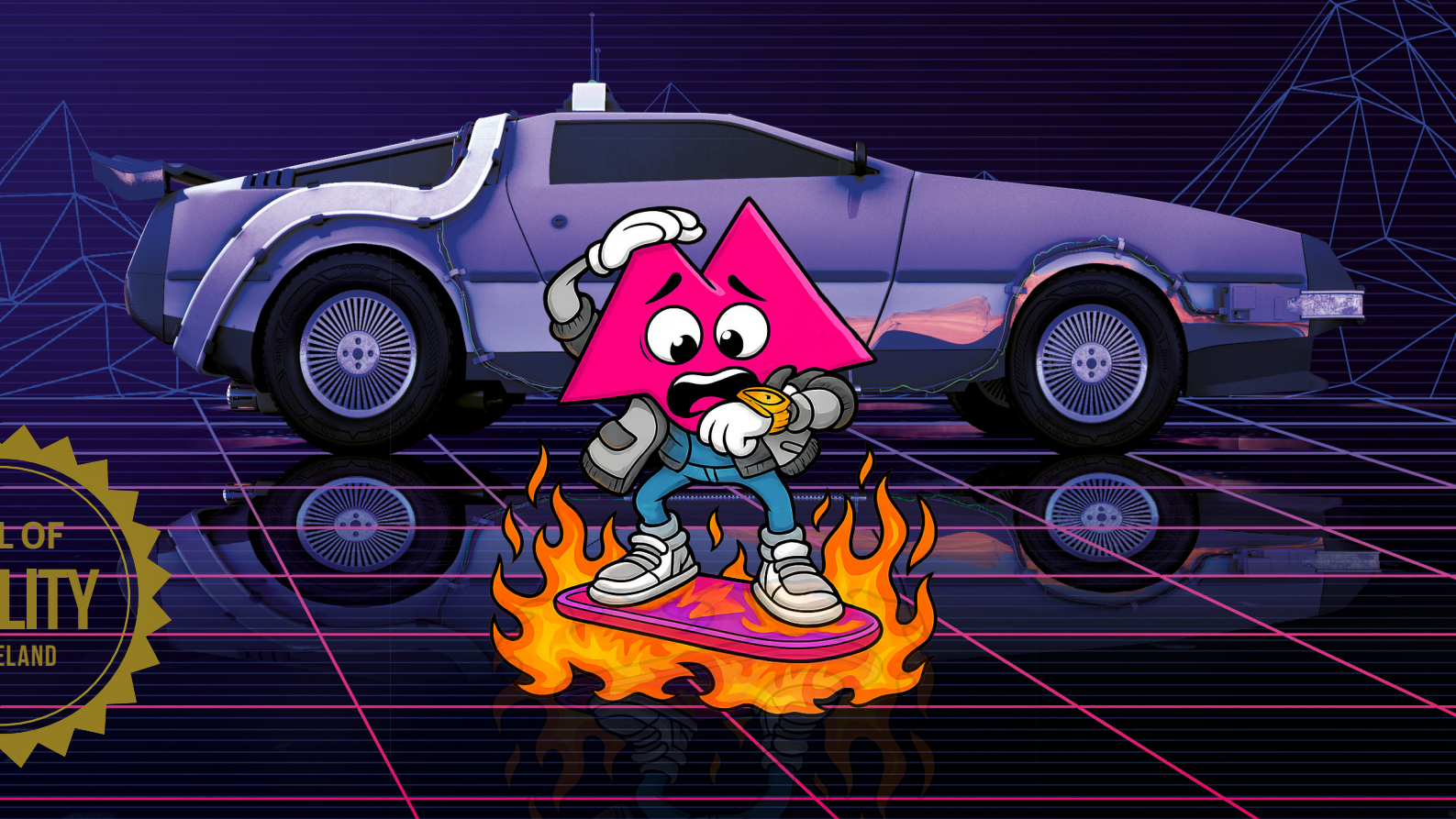


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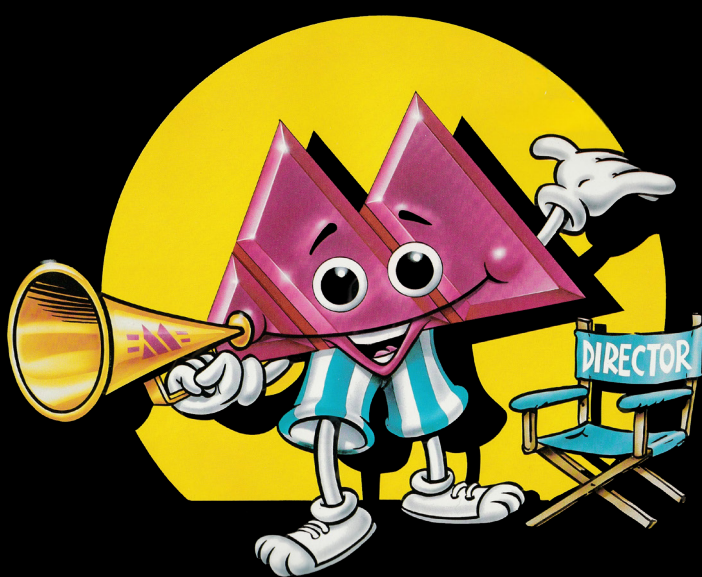
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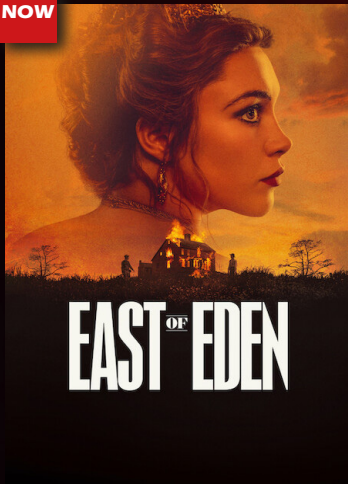




# NETFLIX

WHAT'S NEW ON NETFLIX

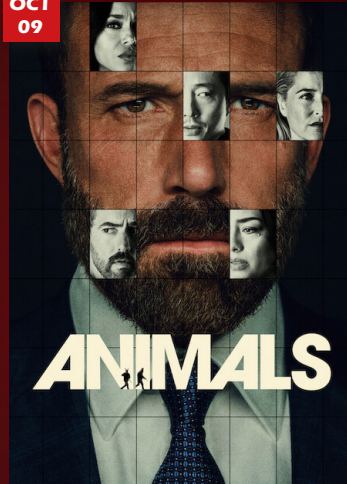
NOW



OCT 08



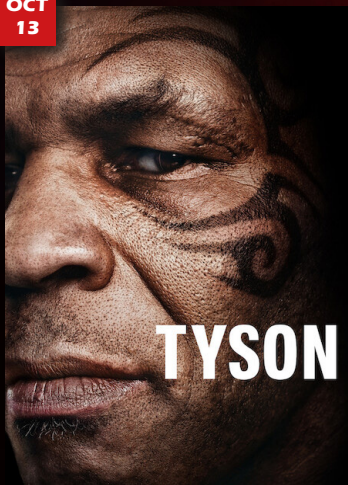
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OCT 13



OCT 13



OCT 15



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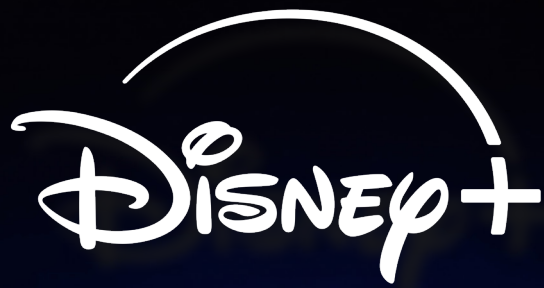


OCT 30

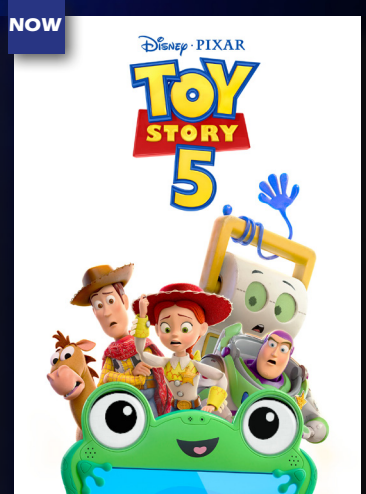
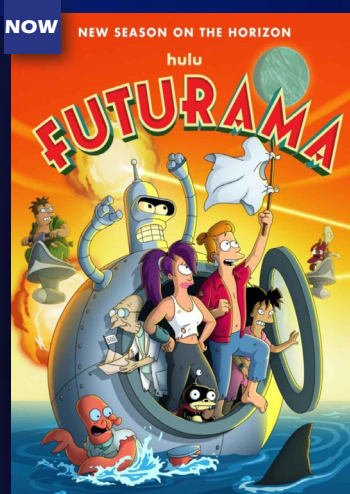
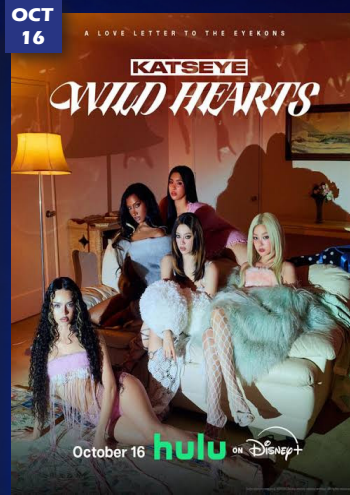


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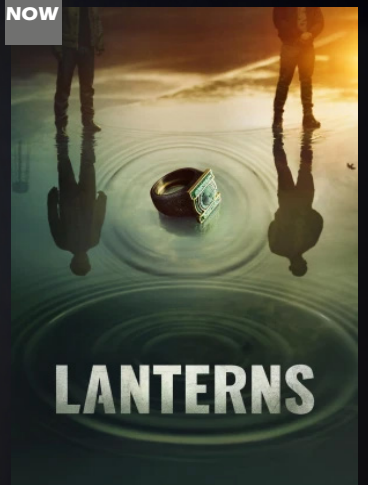
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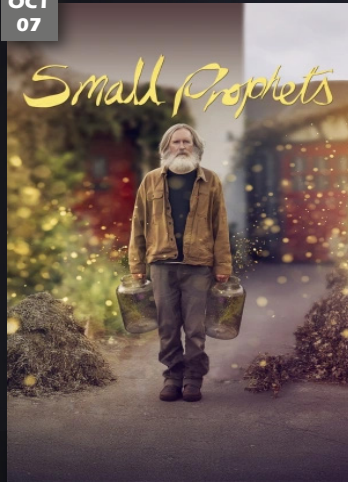


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OCT 07



OCT 09



OCT 16



OCT 21



OCT 30



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09



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## FOXTEL

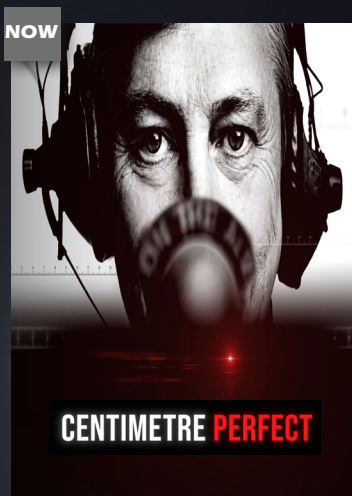
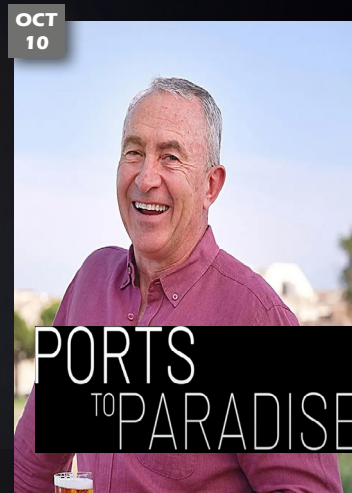
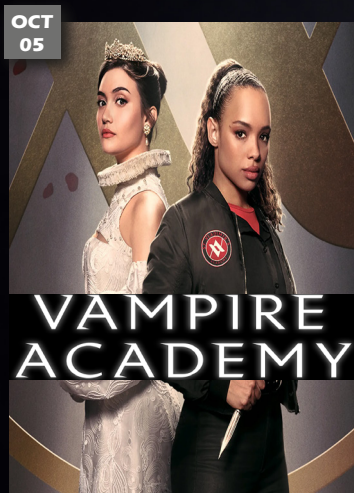
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## MOVIES THIS MONTH

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NOW



NOW



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# STREAMING SUGGESTIONS OCTOBER 2026

## » Crystal Lake

WHERE TO WATCH



AVAILABLE OCT 16

Set in the 1970s, roughly a year after young Jason's tragic drowning, the story explores the dark history of the small town and the psychological unraveling of Pamela Voorhees.

October 16 on Stan.



## » Carrie



AVAILABLE OCTOBER 7

A sheltered girl with telekinetic powers is bullied, leading to a horrific, bloody incident due to her domineering mother's influence.

October 7 on Prime.

WHERE TO WATCH





## »» Below



**AVAILABLE OCTOBER 8**

A fisherman and a marine biologist team up to protect their community and uncover dark secrets lurking in the deep water.

Available October 8 on Netflix.

WHERE TO WATCH



## »» War

WHERE TO WATCH



**AVAILABLE ON HBO MAX**

War is a high-stakes legal drama following the lives of London's most powerful lawyers as firms Cathcarts & Sons and Taylor & Byrne clash over a headline-grabbing legal battle, drawing ambitious young lawyer Jonathan "Johnny" Warren into a ruthless world where ambition is currency, betrayal is strategy and winning is everything.



## »» VisionQuest

**AVAILABLE OCTOBER 14**



After being resurrected in WandaVision (2021), the android Vision lives in hiding while he attempts to understand who he is by communicating with various AI personas that are embedded in his programming. When a bounty is placed on Vision's head, he goes on the run with a mysterious teenager who may be his reincarnated son.

THE STATISTICS





# STREAMING SPOTLIGHT

Stan.

**I**n 1980, *Friday the 13th*, directed by Sean S. Cunningham, helped define the modern slasher genre and has had an enduring influence on horror movies ever since.

The story took place at the reopening of a cursed New Jersey summer camp called Crystal Lake, where, years earlier, a boy named Jason Voorhees drowned because of distracted camp counselors. The film's memorable and deeply unsettling location in the dark woods, relentless slayings, and legendary twist led it to become one of the most iconic horror franchises in cinematic history, with 12 films spanning 1980 to 2009.

The original film was an edge-of-your-seat whodunit with audiences waiting to discover who the killer was until the final moments. In an unforgettable turning point, it was revealed that it was camp cook and Jason's mother, Pamela Voorhees (Betsy Palmer), seeking revenge on the people who had decided to reopen the camp as if nothing tragic had ever happened there.

After Pamela was ultimately killed by Alice (Adrienne King) in the final moments of *Friday the 13th*, the sequels shifted focus to her son, Jason. Writer Ron Kurz's *Friday the 13th Part 2* reset the story focused on Jason as an adult killer stalking new victims around Crystal Lake, while Director Steve Miner shaped the character's evolution across both *Part 2* and *Part 3* movies. In the third film, Jason donned the hockey mask that would become one of the most recognizable images in horror history.

The *Friday the 13th* films were massive box-office successes, and beyond the movies, the franchise also expanded into comics, novels, and video games. The series also helped establish many of the horror genre's most enduring tropes, including the idea of the "final girl" – the last survivor who confronts the killer.

# CRYSTAL LAKE







**"PAM VOORHEES IN A CRYSTAL LAKE  
SERIES IS OBVIOUSLY GOING TO DO A  
LOT OF KILLING, BUT WE WANT TO  
KNOW WHY SHE DID IT"  
— BRAD CALEB KANE**

For many horror fans, Friday the 13th was their gateway into the genre, and that includes Crystal Lake creator, showrunner, executive producer, and writer, Brad Caleb Kane, known for *It: Welcome to Derry*, *Tokyo Vice*, and *Warrior*. "I was a big horror nerd growing up in the '80s," he shares. "I saw everything that came out during the Golden Age of the slasher film. The first slasher film I remember seeing was Friday the 13th Part III in 3D. It was a full house, and people were yelling at the screen. I knew from that minute on that I was going to do something in the Friday the 13th universe someday. It's what made me want to make movies, specifically horror films and horror television. It was my entry point."

**A DEEPER DIVE INTO CRYSTAL LAKE**

The series gives fans and newcomers alike a suspenseful, all-new mystery as it expands the lore surrounding one of horror's most infamous stories, following single mother Pam Voorhees (Emmy nominee Linda Cardellini) in the time after her young son Jason's drowning in the town lake, a catalyst for her elusive past to return. When two strangers suddenly arrive at Pam's door, digging into her past, a disturbing chain of events is set into motion that has the townspeople wondering: just who is Pam Voorhees, and what horrors haunt Crystal Lake? At the center of this heart-pounding thriller is a story of a mother grappling with complex emotions and going to gory lengths to protect herself and those she loves. Swinging wildly between a tender, matronly lunch lady and an angry killer with unstoppable bloodlust, Pam tries to fight back against the dark outside forces of the world. And when she believes she's failed Jason, she must reckon with the darkness within herself.

In developing the idea for the series, Kane set out to reframe Friday the 13th to ensure that there would be satisfying reasons for it to exist. "One of the big questions for me was, 'Why does Jason kill?'" he notes. "In the movies, people are trespassing on the campgrounds, and Jason carries out the work his mother started. He sees all these horny teens as avatars for the teens who neglected him and let him drown. But in our show, we frame it a little bit differently, because Pamela is the lead, and we see her kill first."

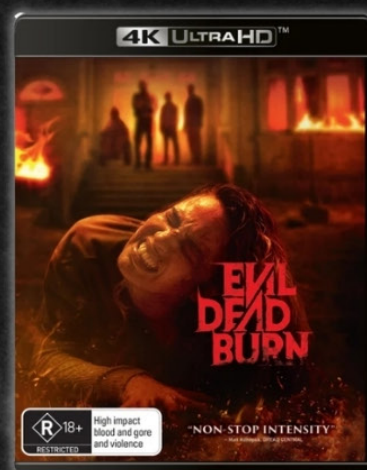
While Crystal Lake sustains its own identity, the series will delight fans of the franchise by paying homage to the original Friday the 13th with recognizable Easter eggs throughout. Fans will undoubtedly become obsessed with connecting the dots and seeing a whole new story from a world they are deeply passionate about, as the series redefines this enduring story.

**OCTOBER 16**



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prime original

# CARRIE

BASED ON THE NOVEL BY STEPHEN KING

prime

NEW SERIES  
OCTOBER 7



A full-page background image featuring two actors dressed as characters from the movie 'Big Trouble in Little China'. The actor on the left, James Pax, is wearing a black and silver Kung Fu costume with a wide-brimmed straw hat and a brown cape. He is holding a silver, multi-bladed weapon. The actor on the right is wearing a brown and black Kung Fu costume with a similar straw hat and a brown cape. He is also holding a silver, multi-bladed weapon. The background is a dark, textured wall with a large, ornate metal door handle.

# Big Trouble Coming To Australia

**James Pax's Retrospect – Double Feature Screening of Big Trouble in Little China & The Heroic Trio World Tour**  
First time ever, James Pax will be appearing at the Great Star Theater in Melbourne to meet his fans. The Retrospective Double Screening is part of his global tour. James will be doing Meet & greet, Autograph signing + selfie + after screening Q&A to share the making of both movies.

**Tickets Available** at <https://kungfulegends.com/australia>

**Inquiry** Facebook: Jenny Pu – Instagram: Jamespax\_lightning – WhatsApp: +1 213 393 1824





Celebrate 40 years of cinematic mayhem with *Big Trouble in Little China*, the genre-bending cult classic from visionary filmmaker John Carpenter. Released in 1986 and starring Kurt Russell as swaggering truck driver Jack Burton the film blends martial arts action, supernatural fantasy, screwball comedy, and monster movie madness into one wildly original adventure. When Burton follows his friend Wang Chi into the underworld beneath San Francisco's Chinatown, he finds himself battling ancient sorcerer Lo Pan (James Wong), the elemental "Three Storms," (Including James Pax as the iconic "Lightning") and an army of supernatural enemies in a race to rescue a kidnapped bride (Kim Cattrall) with emeraldgreen eyes.

Though initially overlooked upon release, *Big Trouble in Little China* has grown into one of the most beloved cult films of the 1980s, celebrated for Carpenter's inventive direction, endlessly quotable dialogue, practical effects spectacle, and its unique fusion of Hong Kong action cinema and American genre filmmaking. Its influence can still be felt across action, fantasy, and video game culture decades later, with generations of fans continuing to discover the film's offbeat charm and anarchic energy!

Mr. Pax will participate in an autograph signing/meet & greet and post-film Q&A, giving fans a rare chance to go behind the scenes of one of the most unforgettable films of the 1980s.

**NEW DATE**

**THE AUSTRALIAN TOUR**  
NOVEMBER 21 2026 - ASTOR THEATER  
1 CHAPEL STREET, ST KILDA, VIC 3182

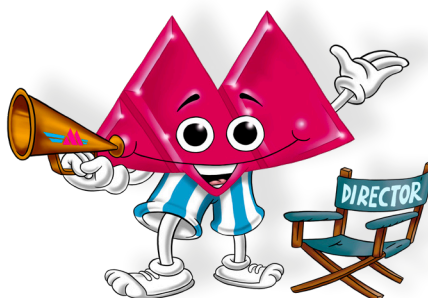
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# EXCLUSIVE INTERVIEW

# LIGHTNING STRIKES AGAIN! 40 YEARS LATER...

James Lightning Pax



Interview by Adam Heron

Four decades after *Big Trouble in Little China* first hit cinema screens, James Pax still knows exactly how to electrify a crowd. The actor behind Lightning, one of the unforgettable Three Storms serving David Lo Pan, is celebrating the film's 40th anniversary with an international retrospective tour, pairing John Carpenter's cult classic with 1993 Hong Kong superhero film *The Heroic Trio*, in which Pax appeared alongside Michelle Yeoh, Maggie Cheung and Anita Mui.

For Pax, Australia is particularly exciting because it marks his first visit Down Under. "We had quite a few requests through the years, in the last five years, asking me to go," Pax tells *Movieland*. "I said, 'Let's just take it to Australia.' Although it's a new land for me, you never know. Let's be daring and see if it works." Pax knows the devotion surrounding «*Big Trouble*» better than most. During appearances, he transforms audiences into honorary Lightning sorcerers, pointing towards sections of the crowd and encouraging them to fire imaginary bolts back at him.

"The fans for *Big Trouble in Little China* are so devoted and loyal and strong," he says. It is a remarkable legacy for a character Pax wasn't originally expecting to play.

When he auditioned for Carpenter in New York, Pax believed he was chasing the role of Wang Chi, eventually played by Dennis Dun. He arrived with a

sparring partner and performed a ten-minute demonstration incorporating fist fighting and weapons. "After ten minutes non-stop fighting, John was really clapping his hands and said, 'Wow, this is the best audition I've seen in New York so far when it comes to action.'"

Two weeks later, his agent called. Pax had landed a role, but it wasn't Wang. "They said, 'You didn't get Wang Chi, but you get this part called Lightning.' I said, 'Lightning? What is Lightning about?'" At the time, Pax was also considering a far more lucrative television opportunity on *General Hospital*. His agent convinced him that Carpenter's Hollywood production was the opportunity to take. "The rest was history." Lightning ultimately became something greater than Pax could have imagined. Watching the finished movie on the big screen, he was stunned by the visual effects artists' work.

"My God, is that really Lightning, the part I play? It's so powerful." Without modern CGI, Lightning's electrical powers were painstakingly created by hand, frame by frame. Pax had deliberately altered the speed and timing of his movements while filming, giving the effects artists pauses where the electricity could explode across the screen.

"To this day, you're not going to find another Lightning character in Marvel or Mortal Kombat to have that same lightning effect as mine, simply because mine is hand-drawn." Then there was the costume.



"TO THIS DAY, YOU  
TO FIND ANOTHER  
CHARACTER IN MARVEL  
KOMBAT TO HAVE  
LIGHTNING EFFECTS  
— JAMES PAX





the serious trouble and  
the serious fun.



YOU'RE NOT GOING  
TO BE LIGHTNING  
FASTER THAN MARVEL OR MORTAL  
KOMBAT. I HAVE THAT SAME  
PERFECT AS MINE."  
- JAMES PAX



# James Pax

## One of The 3 Storms

The Three Storms' enormous hats became one of the movie's defining images. Pax remembers his own being almost twice the width of his shoulders, paired with an elaborate black costume featuring gold trim and lightweight aluminium plates. "My costume was just amazing," he says. "The way they designed it with the costume and everything just worked so well together. That's why it's so impressive."

Pax also has enormous admiration for Kurt Russell's wonderfully overconfident Jack Burton, a supposed action hero who spends much of the movie completely out of his depth. "Jack Burton is a fish-out-of-water kind of character," Pax says. "Kurt is such a great actor. I don't think there's another Hollywood actor who can make that character alive the way he does."

Pax remains connected to his fellow Storms. He fondly remembers the late Peter Kwong, who played Rain, as an accomplished martial artist, while Carter Wong, who played Thunder, has remained in contact with him. Unfortunately, one important member of the Three Storms disappeared years ago: Lightning's

gigantic hat. Pax once possessed one of the original hats, but after moving from Los Angeles to Asia and travelling extensively, it was apparently lost from storage. Other surviving hats have since fetched thousands from collectors.

He did, however, find a replica of Lightning's spinning blade, modelled after the weapon seen in the film, and regularly brings it along for fan photo opportunities.

And what about the Pork Chop Express? According to Pax, Jack Burton's iconic Peterbilt truck still exists and ended up with a British collector involved in the transportation business. "The truck is great. Absolutely," he says. "It's an iconic truck now. Everybody's asking."

Perhaps most excitingly, Pax believes Big Trouble in Little China still has unfinished business. "I really think it deserves a sequel or prequel," he says. "There should be a second instalment, third instalment, a long time ago."

Pax revealed he was preparing to reunite with Russell at a convention and hoped to discuss an idea for a television conti-

uation that he could potentially write and direct. He is also interested in the long-discussed project associated with Dwayne Johnson, offering his experience as a martial arts choreographer if it moves forward.

His ambitions don't end there. Pax has also written an original action project titled Vortex, which he describes as being in the world of films such as The Matrix and Kill Bill. He hopes to bring together Hollywood and Hong Kong talent for the project.

But whatever comes next, Lightning remains the character that changed everything. "It means a lot because it really changed my career and became my claim to fame," Pax says.

"Lightning is my signature character." Forty years later, fans are still building homemade Three Storms hats, recreating Lightning's movements and approaching Pax with stories about discovering Big Trouble in Little China. For an actor who once wondered whether he should have been playing Wang Chi instead, it turns out John Carpenter knew exactly where lightning should strike.

WATCH THE VIDEO  
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INTERVIEW ON THE  
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# SWIPE RIGHT

**Ancient vampires meet modern dating culture in *Vampires of the Velvet Lounge*, a blood-soaked horror comedy where swiping right could lead to the deadliest night of your life.**

**Article by** Adam Heron

**D**ating apps are already terrifying enough without discovering the person you just matched with has been dead for several centuries. «Vampires of the Velvet Lounge» takes that modern nightmare and sinks its fangs straight into it, mixing old-school vampire mythology with dating culture, grindhouse horror, black comedy and plenty of blood-soaked chaos.

Written and directed by Adam Sherman, the 2026 horror comedy centres on a secretive absinthe bar hidden deep in the American South. Behind its doors lurks something considerably more dangerous than questionable cocktails and bad decisions. Countess Elizabeth Báthory, played by Mena Suvari (*American Pie*), operates the establishment alongside a glamorous coven of vampires who have found an ingenious new way to keep themselves fed.

Rather than stalking fog-covered streets or waiting outside Gothic castles, these vampires have adapted to the modern world. Dating apps have become their hunting ground, allowing them to scroll through potential victims, arrange a date and lure unsuspecting singles directly into their deadly orbit.

It is an amusingly contemporary spin on the vampire formula. Technology may have changed dramatically, but loneliness, attraction and the danger of trusting a stranger remain remarkably useful tools for creatures looking for their next meal.

Elizabeth has survived for centuries, maintaining her youth by continuing to kill, but her comfortable routine begins to unravel after the coven swipes right on exactly the wrong people.

Among those entering their world are Randall, Malcolm and Luke, played by Stephen Dorff (*Blade*), Lochlyn Munro (*Scary Movie*) and Tyrese Gibson (*2 Fast 2 Furious*). What should have been another easy night of seduction and slaughter quickly turns into something far messier when vampire hunters become involved and the Velvet Lounge transforms into a battleground.



**RENT OR BUY ON**



# T FOR A BITE!



Dichen Lachman (*Jurassic World Dominion*) plays Cora, a hardened vampire hunter and former soldier with unfinished business of her own.

There is also an entertaining piece of vampire history within the casting. Stephen Dorff famously played Deacon Frost opposite Wesley Snipes in 1998's *Blade*, making his appearance here a particularly fun reunion with the genre nearly three decades later.

Sherman assembled an unusually recognisable cast for such an unapologetically strange horror production. Rather than building another polished, brooding vampire universe, *Vampires of the Velvet Lounge* seems far more interested in what happens when ancient monsters collide with smartphones, swiping culture and people making spectacularly poor decisions after dark.

The film runs for 105 minutes and was shot in Georgia, with David Newbert handling cinematography and Miran Miosic editing. Music comes from Sparks & Shadows.

After arriving on digital October 7, bringing its unusual combination of dating-app satire and blood-drenched vampire madness *Down Under*.

There have been countless reinventions of the vampire over the decades. They have been monsters, romantic leads, action villains, teenagers and even reluctant superheroes. Sherman's film finds another distinctly 2026 answer to the question of how immortal predators might survive in the modern world.

They would download an app.

After all, why spend the night hunting for victims when lonely humans are already swiping right and agreeing to meet strangers?

For anyone brave enough to enter the Velvet Lounge, there is only one piece of dating advice worth remembering: sometimes being ghosted really is the better outcome.

Watch out for our Exclusive Interview with Mena Suvari on our YouTube channel this October!

**N DIGITAL OCT 7**



JOHNNY DEPP

BEFORE  
HE WAS SCROOGE  
HE WAS...

# EBENEZER

IN CINEMAS  
NOVEMBER 12





De Niro

Stiller

Grande

# Focker In-Law



Every family  
has its traditions.

In Cinemas  
NOVEMBER 26



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THIS MONTH ON

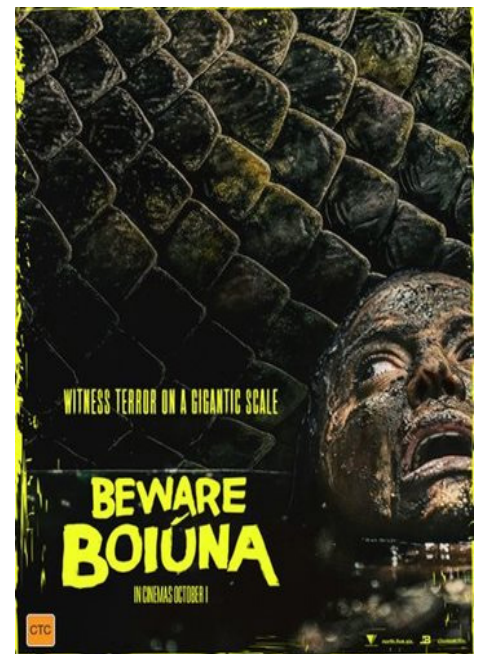
# THE BIG SCO



**OCTOBER 1**



**OCTOBER 1**



**OCTOBER 1**



**OCTOBER 8**



**OCTOBER 8**



**OCTOBER 15**



# GREEN



**OCTOBER 15**



**OCTOBER 15**



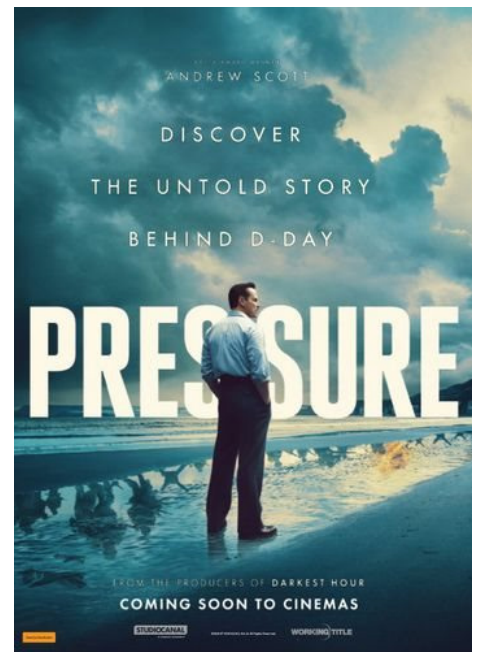
**OCTOBER 22**



**OCTOBER 22**



**OCTOBER 22**



**OCTOBER 29**



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Cinagoers of all ages will delight in the feeling of the banshee's flight in *Avatar: The Way of Water* re-release, the vibrations from the quick-fire action in *The Bad Guys 2*, and the neon lighting effects of *Tron: Ares*.

The opening of the largest 4DX at Event Cinemas Marion provides even more premium cinema experiences for Adelaide locals, alongside its Original, V-Max and Gold Class offerings.

Daniel McCabe, General Manager, Cinema Operations Australia at Event Cinemas, said: "Event Cinemas are thrilled to launch the biggest 4DX screen in Australasia. There's no denying that the 4DX experience is one of a kind — being able to smell and feel the spray of the ocean or the wind from a sword slashing, you are right there, part of the action. Event Cinemas are committed to delivering the best experiences to our customers and this new 4DX auditorium, alongside our other great experiences, ensures there is something for everyone when they head to Event Cinemas Marion."

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# STREET FIGHTER



IN CINEMAS

OCTOBER 15



LEGENDARY

CAPCOM

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ON THE

BIG SCREEN



# HADOKEN!

## THE ULTIMATE SHOWDOWN AWAITS!

Few video game franchises are as instantly recognisable as *Street Fighter*, and in 2026, Capcom's legendary fighting series is stepping back into the live-action arena for its biggest cinematic battle yet.

*Street Fighter* hits cinemas October 15, bringing a stacked roster of fan-favourite fighters to the big screen. Directed by Kitao Sakurai (Bad Trip / The Eric Andre Show), the film marks the third live-action feature-length movie based on Capcom's iconic video game franchise. This time, the action heads back to 1993, an era when *Street Fighter* was dominating arcades around the world and *Street Fighter II* had become a genuine pop-culture phenomenon.

## CHOOSE YOUR FIGHTER

Leading the fight are Andrew Koji as Ryu and Noah Centineo as Ken Masters, with Callina Liang as Chun-Li. WWE superstars Joe "Roman Reigns" Anoa'i and Cody Rhodes also join the line-up.

The ensemble only gets wilder from there, with Eric André, Andrew Schulz, David Dastmalchian, Curtis "50 Cent" Jackson, Vidyut Jammwal and Jason Momoa all stepping into the arena, adding even more muscle and personality to an already massive cast.

It is an eclectic collection of actors, professional wrestlers, martial artists, comedians and larger-than-life personalities that feels perfectly suited for a *Street Fighter*.

# STREET FIGHTER

IN CINEMAS OCT 15

After all, this is a franchise built around a global collection of wildly different warriors coming together to discover who really is the strongest fighter in the world.

## OFFICIAL SYNOPSIS

Set in 1993, estranged *Street Fighters* Ryu (Andrew Koji) and Ken Masters (Noah Centineo) are thrown back into combat when the mysterious Chun-Li (Callina Liang) recruits them for the next World Warrior Tournament: a brutal clash of fists, fate, and fury. But behind this battle royale lies a deadly conspiracy that forces them to face off against each other and the demons of their past. And if they don't, it's CAME OVER!

## ROUND TWO

Hollywood has travelled this road before, most famously with the gloriously over-the-top 1994 *Street Fighter* movie, starring Jean-Claude Van Damme as Guile and Raul Julia as M. Bison. Another live-action attempt followed with *Street Fighter: The Legend of Chun-Li* in 2009.

With its 1993 setting, enormous ensemble cast and World Warrior storyline, the new *Street Fighter* has an opportunity to deliver something fans have wanted for years: a live-action movie that understands just how colourful, ridiculous and spectacular this universe can be.

## BEHIND THE FIGHT

### KITAO SAKURAI

Director Kitao Sakurai described his approach to *Street Fighter* as unconventional, nostalgic and fun. Determined to avoid a typical video game adaptation, Sakurai wanted to capture the carefree excitement of making homedie action movies as a child, balancing the franchise's nostalgia with irreverent energy, personality and something fresh for audiences.

### YOSHINORI NAKAYAMA

Producer Yoshinori Nakayama emphasised his close involvement with the production and his goal to capture the authentic, fun energy of *Street Fighter II*, while staying true to what makes the series so beloved around the world.

### DAVID DASTMALCHIAN

Dastmalchian opened up about his methodical approach to portraying M. Bison, from exploring the villain's psychological descent to the challenge of bringing an iconic video game character to life, while drawing inspiration from his research into real-world authoritarian figures.

With its 1993 setting, enormous ensemble cast and World Warrior storyline, the new *Street Fighter* has an opportunity to deliver something fans have wanted for years: a live-action movie that understands just how colourful, ridiculous and spectacular this universe can be.

NOW, A NEW GENERATION GETS ITS SHOT.

IN CINEMAS OCT 15



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IN CINEMAS OCT 15





ON THE  
BIG SCREEN



# Tom Cruise Digs Into His Wildest Role In “Digger”

**IN CINEMAS OCTOBER 1**







**T** Academy Award-winning filmmaker Alejandro G. Iñárritu returns with his original film **DIGGER**, starring Tom Cruise in the title role.

**Plot»** The most powerful man in the world embarks on a frantic mission to prove he is humanity's savior before the disaster he's unleashed destroys everything. Cruise stars alongside Oscar winner Riz Ahmed, John Goodman, Oscar nominee Sandra Hüller, Michael Stuhlbarg, and Oscar nominee Jesse Plemons.

Director Iñárritu first conceived the idea of *Digger* following the completion of his film *The Revenant* (2015): «I had an idea. Not a script, not a film, just a relentless, recurring obsession that has endured through all these years. I knew who this character was. I knew how he spoke, how he survived, how he seduced reality into agreeing with him. But it took me 10 years to do this film, because I wasn't looking for a story. I was looking for the right way of saying it.» Tom Cruise described his role as his most outrageous yet, saying the character «says things that are unexpected and might be things people think but don't want to say»

**IN CINEMAS OCTOBER 1**



ON THE  
**BIG SCREEN**





# THE SOCIAL RECKONING

**T**wo decades after Facebook's founding, the transformative social media platform is now a global corporate behemoth, twice as big as any country, employing an algorithm that influences both personal lives and world governments daily. This new reality, one we're all living in the middle of, forms the high-stakes backdrop of Aaron Sorkin's *The Social Reckoning*. The whistleblower thriller is a tale of fragile trust unfolding between a gritty reporter and brilliant insider who join forces to uncover Facebook's closest-held secrets. But at the heart of the suspense lies a core question of our times: what happens when society's most precious commodity becomes human attention itself?

The film sees Sorkin, the man who rewrote the rules of movie dialogue, taking on the engine of our age of toxic conversation. In 2010, Sorkin wrote the Academy Award-winning screenplay for *The Social Network*. Directed by David Fincher, the film became an instant touchstone, a tense, witty, quotable, downright forensic unraveling of how innovation happens. The meteoric rise of Facebook and its billionaire CEO Mark Zuckerberg was a tale of daring, hubris, back-stabbing, and the messiness of creation. But now comes a very different story of creation's consequences. Of a nation hooked. Of a band of disruptors turned into a staunchly-guarded hub of unimagined power with the potential to connect the planet...yet sowing division, extremism, and disinformation across it.

How did we get here? That question lures whistleblower Frances Haugen and reporter Jeff Horwitz in *The Social Reckoning* into a tangled web of hidden documents, corporate image-making, and moral conflict. New to the *Wall Street Journal* as a tech reporter, Jeff barely knows a bit from a byte. But he runs into a blockbuster story when Frances, a mid-level Facebook engineer, reaches out for a covert meeting. A true believer in Facebook's original ideals, Frances defies the company's culture of silence because she fears they are steering their ingenious algorithm in a perilous direction, knowing it can damage children, mental health, even democracy itself. Pushing each other to their limits, Jeff and Frances risk everything in a landmark investigation soon to be known as "The Facebook Files." "The *Social Network* was about how Facebook was invented. *The Social Reckoning* is about what social media has become," Sorkin says. A companion piece to his earlier screenplay, *The Social Reckoning* is a stand-alone story set against an entirely different moment in time, of a now-vast corporate fixture making world-altering decisions in the shadows.

**“In 2010, Facebook had 500 million members. Today, it has 2.9 billion. It has become something fundamentally different.”**

— AARON SORKIN

The problem is that much of what Facebook is sending out into the water supply is simply wrong. Facebook is gushing out mass misinformation, things that outrage and anger you, so that you will keep resharing."

Though the film is layered with revelations, it never judges its characters. And though the story weaves through Congressional hearings and global breaking news, Sorkin sees the subject matter as far beyond politics. "It's not about red or blue. It's about a problem we all have together," he says. In the heady beginning, social media platforms presented themselves as neutral conduits for free expression, akin to a telephone wire or a town square, requiring only minimal self-regulation. But then the algorithm became king. Able to amplify or suppress messages, algorithms put a thumb on the scales. And as they grew more complex, pervasive, and attuned to high-emotion human responses, they changed the game. Far from neutral, algorithms began surreptitiously reshaping what ideas we bump into on our private feeds, while forging a warped, more sensationalized view of every subject.

*The Social Reckoning* explores this insidious power of the algorithm from within a tale of ratcheting momentum set in motion by Sorkin's trademark complex characters and rapid-fire dialogue. Says Mikey Madison, who took a dive into the tech realm to portray whistleblower Haugen, "It's an eye-opener to see how algorithms can so easily lead us down a distorted path. The word reckoning in the title really sets the tone." Jeremy Allen White, who brings an Everyman quality to in-over-his-head newsman Horwitz, adds, "Like all of Sorkin's work, *The Social Reckoning* is smart, funny, tense, and extremely culturally relevant. The focus is on what social media is doing to us all as people." For Jeremy Strong, who portrays Mark Zuckerberg not as the youthful inventor, but a man confronted by the enormity of his power, Sorkin was the only person who could unravel this tale. "Shakespeare wrote that the role of art is to hold a mirror up to nature and to 'show the very age and body of the time, its form and pressure.' Aaron has devoted a large part of his body of work to doing just that, to showing us the form and pressure of our times, and I think this film is his magnum opus."

**IN CINEMAS OCT 8**



ON THE

**BIG SCREEN**

# KLARA AND THE SUN

ONLY IN CINEMAS OCTOBER 22



//

Kazuo Ishiguro explained in interviews that Klara and the Sun began as a children's story before evolving into a dystopian novel about human love, isolation, and artificial intelligence.





## Klara And The Sun - October 22

Artificial intelligence may be changing the world around us, but Klara and the Sun is less interested in the technology itself than the deeply human emotions surrounding it. Based on Kazuo Ishiguro's bestselling novel, the 2026 science-fiction drama arrives in Australian cinemas on October 22, bringing together an impressive cast led by Jenna Ortega and Amy Adams.

**Plot:** Klara (Ortega), an Artificial Friend designed to prevent loneliness, is purchased by a mother and her bright teen daughter, Josie. Josie, who suffers from a mysterious illness, adores her new robot companion. On a quest to save Josie and those who love her from heartbreak, Klara learns the power of human love.

Rather than presenting another dark vision of machines taking over humanity, Klara and the Sun turns its attention towards love, companionship and what separates genuine emotion from something programmed to imitate it.

Directed and co-written by Taika Waititi - embracing one of his more dramatic stories and Ortega stepping away from the darker characters audiences have become accustomed to seeing her play, Klara and the Sun could offer something surprisingly warm, thoughtful and emotional when it reaches cinemas this October.

Win Tickets by following [MovielandAU](#) on Social Media.



*Behind The Scenes*



*Jenna Ortega*





# CLAYFACE

ONLY IN CINEMAS  
OCTOBER 22

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ON THE

**BIG SCREEN**



# Something Dark Is Taking Shape



**D**C Studios' "Clayface" is a horror thriller from director James Watkins, starring Tom Rhys Harries in the title role of the cult favorite villain from Gotham's rogues gallery.

**PLOT:** Matt Hagen's meteoric rise from Gotham street kid to Hollywood leading man is tragically cut short when a local crime boss's actions leave him horribly disfigured. Abandoned by his team and with nothing left, Matt seeks out a cutting edge treatment that miraculously returns him to his former self... but also unexpectedly affects his grip on reality, spiraling him down a destructive path of all-consuming revenge.

CLAYFACE marks a fascinating change of pace for the expanding DC Universe, leaning heavily into horror rather than traditional superhero spectacle. The film embraces the disturbing possibilities of one of Batman's most visually unsettling enemies, with body horror playing a major role in bringing the shape-shifting character to life. That approach immediately separates Clayface from the usual comic book blockbuster. Instead of colourful heroics and enormous world-ending battles, the character offers an opportunity for something darker, stranger and considerably more uncomfortable. Clayface's ability to transform his appearance has always made him uniquely suited to psychological and physical horror, where identity itself can become frightening.

It's also another indication of DC Studios' willingness to experiment with genre. A genuine horror movie existing within the same wider universe as Superman and Supergirl gives CLAYFACE an identity all of its own.

**IN CINEMAS OCT 22**



**Ali G**  
Who Is It?

**LIVIN XXX LARGE**

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**ONLY IN CINEMAS**  
**OCTOBER 23**

#AliGWhoIsIt

#AliGWholz!





# BOOYAKA! BOOYAKA!

**M**ore than two decades after he swaggered onto the big screen with oversized tracksuits, tinted glasses and an unwavering belief that Staines was the centre of the hip-hop universe, Ali G is back. Sacha Baron Cohen resurrects one of his most famous creations for Ali G: Who Iz I?, a new comedy bringing the self-proclaimed voice of the streets into a world that has changed considerably since we last saw him.

Arriving in Australian cinemas on October 22, the film marks Cohen's feature directorial debut, with the comedian also writing, producing and returning as Alistair Leslie Graham, better known to the world as Ali G. Rather than simply recreating 2002's Ali G Indahouse, Who Iz I? returns closer to the character's mockumentary roots, mixing an outrageous fictional personality with real people and unpredictable encounters.

Ali has apparently spent the past 20 years enjoying a relatively relaxed existence, but life suddenly becomes considerably more serious when he discovers his long-term girlfriend Julie is eight months pregnant. Played by Morgana Robinson, Julie's impending arrival gives Ali something he never expected: responsibility.

With another mouth to feed, Ali decides it is finally time to get moving again. His solution, naturally, is not to find an ordinary job. Instead, he heads to Ame-

rica determined to reclaim his former glory, taking his unique interviewing techniques, questionable logic and enormous confidence across the Atlantic.

The film was shot largely in secret, continuing a filmmaking method Cohen has previously used for projects including Borat, Brüno and Who Is America?. Cameras reportedly followed Ali for more than a year as he interacted with real people, attended classes, wandered the streets and appeared in situations where those around him were not always aware of exactly who they were dealing with.

That approach could make Who Iz I? particularly interesting for longtime fans. Ali G originally became famous not simply because of his ridiculous vocabulary or fashion sense, but because of Cohen's ability to place the character opposite politicians, academics and other authority figures and maintain the performance while asking increasingly absurd questions.

Ali first appeared on Britain's The 11 O'Clock Show in 1998 before becoming the centrepiece of Da Ali G Show. The character soon became an international comedy phenomenon, interviewing everyone from politicians to professors while somehow convincing many of his guests that the spectacularly uninformed interviewer sitting opposite them was completely genuine.

His popularity eventually led to 2002's Ali G Indahouse, a more traditional scripted comedy that sent Ali into British politics. Cohen later found even greater international success through another Da Ali G Show creation, Borat Sagdiyev, whose 2006 film transformed the comedian's hidden-camera style into a worldwide box-office hit.

Cohen eventually stepped away from Ali G as the character became increasingly recognisable. Bringing him back more than 20 years later creates an obvious challenge, but it also provides entirely new territory. Culture, politics, celebrity and social media have transformed dramatically since Ali's original run, while his spectacular lack of self-awareness appears to have remained completely untouched.

The first trailer suggests the years have done little to mature him. The dreadlocks, brightly coloured streetwear and unmistakable Ali G confidence are all present, but now he is facing adulthood, impending fatherhood and a modern America that may prove even stranger than he is.

Whether the world is ready for him is another question entirely.

Booyakasha. Ali G is officially back, and arrives in Australian cinemas October 22, 2026.

# WEST SIDE IS THE BEST



FROM BLUMHOUSE EXECUTIVE PRODUCER OF *OBSESSION*  
AND JAMES WAN PRODUCER OF *BACKROOMS*

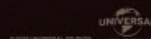
JESSICA CHASTAIN  
**OTHER  
MOMMY**

YOUR MOMMY WON'T SAVE YOU  
ONLY IN CINEMAS  
**OCTOBER 8**

Check for updates



SCREENPLAY BY **NATHAN ELSTON** DIRECTED BY **ROB SAVAGE**







# THE BIG SCREEN OTHER MOMMY

**C**an I go inside your heart?

From producer James Wan, one of the most influential architects of modern horror, and Blumhouse Atomic Monster, the studio behind Backrooms and Obsession, comes a terrifying trip from breakout genre director Rob Savage, into the darkening world of a young girl, Bela, who forms a relationship with a sinister entity in her home who looks uncannily like her own mother.

Academy Award® winner Jessica Chastain (It Chapter Two, The Eyes of Tammy Faye) stars in dual roles as Bela's mother and as "Other Mommy," a manifestation of the entity. Jay Duplass (Transparent, Industry) plays Daddo, Bela's father, and Arabella Olivia Clark (The Housemaid, The Hand that Rocks the Cradle) plays Bela.

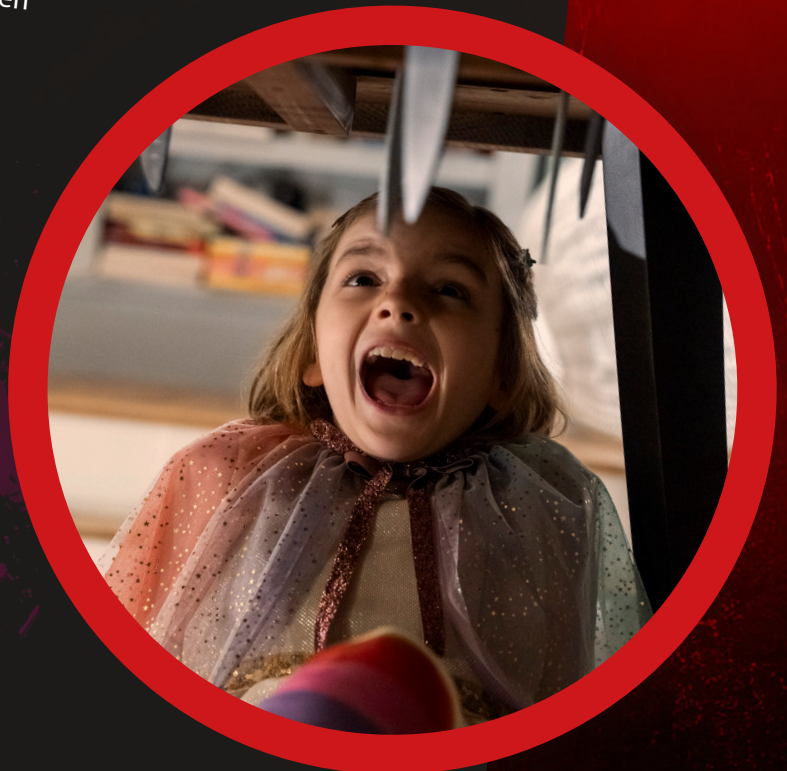
The impressive supporting cast includes Actor Award nominee Dichen Lachman (Severance), Emmy and Tony Award nominee Arian Moayed (Succession) and screen legend Karen Allen (Indiana Jones films).

Other Mommy is directed by Rob Savage (Host, The Boogeyman) from a screenplay by WGA award winner Nathan Elston, writer for the Emmy-winning sensation Succession, based on the New York Times bestselling novel Incidents Around the House by Josh Malerman (Bird Box).

The film is produced by James Wan, p.g.a. (Saw, Insidious and Conjuring franchises) of Blumhouse Atomic Monster, and is executive produced by Michael Clear, Judson Scott, Rob Savage, Josh Malerman and Ryan Lewis.

With its unsettling atmosphere and nightmarish imagery, Other Mommy looks set to deliver a chilling new horror experience. For those who like their scares dark, strange and deeply disturbing, this is one to watch.

IN CINEMAS OCTOBER 8





NICHOLAS  
HOULT

ZOË  
KRAVITZ

ANNA  
SAWAI

RHENZY  
FELIZ

WITH  
PETE  
DAVIDSON

AND  
JOHN C.  
REILLY



FROM THE DIRECTOR OF  
*BULLET TRAIN* AND *THE FALL GUY*

# HOW TO ROB A BANK

IN CINEMAS NOVEMBER 12



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**ANDREW SCOTT**

ACADEMY AWARD® WINNER  
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ONE DECISION CHANGED HISTORY

# PRESSURE

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CASTING DIRECTOR LUCY BEVAN COSTUME DESIGNER VOLKER BERTELMANN PRODUCTION DESIGNER DANIEL TAYLOR EDITOR ANTHONY MARAS DIRECTOR OF PHOTOGRAPHY JAMIE D. RAMSAY EXECUTIVE PRODUCERS ANNA MARSH RON HALPERN JOE NAFTALIN ANTHONY MARAS ANGELA MONEKE SHEERAZ SHAH  
BASED ON THE STAGE PLAY BY DAVID HAIG SCREENPLAY BY DAVID HAIG ANTHONY MARAS PRODUCED BY TIM BEVAN ERIC FELLNER CASS MARKS LUCAS WEBB DIRECTED BY ANTHONY MARAS

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WORKING TITLE

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IN CINEMAS OCTOBER 29

STUDIOCANAL  
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SKIN WILL CRAWL

FROM THE PRODUCER OF JOHN WICK

# CRAWLERS



COMING SOON TO CINEMAS

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THUNDER  
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HOLD YOUR BREATH

# WHALEFALL

ONLY IN CINEMAS  
OCTOBER 15

Check the Classification

IMAGINE





# MOVIELAND

## REWIND





# IT'S NOT AN OLD MOVIE, IF YOU HAVEN'T SEEN IT



In 1994, *Street Fighter* was a critical failure. Not merely a bad video-game movie, but evidence that Hollywood fundamentally did not understand video games, martial arts, *Street Fighter*, acting, geography or possibly human behaviour. Though it made money, critics and fans hated it equally. Thirty-two years later? The movie kind of rules.

Make no mistake, *Street Fighter* is nonsense. Ryu and Ken — the actual stars of the games — are relegated to a pair of dodgy hustlers while Jean-Claude Van Damme's Colonel Guile takes centre stage, armed with an accent apparently developed by putting Belgium, America and several unidentified nations into a blender. The fighting is frequently underwhelming, the plot is overcrowded, and almost every character from *Street Fighter II* has been shoehorned into proceedings whether the screenplay has somewhere sensible to put them or not. And yet... FUN.



There's colour. Sets. Costumes. Explosions. Actual human beings standing in actual rooms. Everyone looks like they're appearing in the world's most expensive Saturday-morning cartoon, and Raul Julia — gravely ill during production — somehow decides M. Bison deserves Shakespearean commitment. His delivery of "For me, it was Tuesday" remains better than this movie has any right to possess.

Perhaps the most extraordinary thing about *Street Fighter*, though, is that it exists at all. The production was chaos. A rigid Christmas release date meant there was virtually no room for failure, then the Thailand shoot immediately began haemorrhaging time thanks to monsoon rain, unsuitable locations and production headaches. Jean-Claude Van Damme, meanwhile, was at the absolute peak of his fame and apparently treating the production schedule more as a loose suggestion. Director Steven E. de Souza later described him as heavily affected by cocaine addiction, regularly calling in sick, disappearing overseas and returning late while the crew desperately shot whatever scenes they could without their leading man.

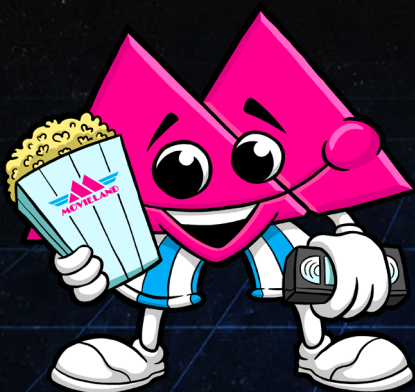


Oh, and somewhere amongst all this he found time to hook up with Kylie Minogue. Of course he did. Van Damme later confirmed the affair himself, because apparently filming a major Hollywood action movie while battling a serious drug problem, missing work and playing Guile wasn't enough side content for one man. By all reasonable laws of filmmaking, this thing should have collapsed into the sea. Instead, it made it to cinemas.

And strangely, time has been kind to it. Compared with the carefully focus-tested, digitally scrubbed, endlessly self-aware blockbusters we're fed today, *Street Fighter* feels almost refreshing. It's clumsy, sincere, colourful and completely unafraid of looking ridiculous. Nobody is winking at the audience every thirty seconds to reassure us they know it's silly. They simply commit to the silliness. That gives it something increasingly rare: charm.

So yes, judged objectively, *Street Fighter* remains a deeply flawed movie. But I'd honestly rather revisit its rubbery sets, insane casting and glorious Raul Julia performance than sit through another \$200 million slab of grey CGI in which six characters explain the plot while standing in front of a green screen.

With the new *Street Fighter* arriving in cinemas on October 16, 2026, now is actually the perfect time to go back and watch this beautiful disaster first. Not because the new film needs homework. Because every new challenger should know what survived the previous round.







# IDLE HANDS



# MOVIELAND

## IDLE HANDS

### HORROR SECTION



There are movies that ask you to suspend your disbelief. Then there's *Idle Hands*, which grabs your disbelief, gets it high, chops it off at the wrist and throws it through a Halloween house of horror themed school dance. Sounds cool - I'm in!

Devon Sawa plays Anton, a spectacularly lazy stoner whose life mostly revolves around weed, television and obsessing over his crush, played by Jessica Alba. Unfortunately, Anton's right hand becomes possessed by an evil force and starts murdering people around him. As problems go, that's probably worse than running out of weed, for Anton.

The entire movie is incredibly goofy. Not occasionally goofy. COMPLETELY goofy. It's part horror movie, part stoner comedy, part teen romance and part "what the actual hell am I watching?" Somehow it mostly works because nobody involved seems remotely embarrassed by how oddball the premise is. Sawa commits completely to the physical comedy of fighting his own hand, while Seth Green and Elden Henson absolutely understand the assignment as Anton's murdered best mates, Mick and Pnub, who return from the dead and basically decide being dead isn't enough of an inconvenience to stop hanging around. They make for great comic relief sidekicks. As far as out possessed limb movies go, this packs a lot more punch than say, *The Hand* (Michael Caine) and probably sits up there with *Body Parts* (Jeff Fahey) for actual possessed limb carnage. The gore is also surprisingly good. Severed limbs, blood, practical effects and a possessed hand scuttling around causing all forms of mayhem.

*Idle Hands* happily embraces the sort of gross-out comedy the late 90s did so well. Throw in that unmistakable alternative-rock energy and even The Offspring turning up at the school dance, and this thing practically smells like 1999. The goofiness, however, causes the film to have some absolutely GIGANTIC plot holes. The biggest one is Anton himself. By the time everything is over, there has basically been a mass murder spree with Anton's fingerprints — quite literally — all over it. His parents are dead. His friends are dead-ish. Bodies are everywhere. Yet there appears to be virtually no police investigation, no jail, no legal repercussions and apparently nobody asking:

"Hey Anton, mate... WHAT THE EFF HAPPENED HERE?" Instead, he winds up in hospital being hand-fed by Jessica Alba. Which, to be fair, was basically his life-long ambition anyway. So I guess Anton wins.

This film's story falls apart if you stare at it for more than about eleven seconds and logic was clearly not invited to the production meeting. But it IS SO MUCH FUN for a high-energy, raunchy, gorey Halloween horror film oozing with atmosphere. It has that wonderfully specific late-90s horror-comedy energy where a movie could be violent, stupid, horny, gross and weird without constantly apologising for itself. Seth Green is hilarious, Devon Sawa throws himself into the insanity with Bruce Campbell levels of physical comedy and the practical gore gives the whole thing far more personality than it probably deserves.

It's not the GOAT of horror films. But sometimes you don't need Shakespeare. Sometimes you just need a murderous severed hand flipping people off. Better wrap this review up as my one of my hands seems to have stopped responding to m-

8/10  
James J



WATCH

AT HOME



# HALLOWEEN

## MOVIE TREATS <sup>18+</sup>



1

### IDLE HANDS (1999)

For a bloody good Halloween laugh, *Idle Hands* (1999) follows lazy teen Anton (Devon Sawa), whose right hand becomes demonically possessed and develops a murderous mind of its own. With undead mates Mick (Seth Green) and Pnub (Elden Henson), Anton must stop the carnage and save his crush Molly (Jessica Alba).

2

For spooky fun, *The Frighteners* (1996) stars Michael J. Fox as Frank Bannister, a paranormal conman who can actually see ghosts. When a sinister spirit begins killing townspeople, Frank and his ghostly friends must uncover the terrifying truth and stop it.

### THE FRIGHTENERS (1996)

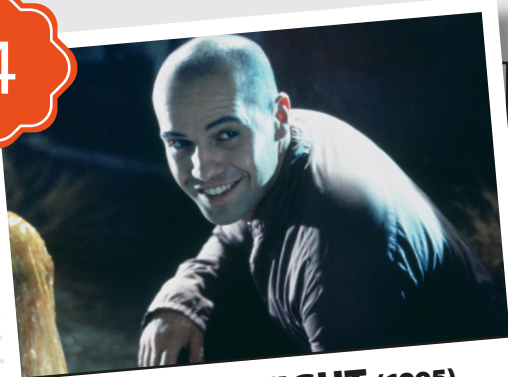


3

### THE GATE (1987)

Perfect for some old-school Halloween fun, *The Gate* (1987) follows Glen (Stephen Dorff) and his friend Terry (Louis Tripp), who accidentally open a gateway to Hell in the backyard. Soon, creepy little demons invade, turning an ordinary suburban home into a wonderfully wild supernatural nightmare.

4



### DEMON KNIGHT (1995)

For a bloody blast, *Demon Knight* (1995) stars Billy Zane as the devilish Collector, hunting a mysterious drifter (William Sadler) protecting an ancient key. Trapped inside a remote boarding house, survivors face an increasingly gruesome army of demons in this wildly entertaining horror-comedy.



5


**JEEPERS CREEPERS (2001)**

Perfect for a creepy Halloween night, Jeepers Creepers (2001) follows siblings Trish (Gina Philips) and Darry (Justin Long), whose road trip becomes a nightmare after encountering the terrifying Creeper. Hunted across rural highways, they discover this winged creature has a horrifying reason for choosing its victims.

6


**THE LOST BOYS (1987)**

For a stylish classic, The Lost Boys (1987) follows brothers Michael (Jason Patric) and Sam (Corey Haim) after moving to a California town crawling with vampires. With Kiefer Sutherland leading the bloodsucking gang, the brothers join forces with the Frog brothers for one wild night.

7


**EVENT HORIZON (1997)**

For a terrifying trip into deep space, Event Horizon (1997) stars Laurence Fishburne and Sam Neill as part of a rescue mission investigating a spaceship that mysteriously vanished. When the vessel suddenly returns, its crew discovers it has travelled somewhere horrifying, bringing something truly evil back.

## TRICK OR TREAT

Sweetening Your Festive Days



8


**INSIDIOUS: OUT OF THE FURTHER**

For a supernatural scare, Insidious: Out of the Further returns audiences to the terrifying world beyond our own. Starring Lin Shaye as Elise Rainier, the story ventures deeper into the Further, where sinister spirits, buried secrets and a new nightmare are waiting in the darkness.

9


**PASSENGER (2026)**

For something tense, Passenger (2026) - After stopping at the scene of a gruesome accident on a remote highway, a couple soon realize they didn't leave alone. A demonic presence known as the Passenger has hitched a ride, turning their road-trip adventure into a nightmare they can't escape.

10


**THE THING (1982)**

For a chilling classic, The Thing (1982) stars Kurt Russell as MacReady, part of an isolated Antarctic research team terrorised by a shape-shifting alien. Able to perfectly imitate its victims, the creature turns everyone against each other in John Carpenter's unforgettable sci-fi horror nightmare.



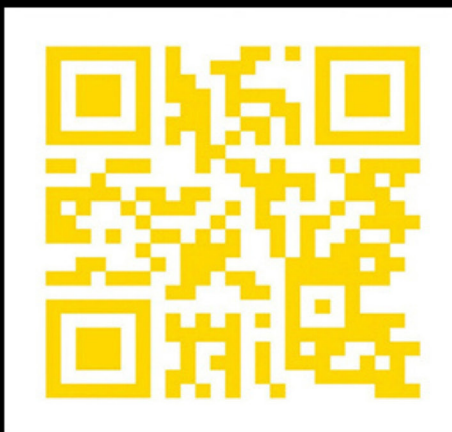
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PART THREE

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THE EPIC CONCLUSION

LEGENDARY

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DECEMBER

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# Kids Castle

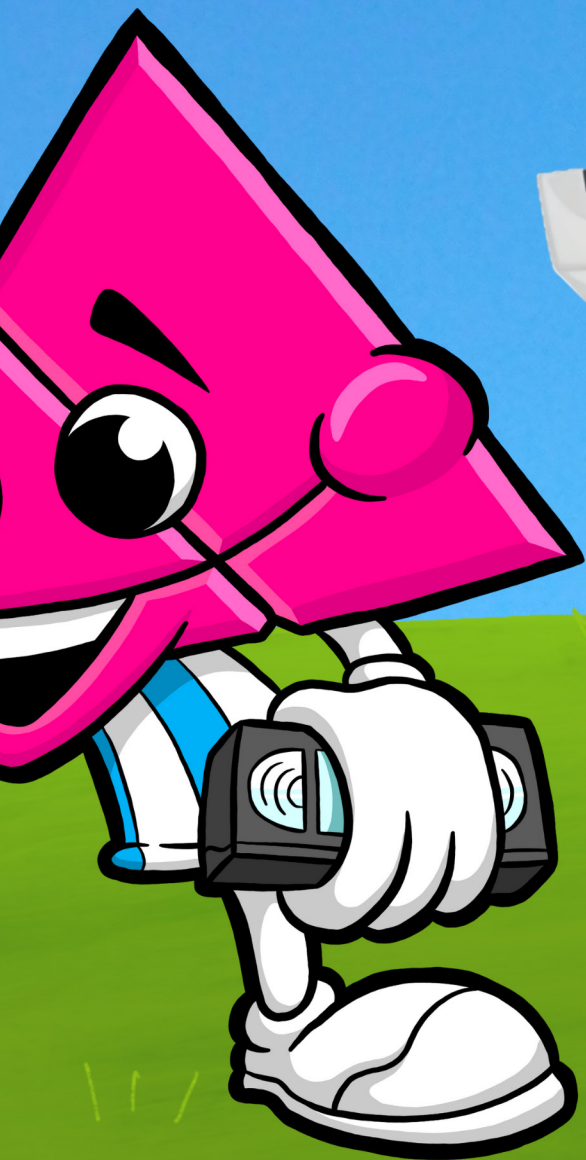
CINEMA & ST  
FOR T



MOVIELAND



# STREAMING GUIDE THE KIDS!





Disney · PIXAR

# TOY STORY 5



Disney+

SEPTEMBER 23



# NEW ON STREAMING!

## Happy Halloween Playlist



**N**

## Toy Story 5



**Disney+**

## Minions & Monsters



**Apple TV  
Store**

## MOANA



**Apple TV  
Store**

## The Sisters Grimm



**Apple TV**

## Wonka's The Golden Ticket



**N**

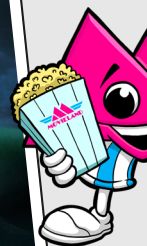


# WHAT TO WATCH

AT HOME FOR THE KIDS

## PARENT TIP:

They've probably seen everything new the day it comes out. So rewind to one of our classic hidden gem recommendations!



## Monster House (2006)

When three young teens try to convince those around them that a house nearby is haunted, their warnings fall on deaf ears. They must now do their best to protect young children from going there.

Available to watch on Stan  
Note: A unique motion-capture project backed by executive producers Steven Spielberg (E.T) and Robert Zemeckis (Back To The Future). As of its release, it was the only motion-capture animated film to feature an entirely original story rather than being based on a book or existing source material.

## Hocus Pocus (1993)

Three witches resurrect after 300 years to exact revenge and begin a reign of terror after Max, a young boy who moves to Salem with his family, lights the cursed Candle of Black Flame.

Available to watch on Disney+

Note: A sequel also available, however - original is always better in my book - its cinematic and truly something special. There was also an announcement of a 3rd film currently in production. One of my highest recommendations for a HALLOWEEN movie and still holds up as one of the best, great for the kids - family and beyond.







## Casper (1995)

Carrigan Crittenden hires paranormal expert Dr James Harvey to exorcise the ghosts from her mansion. The situation changes when Harvey's daughter befriends Casper, a friendly ghost.

Available to watch on Disney+

Note: If your kid hasn't seen Casper - they need to see Casper - this one is a heartfilled gem - a little boo here and there but nothing traumatic - one to remember.



## Ernest Scared Stupid (1991)

Ernest accidentally unleashes an ugly troll that plots to transform children into wooden dolls in the town of Briarville, Missouri.

Available to rent on Prime / Apple TV.

Note: This one is laugh out loud amazing - but also a little scary for the kids - but if they're up for the challenge - this one is a MUST - Ernest makes the Horror a little easier with his antics and comedy outbursts so, it works - tell the kids, Ernest is the voice of SLINKY from TOY STORY - Ernest is a legend from every 90's kids POV - and he has multiple films but this one - takes the cake.







# SPOTLIGHT: WILDWOOD

IN CINEMAS OCT 22

From the studio behind Coraline and Kubo and the Two Strings comes Wildwood, a spectacular new stop-motion adventure arriving in Australian cinemas October 22.

When headstrong Prue McKeel's baby brother is suddenly abducted by a murder of crows, she follows them into the mysterious Impassable Wilderness, an enchanted forest hidden beyond Portland. Joined by her loyal classmate Curtis, Prue discovers a magical world filled with talking animals, dangerous bandits and powerful forces fighting for control of Wildwood.

Directed by Travis Knight and based on the beloved novel by Colin Meloy and Carson Ellis, the handcrafted fantasy features the voices of Peyton Elizabeth Lee, Jacob Tremblay, Carey Mulligan, Mahershala Ali, Angela Bassett, Awkwafina, Jake Johnson and Charlie Day.

Packed with imagination, adventure and LAIKA's incredible stop-motion artistry, Wildwood promises a big-screen journey for families ready to venture beyond the familiar.



WIN FREE TICKETS  
TO SEE WILDWOOD

BY FOLLOWING  
@MOVIELANDAU

ON SOCIAL MEDIA

LOOK OUT FOR OUR  
GIVEAWAY POSTS!

GOOD LUCK!





FROM THE HANDS THAT MADE *Coraline*

# WILDWOOD

IN CINEMAS 22 OCTOBER

Check the Classification 

FILMNATION LAIKA

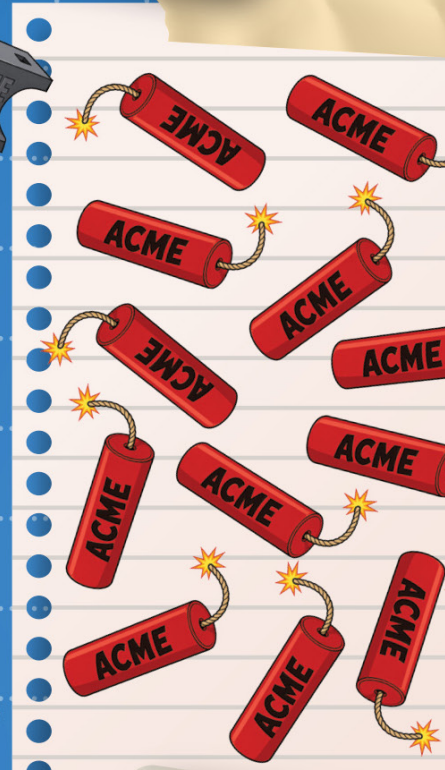
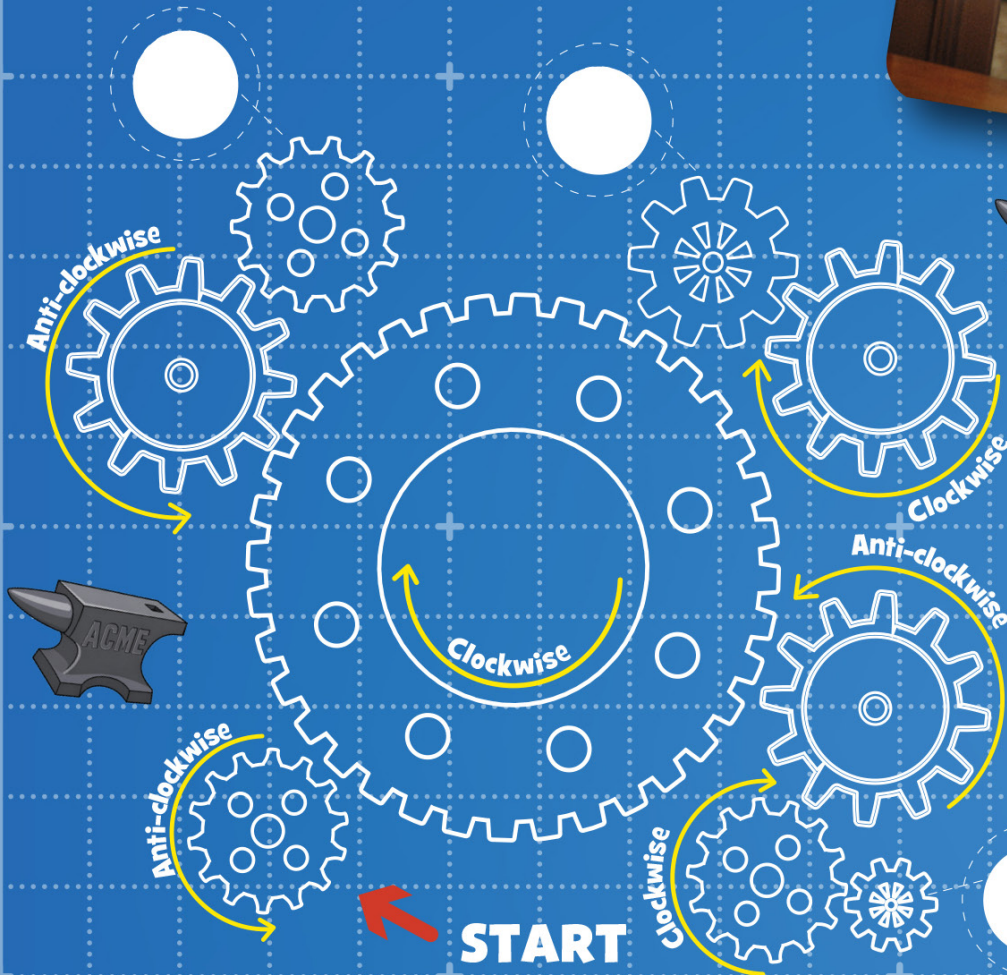


## Coyote's Contraption

Wile E. Coyote is up to another hair-brained scheme! Can you work out which direction each of the unlabelled gears will turn? Remember: each gear will turn in the **OPPOSITE** direction of the one before it.

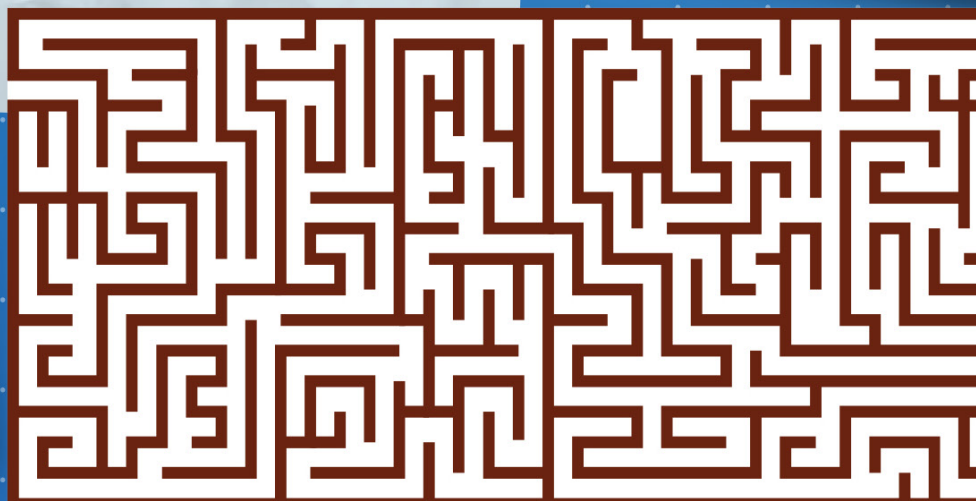


One of  
of dynam  
right. C  
which one  
from



## Catch That Road Runner!

Wile E. Coyote has got a new pair of ACME rocket-powered roller skates, so now all he needs is to find Road Runner. Can you guide him through the maze?





## Faulty Foods

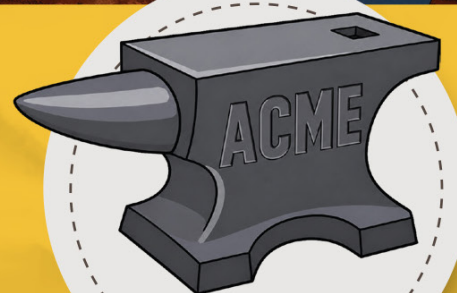
These sticks  
white isn't quite  
can you spot  
is different  
the rest?



## How Many is Too Many?

You can never have too many anvils for your next plot. How many can you find on this activity sheet?

(Not including this example)





# COYOTE



VS

# ACME

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## Muddled Up

Can you unscramble these letters to create a word?  
HINT - something Wile E. Coyote might use to try and catch Road Runner.

**TDEGAG**



## Get Inventive

ACME's inventions are here to help Wile E. Coyote catch Road Runner so maybe you can do better!

Draw an invention in the space to the right that can either help Wile E. Coyote move faster to catch Road Runner or one that will help stop Road Runner in his tracks.

## How my invention



## What's Up, Doc?

Looks like Bugs Bunny is on the case but something isn't quite right about one of these photos of him.

Can you spot the seven differences between the two?





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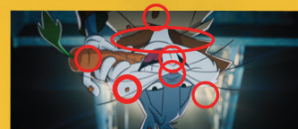


## Toolbox

Wile E. Coyote needs help sorting his tools. Can you draw lines in the grid to create four groups containing one of each item? The first has been done for you.



Toolbox



What's Up, Doc?

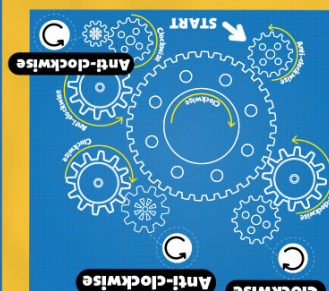
Muddled Up  
GADGET



Faulty Goods



Catch The Road Runner!

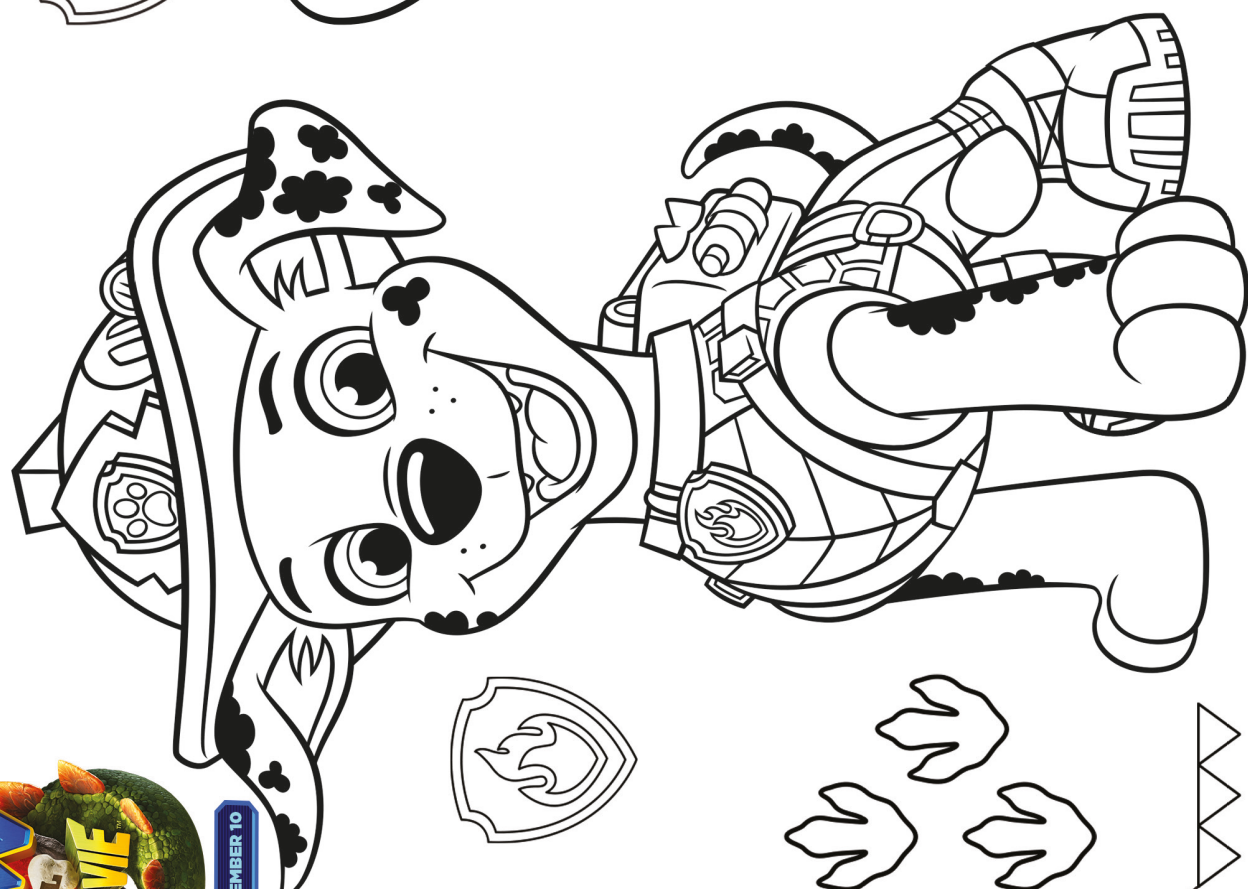
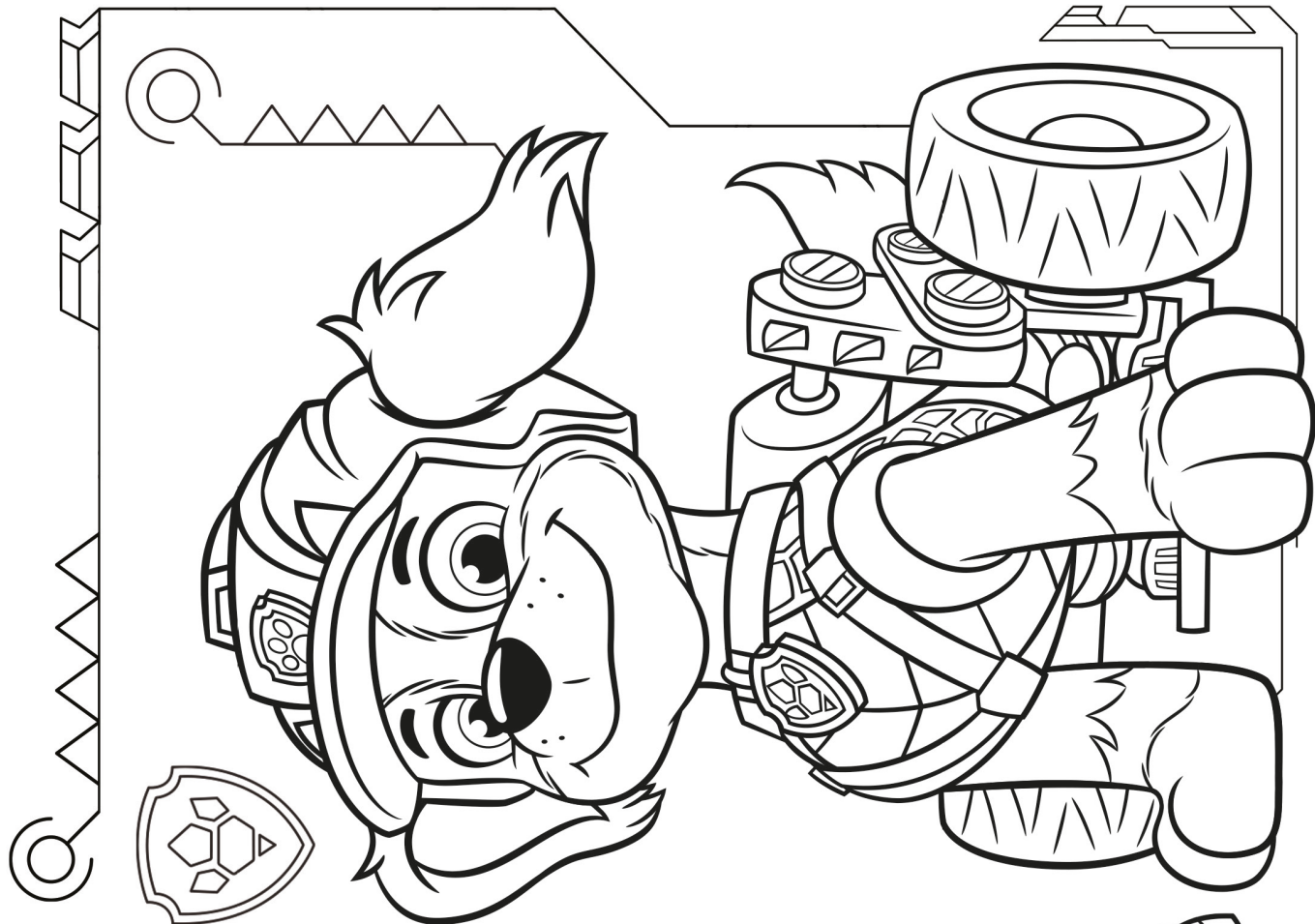


Coyote's Contraption

How Many is Too Many?

## ANSWERS





IN CINEMAS SEPTEMBER 10





IN CINEMAS SEPTEMBER 10

# HOW MANY DINOSAURS CAN YOU FIND?





# KIDS CASTLE

FLOW



My fav character is the cat, my fav part is when da kitty learns to get fishy's from the water :D I've seen it over a quADZILION TIMES <3 I recommend you should watch it:D mOVIELAND WILL ENTERTAIN YOU KEEP DAT IN MIND >:3 - Elle (10) Adelaide

## SEND US YOUR KIDS MOVIE REVIEW!

Ask your kids to write a review about a new movie they have seen, or one they truly love, and we will feature it in our Kid's Castle Movie Review's! Each month we will be sending out a free kid's shirt to those selected!

Email to: [max@movieland.au](mailto:max@movieland.au)

Provide: Name, Age, City, Shirt Size, Shipping Info with your movie name, review and rating out of 5 stars.



WIN A T-SHIRT!



ARTWORK BY: ELLE (10) ADELAIDE



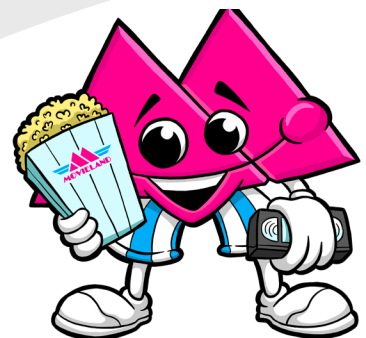


## GINTS ZILBALODIS

### FLOW

Cat is a solitary animal, but as its home is devastated by a great flood, he finds refuge on a boat populated by various species, and will have to team up with them despite their differences.

Rent on Prime Video





THINGS ARE GETTING OUT OF HAND



THE  
CAT<sup>IN</sup>  
THE  
HAT

ONLY IN CINEMAS

Check the Classification

Warner Bros. Animation

WARNER BROS.  
PICTURES



BASED ON THE BELOVED BESTSELLING BOOK SERIES

HE'S FRIGHTENINGLY  
FRIENDLY

ASA JOEL ROB TIA  
BUTTERFIELD FRY BRYDON BANNON

# STITCH HEAD

ANIMATED BY STEVE HUDSON BASED ON THE BOOK BY GUY BASS UNADAPTED BY PETE WILLIAMSON PRODUCED BY SONIA EWEERS PRODUCED BY MARK MEERTENS CO-PRODUCED BY MARK GABIZON, REIK MÖLLER EXECUTIVE PRODUCERS: ADAM NAGLE, ARIJUN MADHAVAN, MARKUS ALDENHOVEN, MICHAEL LUDA, GUY COLLINS, AMANDA KERRIDGE  
WRITTEN BY NICK URATA ANIMATED DIRECTOR DAVID NASSER AND DIRECTOR STÉPHANE LECOCQ EDITED BY DIETER RIEPENHAUSEN CO-DIRECTOR TOBY GENKEL VIS SUPERVISOR OLIVER FINKELDE HEAD OF VISUAL DEVELOPMENT ROLF MÜTZE HEAD OF STORY DIETMAR KREMER CHARACTER DESIGNER PETER OEDERKOVEN  
CASTING BY LUCY RANDS COG MUSIC SUPERVISOR MAGGIE RODFORD DIRECTED BY STEVE HUDSON THE STITCH HEAD BOOK SERIES AND GRAPHIC NOVELS ARE PUBLISHED BY LITTLE TIGER PRESS, LONDON

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IN CINEMAS 8 OCTOBER



FROM THE CREATORS OF WALLACE & GROMIT

AARDMAN

# Shaun the Sheep™

## THE BEAST OF MOSSY BOTTOM



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IN CINEMAS  
SEPTEMBER SCHOOL HOLIDAYS

STUDIOCANAL

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AARDMAN  
**Shaun the Sheep**  
**THE BEAST OF**  
**MOSSY BOTTOM**

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**IN CINEMAS**  
**SEPTEMBER SCHOOL HOLIDAYS**



AARDMAN

# Shaun the Sheep

## THE BEAST OF MOSSY BOTTOM

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USE YOUR PENCIL TO  
JOIN THE DOTS!



IN CINEMAS  
SEPTEMBER SCHOOL HOLIDAYS



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**START**



**IN CINEMAS**  
**SEPTEMBER**  
**SCHOOL HOLIDAYS**

**END**



# Humphrey

A MAGICAL BEARY TIME

## PUT ON YOUR DANCING SHOES!

LIVE SHOW

### The Show

Humphrey will have you toe-tapping, moving and grooving as he dances, prances his way through the ages in a show packed full of interactive song and dance.

### Activities for Kids

Includes fun and entertaining games and activities!

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Take a group photo with Humphrey as a perfect souvenir to share with family and friends!



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FROM THE STUDIO THAT BROUGHT YOU **FROZEN** AND **ZOOTOPIA**



Something is happening  
to Billie...

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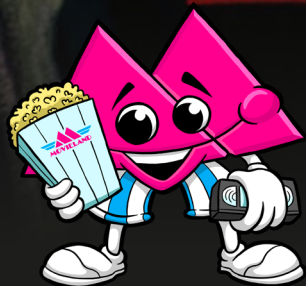
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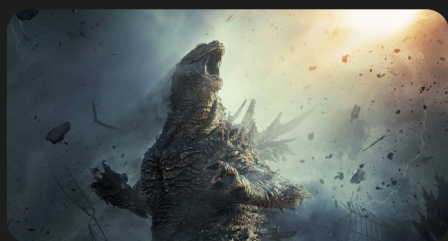
# EBENEZER



**GODZILLA**  
01 MINUS ZERO

02 WICKER

03 EBENEZER



WWW.WOW





**04 HOW TO ROB  
A BANK**



**05 THE HUNGER  
GAMES: SUNRISE  
ON THE REAPING**

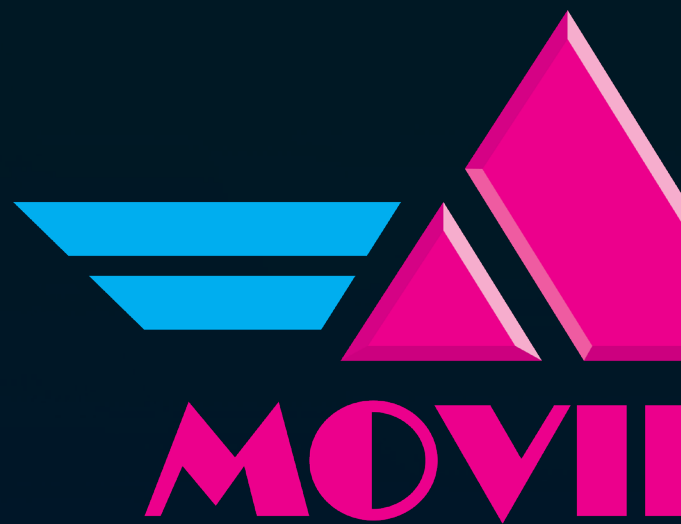


**06 FOCKER IN LAW**





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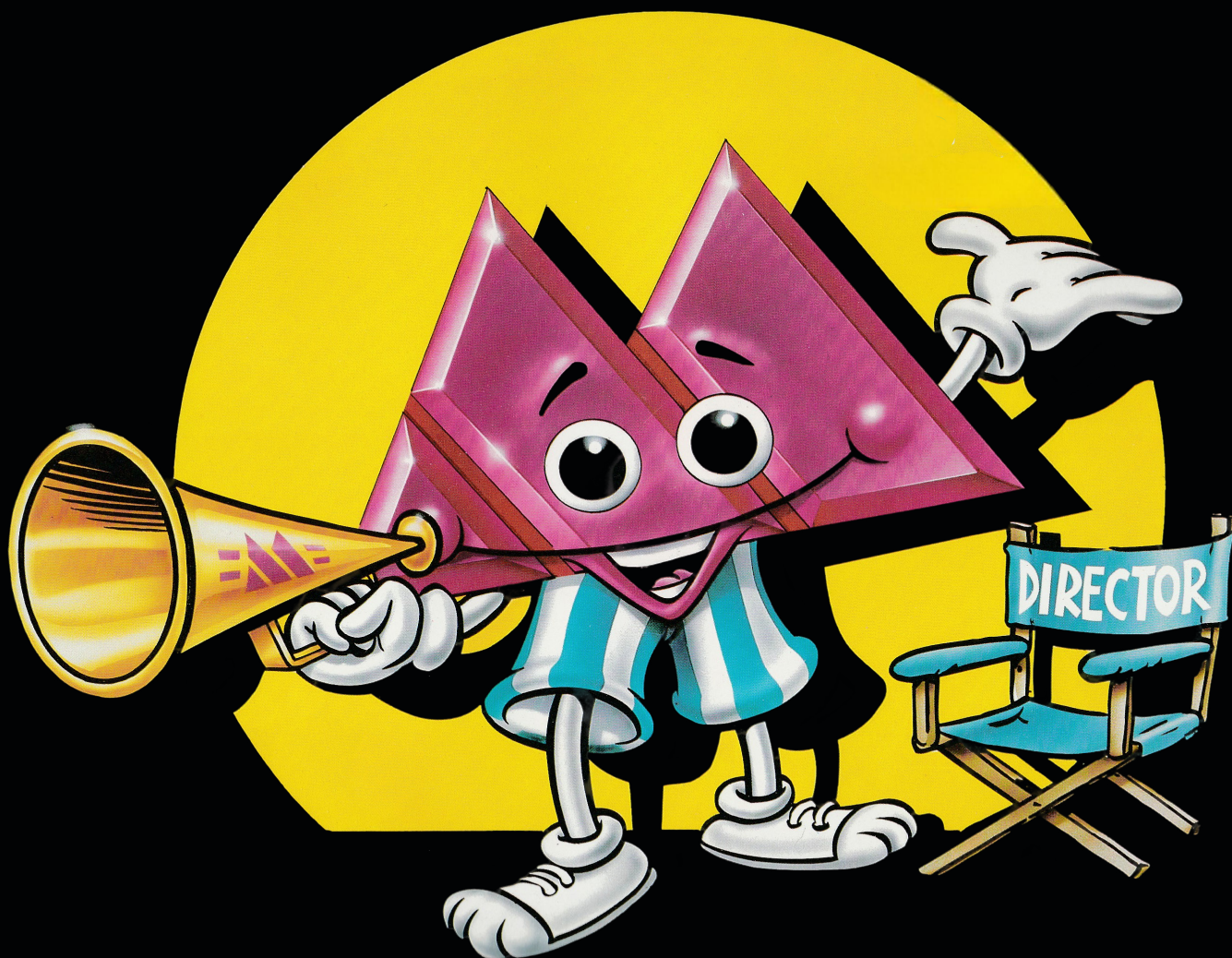




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